

Dimitris Marinakis

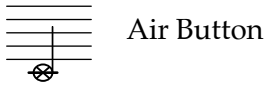
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# TEI(NE)MBRE

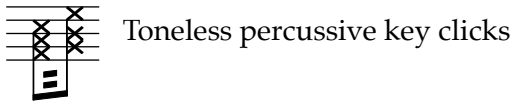
for accordion solo

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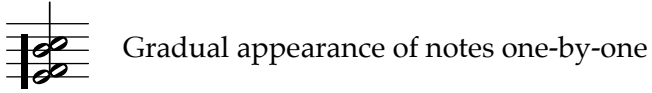
# Performance Notes



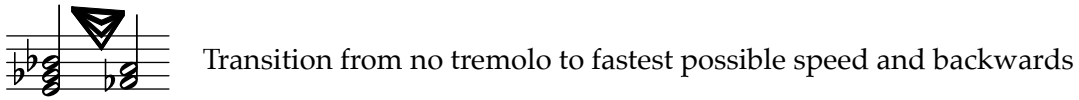
Air Button



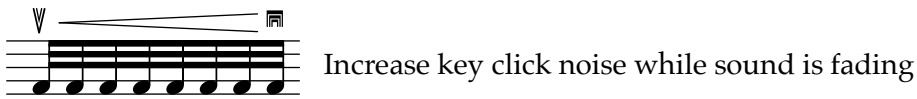
Toneless percussive key clicks



Gradual appearance of notes one-by-one



Transition from no tremolo to fastest possible speed and backwards

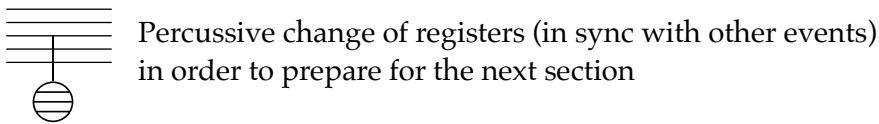


Increase key click noise while sound is fading

bellows shake



Shake bellows as fast as possible



Percussive change of registers (in sync with other events)  
in order to prepare for the next section

# Tei(ne)mbre

for accordion solo

Dimitris Marinakis

$\text{♩} = \text{c.72}$

*sffp*  $\rightarrow$  *pp*

knee vib.

*ff*

*sffp*  $\rightarrow$  *pp*

7

knee vib.

$\text{♩} = \text{c.50}$   
senza vib.

*ff*

*ppp*

13

impulse light vib.

$\text{♩} = \text{c.72}$

*pp* murmuring

*p*

16

(più presto possibile)  
bellows shake

*sim.*

*mf*  
air sound

*ppp* sub.

20

keep B.S.

25

N.B.

*pp* ————— *mf*

*p* ————— *mf*

30

*pp*

32

*p* ————— *mf* ————— *ppp*

increase key noise while sound is fading

35

random noisy key tremolo

*sf* *p* *mf* *p* *sfz* *pp* *mf* ————— *ppp*

40

*p* *p* *mf* *ppp*

43 **Più mosso**

*p* *mf* *ppp* *mf*

46 **Meno mosso** ♩ = c.60

*ppp* *mf* *ppp*

49

*pp* *f* *mf* *ff* quasi gliss.

52

*mf* *ppp* *p* *mf* *ppp*

55

*mf* *mf* *sfz*

58

*mf* *pp* *ff* *pp* knee vib.

68

*pp* *pp* *mp*

73

*pp* *pp* *pp murmuring*

76

*p* *sf* *pp cresc. poco a poco* molto accel. a più presto possibile

79

*pp* *pp*

82

*fff* *fff*