

String quartet No1

michalis damalis

Andante ♩ = ca' (48-52)

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

5

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

7

Vln. I *ffp* *pp* *pp*

Vln. II *ffp* *pp* *pp*

Vla. *ffp* *pp*

Vc. *ffp* *pp*

String quartet No1

Andante ♩ = 65

con moto

9 S.T.

Vln. I *pp* 3 5 6 3 *p*

Vln. II *pp* 3 5 6 3 *p*

Vla. *pp* 3 5 6 *p*

Vc. *pp* 3 5 6

11 S.P. S.T.

Vln. I 5 6 3 *mp* 5 6 3 *mf*

Vln. II 5 6 S.P. 3 5 6

Vla. 3 5 6 S.P. 3 5

Vc. *p* 3 5 6 S.P. 3 *mp*

String quartet No1

Musical score for String quartet No1, measures 13-16. The score is in 2/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music is characterized by rapid sixteenth-note passages with various articulations and dynamics. Measure 13 starts with a *mf* dynamic and includes triplets and sixteenth-note runs. Measure 14 continues with similar patterns, including a sextuplet in the Vln. I part. Measure 15 features a *f* dynamic and includes a triplet in the Vln. II part. Measure 16 concludes the section with a *f* dynamic and a triplet in the Vln. II part. The score includes performance markings such as *mf*, *f*, *S.T.*, and *P.V.*.

Sostenuto , molto calmo

♩ = 60

S.T. ————— S.P. —————

Musical score for String quartet No1, measures 15-18. The score is in 2/4 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music is characterized by sustained notes with various articulations and dynamics. Measure 15 starts with a *mp* dynamic and includes a triplet in the Vln. I part. Measure 16 continues with similar patterns, including a triplet in the Vln. II part. Measure 17 features a *f* dynamic and includes a triplet in the Vla. part. Measure 18 concludes the section with a *mp* dynamic and a triplet in the Vln. II part. The score includes performance markings such as *mp*, *p*, *f*, *S.T.*, *S.P.*, and *P.V.*.

String quartet No1

17

Vln. I

Vln. II

Vla.

Vc.

S.T. S.P. S.T. ord

S.T. S.P. S.T. ord

S.P. S.T. S.P. S.T. ord

S.T. S.P. S.T.

19

Vln. I

Vln. II

Vla.

Vc.

S.P. S.T. S.P. S.T.

S.T. S.P. S.T. S.P.

S.P. S.T. S.P.

String quartet No1

21

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

pp

S.P. — S.T.

S.T. — S.P.

ord

ord

P.V.

23

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

P.V.

P.V.

P.V.

String quartet No1

25

Vln. I *M.V.*

Vln. II *M.V.*

Vla. *M.V.*

Vc. *M.V.*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

27

Vln. I *M.V.* *S.P.*

Vln. II *M.V.* *S.P.*

Vla. *S.P.*

Vc. *M.V.*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

String quartet No1

29

Vln. I

Vln. II

Vla.

Vc.

Andante ♩ = ca' (55-60)

31

Vln. I

Vln. II

Vla.

Vc.

arco

String quartet No1

Andante ♩ = ca' (58-62)

P.V.

P.V.

33

Vln. I

Vln. II

Vla.

Vc.

f > *p*

mp *mf*

p

p

f > *p*

f > *p*

35

Vln. I

Vln. II

Vla.

Vc.

p

mp *mf*

mp *mf*

mp *mf*

p

String quartet No1

37

Vln. I

mp *p*

Vln. II

mp *mf* *p*

Vla.

mp *mf* *mp* *mf*

Vc.

mp *mf* *p*

P.V. *P.V.*

39

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *p* *mf*

Vc.

mp *mf*

String quartet No1

41

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

43

Vln. I

f *mf* *f*

Vln. II

f *mf* *f*

Vla.

p *mp* *p* *mp* *p* *mp* *p* *mp*

Vc.

p *mp* *p* *mp* *p* *mp* *p* *mp*

String quartet No1

45

Vln. I *mf* *p* *mp* *p* *mp*

Vln. II *mf* *p* *mp* *p* *mp*

Vla. *p* *f*

Vc. *p* *f*

47

Vln. I *p* *mp* *p* *mp* *p*

Vln. II *p* *mp* *p* *mp* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *p*

String quartet No1

Andante ♩ = ca' (58-62)

49

Vln. I
sfz sfz ff *mf*

Vln. II
sfz sfz sfz ff *p*

Vla.
sfz sfz sfz ff *p*

Vc.
sfz sfz sfz ff *p*

S.T. ord

mp

S.T. ord

S.T. ord S.T.

mf *p mp p*

S.T. ord S.T.

mf *p mp p*

S.T. ord

mf *p mp p*

51

Vln. I
p pp

Vln. II
pp p

Vla.
pp p

Vc.
pp p

S.T. ord

pp p pp

S.T. ord S.T.

pp p pp

S.T. ord S.T.

pp p pp

S.T. ord S.T.

pp p

S.T. ord

pp

String quartet No1

53

Vln. I

Vln. II

Vla.

