

Dimitris Marinakis

SPECTRALCLE

for orchestra

2022

Duration: ca. 6 minutes

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes (2nd doubling English Horn)

2 Clarinets in B♭ (2nd doubling Bass Clarinet)

2 Bassoons (2nd doubling Contrabassoon)

4 Horns

2 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

1. Suspended Cymbal, Tubular Bells, Crotales, Tam-tam (shared with player 3), Cymbals, Glockenspiel (shared with player 2)

2. Vibraphone, Snare Drum, Glockenspiel (shared with player 1)

3. Triangle, Bass Drum, Tam-tam (shared with player 1)

Harp

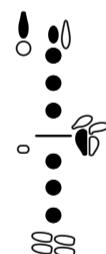
Celesta

Strings (minimum 8,8,6,5,3)

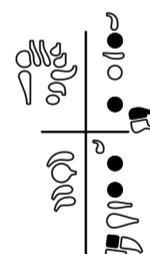
Performance instructions

Woodwind Multiphonics

Clarinet 1



Bassoon 1



SPECTRALCLE

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Distant ♩ = 60

The musical score consists of two systems of staves. The top system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, and various Percussion instruments (1, 2, 3). The bottom system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features complex articulations such as non-vibrato, glissandos, harmon mute, stem in/out, and specific performance instructions like "press flexible mallet on bar after bowing". The instrumentation is primarily woodwind and brass, with significant contributions from the percussion section.

Flute 1: non vib., pp

Flute 2: non vib., pp

Oboe 1: pp, p

Oboe 2: pp, p

Clarinet 1: gliss., #p

Clarinet 2: pp

Bassoon 1: pp

Bassoon 2: pp, To Cbsn.

Horn 1: +, pp

Horn 3: pp

Horn 2: o → +, pp

Horn 4: o → +, gliss., #p

Trumpet 1: harmon mute, stem out, pp

Trumpet 2: harmon mute, stem in, pp

Trombone 1: pp

Trombone 2: pp

Bass Trombone: pp

Tuba: pp

Timpani: Sus. Cym., arco

Percussion 1: p → f

Percussion 2: Vibraphone, press flexible mallet on bar after bowing, mp

Percussion 3: #d → bisbigl.

Harp: start slow and accel., slow down, p

Celesta: pp leggiero, come prima

Violin I: div. a 8 chrom. cluster - sul tasto, non vib., sul pont., sul tasto, sul pont.

Violin II: div. a 7 chrom. cluster - sul tasto, non vib., sul pont., sul tasto, div. a 6 chrom. cluster - sul tasto non vib.

Viola: pp

Violoncello: pp

Contrabass: pp

A Burstsing $\text{d} = 140$

Fl. 1 10

To Picc.

Fl. 2

n.

Ob. 1

Ob. 2 pp

Cl. 1 To B. Cl.

Cl. 2 n.

Bsn. 1 Bass Clarinet sffz ff marcato

Bsn. 2 Contrabassoon sffz ff marc.

Hn. 1 ppp (open)

Hn. 3

Hn. 2 n. (open) ff marcato

Hn. 4 via sord. ff marcato sfp senza sord.

Tpt. 1 via sord. ff senza sord.

Tpt. 2 p pp ff senza sord.

Tbn. 1 via sord. ff sfp senza sord.

Tbn. 2 pp ff

B. Tbn. senza sord. sfp

Tba. senza sord. sfp

Tim. sfp

Perc. 1 (Vib.) ord. ff hard mallets p

Perc. 2 Tam-tam motor off f mp sub

Perc. 3 pp To B. D. Bass Drum p

Hp. pp mp fff mf cresc. gliss. E \sharp F \sharp G \sharp A \sharp D C \sharp B

Cel. sul tasto

Vln. I

Vln. II

Vla.

Vc. fast & asynchronous (d.) unis. ord. fmarc. fp

Cb. div. a 3 unis. ord. fmarc. fp

A Burstsing $\text{d} = 140$ unis., ord. fmarc. fp

unis., ord. fmarc. fp

unis. ffz fmarc. fp

unis. ffz fmarc. fp

B **Turbulent** ♩ = 75

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timpani
Perc. 1
(S.Cym.)
(Vib.)
Perc. 2
(B.D.)
Perc. 3
To Crot.
Crotales
To Tub. B.
Hp.
Cel.
Vln. I
molto
Vln. II
molto
Vla.
molto
Vc.
Cb.

Turbulent ♩ = 75

B sul pont. div. gliss. 5
molto ff pp molto ff

Fl. 1 *solo*
pp *mf* 7 *ppp*

Picc.

Ob. 1 *(hr)*

Ob. 2 *(hr)*

Cl. 1 *p* *pp*

B. Cl. *(hr)*

Bsn. 1 *p* 7 *mf*

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Tim.

Perc. 1

Perc. 2 *yarn mallets* l.v. *p*

Perc. 3 *p* *pp* with *dd*.

[Tubular Bells] soft mallets To Crot.

