

String quartet No1

michalis damalis

Andante $\text{♩} = \text{ca}' (48-52)$

Musical score for the first section of the string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello. The score is in 4/4 time. The key signature changes between measures, including a section with three sharps and one flat. Dynamic markings include p , $s.p.$, mp , and $arco$. Articulation marks like \swarrow and \searrow are used to indicate slurs and grace notes. Measure numbers 1 through 12 are present above the staff.

Musical score for the second section of the string quartet, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 4/4 time. The key signature changes between measures, including a section with three sharps and one flat. Dynamic markings include p , mf , mp , and ord (ordinario). Articulation marks like \swarrow and \searrow are used to indicate slurs and grace notes. Measure numbers 13 through 18 are present above the staff.

String quartet No1

Musical score for String Quartet No1, page 1, measures 5-6.

The score consists of four staves: Vln. I, Vln. II, Vla., and Vc.

Measure 5:

- Vln. I: Dynamics **p**, **mf**. Measures 5-6: Measure 5 ends with a fermata over the first note of measure 6.
- Vln. II: Dynamics **p**, **mf**.
- Vla.: Dynamics **p**, **mf**.
- Vc.: Dynamics **p**, **mf**.

Measure 6:

- Vln. I: Measures 5-6: Measure 5 ends with a fermata over the first note of measure 6.
- Vln. II: Measures 5-6: Measure 5 ends with a fermata over the first note of measure 6.
- Vla.: Measures 5-6: Measure 5 ends with a fermata over the first note of measure 6.
- Vc.: Measures 5-6: Measure 5 ends with a fermata over the first note of measure 6.

Musical score for String Quartet No1, page 1, measures 7-8.

The score consists of four staves: Vln. I, Vln. II, Vla., and Vc.

Measure 7:

- Vln. I: Dynamics **ffp**, **pp**, **pp**.
- Vln. II: Dynamics **ffp**, **pp**, **pp**.
- Vla.: Dynamics **ffp**, **pp**.
- Vc.: Dynamics **ffp**, **pp**.

Measure 8:

- Vln. I: Measures 7-8: Measure 7 ends with a fermata over the first note of measure 8.
- Vln. II: Measures 7-8: Measure 7 ends with a fermata over the first note of measure 8.
- Vla.: Measures 7-8: Measure 7 ends with a fermata over the first note of measure 8.
- Vc.: Measures 7-8: Measure 7 ends with a fermata over the first note of measure 8.

String quartet No1

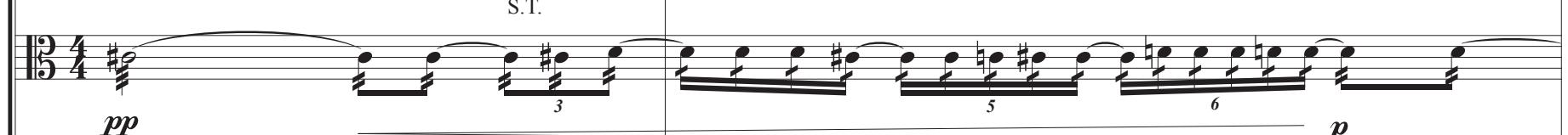
Andante ♩ = 65

con moto

S.T.

Vln. I 9 4 

Vln. II 4 

Vla. 4 

Vc. 4 

S.P.

Vln. I II 5 6 3 5 6 S.T. 

Vln. II 5 6 S.P. 

Vla. 3 5 6 S.P. 

Vc. 3 5 6 S.P. 

String quartet No1

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 13-17. The score is in common time (indicated by '2/4' at the end of each measure). The instrumentation includes Violin I, Violin II, Cello, and Double Bass. The dynamics are marked as follows: **Vln. I**: Measure 13: dynamic 3; Measures 14-15: dynamic 5; Measure 16: dynamic 6; Measure 17: dynamic **f**, dynamic 5; Measure 18: dynamic 3. **Vln. II**: Measure 13: dynamic **mf**; Measures 14-15: dynamic 3; Measure 16: dynamic 5; Measure 17: dynamic **f**, dynamic 3; Measure 18: dynamic **f**. **Vla.**: Measure 13: dynamic **mf**; Measures 14-15: dynamic 6; Measure 16: dynamic 3; Measure 17: dynamic **f**, dynamic 3; Measure 18: dynamic **f**. **Vc.**: Measure 13: dynamic **mf**; Measures 14-15: dynamic 5; Measure 16: dynamic 6; Measure 17: dynamic **f**; Measure 18: dynamic **f**.

