9 Miniatures for Piano

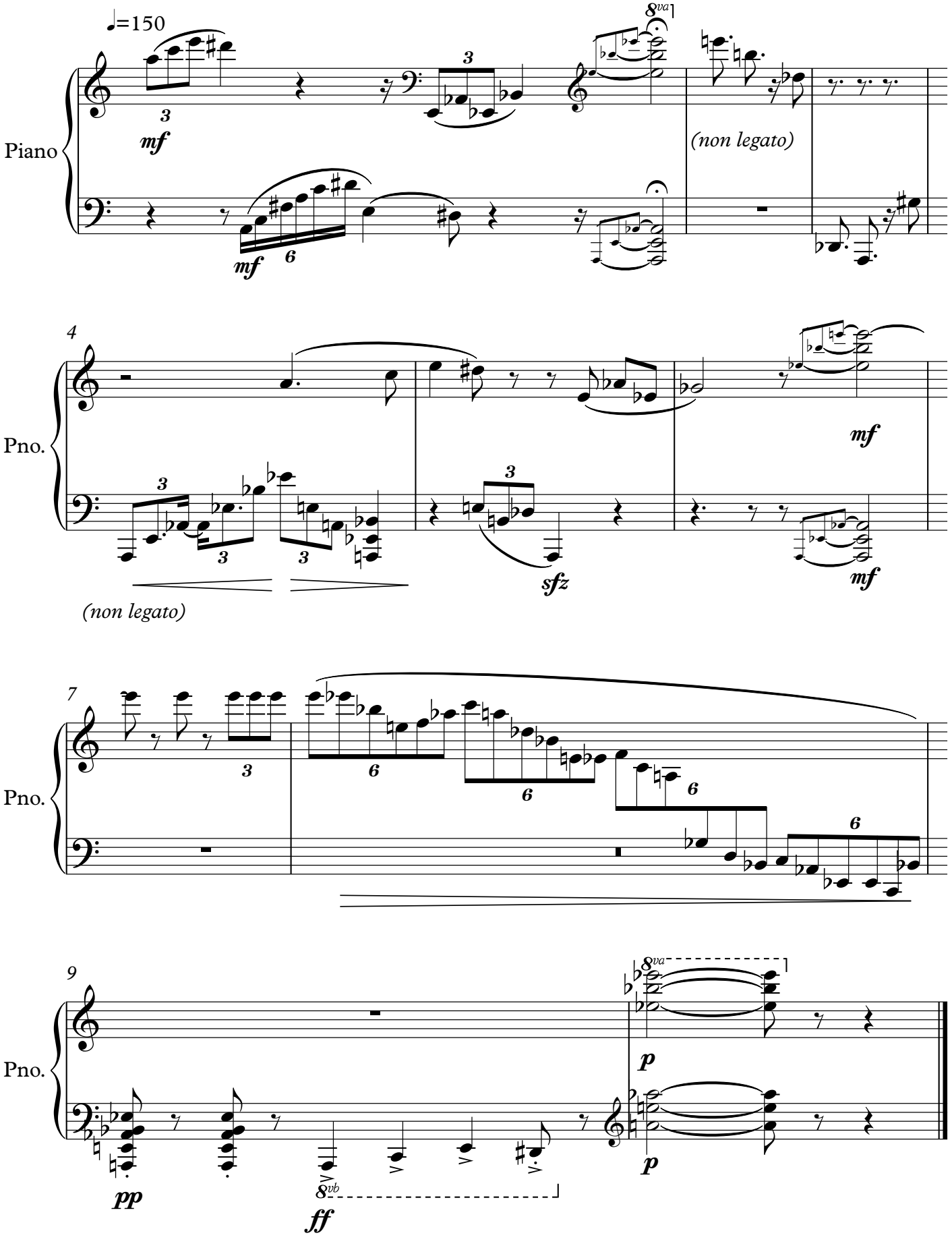
On "Les Fleurs du mal" by Charles Bautelaire

Γιαννόπουλος Γιάννης

01. Á celle qui est trop gaie

Performance Note

There is no rhythm; barlines are used only for optical reasons

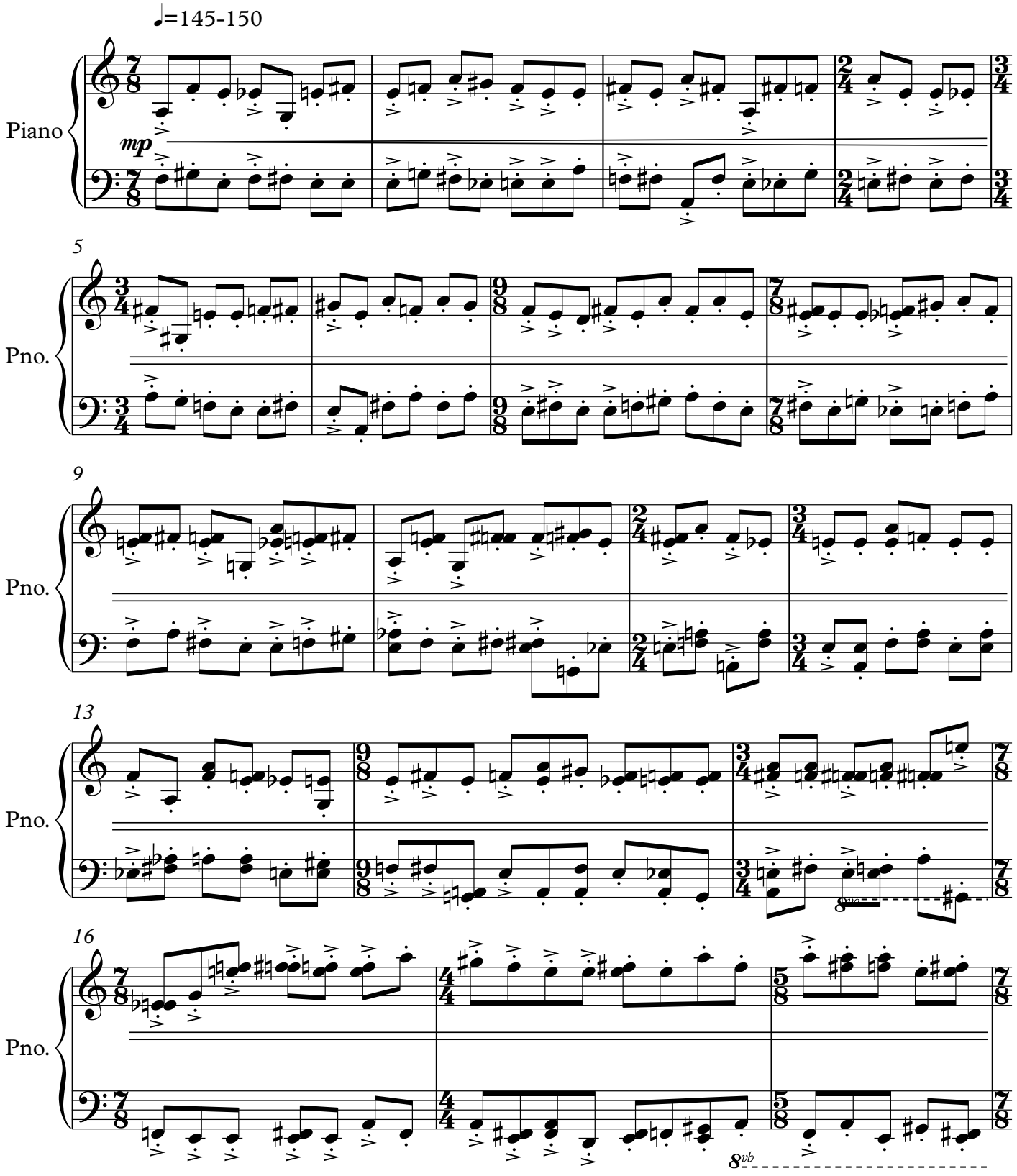


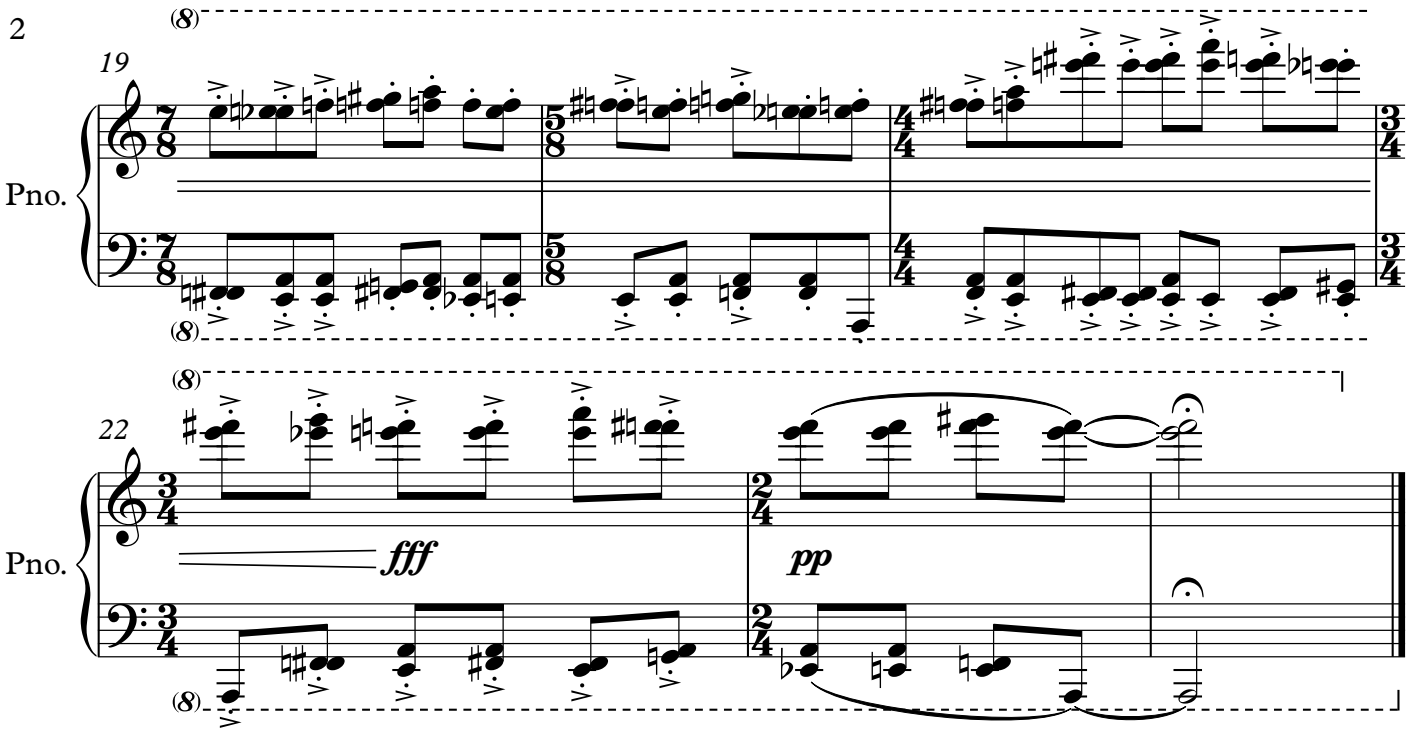
02. Ά M. Eugéne Fromentin

á propos d' un importun qui se disait son ami

Performance Notes

1. To be played with highly exaggerated accentuation.
2. The last chord to be held down until its sound vanishes completely.