Hp. *mf* *p* *F# D# B#* *p*

Cel. *p* *7*

Vln. I (sul pont.) → ord., non vib. *ppp legatissimo sempre* *gliss.*

Vln. II (sul pont.) → ord., non vib. *ppp legatissimo sempre* *gliss.*

Vla. (sul pont.) → ord., non vib. *ppp legatissimo sempre* *gliss.*

Vc. (sul pont.) → la metà, non vib. *ppp legatissimo sempre* *gliss.*

Cb.

C

Fl. 1 *p.* *pp* solo *mf* *pp* *mf*

Picc. *pp* *mf* *6* *7* *pp*

Ob. 1

Ob. 2 *ppp* *pp* *n.* *pp*

Cl. 1 *pp* *mf* *pp*

B. Cl. *pp* *mf* *7* *pp*

Bsn. 1 *p*

Cbsn.

Hn. 1,3 *pp* *pp* *3.*

Hn. 2,4

Tpt. 1 *pp* harmon mute, stem in + via sord.

Tpt. 2

Tbn. 1 *pp* *gliss.* *#*

Tbn. 2 *pp* *mp* *6* *pp*

B. Tbn.

Tba.

Timpani low rumble *ppp*

Perc. 1 Crotales *mf* To S.Cym. Sus.Cym. *ppp*

Perc. 2 (Vib.) *ppp* *pp* Bass Drum (B.D.) *ppp*

Perc. 3 Triangle to B.D. *pp* *pp*

Hp. E_b D[#] *pp* *pp* *pp* *pp* *pp*

Cel. *ppp* *mf* *pp*

Vln. I C change bows asynchronously div. a 6 *gliss.* (H) (H) (H) (H) (H)

Vln. II C change bows asynchronously div. a 5 *gliss.* (H) (H) (H) (H) (H)

Vla.

Vc. ord. *pp* *poco*

Cb.

$\text{♩} = 140$

Fl. 1 pp ff

Picc.

Ob. 1 pp ff

Ob. 2 pp ff

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1,3 ff

Hn. 2,4 pp ff

Tpt. 1 pp ff' marc.

Tpt. 2 ff' marc.

Tbn. 1 pp ff' marc.

Tbn. 2 pp ff' marc.

B. Tbn.

Tba.

Timp.

S.Cym. p ff

To Crot.

Perc. 2 f

To Glock.

Perc. 3 mp pp ff

Hp. ff' possibile E \natural F \flat G \sharp A \flat
D \natural C \flat B \natural

Cel. gliss.

Vln. I ff unis., ord. f'marc.

Vln. II ff unis., ord. f'marc.

Vla. div. a 4 unis.

Vc. pp overpressure f'marc.

Cb. 6 gliss. ff f'marc.

mf pp ff

7

D

38 non vib.

Fl. 1 mp non vib.

Picc. mp non vib.

Ob. 1 mp non vib.

Ob. 2 mp

Cl. 1 mp

B. Cl.

Bsn. 1

Cbsn. *sfp* a 2 +

Hn. 1,3 *sfp* a 2 +

Hn. 2,4 *sfp*

Tpt. 1 *sfp* f 5 p

Tpt. 2 f 5 3 p f 5

Tbn. 1 *sfp*

Tbn. 2

B. Tbn. *sfp*

Tba. *sfp*

Tim. *sfp*

S.Cym. **Crotales** p 3 3 3

Perc. 2 **Glockenspiel** p $\ddot{\text{do}}$

Perc. 3 f pp

Hp. **pedal buzz** ff G# Ab mf A# x Ab G# x G#

Cel. ff p l.v. 5 5 5 5 pp

D

Vln. I ff p mp 5 3 3 3

Vln. II ff p mp 5 3 3 3 gettato

Vla. ff p mp 5 5 5

Vc. ff p mp 5

Cb. ff pp mp

42

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1
Glock.
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Vib.
Vibrphone
To Tri.
A:
ff feroce
detache
detache 5
detache
mf
f sub.

ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff

45

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
overblow

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2
V

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.
mf

Cb.

1 solo sul E

rit.

$\text{♩} = 60$

Fl. 1 *mf*

Picc.

Ob. 1

Ob. 2 *p*

Cl. 1 *pp*

B. Cl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 3

Hn. 2,4

Tpt. 1 *pp*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *F#* *G#*

Cel. *f* *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *pp*

gli altri (tutti if possible)

rit. div. a 3, molto vib.

div. a 3, molto vib.

div. a 3, molto vib.

pp

pp

pp

pp

E

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.

Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *mp*, *p*, *pp*, *a 2*, *ppp*, *pp*, *Tubular Bells*, *To T.t.*, *Triangle*, *p*, *Tam-tam*, *To Cym.*, *ff'froce*, *unis., poco vib.*, *div. a 5 - nat. harm. cluster, sul E*, *poco vib.*, *mf*, *p*, *div.*

F

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn. fltg. *mp*

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 fltg. *mp* fltg.

B. Tbn.

Tba. *mp*

Tim. *mp*

T.t.

Perc. 2

Perc. 3 Bass Drum *mp*

Hp. *mp* 8.. ad lib. gliss. E \natural F \sharp G \natural A \flat D \natural C \sharp B \flat *mf*

Cel.

