Ioannis Kesmiris

Opus Scoopicus

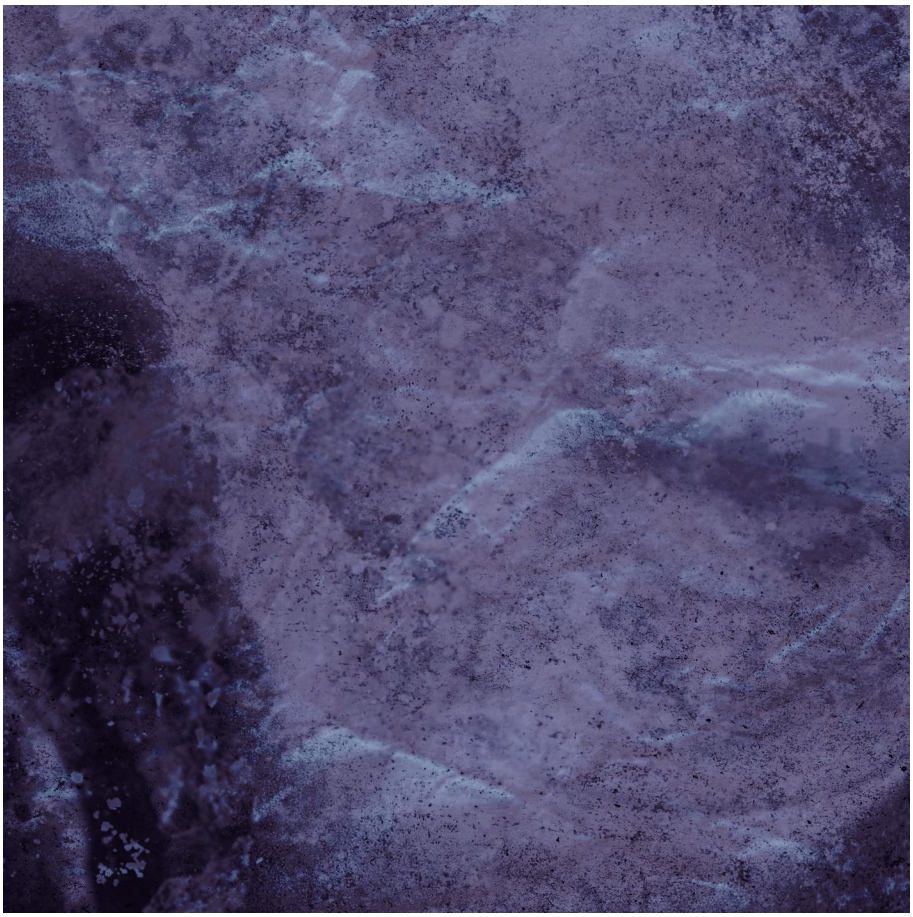
for chamber orchestra

(2022)

The final work of the composer's pre-graduate composition studies with Pr.Michalis Lapidakis at the Department of Music Studies of the Aristotle University of Thessaloniki. Opus Scoopicus has been composed in spring and summertime of 2022. The final touches to the piece were given in early September of the same year.

OPUS SCOOPICUS

"To where Nommydl roams the skies eternally, unafraid of the night. To where it will never seek shelter again."



***Untamed*, Dimitris Pehlivanis**

**Thessaloniki, September 2022. The last piece of my composition studies in AUTh,
dedicated to every person that helped me, every friend I made throughout these 6 years.**

Instrumentation:

C Flute, Bass Flute

Oboe, English Horn

Trumpet in C

Trombone

Percussion: Cymbals (bottom to top: Ride, Crash 1, Crash 2, China, Hi-Hat, Splash
Tamtam
Crotales
Bongo Drums (High Bongo, Low Bongo)
Conga Drums (Quinto, Conga, Tumba)
Snare Drum 1
Snare Drum 2
5 Tom-toms (High Tom, High-mid Tom, Mid Tom, Low-Mid Tom, Floor Tom)
Kick Drum
Bass Drum

Piano

Accordion

Strings (Violin, Viola, Cello, 5-string Contrabass)

Movements:

I Towards the Secret Lair

II Song for Nommydl (a very strange bird)

III Ceremonial Initiation

*** There is no pause between the movements.
The three movements are meant to be
played in quick succession to each other.***

Percussion Appendix:

Notation: Cymbals.

Low F: Ride
Low A: Crash 1
C: Crash 2
E: China
High F: Hi-Hat
High A: Splash

Bongo Drums: Low Bongo, High Bongo

Conga Drums: Tumba, Conga, Quinto

5 Toms.

Low C: Floor Tom (18)
F: Low Tom (14)
A: Low-Mid Tom (12)
High C: High-Mid Tom (10)
E: High Tom (8)

Numbers 1 & 2 above percussion staffs symbolize that percussion player 1 or percussion player 2 is responsible for playing that exclusive part. Snare drum 1 is always played by perc. player 1, and snare drum 2 is always played by perc. player 2.

Rectangle noteheads (◇) on the Crotales and the Cymbals symbolize the use of a bow (in order to produce a high-pitched screeching sound). Cymbal and Crotales bowing happens only at the start of the piece.

X Noteheads symbolize: closed hi-hat (pedal) on the cymbals (High F),
Slaps on the bongo & conga drums,
Rimshots on the toms.

Triangle noteheads (Low F, cymbals; ride) symbolize ride bell hits or (A, cymbals; crash) a crash "ding hit", produced by hitting the surface of the crash cymbal with the drumstick head.

I

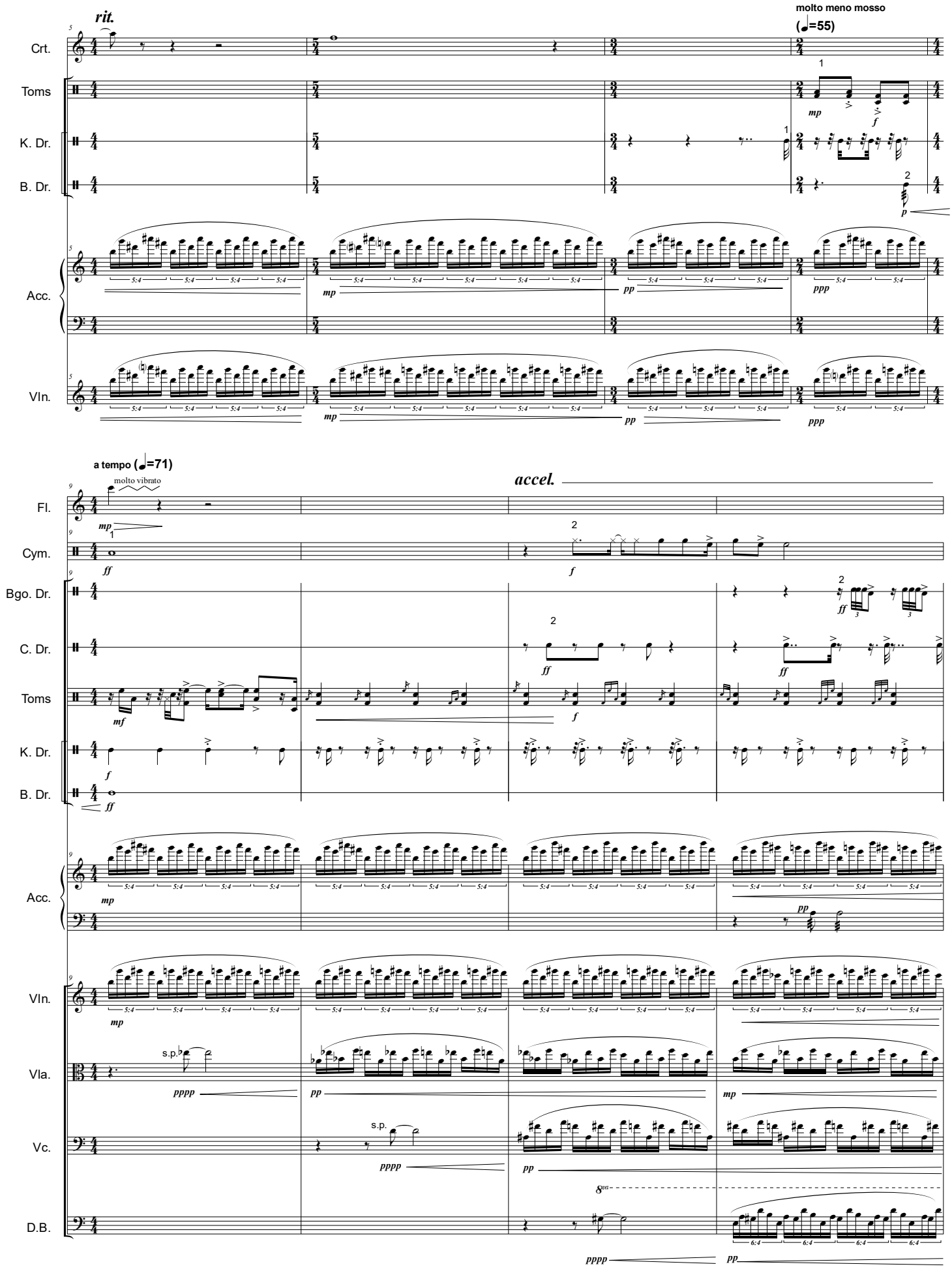
"Towards the Secret Lair"

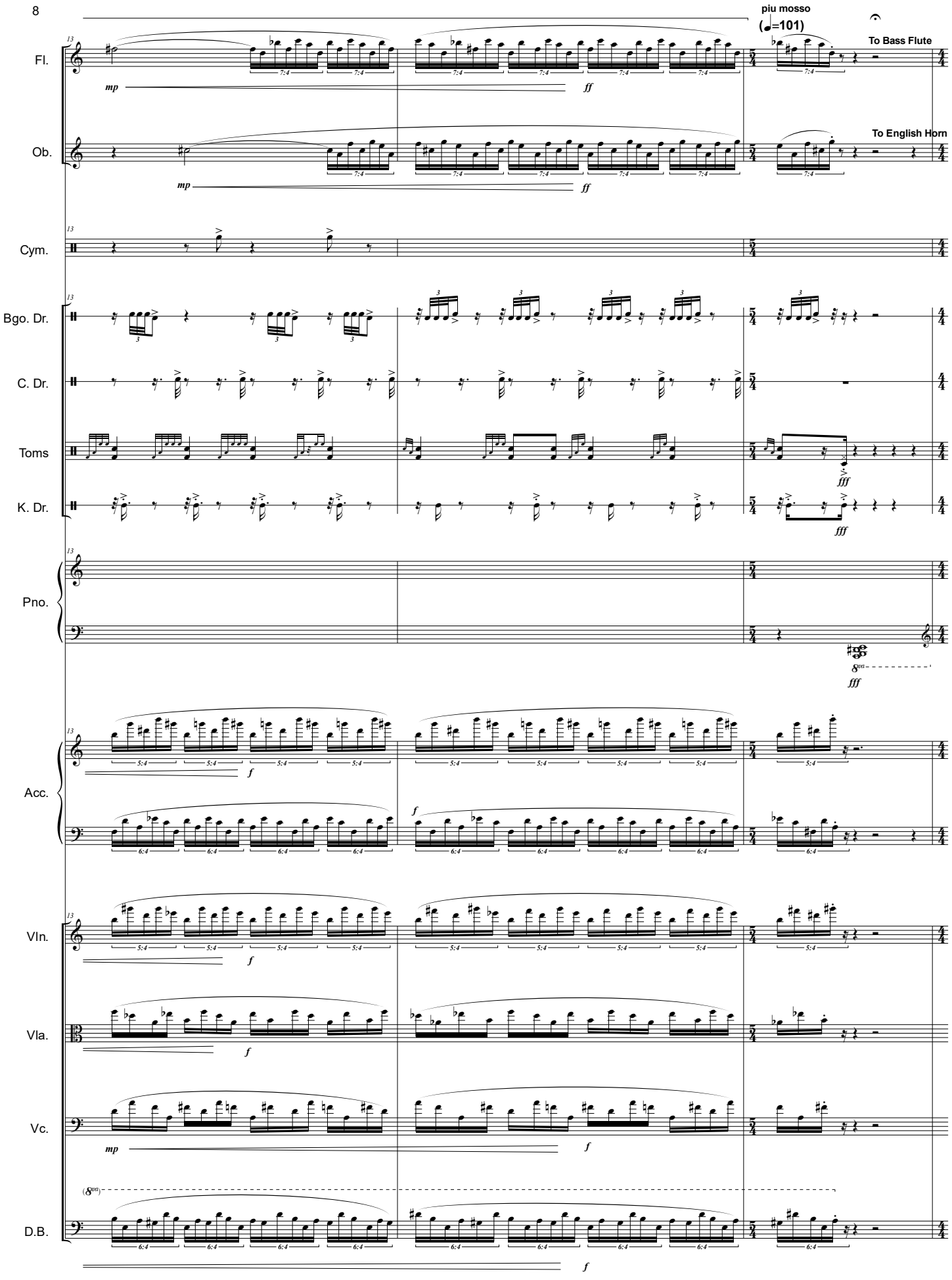
Ioannis Kesmiris

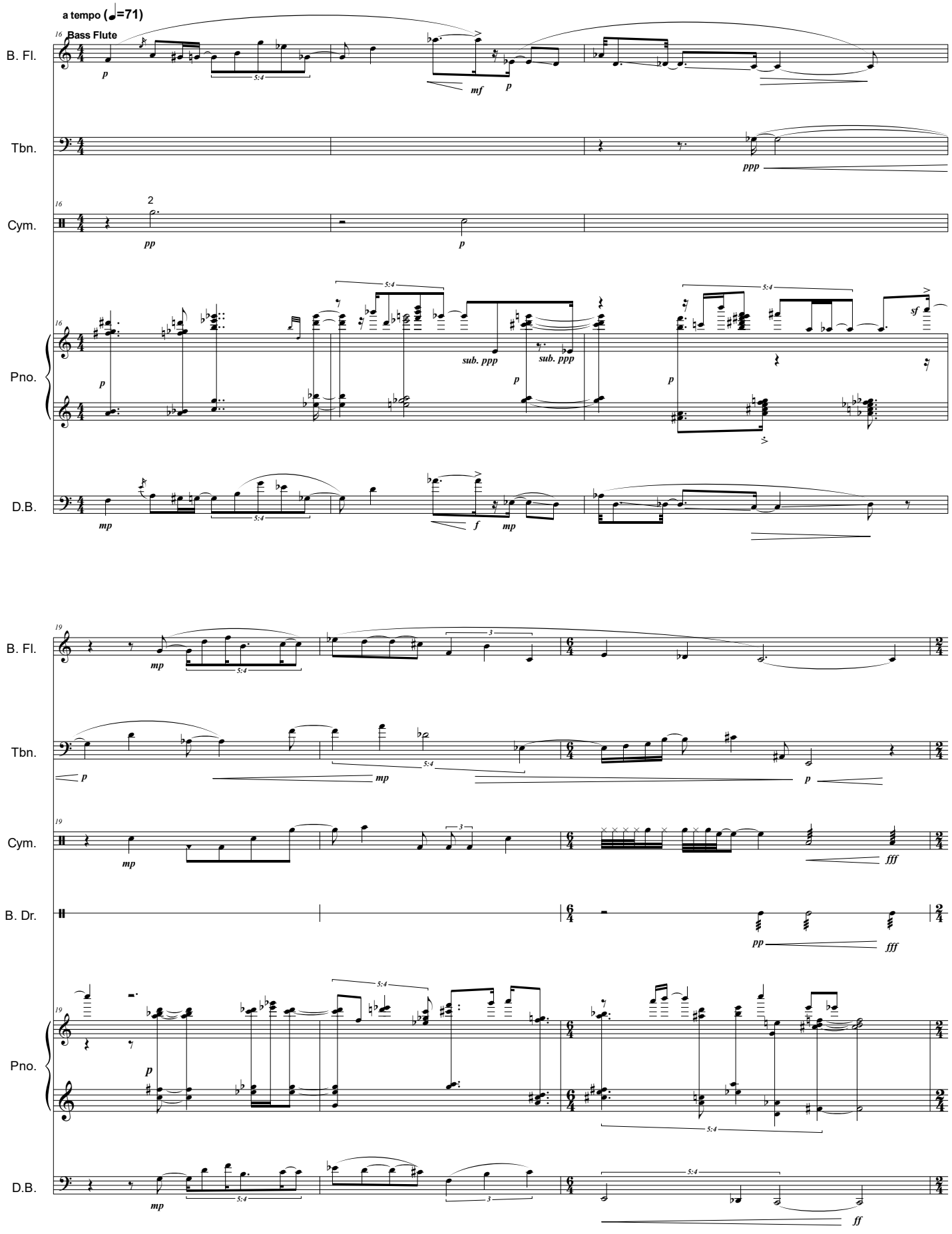
♩=91

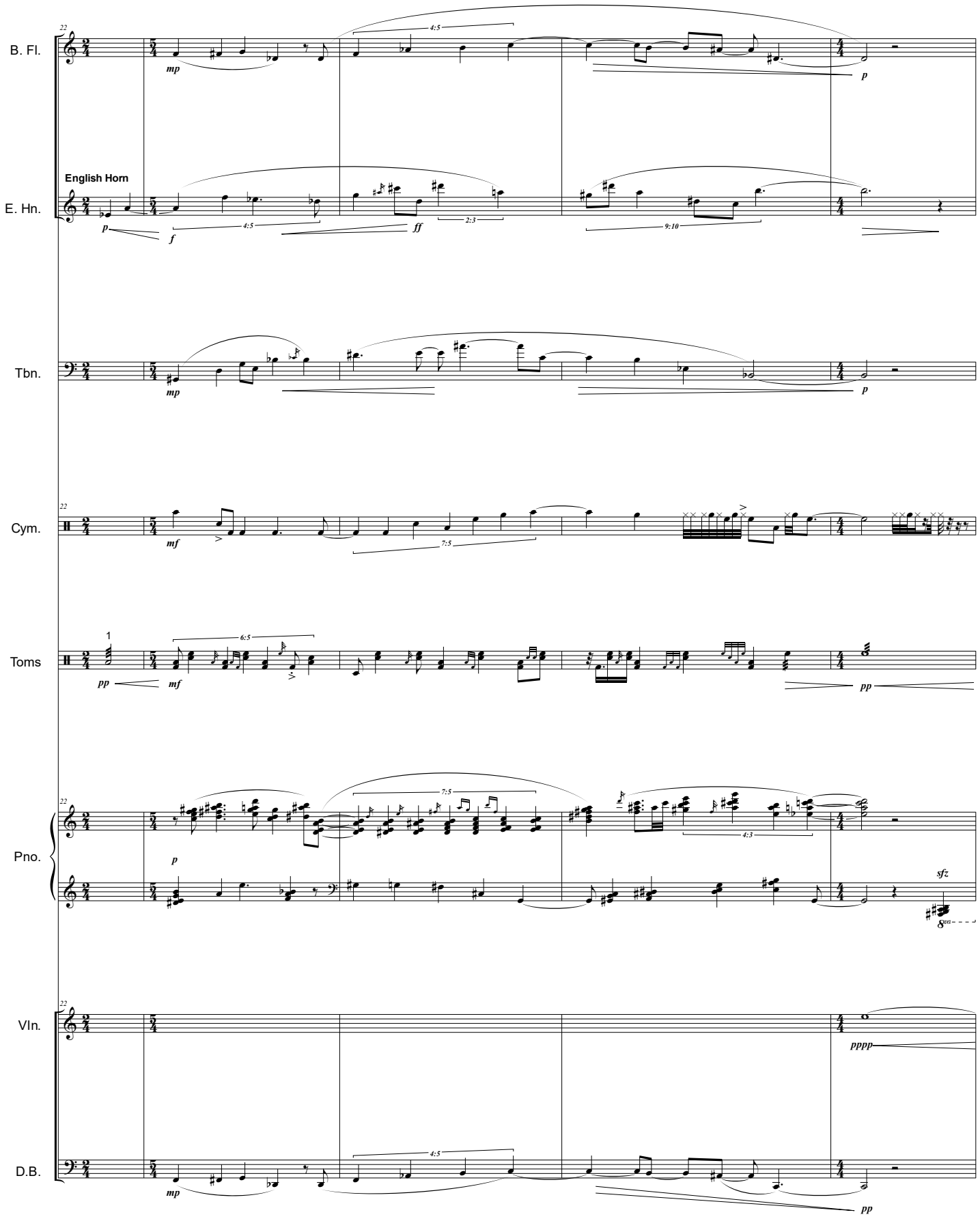
Flute
Oboe
Trumpet in C
Trombone
Cymbals
Tamtam
Crotales
Bongo Drums
Conga Drums
Snare Drum 1
Snare Drum 2
5 Toms
Kick Drum
Bass Drum
Piano
Accordion
Violin
Viola
Cello
Double Bass

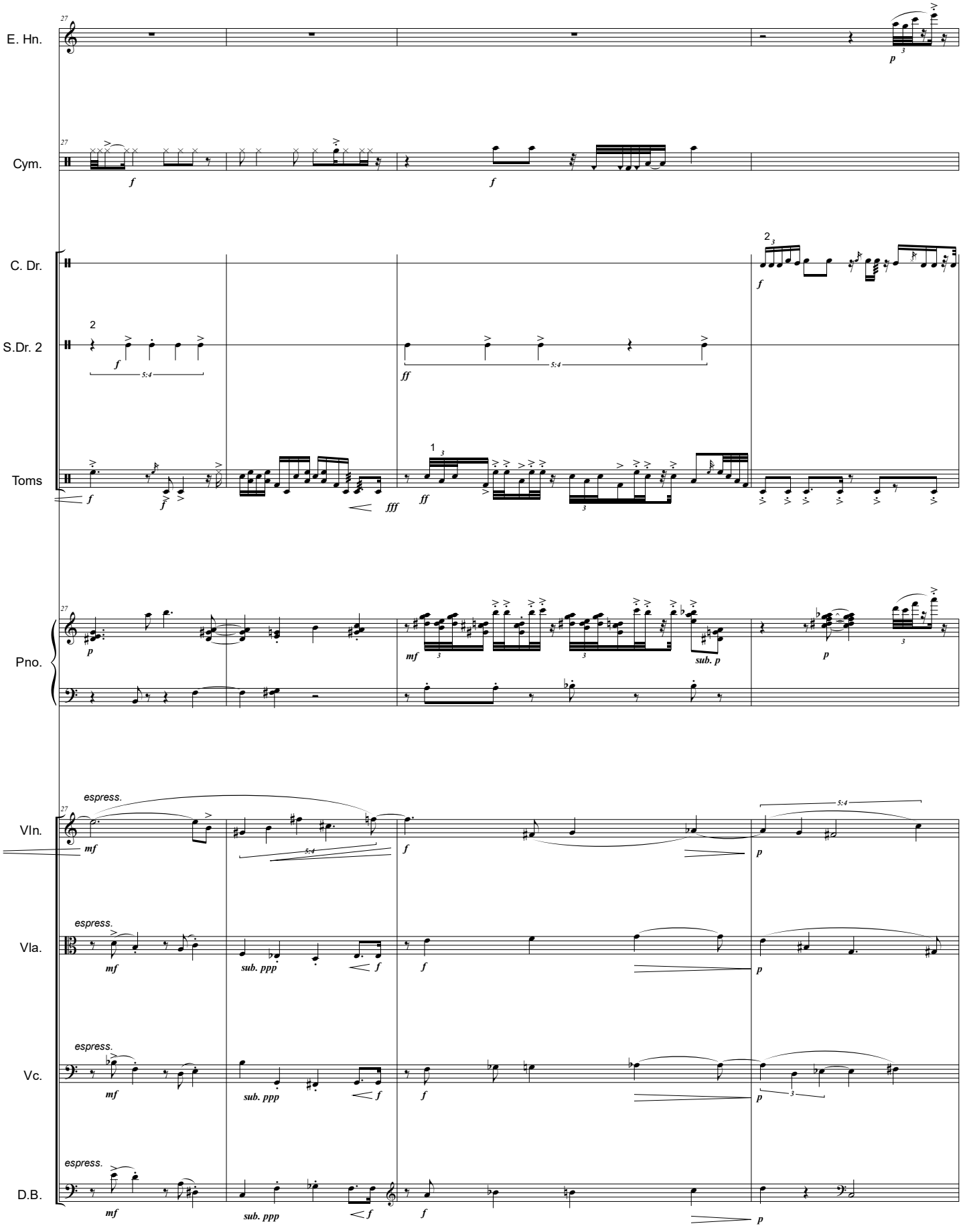
1
ppp p
ppp p
ppp mp
2
ppp mp
damp.
1
mp
mp
ppp
s.p.
ppp

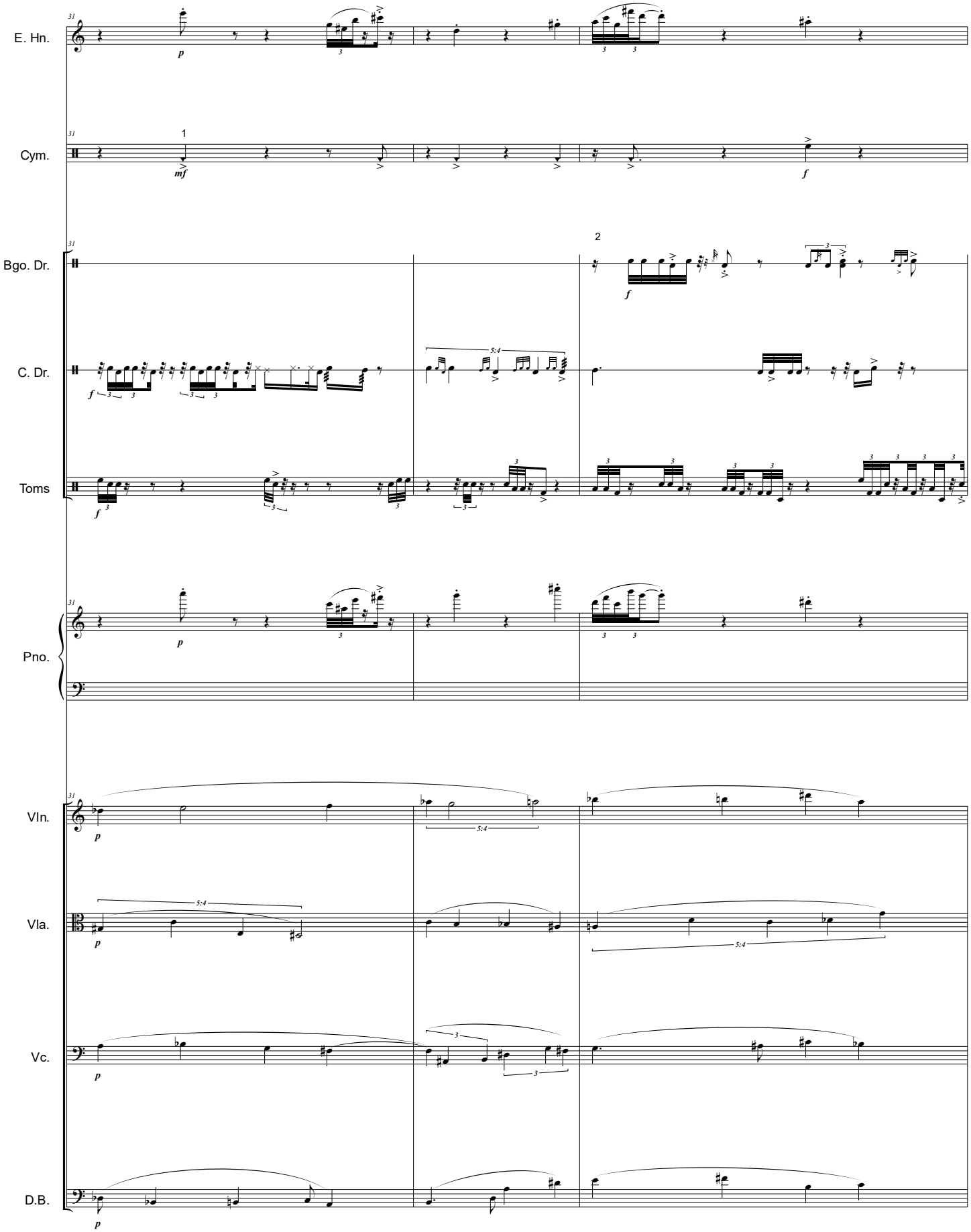

rit.
molto meno mosso
(♩=55)
Crt.
Toms
K. Dr.
B. Dr.
Acc.
VIn.
a tempo (♩=71)
molto vibrato
accel.
Fl.
Cym.
Bgo. Dr.
C. Dr.
Toms
K. Dr.
B. Dr.
Acc.
VIn.
Vla.
Vc.
D.B.
s.p.
s.p.
8va

