

Dimitris Marinakis

WALTZ
for Orchestra

2017

Duration: ca. 5'20"

Instrumentation

2 Flutes (2nd doubling Piccolo)

Oboe

English Horn

2 Clarinets in B \flat (2nd doubling Bass Clarinet)

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

1. Bass Drum (shared with Perc. 3), Clash Cymbal, Suspended Cymbal

2. Snare Drum

3. Glockenspiel, Bass Drum (shared with Perc. 1)

Harp

Strings

Tempo di Valse (♩. = 65)

Flute 1
Flute 2 (Piccolo)
Oboe
English Horn
Clarinet 1
Clarinet 2 (Bass Clarinet)
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
B. Trombone 3
Tuba
Timpani
Perc. 1
Perc. 2
Perc. 3
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Tempo di Valse (♩. = 65)

straight mute
1., straight mute
Glock.
F# A#
D#

Tempo di Valse (♩. = 65)

This page of a musical score contains the following parts and markings:

- Fl. 1:** Flute 1, starting at measure 13. Includes sixteenth-note passages and dynamic markings *p*.
- Picc.:** Piccolo, mirroring the Flute 1 part.
- Ob.:** Oboe, featuring sixteenth-note passages starting at measure 13, with dynamic markings *f* and *p*.
- E.H.:** English Horn, with dynamic markings *mf*, *f*, and *p*.
- Cl. 1:** Clarinet 1, with dynamic markings *p* and *f*.
- Cl. 2:** Clarinet 2, with dynamic markings *f*, *mf*, and *p*.
- Bsn. 1:** Bassoon 1, with dynamic markings *p* and *f*.
- Bsn. 2:** Bassoon 2, with dynamic markings *p* and *f*.
- Hn. 1,2:** Horns 1 and 2, with dynamic markings *mf*, *f*, and *p*. Includes marking *a2*.
- Hn. 3,4:** Horns 3 and 4, mostly silent.
- Tpt. 1:** Trumpet 1, with dynamic marking *f*.
- Tpt. 2:** Trumpet 2, with dynamic markings *mf*, *f*, and *p*.
- Tbn. 1,2:** Trombones 1 and 2, with dynamic marking *f*.
- B. Tbn. 3:** Baritone Trombone 3, with dynamic markings *mf*, *f*, and *p*.
- Tba.:** Tuba, with dynamic markings *mf*, *f*, and *p*.
- Timp.:** Timpani, with dynamic markings *f* and *p*.
- Perc. 1, 2, 3:** Percussion parts, mostly silent.
- Hp.:** Harp, with dynamic markings *ff*, *mf*, and *ff*. Includes chord markings *A:* and *D:*.
- Vln. I, II:** Violins I and II, with sixteenth-note passages and dynamic markings *p*.
- Vla.:** Viola, with dynamic marking *un.* (unison).
- Vc.:** Violoncello, with dynamic markings *mf*, *f*, and *p*.
- Cb.:** Contrabass, with dynamic markings *mf*, *f*, and *p*.

A

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 36 through 43. The instruments are arranged as follows:

- Fl. 1:** Flute 1, starting with a grace note in measure 36.
- Picc.:** Piccolo, playing a melodic line starting in measure 36 with a *mf* dynamic.
- Ob.:** Oboe, playing a melodic line starting in measure 36 with a *p* dynamic, transitioning to *mf* in measure 40.
- E.H.:** English Horn, playing a melodic line starting in measure 36 with a *p* dynamic, transitioning to *mf* in measure 40.
- Cl. 1:** Clarinet 1, playing a melodic line starting in measure 36 with a *p* dynamic, transitioning to *mf* in measure 40.
- Cl. 2:** Clarinet 2, playing a melodic line starting in measure 36 with a *p* dynamic, transitioning to *mf* in measure 40.
- Bsn. 1:** Bassoon 1, playing a melodic line starting in measure 36 with a *mf* dynamic.
- Bsn. 2:** Bassoon 2, silent.
- Hn. 1,2:** Horns 1 and 2, silent.
- Hn. 3,4:** Horns 3 and 4, silent.
- Tpt. 1:** Trumpet 1, playing a melodic line starting in measure 36 with a *p* dynamic.
- Tpt. 2:** Trumpet 2, silent.
- Tbn. 1,2:** Trombones 1 and 2, silent.
- B. Tbn. 3:** Baritone Trombone 3, silent.
- Tba.:** Tuba, silent.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, silent until measure 40, then playing a snare drum (S.D.) with a *p* to *mf* dynamic.
- 3:** Percussion 3, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp, silent.
- Vln. I:** Violin I, playing a melodic line with a *tr* (trill) in measure 36, dynamic *mp* to *f*.
- Vln. II:** Violin II, playing a melodic line with a *tr* in measure 36, dynamic *mp* to *f*.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass, playing a rhythmic pattern of eighth notes.

B

Fl. 1 *f*

Picc. *f*

Ob. *f*

E.H.