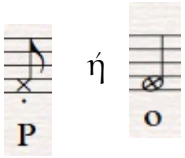



19
Pno.
(8)
(8)

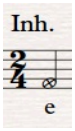
22
Pno.
fff
pp
(8)
(8)

03. Á Theodore de Banville

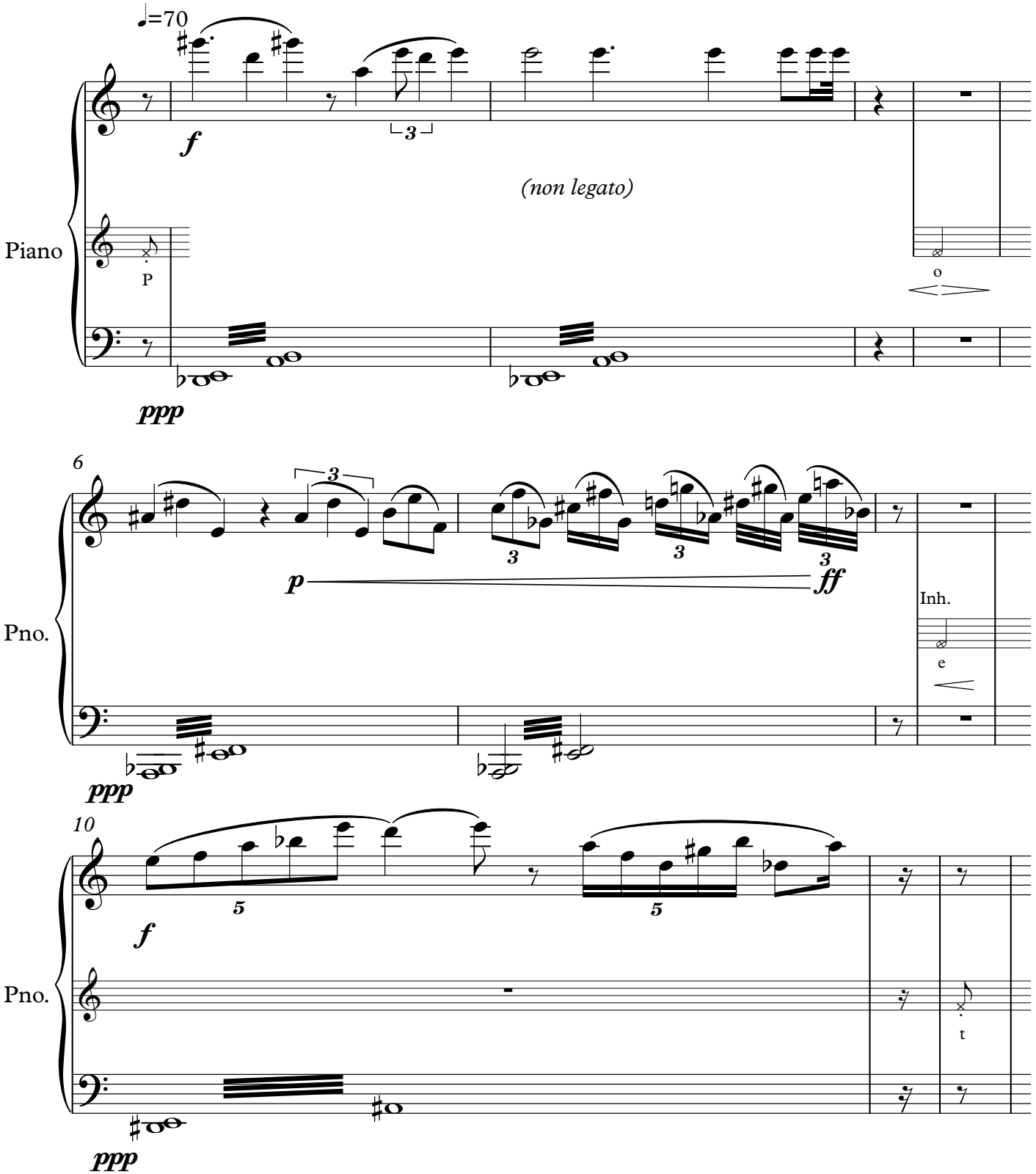
Performance Notes

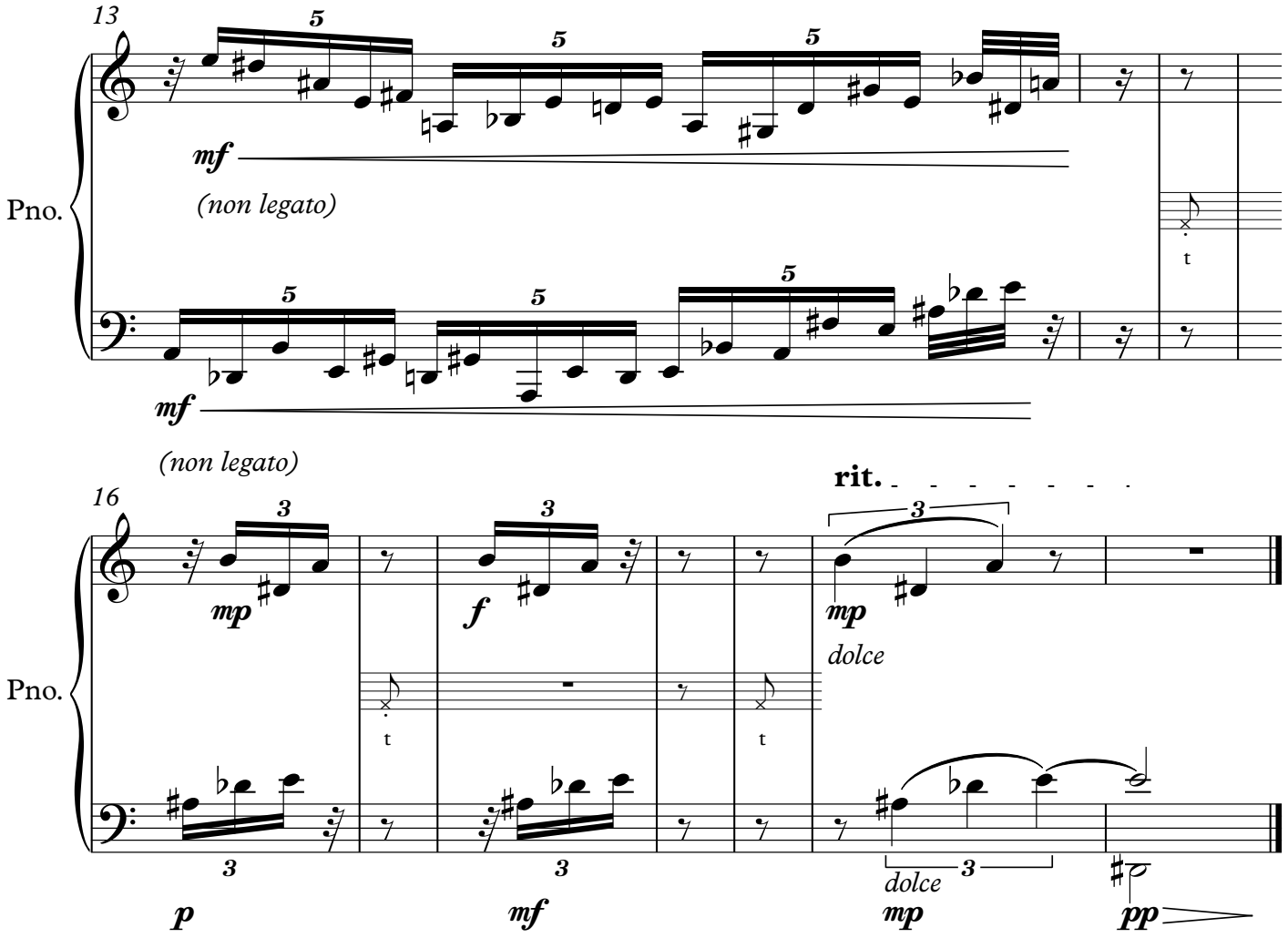


: Recite written vowel & conconance in the manner and duration indicated by the **cross note**. Free pitch.



