



ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ

ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

ΟΙ ΦΩΝΕΣ ΤΩΝ ΕΥΝΟΥΧΩΝ

ΣΤΗΝ ΠΑΡΑΔΟΣΗ ΤΗΣ ΨΑΛΤΙΚΗΣ ΤΕΧΝΗΣ

“ΜΕΤΑΓΡΑΦΕΣ”

ΔΙΠΛΩΜΑΤΙΚΗ ΕΡΓΑΣΙΑ

ΔΕΥΤΕΡΟΣ ΤΟΜΟΣ

ΕΘΝΟΜΟΥΣΙΚΟΛΟΓΙΑ/ΒΥΖΑΝΤΙΝΗ ΜΟΥΣΙΚΗ

του φοιτητή

Γεωργιάδη Γεώργιου

ΑΕΜ: 1816

ΕΠΙΒΛΕΠΟΥΣΑ: Μαρία Αλεξάνδρου, αναπληρώτρια καθηγήτρια

ΘΕΣΣΑΛΟΝΙΚΗ, ΙΟΥΛΙΟΣ 2022

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ΕΙΣΑΓΩΓΙΚΟ ΚΕΙΜΕΝΟ

Στον δεύτερο αυτό τόμο, παρατίθεται η αντιπαραβολή των πηγών για το μάθημα «Νυν προφητική πρόρρησις», του ευνούχου Πρωτοψάλτη Φιλανθρωπινού. Η φόρμα που χρησιμοποιήθηκε για την αντιπαραβολή αυτή περιλαμβάνει τρία πεντάγραμμα. Αναφέρονται συνοπτικά κάποιες επεξηγηματικές πληροφορίες.

Τα μουσικοποιητικά κώλα 1-86 ανήκουν στον πρώτο πόδα και τα επόμενα 1-48 στον δεύτερο. Στο πρώτο πεντάγραμμα, υπάρχει ο μεταγραμματισμός του μαθήματος από το Ζακυνθινό χειρόγραφο αριθμός 7, και ένα απόσπασμα από το χειρόγραφο Parisinus Graecus υπ' αριθμόν 261, ώστε να ολοκληρωθεί το κομμάτι. Ακριβώς από πάνω, καταγράφεται το κείμενο του μέλους και οι φθόγγοι της μεσοβυζαντινής σημειογραφίας. Στο δεύτερο πεντάγραμμα, καταγράφεται η μεταγραφή από τα χειρόγραφα Μ.Π.Τ. 729 και Μ.Π.Τ. 708, που αποτελούν την εξήγηση του μαθήματος σε νεοβυζαντινή σημειογραφία. Ακριβώς από πάνω, υπάρχει και πάλι το κείμενο του μέλους και οι φθόγγοι της νεοβυζαντινής σημειογραφίας. Για τον μεταγραμματισμό της πρωιμότερης σύνθεσης, χρησιμοποιήθηκε κλειδί Φα τρίτης γραμμής, έτσι ώστε οι φθόγγοι να ταυτίζονται εικονικά με τους φθόγγους από την μεταγραφή της εξήγησης στο μεσαίο πεντάγραμμα (όπου γράφεται σε κλειδί Σολ), αλλά και ταυτόχρονα να διατηρούν οι φθόγγοι του μεταγραμματισμού το όνομά τους, ασχέτως του τονικού ύψους, αφού κανονικά η πρωιμότερη σύνθεση βρίσκεται τονικά μία πέμπτη καθαρή ψηλότερα από την εξήγηση. Στο τρίτο πεντάγραμμα παρουσιάζεται η αναγωγική ανάλυση του μαθήματος, γραμμένη επίσης σε κλειδί Σολ, χρησιμοποιώντας λευκά ή μαύρα ρομβάκια. Τα λευκά δείχνουν τους δομικούς φθόγγους, ενώ τα μαύρα το περίγραμμα της μελωδίας και σπανιότερα λιγότερο σημαντικούς φθόγγους. Μεταξύ δευτέρου και τρίτου πενταγράμμου, αναφέρεται ο αριθμός των χρόνων πρώτων ανά συλλαβή (όπου κρίνεται απαραίτητο, ο συνολικός αριθμός των χρόνων πρώτων αθροίζεται τμηματικά μέσα στις παρενθέσεις, για να διαχωρίσει τις ψευδοσυλλαβές που εμφανίζονται του καθαρού κειμένου), και στα κρατήματα ανά μουσικοποιητικό κώλον. Στο κάτω μέρος της φόρμας, καταγράφεται η έκταση της μελωδίας ανά συλλαβή καθαρού κειμένου ή ανά μουσικοποιητικό κώλον για τα κρατήματα, τα οποία δεν έχουν συγκεκριμένες συλλαβές. Κάθετες γραμμές χωρίζουν το καθαρό κείμενο ανά συλλαβή. Ακόμη, το πεντάγραμμα της νεοβυζαντινής σημειογραφίας χωρίζεται με υποτυπώδη μέτρα – γραμμούλες με πράσινο στυλό – για την καλύτερη κατανόηση και εκτέλεση του μαθήματος. Τέλος, είναι σημαντικό να σημειωθεί πως οι οπλισμοί στα πεντάγραμμα της αντιπαραβολής ισχύουν μόνο στην οκτάβα όπου τίθενται, ενώ όσα σημάδια εντοπίστηκαν με κόκκινο χρώμα στα χειρόγραφα, γράφτηκαν εξίσου με κόκκινο στυλό στην αντιπαραβολή, ενώ τα υπόλοιπα στοιχεία με μαύρο. Μετά την ολοκλήρωση της αντιπαραβολής, συμπεριλαμβάνεται και ένα σχεδιάγραμμα με τις φθορές που εντοπίστηκαν σε ορισμένα μουσικοποιητικά κώλα, καθώς και η αντιστοιχία της εκάστοτε μεταβολής στο πεντάγραμμα με τον ανάλογο οπλισμό.

4.2. ΑΝΤΙΠΑΡΑΒΟΛΗ ΠΗΓΩΝ ΓΙΑ ΤΟ ΜΑΘΗΜΑ

«ΝΥΝ ΠΡΟΦΗΤΙΚΗ ΠΡΟΡΡΗΣΙΣ»

4.2.1. Α΄ ΠΟΥΣ

2/4
 ΜΒ
 Χακ. 4
 (r. 229)

ἕτερον ἐξ αὐτῶν· φιλοθρωπικῶς τοῦ ἐνοῦχου

2/4
 ΝΒ
 ΜΠΤ 429
 φ. 254κ.

ἕτερον ἐξ αὐτῶν· φιλοθρωπικῶς τῆς γυναικός

25

ἀρχ. πρῶτων
 Αναγωγική
 ἀνάλυση

Σοφοκλῆος
 φθίγγου
 μετὰ
 Σαρπηδόνα
 τοῦ βίου

5φ.

ἐκταθῆ
 ἀνὰ
 ἀλλήλους

κ. 1
 (α' τούτ)

κ. 2
(α' τούς)

ΜΒ
Χα. 7
(6. 229)

ΝΒ
ΜΠΤ 429
4. 254κ

α.ρ. 1η. πρώτων
Αναγω-
γική
ανάλυση

6

φιλοσο-
φία
και περι-
γραφή του
19ου

επιταγή
πρωι ολλανδ.

2φ.

κ3
(6' 200s)

ΜΒ
ζακ. 7
(c. 229)

Handwritten musical notation for the first system, featuring a treble clef and a staff with notes and various annotations including red markings and a wavy line.

ΝΒ
ΗΠΤ 229
φ. 254κ

Handwritten musical notation for the second system, featuring a treble clef and a staff with notes and various annotations including red markings and a wavy line.

αρχ. χρ. πρώτων

Αναγω- γική ανάλυση

Εφαρμογή φθόγου
και παραφθοράς
των βέλων

Handwritten musical notation for the third system, featuring a treble clef and a staff with notes and various annotations including red markings and a wavy line.

έκταξη
από κλίμακα

54.

κ. 4
(i. 2005)

ΜΒ
Σολ. 4
(i. 229)

A musical staff with handwritten notes and symbols above it. The notes are mostly whole notes with stems pointing down. Above the staff, there are several handwritten symbols: a double bar line with a '2' above it, a '5', a '12' with a red underline, and another double bar line with a '2' above it. There are also some small arrows and other markings.

ΝΒ
ΜΠΤ 329
φ. 254 κ.

A musical staff with notes and stems. The notes are mostly whole notes with stems pointing down. There are some red markings above the notes, including a bracket under the first two notes, a bracket under the next two notes, and some red numbers '5' and '2'. There are also some green markings, including a bracket under the last two notes and some green numbers '3' and '4'. The staff is in a key signature of one flat (B-flat).

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Τόμοι:
ψόφοι
και
περίφη-
των φίλων

A musical staff with notes and stems. The notes are mostly whole notes with stems pointing down. There are some dashed lines and arrows connecting the notes, suggesting a sequence or a specific interpretation. The staff is in a key signature of one flat (B-flat).

έπιτα
ωί ολλοβί

14

34.

κ. 5
(α' Σους)

ΜΒ
Σακ. 4
(c. 229)

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and contains several notes with stems, some with red accents. The lower staff has a bass clef and contains a few notes, including one marked with a circled 'f'.

ΝΒ
ΜΠΤ 429
φ. 254κ

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and contains a sequence of notes with stems, some with red accents. The lower staff has a bass clef and contains a sequence of notes with stems, some with red accents.

αρ. κρ. πρώτων
Αναγω-
γική
ανάλυση

19

δομικοί
εργάζονται
περίγραφοι
του βιβλίου

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and contains several notes with stems, some with red accents. The lower staff has a bass clef and contains several notes with stems, some with red accents.

έκταξη
αυτί ουδραβί

5φ.

κ. 6
(1^η τους)

Μβ
ζασ. ♯
(σ. 229)

Handwritten musical notation for the first system. Above the staff, there are four groups of rhythmic symbols: 1) a quarter note followed by a double bar line and two eighth notes; 2) a quarter note followed by a double bar line and a quarter note; 3) a quarter note followed by a double bar line and a quarter note; 4) a quarter note followed by a double bar line and a quarter note. Below the staff, there are several notes on a five-line staff, some with stems pointing up and some with stems pointing down.

Νβ
ΑΠΤ 429
γ. 254α

Handwritten musical notation for the second system. It shows a melodic line on a five-line staff. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. There are some accidentals and slurs. Above the staff, there are some handwritten notes and symbols, including a double bar line and some numbers like '3' and '6'.

αρ. γρ. πρώτου

Αναγω- γική ανάλυση

Σημείοι
φθόγγου και
περίφραξη
του
λόγου

Handwritten musical notation for the third system. It shows a staff with several diamond-shaped markers placed on the lines. Lines connect these markers, forming a series of peaks and valleys, likely representing a pitch contour or intonation pattern.

ένταξη
αυτῶν

54.

κ. 6
συρίγγα
(α' τούτ)

ΜΒ
Σακ. 7
(σ. 229)

Handwritten annotations above the staff include a slur over a note, a double bar line, and several rhythmic markings such as $\frac{1}{2}$, $\frac{2}{2}$, and $\frac{3}{2}$.

ΝΒ
ΜΠΤ 229
σ. 254 κ.

Handwritten annotations above the staff include slurs, double bar lines, and various rhythmic markings such as $\frac{1}{2}$, $\frac{2}{2}$, and $\frac{3}{2}$.

α.ρ. γ.φ. Τζαζάνου
Αναγω-
γική
ανάλυση

Σοφιστί
επιβίβρα σας
παρίσθητε
των μέλους

The staff shows a melodic line with diamond-shaped markers connected by lines, indicating specific points of interest in the music.

ἐπιταρά
ἀνὰ ὑψηλῶς

54.

Μ. Ψ
(α΄ σους)

ΜΒ
ζαν. 4
(σ. 229)

A musical staff with a treble clef. Above the staff, there are some handwritten notes and symbols, including a red '7' and a red 'A'. The staff itself contains a question mark and some faint markings.

ΝΒ
ΜΠΤ 429
φ. 254α

A musical staff with a treble clef, containing a melodic line with various notes and rests. There are some handwritten annotations in red and green.

23

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι
και
περιφράξεις
του λόγου

A musical staff with a treble clef, showing a series of diamond-shaped notes connected by lines, representing a structural analysis.

54.

έμπνευσις
και ομιλία

κ. 8
(α' μέρος)

Μβ
Χακ. 4
(c. 229)

Νβ
ΜΠΤ 429
φ. 254 κ.

αφ. κρ. Τριώντων
Αναγω-
γική
ανάλυση

53 βελονί
4 θύγγου
και
επιφραγή
του βάρους

επίταξη
ως αλληθία

κ. θ
συνέχεια
(α' τους)

ΜΒ
Λοκ. ♯
(c. 229)

ΝΒ
ΚΠΤ 229
φ. 255r.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

59

5ο μακρ.
4ο θόρυος
και
περίγραφή
των μέτρων

ένταση
ως ωλλοβή

79.

№. 9
(1. Τουρ)

ΜΒ
Χα. 7
(c. 229)

ΝΒ
ΜΠΤ 229
φ. 255r.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

σημειο-
γράφου
και
περίγραφε
τον μέτρον

ήταν
ανι σελίδα

ΜΒ
Χαμ. ♯
(c. 229)

ΝΒ
ΜΠΤ 429
φ. 255r

αφ. χρ. Σπριτών
Αναγω-
γική
ανάλυση

31 (2+1+8+2)

Γόμοικαι
φθόγγαι
και
Σαρίφρακτε
του βίου

έατα
ασι βιβλίου

4φ.

κ. 9
δυναμικά
(α' σους)

κ. 10
(α' Τροχ)

Μβ
Σοφ. 7
(i. 229)

Νβ
ΜΠΓ 229
φ. 255α

α.ρ. 2η Τροχών
Αναγω-
γική
ανάλυση

Σύμφωνοι
4^ο / 3^ο
και Σοφίσματα
του
Μελωδου

έπειτα
ανά συλλαβή

1φ.

4φ.

Κ. 44
(α' μέρος)

Μβ
Σακ 4
(α. 229)

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are handwritten symbols: a red '2' with a slash, and a '7' above 'ε' and 'ε'. The staff contains a few notes: a dotted quarter note on G4, a quarter note on B4, and a quarter note on D5.

Νβ
ΜΠΤ 429
γ. 255 κ.

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are handwritten symbols: a red bracket under the first four notes, and a red '4' with a slash at the end. The staff contains a sequence of notes: a dotted quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6.

α. κ. γ. πρώτων
Αναγω-
γική
ανάλυση

Σόλο
αβήρ. μα
πρόσθετ
των μέτρων

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are handwritten symbols: a red '4' with a slash. The staff contains a sequence of notes: a dotted quarter note on G4, a quarter note on B4, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6.

έντατα
αυτ. έκθεση

49.

κ. 42
(α' Τους)

ΜΒ
Χαμ. 4
(σ. 229)

A musical staff with a treble clef and a key signature of one flat. It contains three notes: a dotted half note on G4, a dotted half note on B4, and a dotted half note on D5. Above the staff, there are handwritten markings: a red 'r' above the first note, a 'y' above the second note, and a '5' above the third note.

ΝΒ
κ. 429
φ. 255

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted half note on G4, a dotted half note on A4, a dotted half note on B4, a dotted half note on C5, a dotted half note on D5, a dotted half note on E5, a dotted half note on F5, a dotted half note on G5, a dotted half note on A5, a dotted half note on B5, a dotted half note on C6, a dotted half note on D6, a dotted half note on E6, a dotted half note on F6, a dotted half note on G6, a dotted half note on A6, a dotted half note on B6, and a dotted half note on C7. Above the staff, there are handwritten markings: a red 'r' above the 7th note, a '5' above the 8th note, and a red 'A' above the 10th note. There are also various other markings like 'h' and '2h' above some notes.

α.φ.ρ. πρώτων
Αναγω-
γική
ανάλυση

Σοφιστι-
κή
και Συμφωνία
του Βάλου

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: a dotted half note on G4, a dotted half note on A4, a dotted half note on B4, a dotted half note on C5, a dotted half note on D5, a dotted half note on E5, a dotted half note on F5, a dotted half note on G5, a dotted half note on A5, a dotted half note on B5, a dotted half note on C6, a dotted half note on D6, a dotted half note on E6, a dotted half note on F6, a dotted half note on G6, a dotted half note on A6, a dotted half note on B6, and a dotted half note on C7. Above the staff, there are handwritten markings: a red 'r' above the 7th note, a '5' above the 8th note, and a red 'A' above the 10th note. There are also various other markings like 'h' and '2h' above some notes.

Κατα
άνι ολλοκλή

4φ.

κ. 13
(α' τους)

ΜΒ
Χαα ♪
(c. 229)

Handwritten musical notation for the first system. It consists of a bass staff with a treble clef and a grand staff with a bass clef. The notation includes notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations above the staves, including a bar line and some numbers.

ΝΒ
ΜΠΤ 729
c. 255r

Handwritten musical notation for the second system. It consists of a treble staff with a treble clef and a grand staff with a bass clef. The notation includes notes, rests, and dynamic markings like 'f'. There are also some handwritten annotations above the staves, including a bar line and some numbers.

$70(24 + 18 + 20 + 8)$

αρ. αρ. τριώντων
Αναγω-
γική
ανάλυση

Handwritten musical notation for the third system. It consists of a treble staff with a treble clef. The notation includes notes, rests, and dynamic markings like 'ff' and '4p'. There are also some handwritten annotations above the staves, including a bar line and some numbers.