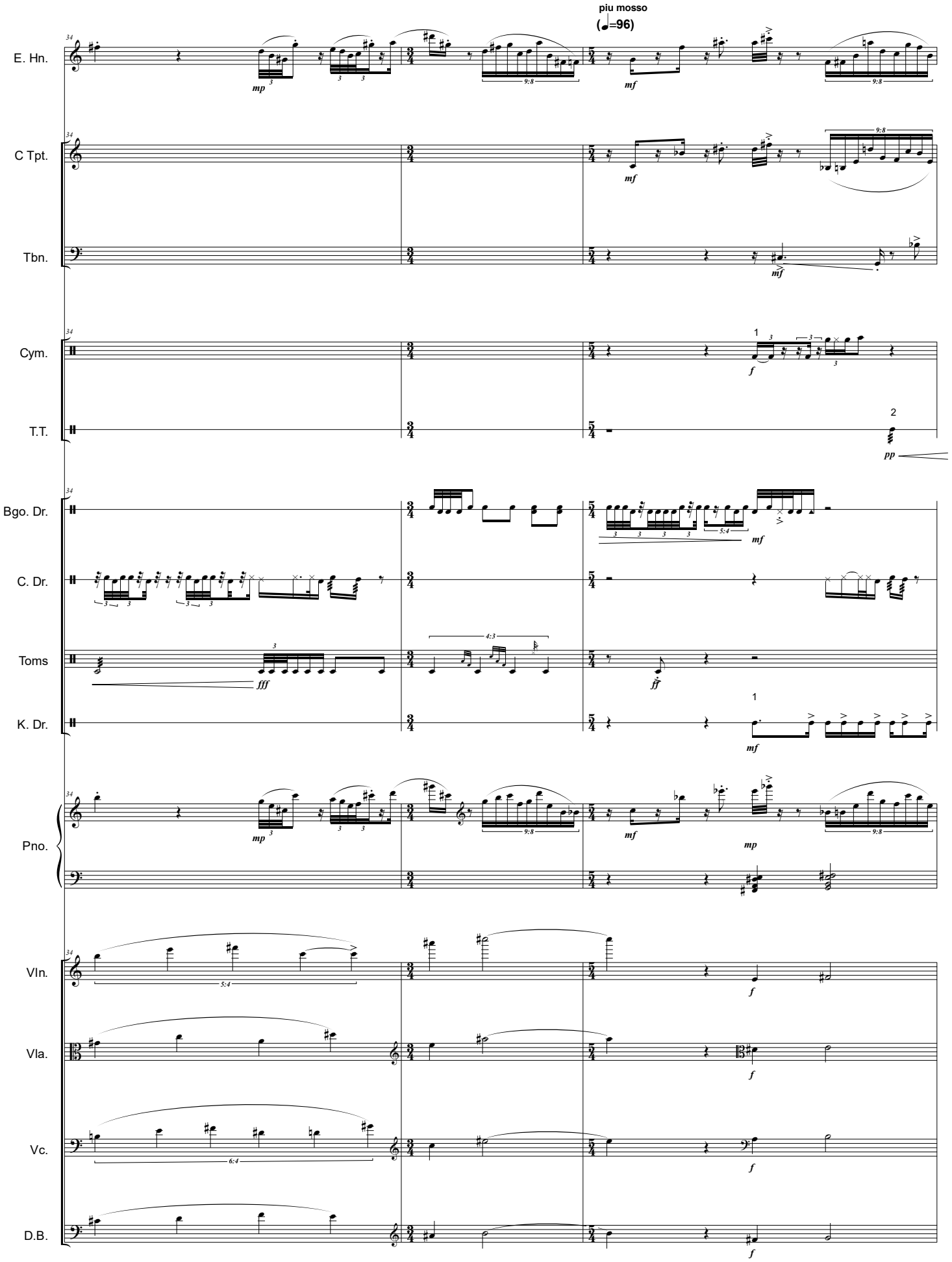

piu mosso
(♩=101)
To Bass Flute
To English Horn
Fl.
Ob.
Cym.
Bgo. Dr.
C. Dr.
Toms
K. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
mp
ff
fff
f

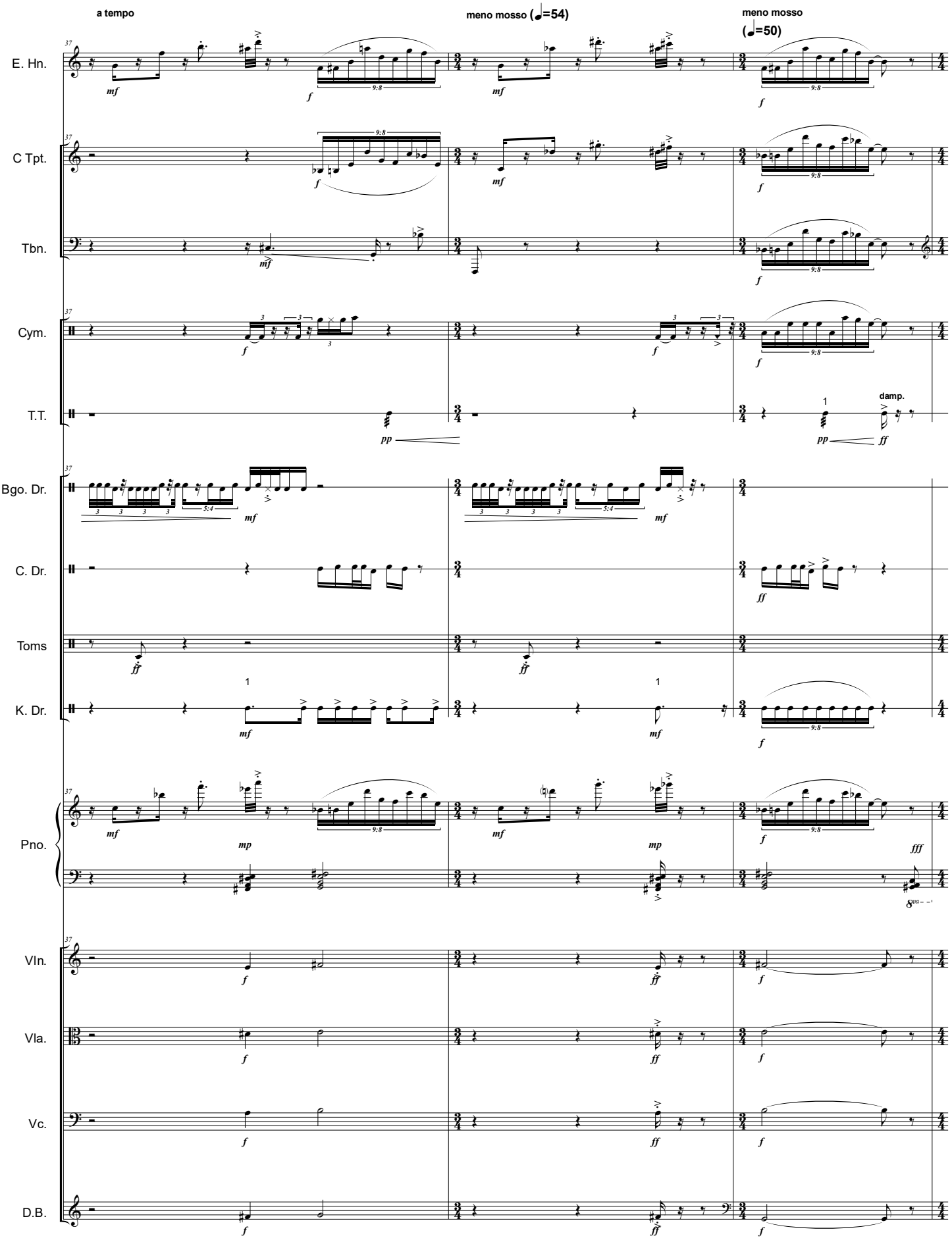

a tempo (♩=71)
16
Bass Flute
B. Fl.
Tbn.
Cym.
Pno.
D.B.
19
B. Dr.

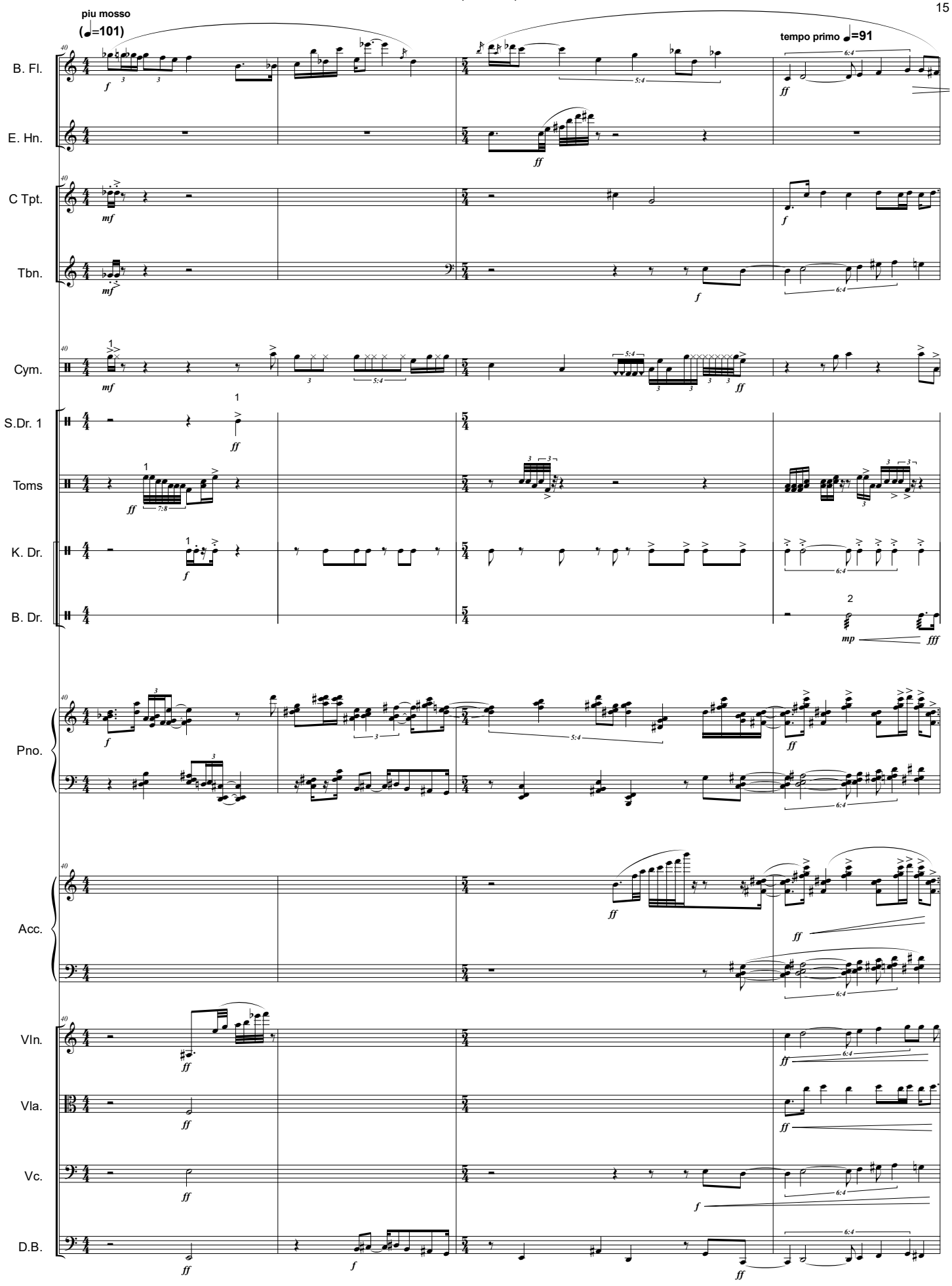

B. Fl.
English Horn
E. Hn.
Tbn.
Cym.
Toms
Pno.
VIn.
D.B.
22
mp
p
f
ff
mf
pp
pppp
sfz
4:5
2:3
9:10
7:5
6:5
4:3

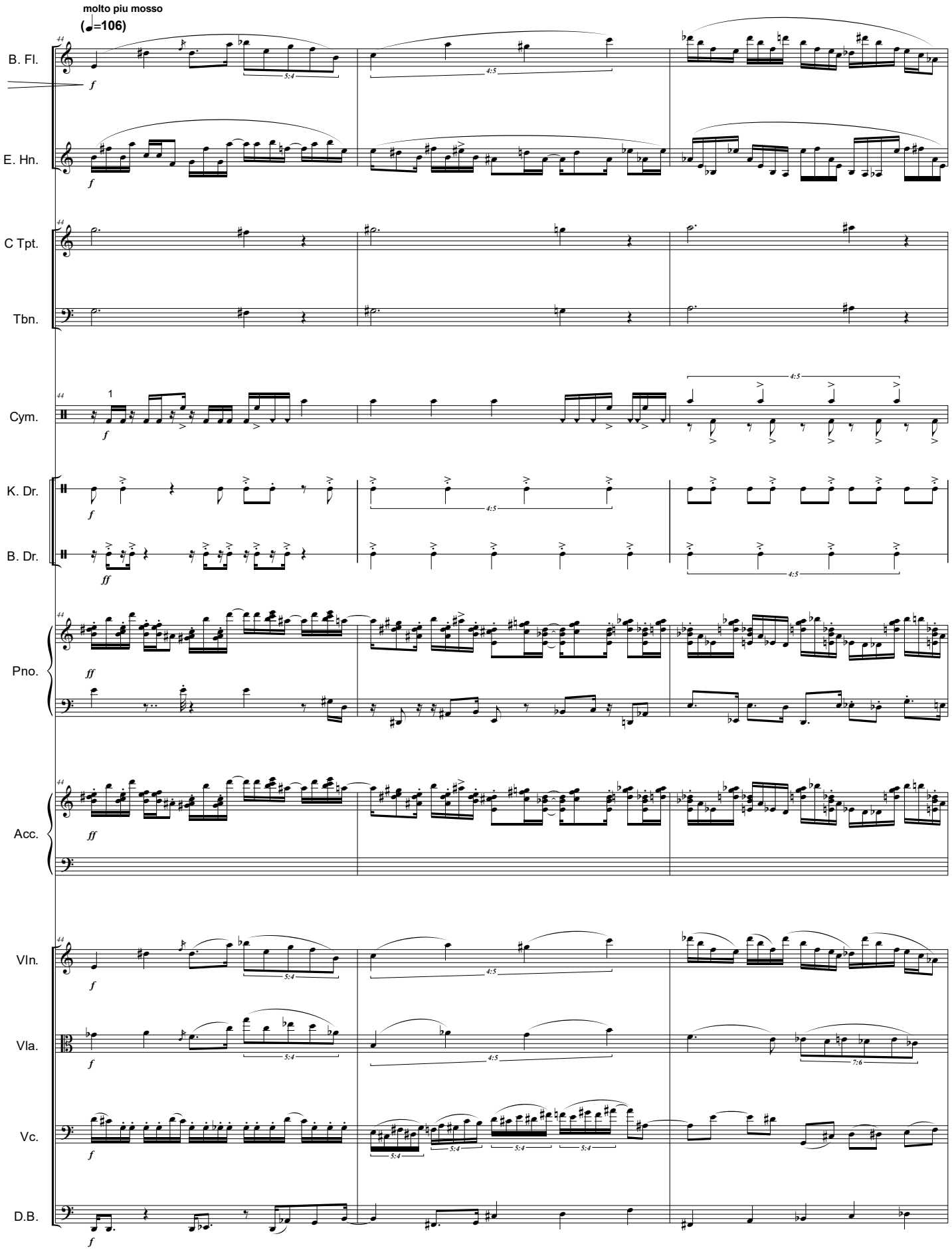

E. Hn.
Cym.
C. Dr.
S.Dr. 2
Toms
Pno.
VIn.
Vla.
Vc.
D.B.
espress.
sub. ppp
sub. p
5:4

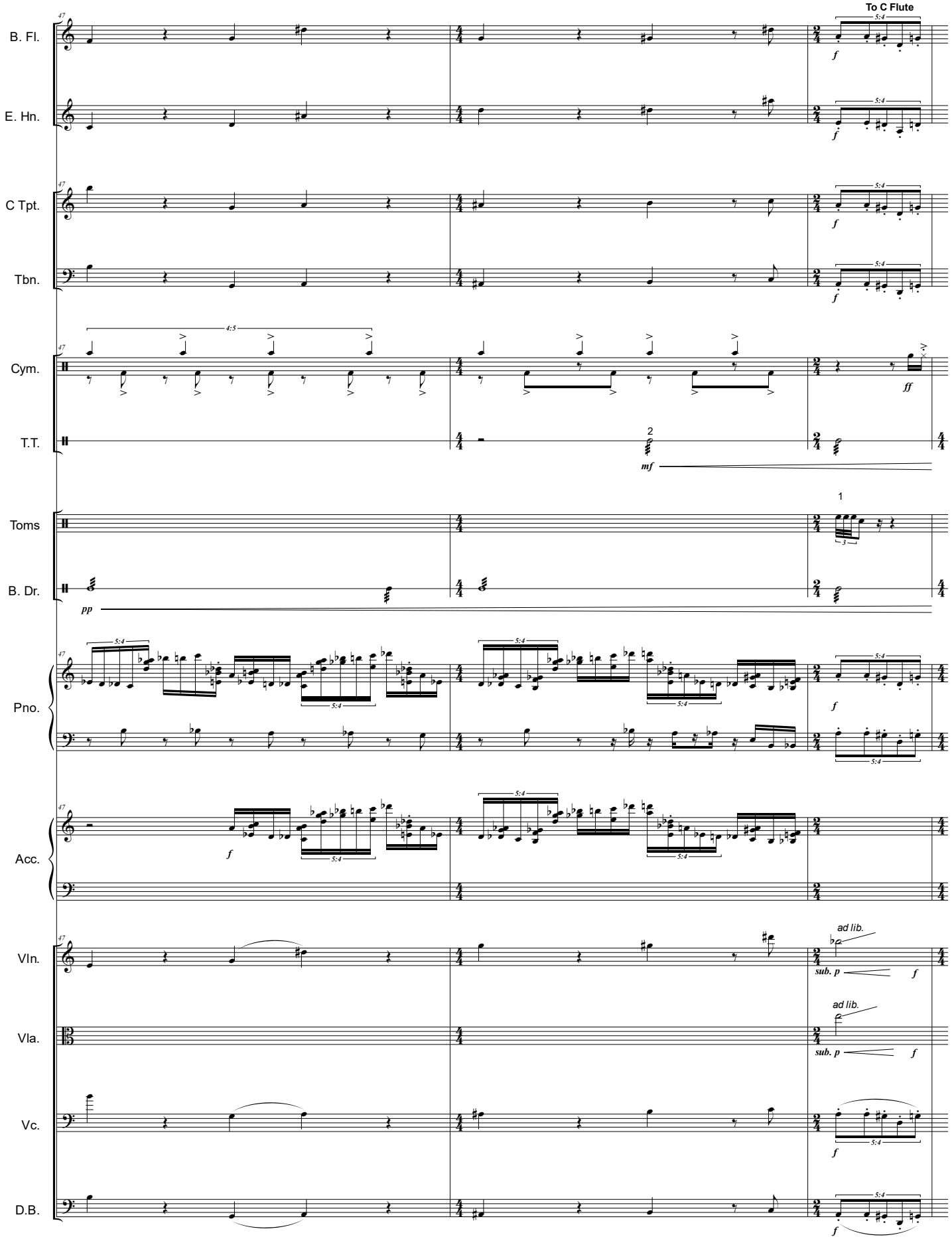

E. Hn.
Cym.
Bgo. Dr.
C. Dr.
Toms
Pno.
Vln.
Vla.
Vc.
D.B.
1
2
p
mf
f
5:4


piu mosso
(♩=96)
E. Hn.
C Tpt.
Tbn.
Cym.
T.T.
Bgo. Dr.
C. Dr.
Toms
K. Dr.
Pno.
Vln.
Vla.
Vc.
D.B.


a tempo
meno mosso (♩=54)
meno mosso
(♩=50)
E. Hn.
C Tpt.
Tbn.
Cym.
T.T.
damp.
Bgo. Dr.
C. Dr.
Toms
K. Dr.
Pno.
VIn.
Vla.
Vc.
D.B.


piu mosso
(♩=101)
tempo primo ♩=91
B. Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Toms
K. Dr.
B. Dr.
Pno.
Acc.
VIn.
Vla.
Vc.
D.B.

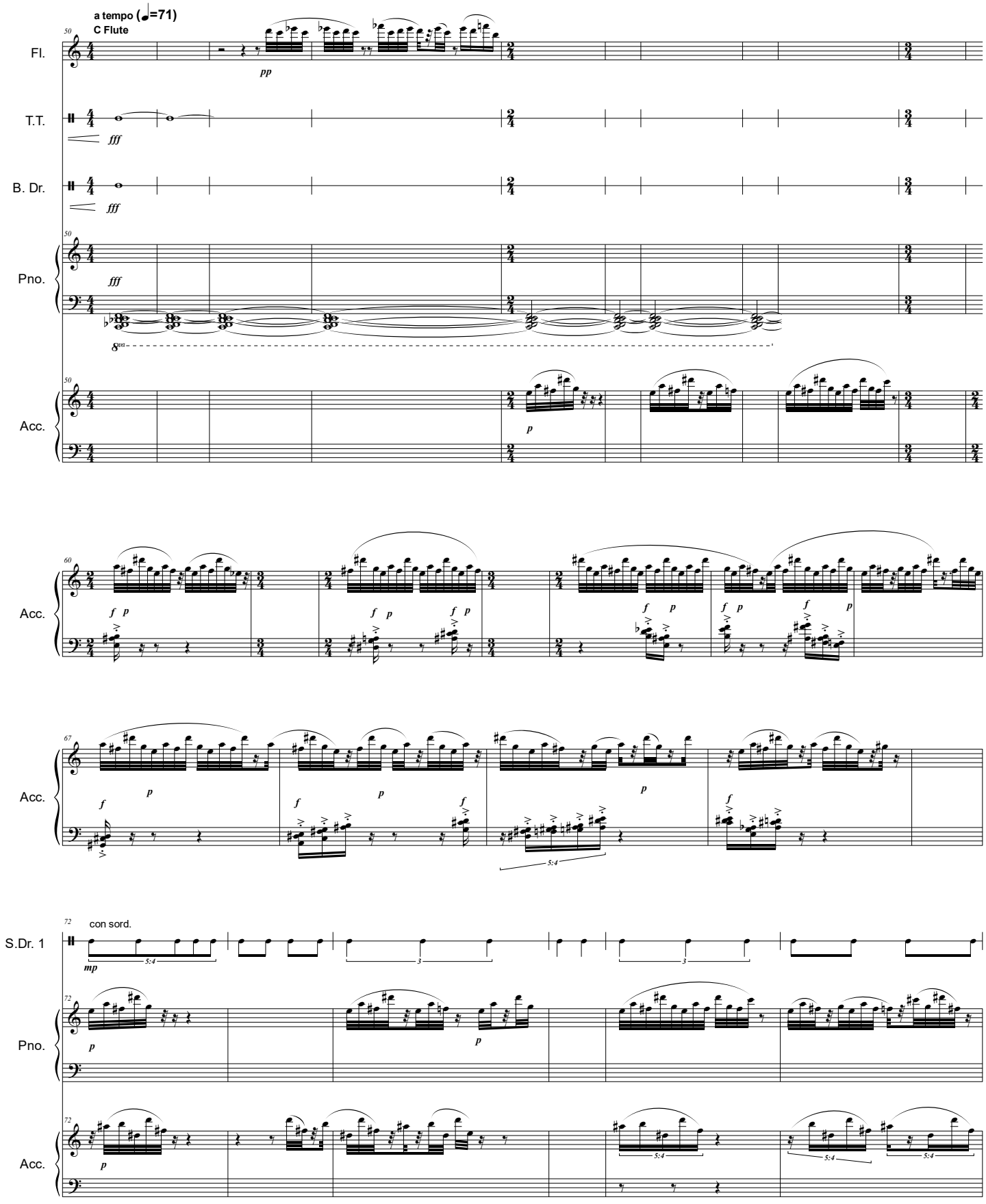

molto piu mosso
(♩=106)
B. Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
K. Dr.
B. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.

