

Dimitris Marinakis

SCALEIDOSCOPE

for Orchestra

2019

Duration: ca. 4'20"

Instrumentation

Piccolo

2 Flutes (2nd doubling Piccolo)

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (4 players)

1. Bass Drum, Triangle (shared with Perc. 3)

2. Marimba, Suspended Cymbal (shared with Perc. 3), Tubular Bells

3. Snare Drum, Triangle, Tambourine, Tam-tam (shared with Perc. 4),
Suspended Cymbal, Crash Cymbals (shared with Perc. 4)

4. Glockenspiel, Crash Cymbals, Tam-tam, Vibraphone, Xylophone

Electronic Percussion (Not intended to be performed live, only for reference)

Harp

Piano

Strings

SCALEIDOSCOPE

for Orchestra

Dimitris Marinakis

Score in C

d. = 112

Flute 1
Flute 2

Piccolo

Oboe 1
Oboe 2

English Horn

Clarinet 1
Clarinet 2

Bass Clarinet

Bassoon 1
Bassoon 2

Contrabassoon

Horn 1
Horn 2

Trumpet 1
Trumpet 2

Trombone 1
Trombone 2

Bass Trombone
Tuba

Timpani

Bass Drum
pp *mf*

Marimba
p

Percussion

REF Perc.
Low Boom

Harp

Piano
mp *lv. al niente*
8.

d. = 112

Violin I

Violin II

Viola

Cello
p ma marcato

Contrabass

2

Fl. 1
Fl. 2

Picc.

Ob. 1
Ob. 2

E.H.

Cl. 1
(1.)
Cl. 2

Bcl.

Bsn. 1
Bsn. 2

Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt.

Tbn. 1
Tbn. 2

B.Tbn.
Tba.

Timp.

Perc. 1
(Mar.)
Perc. 2
Perc. 3
Perc. 4

REF

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute 1 and 2 play eighth-note patterns. Picc. rests. Oboe 1 and 2 play eighth-note patterns. English Horn rests. Clarinet 1 (1.) plays eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Double Bass rests. Horn 1-4 play eighth-note patterns. Trombone 1 rests. Trombone 2 rests. Bass Trombone rests. Timpani plays eighth-note patterns. Percussion 1-4 play eighth-note patterns. Reference section (REF) starts with eighth-note patterns. Bassoon 1 and 2 play eighth-note patterns. Double Bass rests. Violin I rests. Violin II plays eighth-note patterns. Cello rests. Double Bass plays eighth-note patterns.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc. 1
(Mar.)
Perc. 2
Perc. 3
Perc. 4
REF
(Taiko)
Surdos
Harp
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.

24

poco rit.

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timpani
1
2
3
4
Perc.
(Mar.)
(S.D.)
Vibraphone
(Fine Drums)
REF
(Surdos)
H.p.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5

31 (♩ = 168)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2 (1.)
E.H.
Cl. 1
Cl. 2 (p)
Bcl.
Bsn. 1
Bsn. 2
Cbsn.

♪ = ♪

mf

a 2

p

1

Hn.
3
4

Tpt.
1
2
3

Tbn. 1
Tbn. 2

B.Tbn.
Tba.

Tim.

Perc.

1
2
3
4

REF

Hp.
Pno.

(♩ = 168)

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

mf

p

div.

p

p

p

p

37

Pl. 1
Pl. 2
Picc.
Ob. 1
E.H.
Cl. 2
Bcl.
Bsn. 1
Cbsn.

39

Hn.
Tpt.
Tbn. 1
B.Tbn.
Tba.

Tim.

Perc.

REF

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 2 *mp*

Picc.

Ob. 2

E.H.

Cl. 2 *f*

Bcl.

Bsn. 2 *f*

Cbsn *f*

Hn. *f*

Tpt. *f*

Tbn. 2 *f*

B.Tbn. Tba. *f*

Timp.

Perc. (Mar.) *p*

REF

Hp. *ff marcato*

Pno.

Vln. I *ff*

Vln. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *mf* *ff*

Cb. *pizz.* *arco* *mf* *ff*

48

48

49

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.

Hn.
3
4

Tpt.
2
3

Tbn. 1
2

B.Tbn.
Tba.

Timp.

Perc.
1
2
3
4

REF

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f

f

f

10

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
REF
Hpf.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

55

57

a 2

p — f

Takos
keni

72

68

Picc. 1
Piccolo 1

Fl. 1
Flute 1

Ob. 1
Oboe 1

E.H.
English Horn

Cl. 1
Clarinet 1

Bcl.
Bassoon

Bsn. 1
Bassoon 1

Cbsn.
Cello

1
2
Hn.
Horn

3
4
Tpt.
Trumpet

1
2
3
Tbn. 1
Tuba 1

B.Tbn.
Bass Tuba

Timpani

1
2
Perc.
Percussion

3
4
Glockenspiel
quasi gliss.