δύο και
φθόγγος
και παράφραση
των λόγων

ίσταται
ανι ενδεδία

ff

4p

κ. 13
συνέχεια
(α' μέρος)

ΜΒ
Σελ. 7
(κ. 229)

ΝΒ
ΜΠΤ 229
φ. 255 r

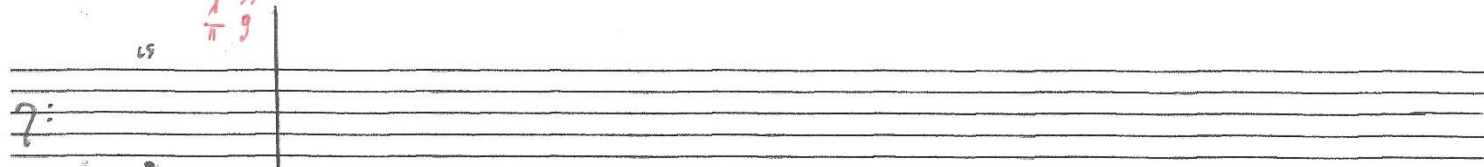
αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γορικοί
φθόγγοι
και τεταγμένη
του βήματος

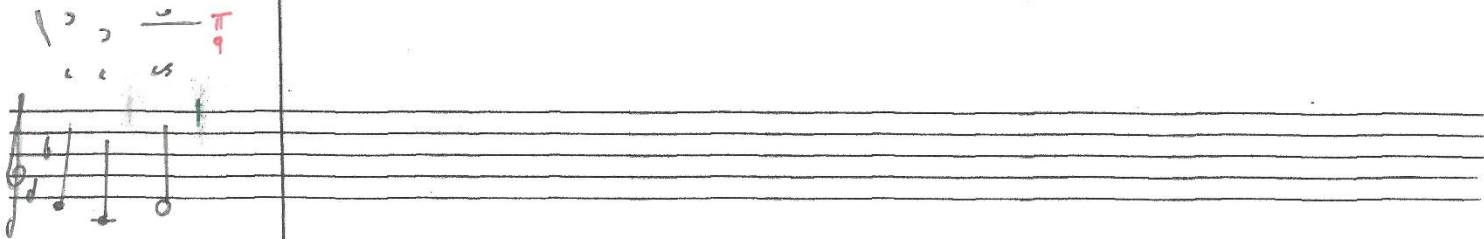
έκτα
ανι βήματα

K. 43
Corymbus
(a. 200)

MB
Σακ. 4
(c. 229)



NB
ΜΠΤ 429
γ. 255r



29. 29. πρώτου
6

Αναγω-
γική
ανάλυση

Εθρικοί
φθόγγοι
να ταξινομη-
τούν με τους



1
επίσης
από αλληλ
34.

κ. 44
(α' σους)

ΜΒ
Σακ 4
(c. 229)

ΝΒ
ΜΠΤ 329
4.255r

αρ. χρ. Ερώτων

Αναγω- γική ανάλυση

δομικοί
φθόγγοι
και
συνάρτημα
των μέτρων

έπειτα
αφι ουδαβί

34.

04.

54.

κ. 14
συμφωνία
(α' μέρος)

ΜΒ
Σακ. 4
(c. 229)

A musical staff with a treble clef and a key signature of one flat. A vertical bar line is positioned in the middle. Above the staff, there are handwritten notes and symbols, including a wavy line and some characters. Below the staff, there are some handwritten notes and symbols, including a circled 'P'.

ΝΒ
ΜΠΤ 229
φ. 255r.

A musical staff with a treble clef and a key signature of one flat. A vertical bar line is positioned in the middle. The staff contains handwritten musical notation, including notes, rests, and accidentals. There are also some handwritten numbers and symbols, such as '22', '29', and 'π 9'.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

22

Γράμμοι
αριθμοί
και
περίγραφοι
του λόγου

A musical staff with a treble clef and a key signature of one flat. A vertical bar line is positioned in the middle. The staff contains handwritten musical notation, including notes, rests, and accidentals. There are also some handwritten numbers and symbols, such as '5φ.' and '4φ.'.

ίσταρα
ανά συλλαβών

5φ.

4φ.

κ. 15
(α' τους)

ΜΒ
Σακ. 4
(6. 229)

ΝΒ
ΜΠΤ 229
φ. 255r

αφ. χρ. Σημάτων
Αναγω-
γική
ανάλυση

Σήμ. και
40φ/ου
και 20φ/ου
του ίδιου
έκταξη
από 60/ου

κ. 16
(1^η Σουφ)

ΜΒ
Χαμ. 4
(c. 229)

A musical staff with a treble clef and a key signature of one flat. It contains handwritten notes and symbols, including a red 'r' and a '5' with a red 'r' above it. There are also some scribbles and a vertical line on the right side of the staff.

ΝΒ
ΜΠΤ 229
4. 255r

A musical staff with a treble clef and a key signature of one flat. It contains handwritten notes and symbols, including a red 'r' and a '5' with a red 'r' above it. There are also some scribbles and a vertical line on the right side of the staff.

19

αφ. 1/4 φράσεων
**Αναγω-
γική
ανάλυση**

Στοιχεία
φθόγγου
και Σχηματισ-
μού μέλους

A musical staff with a treble clef and a key signature of one flat. It contains handwritten notes and symbols, including a red 'r' and a '5' with a red 'r' above it. There are also some scribbles and a vertical line on the right side of the staff.

έκταση
αυτί συλλεθί

54.

ΜΒ
Συκ. 4
(c. 229)

Handwritten musical staff with notes and symbols above it. The symbols include accents, a double bar line with a red '1' above it, a red 'f' below it, a red '7' above it, and a red 'f' below it. There are also some scribbled-out notes and a red 'f' below a note.

α. 16
αυτογραφο
(α' χειρ)

ΝΒ
ΜΠΤ 229
4. 255r

Handwritten musical staff with notes and symbols above it. The symbols include accents, a double bar line with a red '1' above it, a red 'f' below it, a red '7' above it, and a red 'f' below it. There are also some scribbled-out notes and a red 'f' below a note.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

τομικοί
φθόγγοι
και περιγραφή
του
λέλου

Handwritten musical staff with notes and symbols above it. The symbols include accents, a double bar line with a red '1' above it, a red 'f' below it, a red '7' above it, and a red 'f' below it. There are also some scribbled-out notes and a red 'f' below a note.

επιτα
ανι ολλοβι

3φ.

5φ.

3φ.

ΜΒ
 Χακ. 7
 (r. 229)

κ. 46
 συνέχεια
 (αΐσιος)

A musical staff with a treble clef and a common time signature. It contains rhythmic notation above the staff and notes below. Above the staff, there are two groups of notes: the first group has a '2' above it and 'εε' below; the second group has a '2' above it and 'εε' below. The notes below the staff are quarter notes.

ΝΒ
 ΜΠΤ 429
 φ. 255r.

A musical staff with a treble clef and a common time signature. It contains notes and rests. Above the staff, there is a red annotation consisting of a bracket and a '2' above it, spanning over several notes. Below the staff, there is a note 'Δε = ΨΠα'.

αφ. χρ. Ερωτων
 Αναγωγική
 ανάλυση

12

Σήματα
 φθίγγου
 του Σαγίτου
 του
 Ιούλιου

A musical staff with a treble clef and a common time signature. It contains notes and rests. Diamond-shaped annotations are placed above and below the notes, connected by lines, indicating specific points of interest.

έναντι
 του συλλογίου

3φ.

5φ.

ΜΒ
 Σακ 7
 (σ. 229)

κ. 16
 ρωμαν
 (α' τους)

ΝΒ
 ΜΠΤ 229
 φ. 255r

24 (16+4+2+2)

αρ. 2ρ. Πρώτων
 Αναγω-
 γική
 ανάλυση

Φορμα:
 φθόγγα
 και 2 φ.
 γήμ του
 πόλους

ένταση
 αντί συλλαβή

5φ.

5φ.

κ. 17
(α' τους)

ΜΒ

ζακ. 4
(σ. 229)

ΝΒ

ΜΠΤ 229
φ. 255r-255v

αρ. λρ. Ερώτων
Αναγω-
γική
ανάλυση

δύο και
ψόγγο.
και
περίγραψε
του βόλου

επίσης
από ελληνο-
λόγους

54.

κ. 17
συνέχεια
(α' τους)

ΜΒ
Σακ. 7
(c. 229)

Handwritten musical notation on a five-line staff. It includes notes with stems, some with red accents, and various symbols like '5c' and 'π 9'.

ΝΒ
ΜΠΤ 729
φ. 255ν.

Musical staff with a treble clef, showing a sequence of notes with stems. Some notes have red markings above them. The staff is divided into measures by vertical lines.

αρ. χρ. πρώτων 43 (4+6+1+28+4)
Αναγω-
γική
ανάλυση

Σημειο-
φορφο-
ρα
των μέτρων

Musical staff with a treble clef, featuring a dashed line with diamond-shaped markers connected by arrows, likely representing a melodic contour or interval analysis.

έπειτα
ανά ταλλοβί 5φ.

3φ.

0φ.

κ. 18
(α' μέρος)

ΜΒ
Σμκ. 7
(c. 229-230)

κω

ΝΒ
ΜΠΤ 429
φ. 255ν

ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω

αρ. 29. πρώτων
Αναγω-
γική
ανάλυση

τομκοί
φθόγγοι
και
περίγραφοι
των λέξεων

ένταξη
ανι συλλαβών

8φ.

κ. 19
(2' 2000)

Μβ
Σελ. 4
(c. 230)

Νβ
ΜΠΤ 429
φ. 255ν.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σύμφωνα
φθόγγου και
περίφραση
του βέλους

ένταση
αντί ολλοβί

κ. 19
συρίθα
(ε' τόμος)

ΜΒ
κακ 4
(σ. 230)

ω ω ω5 π

ΝΒ
ΜΠΤ 429
φ. 255ν

ω μ σ κω ω ζω ω ω5

61 (35+8+4+2+2+4+6)

αφ. χρ. Τεφώτων
Αναγω-
γική
ανάλυση

τόμοι
4 τόμοι
και περιγραφή
του βόλου

έκταση
αν' ο' ολλοβή

8φ.

κ. 20
(ἀΐσιος)

ΜΒ
Σακ. 7
(σ. 230)

Handwritten musical notation for the first system. Above the staff, there are several rhythmic markings, including a 'c' over a horizontal line, a '5' over a note, and other symbols. The staff below contains several notes on a five-line staff, with some notes having stems pointing downwards.

ΝΒ
ΜΠΤ 729
φ. 255κ

Handwritten musical notation for the second system. Above the staff, there are rhythmic markings and some Greek letters like 'αε' and 'ε'. The staff below contains a sequence of notes, some with stems pointing downwards, and some with stems pointing upwards.

αρ. γρ. πρώτων
Αναγω-
γική
ανάλυση

30 (13 + 7 + 10)

Σοφοί
φύλλοι
και
περὶ γραφῆ
τοῦ βιβλίου

Handwritten musical notation for the third system. The staff contains diamond-shaped markers connected by lines, forming a zigzag pattern across the staff lines.

ἑκτατα
ἀνὰ συλλαβῆ

44.

κ. 21
(ἀΐτους)

ΜΒ
Σελ. 4
(σ. 230)

ΝΒ
ΜΠΤ 229
φ. 255v

α.ρ. χρ. Πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι
και
παιγίγματα
του βήματος

ἐκτατα
καὶ ἐπίδηα

54.

Μβ
Χει. 7
(c. 230)

A musical staff with a treble clef and a key signature of one flat. The staff contains several notes, some with handwritten annotations above them. These annotations include curved lines, vertical lines, and some numbers like '2' and '11'. There are also some red markings on the staff.

κ. 29
τοῦτον
(α' Τροχ)

Νβ
ΜΠΤ 429
γ. 255ν

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes, some with handwritten annotations above them. These annotations include curved lines, vertical lines, and some numbers like '2' and '11'. There are also some red markings on the staff.

684

αρ. χρ. Πρωτων
Αναγω-
γική
ανάλυση

δομοί
φθίγγου
και
περίφρ
του βόλου

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes, some with handwritten annotations above them. These annotations include curved lines, vertical lines, and some numbers like '2' and '11'. There are also some red markings on the staff.

ἐκτακ
αὐτὸ βόλου

54.

κ. 22
(Α' Τους)

ΜΒ
Ύμν. 4
(σ. 230)

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with various accidentals and markings above the staff.

ΝΒ
ΜΠΤ 429
ψ. 255ν

Handwritten musical notation for the second system, featuring a treble clef and a series of notes with various accidentals and markings above the staff.

22

α.ρ. χρ. Τρίτων
Αναγω-
γική
ανάλυση

Σοφ. και
φθόροι
και
περίγραφοι
του βιβλίου

Handwritten musical notation for the third system, featuring a treble clef and a series of notes with various accidentals and markings above the staff.

Εκτιση
ωι' αλληθις

5φ.

κ. 23
συρίγγια
(2 κ. 205)

ΜΒ
ζακ. 7
(κ. 200)

ΝΒ
ΜΠΤ 729
φ. 255ν

αφ. αρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί φθόγγοι
και ταχύτητες
των μελών

έκτατα
ανά βήματα

ΜΒ
Σελ. 4
(c. 230)

κ. 24
(α' πους)

ΝΒ
4πτ 729
φ. 255

αφ. χρ. Τρώτων

Αναγω- γική ανάλυση

Γαβροί:
φθόγγα
και περιγραφή
του βέλους

εκτίθε
απί ωλ βελού

5φ.

4φ.

5φ.

ΜΒ
Σακ. 5
(σ. 230)

κ. 25
Cuvissaz
(à tous)

ΝΒ
ΜΠΤ 429
φ. 255κ-
256κ

αφ. χρ. τρίτων

Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι
και αποβίβη
του
τέλους

επισημ
αντί συλλαβών

5φ.

ΜΒ
Σακ. 4
(c. 230)

Handwritten musical notation on a five-line staff. It features various rhythmic symbols (vertical lines with flags) and accidentals (sharps and naturals) above the staff. The notation is organized into measures by vertical bar lines.

κ. 26
(c. 2005)

ΝΒ
ΜΠΤ 229
φ. 256r

Handwritten musical notation on a five-line staff, similar to the first staff. It includes rhythmic symbols and accidentals. A prominent red bracket is drawn under a group of notes in the middle of the staff.

38 (36+2)

αφ. φρ. πρώτων
Αναγω-
γική
ανάλυση

σημείο
υπόψης
στο περιγράφη-
τον ίδιους

Handwritten musical notation on a five-line staff. The notes are represented by diamond shapes (rhombuses) connected by lines, indicating a specific melodic or rhythmic contour.

όπου
από ευλλαβή

5φ.

0φ.

2φ.

ΜΒ

Σακ. 7
(α. 230)

Musical staff for the upper part of the score, showing notes and rests.

κ. 86
ρωσικά
(i τους)

ΝΒ

ΜΠΤ 729
φ. 256 r.

Musical staff for the middle part of the score, including a vocal line with lyrics and a piano accompaniment line.

α. ρ. χρ. πρώτων

Αναγω-
γική
ανάλυση

τομικοί
φθόγγοι
και περιγραφή
του βάρους

ένταση
ανι. βάρους

Musical staff for the lower part of the score, showing a melodic line with various markings.

ΜΒ

Σα. 4
(c. 230)

α. 26
αυτοφω. (c. 230)

ΝΒ

ΜΠΤ 729
φ. 256r.

αρ. χρ. 729

14

Αναγω-
γική
ανάλυση

Γοβ. και
φθ. / φθ.
και φθ. / φθ.
του β. / φθ.

έ. / φθ.
και φθ. / φθ.

24.

ΜΒ

Χα. 4
(r. 230)

κ. 27
(L' Tous)

ΝΒ

ΚΠΤ 429
φ. 256r.

32

αρ. χρ. τριώνων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
περιγραφές
των μέτρων

4φ.

έκταση
ανι. οκταβιά

ΜΒ
Χακ. 4
(σ. 230)

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with various accidentals and slurs.

κ. 28
(α' τους)

ΜΒ
ΜΠΤ 429
σ. 256r.

Handwritten musical notation for the second system, featuring a treble clef and a series of notes with various accidentals and slurs.

α.ρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι
και περιγράφη
του βόλου

Handwritten musical notation for the third system, featuring a treble clef and a series of notes with various accidentals and slurs.

όποτε ανι
επιθετι

ση.

ΜΒ
Χαν. 4
(σ. 230)

κ. 28
συνέχεια
(α' τους)

ΝΒ
ΜΠΤ 429
φ. 25κ.

α.ρ. 1^η τριάντων
Αναγω-
γική
ανάλυση

εμφάνει
φάση/α
και
περίγραφε
του λόγου

έκταση
ανί δοξαθία

5φ.

ΜΒ
Χα. 4
(c. 230)

Handwritten musical notation for the MB system. It consists of a single staff with several notes. Above the staff, there are various annotations including a red '5', a red '2' with a horizontal line, and several pairs of notes (e.g., 'τε', 'ρε', 'ρε', 'ρε', 'ρε') with red accents above them. There are also some other symbols like a red '2' and a red '6' with horizontal lines.

κ. 88
ενίστα
(α' Έως)

ΝΒ
ΜΠΤ 429
φ. 256 r.

Handwritten musical notation for the NB system. It consists of a single staff with several notes. Above the staff, there are various annotations including a red '5', a red '2' with a horizontal line, and several pairs of notes (e.g., 'τε', 'ρε', 'ρε', 'ρε', 'ρε', 'ρε', 'τε', 'τε', 'τε', 'τε'). There are also some other symbols like a red '2' and a red '6' with horizontal lines.

90

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σφ. κρι
φθίγγε και
Κερίστρε
του Ιάκωβ

Handwritten musical notation for the analysis section. It consists of a single staff with several notes. Above the staff, there are various annotations including a red '5', a red '2' with a horizontal line, and several pairs of notes (e.g., 'τε', 'ρε', 'ρε', 'ρε', 'ρε', 'ρε', 'τε', 'τε', 'τε', 'τε'). There are also some other symbols like a red '2' and a red '6' with horizontal lines.

5φ.

ἴσως
ἀπὸ συλλαβῶν

ΜΒ
Σακ. 4
(c. 230)

κ. 29
(α' τους)

ΝΒ
ΑΠΤΥΣΗ
φ. 256r

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

34

Σοφιστική
φθόγγου
και περιγραφή
του βόρου

ένταξη
απὸ συλλαβῶν

4φ.

ΜΒ
Σαμ. 4
(c. 230)

Musical notation for MB, featuring rhythmic symbols (τ, 2, 5, 2, 2) above a staff with notes. A red line highlights a sequence of notes.

κ. 30
(α' σπυς)

ΝΒ
ΜΠΤ 729
φ. 256 r.

Musical notation for NB, showing a staff with notes and various annotations including slurs, accents, and a red 'f' marking.

26

αφ. χρ. Τρώων
Αναγω-
γική
ανάλυση

Σόφοι
φθίγγοι
και
περιγραφή
του βολυς

Musical notation for the analysis section, showing a staff with notes and slurs.

έκτατη
ανι' ωλλιβή

44.

ΜΒ
Σαμ. 7
(6. 238)

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. Above the staff are several rhythmic symbols: a quarter note with a red accent, a quarter note, a quarter note with a slur, a quarter note with a slur, a quarter note, and a quarter note with a red accent.

κ. 34
(2' τους)

ΝΒ
ΜΠΤ 729
φ. 256r

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff are various annotations including slurs, accents, and numbers (5, 11, 21) in red.

αρ. χρ. Τρώτων
Αναγω-
γική
ανάλυση

20

Τηλεκοί
φθόγγαι και
περίγραφοι
του βέρους

A musical staff with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line connects the notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ένταση
αν' αλληλίας

4φ.

κ. 32
(4' σελος)

Μβ
Σακ. ♯
(c. 230)

Νβ
ΜΠΤ 429
φ. 256 r.

αρ. φρ. πρώτων

Αναγω- γική ανάλυση

Γόμοι
αθροίσι να
περίγραφε
του βόλου

έπειτα
από 44.

