

Plexus

Moderato (♩=ca' 78-82)

Flute

Tenor Sax

Vibraphone

Piano

This system of the score includes parts for Flute, Tenor Sax, Vibraphone, and Piano. The Flute part features a triplet of eighth notes marked *f* and a sixteenth-note scale marked with a '6'. The Tenor Sax part begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The Vibraphone part has a *mp* dynamic and includes a 'pedal' instruction. The Piano part has a *mf* dynamic and a bass line starting with a sharp sign.

Fl.

T. Sx.

Vib.

Pno.

This system continues the score for Flute, Tenor Sax, Vibraphone, and Piano. The Flute part has a triplet of eighth notes marked *f* and a sixteenth-note scale marked with a '6'. The Tenor Sax part has a *f* dynamic and a sixteenth-note scale marked with a '6'. The Vibraphone part has a *f* dynamic and includes a 'pedal' instruction. The Piano part has a *mp* dynamic and a *f* dynamic, with a bass line marked *8va*.

Fl.

T. Sx.

Vib.

Pno.

Measures 5-6 of the score. The Flute part begins with a sixteenth-note scale (6) marked *f*. The Trumpet in C part has a sixteenth-note scale (6) marked *f* followed by a fortissimo (*ff*) passage. The Vibraphone part features sixteenth-note patterns with fingerings (5) and a *mf* dynamic, ending with a pedal effect. The Piano part includes a sixteenth-note scale (5) in the right hand and a sustained bass line in the left hand. Dynamics include *mf*, *sfz*, and *f*.

Fl.

T. Sx.

Vib.

Measures 7-8 of the score. The Flute part has a long note marked *ff* in measure 7 and *p* in measure 8. The Trumpet in C part has a long note marked *p* in measure 8. The Vibraphone part continues with sixteenth-note patterns and fingerings (5).

Pno.

Measures 7-8 of the Piano part. The right hand has chords and a sixteenth-note scale (7) marked *mp*. The left hand has a bass line with a sixteenth-note scale (3) marked *mf* and a *p* dynamic in measure 8.

9

Fl.

T. Sx.

Vib.

Pno.

mp

mf

f

f

11

Fl.

T. Sx.

Vib.

Pno.

f

f

f

mf

f

13

Fl. *mf*

T. Sx. *mf*

Vib. *ff*

Pno. *sfz*
f *mf*

15

Fl. *f* *mp*

T. Sx. *mp* *f*

Vib. *ff*

Pno. *ff* *mf*

17

Fl. *p*

T. Sx. *f*

Vib. *f*

Pno. *f*

19

Fl. *f*

T. Sx. *f*

Vib. *f* pedal

Pno. *mf*, *mp*, *mf*

21

Fl. *mf* *ff*

T. Sx. *mf* *mf*

Vib. *f*

Pno. *ff*

23

Fl. *f* *f*

T. Sx. *f* *f*

Vib. *fp*

Pno. *f*

25

Fl. *f*

T. Sx. *mf* *f*

Vib. *f*

Pno. *mf* *mp*

27

Fl. *f*

T. Sx.

Vib.

Pno. *p* *pp*

29

Fl. *p*

T. Sx. *ff* *mf* *f*

Vib. *mp* *pedal* 5 5

Pno. *mf*

31

Fl. *p* *f*

T. Sx. *p* *f*

Vib. 5 5 5 5

Pno. *f*

33

Fl. *f* *mf*

T. Sx. *mf* *f*

Vib. *fp*

Pno. *ff*

35

Fl. *f* *f* *creśc. poco a poco*

T. Sx. *f* *f* *creśc. poco a poco*

Vib. *mf*

Pno. *f* *8va*

37

Fl.

T. Sx.

Vib.

Pno.

mf

ff

Andante ♩ = 70

39

Fl.

T. Sx.

Vib.

