

for Andreas Papakostas Smiris

# contamination

for Solo Flute

$\text{♩} = 100-120$

Γιαννόπουλος Γιάννης

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

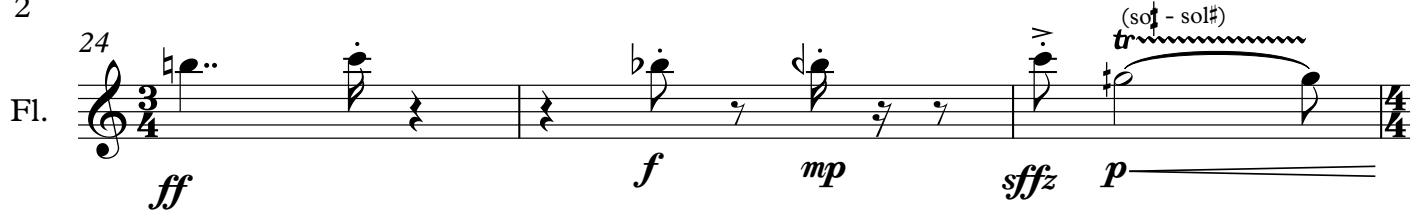
Fl.

Fl.

Fl.

2

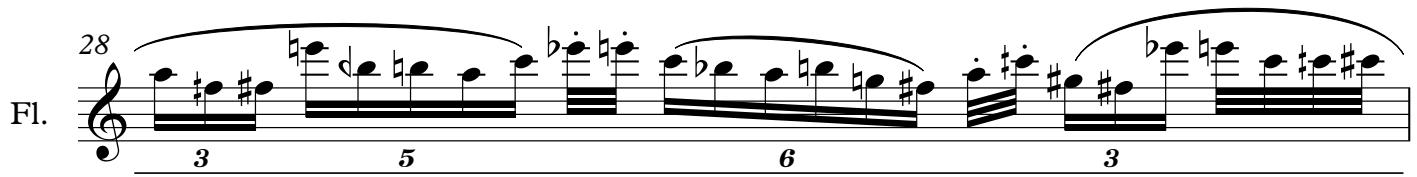
24

F1. 

27

F1. 

28

F1. 

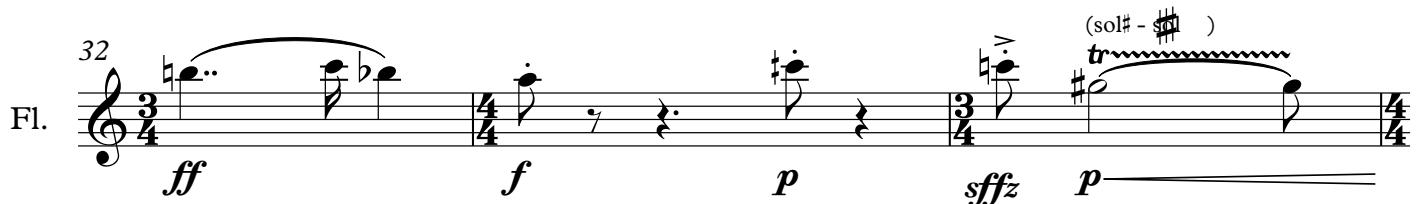
29

F1. 

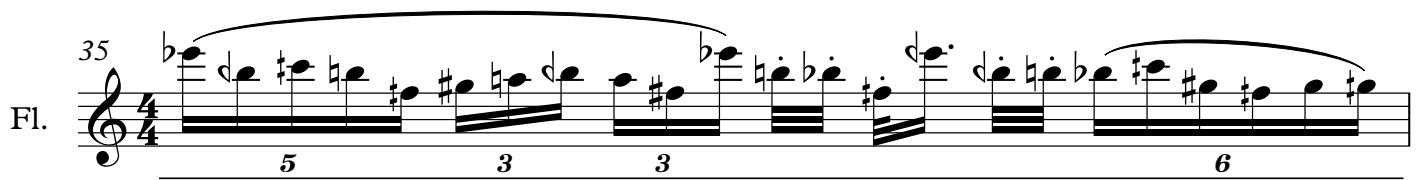
30

F1. 

32

F1. 

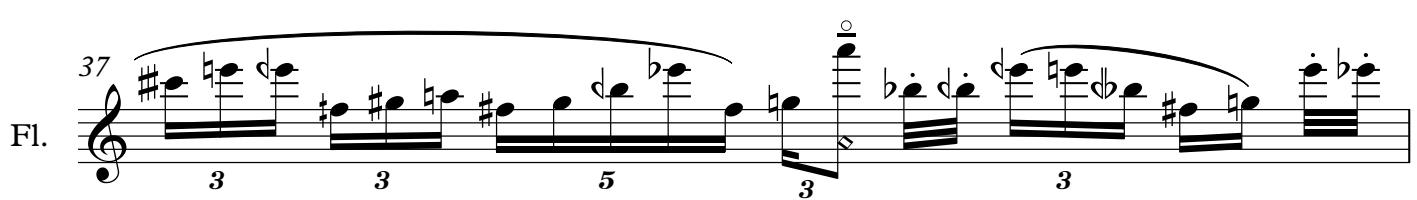
35

F1. 

36

F1. 

37

F1. 

Fl.

38

Fl.

39

40

ffff = f mf

Fl.

43

sffz mp

Fl.

46

Fl.

47

Fl.

48

Fl.

49

Fl. 50 *ffff* *ff* *f* *mf* *sffz* *mp* vib. ~~~~~

Fl. 54 3 5

Fl. 55 3 3 3 3

Fl. 56 5 5

Fl. 57 3 3 3 3

Fl. 58 6 6

Fl. 59 *ff* *f* *mf* *p* *sffz* *mp* vib. ~~~~~

Fl. 62 3 3

Fl.

63

Fl.

64

Fl.

66

Fl.

67

*ff*

*p*

*mp*

*p*

*p*

-----> progressively turn into air

Fl.

70

*sfp*

*p*

----->turn into air

Fl.

72

*3*

Fl.

73

*3*

*5*

Fl.

75

*f*

*p*

*sfp*

*p*

(sol<sup>#</sup> - sol<sup>##</sup>)

*tr*

6

78

F1.

80

F1.

81

F1.

*pp*

*p*

*p*

*sffz*

*p*

*p*

(sol ♭ - sol♯)

*tr*

84

F1.

*3*

*3*

*3*

*3*

86

F1.

*f*

*mp*

*sffz*

*p*

vib.

89

F1.

*f*

*sffz*

*p*

vib.

92

F1.

*mf*

*pp*

94

F1.

*mp*

*sffz*

*f*

vib.

progressively move mouth away from the flute (while still blowing air)