

**Ioannis Kesmiris**

# **Opus Groovicus**

**for saxophone, piano, double bass & percussion**

**(2021)**

# OPUS GROOVICUS

*Give up to your inner groove and worship at its temple.*

## Insturmentation

- Soprano / Tenor / Baritone Saxophone (1 person)
- Piano
- Double Bass (5 String)
- Percussion layout: (1 person)
  - Suspended Cymbals (Hi-Hat, Crash 1, 2, 3, Ride)
  - FX Cymbals (Splash, China)
  - Tamtam
  - Bongo Drums (High Bongo, Low Bongo)
  - Conga Drums (Quinto, Conga, Tumba)
  - Snare Drum
  - 4 Toms (8, 10, 12, 14 Inches)
  - Floor Tom (preferably 16)
  - Kick Drum (20" x 14") played with pedal
  - Bass Drum

## Notation

- Closed Hi-Hat is symbolized with a **●** notehead.
- Bell hits at the ride cymbal are symbolized with a **▲** .
- At the bongo and conga drums, **▲** symbolizes a slap, and **x** symbolizes a muted hit.
- X noteheads on the snare, tom and floor tom staffs symbolize rimshots.



Moderato, ♩ = 120

Musical score for the first system, measures 1-4. The score includes parts for Tenor Sax, Piano, Double Bass, Suspended Cymbals, FX Cymbals, Tantom, Bongo Drums, Conga Drums, Snare Drum, Toms, Floor Tom, Kick Drum, and Bass Drum. The Tenor Sax, Piano, and Double Bass parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics like *fff* and *mf*. The drum parts include patterns for Toms, Floor Tom, Kick Drum, and Bass Drum, with dynamics like *fff* and *mp*. The cymbal parts are marked with *mp*.

Musical score for the second system, measures 5-8. This system continues the instrumental parts from the first system. The Tenor Sax, Piano, and Double Bass parts continue with their complex rhythmic patterns, marked with dynamics like *fff* and *mf*. The drum parts include patterns for Toms, Floor Tom, Kick Drum, and Bass Drum, with dynamics like *fff* and *mp*. The cymbal parts are marked with *mp*. The score concludes with a final measure in measure 8.

7

T. Sx. *mp* *fff* *p*

Pno. *mp* *fff* *mp* *pp*

D.B. *mf* *fff* *mp* *p*

S. Cym.

T.T.

Bgo. Dr. *ff*

Toms *ff* *f* *mp* *ff*

K. Dr. *f* *mf* *mp* *mf*

12

T. Sx. *fff* *mp* *fff* *mf* *fff*

Pno. *fff* *p* *fff* *mf* *fff*

D.B. *fff* *mf* *fff*

S. Cym. *ff* *mp* *mf* *fff*

FX Cym. *fff*

Bgo. Dr. *f* *f*

S. Dr. *fff* *fff* *mp* *fff*

Toms *mp* *fff*

K. Dr. *fff* *mp* *mp* *fff*

to Baritone Sax. x3 (don't repeat x3)

Measures 17-22. Dynamics: *p*, *mf*, *fff*, *f*. Markings: *sf*, *sfz*.

Baritone Sax.

Measures 23-28. Dynamics: *fff*, *mf*, *f*. Markings: *sf*, *sfz*, *3*.

30

B. Sx. *mf* *fff* *fff*

Pno. *mf* *fff* *fff*

D.B. *fff* *fff* *fff*

S. Cym. *mp* *fff*

T.T. *f* *fff*

S.Dr. *p* *mf*

Toms. *fff* *f* *fff* *fff*

K. Dr. *f* *fff*

36

B. Sx. *mp* *fff*

Pno. *mf* *fff* *fff*

D.B. *mp* *fff* *fff*

S. Cym. *mp* *fff*

T.T. *f* *fff*

Bgo. Dr. *mf*

S.Dr. *fff*

Toms. *f* *fff* *fff*

K. Dr. *fff*

40

B. Sk. *mp*

Pno. *mf*

D.B. *mp*

S. Cym. *mf*

T.T.

Bgo. Dr. *f*

C. Dr. *f*

S. Dr. *fff*

Toms. *f*

K. Dr.

44

B. Sk. *fff* *mp*

Pno. *fff* *mf*

D.B. *fff* *mp*

S. Cym. *fff*

FX Cym.