44.

κ. 33
(α' Τους)

ΜΒ
Σακ. 7
(σ. 230)

Musical notation for the first system, featuring a treble clef and a series of notes with various markings above them, including a red bracket and a red '2'.

ΝΒ
ΜΠΤ 429
φ. 256r.

Musical notation for the second system, featuring a treble clef and a series of notes with various markings above them, including a red bracket and a red '2'.

16

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

σημαίοι
φθόγγου
ανά
περίγραφα
του μέλους

Musical notation for the third system, featuring a treble clef and a series of notes with various markings above them, including a dashed line under the notes.

έκταξη
ανά συλλαβή

3φ.

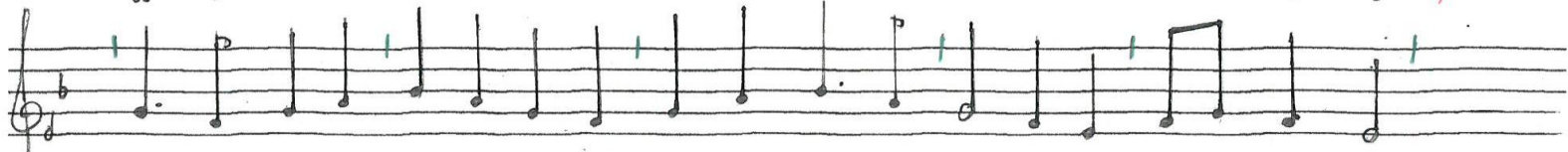
κ. 34
(α' τους)



ΜΒ
Σοκ. 4
(σ. 230)



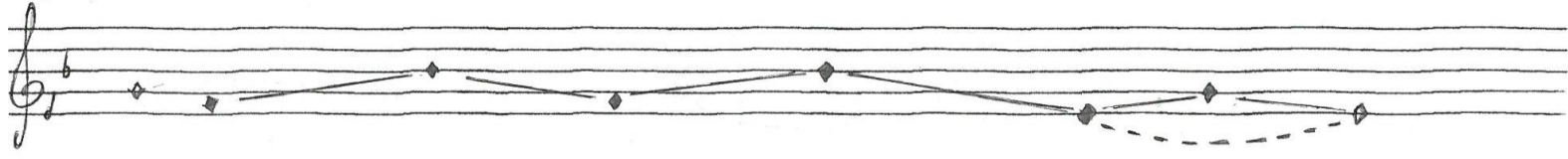
ΝΒ
ΜΠΤ 429
φ. 256r.



20

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γορικοί
φθίγγοι
και περι-
χρασι του
βόλου



Επε. ετα
αυα ελληνα

4φ.

⊙ ← ΕΒΕ 429, φ. 256r.

ΜΒ
 Χακ. 4
 (c. 230)

Handwritten musical notation for the first system. Above the staff, there are several rhythmic markings: a horizontal line with a vertical tick, a horizontal line with a vertical tick and a bracket above it, a horizontal line with a vertical tick, a wavy line with a vertical tick and a red '2' below it, a wavy line with a vertical tick, and a horizontal line with a vertical tick and a bracket above it. The staff itself contains a series of notes on a five-line staff, starting with a treble clef and a key signature of one flat.

κ. 35
 (Α΄ μέρος)

ΝΒ
 ΜΠΤ 489
 q. 256c.

Handwritten musical notation for the second system. Above the staff, there are several rhythmic markings: a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a bracket above it, a horizontal line with a vertical tick and a bracket above it, a wavy line with a vertical tick and a red '2' below it, a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a double bar line, a horizontal line with a vertical tick and a double bar line, and a horizontal line with a vertical tick and a double bar line. The staff itself contains a series of notes on a five-line staff, starting with a treble clef and a key signature of one flat.

αγ. χρ. πρώτων
 Αναγω-
 γική
 ανάλυση

20

Σημειοί
 φθίγγει
 και περί-
 γραμμά των
 μερών

Handwritten musical notation for the third system. The staff contains a series of notes on a five-line staff, starting with a treble clef and a key signature of one flat. Above the staff, there are several markings: a horizontal line with a vertical tick, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, a horizontal line with a vertical tick and a dashed line above it, and a horizontal line with a vertical tick and a dashed line above it.

ἐκτασι
 ἀνὰ ἀλλαθὴ

5φ.

κ. 36
(α' τους)

2 ~ 5
 εε ι
 ~ ι | ← ι
 ι ι ι ι

ΜΒ
Σακ. ♯
(σ. 230)

ι ι ι ι ι ι ι ι ι ι
 ι ι ι ι ι ι ι ι ι ι
 ι ι ι ι ι ι ι ι ι ι
 ι ι ι ι ι ι ι ι ι ι

ΝΒ
ΜΠΤ 429
σ. 256r.

αφ. χρ. Γρωτων
Αναγω-
γική
ανάλυση

12

Σημκοι
ερωτησ
και περι-
γραφή του
λέλου

Έκταση
ανι συλλαβή

34.

κ. 37
(α' Τους)

ΜΒ
Ζακ. 4
(σ. 230)

ΝΒ
ΜΠΤ 729
4.256 ν.

αρ. 3p. Πρώταν
Αναγω-
γική
ανάλυση

20

σφικιο
φθόγγου
και
περιγραφα
του βίου

Εκταση
ανά συλλαβή

3φ.

κ. 38
(1^{ος} Τους)

ΜΒ
Σακ. 4
(σ. 230)

The first system of musical notation consists of a staff with a treble clef and a key signature of one flat. Above the staff, there are several rhythmic symbols: a wavy line, a vertical line with a hook, and various note heads. The staff itself contains a few notes and rests, with some notes marked with a question mark.

ΝΒ
ΜΠΤ 429
φ. 256 κ

The second system of musical notation features a treble clef and a key signature of one flat. It contains a series of notes, some of which are marked with a vertical line and a hook. There are also some annotations in red and green ink, including a red 'v' and a green 'T'. The number '14' is written below the staff.

αρ. γ.ρ. Τριώντων
Αναγωγική
ανάλυση

Σφικκοί
φθόγγου
και περι-
γραφή του
μέλους

The third system of musical notation features a treble clef and a key signature of one flat. It contains a series of notes, some of which are marked with a diamond symbol. A large bracket is drawn underneath the notes, spanning across the system.

Εκτακτά
ανά ωθητική

βγ.

κ. 39
(α'τους)

ΜΒ
Χακ. 4
(c. 230)

Handwritten musical notation for the first system (MΒ). It features a treble clef and a key signature of one flat. The notes are mostly whole and half notes. Above the staff, there are handwritten annotations: a red '3' with a double bar over it and a '2' below it, and the word 'νυν'. The lyrics 'Προ φητε ουκ ην' are written below the notes.

ΝΒ
ΑΠΤ 429
φ. 256ν

Handwritten musical notation for the second system (ΝΒ). It features a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes. Above the staff, there are handwritten annotations: a red bracket under the first two notes, and the word 'νυν'. The lyrics 'Προ φητε ουκ ην η η η η' are written below the notes.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δωρεακοί
φθόγοι
και παρ'ηχη
του βίου

ἐκταση
ανά συλλαβή

2φ. 3φ. 0φ. 1φ. 5φ.

ΜΒ
 Χακ. 4
 (σ. 230)

A musical staff with rhythmic notation above and notes below. Above the staff, there are three groups of rhythmic symbols: a pair of notes with a red bracket above them, a pair of notes with a red bracket above them, and a pair of notes with a red bracket above them. The notes below the staff are simple quarter notes.

κ. 79
 συνόρα
 (α' τους)

ΝΒ
 ΜΠ 429
 σ. 256r

A musical staff with rhythmic notation above and a melodic line below. The rhythmic notation includes various note values and rests, with some notes marked with a red bracket. The melodic line below consists of quarter notes and half notes, with some notes marked with a red bracket.

αγ. ζρ. Τραγῶτων
 Αναγω-
 γική
 ἀνάλυση

ῥόμοι
 φθῆρα
 κα
 περιγραφή
 του ῥόμου

ἰσχυρὴ ἀνὰ
 ἰσχυρὴ

A musical staff with a melodic line and diamond-shaped markers. The melodic line consists of quarter notes and half notes, with some notes marked with a diamond-shaped marker. The diamond-shaped markers are placed below the notes.

5φ.

ΜΒ
Χαμ. 4
(c. 230)

Rhythmic diagrams above the staff:
 1. A note with a red accent and a slur above it, followed by a double bar line and another note with a red accent.
 2. A note with a red accent and a slur above it, followed by a double bar line and another note with a red accent.
 3. A note with a red accent and a slur above it, followed by a double bar line and another note with a red accent.
 4. A note with a red accent and a slur above it, followed by a double bar line and another note with a red accent.

κ 40
(i: tous)

ΝΒ
ΜΠΤ 429
φ. 256α

Musical notation for the second system, showing a melodic line with various rhythmic markings, including slurs, accents, and double bar lines.

αφ. χρ. πρώτων

Αναγω-
γική
ανάλυση

Σφαιρικοί φθόγοι
και περιγραφή
του βόλου

Musical notation for the third system, featuring diamond-shaped notes and a dashed line connecting them.

είτα α. αντί
στο β. θ. β.

5φ.

R. 40
 surréal
 (2. 705)

ΜΒ
 Λοκ. 4
 (σ. 270)

ΝΒ
 ΜΠΤ 429
 φ. 256v.

αρ. χρ. πρώτων
 Αναγω-
 γική
 ανάλυση

64 (10 + 16 + 32 + 6)

2

6

2

8

δομικοί φθόγγοι
 και περιγράφη
 του βάλου

είκταση
 αντί ωλλοβίου

5φ.

1φ.

3φ.

1φ.

6φ.

3φ.

κ. 40
δυναμικά
(α' Τούρ)

ΜΒ
Σακ. 4
(σ. 230)

ΝΒ
ΑΠΤ 429
φ. 256 κ.

αρ. 2ρ. ηρώτων
Αναγω-
γική
ανάλυση

$$24(8+6+2+8)$$

Σοφ. και φθόγγων
και Σημειογραφία
του λόγου

ΜΒ
Σακ. 7
(c. 230)

κακ αα

2. 41
(c. 200)

ΝΒ
ΑΤΤΓ 329
φ. 256 κ

κακ αα αα αα

21. 21. Σπρωτων
Αναγω-
γική
ανάλυση

5ο μορφή
φθόγγου και
περίγραφο
του βόλου

ένταση
ανι ταλλυβί

2φ.

4φ.

κ. 91
Αναγωγή
(i' τους)

ΜΒ
Σα. 7
(c. 230)

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a red 'f' and a red line. There are also some handwritten annotations above the staff, including a '5' and some symbols.

ΝΒ
ΜΠΤ 329
φ. 256ν.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a red 'f' and a red line. There are also some handwritten annotations above the staff, including a '5' and some symbols.

αρχ. πρ. πρώτων (4+6+8)
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
καρδικοί
των μέτρων

Handwritten musical notation for the third system. It features a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes marked with a red 'f' and a red line. There are also some handwritten annotations above the staff, including a '5' and some symbols.

αίσια
και συλλήβη 4φ.

2φ.

7φ.

ΜΒ
Σα. 7
(κ. 230)

Handwritten musical notation for the first system, featuring a treble clef, a 7-measure rest, and a final measure with notes and dynamics.

ΝΒ
ΜΠΤ 429
φ. 256v

Handwritten musical notation for the second system, containing a melodic line with notes, rests, and various annotations.

αφ. 3ρ. 7μετων
Αναγω-
γική
ανάλυση

42 (26 + 4 + 2 + 6 + 4)

Σχημασι
φθόγγων
και περιγραφή
των μέτρων

Handwritten musical notation for the third system, showing a treble clef with a melodic line and various annotations.

ένταξη
ανά μελλεθί

4φ.

0φ.

ΜΒ
Σακ. 4
(c. 230)

Musical staff for MB. It features a treble clef and a key signature of one flat (B-flat). The staff contains two notes: a whole note on the first line (F4) and a whole note on the second line (G4). Above the staff, there are handwritten annotations: a vertical line with a horizontal bar above it, a squiggle, and a note with a slur above it.

κ. 43
(L. 1005)

ΝΒ
ΗΠΤ 229
φ. 256 ν.

Musical staff for NB. It features a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes: a whole note on the first line (F4), followed by a series of eighth notes on the second line (G4) and third line (A4). There are various annotations above the staff, including slurs, ties, and a red '9' at the end.

20 (9+10)

αρχ. τριών
Αναγω-
γική
ανάλυση

δομικοί φθόγγοι
και περιγραφή
του μέλους

Musical staff for structural analysis. It features a treble clef and a key signature of one flat (B-flat). The staff contains a series of notes connected by lines, representing the structure of the piece. There are various annotations, including slurs and ties.

ένταση
και αλλαγές

3φ.

3φ.

Μβ
Σακ. 4
(σ. 230)

Handwritten musical notation on a five-line staff. It features various rhythmic symbols, including vertical lines, dots, and curved lines. Some symbols are underlined or have accents above them. A red squiggle is drawn over some of the symbols in the third measure.

Νβ
ΜΠΤ 429
φ. 256 κ.

Handwritten musical notation on a five-line staff. It shows a sequence of notes with stems, some with flags. Above the notes are various rhythmic markings, including vertical lines, dots, and curved lines. A red squiggle is drawn over some of the notes in the third measure.

α. φ. πρώτων
Αναγω-
γική
ανάλυση

12 (8+2+2)

8

4

2

2

δωρικοί
φθόγγα
και
περίγραφοι
του μέλους

Handwritten musical notation on a five-line staff. It features diamond-shaped notes connected by dashed lines, indicating a melodic contour or intervallic structure. The notes are positioned on various lines and spaces of the staff.

επιταση
αρι ωληθη

3φ.

2φ.

2φ.

0φ.

1φ.

3φ.

κ. 44
(κ. 205)

ΜΒ
Σαμ. 7
(σ. 231)

κ. 44.
συνέχεια
(α' τους)

ΝΒ
ΜΠ 729
φ. 256 ν.

αγ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δύο μοί
φθόγγων
και περιγραφή
των μέτρων

επίταση
και συλλαβή

34.

34.

ΜΒ
Σελ. 4
(6230)

ΝΒ
ΜΠΤ 429
φ. 256v.

21 (11+8+2)

αρ. φρ. πρώτων
Αναγω-
γική
ανάλυση

Γόμοιο
φθόγγου
κατὰ περιπέδησιν
του μέλους

ἑκταῦτα
ἐνὶ ὠδῶν

4φ.

ΜΒ
Χακ. 7
(σ. 230)

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes a whole note on the first line (C4), followed by a half note on the second line (D4), and then two quarter notes on the second line (D4) and the first space (E4). Above the staff, there are handwritten annotations: a horizontal line with a red accent mark above it, and the letter 'α' below it. Further right, another horizontal line with a red accent mark above it, and the letter 'α' below it. At the top right of the page, there is a handwritten note: "κ. 46 συνέχεια (α' τους)".

ΝΒ
ΑΠΤ 429
φ. 258r.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes a whole note on the first line (C4), followed by a half note on the second line (D4), and then a series of quarter notes on the second line (D4) and the first space (E4). Above the staff, there are handwritten annotations: a horizontal line with a red accent mark above it, and the letter 'α' below it. Further right, another horizontal line with a red accent mark above it, and the letter 'α' below it. At the top right of the page, there is a handwritten note: "κ. 46 συνέχεια (α' τους)".

αρχ. 29. πρώτων
Αναγω-
γική
ανάλυση

Ήθελοι
φθόγγοι
και περιγραφή
των βόλων

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one flat. The notation includes a whole note on the first line (C4), followed by a half note on the second line (D4), and then a series of quarter notes on the second line (D4) and the first space (E4). Above the staff, there are handwritten annotations: a horizontal line with a red accent mark above it, and the letter 'α' below it. Further right, another horizontal line with a red accent mark above it, and the letter 'α' below it. At the top right of the page, there is a handwritten note: "κ. 46 συνέχεια (α' τους)".

έπειτα
από αλλαγή

44

ΜΒ
 Χακ. 4
 (c. 270)

Handwritten musical notation for the first system. The staff contains several notes with various annotations above them, including accents, slurs, and a double bar line. The notes are mostly quarter notes and half notes. There are some red markings above the notes.

ΝΒ
 κπτ 429
 φ 254r.

Handwritten musical notation for the second system. The staff contains several notes with various annotations above them, including accents, slurs, and a double bar line. The notes are mostly quarter notes and half notes. There are some red markings above the notes.

αρ. πρ. Τριώντων
 Αναγω-
 γική
 ανάλυση

Σοφιστικὴ
 φθογῶν καὶ
 Τριώντων
 τῶν βίου

Handwritten musical notation for the third system. The staff contains several notes with various annotations above them, including accents, slurs, and a double bar line. The notes are mostly quarter notes and half notes. There are some red markings above the notes.

ἑταίρη
 ἀπὸ ἀλλήλων

49.

ΜΒ
Χαλ. ♯
(σ. 230)

Handwritten musical notation for the Mellophone part. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings such as 'f' and 'sfz'. There are also some handwritten annotations above the staff, including a '2' and some curved lines.

ΝΒ
ΚΠΤ 329
φ. 254r

Handwritten musical notation for the Noble Bass part. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings such as 'f' and 'sfz'. There are also some handwritten annotations above the staff, including a '2' and some curved lines.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

22

Γόρκοι
4θόγγοι
και περιγραφή
του λόγου

Handwritten musical notation for the Gorgoi (4 horns) part. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings such as 'f' and 'sfz'. There are also some handwritten annotations above the staff, including a '2' and some curved lines.

εατάς
απί σωλήνης

4φ.

3φ.

κ. 48
λα (α' τους)

ΜΒ
Σαμ. 4
(σ. 230)

A musical staff with a treble clef and a key signature of one flat. It contains several notes with stems pointing down. Above the staff, there are various symbols: a red bracket, a double bar line, a symbol resembling 'x' with a horizontal line, a '5', another red bracket, and a symbol resembling a '9' with a horizontal line. Below the staff, there are some faint markings.

ΝΒ
ΜΠΤ 429
σ. 257r.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing up. Above the staff, there are various symbols: a double bar line, a symbol resembling 'a', a symbol resembling 'x' with a horizontal line, a '5', a '6', and a symbol resembling a '9' with a horizontal line. Below the staff, there are some faint markings.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι
και περιγράμ-
μα βάθους

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes with stems pointing up. Above the staff, there are various symbols: a double bar line, a symbol resembling 'a', a symbol resembling 'x' with a horizontal line, a '5', a '6', and a symbol resembling a '9' with a horizontal line. Below the staff, there are some faint markings.

ἐκτετα-
νὰ σφλαθί

3φ.