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B

Hn. 1,2 *mf*

Hn. 3,4

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Tbn. 1,2 plunger mute - tight *f*

B. Tbn. 3 *mf*

Tba.

1 B.D. *mf*

Perc. 2

3

Hp. *f*

E1F#G1A1
D1C1B1

B

Vln. I *f*

Vln. II div. *mf*

Vla. *f* unis., (pizz.)

Vc. arco

Cb.

C

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

senza sord.

f

1

Perc. 2

3

Hp.

B.D.

f

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

f

arco

f

div.

f

arco

f

D

60

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

hard mallets

f

a 2

B.D.

Perc. 2

3

Hp.

A#

D#

A#

D#

Detailed description: This block contains the musical score for measures 60 through 67. It includes staves for Flute 1, Piccolo, Oboe, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1,2 and 3,4, Trumpets 1 and 2, Trombones 1,2 and Bass Trombone 3, Tubas, Timpani (with hard mallets), Percussion 2 (with B.D. and S.D.), and Harp. The score features various musical notations such as dynamics (f), articulation (accents), and specific performance instructions like 'a 2' and 'div. a 3'. A key signature change to D major is indicated at the beginning of the block.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a 3

Detailed description: This block contains the musical score for measures 60 through 67 for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola part includes the instruction 'div. a 3'. The score shows the harmonic support for the woodwind and brass sections, with various rhythmic patterns and dynamics.

This page of a musical score covers measures 69 through 76. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, 3, & 4, Tuba, Timpani, Percussion 1, 2, & 3, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note triplets, often marked with a '6' and a slur. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'senza sord.' (without mutes) for the trumpets and 'Cl. Cym.' (Clarinets Cymbal) for the percussion. A section labeled 'To Fl. 2' begins at the end of measure 75. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E Affettuoso (♩ = 52)

rall. A tempo

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flute 1 and 2, Oboe, English Horn (E.H.), Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, 4, Trumpet 1 and 2, Trombone 1, 2, 3, Tuba, Timpani, Percussion 1, 2, 3, and Harp (Hp.).

Key markings and dynamics include:

- Fl. 1: *pp*
- Fl. 2: *p*
- E.H.: *solo*, *p molto espress.*
- Cl. 1: *pp*
- Cl. 2: *pp*
- Bsn. 1: *pp*
- Hn. 1.2: *1. solo*, *p*
- Hp.: *p dolce*, *pp*

E Affettuoso (♩ = 52)

rall. A tempo

Musical score for strings, measures 1-16. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

Key markings and dynamics include:

- Vc.: *p espress.*
- Cb.: *pizz.*, *p*

93

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

1

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla. *unis.*
p espress.

Vc.

Cb.

F Più mosso (♩=55)

120

Fl. 1

Fl. 2 *mf*

Ob.

E.H.

Cl. 1 *mf*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1 *solo*
f dolce

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

3 *mf*

Hp. *mf* D₄ C₃

F Più mosso (♩=55)

Vln. I *p espress.*

Vln. II *unis.*
p espress. *mf*

Vla. *p espress.*
mf

Vc. *unis.*
p espress.

Cb. *p*

G

126

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

1

Perc. 2

3

Hp.

C₃

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

G

G

H

poco rit. A Tempo

133

Fl. 1

Fl. 2

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2

Tbn. 1.2

B. Tbn. 3

Tba.

Timp.

Sus. Cym.

1

Perc. 2

3

Hp.

poco rit. A Tempo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

147

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E.H. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1

Tpt. 2

Tbn. 1,2 *f*

B. Tbn. 3 *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp. *f* Eb

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I

161 J

Fl. 1 *p* *pp* To Picc.

Fl. 2 *p* *pp*

Ob. *p*

E.H. *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2 *a 2* *p* 1. *pp*

Hn. 3, 4 *a 2* *p* 3. *pp*

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *pp*

Tbn. 1, 2 *p* *pp*

B. Tbn. 3 *p* *pp*

Tba. *p* *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2

Perc. 3 *p*

Hp. *p*

Vln. I *p* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

K

Energetico (♩ = 57)

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp. *quasi solo*

Perc. 2

1

3

Hp.

K

Energetico (♩ = 57)

Vln. I

Vln. II

Vla.

Vc.

Cb.

183 **L**

Fl. 1 *f*

Picc. *f* Piccolo

Ob. *f*

E.H. *f*

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1,2 *mf cresc.* *f*

Hn. 3,4 *mf cresc.* *f*

Tpt. 1 straight mute *mf cresc.* *f*

Tpt. 2

Tbn. 1,2

B. Tbn. 3 *f*

Tba. *f*

Timp. *f*

1 Sus. Cym. *p* *f*

Perc. 2 S.D.

3 B.D. *f*

Hp. *f* *ff* *f* *ff*
 D#CB#
 EbFGA

L arco

Vln. I *p* *f*

Vln. II *p* *f*

Vla. arco *p* *f*

Vc. *f*

Cb. arco *f*

189

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2
Bass Clarinet

Bsn. 1

Bsn. 2

Hn. 1, 2
a 2

Hn. 3, 4
a 2

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

Perc. 1
p *f*

Perc. 2

Perc. 3
B.D.