Sostenuto , molto calmo

$\text{♩} = 60$

S.T.

S.P. —

15

Vln. I

mp

P.V.

p

S.T.

mp

p

Vln. II

mp

p

P.V.

mp

S.T.

Vla.

f

p

P.V.

mp

Vc.

f

p

String quartet No1

17

Vln. I S.T. ——— S.P.

Vln. II S.T. ——— S.P.

Vla. S.P. ——— S.T.

Vc. S.P. ——— S.T.

S.T. ——— ord

Vln. I $\frac{4}{4}$ $\text{p} \swarrow \text{mp} \searrow \text{p}$ $\frac{5}{4} \text{pp} \swarrow \text{p} \searrow \text{ppp}$ $\frac{3}{4}$

Vln. II $\frac{4}{4} \text{p} \swarrow \text{mp}$ $\frac{5}{4} \text{pp} \swarrow \text{p} \searrow \text{ppp}$ $\frac{3}{4}$

Vla. $\frac{4}{4} \text{p} \swarrow \text{mp}$ $\frac{5}{4} \text{pp} \swarrow \text{p} \searrow \text{pp}$ $\frac{3}{4}$

Vc. $\frac{4}{4} \text{p} \swarrow \text{p} \searrow \text{pp}$ $\frac{5}{4} \text{pp} \swarrow \text{p} \searrow \text{pp}$ $\frac{3}{4} \text{p} \swarrow \text{pp}$

19

Vln. I $\frac{3}{4}$

Vln. II S.P. ——— S.T. ——— S.P. ——— S.T.

Vla. S.T. ——— S.P. ——— S.T. ——— S.P.

Vc. S.P. ——— S.T. ——— S.P.

Vln. I $\text{p} \swarrow \text{mp} \searrow \text{p}$

Vln. II $\text{p} \swarrow \text{mp} \searrow \text{p}$

Vla. $\text{p} \swarrow \text{mp} \searrow \text{p}$

Vc. $\text{p} \swarrow \text{mp} \searrow \text{p}$

String quartet No1

P.V.

21

Vln. I -

Vln. II *p*

Vla. S.T. ————— S.P.

Vc. S.T. ————— S.P.

ord

P.V.

P.V.

23

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. -

String quartet No1

M.V.

Vln. I

M.V.

Vln. II

M.V.

Vla.

M.V.

Vc.

25

M.V.

mp > *p*

M.V.

Vln. I

M.V.

Vln. II

S.P.

Vla.

M.V.

Vc.

27

M.V.

mp > *p*

mp

S.P.

p > *mp*

M.V.

p > *mp*

S.P.

mp > *p*

M.V.

mp > *p*

S.P.

mp > *p*

M.V.

mp > *p*

String quartet No1

29

Vln. I

Vln. II

Vla.

Vc.

Andante $\text{♪} = \text{ca}' (55-60)$

31

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

Andante $\text{♩} = \text{ca}' (58-62)$

P.V.

Vln. I

33

Vln. II

Vla.

Vc.

P.V.

$f > p$

Vln. I

35

Vln. II

Vla.

Vc.

String quartet No1

37

Vln. I

Vln. II

Vla.

Vc.

P.V.

tr.

mp *p*

mp *mf*

mp *mf*

mp *mf*

p

tr.

tr.

tr.

tr.

39

Vln. I

Vln. II

Vla.

Vc.

tr.

tr.

tr.

tr.

mp

mp

mp

p

mf

mf

mf

mf

tr.

tr.

tr.

tr.

5

5

5

5

6

6

6

6

String quartet No1

41

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

45

Vln. I Vln. II Vla. Vc.

mf *mf*

p *p*

f

p

f

47

Vln. I Vln. II Vla. Vc.

p *p*

p *p*

mf *f*

mf *f*

p

mf *f*

mf *p*

p

String quartet No1

Andante ♩ = ca' (58-62)

49

Vln. I Vln. II Vla. Vc.