3φ.

4φ.

κ. 48
συνέχεια
(σ. 205)

π
9

κ. 49
(α' μέρος)

ΜΒ
Χακ. 7
(α. 230)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. It includes three measures with notes and various annotations such as accents and slurs.

ΝΒ
ΚΠΤ 429
φ. 254r.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. It includes a complex melodic line with many notes, slurs, and accents.

αρ. φρ. Τριτων
Αναγω-
γική
ανάλυση

Τομμάτι φθ/ση
και Τετρίτη φθ/ση
του Ιούλιου

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. It shows a simplified melodic line with diamond-shaped markers and slurs.

έκτατα
από ωδή του

4φ.

ΜΒ
 Ύμνος 7
 (α. 230)

α. 49
 συνεχώς
 (α' τους)

ΝΒ
 ΜΠΤ 429
 φ 258α

αρχ. χρ. τρίτων
 Αναγω-
 γική
 ανάλυση

24 (10 + 14) 1 1 4 10

δομικοί φθίγγα
 και περιφύλαξη
 του μέλους

έκταση
 ανά σφολιβή

4φ. 0φ. 0φ. 3φ. 4φ.

ΜΒ
Χαμ. 4
(ε 230)

A musical staff with notes and rests. Above the staff, there are red annotations: a bracket under a note with a '2' below it, another bracket under a note with a '2' below it, and a third bracket under a note with a '2' below it. There are also some red squiggly lines and arrows.

κ. 50
δυναμικά
(α' Τροφ)

ΝΒ
ΜΠΤ 429
φ. 257c

A musical staff with notes, stems, and various annotations. There are blue vertical lines above the notes, and some red annotations above the staff. The notes are mostly quarter notes and eighth notes.

α.ρ.χρ. Ερώτησ
Αναγω-
γική
ανάλυση

44 (20+24)

Γόμκοι:
φθόγγου και
περιγραφή
του βέλους

A musical staff with notes and a dashed line connecting them. The notes are mostly quarter notes and eighth notes. The dashed line is below the notes and connects them in a way that suggests a melodic line or a specific articulation.

έκταση αντί
σπλιθής

6φ.

κ. 50
συνέχεια
(i τως)

ΜΒ
ΣΑΒ 4
(c. 230)

Musical notation for the upper staff (MB) showing rhythmic patterns and notes. It includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and rests. There are some red markings above the notes, possibly indicating accents or specific rhythmic values.

ΝΒ
ΜΠΤ 429
φ. 254r.

Musical notation for the middle staff (NB) showing a melodic line with various ornaments and markings. It includes a treble clef, a key signature of one flat, and various rhythmic values. There are several blue and red markings above the notes, possibly indicating ornaments or specific rhythmic values.

αφ. χρ. τριώντων
Αναγωγική
ανάλυση

2 14 (4+5+1+4) 11

5ο β. και
φθόγγου και
περίφραξη
του μέλους

Musical notation for the lower staff showing a melodic line with various ornaments and markings. It includes a treble clef, a key signature of one flat, and various rhythmic values. There are several blue and red markings above the notes, possibly indicating ornaments or specific rhythmic values.

ένταση
ανά βελιχία

1φ. 3φ. 3φ.

ΜΒ
Σα. 4
(c. 230)

πρὸ ε εὐ εἶπε πρὸ ε

ΝΒ
ΜΠΤ 489
φ. 253r.

αφ. φρ. πρώτων
Αναγω-
γική
ανάλυση

σύμφωνοι
φθόγγου και
επιρροή
των λέξεων

ἀπὸ αὐτῶν
συλλαβῶν

1φ. 3φ. 2φ. 4φ.

κ. 51
(ἰ Ζου)

ΜΒ
Χαρ. 4
(α. 230)

A musical staff with a treble clef and a 7/8 time signature. Above the staff, there are handwritten rhythmic notations: a 2/8 note, a 5/8 note, a 1/8 note, and another 5/8 note. The staff contains several notes, some with stems pointing up and some with stems pointing down. There are also some red markings above the staff.

R. 50
Corymb.
(a' tous)

ΝΒ
ΜΠ 429
α. 254r.

A musical staff with a treble clef and a 6/8 time signature. The staff contains a sequence of notes, mostly quarter notes and eighth notes, with stems pointing up. There are some red markings above the staff, including a '2' and some curved lines.

38 (4+34)

αφ. γρ. Τριώντων
Αναγω-
γική
ανάλυση

σημειώ-
ση φθόγγου και
περίγραφή
των βόλων

A musical staff with a treble clef and a 6/8 time signature. The staff contains diamond-shaped notes connected by lines, representing a melodic contour. There are some dashed lines and a vertical line on the right side of the staff.

έατα
ως αλ. βί

4φ.

1φ.

κ. 59
ανάλυση
(ο'τους)

ΜΒ
Σακ. ♀
(α. 230)

A musical staff with a treble clef and a key signature of one flat. It contains several notes with dynamic markings above them: *mf*, *f*, and *mf*. There are also some handwritten symbols above the staff, including a double bar line and some numbers.

ΝΒ
ΠΠΤ ♯29
γ. 257α

A musical staff with a treble clef and a key signature of one flat. It contains several notes with dynamic markings above them: *mf*, *f*, *f*, *f*, and *f*. There are also some handwritten symbols above the staff, including a double bar line and some numbers.

αρ. κρ. Σράϊτων
Αναγω-
γική
ανάλυση

δύμεκω
φθόγγου
περίμετρο
του μέλους

A musical staff with a treble clef and a key signature of one flat. It contains several notes with dynamic markings above them: *mf*, *f*, and *f*. There are also some handwritten symbols above the staff, including a double bar line and some numbers.

ένταση
ανι. συλλαβή 1σφ.

3φ.

κ. 52
(α' Σους)

ΜΒ
Σα. 4
(c. 230)

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "α α", "το", "ω", "η", "η", "η". The bottom staff contains a piano accompaniment line with notes and rests.

ΝΒ
ΜΠΤ 429
φ. 254r.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "α α", "το", "ω", "η", "η", "η", "η", "η", "η", "η", "η". The bottom staff contains a piano accompaniment line with notes and rests.

αρχ. πρ. πρώτων
Αναγω-
γική
ανάλυση

Σοφοκί
φθόγγου και
περιγραφή
του βάλμου

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "12", "5". The bottom staff contains a piano accompaniment line with notes and rests.

έκταξη
ανά συλλεξία

3φ.

2φ.

4φ.

κ. 52
συνέχεια
(α' τους)

ΜΒ
Υα. 4
(α. 230)

Handwritten musical notation for the MB part. It consists of a single staff with notes and lyrics: λα α ο ο ον. There are some red markings above the first few notes.

ΝΒ
ΜΠΤ 829
φ. 254r. -
254v.

Handwritten musical notation for the NB part. It consists of a single staff with notes, lyrics, and rhythmic markings. The lyrics are: λα α ο ο ον. There are various rhythmic symbols and numbers written above the notes.

α. φ. τ. τ. τ. τ. τ. τ.
Αναγω-
γική
ανάλυση

Diagrammatic staff for the NB part, showing numbers and brackets indicating analysis. The numbers are: 24 (3+18), 16 (6+2+2+6), and 6.

Ευρετικοί
φθόγγοι
και τ. τ. τ. τ. τ. τ.
γραφή των
λόγων

Diagrammatic staff for the NB part, showing notes and lines indicating analysis. The notes are connected by lines, and there are some dashed lines.

ένταση
αντι συλλαβής

4φ.

4φ.

2φ.

κ. 53
(2^η Σουρ)

ΜΒ
Χαρ. Ψ
(c. 230)

πα
λα

ΝΒ
ΜΠΤ 429
φ. 254κ

πα α 2α α λα ε 2ε ε ε ε ε π η

αρχ. Τρίτων
Αναγω-
γική
ανάλυση

8

Σοβαροί
υθόγραφοι και
καρτέριες του
μάστερ

1
επιταγή
πρώτο βιβλίο

3φ.

4φ.

κ. 54
(α' Τους)

ΜΒ
Χαν. 4
(σ. 230)

ΝΒ
ΜΠΤ 429
φ. 254κ.

40 (4 + 28 + 8)

ε.ρ. Σρ. Σρωτων
Αναγω-
γική
ανάλυση

σπινκ οί εθωί/α-
και Σωρ/αί/α/α
του μέδους

έκτα
αυό ωλιεθί

4φ.

κ. 54
συνέχεια
(i' τους)

ΜΒ
Χαν. 4
(α 230)

ΝΒ
ΜΠΤ 429
α 254 v.

αρ. γρ. πρώτων
Αναγω-
γική
ανάλυση

δαφνοί
φθόγγοι
και περιγραφή
των βόθων

ήματα
ανά ελλείψεις

3φ.

ΜΒ
Σκ. 4
(c. 230)

Musical notation for MB system, featuring a bass clef and a treble clef staff with notes and rests.

κ. 55
(α' τους)

ΝΒ
ΜΠΤ 429
φ. 254ν.

Musical notation for NB system, featuring a treble clef staff with notes and rests.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

14

8

δομικοί
φθόγγοι
και περιγραφή
του βέλους

Musical notation for the analysis system, featuring a treble clef staff with diamond-shaped notes and dashed lines.

έκτατα
του βέλους

3φ.

2φ.

4φ.

ΜΒ
Υακ. ♯
(c. 230)

A musical staff with a treble clef and a key signature of one sharp (F#). It contains rhythmic notation consisting of vertical stems and horizontal lines, with some notes indicated by small circles. Above the staff, there are handwritten numbers and symbols: '5', '5', and a bracketed '5'. At the end of the staff, there is a double bar line and a 'Jr' symbol.

κ. 55
συνίψαν
(α' τους)

ΝΒ
κΠΤ ♯29
μ. 254ν.

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Above the staff, there are handwritten numbers and symbols: '5', '5', and a bracketed '5'. At the end of the staff, there is a double bar line and a 'Jr' symbol.

αρχ. τριτων
Αναγω-
γική
ανάλυση

34

2

εφακοι
μθί/σε
κα περι/αφ
του ήλου

A musical staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with diamond-shaped notes connected by lines, some with slurs. At the end of the staff, there is a double bar line and a 'Jr' symbol.

έκταθε
ως συλλαβή

4φ.

4φ.

K. 55
συρίγγα
(4 Τύποι)

ΜΒ
Χαλ. 4
(c. 230)

Handwritten musical notation for the first staff, including notes and rests.

ΝΒ
ΜΠΤ 429
φ. 254ν.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σύμφωνα
φθόγγου
και ταχύτητα
του ήχου

Handwritten musical notation for the third staff, including notes and rests.

1 εκτίμησι επί
δύο μερών

3φ.

1φ.

5φ.

ΜΒ
Σα. 4
(σ. 239)

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are rhythmic markings: a red 'r' over a note, a '2' below it, and a '2' below another note. A vertical bar line is positioned in the middle of the staff. To the right of the bar line, there are more rhythmic markings: a red 'r' over a note, a '2' below it, and a '5' below another note. The staff contains several notes, some with stems pointing up and some with stems pointing down.

κ. 56
(6' τους)

ΝΒ
ΜΠΤ 429
φ. 254κ

A musical staff with a treble clef and a key signature of one flat. The staff contains a melody of notes with stems pointing up and down. Above the staff, there are various musical markings, including a red 'r' over a note, a '2' below it, and a '5' below another note. Below the staff, there are handwritten lyrics in Greek: "με", "κε", "αε", "αε", "το", "στο". A vertical bar line is positioned in the middle of the staff. The number "94" is written below the staff.

αρχ. ερ. Στάση
Αναγω-
γική
ανάλυση

Γοβακοί
υθόγγα
και Καμπαρά
του βόλου

A musical staff with a treble clef and a key signature of one flat. The staff contains a melodic line with diamond-shaped markers placed above the notes. A vertical bar line is positioned in the middle of the staff. The number "54" is written below the staff.

έπειτα
από αλλαγή

44.

κ. 56
συνέχεια
(α' τόμος)

ΜΒ
Σακ 7
(α 230)

ΝΒ
ΜΠΤ 429
γ. 254v.

αγ. γρ. τριώντων
Αναγω-
γική
ανάλυση

16 (6 + 2 + 6 + 2)

Σοβαροί
αθροίστε και
περίγραψτε
του μέλους

ίσταται
σπί αλλαθί

44.

64.

ΜΒ
Σακ. 4
(c. 230)

Musical staff for MB. It features rhythmic notation above the staff: a quarter note with a '3' above it, a quarter note with a '2' above it, and a quarter note with a '2' above it. The staff contains several notes on a five-line system.

κ. 57
(α' Σουρ)
5
3
2

ΝΒ
ΗΚΤ 429
α. 257 κ.

Musical staff for NB. It contains a melodic line with notes and rests. Below the staff, the lyrics "το ποταμι λη" are written. There are red markings above the staff, including a '3' and a '2'. A blue '6' is written above a note. The staff ends with a double bar line and a fermata.

28 (13 + 1 + 2 + 12)

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

σημειο-
γ. θύ/ο.
και περι/ρ. Ηφ.
των μέλων 5

Musical staff showing a melodic line with diamond markers. The staff contains a series of notes connected by lines, with diamond markers placed above and below the notes.

έπειτα
ανά συλλαβής

βγ.

κ. 58
(α' τούτῳ)

ΜΒ
Ψαλ. 7
(c. 230)

ΝΒ
ΜΠΤ 729
ψ. 257ν.

αρ. χρ. Ερώτων
Αναγω-
γική
ανάλυση

8

10

Γολκοί
αθίγγου
και περιφύρα
του μέλους

ἐκταθε
ανά σιλλάβης

3φ.

3φ.

6φ.

ΜΒ
Ζακ. 4
(σ. 230)

κ. 59
(α' τσος)

ΝΒ
ΜΠΤ 729
φ. 254v.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

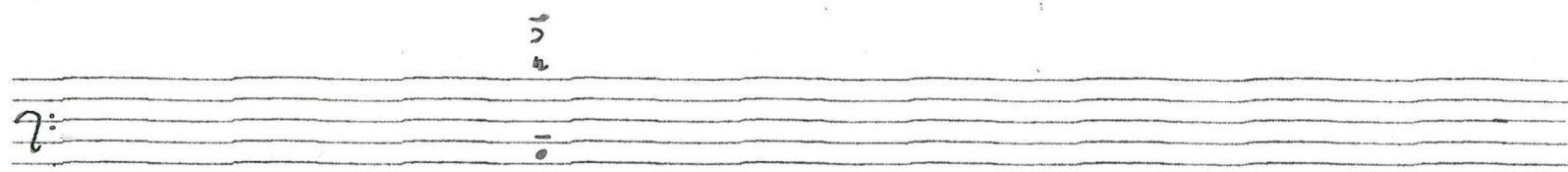
Γορκεταίοι
υθφ/ου και
Περσ/ραβι
του βέλους

έκταση
αντι ορθοέτι

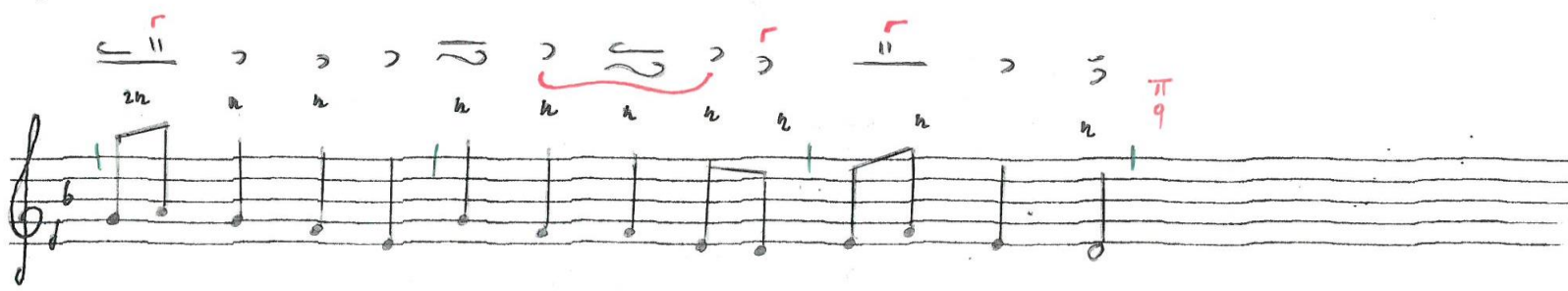
6φ.

κ.60
συνόψως
(1^η Τους)

ΜΒ
ζακ. ♯
(σ. 230)

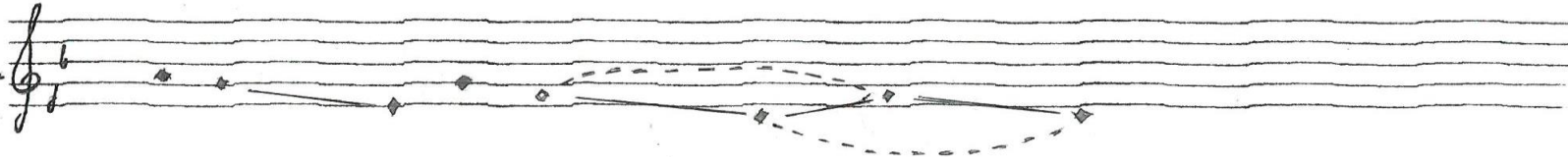


ΝΒ
ΜΠΤ 329
φ. 257α



αρ. ζρ. Σώτων
Αναγω-
γική
ανάλυση

Σοβιετική
φθόγγος
και κοινή
του φόδους



έκτατα
από ευλαβική

4φ.

ΜΒ
 Ύμν. 7
 (σ. 230)

ΝΒ
 ΜΠΤ 429
 σ. 254v.

παρ. 3p. πρώτων
 Αναγω-
 γική
 ανάλυση

24 (8 + 16)

8

10

4

σοφικῶς
 φθόγγου
 καὶ
 ἐπιγράψτε
 τὸν λόγον

4p.

2p.

4p.

1p.

ἀπει-
 ρῶν ἑλλαθῶν

ΜΒ
Σολ. 4
(σ. 239)

A musical staff with handwritten notes and symbols above it. The symbols include horizontal lines with dots underneath, some with numbers like '1' and '2', and a curved line with a dot. The staff itself has a few notes on a five-line system.

κ. 62
(Σ. 2005)

ΝΒ
ΜΠ 429
φ. 254v.

A musical staff with handwritten notes and symbols above it. The notes are on a five-line system. Above the staff are various symbols including double lines, arrows, and a red bracket. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down.

24

πρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

σημείο
φθόγγου και
περίγραφή
των μέλους

A musical staff with handwritten notes and symbols above it. The notes are on a five-line system. Above the staff are various symbols including a dashed line, a solid line, and a diamond shape. The staff contains a sequence of notes, some with stems pointing up and some with stems pointing down.