Vln. I div. a 5, molto vib. *pp* div. a 5, molto vib. port. ord. 8..

Vln. II *pp* port. unis., ord. 8..

Vla. unis., ord. 8.. *p* 6

Vc. 1 solo sul E 5 6

Cb. *mf*

64

J = 85

accel.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. 1,3
p

Hn. 2,4
p

Tpt. 1

Tpt. 2

Tbn. 1
pp

Tbn. 2

B. Tbn.

Tba.

Timp.

T.t.

Perc. 2
p

Perc. 3

Hp.

Cel.
p

J = 85
div. a 4, sul pont.

Vln. I
div. a 4, sul pont.

Vln. II

Vla.

Vc.

Cb.

accel.

unis., ord.

mp

mp

mp

mf

mf

tutti

G

♩ = 95

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Tim.
T.-t.
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

67

ord.

fp

fp

fp

mf

mf

p

pp

p

Snare Drum

mf

mf

half détaché/half slurred

mf

half détaché/half slurred

mf

ord.

fp

70

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn. *f marc.*

Hn. 1,3

Hn. 2,4 *a 2* *f marc.*

Tpt. 1 *f marc.* *mf*

Tpt. 2 *mf*

Tbn. 1 *f marc.* *ord.*

Tbn. 2 *f marc.* *ord.*

B. Tbn. *f marc.* *ord.*

Tba. *f marc.*

Timp.

T.t.

Perc. 2

Perc. 3

Hp. *E ♯ F ♯ G ♯ A ♯* *D ♯ C ♯ B ♯* *f*

Cel.

Vln. I *6*

Vln. II *5*

Vla. *detaché* *mf*

Vc.

Cb. *f marc.*

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1
[Clarinet 2]

Cl. 2

Bsn. 1

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym. [Cymbals]

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I tutti detaché

Vln. II tutti detaché

Vla.

Vc.

Cb.

to Tub.B.

E♭ F♯ G♭

tutti detaché

tutti detaché

tutti detaché

76

Fl. 1
f
f
Ob. 1
f
f

Picc.
Ob. 2
Cl. 1
f
f
Cl. 2
f
Bsn. 1
sfz
Cbsn.
sfz
mf

Hn. 1,3
p
Hn. 2,4
p
Tpt. 1
f
f
Tpt. 2
sfz
f
Tbn. 1
sfz
f
Tbn. 2
f
B. Tbn.
f
Tba.
sfz
mf

Timp.
f
mf

Cym.
mf
Perc. 2
mf
Perc. 3
p

Tubular Bells
mf
to T.t.

Hp.
E \flat F G \sharp
C \sharp
B.D.

Cel.
mf cresc.

Vln. I
cresc. - - - ff

Vln. II
cresc. - - - ff

Vla.
cresc. - - - ff

Vc.
cresc. - - - ff

Cb.
mf

Grandioso ♩ = 120

79

Fl. 1 *fp* *ff* *fp* *ff*

Picc. *fp* *ff* *fp* *ff*

Ob. 1 *fp* *ff* *fp* *ff*

Eng. Hn. English Horn *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Cbsn. Contrabassoon *ffbrutale* *p* *ff* *p*

Hn. 1,3 *fp* *ff* *fp* *ff*

Hn. 2,4 *fp* *ff* *fp* *ff*

Tpt. 1 *fp* *ff* *fp* *ff*

Tpt. 2 *fp* *ff* *fp* *ff*

Tbn. 1 *fp* *ff* *fp* *ff*

Tbn. 2 *fp* *ff* *fp* *ff*

B. Tbn. *ffbrutale* *p* *ff* *p*

Tba. *ffbrutale* *p* *ff* *p*

Tim. *ff*

Perc. 1

Vibraphone

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *ff*

Cel. *ff*

Grandioso ♩ = 120

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ffbrutale* *p* *ff* *p*

Cb. *ffbrutale* *p*

Grave $\text{♩} = 60$

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Grave $\text{♩} = 60$

91

Fl. 1

Picc.

Ob. 1
[Oboe 2]

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1
harmon mute - stem in

Tpt. 2
p

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1
Glockenspiel

Perc. 2
motor on

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

lip gliss.

gliss.

p

pleggiero

3

pp

mf

6

harmon mute - stem in

p

To Tub. B.

gliss.

p

97

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1,3

Hn. 2,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp perpendosi
non vib.*

*pp perpendosi
non vib.*

*pp perpendosi
non vib.*

pp perpendosi

pp perpendosi

pp perpendosi

pp perpendosi a 2

pp perpendosi

straight mute

pp perpendosi

harmon mute, stem out

pp perpendosi

pp perpendosi

pp

Tubular Bells

p arco

mf

pp

p

pp

div.

*pp perpendosi
div.*

*pp perpendosi
div.*

pp perpendosi

pp perpendosi

pp perpendosi

*pp perpendosi
non vib.*

pp perpendosi

gliss.

div. a 7, non vib.

pp

div. a 6, non vib.

pp

div. a 5, non vib.

pp

div. a 3

pp

* slow down trem. independently, gliss towards cluster & widen trem. interval to that of the outer notes of the cluster before landing on a note from the cluster