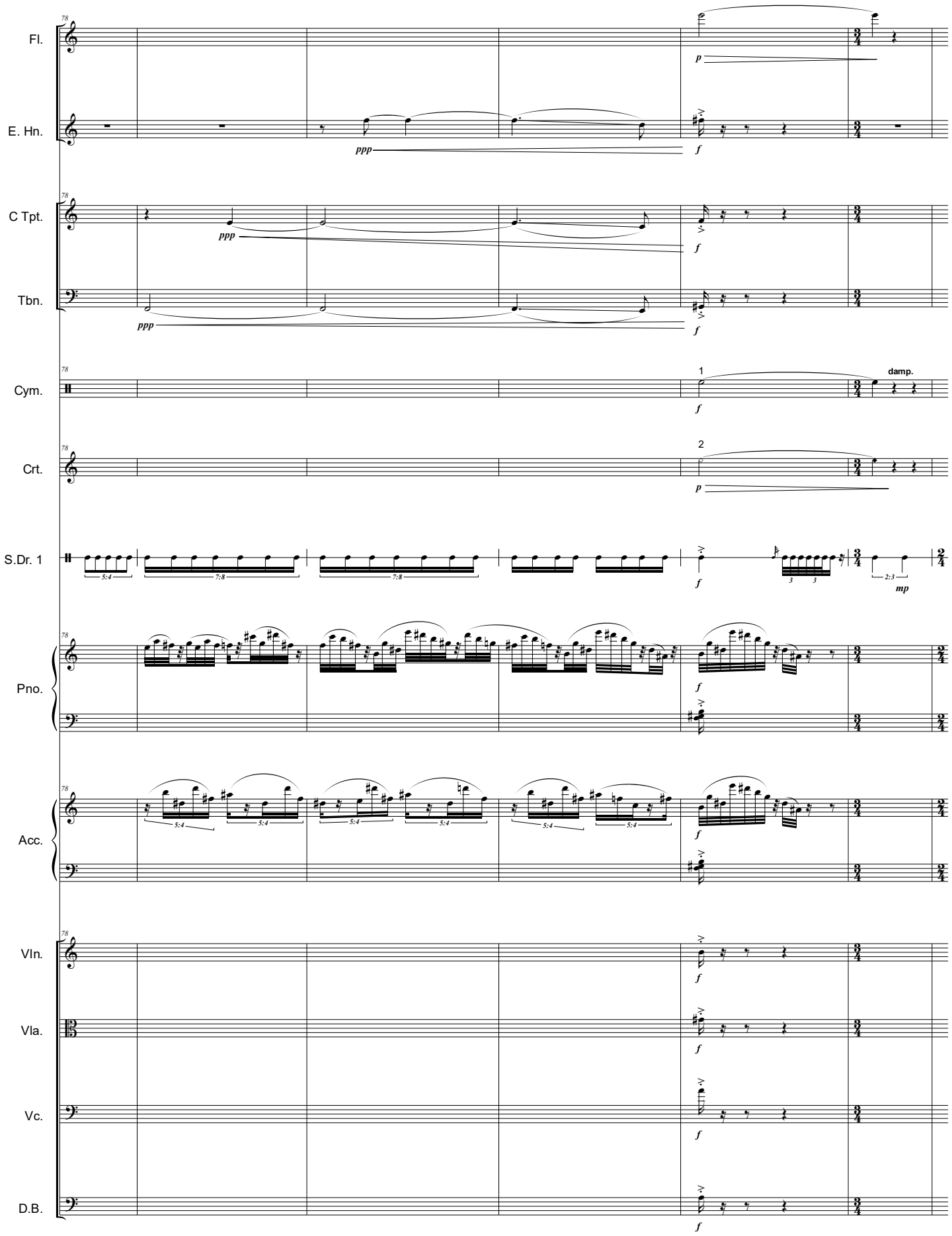

To C Flute
B. Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
T.T.
Toms
B. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
ad lib.
sub. p

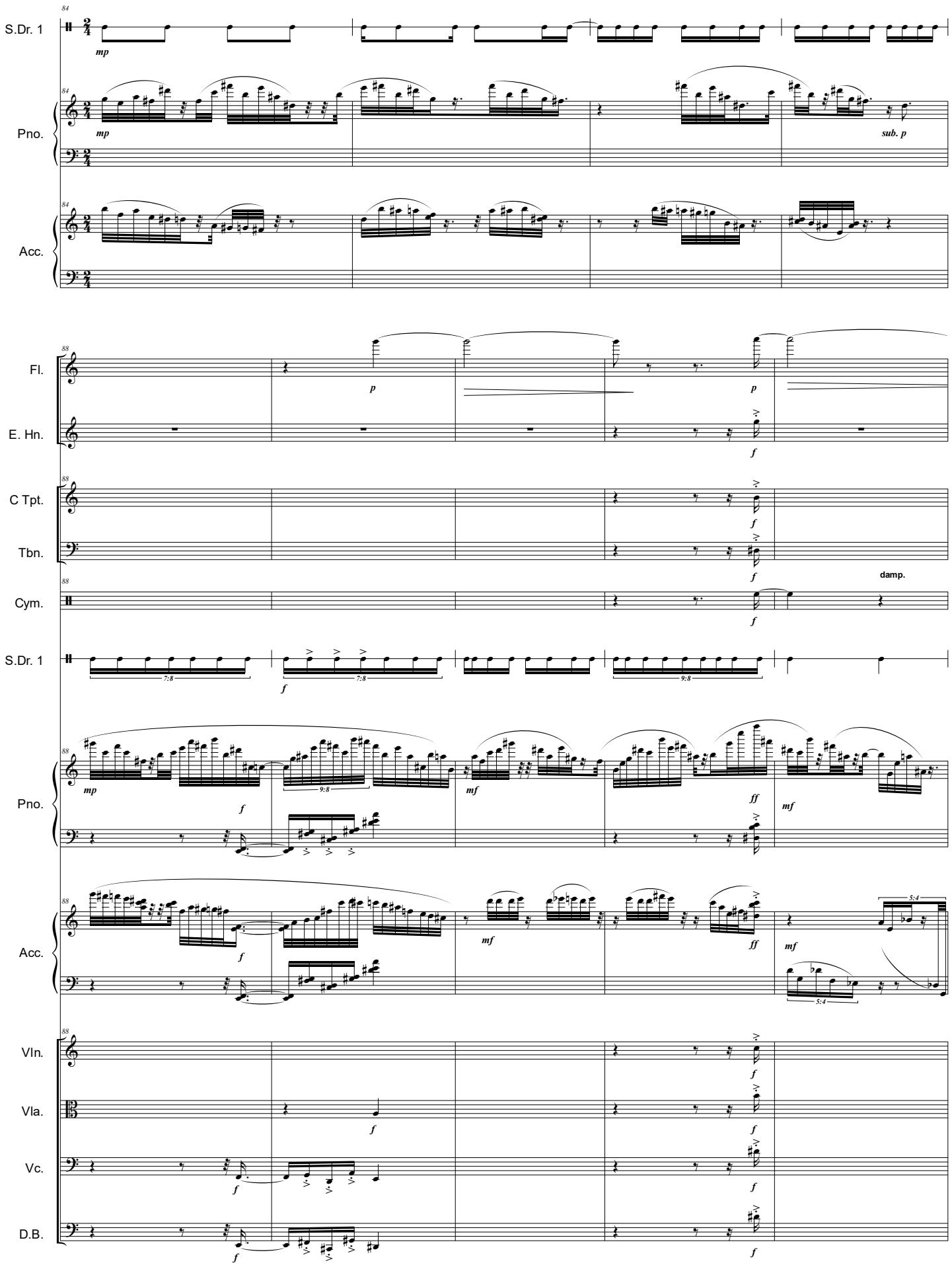
II

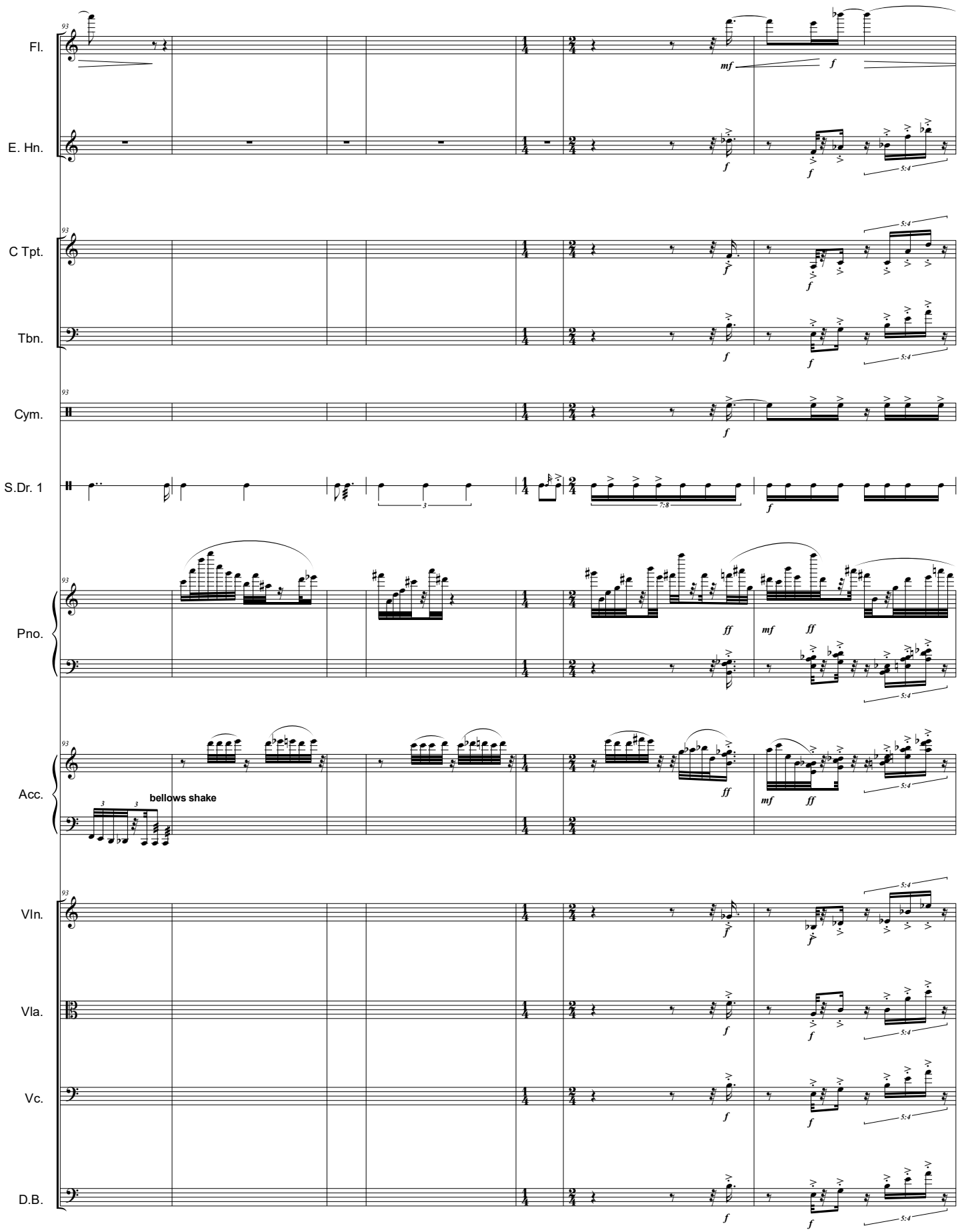
"Song for Nommydl"

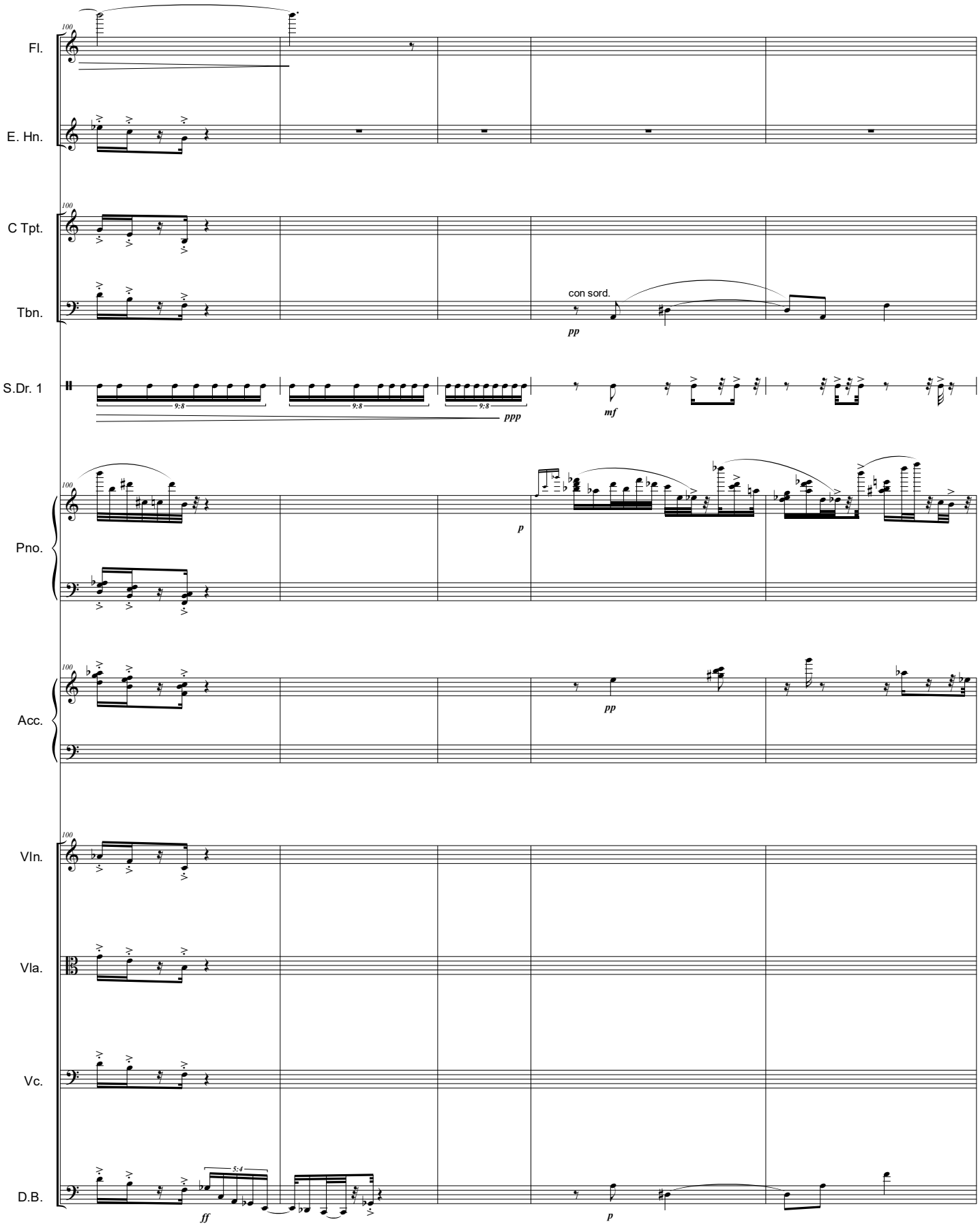
(a very strange bird)

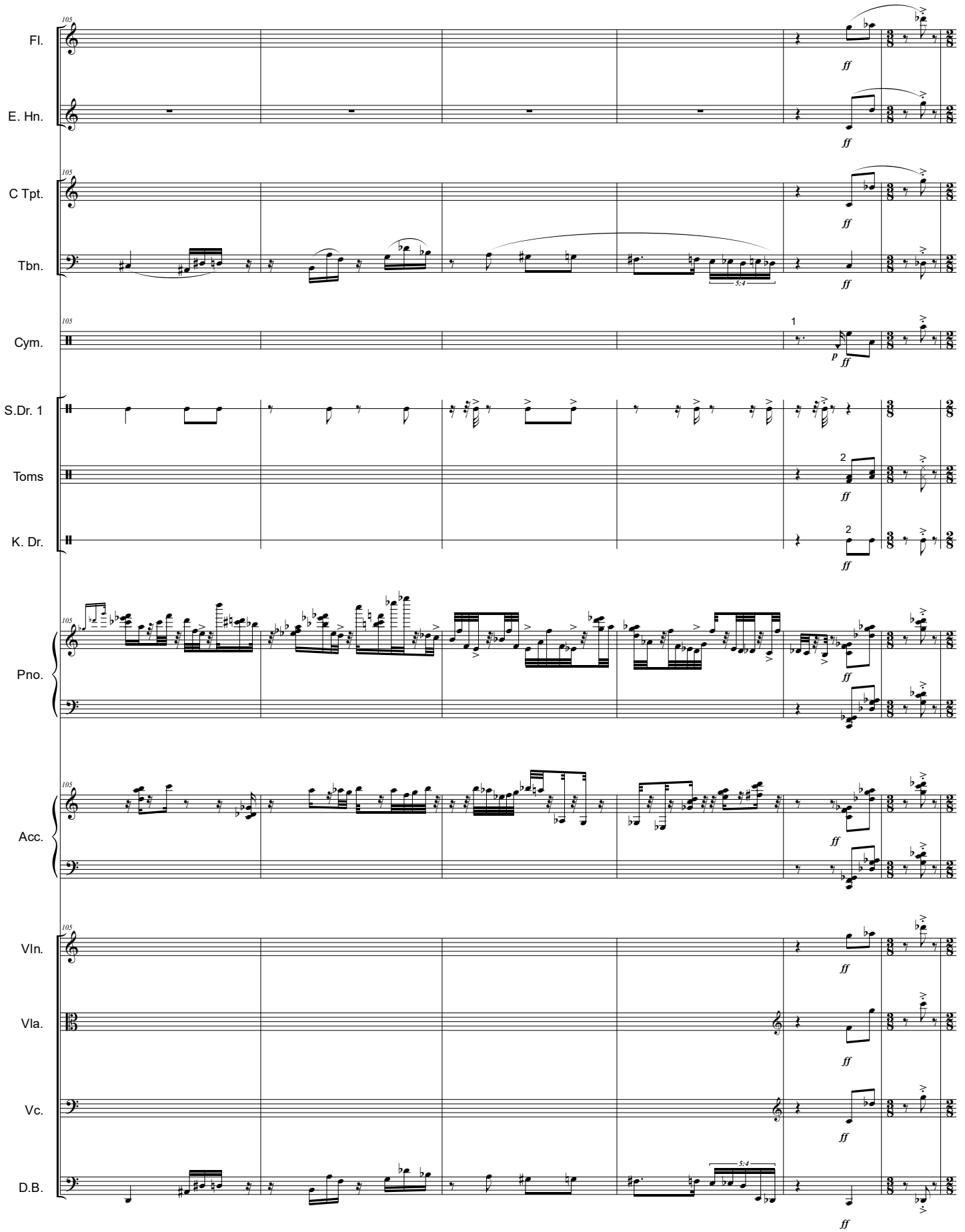


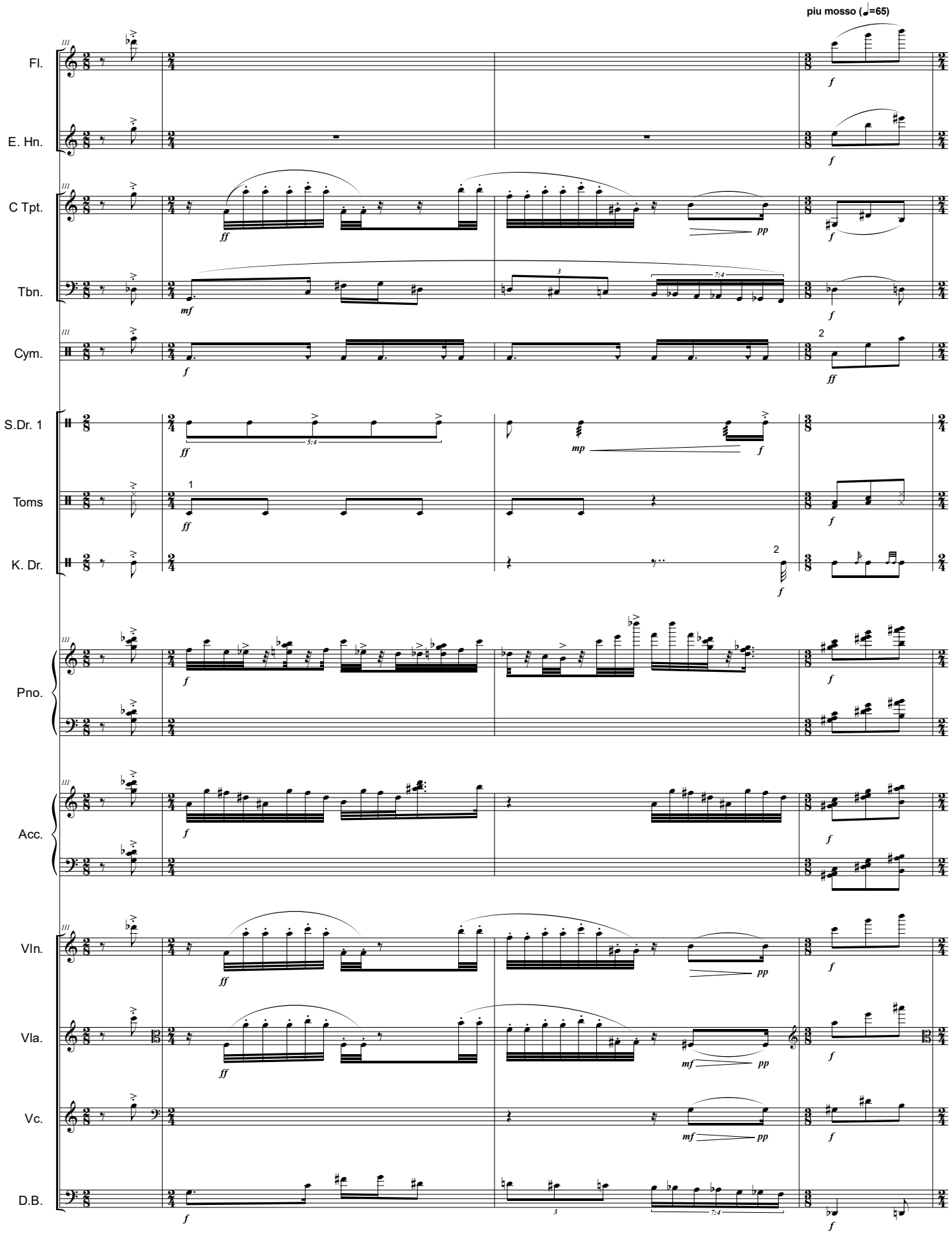

Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
Crt.
S.Dr. 1
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
damp.

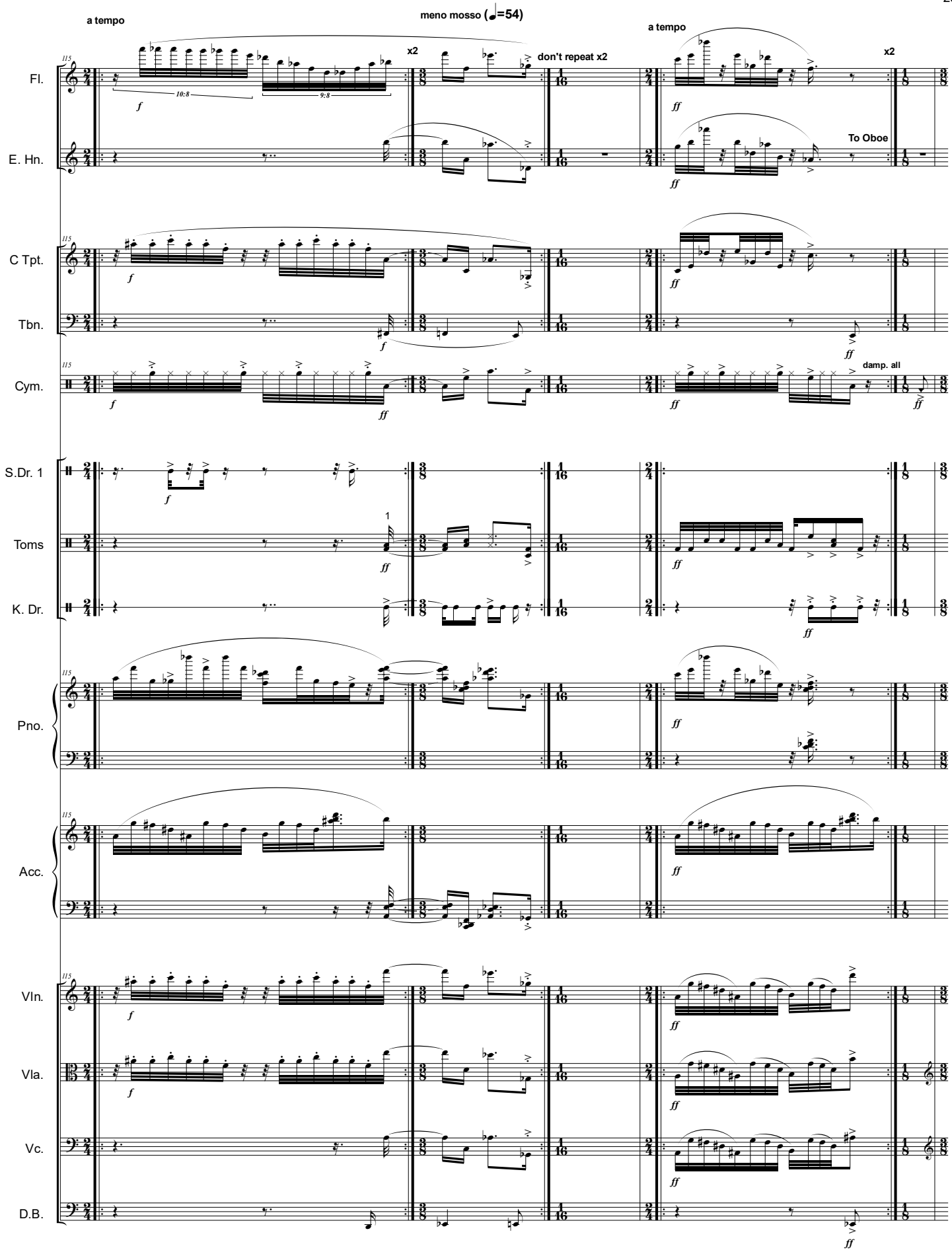

84
S.Dr. 1
mp
Pno.
mp
sub. p
Acc.
88
Fl.
p
p
E. Hn.
f
C Tpt.
f
Tbn.
f
damp.
Cym.
f
S.Dr. 1
7:8
f
7:8
9:8
Pno.
mp
f
9:8
mf
ff
mf
Acc.
f
mf
ff
mf
5:4
5:4
Vln.
f
Vla.
f
f
Vc.
f
f
D.B.
f
f

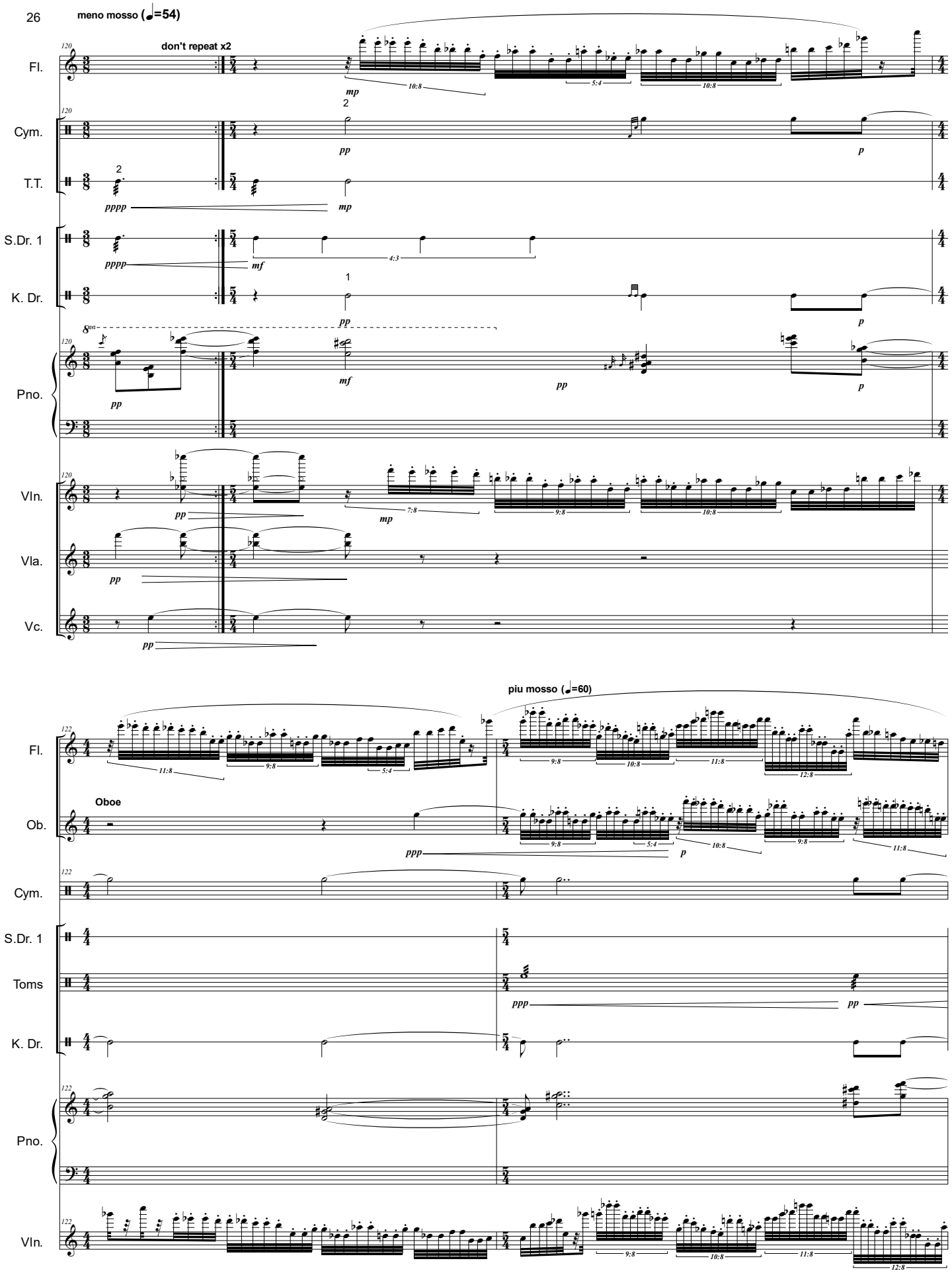

Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Pno.
Acc.
bellows shake
Vln.
Vla.
Vc.
D.B.