έκταξη
ανά συλλογή

4φ.

κ. 63
(2' Προς)

ΜΒ
Σολ. 4
(c. 230)

Handwritten musical notation for the MB system. It consists of a single staff with notes. Above the staff, there are several annotations: a red bracket under the first note, a red bracket under the second and third notes, a red bracket under the fourth and fifth notes, a red bracket under the sixth and seventh notes, and a red bracket under the eighth and ninth notes. There are also some red markings that look like '2' and '3'.

ΝΒ
ΑΠΤ 229
φ. 254v.

Handwritten musical notation for the NB system. It consists of a single staff with notes. Above the staff, there are several annotations: a red bracket under the first note, a red bracket under the second and third notes, a red bracket under the fourth and fifth notes, a red bracket under the sixth and seventh notes, and a red bracket under the eighth and ninth notes. There are also some red markings that look like '2' and '3'.

αρ. χρ. Τρώων
Αναγω-
γική
ανάλυση

21

Σολοκοί
φθόγην και
Παρίγραφοι
του βίου

Handwritten musical notation for the third system. It consists of a single staff with notes. Above the staff, there are several annotations: a red bracket under the first note, a red bracket under the second and third notes, a red bracket under the fourth and fifth notes, a red bracket under the sixth and seventh notes, and a red bracket under the eighth and ninth notes. There are also some red markings that look like '2' and '3'.

ἐκτείν
ἐνὶ ᾠλίσθῳ

2φ.

κ. 64
(α' τους)

ΜΒ
Υακ. 4
(α. 230)

ΝΒ
ΜΠΤ 429
φ. 257ν -
258ν.

αρ. 7η Τρίτων
Αναγω-
γική
ανάλυση

5ομκοί
4θ/7ου και
Σειρήνη
του βέλους

έκτατα
ανι συλλαβή

4φ.

κ. 66
(δ' όου)

ΜΒ
Χασ Ξ
(σ. 230)

ΝΒ
ΜΠΤ Ξ24
σ. 258r.

10

πρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

σήμενου φθόγου
του Τερζιγμού
του βίου

επίτατα
ανι' συλλαβί

34

κ. 68
(α' παύση)

ΜΒ
ζακ 4
(6.230)

Handwritten musical notation for the first system, featuring a grand staff with a treble clef and a bass clef. The notation includes various notes, rests, and accidentals, with some elements highlighted in red.

ΝΒ
ΜΠΤ 429
α. 258v.

Handwritten musical notation for the second system, featuring a single treble clef staff. The notation includes notes, rests, and accidentals, with some elements highlighted in red and green.

α. ρ. ζ. ρ. Τράιταν
Αναγω-
γική
ανάλυση

10

5η και 6η
από την
και περιγράφει
των βέλους

Handwritten musical notation for the third system, featuring a single treble clef staff. The notation includes notes, rests, and accidentals, with some elements highlighted in red and green.

έκτατα
αυτή ολλανδική

4φ.

ΜΒ
Χακ 7
(c. 230)

κ. 68
(à tous)

ΝΒ
ΜΠΤ 729
φ. 258π

αρ. 74. τρίτων
Αναγω-
γική
ανάλυση

22

Σημείο
φθόγγου και
περιγραφή
του βόλου

έκτα
ανά αλληλίας

3φ.

ΜΒ
Σακ 4
(c. 270)

A musical staff with notes. Above the staff, there are several red annotations: a horizontal line, a wavy line with a red arrow pointing right, a vertical line with a red arrow pointing down, and two 'X' marks with red arrows pointing to specific notes.

κ. 69
(i. 205)

ΝΒ.
ΑΠΤ 429
c. 258π

A musical staff with notes. Above the staff, there are various annotations including wavy lines, double bars, and red markings. A red squiggle is visible at the end of the staff.

αρχ. χρ. Ερώτων
Αναγω-
γική
ανάλυση

Στακοί
φθόγγου και
περιγραφή
του βήματος

A musical staff with notes. A dashed line connects several notes across the staff, indicating a melodic or harmonic relationship.

έκταση
ανι ομβλεθί

5φ.

ΜΒ
Σακ. ♪
(α. 230)

ΝΒ
ΜΠΤ 429
φ. 258r.

34

α.ρ. Σφ. Γνώτων
Αναγω-
γική
ανάλυση

Σοφοκί
φθόγγοι και
περίφραση
του βέλους

Έκταση
του βέλους

5φ.

κ. 74
(6 τους)

ΜΒ

Χικ. 4
(σ. 230)

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are handwritten notes: a double bar line with a wavy line underneath, followed by three notes with accents (´) above them. The notes are on the lines of the staff, corresponding to the notes G4, A4, and B4. Below the staff, there are four notes on the lines, corresponding to the notes G4, A4, B4, and C5.

ΝΒ

πιπτ 429
φ. 258r.

A musical staff with a treble clef and a key signature of one flat. Above the staff, there are handwritten notes: a double bar line with a wavy line underneath, followed by three notes with accents (´) above them, and a final note with a double accent (¨) above it. The notes are on the lines of the staff, corresponding to the notes G4, A4, B4, and C5. Below the staff, there are seven notes on the lines, corresponding to the notes G4, A4, B4, C5, B4, A4, and G4. There are also some red markings on the staff.

αρ. χρ. πρώτων

Αναγω- γική ανάλυση

Γορικοί
φθόγγοι και
περιγραφή
του μέλους

A musical staff with a treble clef and a key signature of one flat. It contains a single note on the line, corresponding to the note G4. A long line extends from this note towards the right side of the page.

ἐκταῖ
ἀνὰ ἐπιπέδῳ

3φ.

κ. 42
(2205)

ΜΒ
Ζακ. 4
(σ. 230)

ΝΒ
ΜΠ 429
φ. 258 r.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γορικοί
ψόφοι και
περίφραση
του βέλους

ἐκτατα
ἐνὶ ὠθητά

4φ.

κ. 42
ινέβρα
(i. Fous)

ΜΒ
Σακ. 7
(c. 230)

A musical staff with handwritten notes. Above the staff, there is a red horizontal line with some handwritten markings above it, including a red 'r' and some arrows. The notes on the staff are simple, with stems pointing downwards.

ΝΒ
ΜΠΤ 429
φ. 258r.

A musical staff with handwritten notes and stems. A red bracket is drawn under a group of notes in the middle of the staff. There are also some handwritten markings above the staff, including a red 'r' and some arrows.

αρ. χρ. πρώτων
**Αναγω-
γική
ανάλυση**

Γομκοί
φθό//σι
και Κορί-
θρακκ του
βόλους

A musical staff with handwritten notes. Diamond-shaped markers are placed above several notes. A dashed line connects some of these markers, and a solid line connects others. There are also some handwritten markings above the staff.

έκταση
ανά αλλαγή

4φ.

κ. 42
συνέγραμ
(α' ΚΟΥΣ)

ΜΒ
Ζακ. 4
(σ. 230)

Handwritten musical notation on a five-line staff. Above the staff are two groups of notes with red accents and question marks. The staff itself contains a sequence of notes with stems pointing downwards.

ΝΒ
ΜΠΤ 429
φ. 258r.

Handwritten musical notation on a five-line staff. Above the staff are notes with stems pointing downwards and red accents. Below the staff is a sequence of notes with stems pointing upwards, some with blue vertical lines above them.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γομφαί
φθόγγου και
περίγραφοι
του μέλους

Handwritten musical notation on a five-line staff. The staff contains a series of diamond-shaped notes connected by lines, with stems pointing downwards.

έκταξη
ανά συλλαβή

4φ.

κ. 48
συνόψαν
(α' τους)

ΜΒ
Ζακ. 4
(σ. 230)

A musical staff with five lines. Above the staff, there are several red markings: a horizontal line with a red 'r' above it, followed by a comma, then another horizontal line with a red 'r' above it, and finally a red 'Σα' below it. The staff itself contains several notes, some of which are connected by lines.

ΝΒ
ΜΠΤ 729
φ. 258r.

A musical staff with five lines. Above the staff, there are several red markings: a horizontal line with a red 'r' above it, followed by a comma, then another horizontal line with a red 'r' above it, and finally a red 'π' above a '9'. The staff contains a sequence of notes, some with stems and flags. Below the staff, the number '44' is written.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σοφοκώ
φθόγγου
και περι-
γραφή του
ρόλου

A musical staff with five lines. The staff contains a sequence of notes, some with stems and flags. Below the staff, there are several diamond-shaped markings connected by a dashed line.

έκταξη
ανά συλλαβή

7φ.

κ. 43
(α' μέρος)

ΜΒ
ζακ. 7
(σ. 230)

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with various annotations above them, including a red line and a '2' above a note.

ΝΒ
ΜΠΤ 429
φ. 258r.

Handwritten musical notation for the second system, featuring a treble clef and a series of notes with various annotations above them, including a red line and a '2' above a note.

46

αρ. ζρ. πρώτων
Αναγω-
γική
ανάλυση

φορκοί
φθόφοι
και περιγραφή
του βέλους

Handwritten musical notation for the third system, featuring a treble clef and a series of notes with various annotations above them, including a dashed line and a diamond symbol.

έκταση
ανά συλλογή

3φ.

κ. 74
(2 πους)

ΜΒ

Ύμν. 7
(σ. 230)

The first system consists of two staves. Above the top staff are several rhythmic symbols, including curved lines and vertical strokes, some with red markings. Below the top staff is a single staff with notes, including a fermata over the first note.

ΝΒ

ΜΠΤ 429
φ. 258r.

The second system consists of two staves. Above the top staff are rhythmic symbols similar to the first system, with some red markings. Below the top staff is a single staff with notes, including a fermata over the first note and some green markings.

24

αφ. χρ. πρώτων.

Αναγω- γική ανάλυση

Σοφικοί
φθόγγου και
περίγραφοι
του λέγους

The analysis section shows a single staff with notes. Below the staff is a dashed line that follows the contour of the notes, indicating a melodic line.

ἔκτατα
ἀνά ἀλλοβία

4φ.

π. 75
(1^η Πύξ)

ΜΒ
Υακ. 4
(σ. 230)

A musical staff with a treble clef and a key signature of one flat. It contains two notes on the first line (F4 and G4) and one note on the second line (A4). Above the staff, there is a red 'r' above a slur over two notes, and a curved line above the third note.

ΝΒ
ΜΠ 429
φ. 258r.

A musical staff with a treble clef and a key signature of one flat. It contains a sequence of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Above the staff, there are various annotations including slurs, accents, and a red 'π' above a vertical line.

16

αρ. γρ. Τρώτων
Αναγω-
γική
ανάλυση

δύοικοί φθόγγοι
και περιγραφή
του βόρου

A musical staff with a treble clef and a key signature of one flat. It contains notes on the first line (F4, G4, A4) and the second line (B4, C5, B4, A4, G4, F4). A dashed line connects the notes on the first line, and a solid line connects the notes on the second line.

ένταξη
ως σολβελή

4φ.

α. 46
(2' τους)

Μβ
Λακ. 4
(ε. 230)

Νβ
ΜΠΤ 429
φ. 258r.

α. π. π. πρώτων
Αναγω-
γική
ανάλυση

20

δορικοί
φθόγγου
και περιγραφή
του φέλου

έκταξη
και συλλογή

3φ.

ΜΒ
Υοκ. 4
(σ. 230)

A musical staff with a treble clef and a key signature of one flat. The staff contains several notes with stems pointing down. Above the staff, there are handwritten annotations: a red line with a '2' above it, a '5' above it, and some other symbols. To the right of the staff, there is a handwritten note: "κ. 44 (α' τους)".

ΝΒ
ΜΠΤ 429
σ. 250r

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are handwritten annotations: a red line with a '2' above it, a '5' above it, and some other symbols. To the right of the staff, there is a handwritten note: "κ. 44 (α' τους)".

σφ. γρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
περιγραφή
του βέλους

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up and down. Above the staff, there are handwritten annotations: a red line with a '2' above it, a '5' above it, and some other symbols. To the right of the staff, there is a handwritten note: "κ. 44 (α' τους)".

έκταση
ανά ωλλοβή

49.

ΜΒ
Χακ. 4
(6.230)

ου προ ο φη η

κ. #8
(Α΄ ΤΟΥΣ)

ΝΒ
ΜΠΤ 429
φ. 258r.

ου προ ο φη η

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σαρκοί
φθόγγοι και
Περιγραφή
των μέτρων

έκταση
ανά συλλαβή

2φ.

4φ.

1φ.

3φ.

ΜΒ
 Χακ. 7
 (δ. 230)

Handwritten musical notation on a five-line staff. Above the staff, there are two measures. The first measure has an accent (>) over a note on the second line, with a small 'h' below it. The second measure has an accent (>) over a note on the second line, with 'τα' written below it. The notes are represented by dots on the staff lines.

ΝΒ
 ΜΠΤ 729
 φ. 258r. -
 258v.

Handwritten musical notation on a five-line staff. Above the staff, there are two measures. The first measure has an accent (>) over a note on the second line, with a small 'h' below it. The second measure has an accent (>) over a note on the second line, with 'τα' written below it. The notes are represented by dots on the staff lines. A red '22' is written to the right of the second measure.

αρ. χρ. πρώτων
**Αναγω-
 γική
 ανάλυση**

Handwritten musical notation on a five-line staff. Above the staff, there are two measures. The first measure has an accent (>) over a note on the second line, with a small 'h' below it. The second measure has an accent (>) over a note on the second line, with 'τα' written below it. The notes are represented by dots on the staff lines. A dashed line connects the two notes. The number '8' is written below the first measure, and '4' is written below the second measure.

Εορμικοί
 φθόγγοι
 και περι-
 γραφή του
 βέλους

έκταξη
 ανά συλλαβή

3 φ.

1 φ.

κ. 78
 συνέχεια
 (α' Φους)

κ. 79
(1' τους)

ΜΒ
Ύακ. 4
(1' τους)

Handwritten musical notation for the first system. Above the staff, there are three notes with a red bracket underneath them. To the right, there are three notes with a red bracket above them. The staff itself contains several notes, some with stems pointing down.

ΝΒ
ΜΠΤ 299
φ. 258 v.

Handwritten musical notation for the second system. Above the staff, there are several notes with a red bracket underneath them. The staff contains notes with stems pointing down. A red bracket is also visible on the right side of the staff.

46 (8+8)

αρχ. Ερωτων
Αναγω-
γική
ανάλυση

φορμει
υθόγγο και
περιγραφή
του φίλου

Handwritten musical notation for the third system. The staff contains notes with stems pointing down. A red bracket is visible above the staff.

έκτατη
ανά αλλαβή

3φ.

κ. 80
(α' τους)

ΜΒ
Χακ. 4
(α. 230)

ΝΒ
4ΠΠ 429
φ. 258κ.

16

αφ. φρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
περίγραμμα
του μέλους

έκταση
ανά συλλαβή

3φ.

κ. 81
(α' Φούτ)

ΜΒ
Χακ. Ψ
(σ. 230)

A musical staff with a treble clef. Above the first two notes, there is a brace with the Greek letters κ and ι underneath it. The notes are quarter notes on the lines G4, A4, and B4. Above the staff, there are some handwritten symbols: a brace over the first two notes, and the numbers 5, 6, and 7 above the notes.

ΝΒ
ΜΠΤ Ψ29
σ. 258ν.

A musical staff with a treble clef. The notes are quarter notes on the lines G4, A4, B4, C5, D5, E5, F5, and G5. There are slurs over the first three notes and the last two notes. Above the staff, there are handwritten symbols: a brace over the first three notes, and the Greek letters α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω. A red π 9 is written above the last note.

α.ρ. χρ. τρώτων

12

Αναγω- γική ανάλυση

δομικοί φθόγγοι
και περιγραφή
του μέλους

A musical staff with a treble clef. The notes are quarter notes on the lines G4, A4, B4, C5, D5, E5, F5, and G5. A dashed line connects the notes on C5 and D5.

έκταση
ανά συλλαβή

4σ.

κ. 82
(α' τους)

ΜΒ
Σακ. ♯
(r. 230)

πλη η ρω ω θη η

ΝΒ
ΜΠΤ ♯29
φ. 258v.

πλη η η η ρω ω ω ω ω θη η η πλη ρω θη η

σερ. 29. Γρωτίων
Αναγω-
γική
ανάλυση

δωρετικοί
φθόγγοι και
πνευματικά
του λόγου

έκταξη
ανώ βολλεθί

2φ.

3φ.

4φ.

ΜΒ
 Χαλ. 4
 (σ. 230)

Σ 5
 να αι

αι

κ. 82
 συνέχεια
 (α' τους)

ΝΒ
 ΜΠΤ 429
 σ. 258ν.

ν ν ν ν ν

ναι π 9

αφ. χρ. πρώτων
 Αναγω-
 γική
 ανάλυση

16 (4+3+1+8)

2

σορικοί
 φθόγγοι και
 περιγραφές
 του μέλους

1
 εκταρά
 ανά σωληνοί

4φ.

0φ.