REF

Hp.
Harp

p
mf
fp
bisbigl.
pp

Pno.
Piano

p dolce

72

Vln. I
Violin I

Vln. II
Violin II

Vla.
Viola

Vc.
Cello

Cb.
Double Bass

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80

Picc. 1
Fl. 1
Ob. 1
E.H.
Cl. 1
Bcl.
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Sticks)

REF (Taiko) (Iceni)

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains 14 staves of musical notation. The top section (measures 1-7) includes Picc., Fl. 1, Ob. 1, E.H., Cl. 1, Bcl., Bsn. 1, and Cbsn. The middle section (measures 8-14) includes Hn. 1-4, Tpt. 1-3, Tbn. 1-2, B.Tbn., Tba., Timp., and Perc. 1-4. The bottom section (measures 15-21) includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure 15 contains a reference to 'Taiko' and 'Iceni'. Measure 18 has dynamic markings 'f' and 'ff'. Measures 19-21 feature sustained notes and rhythmic patterns.

86

Picc. 2
Fl. 1
Ob. 2
E.H.
Cl. 2
Bcl.
Bsn. 2
Cbsn.

Hn. 2
Hn. 3
Hn. 4
Tpt. 2
Tpt. 3
Tbn. 2
B.Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

REF (Sticks) (Kemi) (Takos) Darbukas

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

104

Picc. 1 & 2
Fl. 1
Ob. 2
E.H.
Cl. 1 & 2
Bcl.
Bsn. 1 & 2
Cbsn.

Hn. 1 & 2
Tpt. 1 & 2
Tbn. 1 & 2
B.Tbn.
Tba.
Timp.
Perc. 1 & 2
3 & 4
REF

Fine Drums
(Timpani)
Surdos
REF
Hp.
Pno.

104

punta d'arco

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. 1
Fl. 1
Ob. 1
E.H.
Cl. 1
Bcl.
Bsn. 1
Cbsn.

Hn.
Tpt.
Tbn. 1
B.Tbn.
Tba.

Timpani

Perc. 1
Perc. 2
Perc. 3
Perc. 4

REF
(Fine Drums)
(Icomi)
(Taiko)
(Surdos)

Hpf.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

110

112 (a 2)

112

124

Fl. 1
Fl. 2
Picc.
Ob. 1
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
(a.2)
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
(Tba.)
B.Tbn.
Tba.

Timp.
(B.D.)
Perc. 1
Perc. 2
Perc. 3
Perc. 4
REF

Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

130

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E.H.

Cl. 1
Cl. 2

Bcl.

Bsn. 1
Bsn. 2

Cbsn.

Hn.

Tpt.

Tbn. 1
Tbn. 2

B.Tbn.
Tba.

Timp.

Perc.

Glockenspiel

REF

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

mf

mf

3.

B.Tbn.

Suspended Cymbal

p

Glockenspiel

f

130

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
1
2
3
4
Perc.
(S.Cym.)
(T-t.)
Vibrphone
Low Boom
REF
Hpt.
Pno.
Vln. I
Vln. II
Vla.
solo
Vc.
gli altri
Cbsn.

143

(♩ = 72)

poco rit.

Fl. 2
Picc.
Ob. 2
E.H.
Cl. 2
Bcl.
Bsn. 2
pp
Cbsn.

Hn.
3.
Tpt.
Tbn.
B.Tbn.
Tba.
Timpani

Perc.
REF
Hp.
(Low Boom)
Pno.

143

(♩ = 72)

poco rit.

Vln. I
Vln. II
Vla.
solo
Vc.
gli altri
Cb.

Ben misurato (♩ = 168)

152

Picc. 1
Fl. 1
Ob. 1
E.H.
Cl. 1
Bcl.
Bsn. 1
Cbsn.

Hn.
Tpt.
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Tim.

Perc.
REF

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

156 (1.)

Picc. 1
Fl. 1
Ob. 1
E.H.
Cl. 1
Bcl.
Bsn. 1
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timpani

Perc. 1
Perc. 2
Perc. 3
Perc. 4
REF
Hpf
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

160 a 2

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bsn. *mf pesante*
Cbsn.

Hn.
Tpt.
Tbn.
B.Tbn.
Tba.

Timp.

Perc.

REF

Hp.

Pno.

Vln. I
f

Vln. II

Vla.

Vc.

Cb.

164 (a 2)

Picc.
Fl.
Ob.
E.H.
Cl.
Bcl.
Bsn.
Cbsn.