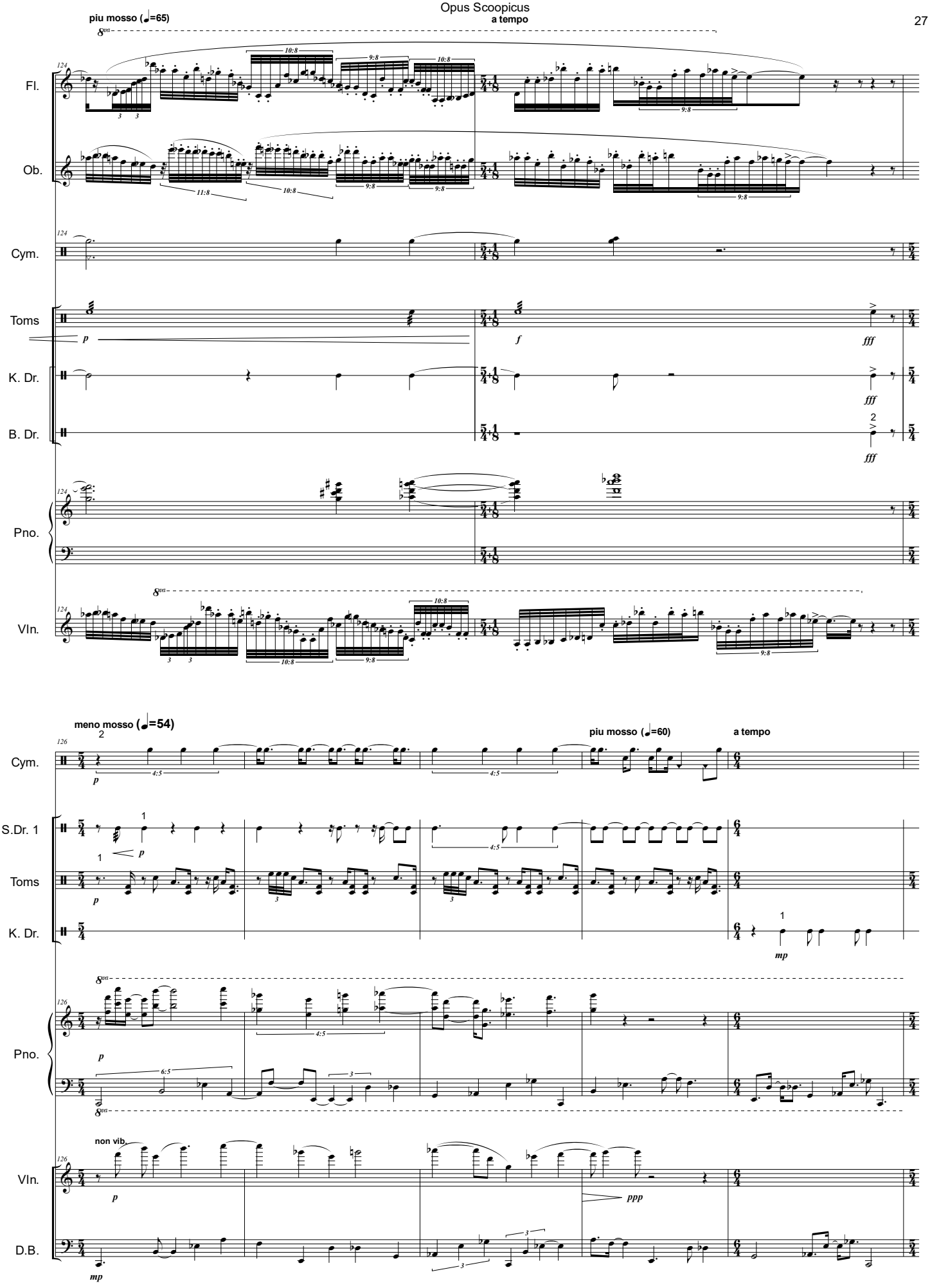

Fl.
E. Hn.
C Tpt.
Tbn.
con sord.
pp
S.Dr. 1
9:8
9:8
9:8
ppp
mf
Pno.
p
Acc.
pp
Vln.
Vla.
Vc.
D.B.
5:4
ff
p

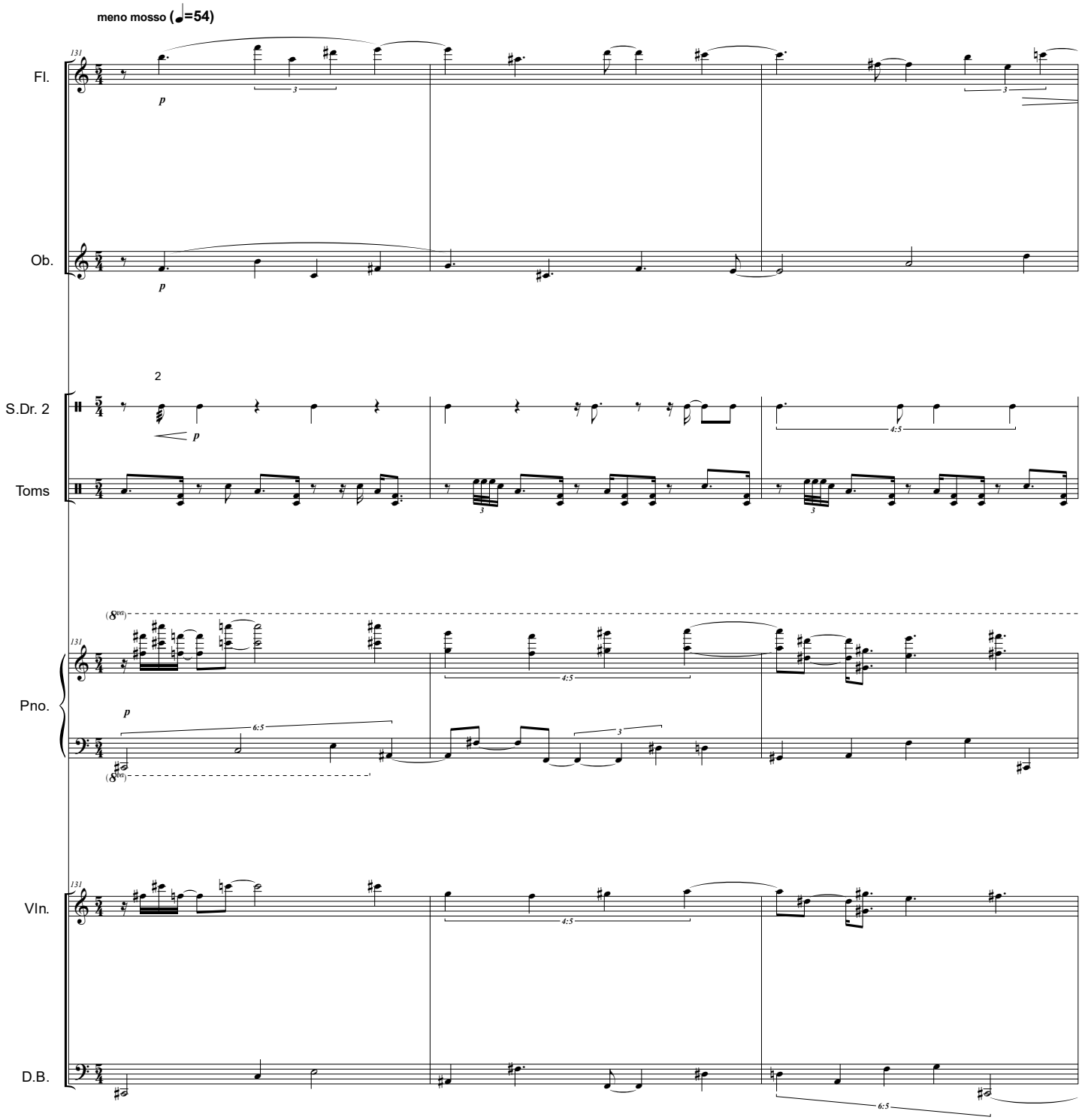

Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Toms
K. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
105
ff
p
5:4

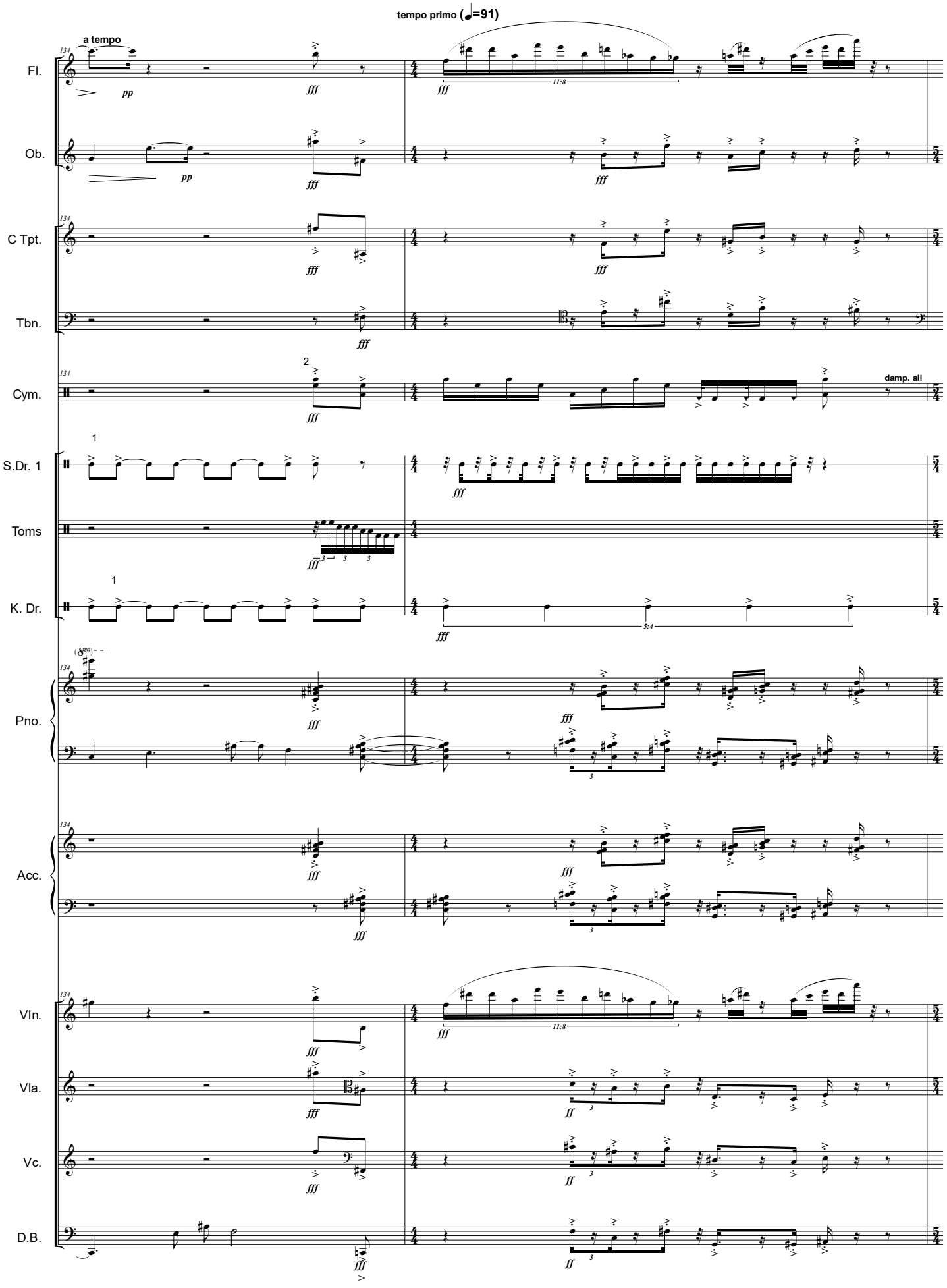

piu mosso (♩=65)
Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Toms
K. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.

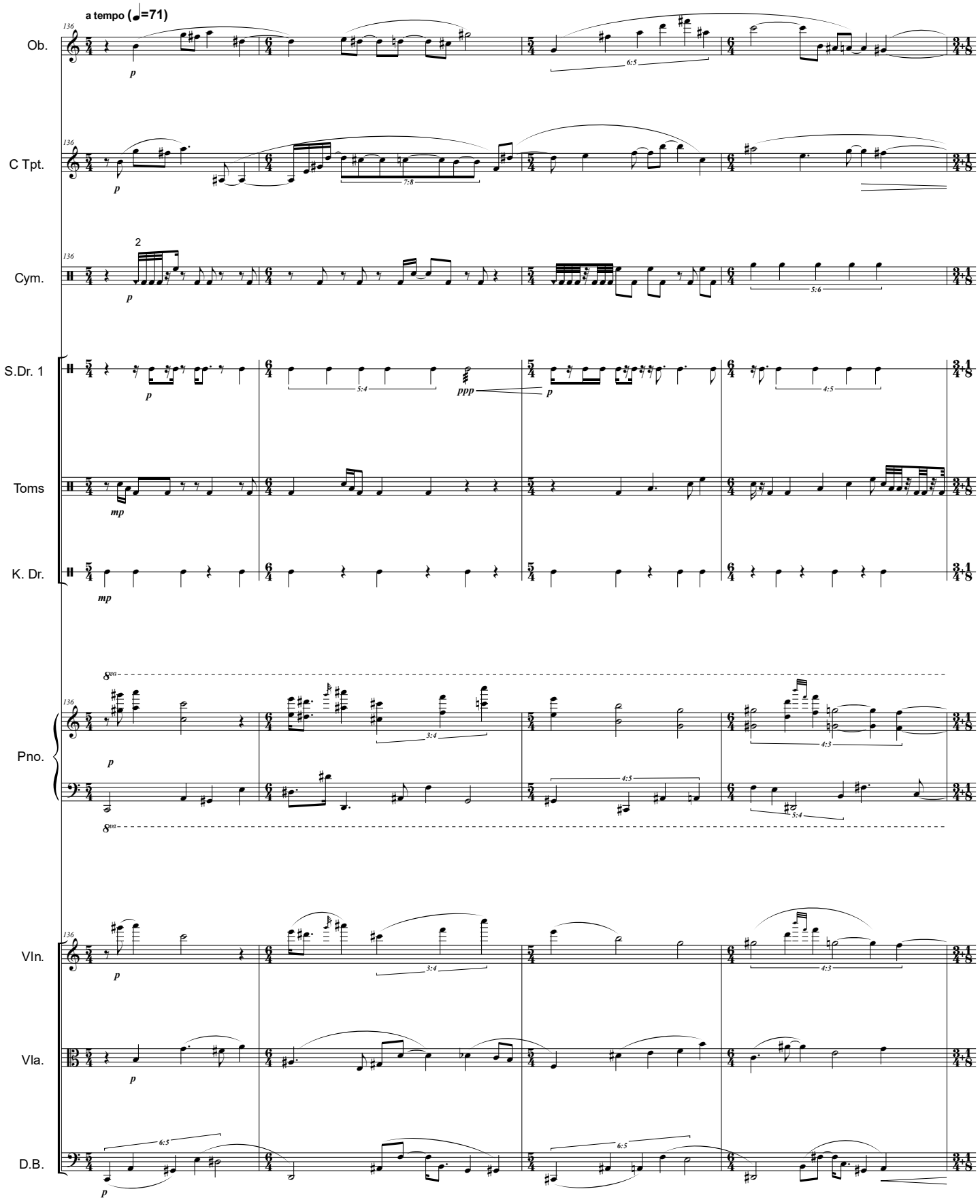

a tempo
meno mosso (♩=54)
a tempo
x2
don't repeat x2
x2
To Oboe
damp. all
Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Toms
K. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.

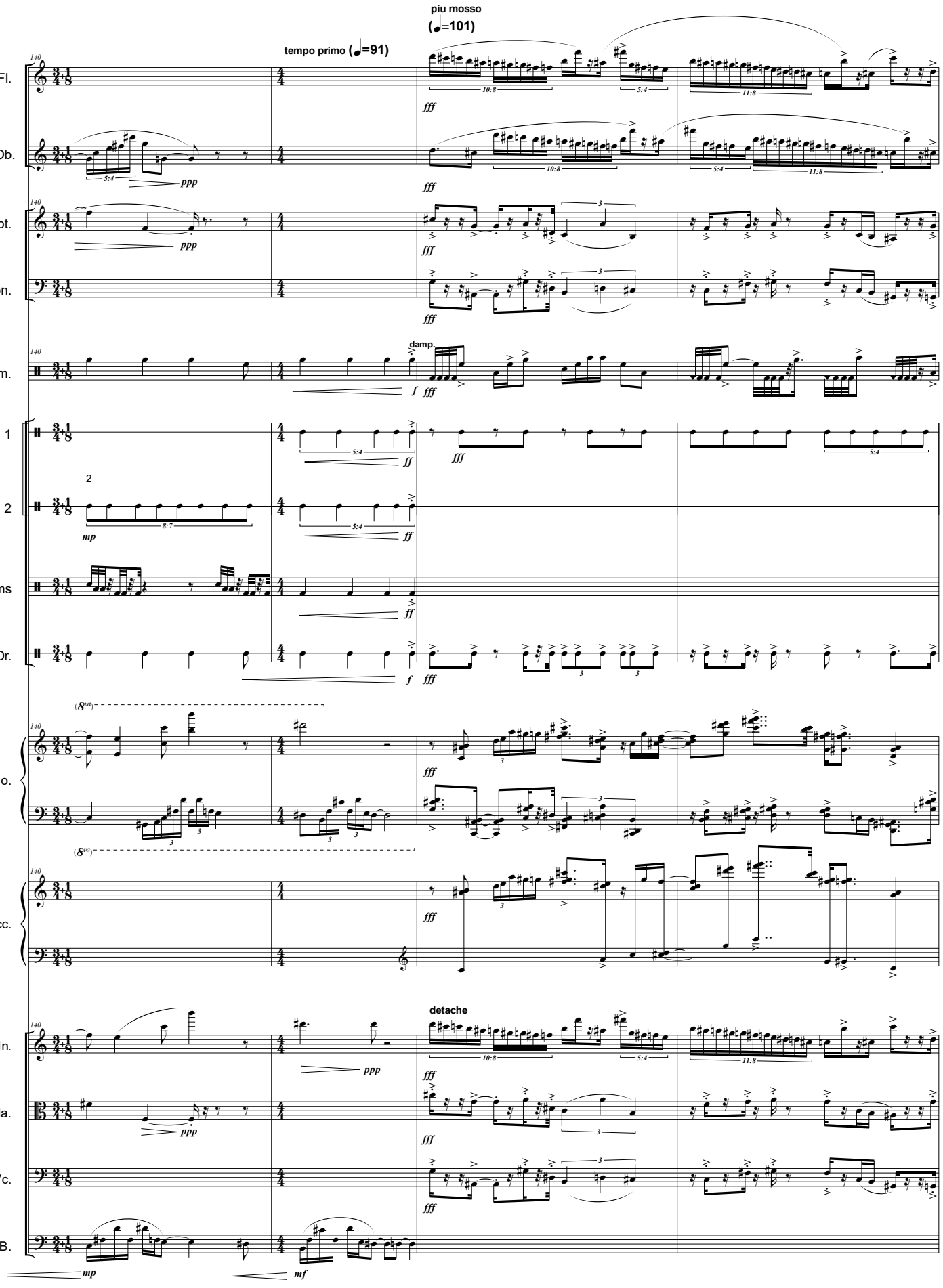

26
meno mosso (♩=54)
don't repeat x2
Fl.
Cym.
T.T.
S.Dr. 1
K. Dr.
Pno.
VIn.
Vla.
Vc.
piu mosso (♩=60)
Oboe
Ob.
Toms

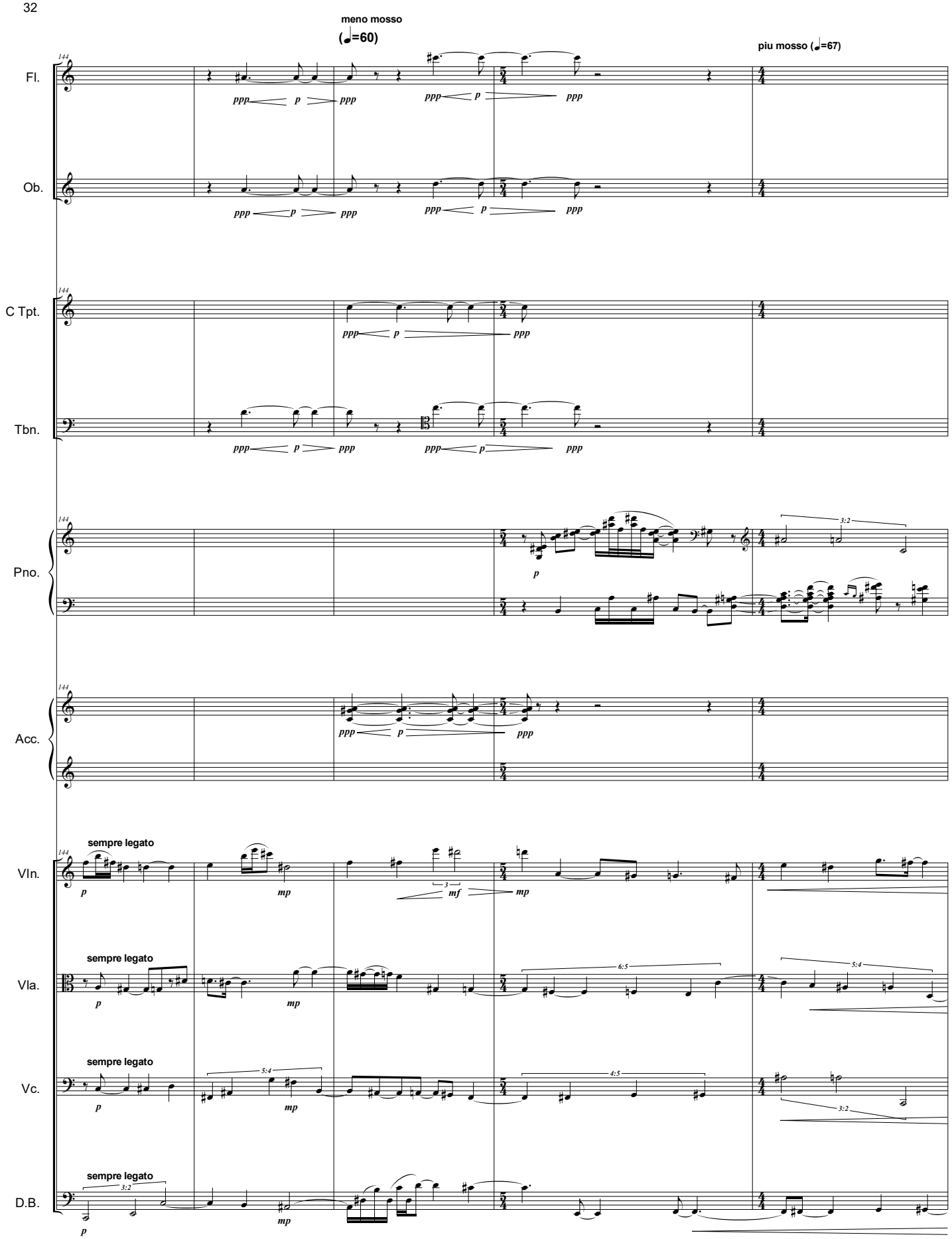

piu mosso (♩=65)
a tempo
Fl.
Ob.
Cym.
Toms
K. Dr.
B. Dr.
Pno.
VIn.
meno mosso (♩=54)
piu mosso (♩=60)
a tempo
S.Dr. 1
non vib.
D.B.

