

**Ioannis Kesmiris**

# **Occult Clichés & Spells Guide Vol.1**

**for orchestra**

**(2022)**

**Full Score**

# Occult Cliches & Spells Guide Vol.1

Originally composed for electric piano, Occult Clichés & Spells Guide Vol.1 was transcribed for orchestra by the composer for the call for scores of New Sounds Week 2022, an event organised by the Aristotle University of Thessaloniki, the Department of Music Studies and the State Orchestra of Thessaloniki.

It consists of 6 parts:

#1 Fortune

#2 Protection from Thieves & Intruders

#3 Fertility

#4 Love Spell

#5 Longevity

#6 To Rid the Sickness

## Instrumentation

Woodwinds: 2 Flutes (2nd Flutist also plays the Piccolo)  
2 Oboes (2nd Oboist also plays the English Horn)  
2 Clarinets in Bb  
2 Bassoons (2nds Bassoonist also plays the Contrabassoon)

Brass: 4 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba

Percussion: 3 Percussionists

1st player:  
Timpani  
Cymbals (Splash, Crash 1, Crash 2, Ride)  
Tamtam

2nd player:  
Crotales  
Glockenspiel  
Vibraphone  
Marimba

3rd player:  
Snare drum  
5 Toms (1,2,3,4 + Floor Tom)  
Bass Drum

\*\*\*THE NUMBER MARKINGS THAT ARE PLACED ABOVE EACH PERCUSSION PART INDICATE THE PERCUSSIONIST RESPONSIBLE FOR PLAYING THAT SPECIFIC PART. IF THERE IS NO NUMBER MARKING, THE PART IS PLAYED BY THE PLAYER THAT GENERALLY PLAYS THE INSTRUMENT.

Harp

Strings

# #1 "Fortune"

Ioannis Keskiris

= 90

**attacca subito**

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
2 Horns in F (1,2)  
2 Horns in F (3,4)  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Cymbals (Splash (E)  
[ Crash 1 (C)  
[ Crash 2 (A)  
[ Ride (F)  
Tamtam  
Crotales  
Glockenspiel  
Vibraphone  
Marimba  
Snare Drum  
5 Toms (High Tom (E)  
[ High-Mid Tom (C)  
[ Low-Mid Tom (A)  
[ Low Tom (F)  
[ Floor Tom (C)  
Bass Drum  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**attacca subito**

# #2

## "Protection from Thieves & Intruders"

$\text{♩} = 80$

The score is a full orchestral arrangement for the piece "Protection from Thieves & Intruders", #2. It is written in 4/4 time with a tempo of quarter note = 80. The score is divided into two main sections, with the second section starting at measure 11. The first section ends with a double bar line and repeat sign. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinet in Bass, Horns (1, 2, 3, 4), Trombones (1, 2, 3), Trumpets (1, 2), Violins (I & II), Viola, Violoncello, Double Bass, and Percussion (Tympani, Tom-toms, Snare, Cymbals, Triangle, Tambourine). The score features various musical notations such as dynamics (ppp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "Divisi" and "Unison".

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

C. Ba.

Hr. (1,2)

Hr. (3,4)

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Cmb.

T. T.

Vib.

Mk.

S. Dr.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

D. B.

*mp* *mf* *f* *p* *ppp*

*3* *2* *1* *2* *3*

Divisi Unison

# #3 "Fertility"

$\text{♩} = 70$

This musical score is for a piece titled "#3 'Fertility'". It is written in 3/4 time with a tempo of 70 beats per minute. The score is arranged for a large ensemble of instruments. The parts include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Bassoon 1 (Bb. Cl. 1) and Bassoon 2 (Bb. Cl. 2)
- Bassoon 1 (Bbn. 1) and Bassoon 2 (Cb. Bn.)
- Horn 1 (Hn. (1,2)) and Horn 3 (Hn. (3,4))
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Cymbal (Cmb.)
- Timpani (T.T.)
- Cor Anglais (Cr.)
- Violin 1 (Vln. I) and Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*. There are also performance markings like "1" and "2" indicating first and second endings. The piece concludes with a *f* dynamic.