(a 2)

Hn.
(3.)
a 2
f

Hn.
(3.)
a 2
f

Tpt.
Tbn.
B.Tbn.
Tba.

Timp.
ff

1
2
(Mar.) 3
3
4

Perc.

Timp.
ff

1
2
(Mar.) 3
3
4

Perc.

REF

Hp.

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Vln. I
Vln. II
Vla.
Vc.
Cb.

168

Picc. 1
Piccolo 1

Fl. 1
Flute 1

Ob. 2
Oboe 2

E.H.
English Horn

Cl. 2
Clarinet 2

Bcl.
Bassoon

Bsn. 2
Bassoon 2

Cbsn.
Cello Bassoon

Hn.
Horn

Tpt.
Trumpet

Tbn. 1
Tuba 1

B.Tbn.
Bass Trombone

Tba.
Tuba Bass Trombone

Timp.
Timpani

Perc.
Percussion

REF

Hp.
Harp

Pno.
Piano

Vln. I
Violin I

Vln. II
Violin II

Vla.
Viola

Vc.
Cello

Cb.
Double Bass

poco allarg.

♩ = 102 subito (♩ = 153)

174

Picc. 2
Fl. 1
Ob. 2
E.H.
Cl. 2
Bcl.
Bsn. 1
Cbsn.

ff

ff

ff

ff

ff marcato

ff

ff

fp

a 2

f

f

a 2

f

f

f

178

Picc. 2 to Fl. 2

Hn.
Tpt.
Tbn. 1
B.Tbn.
Tba.
Tim.

ff

ff

ff

f

f

f

f

f

f

f

f

f

p

1
2
Perc.
3
4
REF
Hp.
Pno.

mf

ff

Sus.Cymb.

f ben articulato

p

ff

ff

f

ff

f

f

p

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

ff

ff marcato

fp

g

ff

ff

ff

ff

f

f

f

f

f

178

Picc. 2 to Fl. 2

179

Fl. 1 f
Fl. 2
Picc. f
Ob. 1
Ob. 2
E.H.
Cl. 1
Cl. 2 pp
Bcl. p
Bsn. 1
Bsn. 2 p
Cbsn. p
Hn. 1
Hn. 2 p
Hn. 3 molto
Hn. 4
Tpt. 1 pp
Tpt. 2
Tpt. 3 pp
Tbn. 1
Tbn. 2 pp
B.Tbn.
Tba. p
Tim. fp (B.D.)
Perc. 1 f
Perc. 2
Perc. 3
Perc. 4 Glockenspiel f
REF
Hpf.
Pno.
Vln. I
Vln. II
Vla. mf sub.
Vc.
Cb. p
molto

188

Fl. 1 *f*
Fl. 2 *f* *molto express.*

Picc.

Ob. 1 *f*

Ob. 2 *f*

E.H.

Cl. 1
Cl. 2 *mf*
a 2

Bcl.

Bsn. 1
Bsn. 2

Cbsn *mf*

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

B.Tbn.
Tba. *mf*

Timp.

(B.D.)
Perc. 1 *f*
(T.Bells.)
Perc. 2 *f*
Triangle
Perc. 3 *mf*
Perc. 4

REF

Hp. *f*
ff
f

Pno. *mf*

188

Vln. I *f* *molto express.*

Vln. II *mf*

Vla.

Vc.

Cb.

192 (a 2)

196

Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 2
Bcl.
Bsn. 1
Cbsn.
Hn.
Tpt.
Tbn. 1
B.Tbn.
Tba.
Timp.
Perc.
REF
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

197

Fl. 1 to Picc. 2

Fl. 1 1. sim.

Fl. 2 f

Picc. ff

Ob. 1 ff

E.H. ff

Cl. 1 (1.) sim.

Cl. 2 b flat mf

Bcl. -

Bsn. 1 -

Cbsn. -

Hn. 1 a 2 f

Hn. 2 mf

Hn. 3 -

Hn. 4 a 2 f

Tpt. 1 -

Tpt. 2 stagger breathing

Tpt. 3 -

Tpt. 4 a 2 f

Tpt. 5 mf

Tpt. 6 -

Tbn. 1 -

Tbn. 2 -

B.Tbn. -

Tba. -

Tim. -

(B.D.)

Perc. 1 ff

Perc. 2 -

Perc. 3 (S.D.) >

Perc. 4 -

pp cresc. poco a poco

Tam-tam

Suspended Cymbal

pp cresc. poco a poco

REF

Hp. ff

Pno. -

Vln. I sim.

Vln. II -

Vla. pizz. ff

Vc. -

Cb. f

poco allarg.

203

(a 2)

(B.D.)

(G.)

poco allarg.

a tempo