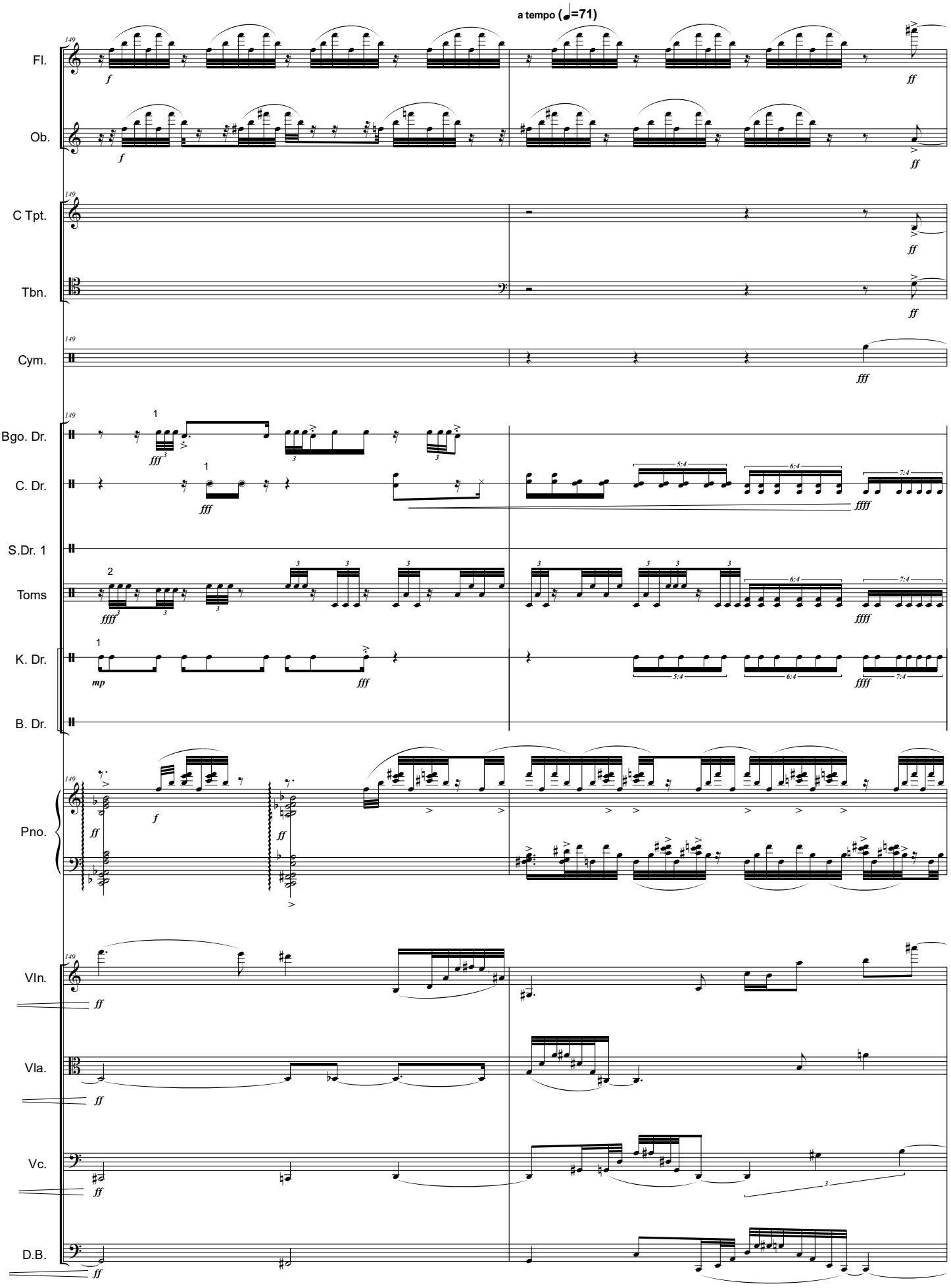

meno mosso (♩=54)
Fl.
Ob.
S.Dr. 2
Toms
Pno.
VIn.
D.B.
p
2
4:5
6:5
3

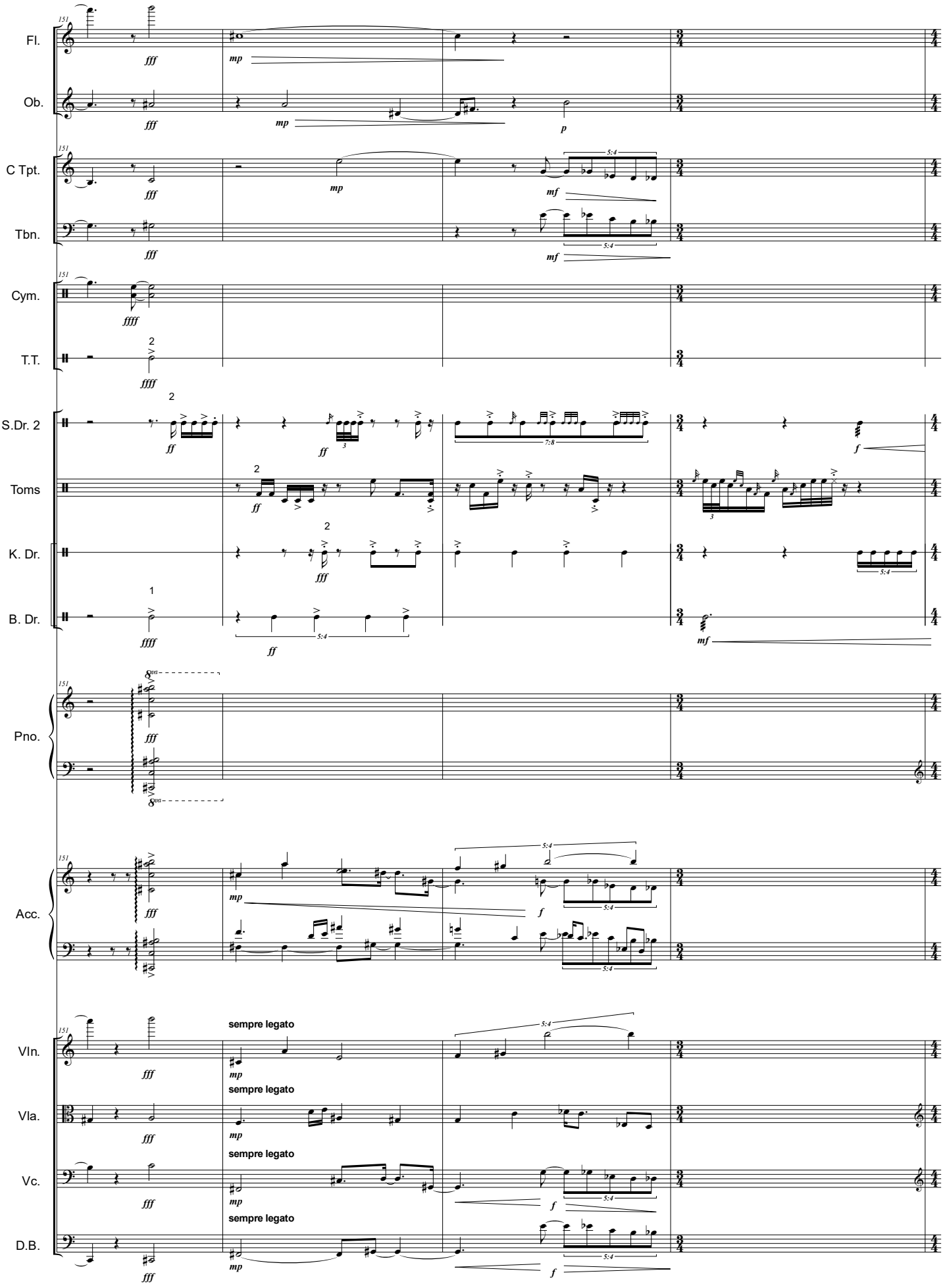

tempo primo (♩=91)
a tempo
Fl.
Ob.
C Tpt.
Tbn.
Cym.
damp. all
S.Dr. 1
Toms
K. Dr.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.


a tempo (♩=71)
Ob.
C Tpt.
Cym.
S.Dr. 1
Toms
K. Dr.
Pno.
Vln.
Vla.
D.B.
136
p
mp
ppp
6:5
7:8
5:6
5:4
4:5
3:4
4:3
8va

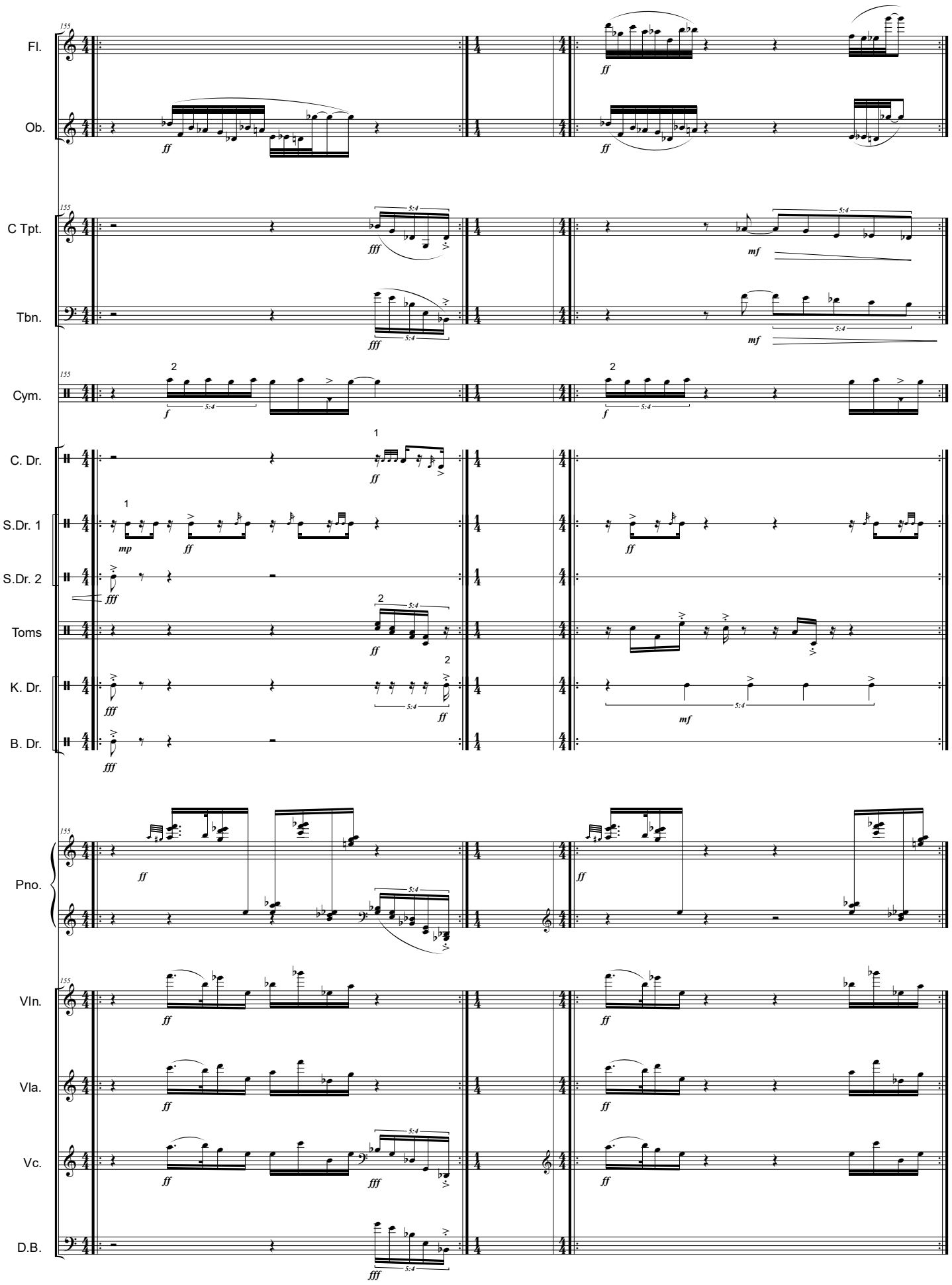

piu mosso
(♩=101)
tempo primo (♩=91)
Fl.
Ob.
C Tpt.
Tbn.
Cym.
damp.
S.Dr. 1
S.Dr. 2
Toms
K. Dr.
Pno.
Acc.
detache
Vln.
Vla.
Vc.
D.B.

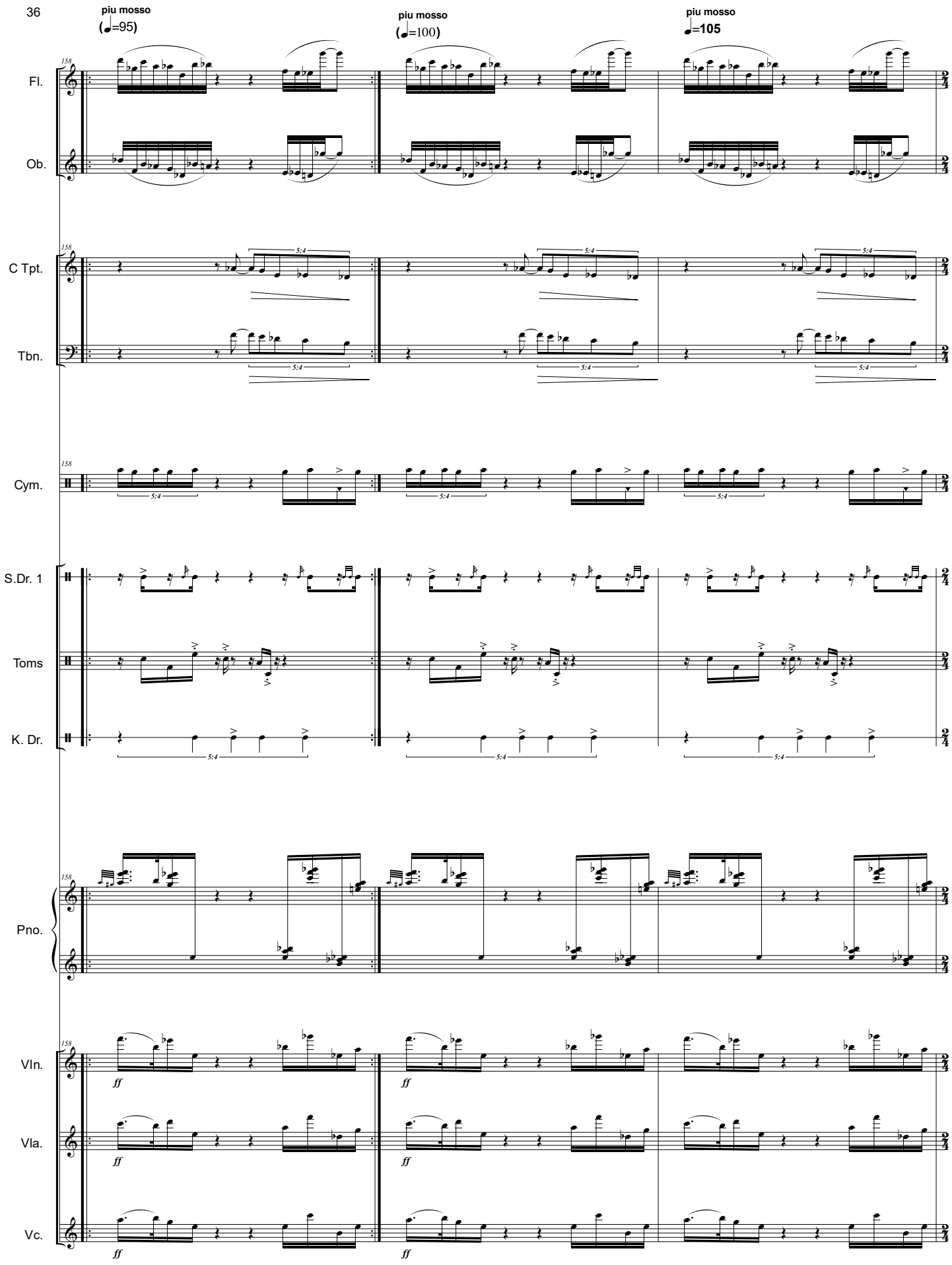

meno mosso
(♩=60)
piu mosso (♩=67)
Fl.
Ob.
C Tpt.
Tbn.
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
sempre legato
144
ppp
p
mp
mf
3:2
5:4
6:5
4:5

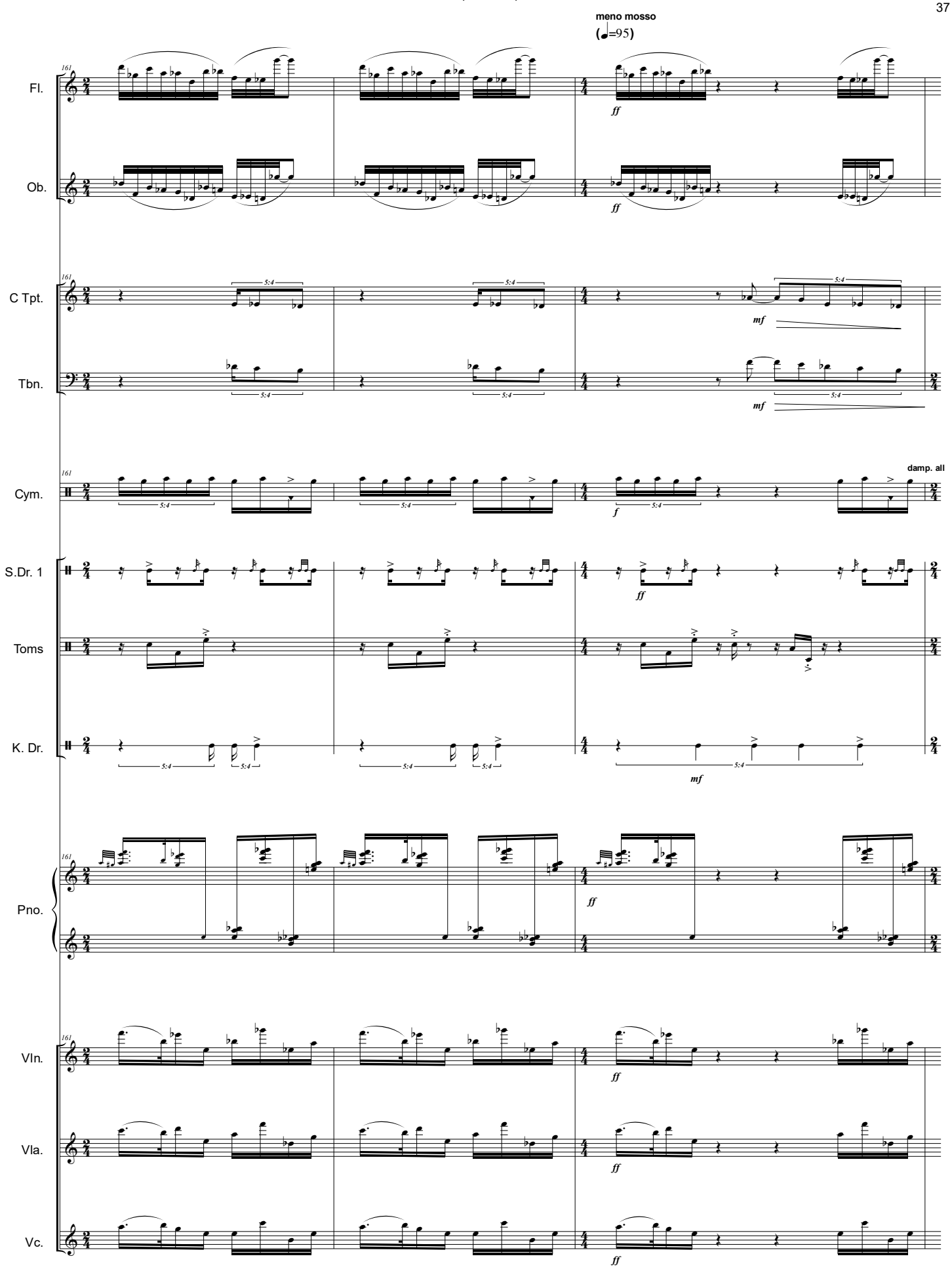

a tempo (♩=71)
Fl.
Ob.
C Tpt.
Tbn.
Cym.
Bgo. Dr.
C. Dr.
S.Dr. 1
Toms
K. Dr.
B. Dr.
Pno.
Vln.
Vla.
Vc.
D.B.

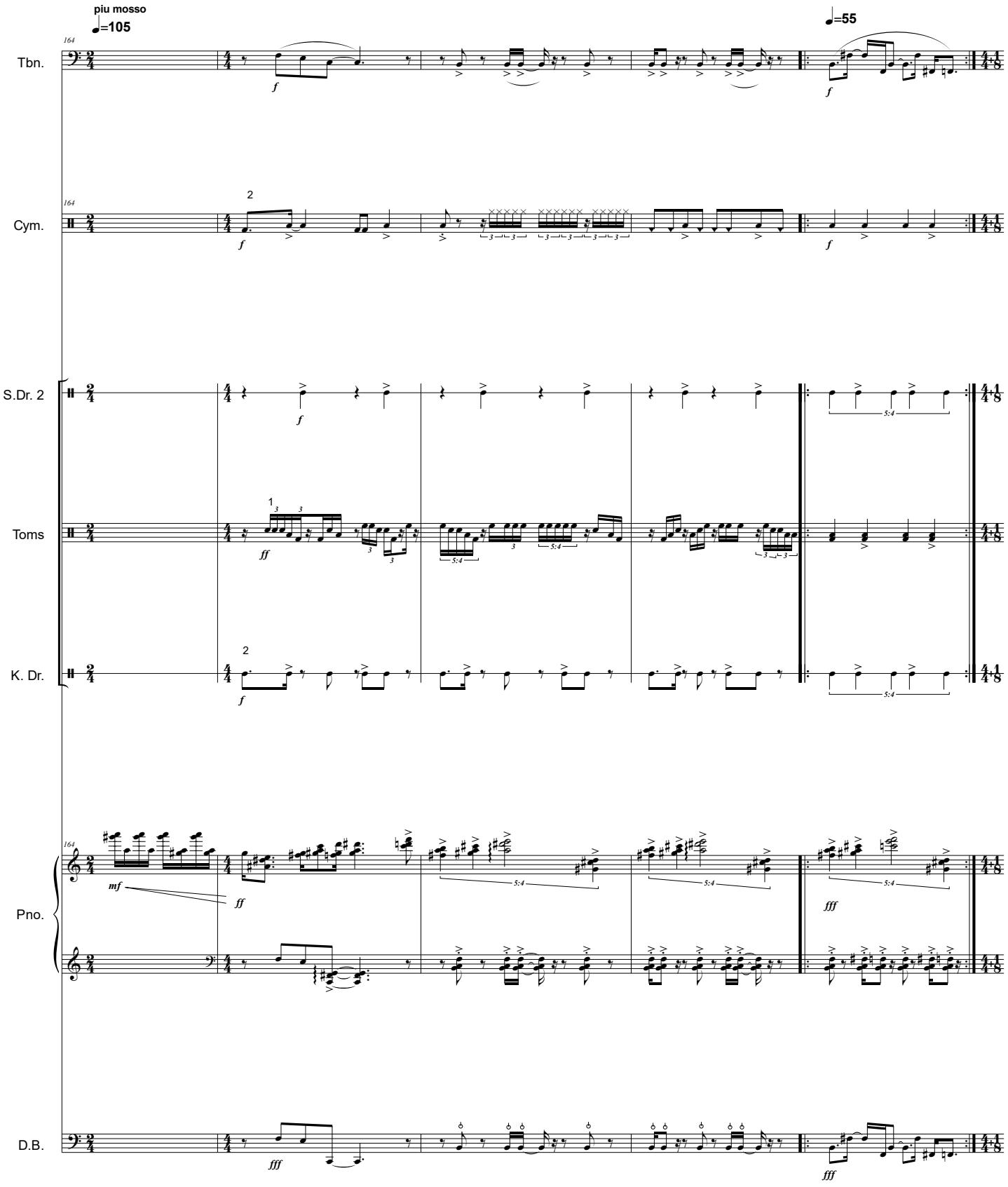

151
Fl.
Ob.
C Tpt.
Tbn.
Cym.
T.T.
S.Dr. 2
Toms
K. Dr.
B. Dr.
Pno.
Acc.
VIn.
Vla.
Vc.
D.B.
fff
mp
p
mf
ffff
ff
f
sempre legato
5:4
7:8

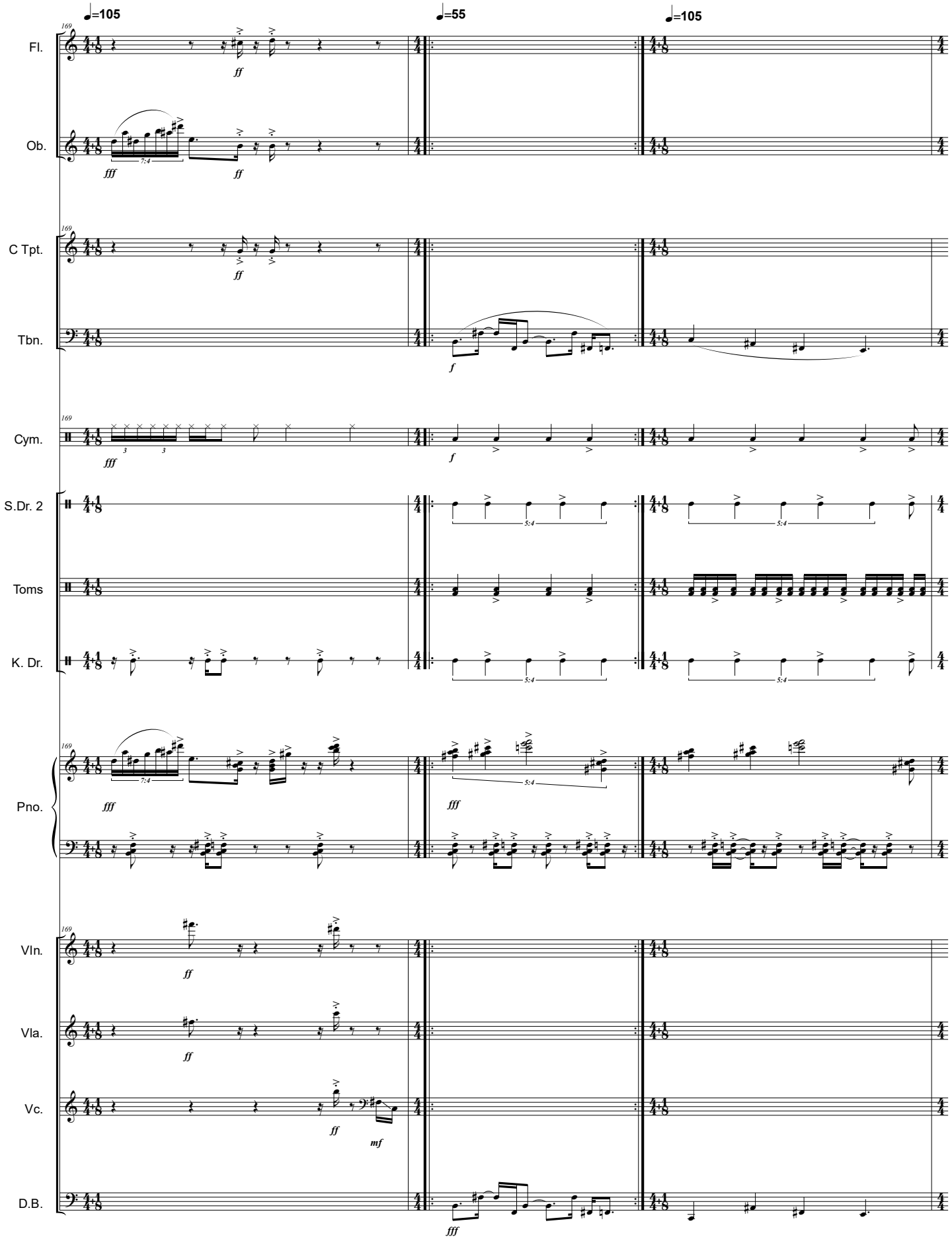
piu mosso
(♩=81)