*accel.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
Bsn. 1  
C. Bsn.  
Hr. (1,2)  
Hr. (3,4)  
C. Tpt. 1  
C. Tpt. 2  
Tbn. 1  
Tuba  
Cmb.  
Cn.  
Vib.  
Toms  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

1  
2  
3

*pppp*  
*f*  
*pppp*

*f*  
*mp*  
*ff*

Unison  
Divisi

# #4 "Love Spell"

**♩ = 150**

This musical score is for the piece "Love Spell" (movement #4). It is written in 3/4 time with a tempo of 150 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet (Cl), Violin (Vln), and Mellophone (Mph). The second system includes parts for Bassoon (Bsn), Contrabass (C. Ba.), Horns (Hr. (3,4)), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Clarinet (Cl.), Violin (Vln.), Mellophone (Mph.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *p*, *mf*, *ff*, *pp*, and *f*, along with articulation marks like accents and slurs. A section labeled "Unison" is indicated for the strings in the second system.

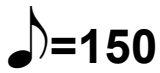


# #5

## "Longevity"

♩=150

Musical score for "Longevity" featuring various instruments and dynamic markings. The score is divided into three sections: (4+3), (3+2), and ♩=180. The instruments listed are Fl. 1 & 2, Ob. 1, E. Ho., B. Cl. 1 & 2, Bsn. 1 & 2, Hn. (1,2) & (3,4), C. Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Vln. I & II, Vla., Vc., and D.B. Dynamic markings include *mp*, *f*, *ff*, and *ffz*. Performance instructions include *Divisi* and *Unison*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

 =150



Oboe 1

English Horn

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 (2)

Horn 2 (3,4)

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Contrabass

Violin I

Violin II

Viola

Cello/Double Bass

Divisi

Unison

mf

f

Ok. 1 ♩=180 ♩=186 ♩=194 ♩=210 ♩=242 ♩=306  
 E. Hrn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. (1,2)  
 Hn. (3,4)  
 C Tpt. 1  
 C Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Vln. I Divisi  
 Vln. II Divisi a 3  
 Vla. Unison  
 Vc.  
 D.B. Divisi 1,2

♩=180

Fl. 1 *f* *mf* *mp* *p* *pp* *ppp*  
 Fl. 2 *f* *mf* *mp* *p* *pp* *ppp*

# #6

## "To Rid the Sickness"

= 100

This musical score is for a piece titled "#6 'To Rid the Sickness'". It is marked with a tempo of quarter note = 100. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a *mf* dynamic, then *pp*, and later *f*.
- Fl. I** (Flute I): Starts with a *mf* dynamic, then *pp*, and later *mf*.
- Ob. 1** (Oboe 1): Starts with a *pp* dynamic, then *f*, *mf*, *ff*, *mf*, *mf*, and later *f*.
- E. Hrn.** (English Horn): Starts with a *pp* dynamic, then *f*, *mp*, *mf*, and later *f*.
- B.-Cl. 1** (Bass Clarinet 1): Starts with a *pp* dynamic, then *mf*, and later *f*.
- B.-Cl. 2** (Bass Clarinet 2): Starts with a *pp* dynamic, then *mf*, and later *f*.
- Bsn. 1** (Bassoon 1): Starts with a *pp* dynamic, then *mf*, and later *f*.
- Bsn. 2** (Bassoon 2): Starts with a *pp* dynamic, then *mf*, and later *f*.
- Tbn. 1** (Trombone 1): Starts with a *pp* dynamic, then *f*.
- Tbn. 2** (Trombone 2): Starts with a *pp* dynamic, then *f*.
- Tru.** (Trumpet): Starts with a *pp* dynamic, then *f*.
- Vln. I** (Violin I): Starts with a *pp* dynamic, then *ppp*, *mp*, *mf*, and later *f*.
- Vln. II** (Violin II): Starts with a *pp* dynamic, then *ppp*, *mp*, *mf*, and later *f*.
- Vla.** (Viola): Starts with a *pp* dynamic, then *ppp*, *mp*, *mf*, and later *f*.
- Vc.** (Violoncello): Starts with a *pp* dynamic, then *ppp*, *mp*, *mf*, and later *f*. Includes markings for *Divisi* and *Unison*.
- D.B.** (Double Bass): Starts with a *pp* dynamic, then *ppp*, *mp*, *mf*, and later *f*. Includes markings for *Divisi* and *Unison*.