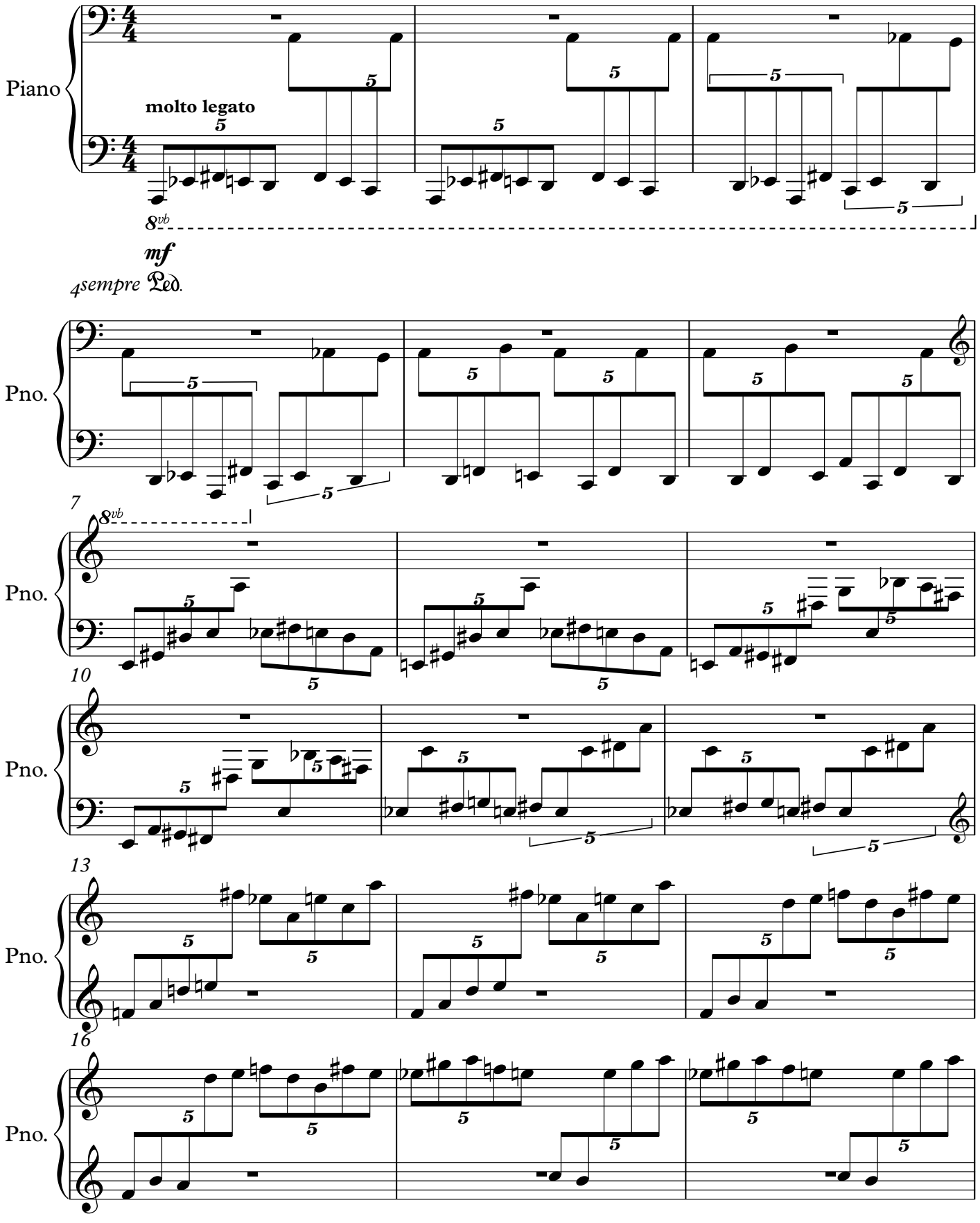
: Recite indicated letter while **inhaling**.

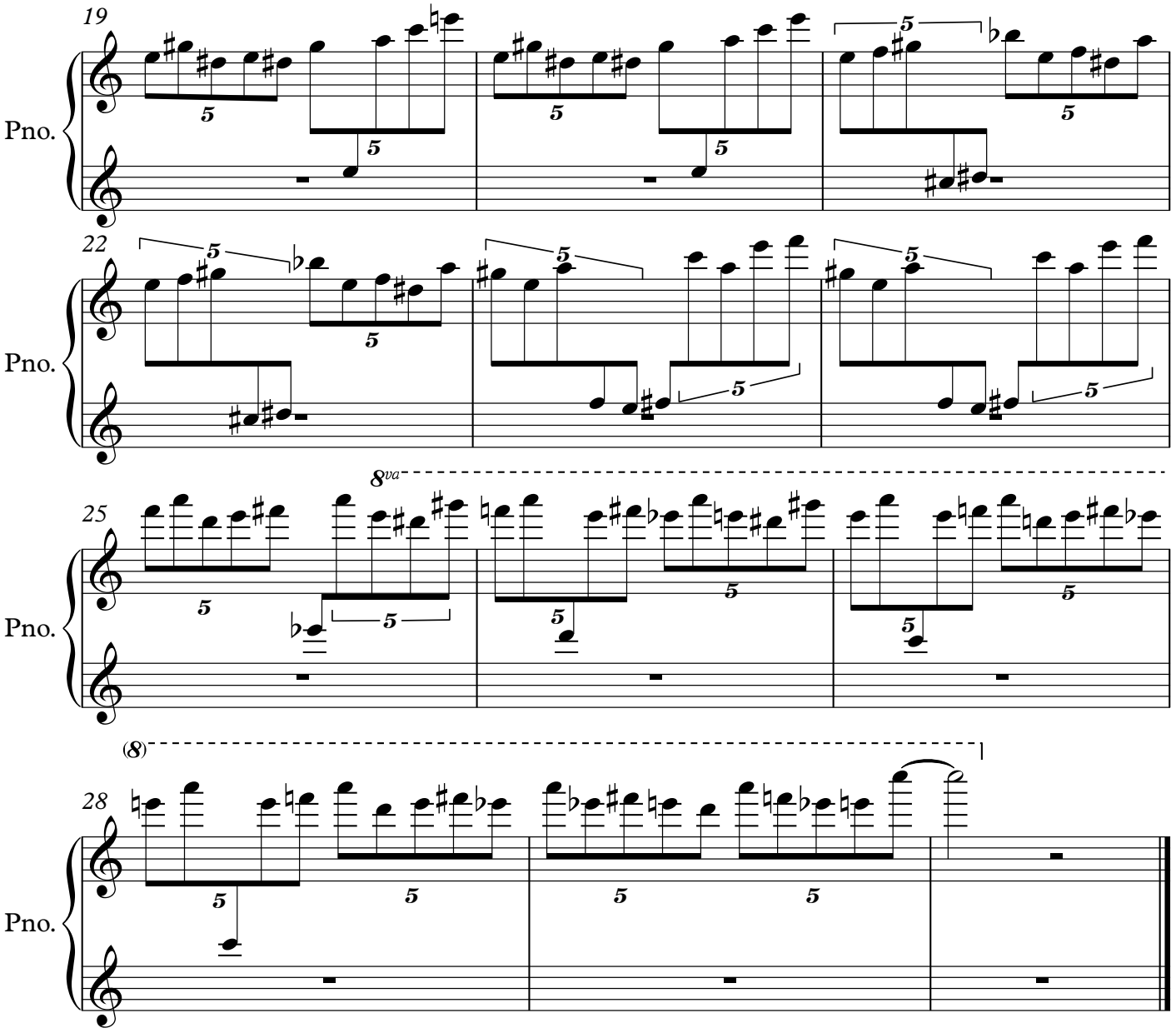



13
Pno.
mf
(non legato)
mf
(non legato)
16
Pno.
rit.
mp
dolce
p
mf
mp
dolce
pp

04. Á une dame creole

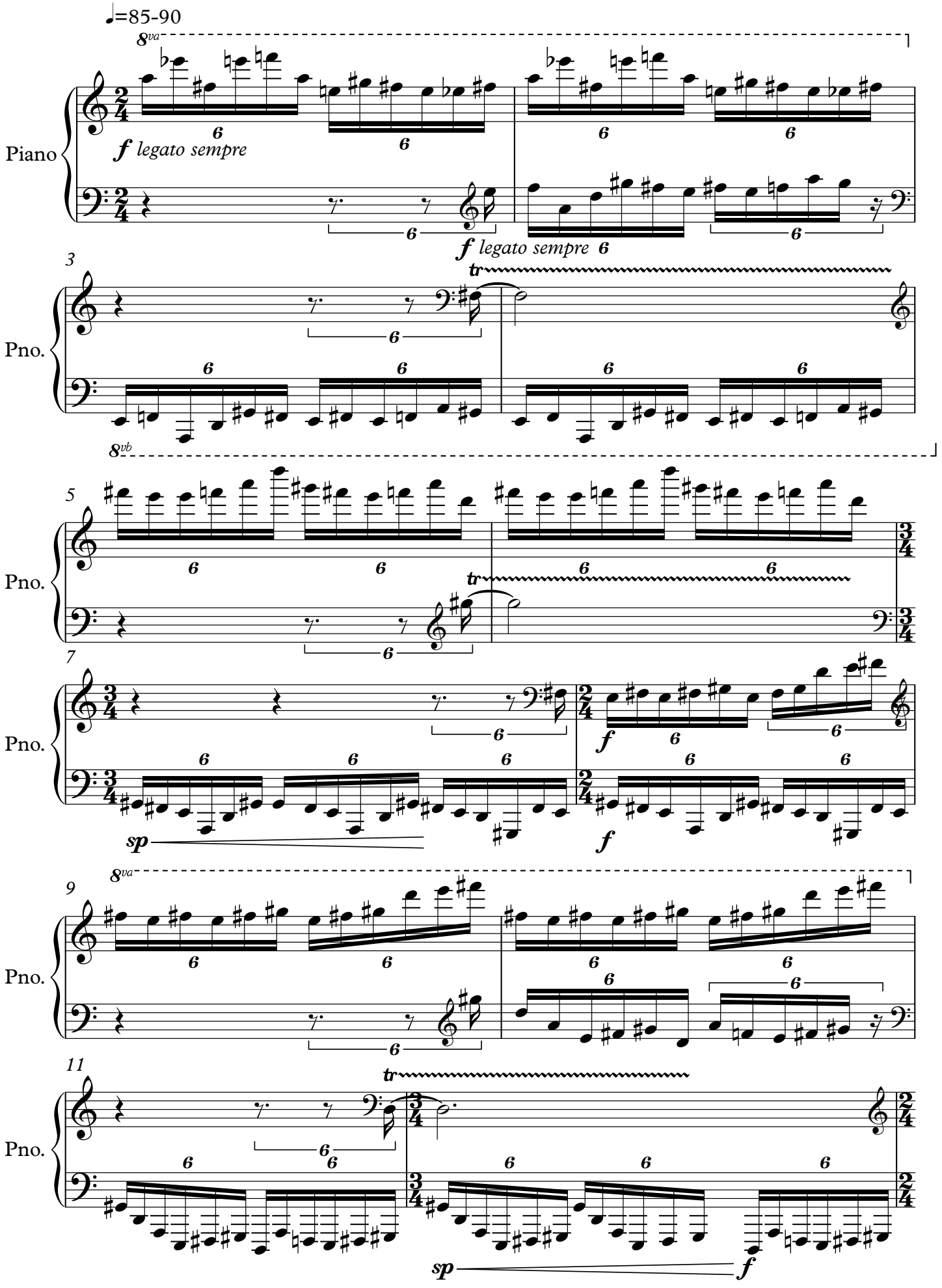
Prestissimo (as fast as possible)