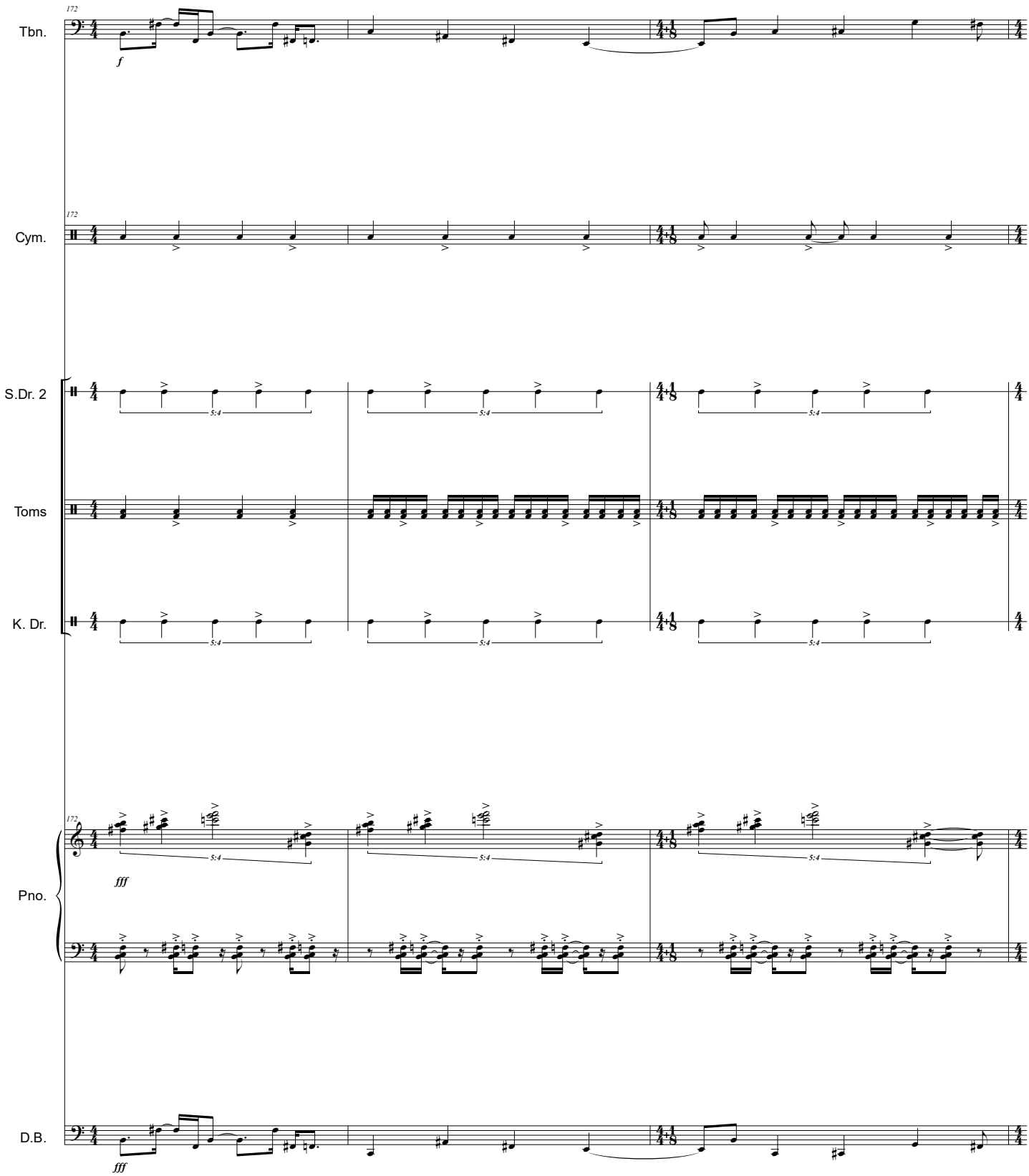

Fl.
Ob.
C Tpt.
Tbn.
Cym.
C. Dr.
S.Dr. 1
S.Dr. 2
Toms
K. Dr.
B. Dr.
Pno.
Vln.
Vla.
Vc.
D.B.
155
ff
fff
mf
mp
f
5:4

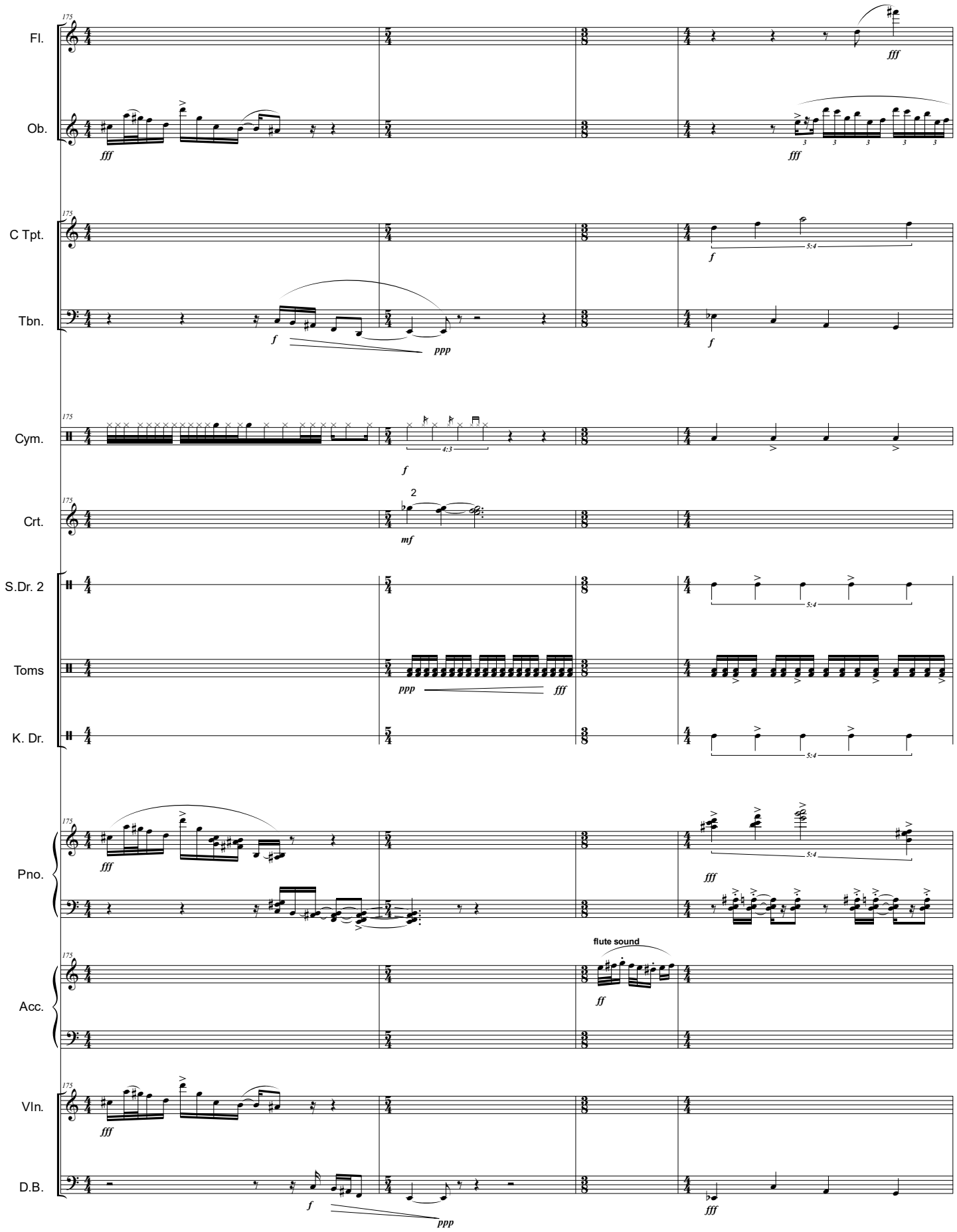

36
piu mosso
(♩=95)
piu mosso
(♩=100)
piu mosso
♩=105
Fl.
Ob.
C Tpt.
Tbn.
Cym.
S.Dr. 1
Toms
K. Dr.
Pno.
VIn.
Vla.
Vc.
158
5:4
ff

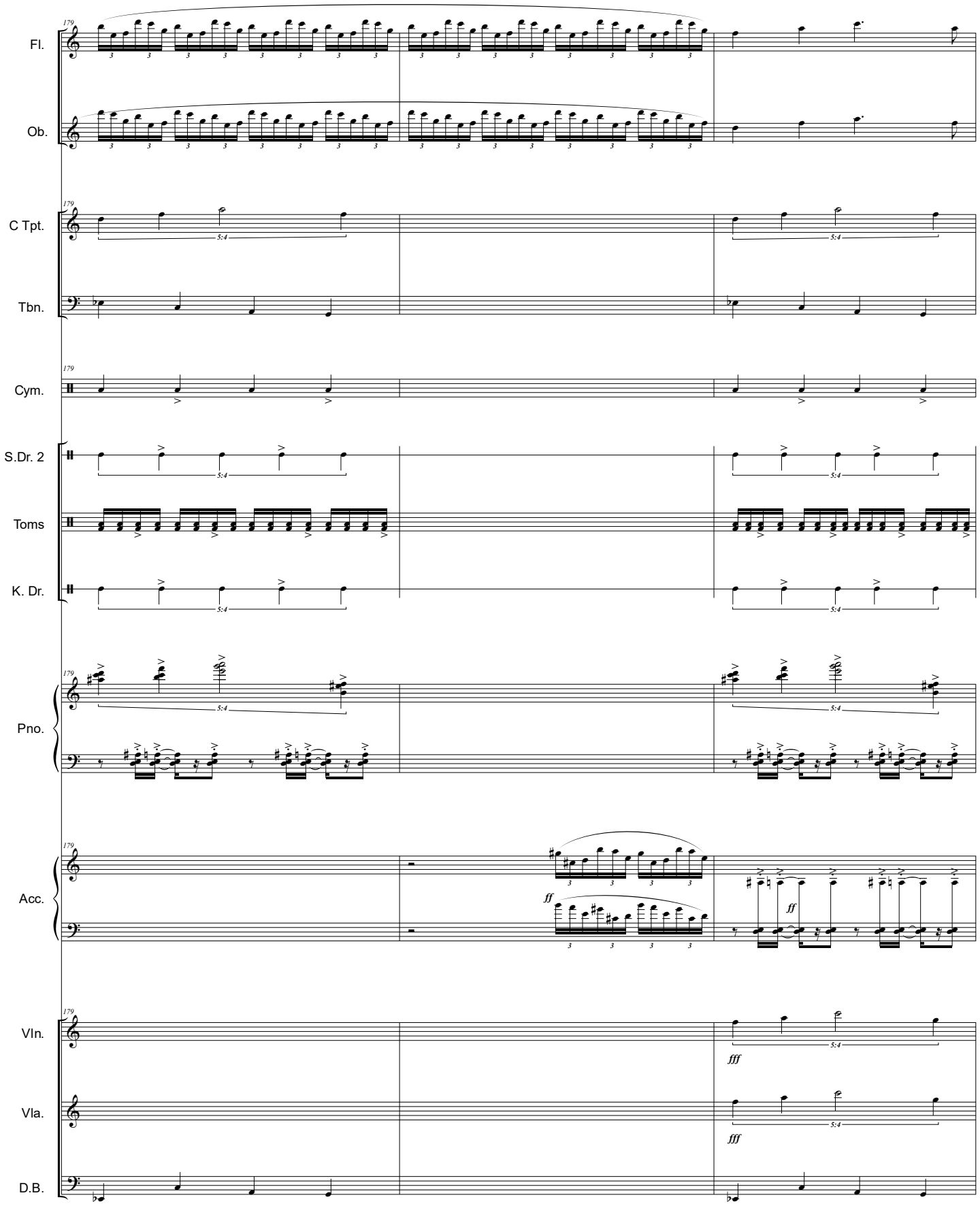

meno mosso
(♩=95)
Fl.
Ob.
C Tpt.
Tbn.
Cym.
damp. all
S.Dr. 1
Toms
K. Dr.
Pno.
Vln.
Vla.
Vc.
161
5:4
ff
mf
f

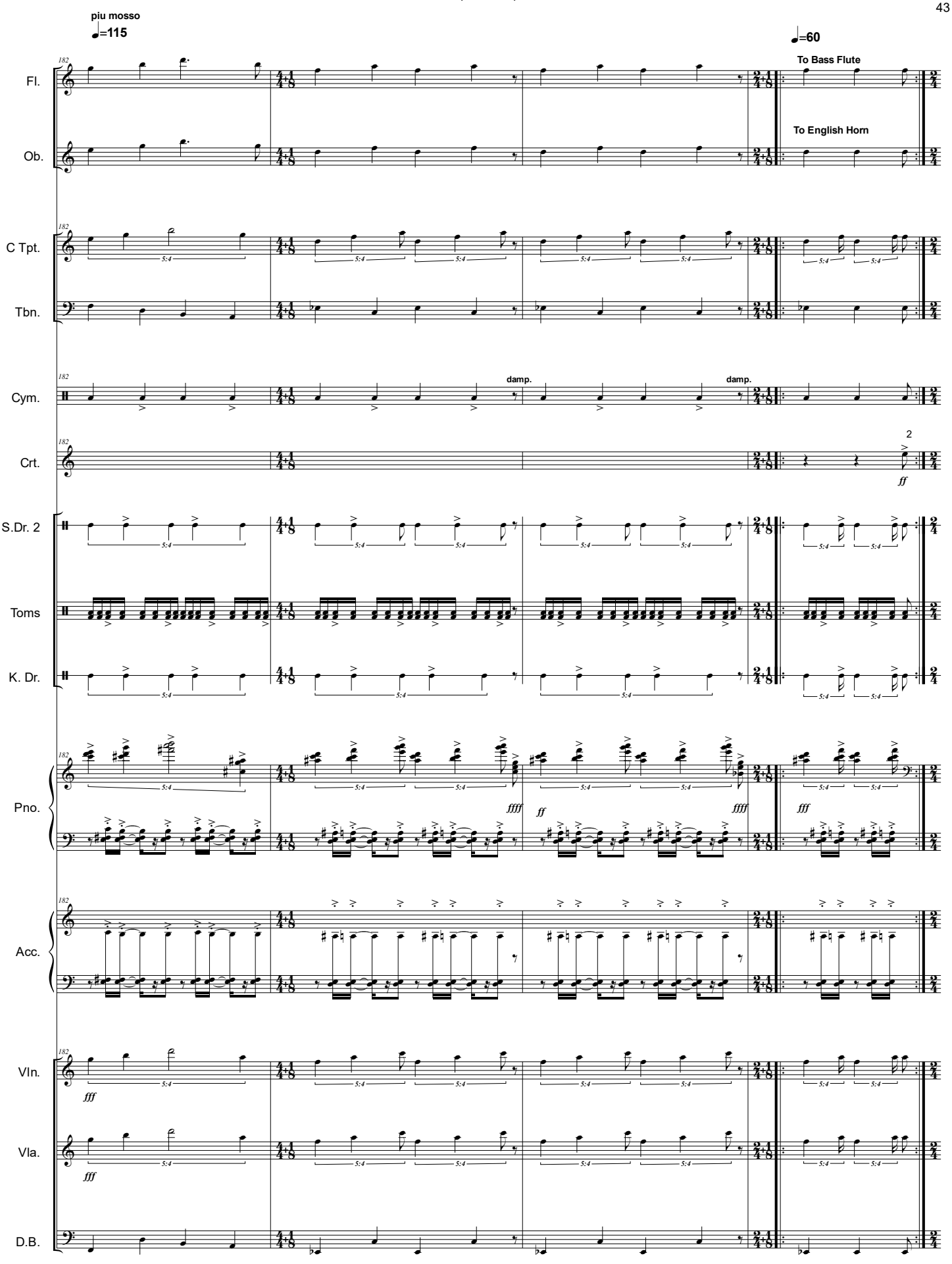

piu mosso
♩=105
♩=55
164
Tbn.
Cym.
S.Dr. 2
Toms
K. Dr.
Pno.
D.B.
f
ff
mf
fff
5:4

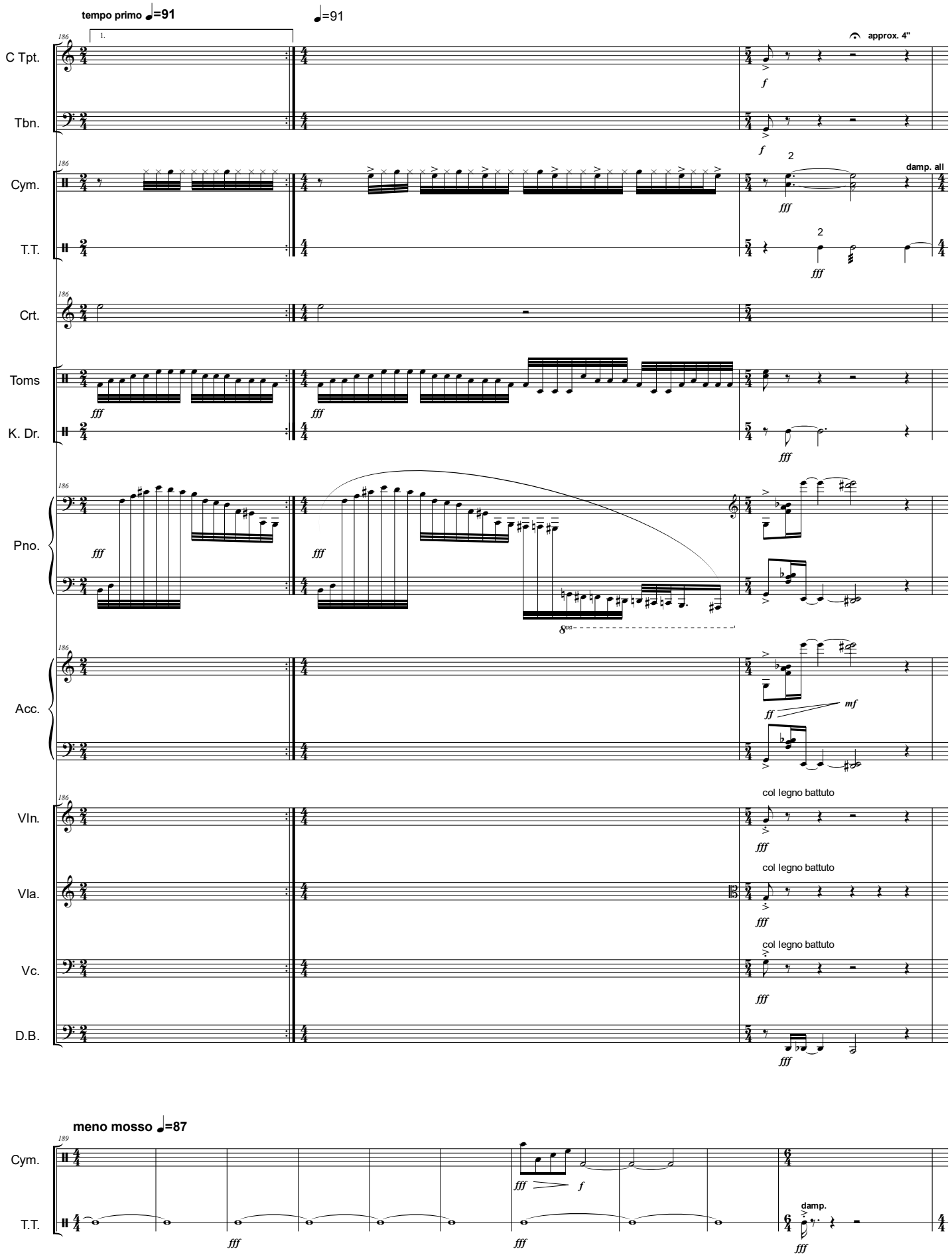

♩=105
♩=55
♩=105
Fl.
Ob.
C Tpt.
Tbn.
Cym.
S.Dr. 2
Toms
K. Dr.
Pno.
VIn.
Vla.
Vc.
D.B.
169
ff
fff
f
mf
7:4
3
5:4


172
Tbn.
f
172
Cym.
S.Dr. 2
Toms
K. Dr.
5:4
172
fff
Pno.
D.B.
fff


Fl.
Ob.
C Tpt.
Tbn.
Cym.
Crt.
S.Dr. 2
Toms
K. Dr.
Pno.
Acc.
Vln.
D.B.
175
fff
f
ppp
mf
4:3
5:4
2
flute sound
ff

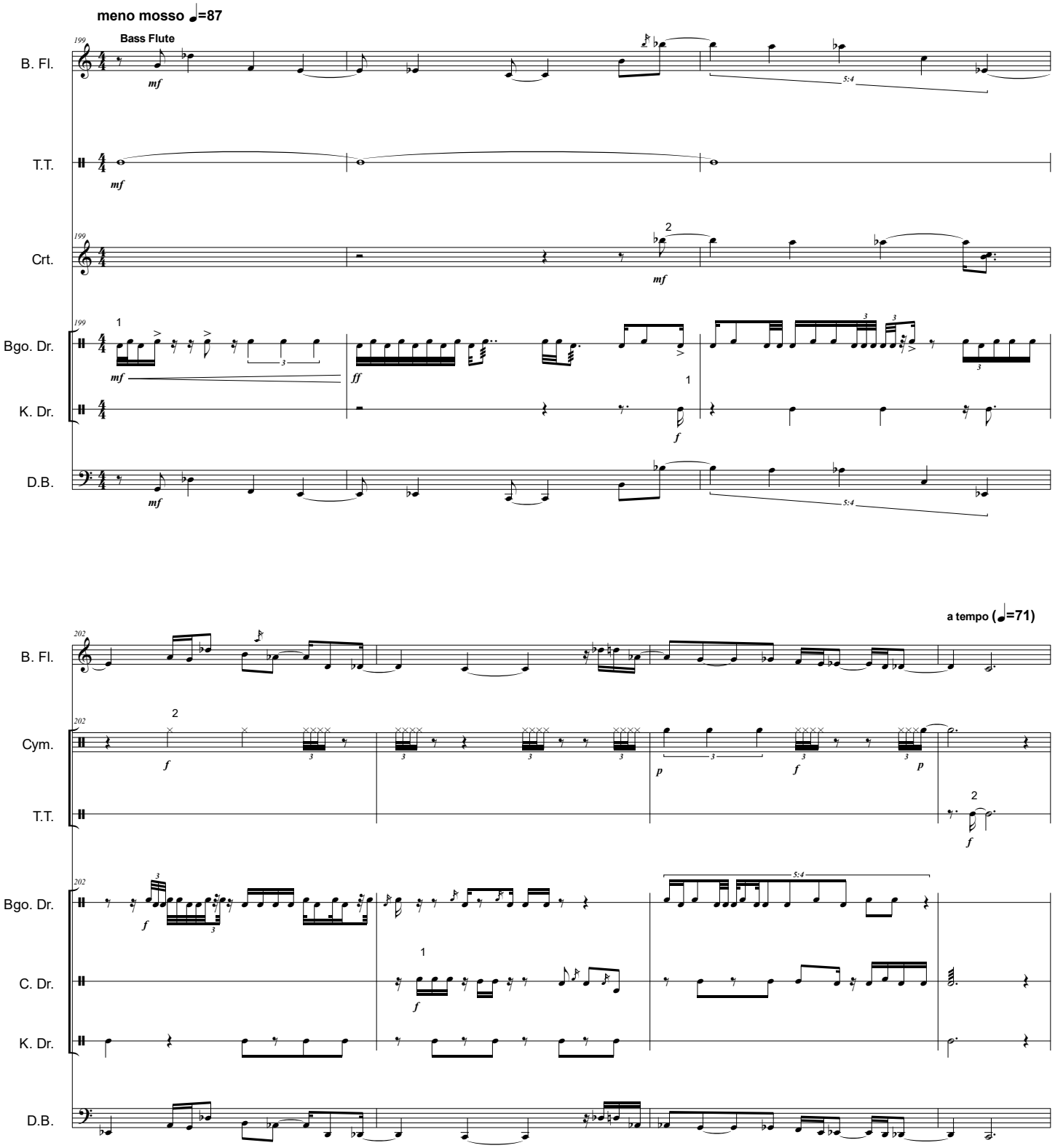

179
Fl.
Ob.
C Tpt.
Tbn.
Cym.
S.Dr. 2
Toms
K. Dr.
Pno.
Acc.
VIn.
Vla.
D.B.
5:4
ff
fff

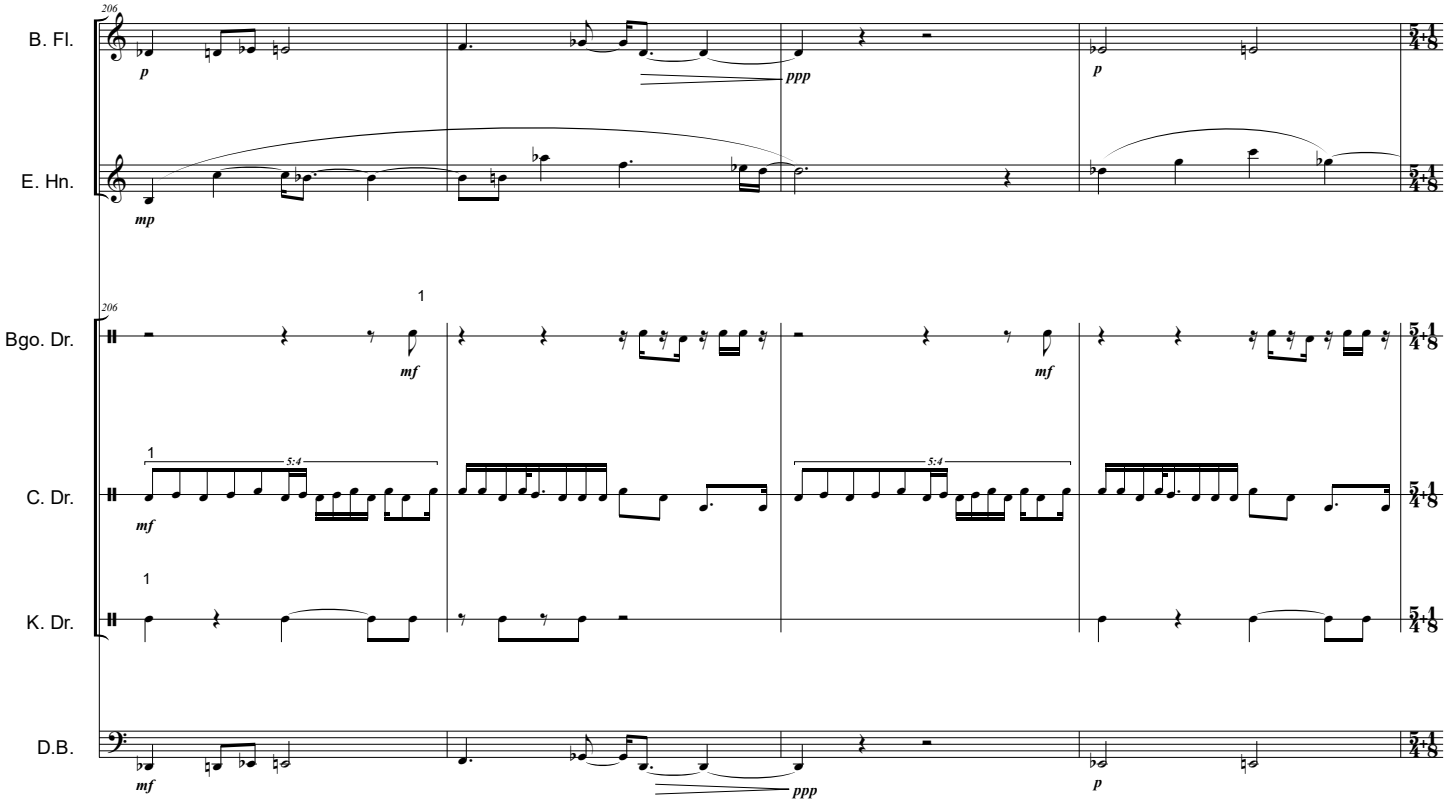

piu mosso
♩=115
♩=60
Fl.
To Bass Flute
Ob.
To English Horn
C Tpt.
Tbn.
Cym.
damp.
damp.
Crt.
ff
S.Dr. 2
Toms
K. Dr.
Pno.
ffff
ff
ffff
fff
Acc.
Vln.
fff
Vla.
fff
D.B.