T.T. *fff* *0*

Bgo. Dr. *fff* *mf*

S. Dr. *fff*

Toms. *fff*

K. Dr. *fff*

B. Sax. *ff*

Pno. *ff*

D.B. *ff*

S. Cym. *ff*

Bgo. Dr. *ff*

S. Dr. *ff*

Toms *ff*

K. Dr. *ff*

B. Sax. *p*

Pno. *mp*

D.B. *p*

S. Cym. *mp*

S. Dr. *mp*

Toms *mp*

meno mosso  $\text{♩} = 100$

B. Sx. *ff* *mp*

Pno. *mp* *ff* *mp* *f* *mp*

D.B. *ff* *mp*

S. Cym. *ff* *f* *mp*

Toms. *ff*

K. Dr. *ff*

B. Dr. *mp* *f*

B. Sx. *f* *mp*

Pno. *f* *mp*

D.B. *pizz.* *arco* *pizz.*

Bgo. Dr. *mf*

C. Dr. *mf*

tempo primo  $\text{♩} = 120$

B. Sx. *sf* *sf*

Pno. *sf* *sf*

D.B. *sf* *sf*

Bgo. Dr. *sf*

C. Dr. *sf*

73

B. Sax. *f* *p* *fff*

Pno. *fff*

D.B. *f* *p* *fff* *pizz.* *arco*

S. Cym. *fff*

FX Cym. *fff*

Bgo. Dr. *f*

C. Dr.

Toms. *f* *fff*

K. Dr. *fff*

78

B. Sax. *meno mosso* ♩=100 *to Tenor Sax.*

Pno. *mp*

D.B.

T.T. *fff*

S. Dr. *fff*

Toms.

K. Dr.

B. Dr. *p* *f*



82 *δ<sup>no</sup>*

Pno. *δ<sup>no</sup>*

D.B.

T.T.

Bgo. Dr. *mf*

88 **Tenor Sax.**

T. Sax. *mp* *mp*

88 *δ<sup>no</sup>*

Pno. *δ<sup>no</sup>*

D.B. *mp* *pizz.* *arco* *pizz.* *arco*

Bgo. Dr. *mf*

C. Dr. *mf* *mf*

Toms *f* *f*

95

T. Sax.

95 *δ<sup>no</sup>*

Pno. *δ<sup>no</sup>*

D.B.

S. Cym. *mp*

Bgo. Dr.

C. Dr. *f*

12 tempo primo (♩=120)

100

T. Sx. *ff* *mf*

Pno. *ff* *mf*

D.B. *ff* *mf*

S. Cym. *ff* 0

Toms *ff* *f*

K. Dr. *ff*

106

T. Sx.

Pno. *ff*

D.B.

Toms

114

T. Sx.

Pno. *ff*

D.B.

Toms

This page of the musical score for 'Opus Groovicus' contains measures 121 through 155. The score is arranged for a large ensemble including T. Sax, Pno., D.B., FX Cym., Toms, S. Cym., and K. Dr. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes, and frequent changes in time signature (8/8, 4/4, 3/4, 2/4, 3/8, 4/8). Dynamics range from *mp* to *ff*, with specific markings for *sf* (sforzando) and *sfz* (sforzando). The piano part features dense chordal textures and melodic lines, while the drums and cymbals provide a complex, syncopated rhythmic foundation. The saxophone part has melodic lines with slurs and accents. The percussion parts include cymbal patterns and tom patterns. The score concludes with a *pizz.* (pizzicato) marking for the piano part.

142

Pno.

D.B.

S. Cym.

K. Dr.

arco pizz. arco pizz. arco

151

Pno.

D.B.

S. Cym.

FX Cym.

Fl. Tom.

K. Dr.

*f* *fff*

pizz. arco *f* pizz. arco *fff* al tallone

159

Pno.

D.B.

S. Cym.

FX Cym.

Fl. Tom.