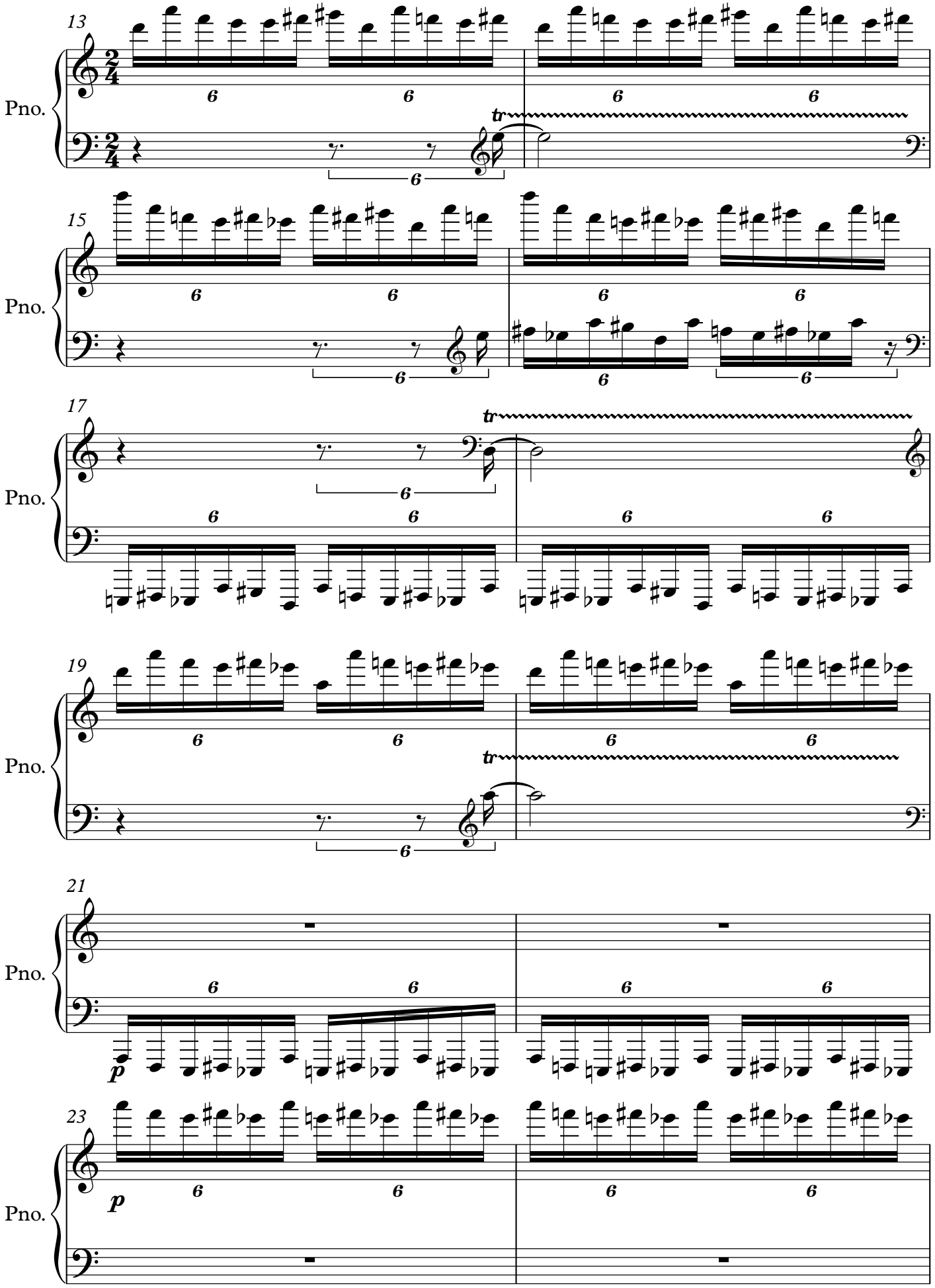


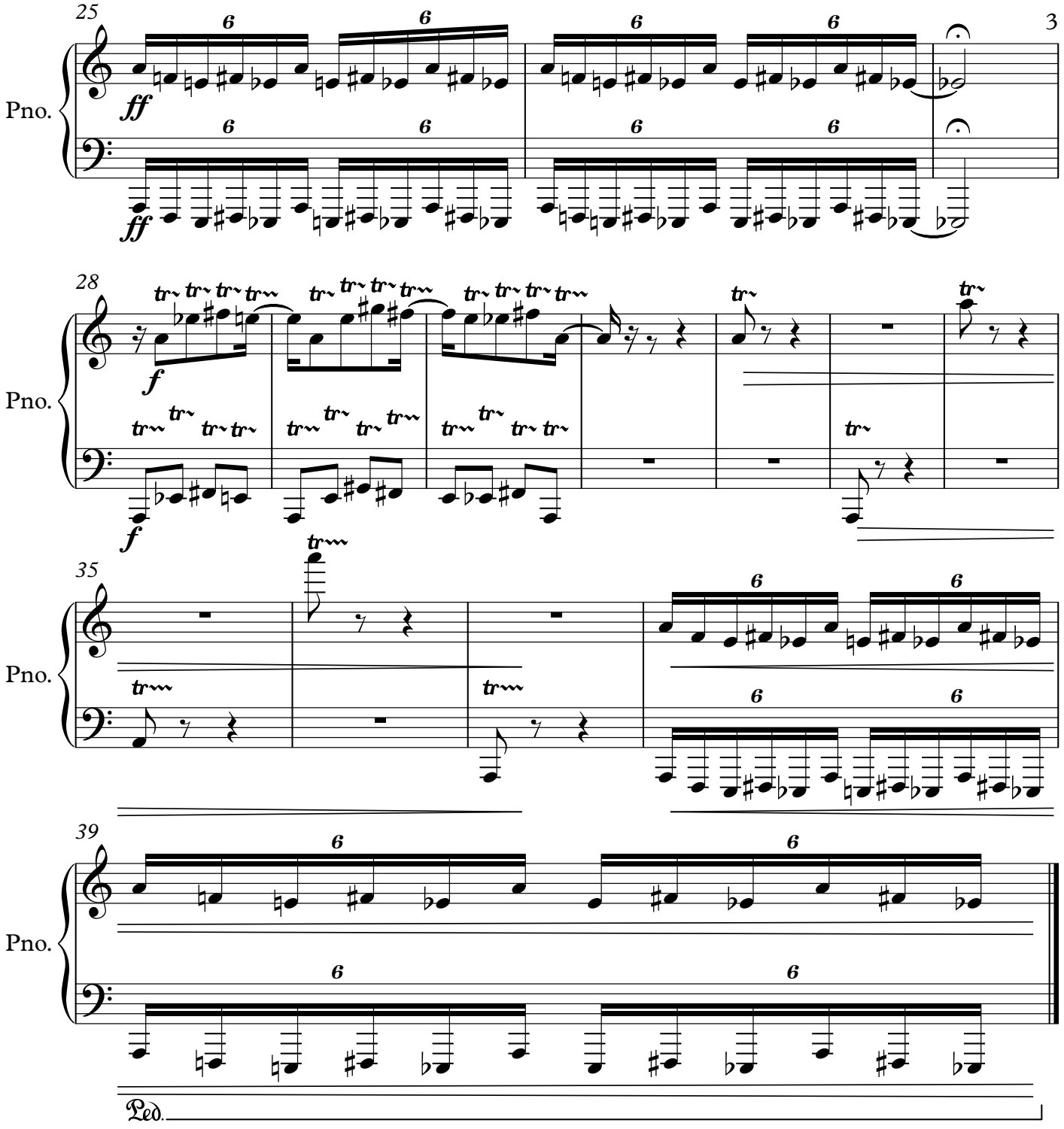

19
Pno.
22
Pno.
8va
25
Pno.
(8)
28
Pno.

*

05. Á une Madone



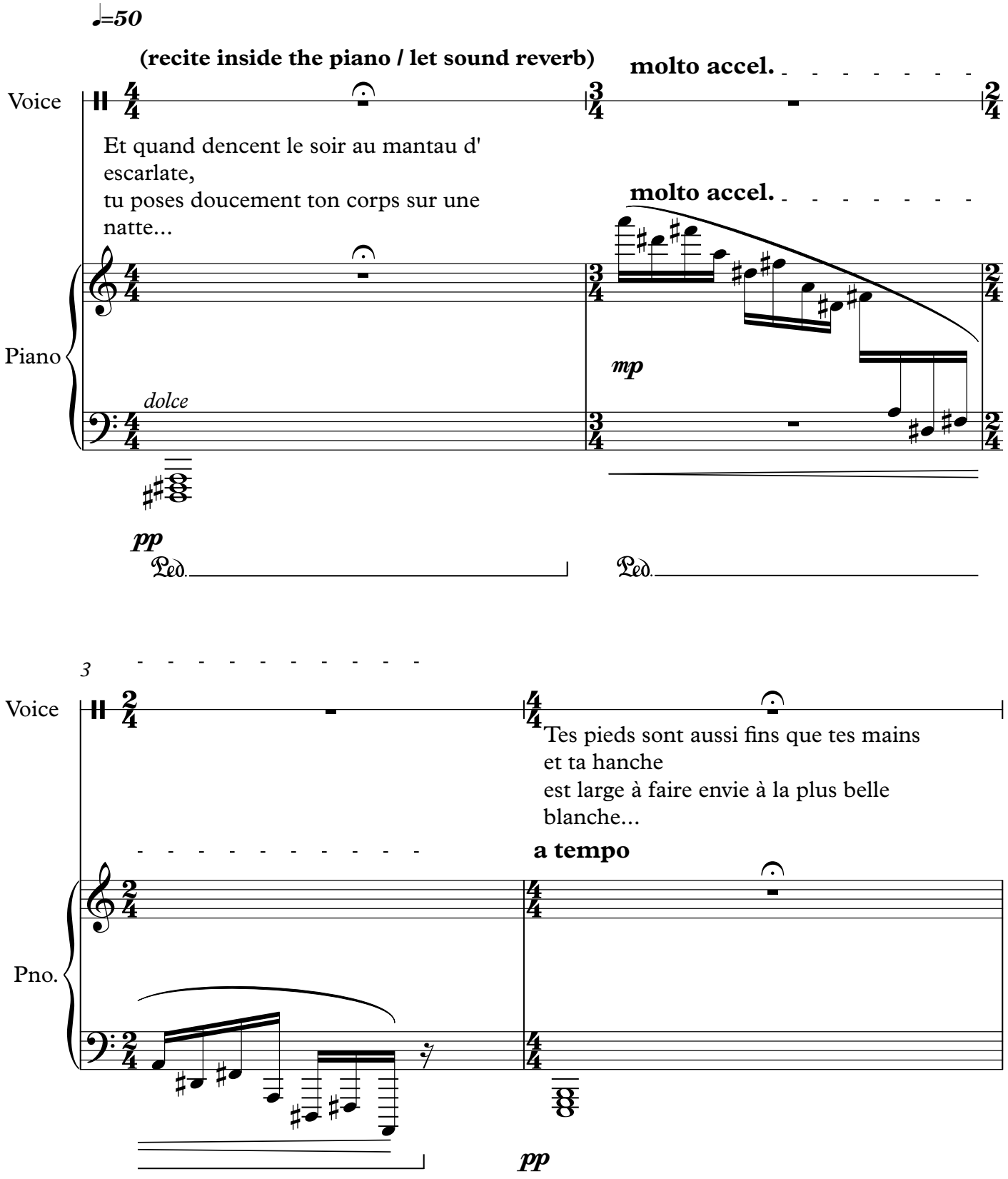

13
Pno.
15
Pno.
17
Pno.
19
Pno.
21
Pno.
23
Pno.

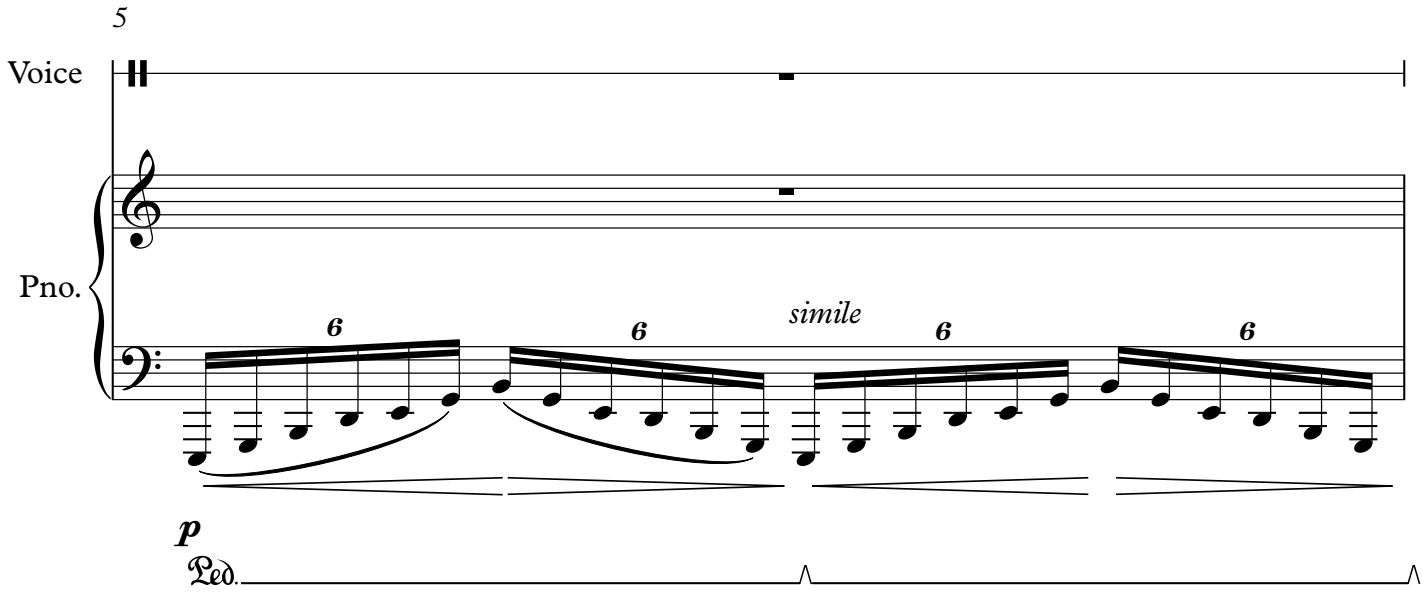

25
3
Pno.
ff
28
f
35
39
Ped.

06. Á une Malabaraise

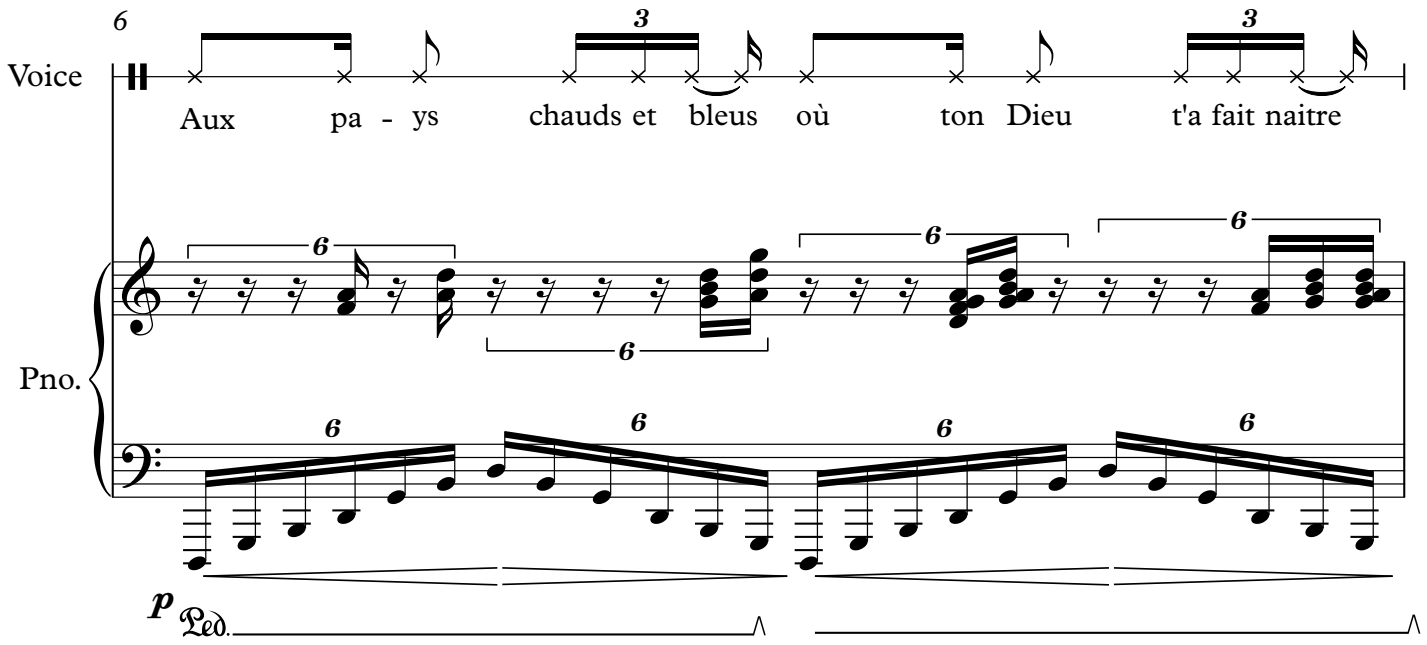
Performance Notes

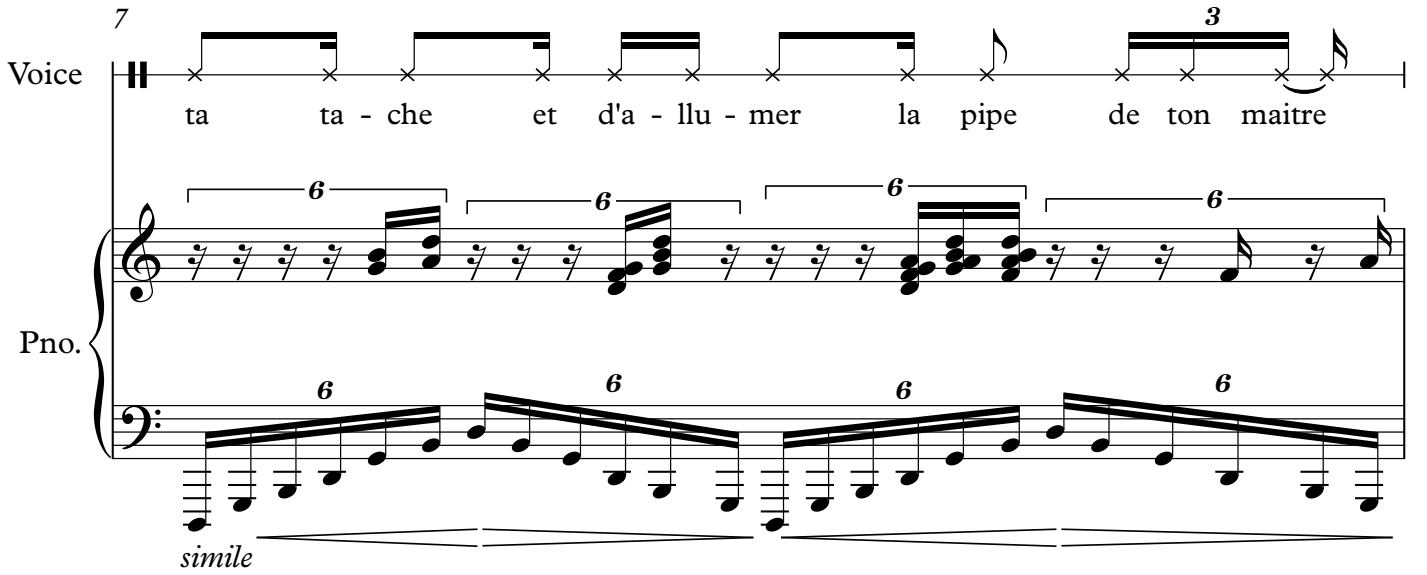
1. When the text is above fermatas, it is recited freelly, with expression and a French accent.
Narrate **inside** the piano with the pedal held down.
2. When the reciting of the text has rythmic values, it should roughly follow them, be poignant, intense and almost aggresive.
Narrate **outside** the piano, in a normal playing position.





(recite outside the piano / written rythmic values are indicative)





8 **(recite inside the piano / let sound reverb)**

Voice

Tout le jour, où tu veaux, tu mènes tes pieds nus
et fredonnes tout bas de vieux airs inconnus...

De pour voir les flacons d' eaux fraiches er d' odeurs
de chasser loin du lit les moustiques rodeurs...

Pno.

dolce

pp

Ped. Ped.