ΜΒ

Σακ. 4
(c. 230)

$\frac{1}{\epsilon}$ $\frac{2}{\chi\epsilon}$ $\frac{3}{\epsilon}$ $\frac{4}{\epsilon}$ $\frac{5}{\epsilon}$ $\frac{6}{\epsilon}$ $\frac{7}{\epsilon}$ $\frac{8}{\epsilon}$ $\frac{9}{\epsilon}$ $\frac{10}{\epsilon}$ $\frac{11}{\epsilon}$ $\frac{12}{\epsilon}$ $\frac{13}{\epsilon}$ $\frac{14}{\epsilon}$ $\frac{15}{\epsilon}$ $\frac{16}{\epsilon}$ $\frac{17}{\epsilon}$ $\frac{18}{\epsilon}$ $\frac{19}{\epsilon}$ $\frac{20}{\epsilon}$ $\frac{21}{\epsilon}$ $\frac{22}{\epsilon}$ $\frac{23}{\epsilon}$ $\frac{24}{\epsilon}$ $\frac{25}{\epsilon}$ $\frac{26}{\epsilon}$ $\frac{27}{\epsilon}$ $\frac{28}{\epsilon}$ $\frac{29}{\epsilon}$ $\frac{30}{\epsilon}$ $\frac{31}{\epsilon}$ $\frac{32}{\epsilon}$ $\frac{33}{\epsilon}$ $\frac{34}{\epsilon}$ $\frac{35}{\epsilon}$ $\frac{36}{\epsilon}$ $\frac{37}{\epsilon}$ $\frac{38}{\epsilon}$ $\frac{39}{\epsilon}$ $\frac{40}{\epsilon}$ $\frac{41}{\epsilon}$ $\frac{42}{\epsilon}$ $\frac{43}{\epsilon}$ $\frac{44}{\epsilon}$ $\frac{45}{\epsilon}$ $\frac{46}{\epsilon}$ $\frac{47}{\epsilon}$ $\frac{48}{\epsilon}$ $\frac{49}{\epsilon}$ $\frac{50}{\epsilon}$ $\frac{51}{\epsilon}$ $\frac{52}{\epsilon}$ $\frac{53}{\epsilon}$ $\frac{54}{\epsilon}$ $\frac{55}{\epsilon}$ $\frac{56}{\epsilon}$ $\frac{57}{\epsilon}$ $\frac{58}{\epsilon}$ $\frac{59}{\epsilon}$ $\frac{60}{\epsilon}$ $\frac{61}{\epsilon}$ $\frac{62}{\epsilon}$ $\frac{63}{\epsilon}$ $\frac{64}{\epsilon}$ $\frac{65}{\epsilon}$ $\frac{66}{\epsilon}$ $\frac{67}{\epsilon}$ $\frac{68}{\epsilon}$ $\frac{69}{\epsilon}$ $\frac{70}{\epsilon}$ $\frac{71}{\epsilon}$ $\frac{72}{\epsilon}$ $\frac{73}{\epsilon}$ $\frac{74}{\epsilon}$ $\frac{75}{\epsilon}$ $\frac{76}{\epsilon}$ $\frac{77}{\epsilon}$ $\frac{78}{\epsilon}$ $\frac{79}{\epsilon}$ $\frac{80}{\epsilon}$ $\frac{81}{\epsilon}$ $\frac{82}{\epsilon}$ $\frac{83}{\epsilon}$ $\frac{84}{\epsilon}$ $\frac{85}{\epsilon}$ $\frac{86}{\epsilon}$ $\frac{87}{\epsilon}$ $\frac{88}{\epsilon}$ $\frac{89}{\epsilon}$ $\frac{90}{\epsilon}$ $\frac{91}{\epsilon}$ $\frac{92}{\epsilon}$ $\frac{93}{\epsilon}$ $\frac{94}{\epsilon}$ $\frac{95}{\epsilon}$ $\frac{96}{\epsilon}$ $\frac{97}{\epsilon}$ $\frac{98}{\epsilon}$ $\frac{99}{\epsilon}$ $\frac{100}{\epsilon}$

ΝΒ

ΜΠΤ 429
c. 258 v.

αρ. γρ. πρώτων
Αναγω-
γική
ανάλυση

26 (2 + 8 + 16)

δάρμοι
φθόγγου και
περίγραφοι
του βόθου

ἐκταρη
ἀνά σφαιρική

64.

54.

κ. 85
(α' Πους)

ΜΒ
ζακ. 7
(6. 230)

μ υ | σ ε | ε ε | κ ω ω | ω σ | α η

ΝΒ
ΗΠΤ 429
φ. 258 ν.

μ υ | σ ε | ε ε | ε ε | ε ε | ε ε | ε ε | ε ε | κ ω ω | ω σ | α η | μ υ | σ ε

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

4

16 (12 + 2 + 2)

8

δαρικοί
φθόγοι
και περιγραφή
του μέλους

έκταλη
ανά σύλλαβή

3φ.

3φ.

2φ.

4φ.

ΜΒ

Χαρ. 4
(c. 230)

Κ. 85
συμμέτοχο
(α' τους)

ΝΒ

ΜΠΤ 429
φ. 258ν.

αρχ. χρ. φωνών
Αναγω-
γική
ανάλυση

Γόνηκοι φθόγγοι
και περιγραφή
του μέλους

έκταση
αντί συλλήθης

4φ.

3φ.

κ. 85
συρίγγια
(α' τους)

ΜΒ
Χαρ. 7
(σ. 230)

Musical staff with notes and Greek letters alpha (α) and sigma (σ). Above the staff are handwritten symbols: a sigma with a tilde (σ̃), a sigma with a tilde and a bar (σ̃̄), a sigma with a tilde and a bar and a red 5 (σ̃̄ 5), a sigma with a tilde and a bar (σ̃̄), a sigma with a tilde and a bar and a red 5 (σ̃̄ 5), a sigma with a tilde and a bar and a red 9 (σ̃̄ 9), and a sigma with a tilde and a bar and a red 9 (σ̃̄ 9).

ΝΒ
ΜΠΤ 729
σ. 258 ν.

Musical staff with notes and Greek letters alpha (α) and sigma (σ). Above the staff are handwritten symbols: a sigma with a tilde and a bar (σ̃̄), a sigma with a tilde and a bar and a red 5 (σ̃̄ 5), a sigma with a tilde and a bar and a red 11 (σ̃̄ 11), a sigma with a tilde and a bar and a red 5 (σ̃̄ 5), a sigma with a tilde and a bar and a red 5 (σ̃̄ 5), a sigma with a tilde and a bar and a red 9 (σ̃̄ 9), and a sigma with a tilde and a bar and a red 9 (σ̃̄ 9).

εφ. γρ. τρίτων 25 (23+2)

Αναγωγική ανάλυση

δαρικοί αθροισμοί και περιγραφές του θέματος

Musical staff with notes and diamond symbols (◊). The notes are connected by dashed lines, indicating intervals or relationships between notes.

έκταση ανά συλλογή 3φ.

3φ.

6φ.

ΜΒ
 Σακ. 4
 (σ. 230)

ΝΒ
 ΜΠΤ 429
 φ. 258ν.

α.ρ. χ.ρ. πρώτων
**Αναγω-
 γική
 ανάλυση**

δομικοί
 φθόγγοι και
 περιφραγί-
 του μέλους

έκταση
 ανά σύστημα

6φ. 2φ. 1φ. 5φ.

4.2.2. Β΄ ΠΟΥΣ

κ. 1
(6' τους)

ο δεύτερος Πούς 2a 2a

ΜΒ
μακ. ♯
(σ. 230)

δευτερος πους ηχος τριτος

ΝΒ
ΜΠΤ 429
φ. 258v.

22

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γομεκοί
φθόγγοι και
συγγραμμα
του βίου

εἴτα
σὺ σὺ λέβι

64.

κ. 2
(δ' αναλ.)

ΜΒ
Χακ. 4
(r. 230)

The first system consists of three parts:

- Top part: Rhythmic symbols. The first measure has a bar line followed by a horizontal line with a 'u' above it and 'ζε' below it. The second measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The third measure has a bar line followed by a horizontal line with a 'u' above it and 'ζε' below it. The fourth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it.
- Middle part: A staff with a treble clef and a key signature of one flat. It contains a series of notes: a whole note, followed by two eighth notes, then a quarter note, and finally another whole note.
- Bottom part: A staff with a treble clef and a key signature of one flat. It contains a series of notes: a whole note, followed by two eighth notes, then a quarter note, and finally another whole note.

ΝΒ
ΜΠΤ 429
φ. 258v.

The second system consists of three parts:

- Top part: Rhythmic symbols. The first measure has a bar line followed by a horizontal line with a 'u' above it and 'ζε' below it. The second measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The third measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The fourth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The fifth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The sixth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The seventh measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The eighth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The ninth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The tenth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The eleventh measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it. The twelfth measure has a bar line followed by a horizontal line with a 'u' above it and 'ε' below it.
- Middle part: A staff with a treble clef and a key signature of one flat. It contains a series of notes: a whole note, followed by two eighth notes, then a quarter note, and finally another whole note.
- Bottom part: A staff with a treble clef and a key signature of one flat. It contains a series of notes: a whole note, followed by two eighth notes, then a quarter note, and finally another whole note.

α.ρ. χ.ρ. Σράτων
Αναγω-
γική
ανάλυση

Σοφοκλή
φθόγγου και
περίγραφο
του μέλους

έντα
ανί συλλαβί

34.

κ. 2
δυναμικά
(8' 2005)

ΜΒ
ζακ. 4
(c. 230)

τ ε τ ε τ ε τ ε

ΝΒ
ΜΠΤ 429
φ. 258ν.

τ ε τ ε τ ε τ ε π 9

ορ. χρ. πρώτων
Αναγω-
γική
ανάλυση

32

Σομφουά
φθόγγου και
επιγράμματα
του μέλους

έκταση
ανά συλλαβή

34.

κ. 3
(6' 2005)

ΜΒ
Χακ. Ψ
(σ. 230)

ΝΒ
ΜΠΤ 329
φ. 258κ

α.ρ.ζ.ρ. πρώτων
Αναγω-
γική
ανάλυση

δομικού
εφ' όψιν και
περιγράφηκε
του βόλου

έκταση
ανά συλλαβή

6φ.

Κ. 4
(6' 2015)

Μβ
Λεκ. 4
(c. 270)

Handwritten musical notation for the first system, featuring a single staff with various notes and rests, including a fermata and a measure with a '5' above it.

Νβ
ΜΠΤ 429
φρ. 258κ-
259κ.

Handwritten musical notation for the second system, showing a melodic line with notes, rests, and some red markings.

24

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γορικοί
φθόγγοι και
ποσίγραφοι
των μέτρων

Handwritten musical notation for the third system, showing a melodic line with diamond-shaped markers and dashed lines indicating phrasing.

έκταξη
ανά σφραγίδα

5φ.

κ. 5
(θ' τους)

Handwritten musical notation consisting of rhythmic symbols and stems. The symbols include vertical lines with flags, horizontal lines, and curved lines. Below the symbols are the letters 'τε' and 'ε'.

Μβ
ζακ. 7
(c. 230)

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and various rhythmic symbols and stems. A red line is drawn under a group of notes in the middle of the staff.

Νβ
ΜΠΤ 429
φ. 259r.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems, mostly quarter notes.

σρ. χρ. Τρωϊων
Αναγω-
γική
ανάλυση

ζέρικαι
φθόγγου
και
περιγραφή
του βήματος

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems, mostly quarter notes, connected by a dashed line.

ἀκταίν
ανὸ συλλαβῆ

βφ.

κ. 5
συνέχεια
(8' τους)

ΜΒ
Χακ. 7
(c. 230)

ε ε ε τε ρε ρε ρε ρε ρε ε

ΝΒ
ΜΠΤ 229
φ. 259c

ε ε ε ε ε τε ρε ρε ρε ε ρε ε ρε ρε ρε ρε τε

αρ. φρ. Ερωτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγοι και
παρίγραφοι
του μέλους

έκταση
από συλλυβή

bq.

κ. 5
συνήθεια
(δ' τους)

ΜΒ
Χακ. ♯
(α. 230)

ΝΒ
ΜΠΤ ♯29
φ. 259r.

αφ. γρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
περίγραφοι
του βέλους

έκταση
ανώ αλλοδί

64.

κ.6
(6'2005)

ΜΒ
4/4
(σ. 230)

ΝΒ
ΜΠΤ 729
φ. 259 κ.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομικοί
εθόγγοι και
περίγραφοι
του ρίθμου

έκτατα
αντί ελλαθεί

74.

κ. 6
συνέχεια
(6' του 5)

ΜΒ
Χακ. 4
(σ. 230-
231)

Handwritten musical notation for ΜΒ, including rhythmic symbols and notes on a staff.

ΝΒ
ΜΠΤ 429
φ. 259r.

Handwritten musical notation for ΝΒ, including notes and rhythmic markings on a staff.

αφ. 17r. Πρώτων
Αναγω-
γική
ανάλυση

58

Γορικοί
ρθόγγοι και
περφόρα
του μέλους

Handwritten musical notation for Γορικοί ρθόγγοι και περφόρα του μέλους, showing a melodic line with diamond markers.

έκταση
από συλλαβή

59.

κ. 4
συνόψευσα
(6' 2005)

Μβ
Χακ. 4
(c. 239)

ε 2α

?

Νβ
ΜΠΤ 429
φ. 259 π.

ε ε ε ε ε 2α α π 9

π 9

αφ. 4ρ. 3ρ. 2ρ. 1ρ.
Αναγω-
γική
ανάλυση

36

δύο και
εθάρτα και
περ' γράφα
του μέλους

ε ε ε ε ε 2α α π 9

έντα
από 60 δι. θη

54.

κ. β.
(β' τους)

Μβ
Σακ. ♯
(σ. 234)

κε ε ε

Νβ
ΜΠΤ 429
φ. 259r.

αρ. γρ. τρίτων
Αναγω-
γική
ανάλυση

Γορικοί
ήρωες και
παρ'ήρωες
του βέτους

έκτα
ανά αλληθιά

44.

κ. 9
(6' τους)

ΜΒ
Σκ. 4
(ε. 294)

ΝΒ
ΜΠΤ 429
φ. 259r.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σοβαροί
φθίγγου και
περίγραφοι
του βίου τους

έκτατα
ανά ωλλυβί

6φ.

κ. 10
(6' μουσ)

ΜΒ
Χακ. 4
(c. 234)

Musical notation for the first system. It consists of two staves. The top staff has a red bracket above it, spanning two notes. The bottom staff is a treble clef staff with two notes.

ΝΒ
ΜΠΤ 429
φ. 259 n.

Musical notation for the second system. It is a treble clef staff with a melodic line. There are various annotations including red brackets, green arrows, and numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22) above the notes. A red bracket is also present at the end of the staff.

αφ. χρ. Τρίτων
Αναγω-
γική
ανάλυση

28

Σοβακοί
ρθόφοι και
εσρήρφη
του ρόδου

Musical notation for the third system. It is a treble clef staff with a line of diamond-shaped notes. A dashed line connects the notes, and a solid line connects the notes from the first diamond to the last diamond.

έκτατα
από συλλαβή

5φ.

α. 11
(6' τους)

ΜΒ
Χακ. 4
(α. 234)

εκ σφ ρα α α α α αρ ρε

ΝΒ
ΜΠΤ 429
φ. 259α

εκ σφ ρα α α α α χα α αρ ρε ου

αρ. γρ. πρώτων
Αναγω-
γική
ανάλυση

2 2 16 (8+8) 4

Συμικοί
φθόγγοι και
Παύση
του λόγου

έκταση
ανά ωλλαβί

0φ. 1φ. 3φ. 1φ.

ΜΒ
 Χαμ. ♯
 (α 234)

ΝΒ
 ΜΠΤ 329
 γ. 259r.

αρ. αρ. τρώει
 Αναγω-
 γική
 ανάλυση

Γόρκοι
 φθίγγου και
 παρ' ἄρθρα
 του βέλου

ένταση
 ανά συλλαβή

2φ. 4φ. 3φ. 4φ.

κ. 12
(8 τους)

κ. 12
συνέχεια
(6' 2005)

ΜΒ
Σοκ. 4
(c. 231)

ταε αε

ΝΒ
ΜΠΤ 429
φ. 259r.

ε ε ε ε ταε αε αε αε αε αε

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

12

18

Σοβαροί
φθόγγοι
και περι-
γραφή των
μόλυσ

έκταση
ανά σφάλλοι

4φ.

3φ.

K. 43
(6' τους)

Μβ
Σακ. 4
(κ. 231)

α γ ω κ ε ν ο

Νβ
ΜΠΤ 429
φ. 259κ-
259κ

α γ ω κ ε ε ε ε ν ο ο α γ κ ε ν ο σ

α. φ. πρώτων
Αναγω-
γική
ανάλυση

2 9 8 10 (6+2+4+2+4)

δερκοί
εφθόγγοι
και περι-
γραφή των
κόβους

έκταση
ανά ωλλαθή

0φ. 2φ. 3φ. 4φ.

K. 14
(10' τους)

ΜΒ
Σακ. 4
(6. 231)

h you ου ου ου ου ου

ΝΒ
ΜΠΤ 429
φ. 259v

αρχ. Σφύτων
Αναγω-
γική
ανάλυση

2

20

Σχηματι-
σμοί
φθόγγου και
επιγραφή
του μέλους

έκταση
ανά ωλλαβά

0 φ.

6 φ.

3 φ.

κ. 14
συνήθετα
(6'τος)

ΜΒ
Σακ. 7
(α. 231)

5
4
3
2
1
1/2
1/4

ΝΒ
ΜΠΤ 229
φ. 259κ.

14 (6+2+4+2)
4

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

3φ.
1φ.

ένταξη
ανά ολλοβή

κ. 15
(θ' τους)

ΜΒ
Χασ. 7
(σ. 230)

ΝΒ
ΜΠΤ 429
φ. 259κ

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

16

7

δομικοί
φθόγγοι
σε περιγραφή
του μέλους

έκταση
ανά ορθοθή

7φ.

3φ.

4φ.

κ. 16
(6' πούς)

ΜΒ
Χαλ. 4
(6. 234)

Handwritten musical notation on a five-line staff. It features several notes with stems, some with red accents above them. There are also rests and a double bar line. Above the staff, there are some handwritten symbols and the letters 'ε ε ε' and 'vos'. To the right, there is a symbol resembling a stylized '20'.

ΝΒ
ΜΠ. 429
φ. 254μ

Handwritten musical notation on a five-line staff. It contains a sequence of notes with stems, some with red accents. There are also rests and a double bar line. Above the staff, there are some handwritten symbols and the letters 'ε ε ε' and 'vos'. To the right, there is a symbol resembling a stylized '20'.

αφ. χρ. τριών
Αναγω-
γική
ανάλυση

16 (10 + 1 + 2 + 2)

12 (4 + 8)

Γόμοιοι
φθίγγου και
περίγραφοι
του μέλους

Handwritten musical notation on a five-line staff. It features several notes with stems, some with red accents. There are also rests and a double bar line. Above the staff, there are some handwritten symbols and the letters 'ε ε ε' and 'vos'. To the right, there is a symbol resembling a stylized '20'.

έσται
νά συλλαβή

4φ.

5φ.

κ. 16
συνέχεια
(6' τόνος)

ΜΒ
ζακ. 4
(σ. 231)

A musical staff with a treble clef and a key signature of one flat. It contains four notes: a whole note G4 with a flat, a whole note A4 with a flat, a whole note B4 with a flat, and a whole note C5 with a flat. Above the staff, there are handwritten annotations: a horizontal line above the first note, another above the second, a slur over the third and fourth notes, and a sharp sign above the fourth note.

ΝΒ
ΜΠΤ 429
φ. 259ν.

A musical staff with a treble clef and a key signature of one flat. It contains eight notes: a quarter note G4 with a flat, an eighth note A4 with a flat, a quarter note B4 with a flat, a quarter note C5 with a flat, a quarter note G4 with a flat, a quarter note F4 with a flat, a quarter note E4 with a flat, and a quarter note D4 with a flat. Above the staff, there are handwritten annotations: a red '1' above the first note, a slur over the first two notes, a slur over the next two notes, a slur over the last two notes, and a red '9' above the final note.

αρχ. πρώτων
Αναγω-
γική
ανάλυση

16

σημειοί
επιθέσει
στα περιγρά-
του λόγους

A musical staff with a treble clef and a key signature of one flat. It contains seven notes: a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, a quarter note C5 with a flat, a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. A dashed line connects the notes from the second to the sixth measure.