The score features various dynamics such as *pp*, *ppp*, *mf*, *mp*, *f*, and *ff*. It also includes performance instructions like *Divisi* and *Unison*. The piece is in 4/4 time and consists of 12 measures.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *f* dynamic and a *pp* dynamic later.
- Fl. 1**: Flute 1, starting with a *f* dynamic.
- Ob. 1**: Oboe 1, starting with a *f* dynamic.
- E. Hrn.**: English Horn, starting with a *f* dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, starting with a *f* dynamic.
- B♭ Cl. 2**: Bass Clarinet 2, starting with a *f* dynamic.
- Bsn. 1**: Bassoon 1, starting with a *f* dynamic.
- Bsn. 2**: Bassoon 2, starting with a *f* dynamic.
- Hn. (1,2)**: Horns 1 and 2, starting with a *mf* dynamic.
- C Tpt. 1**: Cornet 1, starting with a *mf* dynamic and marked *Con Sord.* (Con Sordina).
- C Tpt. 2**: Cornet 2, starting with a *f* dynamic.
- Tbn. 1**: Trombone 1, starting with a *f* dynamic.
- Tbn. 2**: Trombone 2, starting with a *f* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- Crn.**: Cymbals, with dynamics *1* *ff* and *2*.
- Vib.**: Vibraphone, starting with a *2* dynamic.
- Vln. I**: Violin I, starting with a *f* dynamic.
- Vln. II**: Violin II, starting with a *f* dynamic.
- Vla.**: Viola, starting with a *f* dynamic.
- Vc.**: Violoncello, starting with a *f* dynamic, marked *Divisi* and *Unison*.
- D.B.**: Double Bass, starting with a *f* dynamic, marked *1, 2* and *Unison*.

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** Flute 1
- Ob. 1** Oboe 1
- E. Hrn.** English Horn
- B♭ Cl. 1** Clarinet in B-flat 1
- B♭ Cl. 2** Clarinet in B-flat 2
- Bsn. 1** Bassoon 1
- Bsn. 2** Bassoon 2
- Hn. (1, 2)** Horns 1 and 2
- Hn. (3, 4)** Horns 3 and 4
- C. Tpt. 1** Trumpet in C 1
- C. Tpt. 2** Trumpet in C 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Tuba** Tuba
- Crt.** Cymbals (marked with **1** and **ff**)
- Vib.** Vibraphone (marked with **2**)
- Tom.** Tom-toms (marked with **3** and **ff**)
- B. Dr.** Bass Drum (marked with **3** and **ff**)
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello (marked with **Divisi**)
- D. B.** Double Bass

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. (1,2)

Hn. (3,4)

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc. Unison Divisi

D.B. 1, 2

♩ = 90 ♩ = 100

16

Picc. *mp* *mf* *f* *sf*

Fl. 1 *mp* *mf* *f* *sf*

Ob. 1 *mf* *mp*

E. Hn. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Hn. (1,2) *mp*

Hn. (3,4) *mp*

C. Tpt. 1 *mp*

C. Tpt. 2 *mp*

Tbn. 1 *mp*

T.T. *sf*

Vib. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Unison