Pno.

p

pp

p

mf

pp

41
Fl. *mf* *f*
T. Sx.

41
Vib. *mf* *f* *mf*

41
Pno. *p* *mp* *pp* *mp*

43
Fl. *f* *mf*
T. Sx. *f* *mf*
Vib. *mf*

43
Pno. *pp* *p* *mp*

45

Fl. *f* *p* *f*

T. Sx. *f* *pp* *mf*

Vib. *f* *pp*

Pno. *p* *p*

47

Fl. *sub p*

T. Sx. *p*

Vib. *p*

Pno. *p*

49

Fl. *mf* 6

T. Sx. *mf* 6

Vib. *mf* 6

Pno. *p* 6

51

Fl. *ff*

T. Sx. *f* 9

Vib. *ff* 9

Pno. *mf* *p* 9

Moderato (♩=ca' 78-82)

The musical score is divided into two systems. The first system covers measures 53 to 54, and the second system covers measures 55 to 60. The instruments are Flute (Fl.), Trombone (T. Sx.), Vibraphone (Vib.), and Piano (Pno.).

Measure 53: Flute (Fl.) plays a triplet of eighth notes with a dynamic of *p*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *f*. Vibraphone (Vib.) is silent. Piano (Pno.) is silent.

Measure 54: Flute (Fl.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *f*, followed by a dynamic shift to *mf*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a triplet of eighth notes with a dynamic of *pp*, followed by a dynamic shift to *p*.

Measure 55: Flute (Fl.) plays a series of eighth notes with a dynamic of *f*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *f*, followed by a dynamic shift to *mf*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

Measure 56: Flute (Fl.) plays a series of eighth notes with a dynamic of *mf*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

Measure 57: Flute (Fl.) plays a series of eighth notes with a dynamic of *f*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

Measure 58: Flute (Fl.) plays a series of eighth notes with a dynamic of *mf*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

Measure 59: Flute (Fl.) plays a series of eighth notes with a dynamic of *f*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

Measure 60: Flute (Fl.) plays a series of eighth notes with a dynamic of *mf*. Trombone (T. Sx.) plays a series of eighth notes with a dynamic of *mf*, followed by a dynamic shift to *p*. Vibraphone (Vib.) plays a series of eighth notes with a dynamic of *f*. Piano (Pno.) plays a series of eighth notes with a dynamic of *mf*.

This page of the musical score for "Plexus" includes parts for Flute (Fl.), Trombone (T. Sx.), Vibraphone (Vib.), and Piano (Pno.).

Flute (Fl.): Measures 57-58 feature a melodic line starting with a *mf* dynamic, moving to *f* by measure 58. Measure 59 begins with a *mp* dynamic, which increases to *f* by the end of the measure.

Trombone (T. Sx.): Measures 57-58 feature a melodic line with a *mf* dynamic, increasing to *f*. Measure 59 features a melodic line with a *mp* dynamic.

Vibraphone (Vib.): Measures 57-58 are silent. Measure 59 features a melodic line with a *mf* dynamic, including a "pedal" instruction and a fingering of 5.

Piano (Pno.): Measures 57-58 feature a complex accompaniment with dynamics *p*, *mp*, and *p*. Measure 59 is silent.

Measure numbers 57, 58, and 59 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include accents (>), slurs, and fingering (5).

61

Fl. *f*

T. Sx. *f*

Vib. 5 5 5 5

Pno.

62

Fl. *f* *mf*

T. Sx. *f* *mf*

Vib. pedal 5 5 5 *ff*

Pno.

This musical score page, titled "Plexus" and numbered 17, features four systems of staves for Flute (Fl.), Trombone (T. Sx.), Vibraphone (Vib.), and Piano (Pno.).

- System 1 (Measures 64-65):**
 - Fl.:** Measures 64-65. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *mp*.
 - T. Sx.:** Measures 64-65. Measure 64 has a dynamic of *mp*. Measure 65 has a dynamic of *f*.
 - Vib.:** Measures 64-65. Measure 64 has a dynamic of *sfz*. Measure 65 has a dynamic of *ff*.
 - Pno.:** Measures 64-65. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *mf*.
- System 2 (Measures 66-67):**
 - Fl.:** Measures 66-67. Measure 66 has a dynamic of *mp*. Measure 67 has a dynamic of *f*.
 - T. Sx.:** Measures 66-67. Measure 66 has a dynamic of *f*. Measure 67 has a dynamic of *f*.
 - Vib.:** Measures 66-67. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *f*.
 - Pno.:** Measures 66-67. Measure 66 has a dynamic of *mf*. Measure 67 has a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *sfz*, *ff*, *mf*). The Flute and Trombone parts feature complex rhythmic patterns and slurs. The Piano part includes a *8va* marking in the right hand. The Vibraphone part features triplet and sextuplet rhythms.