έντα
αν' αλληλ'.

54.

κ. 17
(β' τους)

ΜΒ
Χακ. 4
(σ. 231)

ΝΒ
ΜΠΤ 429
φ. 259η

α.ρ.χ.ρ. πρώτων
Αναγω-
γική
ανάλυση

Γορταίοι
φθιγγοί και
περιγραφή
του μέλους

έπειτα
αυτ' ουδ' αβιάν

54.

κ. 17
Ανάλυση
(6' 200)

ΜΒ
Σακ. 4
(α. 23α)

ΝΒ
ΜΠΤ 429
σφ. 259ν.

α.χ.φ. πρώτων
Αναγω-
γική
ανάλυση

Σοφιστική
απόψεις και
περιγραφή
του βιβλίου

έκταξη
από βιβλίου

5φ.

α. 13
συνέχεια
(6' τους)

ΜΒ
(ακ. 4
(c. 231)

ΝΒ
ΜΠΤ 429
φ. 259κ

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Εορταστικοί
χθίσμα και
περιγραφή
του μέλους

έκταση
από ολλανδική

5ση.

ΜΒ
 Χαλ. 3
 (c. 239)

κ. 13
 συνήθεια
 (6' του)

ΝΒ
 ΜΠΤ 429
 φ. 259κ

αρχ. πρώτων
 Αναγω-
 γική
 ανάλυση

103

Σοφοκού
 ρθίζου και
 περιγραφή
 του ίδιου

έντα
 αντί αλληθ

54.

κ. 18
(6' ζους)

ΜΒ
Σακ. 4
(6. 231)

ΝΒ
ΜΠΤ 429
φ. 259v.

α.ρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γομικοί
ρθηγοί και
περίγραφοι
του μέλους

έκταση
ανά συλλαβή

2φ.

2φ.

3φ.

4φ.

κ. 18
συνήθεια
(6' Σου)

ΜΒ
Ύμνος 4
(6. 234)

ΝΒ
ΜΠΤ 429
φ. 259 κ.

αφ. φρ. Ερώτων
Αναγω-
γική
ανάλυση

Γορικοί
υθισσοί και
περίγραφοι
του βίβλου

έκταρα
ανά συλλογής

4φ.

κ. 49
(8' 200)

ΜΒ
Χακ. 7
(c. 231)

Handwritten musical notation for the first system, featuring a treble clef and a 7/8 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with red 'f' and '2'.

ΝΒ
ΜΠΤ 429
φ. 259κ.

Handwritten musical notation for the second system, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with red 'f' and '2'.

α.ρ. χρ. Τραϊάν
Αναγω-
γική
ανάλυση

δομικοί
φθόγγες
και περιγραφή
των ρέθους

Handwritten musical notation for the third system, featuring a treble clef and a 6/8 time signature. The notation includes various rhythmic values and accidentals, with some notes marked with red 'f' and '2'.

Εύτετα
αυτ. αλλαθι

7φ.

κ. 99
Surya/Can
(8' Tous)

ΜΒ
Κακ. 8
(σ. 234)

Three measures of rhythmic notation for the MB part. Each measure consists of a horizontal line with a vertical stem and a note head. The first measure has a red accent mark above the line. The second measure has a red accent mark above the line. The third measure has a red accent mark above the line.

ΝΒ
ΜΠΤ 429
φ. 259v.

Melodic notation for the NB part. It consists of a single staff with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are several red accents and slurs above the notes. A red number '12' is written at the end of the staff.

αφ. γρ. πρώτων
Αναγω-
γική
ανάλυση

Γαβ. και
φθίγγα και
εμφ. ραβ. η
του ράβου

Musical notation for the analysis of the first part. It consists of a single staff with a treble clef. The notation includes various note values and rests, with diamond-shaped markers placed above and below the notes to indicate specific intervals or relationships.

είσαση
ως σιλλαβή

φφ.

κ. 20
(θ' ἄρσ.)

ΜΒ
Σακ. 7
(ε. 231)

Musical notation for the first system, featuring a treble clef and a single note on the staff with various annotations above it, including a red line and numbers 2 and 5.

ΝΒ
ΜΠΤ 429
φ. 259 ν.

Musical notation for the second system, showing a melodic line with notes, rests, and various annotations, including a red line and numbers 7, 5, 6, and 7/4.

$$119 (28 + 4 + 1 + 4 + 8 + 4 + 27 + 1 + 2 + 2 + 30)$$

πρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομακού
ρθίγγοι και
περίγραφα
του μέλους

Musical notation for the third system, showing a melodic line with notes and a dashed line indicating a continuation or analysis.

όσπου
ανά αλληθί

44.

κ. 20
(6' τους)

ΜΒ
Σακ. ♯
(κ. 231)

τω ω ω ε θνω ω ω

ΝΒ
ΜΠΤ 329
φ. 259 ν. -
260 ν.

τω ων εθ κω ω ω ω ω ω ω ω ω

αρ. γρ. πρώτων
Αναγω-
γική
ανάλυση

3 1

δφ. κ. κ. κ.
φθόγγα και
παρ' αββα
των βέλους

ένταση
απ' σλλαβή

2φ. 0φ. 6φ.

κ. 22
(6' μου)

ΜΒ
Χασ. 3
(κ. 231)

Handwritten musical notation for the first system. It consists of two staves. The top staff has three measures of rhythmic notation: the first measure has a quarter note with a red '5' and a slur, followed by two eighth notes; the second measure has two quarter notes; the third measure has a quarter note with a red 'r'. The bottom staff has three measures of notes: a quarter note, a half note, and a quarter note.

ΝΒ
ΜΠΤ 429
φ. 260κ.

Handwritten musical notation for the second system. It features a treble clef and a series of notes. Above the staff, there are several measures of rhythmic notation with slurs and accents. The notes on the staff include quarter notes, eighth notes, and a dotted quarter note. There are also some handwritten annotations like 'zω', 'ε', and 'θρω'.

α.ρ. γ.ρ. πρώτων
Αναγω-
γική
ανάλυση

Γορκεσί
ρθόγγου κακ
περίγραφα
του βόθρου

Handwritten musical notation for the third system. It shows a single staff with a treble clef. The notation consists of a series of notes connected by lines, with various ornaments and slurs. There are also some handwritten annotations like 'zω', 'ε', and 'θρω'.

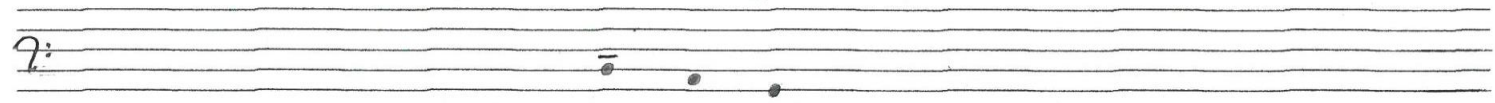
έκτα α.
ανώ συλλαβή

6φ.

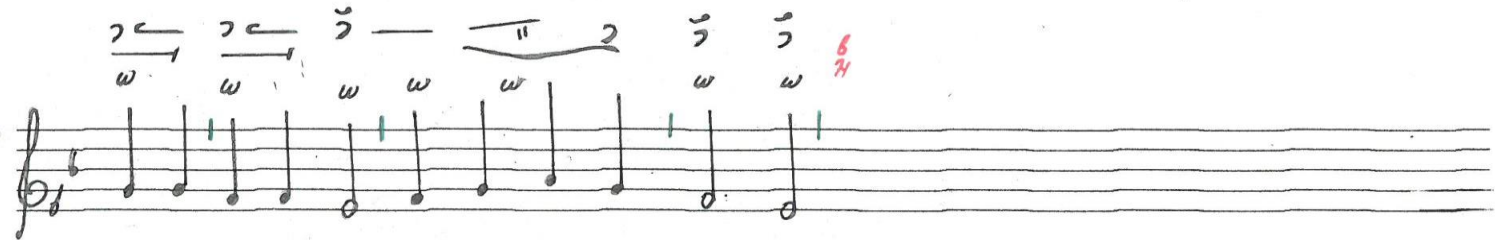
κ. 22
συνόψισις
(6' μου)



ΜΒ
Ζακ. 4
(c. 230)

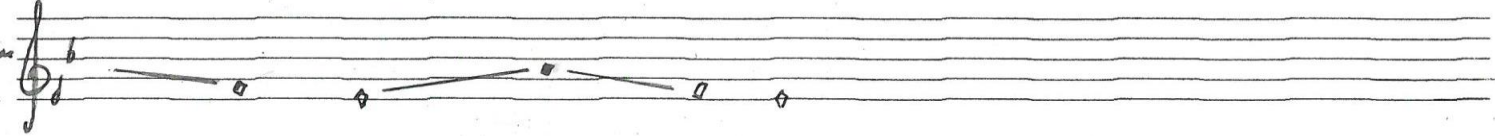


ΝΒ
ΜΠΤ 429
φ. 260π



α.ρ. πρ. πρώτων
Αναγω-
γική
ανάλυση

Συμμοί:
φθόγγο- και
περφόρα
του μέλους



έκταση
απὸ ὠλλεθί

6φ.

κ. 23
(6' αὐτοῦ)

Μβ
Ζακ 4
(σ. 230)

The first system consists of two staves. The upper staff contains rhythmic symbols, specifically the Greek letter ω (omega), with some symbols having red accents above them. The lower staff contains a series of notes on a five-line staff, with some notes having red accents above them.

Νβ
ΜΠΤ 429
σ. 260κ.

The second system consists of two staves. The upper staff contains a complex sequence of rhythmic symbols, including ω (omega), with various accents and markings. The lower staff contains a series of notes on a five-line staff, with some notes having red accents above them.

σφ. βρ. πρώτων
Αναγω-
γική
ανάλυση

Σφαικός
αβήγροι κασ
περφόρα
των βήγρους

The third system consists of two staves. The upper staff contains a series of notes on a five-line staff, with some notes having red accents above them. The lower staff contains a series of notes on a five-line staff, with some notes having red accents above them.

ἕκτα
σὺν ἰσάβη

βρ.

κ. 23
 συνήθεια
 (6' τους)

ΜΒ
 Χα. 4
 (σ. 231)

ΝΒ
 ΜΠΤ 429
 φ. 260r.

αρ. χρ. πρώτων
 Αναγω-
 γική
 ανάλυση

$$109 (6 + 14 + 12 + 2 + 2 + 32 + 22 + 4 + 2 + 5)$$

Γορικοί
 ρυθμοί και
 περιγραφές
 των μέτρων

έπειτα
 νέα συλλογή

6φ.

κ. 24
(6'τους)

ΜΒ
Χακ. 4
(σ. 231)

ΝΒ
ΜΠΤ 429
σ. 260r.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γόμελοι
φθόγγοι και
περιγραφές
των μέτρων

ένταση
ως ωλλοβία

1

22 (8+8+6)

1^o 2^o 3^o

κ. 24
ανάγλυφα
(6' ζων)

ΜΒ
Χαμ. 4
(c. 231)

ΝΒ
ΜΠΤ 729
φ. 260 r.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δύο κρο-
φθόγγι και
περίγραφο
του μέλους

έκτατα
ανά ύληδω
3φ.

κ. 96
(6' τους)

ΜΒ
Σακ. 7
(σ. 231)

Handwritten musical notation for the first system. The top staff shows a vocal line with lyrics: "ου ου ου ου ου ου". Above the notes are various rhythmic markings, including a red bracket under the first three notes and a red '5' above the first note. The bottom staff shows a piano accompaniment line with a treble clef and a key signature of one flat.

ΝΒ
ΜΠΤ 429
φ. 260π

Handwritten musical notation for the second system. The top staff shows a piano accompaniment line with a treble clef and a key signature of one flat. It contains various rhythmic markings, including a red '5' above the first note and a red bracket under the first two notes. The bottom staff shows a piano accompaniment line with a treble clef and a key signature of one flat.

α.ρ. χ.ρ. Πράτσου
Αναγω-
γική
ανάλυση

10

Φορμικοί
φθόγγοι
και περι-
γραφή
του μέθους

Handwritten musical notation for the third system. The top staff shows a piano accompaniment line with a treble clef and a key signature of one flat. It contains various rhythmic markings, including a red '5' above the first note and a red bracket under the first two notes. The bottom staff shows a piano accompaniment line with a treble clef and a key signature of one flat.

έκταση
ανά συλλαβή

3φ.

4φ.

κ. 26
συνέχεια
(δ' ἄρουρ)

ΜΒ
Ζακ. 7
(c. 231)

Handwritten musical notation on a five-line staff. Above the staff, there are several notes with stems and beams, some with red accents. Below the staff, the Greek letters 'ου', 'κο', and 'ο' are written. A vertical bar line is present in the middle of the staff.

ΝΒ
ΜΠΤ 429
φ. 260r.

Handwritten musical notation on a five-line staff. It features a series of notes with stems and beams, some with red accents. Below the staff, there are Greek letters and numbers: 'ου', '20', '0', '0', '0', '0', '0', '0', '0', '0', '0', '20'. A vertical bar line is present in the middle of the staff.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

20

δομικοί
φθίγγοι
και
περιγραφές
των μέτρων

Handwritten musical notation on a five-line staff. It features a series of notes with stems and beams, some with red accents. Below the staff, there are Greek letters and numbers: 'ου', '20', '0', '0', '0', '0', '0', '0', '0', '0', '20'. A vertical bar line is present in the middle of the staff.

έκταση
ανώ συλλαβή

4φ.

4φ.

κ. 96
συνέχων
(δ' αου)

ΜΒ
Χακ. 7
(σ. 231)

Musical staff for MB (Mezobaryta). It shows a sequence of notes with some handwritten annotations above the staff, including a red '5' and 'π'. The notes are on a five-line staff.

ΝΒ
ΜΠΤ 729
φ. 2602

Musical staff for NB (Nebaryta). It shows a sequence of notes with various handwritten annotations above the staff, including '5', 'π', and '9'. The notes are on a five-line staff.

α.ρ. κρ. πρώτων
Αναγω-
γική
ανάλυση
24 (4+12+8)

δομικοί
φθόγγοι
και
περίγραφοι
του βέλου

Musical staff showing a melodic line with a dashed line underneath, likely representing a contour or analysis of the melody. The notes are on a five-line staff.

ἐκταλή
ἀνά συλλαβῶν
4φ.

3φ.

κ. 27
(6' τους)

ΜΒ
Σακ. 7
(σ. 231)

χρ
50
0 0 05

ΝΒ
ΜΠΤ 729
σ. 260r.

χρ
50
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

α.ρ.χρ. πρώτων
Αναγω-
γική
ανάλυση

6

13

δωμικοί
φθόγγοι και
περίγραφοι
του λόγου

έκταξη
ανά συλλαβή

2φ.

3φ.

2φ.

κ. 27
συνέχεια
(θ' Τσος)

ΜΒ
Λοκ. 4
(σ. 231)

ΝΒ
ΜΠΤ 429
φ. 260r.

α.ρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δύο και
εθόγγου
και περί-
γραφή
του μέλους

έατατα
και ελληθιά

κ. 28
(θ' αους)

ΜΒ
Χασ. ♯
(σ. 231)

Handwritten musical notation for the first system (MB). It consists of a single staff with notes and rests. A red line is drawn above the staff, starting from the first measure and extending across the first two measures. The notes are: ε, ε, λε, ευ, σε, τσε. There are various accidentals and markings above the notes, including a red 'r' and a '2' in a box.

ΝΒ
ΜΠΤ 429
φ. 260r

Handwritten musical notation for the second system (NB). It consists of a single staff with a melodic line of notes and rests. The notes are: ε, ε, ε, ε, ε, ε, λε, ε, ε, λου, σε, ε, ε, ε, τσε, δε. There are various accidentals and markings above the notes, including a red 'r' and a '2' in a box.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

10
10 (6+2+2)
6
4

Σοβακοί
ψόφοι
και
περιφρασε
του βίου

Handwritten musical notation for the third system. It consists of a single staff with a melodic line of notes and rests. The notes are: ε, ε, ε, ε, ε, ε, λε, ε, ε, λου, σε, ε, ε, ε, τσε, δε. There are various accidentals and markings above the notes, including a red 'r' and a '2' in a box.

εκτα
ανὰ συλλαβή

4φ.
3φ.
3φ.
1φ.

κ. 29
 (6' τους)

ΜΒ
 Χακ. 7
 (α 231)

ΝΒ
 ΜΠΤ 429
 φ. 260r.

α.ρ. γ.ρ. τράτων
 Αναγωγική
 ανάλυση

Γομεικοί
 ρθόγγοι και
 περιγραφικά
 του βέλου 5

έκτατα
 ανά ωθραβιά

8

20 (12+8)

4φ.

4φ.

κ. 29
συνόψιση
(6' τους)

ΜΒ
Χασ. 4
(σ. 234)

1 ← 2 →
κε ε ε ε

3 2 1 2 3
κε ε ε ε ε ε

ΝΒ
ΜΠΤ 429
φ. 260 r.

αρ. αρ. πρώτων
Αναγω-
γική
ανάλυση

θ

δομικοί
φθόγγου
και
παραγραφή
του μέρους

έκταση
ανά συλλαβία

3φ.

κ. 30
(β' τους)

Μβ
Χασ. 4
(σ. 230)

Handwritten musical notation for the first system. It consists of a single staff with several notes. Above the staff, there are various annotations including a bracketed '12', a '5', and some numbers like '0', '0', '05', '10', and '0'. There are also some red markings and a vertical line on the right side of the staff.

Νβ
ΜΠΤ 429
φ. 260π.

Handwritten musical notation for the second system. It consists of a single staff with several notes. Above the staff, there are various annotations including a bracketed '12', a '5', and some numbers like '0', '0', '0', '05', '20', '0', '0', '05', and '2'. There are also some red markings and a vertical line on the right side of the staff.

20(12+8)

α.ρ. τ.ρ. πρώτων
Αναγω-
γική
ανάλυση

δοξασί
φθόγγου και
περίγραψε
του μέλους

Handwritten musical notation for the third system. It consists of a single staff with several notes. Above the staff, there are various annotations including a bracketed '12', a '5', and some numbers like '0', '0', '0', '05', '20', '0', '0', '05', and '2'. There are also some red markings and a vertical line on the right side of the staff.

έκταση
ανά συλλαβή

6φ.

κ. 31
(6'ος)

ΜΒ
Χακ. 4
(σ. 231)

Handwritten musical notation for the first system. It consists of a single staff with rhythmic symbols and notes. Above the staff, there are several rhythmic markings: a horizontal line with a red 'r' underneath, a 'u' symbol, and a vertical line with a 'c' symbol. Below the staff, there are notes and rests, with some notes having '0' or '02' written below them. A red '2' is written under a group of notes.