10 **(recite outside the piano)**

Voice

A l'ar - tiste pens - if ton corps est doux et cher

Pno.

p

Ped.

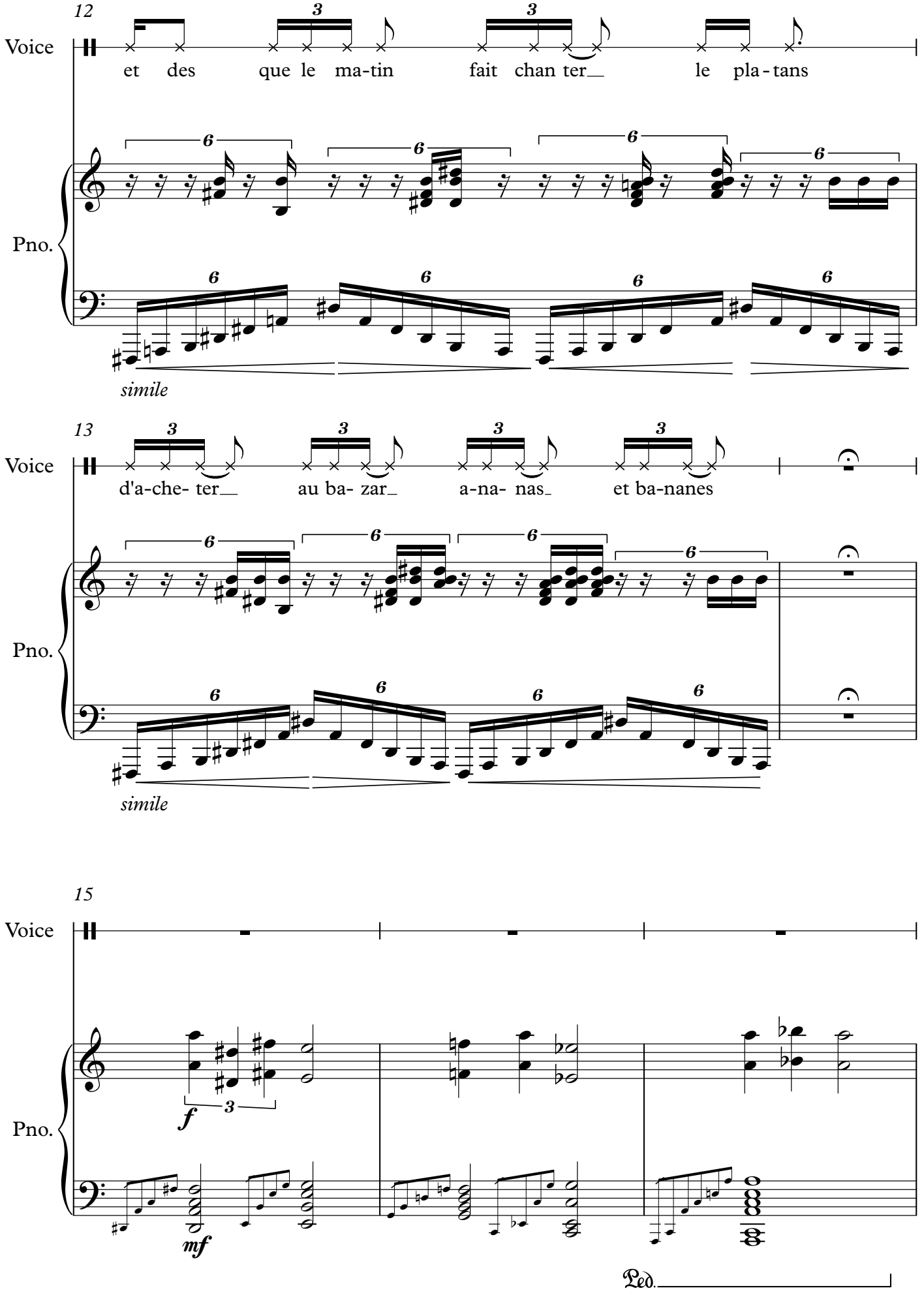
11

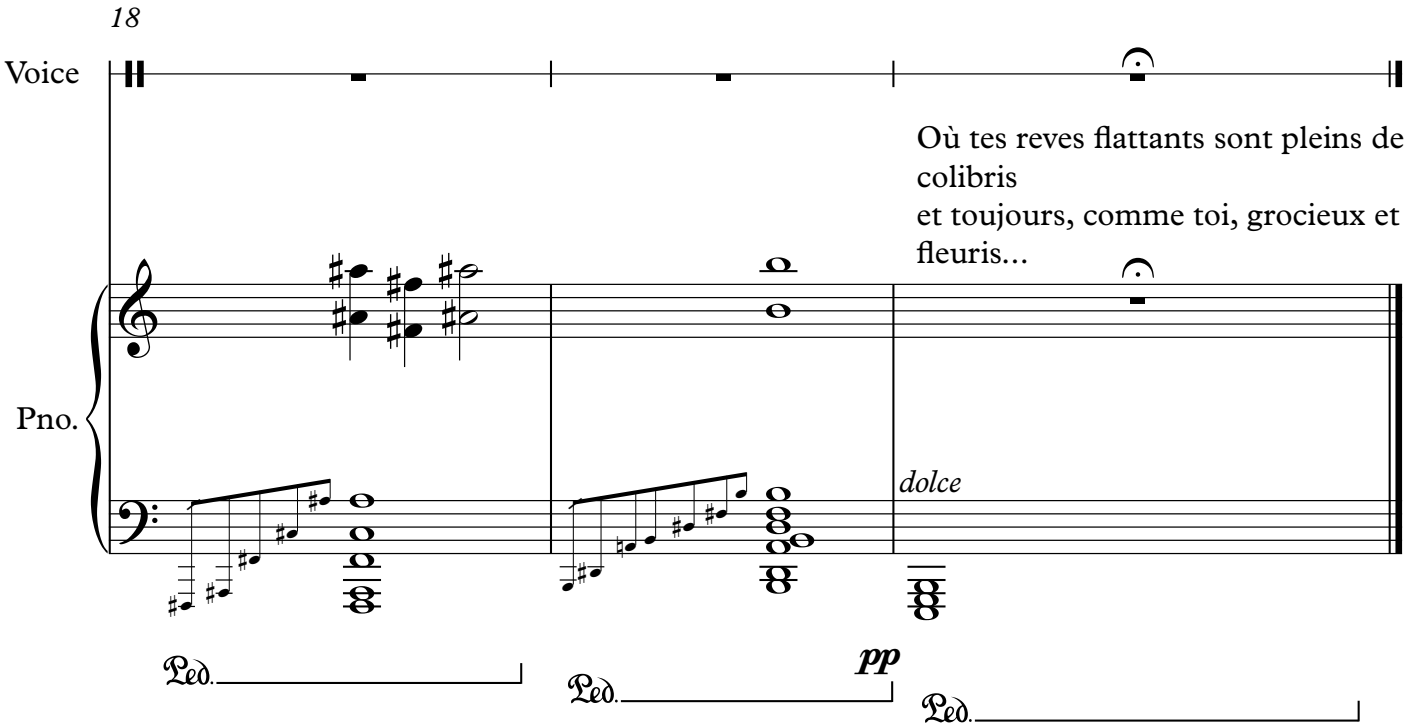
Voice

tes grads yeux de ve - lours sont plus no-ir-que ta chair

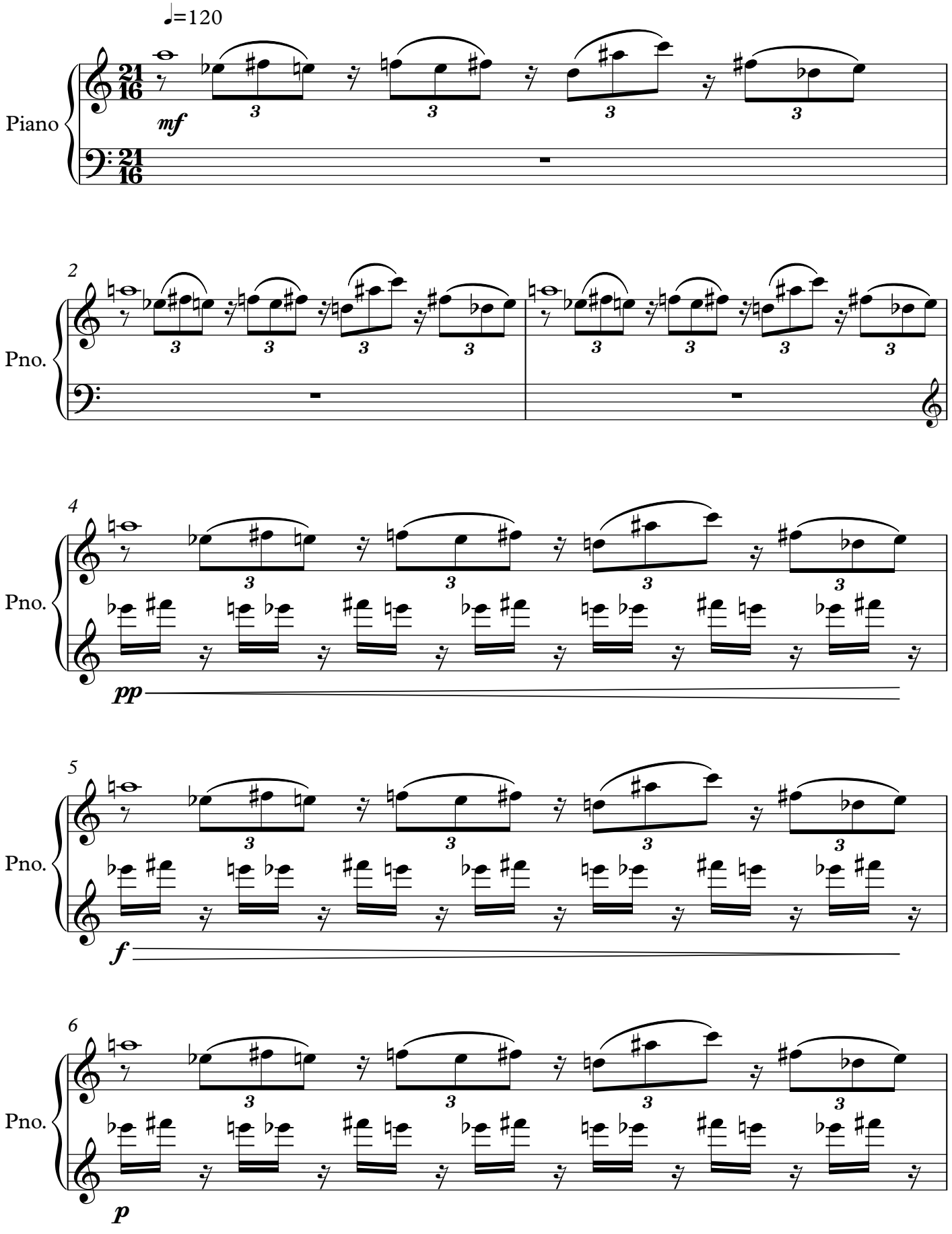
Pno.

