

AUTOMATON

Dimitris Marinakis

Prestissimo e staccatissimo ($\text{♩.} \text{♩} = 116$)

The sheet music consists of six staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by the number '16' above the staff.

- Staff 1:** Prestissimo e staccatissimo ($\text{♩.} \text{♩} = 116$). Dynamics: *pp*. The music features eighth-note pairs and sixteenth-note pairs.
- Staff 2:** Continues the rhythmic pattern established in Staff 1.
- Staff 3:** Starts at measure 10. The music continues with eighth-note pairs and sixteenth-note pairs.
- Staff 4:** Continues the rhythmic pattern established in Staff 3.
- Staff 5:** Starts at measure 19. The music continues with eighth-note pairs and sixteenth-note pairs.
- Staff 6:** Continues the rhythmic pattern established in Staff 5.

45

Musical score page 2, measures 45-52. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic support with bass notes and chords.

53

Musical score page 2, measures 53-60. The top staff features a melodic line with eighth-note patterns. The bottom staff provides harmonic context with bass and harmonic notes.

61

Musical score page 2, measures 61-68. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with bass notes and chords.

67

Musical score page 2, measures 67-74. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with bass notes and chords.

73

Musical score page 2, measures 73-80. The top staff shows a melodic line with sixteenth-note patterns. The bottom staff shows harmonic support with bass notes and chords.

79

85

91

97 (loco)

8.

103

8.

109

8.

115

122

129

135

141

cresc. poco a poco

8.

147

fff

8.

mf

sff

153

sff

8.

159

165

171

177

cresc. poco a poco

183

189

ff

195

mf

201

3

3

207

213

219

225

rit. poco a poco

231

c.8"

p

c.8"

Rit. →

Tempo rubato (♩ = 86)

236

243

247

252

257

262

mf

266

fff *f*

p *mf*

Re.

272

p *mf*

dim.

16

Re.

277

pp

cresc. poco a poco

282

287

ff

292

accel. poco a poco.

297

305

313

321

dim.

329

Tempo primo ($\dot{\underline{\underline{C}}} = 116$)

p

334

sff *mf*

339

sff *mf*

344

p

sff *ff*

16

349

354

359

363

367

371

375

379

fff

molto accel.

383

387

8 quasi gliss.

6 6 6

ffff chrom., both hands