This musical score page, titled "Plexus", contains measures 68 through 70. It is arranged for four instruments: Flute (Fl.), Trombone (T. Sx.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** Measures 68-70. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with slurs and accents. Measures 69-70 continue this line with dynamic markings of *f* and *mf*. Five-fingered patterns (marked "5") are indicated with brackets.
- Trombone (T. Sx.):** Measures 68-70. Measure 68 has a treble clef and a key signature of two sharps (F#, C#). It features a melodic line with slurs and accents. Measures 69-70 continue with dynamic markings of *f* and *mf*. Five-fingered patterns (marked "5") are indicated with brackets.
- Vibraphone (Vib.):** Measures 68-70. Measure 68 has a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *mf*. A "pedal" marking is present above measure 70.
- Piano (Pno.):** Measures 68-70. Measure 68 has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a melodic line with slurs and accents. Measure 69 has a dynamic marking of *f*. Measure 70 has dynamic markings of *mf* and *mp*. Triplet markings (marked "3") are present in measures 69 and 70.

tr *Plexus* *tr*

72

Fl. *ff* 5 5 *f*

T. Sx. 5 *f* 6 6

Vib. *f* *fp* 3

Pno. *ff* 3 3 *f*

74

Fl. *f* *f*

T. Sx. *f* 6 6 *mf* 6

Vib. *f*

Pno. *mf*

76

Fl. *f*

T. Sx. *f*

Vib. *f*

Pno. *mp* *p*

78

Fl. *p*

T. Sx. *ff*

Vib.

Pno. *pp*

This musical score page, titled "Plexus" and numbered 21, is for a piece marked "staccatissimo". It features four staves: Flute (Fl.), Trombone (T. Sx.), Vibraphone (Vib.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 80 with staccatissimo notes. In the second system, it begins at measure 82 with a fortissimo (*ff*) dynamic.
- Trombone (T. Sx.):** Starts at measure 80 with staccatissimo notes. In the second system, it begins at measure 82 with a fortissimo (*ff*) dynamic.
- Vibraphone (Vib.):** Starts at measure 80 with staccatissimo notes. In the second system, it begins at measure 82 with a mezzo-forte (*mf*) dynamic, featuring quintuplets and a "pedal" marking.
- Piano (Pno.):** Starts at measure 80 with a piano (*p*) dynamic. In the second system, it begins at measure 82 with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *mp*, *sfz*), articulation (*staccatissimo*), and performance instructions like "pedal".

84

Fl.

T. Sx.

Vib.

Pno.

ff

f

mf

sfz

f

6

6

5

5

5

5

3

pedal

86

Fl.

T. Sx.

Vib.

Pno.

f

f

mf

f

mp

6

6

6

5

5

3

pedal

8^{va}

Plexus

♩ = 80

88

Fl.

T. Sx.

Vib.

Pno.

89

90

Fl.

T. Sx.

Vib.

Pno.

mf

mp

pedal

mf

f

3

6

5

5

3

mf

mf

Detailed description: This page of a musical score, titled 'Plexus', contains measures 88 through 90. The score is for a woodwind quintet and piano. The tempo is marked as quarter note = 80. The key signature has two sharps (F# and C#).
Measure 88: Flute (Fl.) has a triplet of eighth notes, followed by a sixteenth-note scale-like passage with a crescendo hairpin and a fermata. Trumpet in C (T. Sx.) has a half-note chord with a fermata. Vibraphone (Vib.) has a half-note chord with a fermata, marked *mp* and 'pedal'. Piano (Pno.) has a half-note chord in the bass clef, marked *mf*.
Measure 89: Flute (Fl.) has a half-note chord with a fermata. Trumpet in C (T. Sx.) has a half-note chord with a fermata. Vibraphone (Vib.) has a half-note chord with a fermata. Piano (Pno.) has a half-note chord in the bass clef, marked *mf*.
Measure 90: Flute (Fl.) has a half-note chord with a fermata. Trumpet in C (T. Sx.) has a half-note chord with a fermata. Vibraphone (Vib.) has a half-note chord with a fermata. Piano (Pno.) has a half-note chord in the bass clef, marked *mf*.
The score concludes with a double bar line at the end of measure 90.