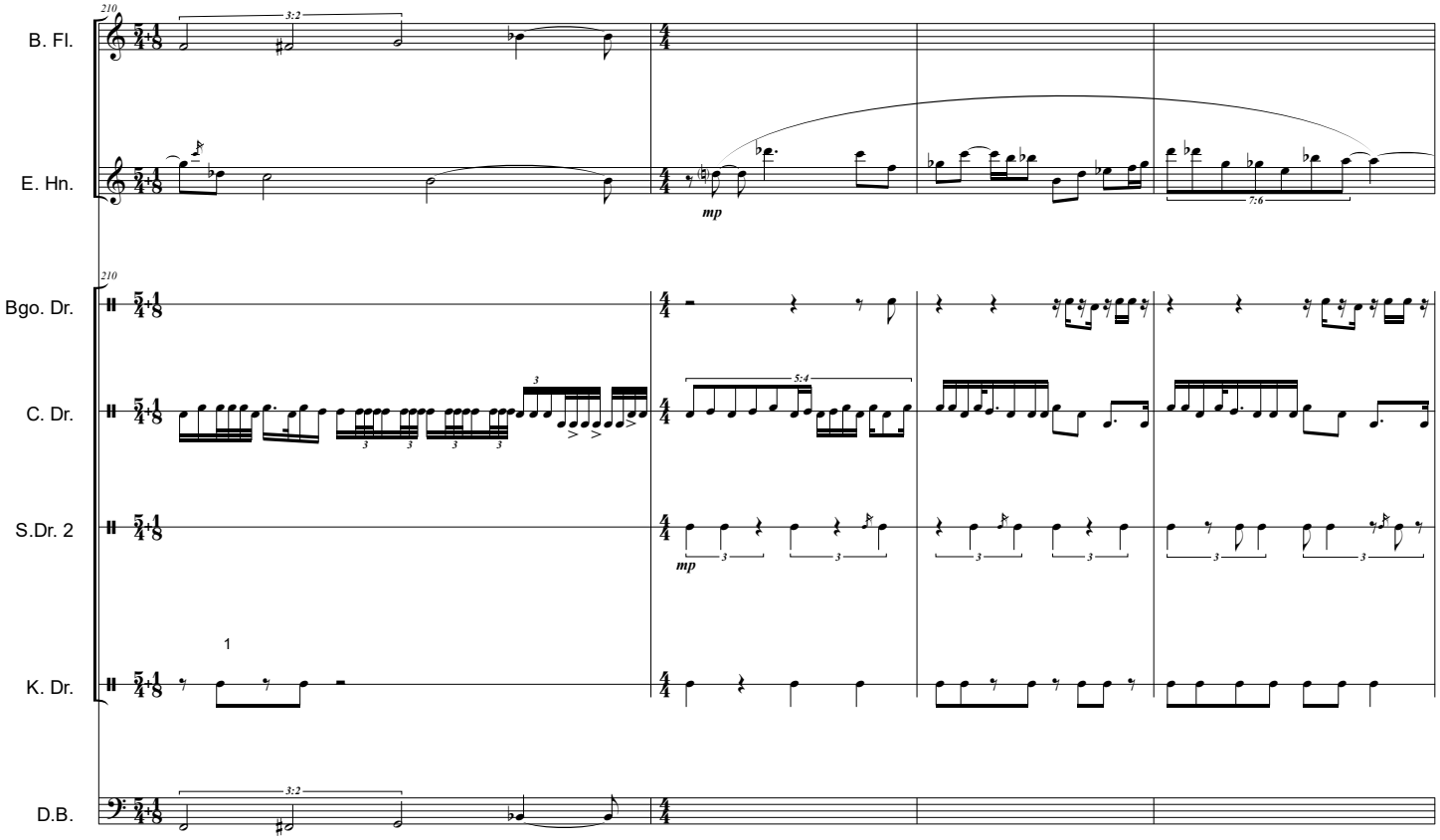

tempo primo ♩=91
♩=91
186
1.
approx. 4"
C Tpt.
Tbn.
Cym.
T.T.
damp. all
Crt.
Toms
K. Dr.
Pno.
8va
Acc.
col legno battuto
Vln.
Vla.
Vc.
D.B.
meno mosso ♩=87
189
damp.

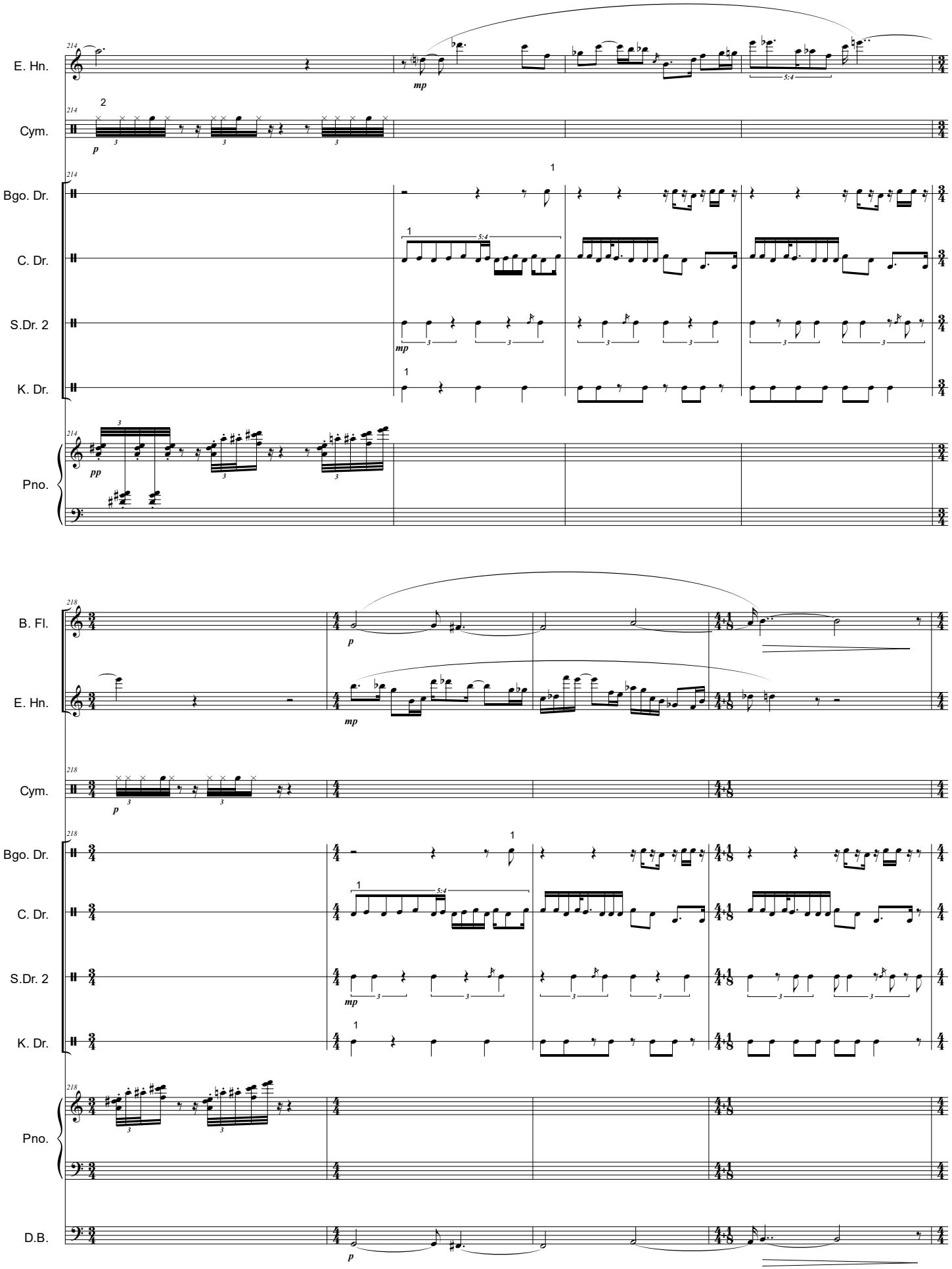
III

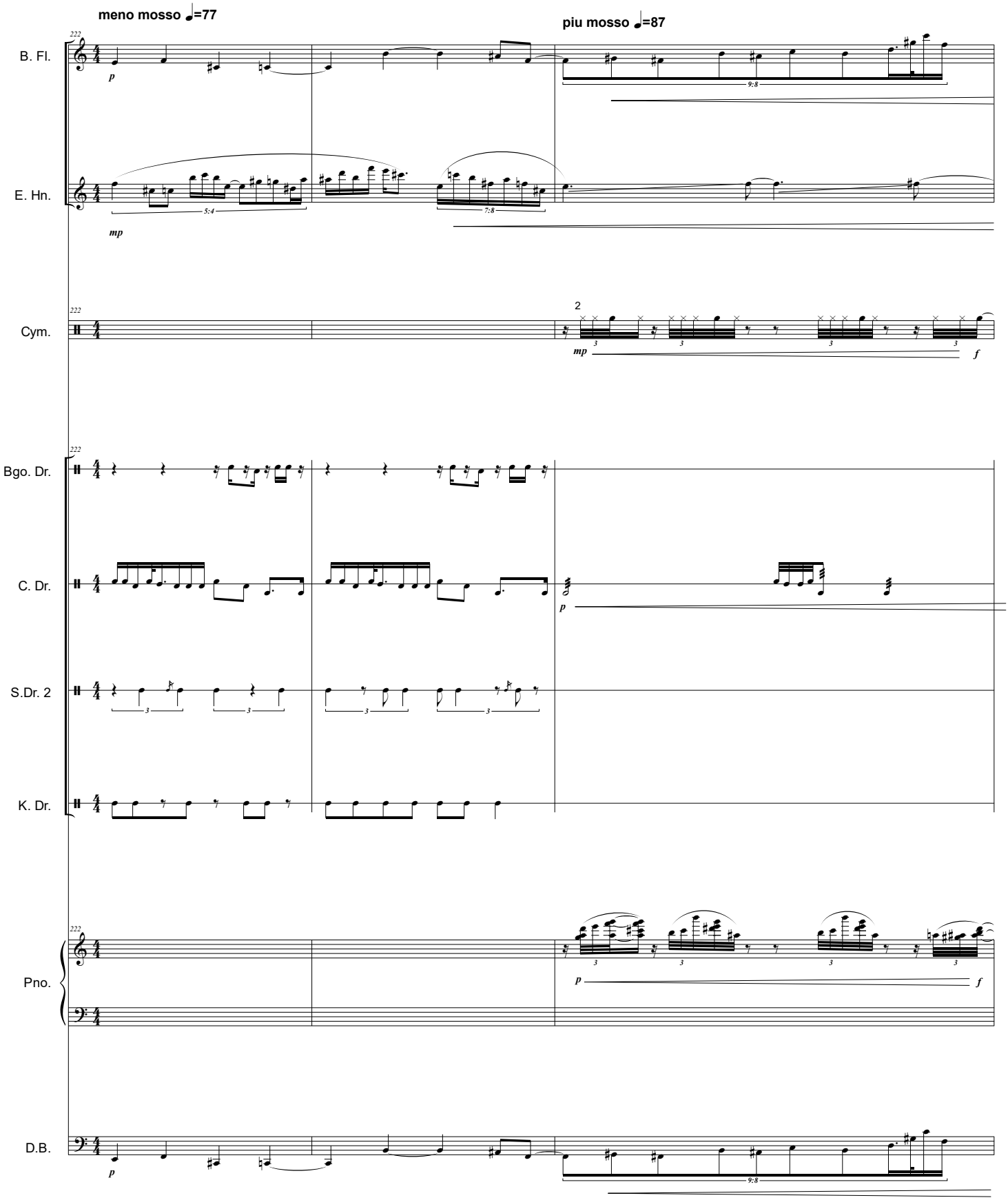
"Ceremonial Initiation"