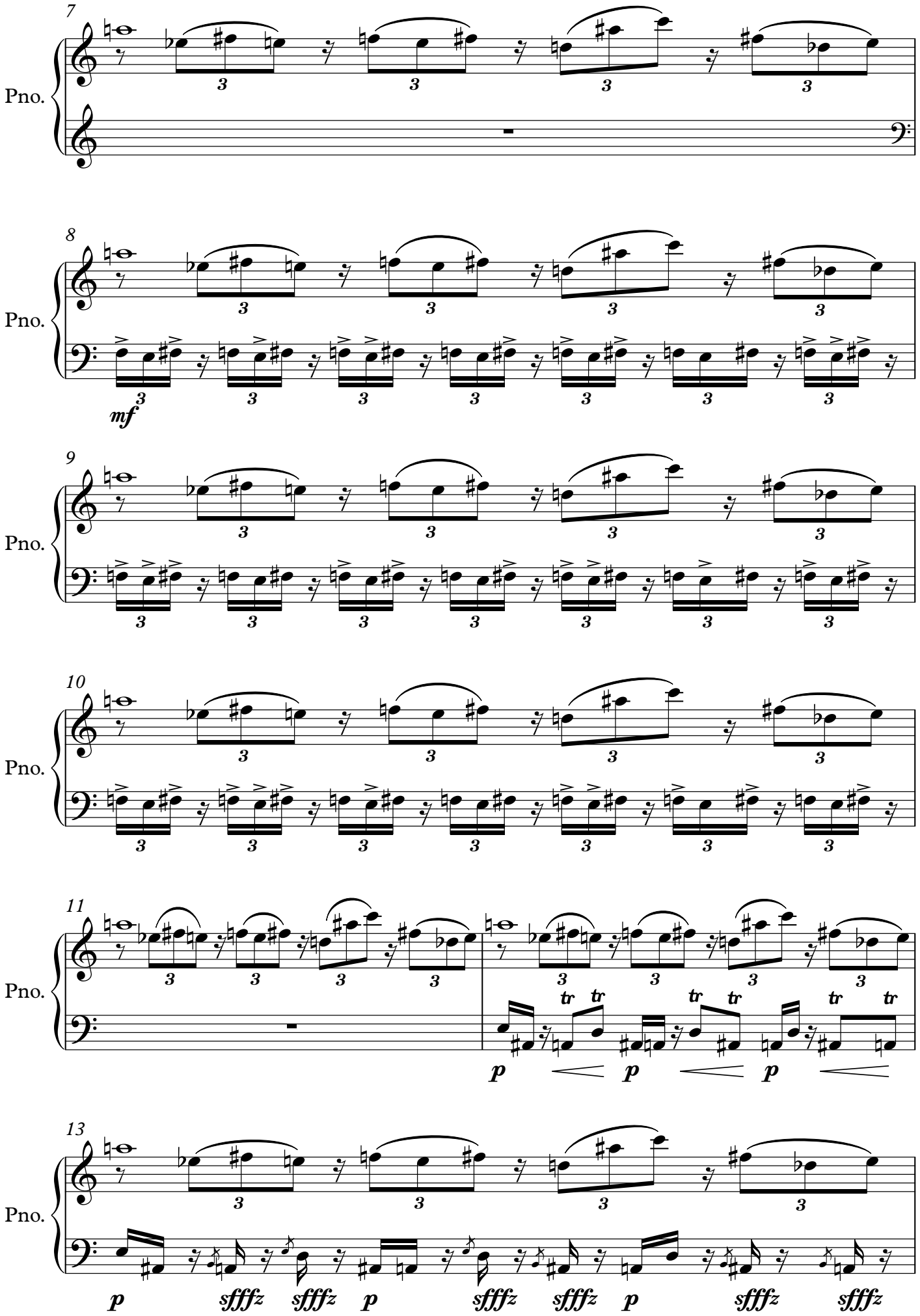
simile

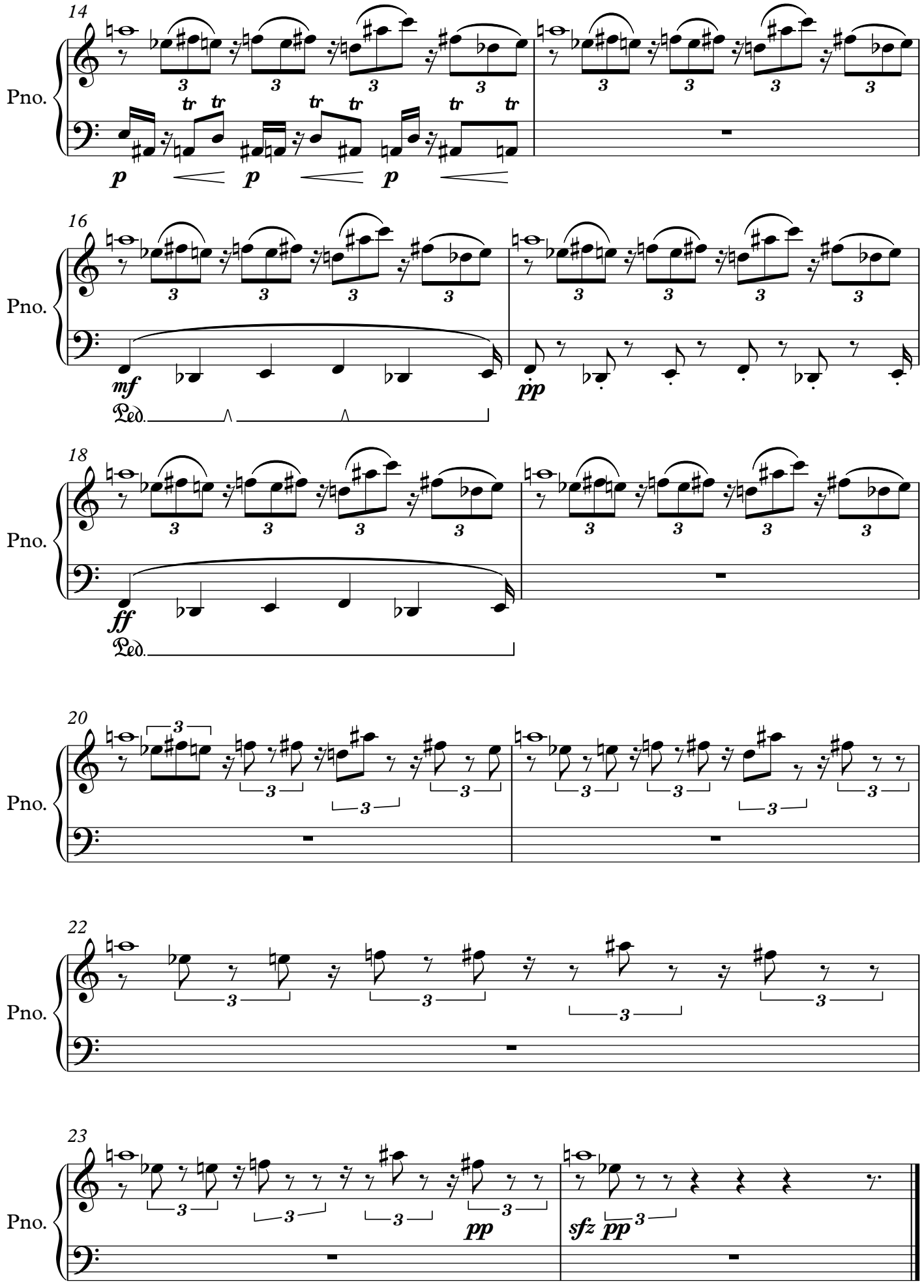

12
Voice
et des que le ma-tin fait chan ter le pla-tans
Pno.
simile
13
Voice
d'a-che- ter au ba- zar a-na- nas et ba-nanes
Pno.
simile
15
Voice
Pno.
f
mf
Ped.


18
Voice
Où tes reves flattants sont pleins de colibris
et toujours, comme toi, grocieux et fleuris...
Pno.
dolce
pp
Ped.
Ped.
Ped.