ΝΒ
ΜΠΤ 429
φ. 260π

Handwritten musical notation for the second system. It shows a melodic line on a staff with notes and rests. Above the staff, there are rhythmic markings including a 'u' symbol, a 'c' symbol, and a red '2' under a group of notes. The notes are connected by lines, and some have '0' or '02' written below them.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σομικοί
φθίγγαι και
περιγραφή
των μέτρων

Handwritten musical notation for the third system. It shows a melodic line on a staff with notes and rests. The notes are connected by lines, and some are enclosed in dashed boxes. The staff is mostly empty, with the notes and lines being the primary focus.

επίσης
ως ολλανδική

5φ.

Κ. 34
συνήθεια
(6' χρόνος)

ΜΒ
Σα. 4
(ε. 231)

Musical notation for the first system, featuring a treble clef and a series of notes with various ornaments and slurs.

ΝΒ
ΜΠΤ 729
φ. 260 ν.
260 ν.

Musical notation for the second system, featuring a treble clef and a series of notes with various ornaments and slurs.

30

αγ. χρ. πρώτων
Αναγω-
γική
ανάλυση

5ομοί
φθόγγου
και περιγραφή
του βέλους

Musical notation for the third system, featuring a treble clef and a series of notes with various ornaments and slurs.

ένταση
αν' αλλαγή

54.

κ. 32
(6' τους)

ΜΒ
Χακ. ♩
(c. 234)

ΝΒ
ΜΠΤ ♩
q. 260

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δάρκω
φθόγγα
και περιγραφή
του μέλους

έκταση
ανά σφλαθεί

8 3 1 2 12

34. 14. 04. 04. 44.

κ. 32
εὐδ' εἶσα
(0' τους)

ΜΒ
Χακ. 4
(r. 234)

2
α α α α
βα αρ
κο ο
ο ο

ΝΒ
ΜΠΤ 429
φ. 260v.

α α α
βα α αρ
κο ο
ο ο

αρ. 39. Ερώτων
Αναγω-
γική
ανάλυση

Σοφικοί
φθόγγοι
και περιφράση
του βίβλου

ἐκ τῆς
ἀνὰ συλλαβῆς

8

8

24.

34.

34.

κ.33
(β' τους)

ΜΒ
Χασ. ♯
(c. 234)

ΝΒ
ΜΠΤ 429
φ.260ν.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

24

16

Γοθικοί
φθόγγοι και
περιγραφή
των μέλους

έκταξη
ανά συλλεθί

34.

74.

κ. 34
(6' 200)

ΜΒ
Χακ. 4
(c. 239)

ΝΒ
ΜΠΤ 429
φ. 26ον.

26

αρ. χρ. τριών
Αναγω-
γική
ανάλυση

δομοί
φθόγγοι και
περίγραφοι
του βέδους

έκταξη
από βλλαβή

34.

π. 35
(8. πους)

ΜΒ
Χακ. 7
(σ. 230)

Handwritten musical notation for the first system. It includes rhythmic symbols such as 'c', 'c', and 'c' with accents, and notes on a staff. There are also some numbers like '0 0 2 0' and '0 2 0 0' written below the staff.

ΝΒ
ΜΠΤ 429
φ. 260 κ

Handwritten musical notation for the second system, showing a melodic line with notes and rests. It includes some markings like '11' and '12' above the notes.

αφ. χρ. Τριώνων
Αναγω-
γική
ανάλυση

Γορασί
φθόγγου και
επιγράμματα
των βόλων

Handwritten musical notation for the third system, featuring a melodic line with notes and rests. It includes some markings like '11' and '12' above the notes.

ἑκτάτη
συνά συλλαβή

44.

κ. 35
Συνόψισιν
(6' Σους)

ΜΒ
Χακ 4
(c. 234)

Musical notation for the first system, featuring a treble clef and a series of notes with various markings above them, including a red bracket and a red 'f' marking.

ΝΒ
ΜΠΤ 429
φ. 260 ν.

Musical notation for the second system, featuring a treble clef and a series of notes with various markings above them, including a red bracket and a red 'f' marking.

αφ. χφ. πρώτων
Αναγω-
γική
ανάλυση

44

δολοκοί
φθόγγου και
περιγραφή
του βέδους

Musical notation for the third system, featuring a treble clef and a series of notes with various markings above them, including a red bracket and a red 'f' marking.

έκτατα
απί ευδαλβή

45

κ. 36
(8' πους)

ΜΒ
Χακ. 4
(α. 23ο)

ΝΒ
ΑΠΤ 429
φ. 260κ

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σοφοκώ
φθόγου και
περίφραση
των λέξεων

έκταλη
ανά συλλαβή

8φ.

κ. 36
βινύριον
(6' Σου)

ΜΒ
Ζακ. 4
(c. 234)

Musical notation for the first system, featuring a treble clef and a series of notes with stems and beams, including some red markings above the notes.

ΝΒ
ΜΠΤ 429
φ. 2601.

Musical notation for the second system, featuring a treble clef and a series of notes with stems and beams, including some red markings above the notes.

αρ. αρ. πρώτων
Αναγω-
γική
ανάλυση

48

Σόφοκλι
φθόγγου με
Παροίσηθη
του λόγου

Musical notation for the third system, featuring a treble clef and a series of notes with stems and beams, including some red markings above the notes.

έκταση
και ελλαθι

8α.

κ. 37
(6' Ζουρ)

ΜΒ
Χακ. 4
(c. 234)

ΝΒ
ΜΠΤ 829
φ. 260κ

αφ. πρ. Τρώων
Αναγω-
γική
ανάλυση

Σοφοκλή
φθόγγου και
περιφθόγγου
των μέτρων

έκταση
ανά αλλαξί

2φ.

4φ.

κ. 37
συνόψισις
(8' τους)

ΜΒ
Χακ. 4
(σ. 230)

Handwritten musical notation for the first system. The top staff is in treble clef with notes and rests, and the bottom staff is in bass clef with notes. Red annotations 'f' and 'v' are placed above certain notes.

ΝΒ
ΜΠΤ 429
φ. 260κ

Handwritten musical notation for the second system. The top staff is in treble clef with notes and rests, and the bottom staff is in bass clef with notes. Red annotations 'f' and 'v' are placed above certain notes.

αφ. 2φ. πρώτων
Αναγω-
γική
ανάλυση

8 (3 + 1 + 1 + 3) 4

δύο και
φθίγγου και
πενήντα
του πρώτου

Handwritten musical notation for the third system. The top staff is in treble clef with notes and rests, and the bottom staff is in bass clef with notes. Red annotations 'f' and 'v' are placed above certain notes.

έως
αυτή σελίδα

3φ. 2φ. 4φ.

κ. 34
επιφύλαξη
(6' Σουρ)

1 2 3
2 0 0 0

Μβ
Χασ. 4
(c. 234)

Νβ
κπτ 729
φ. 260κ

αφ. χρ. Σφράγισμα
Αναγω-
γική
ανάλυση

93

σημείο
επιφύλαξη και
επιφύλαξη
του ίδιου

έκταξη
απὸ εὐκλείδειον

44

κ. 38
(β' τους)

ΜΒ
Χαλ. ♯
(c. 239)

ΝΒ
ΜΠΤ 429
φ. 260v.

α.ρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δερκοί
φθόγγου και
περίγραφο
των βόλων

ἐκταση
ἐνὶ σολεβθί

44.

κ. 38
συνόψιση
(8' τους)

ΜΒ
Χακ. 4
(σ. 234)

A musical staff with five lines. Above the staff, there are three notes with accents: a note on the second line with a circumflex accent, a note on the second space with a circumflex accent, and a note on the second space with a circumflex accent. Below the staff, there are three notes on the second line, each with a circumflex accent.

ΝΒ
ΜΠΤ 429
φ. 260κ.

A musical staff with five lines. It contains a sequence of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. There are vertical lines above each note. A dynamic marking 'p' is placed above the fourth note. There are some red markings on the staff, including a red '7' at the end.

αρ. χρ. Στάσεων
Αναγω-
γική
ανάλυση

42

Σοβαροί
φθόγγοι και
περιγραφα
των βήδους

A musical staff with five lines. It contains a sequence of notes: a quarter note on the second line, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space. There are vertical lines above each note. A dynamic marking 'p' is placed above the fourth note.

ἐκταθη
ανά σάλλαθη

44.

ΜΒ
Χαν. 4
(σ. 230)

ΝΒ
ΜΠΤ 429
φ. 260v.

α.ρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

18

Σοφοί
φθόγγοι
και περι-
γραφή των
τόπων

έκτατα
ανά συλλογή

34.

K. 40
(6' Τους)

Μβ
Χακ. ♯
(α. 23α)

Νβ
ΜΠΤ 429
ψ. 260κ-
261κ.

24

αρχ. Τριώντων
Αναγω-
γική
ανάλυση

δομικοί
φθόγγοι και
περίγραφοι
του μέλους

έκταση
ως οκτάβη

54.

Κ. 41
(6' τους)

Μβ
Ψακ. 7
(c. 231)

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with various annotations above them, including a red 'r' and a '2' with a double bar line.

Νβ
ΜΠΤ 729
261 r.

Handwritten musical notation for the second system, featuring a treble clef and a series of notes with various annotations above them, including a '2' with a double bar line and a red 'v'.

αρχ. Σφράγιων
Αναγω-
γική
ανάλυση

Τόνοι
φθόγγου
και περι-
γραφή του
βιόλου

Handwritten musical notation for the third system, featuring a treble clef and a series of notes with various annotations above them, including a '14' and a '16'.

ένταση
ανά συλλαβή

δφ.

κ. 43
(0' Σους)

ΜΒ
Σοκ. ♯
(σ. 231)

Handwritten musical notation for the first system. It consists of a staff with rhythmic symbols above and notes below. The symbols include a horizontal line with a curve, a vertical line with a curve, and a vertical line with a horizontal line. The notes are simple dots on the staff.

ΝΒ
ΜΠΤ 429
φ. 269r.

Handwritten musical notation for the second system. It shows a melodic line with notes and rests. The notes are mostly quarter notes and eighth notes. There are some red markings above the notes, possibly indicating accents or dynamics.

αφ. γρ. πρώτων
Αναγω-
γική
ανάλυση

14 (6+8)

12 (4+8)

8

δρακοί
φθόγγα
και περί-
γραφή του
κόλου

Handwritten musical notation for the third system. It shows a melodic line with notes and rests. A dashed line is drawn above the notes, indicating a contour or a specific melodic path. There are some diamond-shaped symbols above the notes.

ἐκ τῶν
ἀνὰ συλλαβῶν

54.

24.

34.

κ. 44
(θ' ΣΟΥΕ)

ΜΒ
Σακ. 4
(α. 231)

ΝΒ
ΜΠΤ 429
π. 261α

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δομάκι
φθόγγα
και περιγραφή
του
βήματος

ένταση
ανά συλλαβή

κ. 45
(8' τους)

MB
Σακ. 4
(c. 23¹)

NB
ΜΠΤ 429
φ. 261 r.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Σοφοί
φθόγγοι
και περι-
γραφή του
μέλους

έκταση
ανι ολλοβί

κ. 46
(6'τους)

από χορού

Μβ
Σολ. ♯
(r. 231)

2^ο από χορού

Νβ
ΜΠΤ 429
φ. 261r.

αρ. χρ. πρώτων
Αναγω-
γική
ανάλυση

Γορκεά
φθόγγου
και
περίγραφοι
του μέλους

επιταγή
από συλλεθι

54.

ΜΒ
Ζακ. 7
(σ. 231)

Handwritten musical notation for the first system, including notes and rests on a staff.

Εδώ τελώνεται καταγραφή
του β' ηθός στο χ'φο
Ζακ. 7, σ. 231
Θα συνεχίσουμε παρακάτω
με το τέλος του σ'αηθού
θέ παλαιού του, σύμφωνα με το
χ'φο Παρ. γη. 261, φ. 59 κ.

κ. 46
ευρέσει
(6' τους)

ΝΒ
ΜΠΤ 429
φ. 261 κ

Handwritten musical notation for the second system, including notes and rests on a staff.

Εδώ τελώνεται
η καταγραφή
του β' ηθός
στο χ'φο ΜΠΤ
429, φ. 261 κ
Παρακάτω
συνεχίζουμε
με το τέλος
του παλαιού
σ'αηθού,
σε εφημέριου του
Χουρμουγιάνου,
στο χ'φο
ΜΠΤ 408, φ.
280 κ

αρ. φρ. πρώτων
Αναγω-
γική
ανάλυση

38(4+16+10+8)

Σοβαροί
φθόγγοι
και
περίοδοι
του μέλους

Handwritten musical notation for the third system, showing intervals and phrasing with diamond markers.

έκταση
ανί ωλλοβή

54.

34.

κ. 46
σοφία
(6' τους)

ΜΒ
Ζακ. 4
(c. 231)
και
Parisians
gracias
261
φ. 59η

ΝΒ
ΜΠΤ 400
φ. 280 κ.

αφ. 21. 15 (13+2)
Αναγω-
γική
ανάλυση

Σοφία
φ. 21/α και
π. 21/β
των β. 21

ιστορία
α. 21

The image shows a handwritten musical score on a page with a vertical line down the center. The score consists of several staves. At the top, there are two staves with some markings and the letters 'μ' and 'ν'. Below these are two more staves. The first of these lower staves has a treble clef and a key signature of one flat. It contains a melodic line with various notes, rests, and slurs. There are several red annotations, including a '2' and a '3'. The second of these lower staves has a treble clef and contains a line of notes with a dashed line above it. At the bottom, there are two more staves with notes and rests. The page is filled with handwritten text and musical notation, including various symbols and numbers.

α. 47
(6' μου)

ΜΒ
Ρατ. γρ
264
φ. 59n

Handwritten musical notation for the first system, including a treble clef and a 7/4 time signature. The notes are sparse, with some red markings above them. Below the staff, there are some handwritten symbols and the letters "εε", "ταν", "λα", and "ορ".

ΝΒ
ΜΠΤ 408
φ. 290κ.-
291κ.

Handwritten musical notation for the second system, including a treble clef. The notes are more dense than the first system. There are red markings above some notes. Below the staff, there are handwritten numbers: 18, 33, 1, and 10.

αφ. εφ. πρώτων
Αναγω-
γική
ανάλυση

δομική
φθίσση και
περίσφηση
των μέτρων

Handwritten musical notation for the third system, including a treble clef. It features a melodic line with diamond-shaped markers and dashed lines connecting them across the staff.

έκταση
ως αλληλίας

34.

14.

04.

24.

34.

κ. 44
 συνόψευα
 (6' τους)

ΜΒ
 Ρα. γ. ρ.
 264
 φ. 59 ρ.

ΝΒ
 ΜΠΤ 408
 φ. 280 ρ.

α. ρ. χ. ρ. πρώτων 2
 Αναγω-
 γική
 ανάλυση

8 (3+1+4)

δομικοί
 φθίγγου
 και
 περιφραγή
 του μέλους

έκτατα
 επί σφραγίδι 04.

34.

44.

ΜΒ
Ραβ. 9η
261
φ. 59η

ΝΒ
ΜΠΤ 808
φ. 281η

αρ. Σρ. Πρώτων 16(4+8+4)
Αναγω-
γική
ανάλυση

Πα=4Κε
8
8 (4+4)

5ομικού
φθόγγου
και περι-
γραφή
του λόγου

έκταση
από ευθεία 4φ.

2φ.

4φ.

3φ.

κ. 44
συνοψία
(6' τους)

κ. 48
 ουδ/α
 (6' πού 5)

Μβ
 Ρατ. 9^η
 261
 φ. 59r.

Handwritten musical notation for the first system. The top staff shows a vocal line with lyrics 'αυ τω' and a melodic line with a slur over 'αυ' and a fermata over 'τω'. The bottom staff is a lute line with a 7/8 time signature and a forte dynamic marking.

Νβ
 ΜΠΤ 408
 φ. 281r.

Handwritten musical notation for the second system. The top staff shows a vocal line with lyrics 'αυ τω ω ω ω ω' and a melodic line with a slur over 'αυ' and a fermata over 'τω'. The bottom staff is a lute line with rhythmic values 8 and 10, and a time signature of 10/8.

αφ. 3^η πρώτων
 Αναγω-
 γική
 ανάλυση

8
 (3+1+2+2)
 10
 ψΔε = 11/2

δομικοί
 φθόγγοι
 και περι-
 γραφή των
 ρόλων

Handwritten musical notation for the third system, showing a lute line with rhythmic values and a dashed line indicating a slur.

έπιταγή
 από συλλεθί

3φ.
 2φ.

κ. 48
(6' τους)

ΜΒ
Par. gr.
261
φ. 59r.

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and contains notes with stems and beams, some marked with 'a' and 'r'. The bottom staff has a 7/8 time signature and contains notes with stems and beams, also marked with 'a' and 'r'. There are vertical bar lines separating the measures.

ΝΒ
ΜΠΤ 408
φ. 284r.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and contains notes with stems and beams, some marked with 'a' and 'r'. The bottom staff has a 4/8 time signature and contains notes with stems and beams, also marked with 'a' and 'r'. There are vertical bar lines separating the measures.

αφ. ζφ. πρώτων
Αναγω-
γική
ανάλυση

δοξαίοι
ρθίφρι και
περίγραφοι
του ρόδου

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and contains notes with stems and beams, some marked with 'a' and 'r'. The bottom staff has a 4/8 time signature and contains notes with stems and beams, also marked with 'a' and 'r'. There are vertical bar lines separating the measures.

έκταση
πρι σιλλιθι

14. 24. 24. 14. 34.

κ. 48
ανάβλεπα
(6'τους)

ΜΒ
Ρατ. γρ.
261
φ. 59r.

ΝΒ
ΜΠΤ 408
φ. 281r.

αφ. χρ. πρώτων
Αναγω-
γική
ανάλυση

δωρικοί
φθόγγοι και
περιγραφή
των ρόλων

έσπειν
ασί ουδ'αλλά

3φ.

3φ.

3φ.

4.2.3. ΣΧΕΔΙΑΓΡΑΜΜΑ ΜΕΤΑΒΟΛΩΝ

$\Delta_c = \Psi \Pi_a$ (κώλυση 16 α' τάξης)

A' τάξης
στην οκτάβα
του
τετραπέταρου

A' τάξης
από Δ_c

Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 10 8 12 12 10 8 12
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Δ 9 κ 22 λ 9 π 22 β 9 γ 22 δ 9

$\Pi_a = \Psi \kappa_6$ (κώλυση 47, 48 β' τάξης)

A' τάξης
στην οκτάβα
του
τετραπέταρου

A' τάξης
από Δ_c

Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 10 8 12 12 10 8 12
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Γ 9 β 2 γ 22 Δ 12 κ 9 λ 22 π 9
 Δ 9 κ 22 λ 9 π 22 β 9 γ 22 δ 9