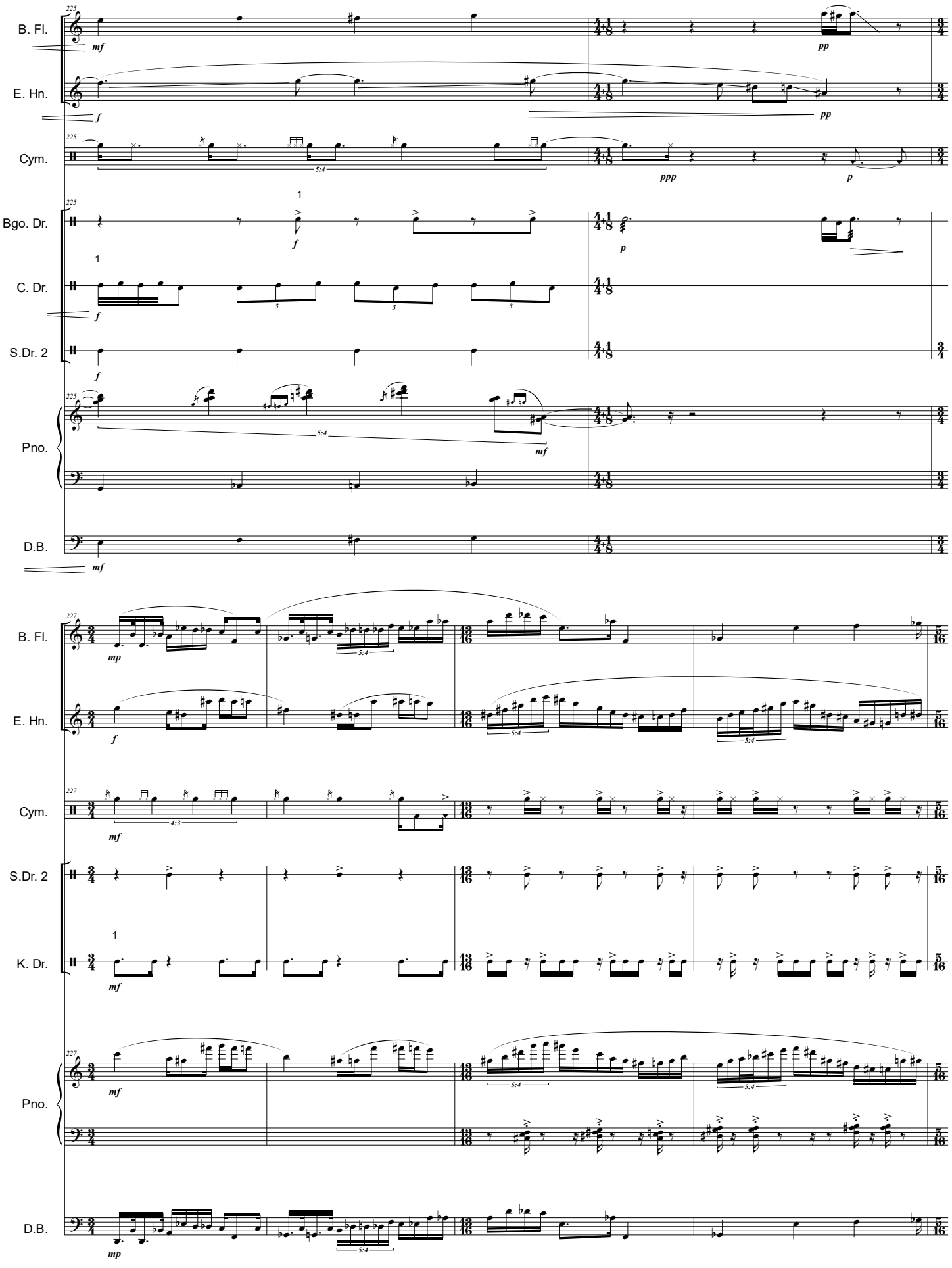


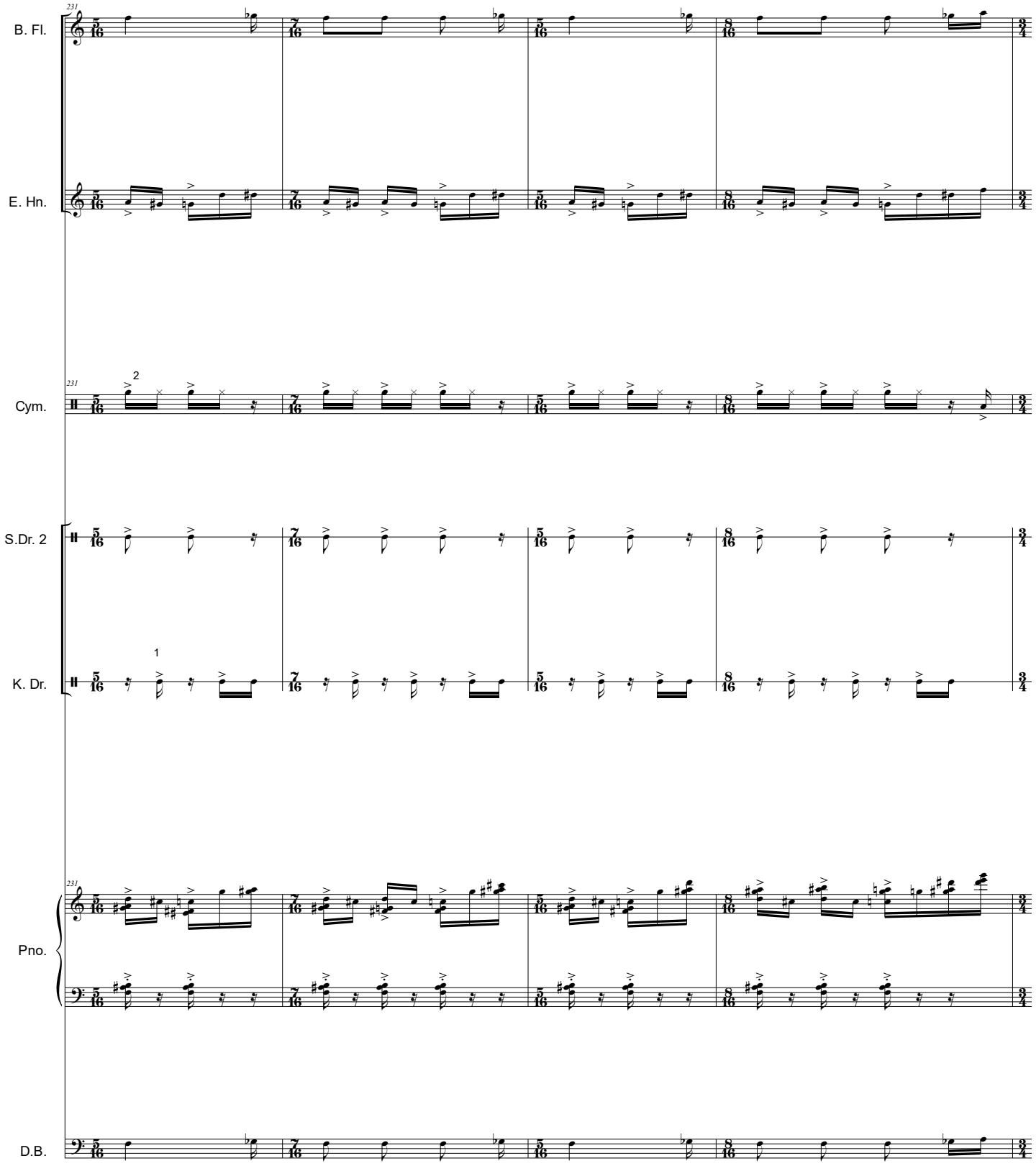

206
B. Fl.
E. Hn.
Bgo. Dr.
C. Dr.
K. Dr.
D.B.
p
ppp
mp
mf
5:4

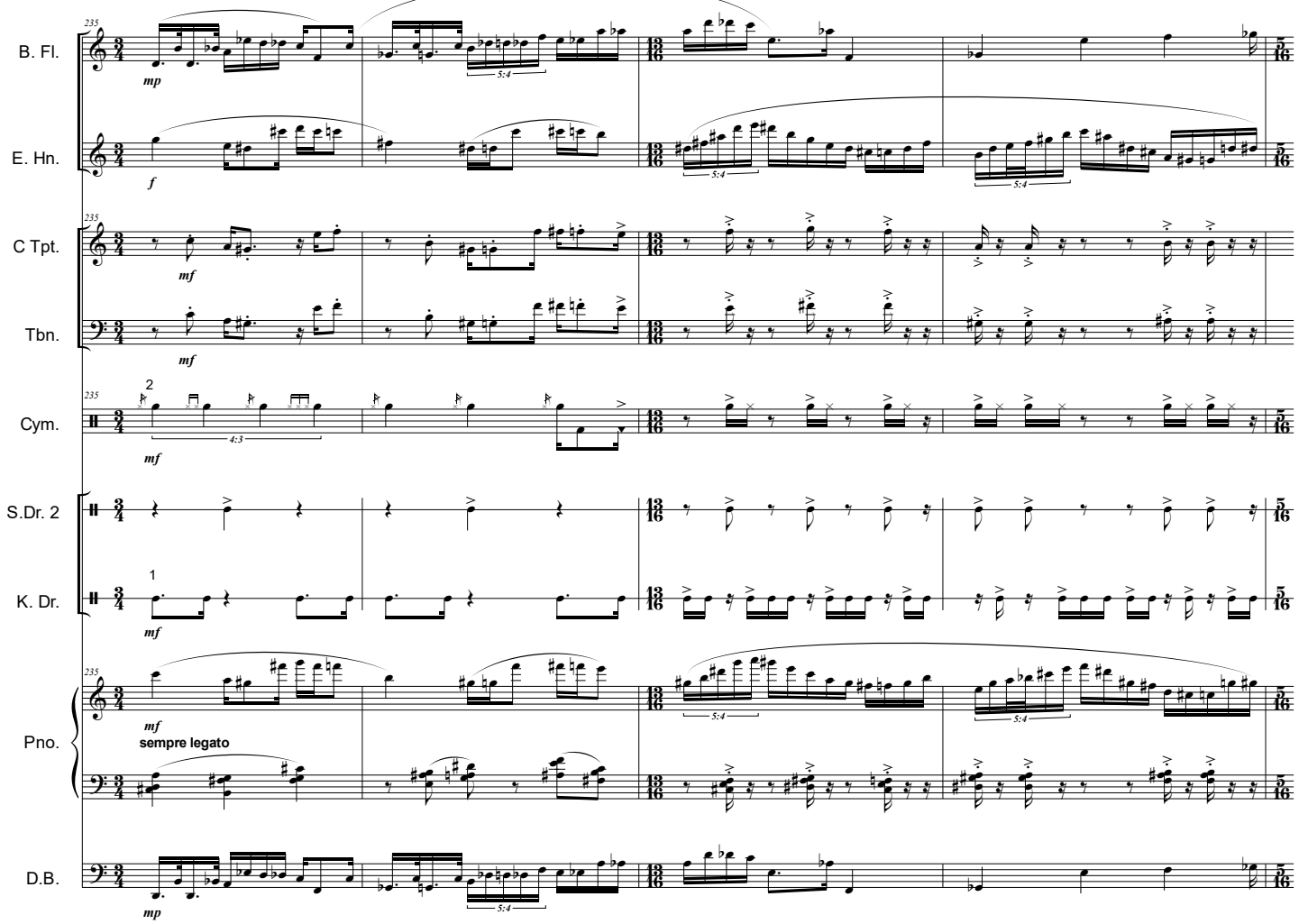

210
B. Fl.
E. Hn.
Bgo. Dr.
C. Dr.
S.Dr. 2
K. Dr.
D.B.
3:2
5:4
7:6
mp

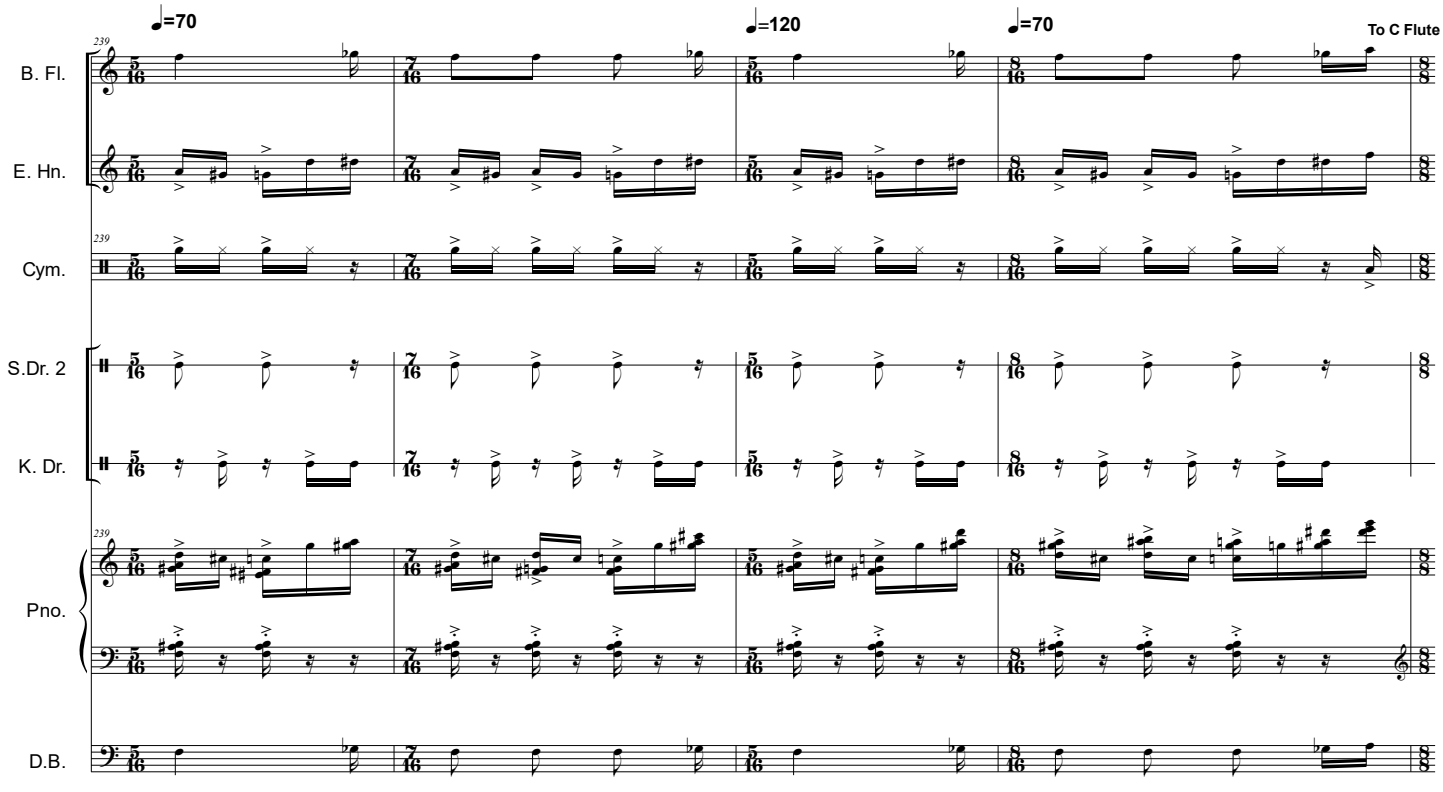

E. Hn.
Cym.
Bgo. Dr.
C. Dr.
S.Dr. 2
K. Dr.
Pno.
B. Fl.
E. Hn.
Cym.
Bgo. Dr.
C. Dr.
S.Dr. 2
K. Dr.
Pno.
D.B.

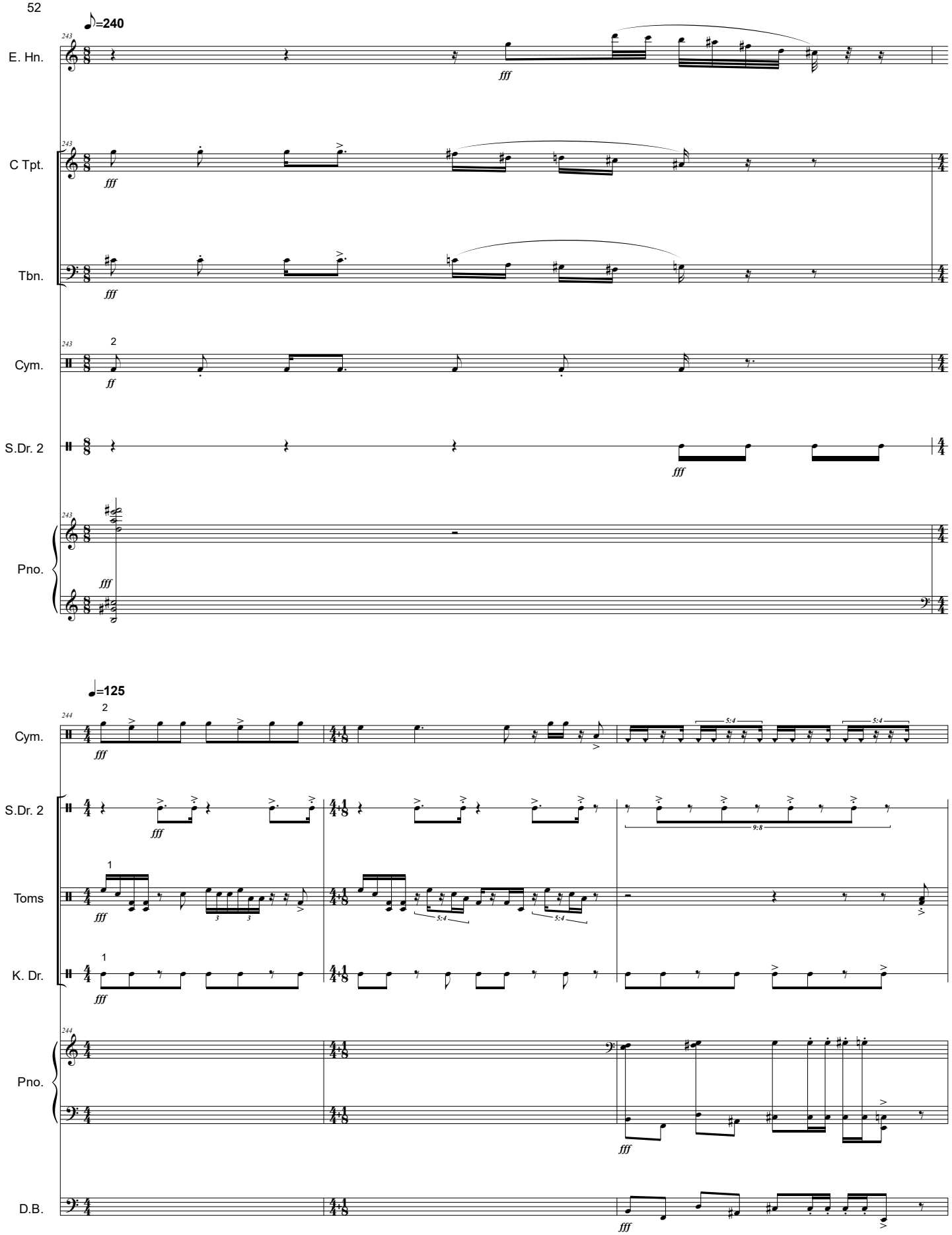

meno mosso ♩=77
piu mosso ♩=87
B. Fl.
E. Hn.
Cym.
Bgo. Dr.
C. Dr.
S.Dr. 2
K. Dr.
Pno.
D.B.

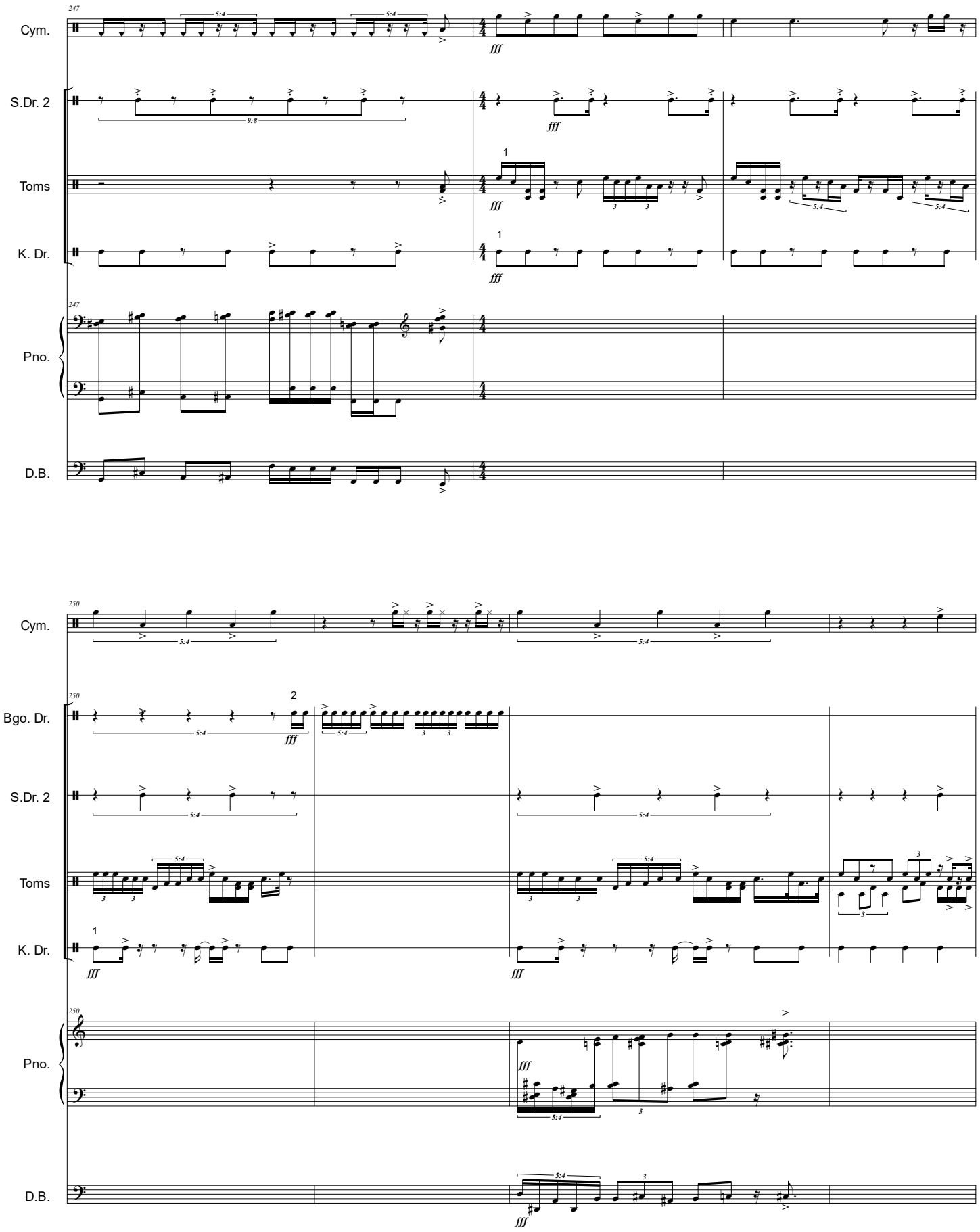

225
B. Fl.
E. Hn.
Cym.
Bgo. Dr.
C. Dr.
S.Dr. 2
Pno.
D.B.
mf
f
pp
ppp
p
5:4
227
mp
4:3
K. Dr.
3
1

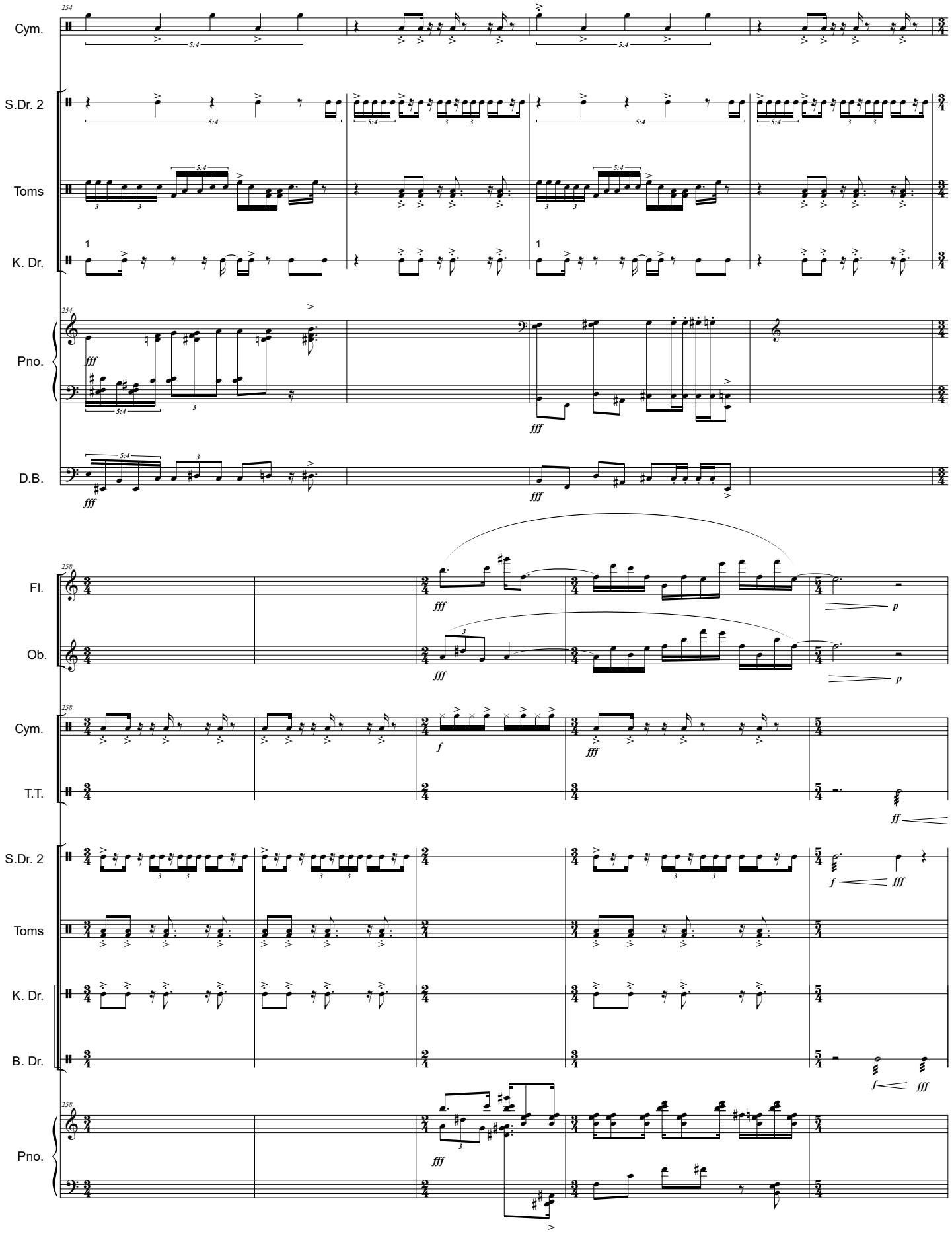

B. Fl.
E. Hn.
Cym.
S.Dr. 2
K. Dr.
Pno.
D.B.

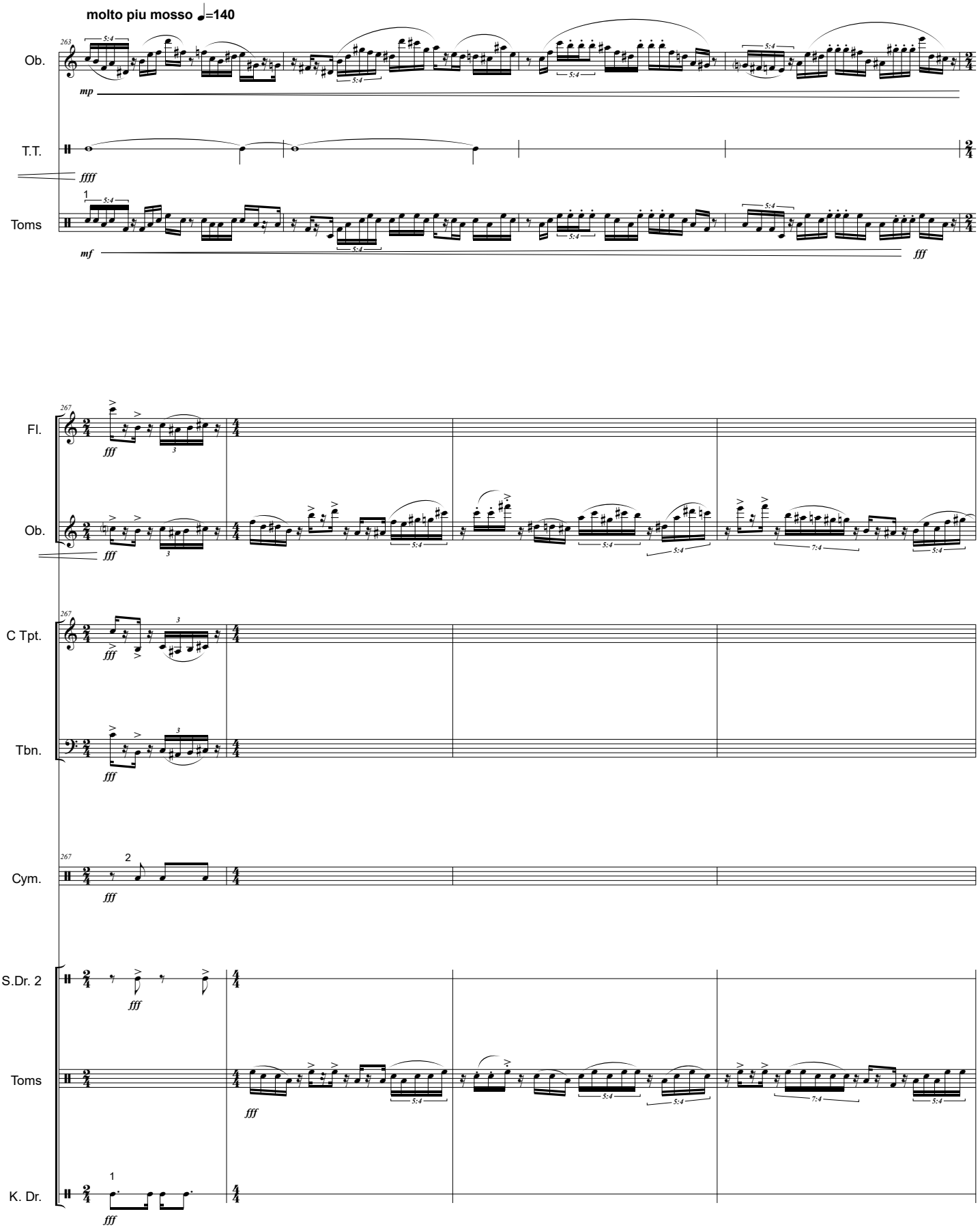

B. Fl.
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 2
K. Dr.
Pno.
D.B.
235
mp
f
mf
sempre legato
5:4
4:3

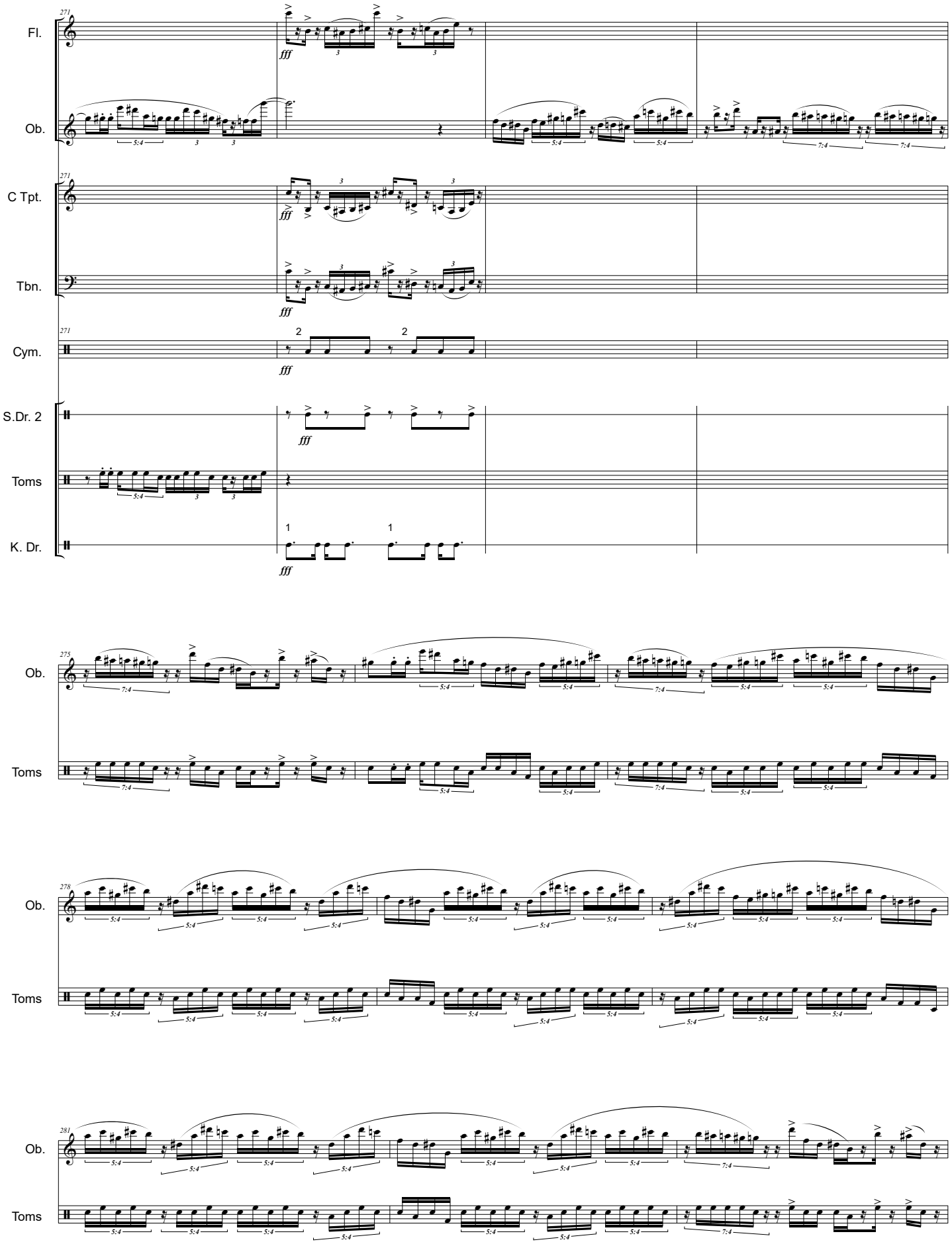

B. Fl.
E. Hn.
Cym.
S.Dr. 2
K. Dr.
Pno.
D.B.
239
♩=70
♩=120
♩=70
To C Flute

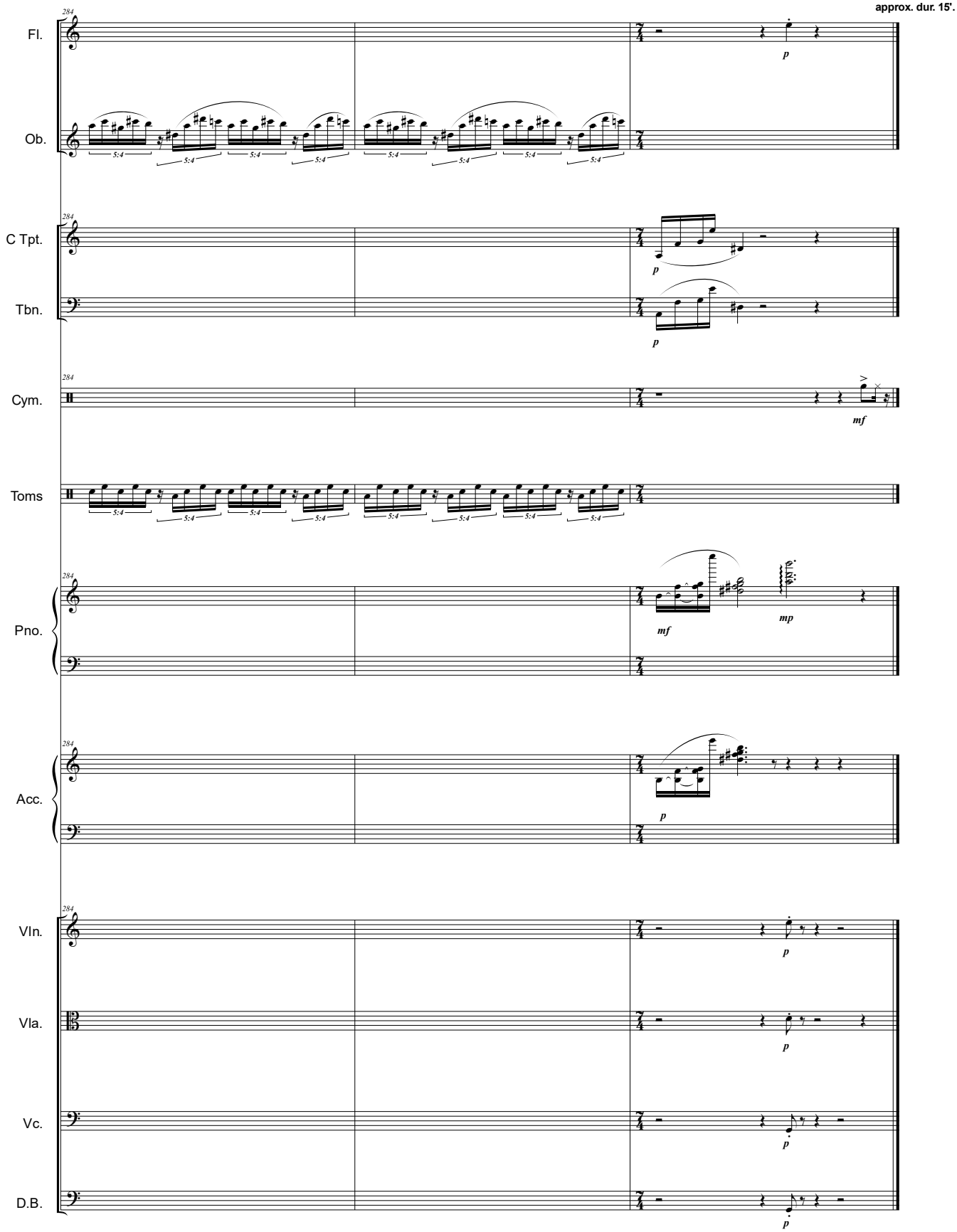

♪=240
E. Hn.
C Tpt.
Tbn.
Cym.
S.Dr. 2
Pno.
fff
ff
♩=125
Toms
K. Dr.
D.B.
5:4
9:8


247
Cym.
S.Dr. 2
Toms
K. Dr.
Pno.
D.B.
fff
5:4
9:8
1
250
Bgo. Dr.
2


254
Cym.
S.Dr. 2
Toms
K. Dr.
Pno.
D.B.
fff
5:4
258
Fl.
Ob.
T.T.
B. Dr.
p
f
ff


molto piu mosso ♩=140
263
Ob.
mp
T.T.
ffff
Toms
mf
fff
267
Fl.
Ob.
C Tpt.
Tbn.
Cym.
S.Dr. 2
Toms
K. Dr.


271
Fl.
Ob.
C Tpt.
Tbn.
Cym.
S.Dr. 2
Toms
K. Dr.
fff
275
278
281


approx. dur. 15'.
Fl.
Ob.
C Tpt.
Tbn.
Cym.
Toms
Pno.
Acc.
Vln.
Vla.
Vc.
D.B.
284
5:4
p
mf
mp