07. Á une mendiante rousse




7
Pno.
8
Pno.
mf
9
Pno.
10
Pno.
11
Pno.
p
p
p
13
Pno.
p
sfffz
sfffz
p
sfffz
sfffz
p
sfffz
sfffz

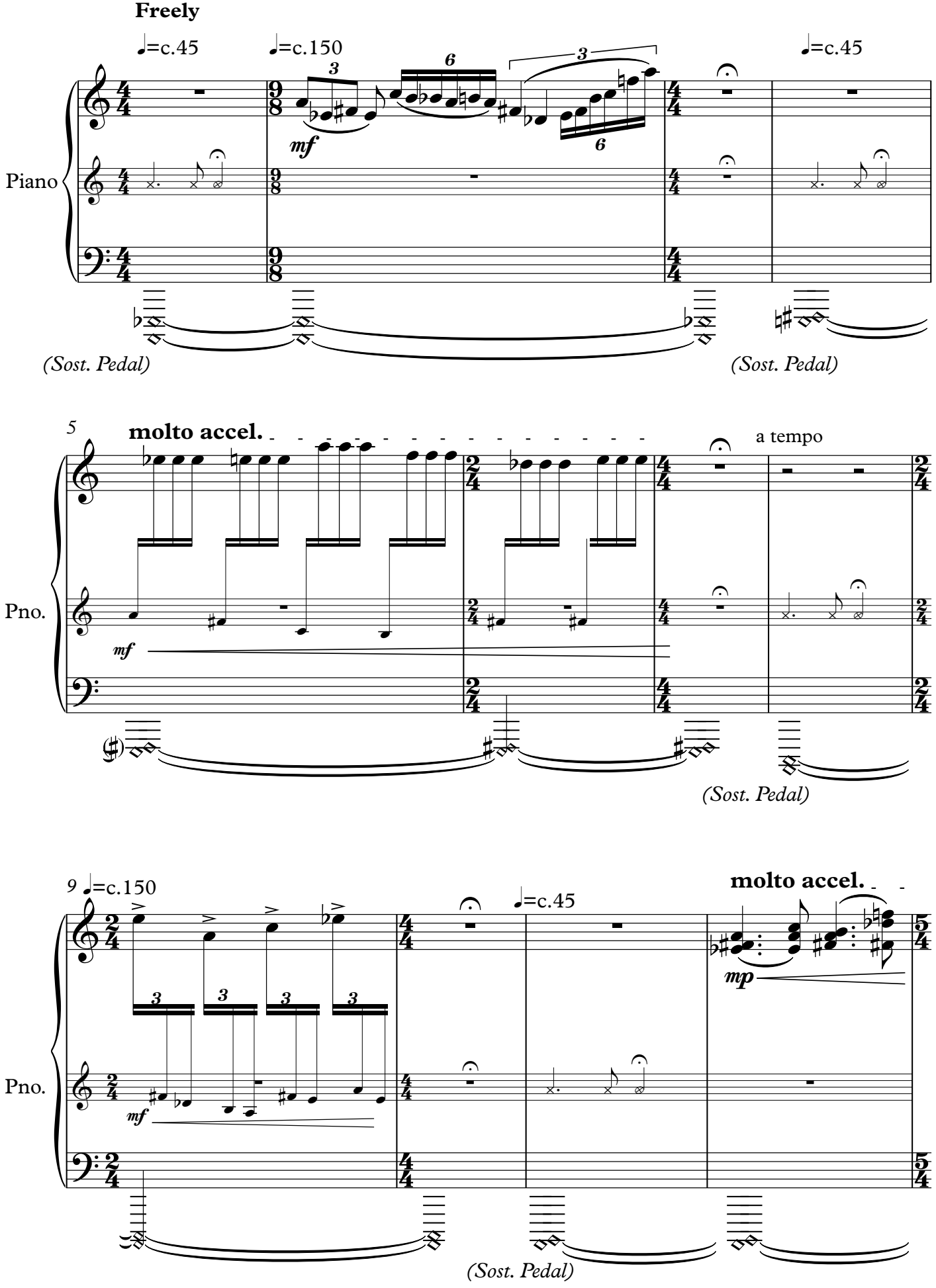

14
Pno.
p
p
p
16
Pno.
mf
pp
Ped.
18
Pno.
ff
Ped.
20
Pno.
22
Pno.
23
Pno.
pp
sfz pp

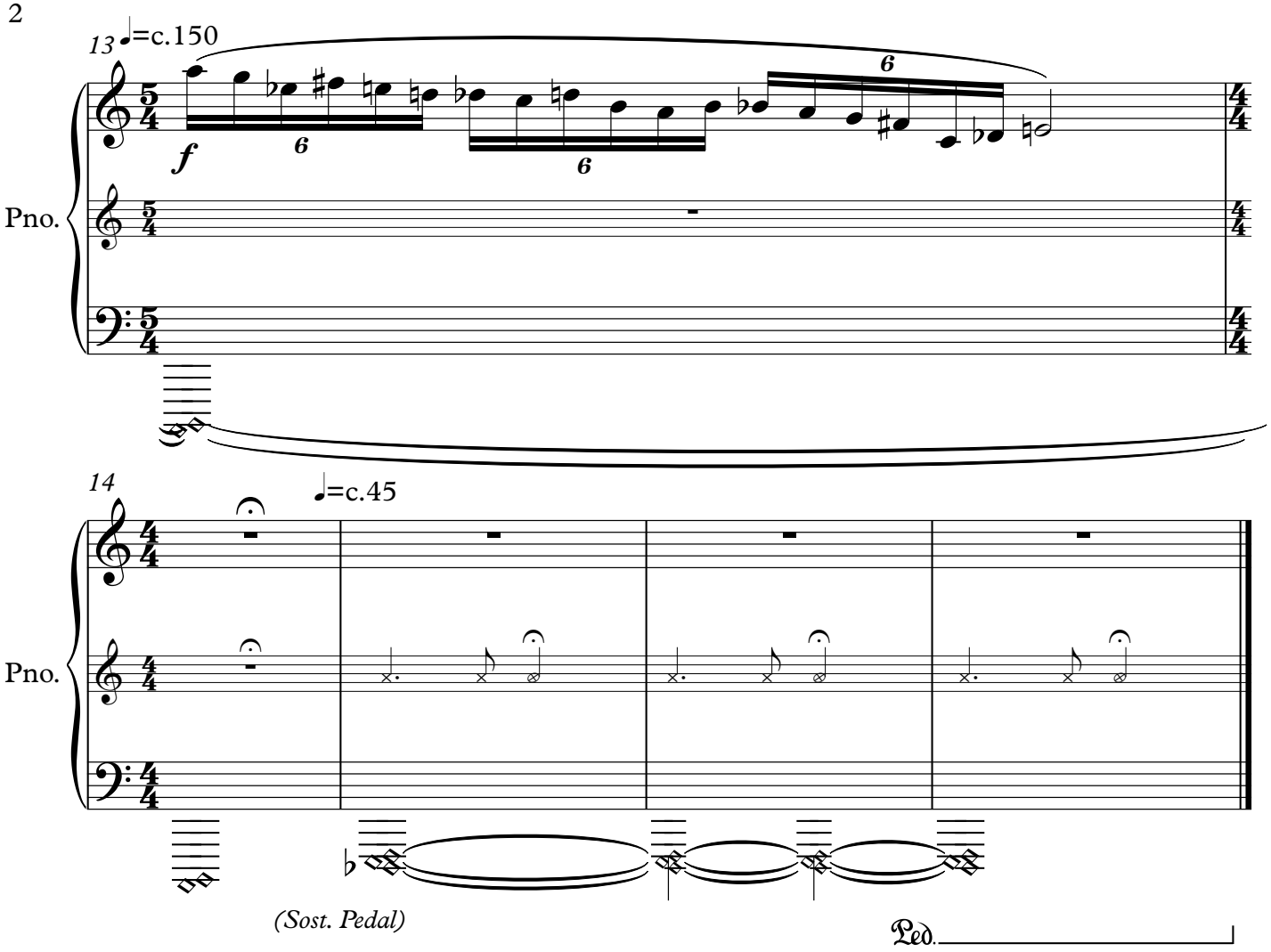
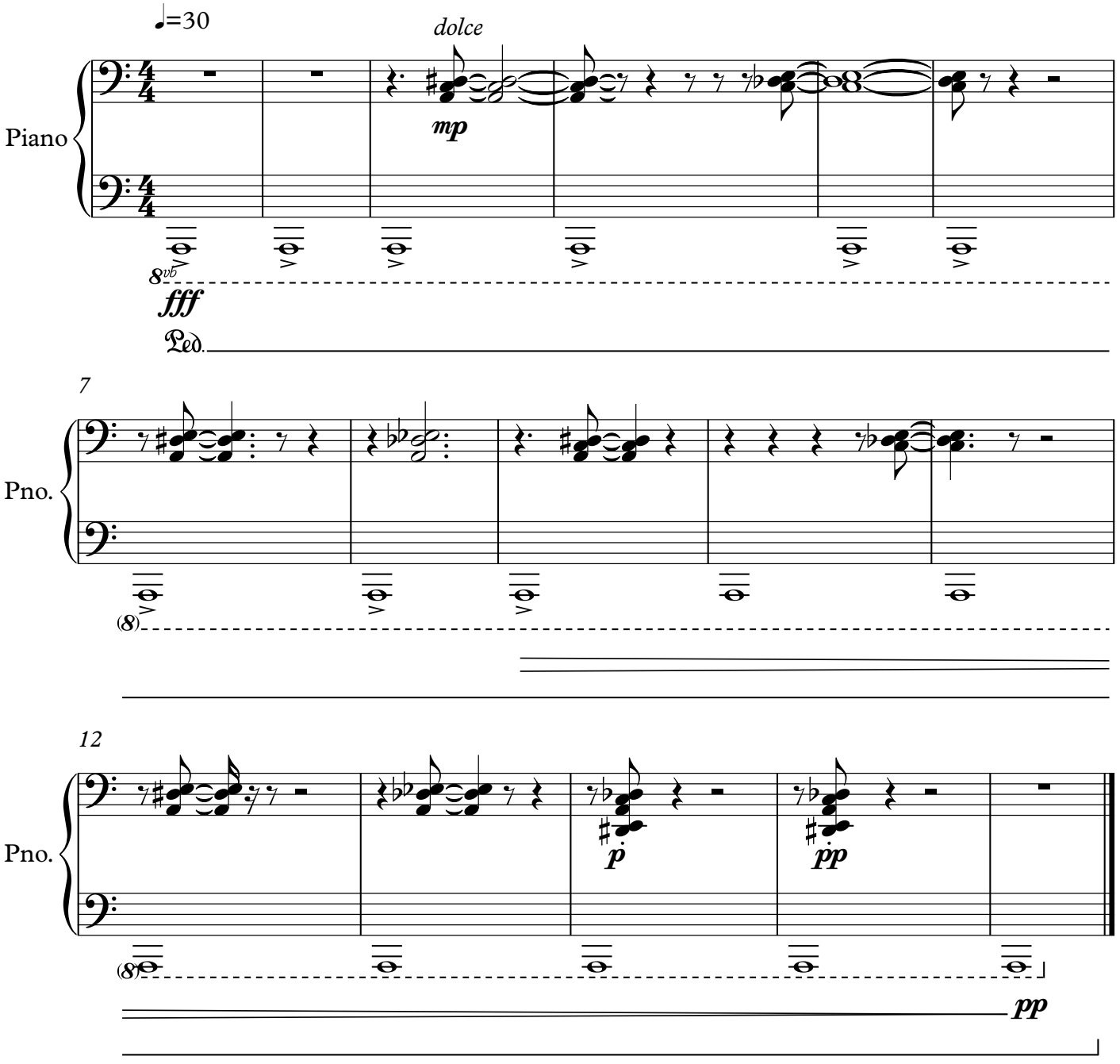
08. À une passante

Performance Notes

◇ : Hold indicated notes down without them being heard.

× : Hit the piano inside, by the strings, with your lower part of your palm/upper part of your wrist, in order to let the held down strings vibrate.




13
♩=c.150
f
6
6
6
Pno.
14
♩=c.45
Pno.
(Sost. Pedal)
Ped.

09. Au Lecteur