

TMΣ
NM1
φ2+1

Ἄξιον ἐστὶν

ἡμῶν
ἵνα ἁγιάσῃ
ἡμᾶς ὡς ἡμέτερος
ἁγίου

Αὐτὸς ὁ θεὸς ὁ πατὴρ ὁ υἱὸς ὁ ἅγιος

ὁ ἀληθινὸς ὁ ἀειγενὴς ὁ ἀχώρητος ὁ ἀκρίβητος

ὁ ἀσπασίμος ὁ ἀκατάρακτος ὁ ἀκρίβητος ὁ ἀκρίβητος

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Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes various notes, rests, and slurs. Below the staff, there are handwritten annotations: "no" under the first measure, "or" under the second measure, "no" under the third measure, "or" under the fourth measure, "no" under the fifth measure, and "or" under the sixth measure. The paper is aged and yellowed.