Vc.

ord S.T.

p *pp*

p *pp*

p *pp*

p *pp*

p *p*

Andante ♩ = ca' (48-52)

55

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

String quartet No1

57

Vln. I

Vln. II

Vla.

Vc.

P.V.

M.V.

rit.

f

mp

p

ppp

mp

f

mp

p

ppp

mp

f

mp

p

ppp

f

mp

p

ppp

6

7

9

6

6

59

Vln. I

Vln. II

Vla.

Vc.

Pesante ♩ = 52-56

mp

p

mf

String quartet No1

61

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *p*

Vc. *mf* *mp*

63

Vln. I *f* *mf*

Vln. II *f* *ff*

Vla. *f* *mf*

Vc. *f*

String quartet No1

65

Vln. I

Vln. II

Vla.

Vc.

ff

67

Vln. I

Vln. II

Vla.

Vc.

ff

p

mf

p

String quartet No1

69

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

73

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

75

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

p

String quartet No1

77

Vln. I

Vln. II

Vla.

Vc.

dim. *ppp*

dim. *ppp*

dim. *ppp*

dim. *ppp*

Andante ♩ = 65

con moto

79

Vln. I

Vln. II

Vla.

Vc.

pp *p*

pp *p*

pp *p*

pp

S.T.

S.T.

S.T.

S.T.

String quartet No1

81

Vln. I S.P. *mp* S.T. *mf*

Vln. II S.P. *mp*

Vla. S.P. *mp*

Vc. *p* S.P. *mp*

83

Vln. I *f*

Vln. II S.T. *mf* *f*

Vla. S.T. *mf* *f*

Vc. S.T. *mf* *f*

String quartet No1

Sostenuto , molto calmo

♩ = 60

S.T. ————— S.P.

Musical score for measures 85-90 of String quartet No1. The score is in 4/4 time and consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Measures 85-86:** All instruments play a half note G#4. Dynamics: *mp*.
- Measures 87-88:** The key signature changes to one flat (Bb). The first two measures of this system are in 3/4 time. Dynamics: *p*. Performance instructions include *P.V.* (Pizzicato) and *S.T.* (Sordina). A triplet of eighth notes is marked with a '3'.
- Measures 89-90:** The time signature returns to 4/4. Dynamics: *mp* to *p*. Performance instructions include *S.T.* and *S.P.* (Sordina).

S.T. ————— S.P.

S.T. ————— ord

Musical score for measures 91-96 of String quartet No1. The score continues from the previous page and includes measures 87-90 and 91-96.

- Measures 87-90:** Continuation of the previous system. Dynamics: *mp* to *p*. Performance instructions include *S.T.* and *S.P.*.
- Measures 91-92:** The time signature changes to 5/4. Dynamics: *pp* to *p*. Performance instructions include *S.T.* and *ord* (ordine).
- Measures 93-94:** The time signature changes to 3/4. Dynamics: *p* to *ppp*. Performance instructions include *S.T.* and *ord*.
- Measures 95-96:** The time signature returns to 4/4. Dynamics: *p* to *pp*. Performance instructions include *S.T.* and *ord*.

String quartet No1

89

Vln. I

Vln. II

Vla.

Vc.

S.P. S.T. S.P. S.T.

p *mp* *p* *mp* *p*

S.T. S.P. S.T. S.P.

p *mp* *p* *mp* *p*

S.P. S.T. S.P.

p *mp* *p* *mp* *p*

91

Vln. I

Vln. II

Vla.

Vc.

S.P. S.T. ord P.V.

p *mp* *p* *mp* *p*

S.T. S.P. ord P.V.

mp *p* *mp* *p*

S.T. S.P.

mp *p* *pp*

P.V.

String quartet No1

93 *P.V.*

Vln. I *mp* *p*

Vln. II *p* *mp*

Vla. *mp* *p*

Vc.

Andante ♩ = 55

rit. ord

95

Vln. I *ff* *f*

Vln. II *f* *mp* *mf* *p*

Vla. *p* *mf* *mf* *p*

Vc. *p* *mf*

String quartet No1

97 $\text{♩} = 44$

Vln. I S.T. *ppp* *p* *ppp*

Vln. II S.T. *pp* *p* *ppp* *pp*

Vla. S.T. *ppp* *pp*

Vc. S.T. *pp* *p*

99 S.P.

Vln. I *mp* *p* *pp*

Vln. II S.P. *mp* *p* *pp* S.T.

Vla. *ppp*

Vc. *ppp* S.P. S.T. *pp*

String quartet No1

101 S.T.

Vln. I *ppp* *p* *ppp*

Vln. II *p* *ppp* *pp* *mp* *p* S.P.

Vla. S.P. *mp* *p* S.T. *pp*

Vc. *p*

103 pizz.

Vln. I *pp*

Vln. II *pp* pizz. 3

Vla. S.P. *ppp*

Vc. S.P. *ppp*