K. Dr.

*mf* *fff*

*mp* *fff* al tallone

166

Pno. *mf* *fff* *mf*

D.B. *mf* *fff* *mf* al tallone

S. Cym.

Toms *f*

Fl. Tom

K. Dr.

173

Pno. *fff* *mf* *fff*

D.B. *fff* *mf* *fff* al tallone

S. Cym. *fff*

Toms

Fl. Tom

K. Dr.

180

Pno. *fff*

D.B. al tallone

S. Cym.

Toms *ff*

Fl. Tom *ff*

K. Dr.

188

Pno. *8<sup>va</sup>*

D.B. *ff* *pizz.*

Bgo. Dr. *ff*

C. Dr. *ff*

Toms

Fl. Tom

199

T. Sax. *ff* *ff* *to Soprano Sax.*

Pno. *8<sup>va</sup>* *ff* *ff*

D.B. *arco* *ff* *ff*

S. Cym. *mf*

Bgo. Dr. *mf*

C. Dr. *mf*

Toms *ff*

Fl. Tom *ff*

B. Dr. *very softly* *pp*

206

B. Dr.

**Soprano Sax.** *meno mosso* ♩=80

**S. Sax.** *fff* *mf* *fff* *mf*

**Pno.** *fff* *mf* *fff* *mf* *fff* *mf*

**D.B.** *fff* *mf* *f* *pp* *fff* *mf* *f* *p*

**S. Cym.** *fff* *p* *p*

**FX Cym.** *fff* *mf*

**S.Dr.** *fff* *fff*

**Toms** *fff*

**Fl. Tom** *fff* *fff*

**K. Dr.** *fff* *fff* *mf* *f* *fff*

**S. Sax.** *fff* *mf* *fff*

**Pno.** *fff* *mf* *fff*

**D.B.** *fff* *fff*

**S. Cym.** *fff*

**S.Dr.** *fff* *fff*

**Fl. Tom** *fff* *fff*

**K. Dr.** *fff* *fff*

219

S. Sx. *mf* *fff* *mf* 54

Pno. *mf* *fff* *mf* 54

D.B. *fff* 54

S. Cym. 219

S. Dr. *fff* 54

Fl. Tom *fff* 54

K. Dr. *fff* 54

222

S. Sx. *fff* *mf* *fff* 138

Pno. *fff* *mf* *fff* 138

D.B. *fff* *fff* 138

S. Cym. 222

FX Cym. *p*

S. Dr. *fff* *fff* 138

Fl. Tom *fff* *fff* 138

K. Dr. *fff* *fff* 138



225

S. Sx. *mf* *fff* *mf*

Pno. *fff* *mf*

D.B. *fff*

S. Cym. 225

S. Dr. *fff*

Fl. Tom *fff*

K. Dr. *fff*

238

S. Sx. *fff*

Pno. *fff*

D.B. *fff*

S. Dr. *fff*

Fl. Tom *fff*

K. Dr. *fff*

233

S. Sx.

Pno.

D.B.

S.Dr.

Fl. Tom

K. Dr.

**molto piu mosso** ♩ = 140  
(4/7 ♩ = 140)

238

S. Sx.

Pno.

D.B.

Toms

242

S. Sx.

Pno.

D.B.

Toms

246

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

K. Dr.

254

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

269

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

264

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

269

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

273

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

278

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

poco meno mosso ♩=130

283

S. Sx.

Pno.

D.B.

Toms

Fl. Tom

287

S. Sx.

Pno.

D.B.

S. Cym.

Toms

Fl. Tom

K. Dr.

292

S. Sx. *fff*

Pno.

D.B. *mp* *pizz.*

S. Cym.

FX Cym. *mf*

Toms

Fl. Tom

295

S. Sx. *fff*

Pno.

D.B.

Toms

299

S. Sx.

Pno.

D.B. *arco*

Toms

Fl. Tom

tempo primo (♩=120)

303

S. Sax. *fff*

Pno. *fff*

D.B. *fff*

S. Cym. *fff*

S. Dr. *f*

Toms. *fff*

Fl. Tom. *fff*

K. Dr. *f*

molto meno mosso (♩=60)

to Baritone Sax.

307

S. Sax. *fff* *mp*

Pno. *fff* *mp*

D.B. *fff* *mp* *pizz.*

S. Cym. *f*

Fl. Tom.

K. Dr.

B. Dr. *f* *fff* *mf* *pp*

# II ... Of priests, serpents and nightingales

310 Baritone Sax.

B. Sax. *p* *pp* *mp* *mp* *p* *mp*

Pno. *mp* *mf* *mp* *p* *p* *mp*

D.B. *arco* *mp* *p* *pizz.* *mp*

S. Cym. *p* *mp* *pp* *f*

Toms. *mp* *mp* *mf* *mf*

Fl. Tom. *mf* *mf*

B. Dr. *mf* *mf* *pp* *mf*

317

B. Sax. *p* *p* *mp* *scf*

Pno. *mp* *p* *mp* *scf*

D.B. *arco* *mp* *p* *pizz.* *f*

S. Cym. *mp* *f* *p* *p* *f* *mf* *mp* *p* *mf* *mf* *p*

FX Cym. *f*

Toms. *mf* *mp* *p* *p* *mf* *f*

K. Dr. *p* *mf*



325

B. Sx. *mp*

Pno. *p* *mp* *mf*

D.B. *arco* *mp*

S. Cym. *pp* *mp*

K. Dr. *mp*

B. Dr. *mf*

329

B. Sx. *mp* *f*

Pno. *mp* *f*

D.B. *mp* *mf* *pizz.*

S. Cym. *f* *mf* *mf*

FX Cym. *p*

S. Dr. *p* *mf* *mf* *f* *mp*

Toms. *mf* *mf* *mp*

Fl. Tom. *mf* *mf* *mp*

K. Dr. *f* *mp*

336

B. Sx.

Piano

D.B.

S. Cym.

Toms

ppp f mp ppp f

p mp p

ppp f mp ppp f

mp mp

mf

345

B. Sx.

Piano

D.B.