Hp.

Vln. I

Vln. II
p *f*

Vla.

Vc.

Cb.

f

ff

p

f

f

f

196

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

Clash Cym.

Perc. 2

3 B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

a 2, open

a 2

senza sord.

senza sord.

Clash Cym.

B.D.

M

302

Fl. 1 *f* *p cresc.*

Picc. *f* *p cresc.*

Ob. *p cresc.*

E.H.

Cl. 1 *mf* *p cresc.*

B. Cl. *p cresc.*

Bsn. 1 *mf* *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1.2 *a 2*

Hn. 3.4 *a 2* *mf*

Tpt. 1

Tpt. 2

Tbn. 1.2 *a 2*

B. Tbn. 3

Tba.

Timp.

Cl. Cym.

Perc. 2 *p* *f* *p* *f* *pp*

3

Hp. *D=C#B*
EbFGA

M

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p sub.* *cresc.*

Cb. *p sub.* *cresc.*

poco rit. . . . **N** A Tempo (♩. = 57)

Fl. 1
Picc.
Ob.
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Hp.

poco rit. . . . **N** A Tempo (♩. = 57)

Vln. I
Vln. II
Vla.
Vc.
Cb.

P

cresc. et accel.

232

Fl. 1
Picc.
Ob.
E.H.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.

P

cresc. et accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 65

238

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1,2

B. Tbn. 3

Tba.

Timp.

1

Perc. 2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Clarinet

p cresc.

p

mf

p

6

7

3

5

6

5

5

6

5

♩ = 65

249

Fl. 1 *f*

Picc. *f*

Ob. *f*

E.H.

Cl. 1 *ff* solo quasi Klezmer

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1

Tpt. 2

Tbn. 1,2 *f*

B. Tbn. 3 *f*

Tba. *f*

Timp.

Cl.Cym. *f*

Perc. 2 S.D.

3 B.D. *f*

Hp. *f* D \sharp G \sharp A \flat D \sharp

Vln. I unis.

Vln. II

Vla. *f* div. unis.

Vc. *f*

Cb. *f*

255

Fl. 1
Picc.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tbn. 1,2
B. Tbn. 3
Tba.
Timp.
1
Perc. 2
3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S.D.
B.D.
D#

Detailed description: This page of a musical score covers measures 255 to 258. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2), brass (Horns 1, 2 and 3, 4; Trumpets 1 and 2; Trombones 1, 2, and Bass Trombone 3; Tuba), percussion (Tympani, Snare Drum, Bass Drum), harp, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a common time signature. Measures 255 and 256 feature melodic lines for Flute 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2, often with long slurs. Measures 257 and 258 show a continuation of these lines, with some instruments playing sustained notes or chords. The percussion parts (Perc. 2 and 3) play rhythmic patterns, with Perc. 2 marked 'S.D.' and Perc. 3 marked 'B.D.'. The harp part (Hp.) provides harmonic support, with a specific chord marked 'D#' in measure 258. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, contributing to the overall texture.

259

Fl. 1
Picc.
Ob.
E.H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1, 2
B. Tbn. 3
Tba.
Timp.
1
Perc. 2
3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mf
ff
mf
sim.
f
a 2
Cl.Cym.
S.D.
B.D.
C#
E# G#

Detailed description: This page of a musical score covers measures 259 to 264. It features a full orchestral and percussion ensemble. The woodwinds (Flute 1, Piccolo, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2, Bass Trombone 3, and Tuba) play melodic and harmonic lines. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section includes a snare drum (S.D.), bass drum (B.D.), and a cymbal (Cl.Cym.). The harp (Hp.) plays a complex, arpeggiated accompaniment. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rich harmonic foundation. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *sim.*, as well as performance instructions like *a 2* and *Cl.Cym.*. The key signature changes from one sharp (F#) to two sharps (C# and F#) in the latter part of the page.

266

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn. 3

Tba.

Timp.

Cl. Cym.

Perc. 2

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

mf

p

mf

f

f

mf

f

To B. Cl.

a 2

a 2

a 2

DCB EFG#A

Q

Q

276

Fl. 1

Picc.

Ob.

E.H.

Cl. 1

Cl. 2
Bass Clarinet

Bsn. 1

Bsn. 2

Hn. 1, 2
a 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2
a 2
f

B. Tbn. 3

Tba.

Timp.
f

Perc. 2
S.D.

1

3

Hp.

Vln. I

Vln. II

Vla.
div.

Vc.

Cb.

R

284

Fl. 1 *ff*

Picc. *ff*

Ob. *ff*

E.H. *ff*

Cl. 1 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *a 2*

Hn. 3, 4 *a 2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

1 Cl.Cym. *f*

Perc. 2

3 B.D. *f* *p* *ff* *p* *ff*

Hp. *ff* *Ci* *dim.*

R

Vln. I *ff*

Vln. II *ff*

Vla. unis. *ff*

Vc. *ff*

Cb. *ff*

