

Dimitris Marinakis

# AVALANCHE

*for tenor saxophone, viola, accordion & piano*

2022



Duration: ca. 5 minutes

## Performance instructions

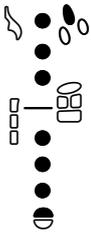
### Tenor Saxophone

produce a whistling sound with the lower teeth against the reed

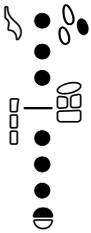
whistle tone

• Table of multiphonics:

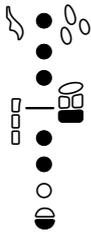
1



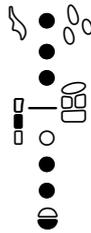
2



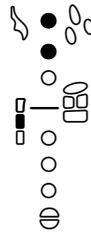
3



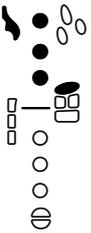
4



5



6



### Viola

n.v.

m.v.

m.s.p



non vibrato

molto vibrato

molto sul pont.

wide vibrato

bow overpressure

### Accordion & Piano

irregular rhythm, start slow go as fast as possible and return to slow

### Piano

Press a rectangular jumbo eraser against strings:  
to produce a muted percussive sound.





# AVALANCHE

for tenor saxophone, viola, accordion & piano

Dimitris Marinakis

$\text{♩} = 65$   
whistle tone (teeth on reed) soft & trembling, complement acc. vib.

Tenor Saxophone *ppp*

Viola *p* non vib. → molto vib. n.v. → m.v. *3*

Accordion *ppp* knee vib.

Piano *pp dolcissimo*

6

Tenor Saxophone *ppp*

Viola *3*

Accordion

Piano

11

Tenor Saxophone *pp* pause until piano fades out G.P.

Viola *3* G.P.

Accordion G.P.

Piano G.P. G.P.

# Avalanche

17 ord. 7

mf ppp poco mf ppp

non vib. sul pont. gliss. lento vib. sul tasto sul pont.

p

ad lib.

mf pp mf

(loco)

pp

3 6

21 **B**

poco

sul tasto bend

ppp p

B.S.

pp

mp ppp

Red.

24

ppp p

ppp mf-pp

mp pesante

mp pp



Avalanche

poco rit. . . ♩ = 72

34 slap tongue

34 *gliss.* *tr* *pp*

*sfz-pp* *sfz-pp* *ff* *mf* *ff* *pp*

*ff* *sfz-pp* *sfz-pp* *ff* *mf* *ff* *pp*

*ff* *sfz-pp*

*tr* *pp*

*sfz-pp*

*5* *5*

C

37 *tr* *fltg.* *pp* *mp*

*tr* *tr* *tr* *tr*

*pp*

*mp*

40 *ord.* *tr* *pp* *ppp* *p*

*slight overpressure - wide vib. max semitone*

*gettato* *m.s.p.* *ord.* *m.s.p.* *ord.*

*mf* *pp* *p* *pp* *mf* *pp* *p* *pp*

*pp*

*mp*

Avalanche

44 D  $\text{♩} = 70$

ppp p p sub. p

mf ff p sub. ff p

alla corda n.v. m.v. n.v. m.v.

(loco) p

48

pp ff

ff p ff p ff

n.v. m.v.

(loco) fff fff

51 E  $\text{♩} = 65$

play

f pp

pp

ff pp

pp

pp

pp

senza vib. "viol sound"

Avalanche

6

*poco rit.* . . . . . *A tempo*  
whistle tone

*ppp* come prima

*ord, molto vib.*

*pppp*

*pp*

*ped.*

G.P.

G.P.

G.P.

G.P.

place jumbo eraser  
silently on strings

G.P.

G.P.

**F**

*Furioso* ca. ♩ = 80

*ord.*

*ff* molto ruvido

*ord.*

*ff* molto ruvido

(loco)

*ff* molto ruvido

block strings with jumbo eraser

*f* molto ruvido

Avalanche

67

9

9

preciso et agitato

preciso et agitato

remove eraser

ff

Detailed description: This system contains measures 67 and 68. It features five staves. The top staff is a single treble clef staff with two measures of music, each containing a nine-measure slur. The second staff is a bass clef staff with two measures of music, also with nine-measure slurs. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff has two measures of music, with the second measure containing a nine-measure slur. The fourth staff has two measures of music, with the second measure containing a nine-measure slur. The fifth staff is a grand staff with two measures of music, with the second measure containing a nine-measure slur. Dynamics include *preciso et agitato* and *ff*. The instruction "remove eraser" is written above the fifth staff.

69

Detailed description: This system contains measures 69 and 70. It features five staves. The top staff is a single treble clef staff with two measures of music. The second staff is a bass clef staff with two measures of music. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff has two measures of music. The fourth staff has two measures of music. The fifth staff is a grand staff with two measures of music. Dynamics include *ff*.

70

*ff*

*p*

9

Detailed description: This system contains measures 70 and 71. It features five staves. The top staff is a single treble clef staff with two measures of music. The second staff is a bass clef staff with two measures of music. The third and fourth staves are grand staff notation (treble and bass clefs). The third staff has two measures of music. The fourth staff has two measures of music. The fifth staff is a grand staff with two measures of music. Dynamics include *ff* and *p*. A nine-measure slur is present in the fifth staff.

Avalanche

71

*ff* *gett.* *p* *ff sub.* *ff*

73

*pp* *f* *ff* *ffz* **G** *Red. 8 b e*

75

*pp* *p* *mf* *ppp* *p* *mf* *p*

78

ppp

82

ppp

n.v. → m.v.

n.v. → m.v.

f 3 pp

mf 3 pp

86

ppp