S. Cym.

Toms

Fl. Tom

mp ppp f

p mp p

f mp ppp f

mf mf

350

B. Sax. *ppp-f* *mf*

Pno. *f mp p f* *8va* *8va*

D.B. *ppp-f* *mf*

S. Cym. *mf mp*

FX Cym. *mp*

S. Dr. *f*

Toms *pp mf* *mf*

Fl. Tom *mf* *f*

K. Dr. *f*

356

B. Sax. *f* *54* *54* to Soprano Sax.

Pno. *52* *54*

D.B. *f* *p*

S. Cym. *f* *54*

T.T. *mf* *soft mallet [haunting, sustained]*

Toms *f*

Fl. Tom *f*

K. Dr. *f* *mp*

360

D.B.

T.T.

K. Dr.

*ff* *mp*

368

D.B.

S. Cym.

T.T.

K. Dr.

374

Pno.

D.B.

S. Cym.

T.T.

K. Dr.

380

S. Sax.

Pno.

D.B.

T.T.

K. Dr.

388

S. Sx. *p* *p*<sup>3</sup>

Pno. *p* *p*<sup>3</sup> *pp* *p*<sup>3</sup>

D.B. *mp* *pp* *p*

S. Cym. *p*

T.T.

K. Dr. *mp* *ff*

395

S. Sx. *p* *p* *p* *p* *p*<sup>3</sup>

Pno. *p*<sup>3</sup> *p* *p* *p* *p* *p*

D.B. *mp*

T.T.

K. Dr. *mp*

401

S. Sx. *p* *p* *p* *p* *p*

Pno. *p* *p* *p* *p* *p*

D.B. *ff* *mp*

T.T.

K. Dr. *ff* *mp*

404

S. Sax. *p*

Pno. *p*

D.B. *pppp*

T.T. 0

406

S. Sax. *mp*

Pno. *mp*

407

S. Sax.

Pno. *mp*

408

S. Sax.

Pno.

409

S. Sax.

Pno.

S. Sax. to Tenor Sax.

piu mosso ♩=82

### III Homo Immaturus et Groovicus

meno mosso ♩=60

*rit.*

T. Sax. Tenor Sax.

piu mosso ♩=82

T. Sax.

meno mosso = ♩=60

rit.

T. Sx. *p*

Pno. *mf* *p*

D.B. *p*

piu mosso = ♩=82

meno mosso = ♩=60

T. Sx. *p* *mf* *fff* *mp*

Pno. *mp* *mf* *fff* *mf* *mp*

D.B. *pp* *mf* *fff* *mp*

S. Cym. *fff*

S. Dr. *fff*

Toms *fff*

Fl. Tom *mf* *fff*

K. Dr. *fff*



*rit.* **piu mosso** ♩ = 82

T. Sx. *pp* *p* *mf* *fff* *5.4*

Pno. *p* *mf* *fff* *7.4*

D.B. *pp* *p* *mf* *fff* *5.4* *pizz. b $\flat$*  *arco*

S. Cym. *fff* *3*

Toms. *fff* *7.4*

Fl. Tom. *f* *fff* *3*

K. Dr. *f*

**molto piu mosso** ♩ = 115

T. Sx. *p* *mp* *fff* *5.4*

Pno. *p* *fff* *5.4*

D.B. *p* *f* *fff* *5.4*

S. Cym. *mf* *p* *f* *fff* *f* *3*

S. Dr. *f* *5.4*

Toms. *fff* *5.4*

K. Dr. *mp* *fff* *f* *5.4*

435

T. Sx. *f*

Pno. *f*

D.B. *f* pizz.

S. Cym.

S. Dr.

K. Dr.

440

T. Sx. *f* **molto meno mosso** ♩=90 **molto piu mosso** ♩=115

Pno. *f*

S. Cym.

Bgo. Dr.

S. Dr.

K. Dr.

445

T. Sx.

Pno.

D.B. *f* pizz.

S. Cym.

S. Dr.

K. Dr.

to Baritone Sax.

Musical score for measures 451-480. The score includes parts for T. Sax., Pno., D.B., S. Cym., S. Dr., Toms, Fl. Tom, and K. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, accents, and dynamic markings like *sf*. A double bar line with repeat dots appears at measure 480.

Baritone Sax.

Musical score for measures 455-480. The score includes parts for B. Sax., Pno., S. Cym., S. Dr., Toms, and K. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The Baritone Sax part begins at measure 455 with a dynamic marking of *f*. The score includes various musical notations such as triplets, accents, and dynamic markings like *sf* and *fz*. A double bar line with repeat dots appears at measure 480.

459

B. Sx.

Pno.

S. Cym.

S. Dr.

Toms.

Fl. Tom.

K. Dr.

462

B. Sx.

Pno.

Toms.

466

B. Sx.

Pno.

Toms.

465

B. Sx.

Pno.

Toms

470

B. Sx.

Pno.

Toms

473

Pno.

C. Dr.