S.T. ————— ord

S.T. ————— ord

sffz sffz ff > mf

sffz sfz sffz ff > p

sffz sfz sffz ff > p

sffz sfz sffz ff > p

mf

6

S.T. ————— ord ————— S.T.

p mp p

mf

7

S.T. ————— ord ————— S.T.

p mp p

mf

5

S.T. ————— ord

p mp p

51

Vln. I S.T. ————— ord —————

Vln. II ord ————— S.T.

Vla. ord ————— S.T.

Vc. S.T. ————— ord —————

String quartet No1

53

Vln. I ord S.T. ord S.T.

Vln. II ord S.T. ord S.T.

Vla. ord S.T. ord S.T.

Vc. S.T. ord S.T. ord

p **pp** **p** **pp**

p **pp** **p** **pp**

p **pp** **p** **pp**

p

Andante $\text{♩} = \text{ca}'$ (48-52)

55

Vln. I *cresc.poco a poco*

Vln. II *cresc.poco a poco*

Vla. *cresc.poco a poco*

Vc. *cresc.poco a poco*

String quartet No1

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 57-60. The score is in common time (indicated by '4'). Measure 57: Vln. I starts with a dynamic *P.V.*, followed by six eighth-note chords in $\frac{2}{8} + \frac{3}{8}$ time signature. Measure 58: All parts play eighth-note chords in $\frac{2}{8} + \frac{3}{8}$ time signature. Measure 59: Vln. I and Vln. II play eighth-note chords in $\frac{2}{8} + \frac{3}{8}$ time signature. Vla. and Vc. play eighth-note chords in $\frac{2}{8} + \frac{3}{8}$ time signature. Measure 60: All parts play eighth-note chords in $\frac{2}{8} + \frac{3}{8}$ time signature.

String quartet No1

61

This musical score page contains two staves of music for a string quartet. The top staff is for the Violin I (Vln. I), the second staff for the Violin II (Vln. II), the third for the Cello (Vcl.), and the bottom for the Double Bass (Vla.). The key signature changes from one measure to the next. Measure 61 starts with a melodic line in Vln. I, followed by harmonic patterns in Vln. II and Vla. Measure 62 begins with a sustained note in Vln. I, followed by rhythmic patterns in Vln. II and Vla. The bass line in Vcl. and Vla. provides harmonic support throughout.

Vln. I

Vln. II

Vla.

Vc.

63

This musical score page contains two staves of music for a string quartet. The top staff is for the Violin I (Vln. I), the second staff for the Violin II (Vln. II), the third for the Cello (Vcl.), and the bottom for the Double Bass (Vla.). The key signature changes from one measure to the next. Measure 63 starts with a melodic line in Vln. I, followed by harmonic patterns in Vln. II and Vla. Measure 64 begins with a sustained note in Vln. I, followed by rhythmic patterns in Vln. II and Vla. The bass line in Vcl. and Vla. provides harmonic support throughout.

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

65

This musical score page contains two staves of music for a string quartet. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Cello (Vcl.), and the bottom for Bassoon (Vla.). Measure 65 begins with a single note on Vln. I. Measures 66 and 67 show complex rhythmic patterns with eighth and sixteenth notes, dynamic markings like **ff** (fortissimo) and **p** (pianissimo), and slurs indicating sustained sounds.

67

This page continues the musical score. Measures 67 and 68 feature similar rhythmic patterns and dynamics as the previous section. The instruments play sustained notes or short bursts of notes, with dynamic markings such as **ff**, **p**, and **mf** (mezzo-forte). The bassoon part includes dynamic markings **mf** and **p**.

String quartet No1

69

Vln. I

Vln. II

Vla.

Vc.

3+2 8+8 2+3
f 3+2 2+3
3+2 8+8 2+3
3+2 8+8 2+3

71

Vln. I

Vln. II

Vla.

Vc.

3+3 8+8 3
f 3+3 8+8 3
3+3 8+8 3
3+3 8+8 3

String quartet No1

73

This musical score page contains two measures of music for a string quartet. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time (indicated by '8'). Measure 73 begins with a dynamic of ***ff***. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 74 continues with eighth-note patterns, maintaining the dynamic level. Measure lines are present above the staves.

Vln. I

Vln. II

Vla.

Vc.

75

This musical score page contains two measures of music for a string quartet. The instrumentation includes Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Cello). The key signature is one flat, and the time signature is common time (indicated by '8'). Measure 75 begins with a dynamic of ***mf***. The violins play eighth-note patterns, while the viola and cello provide harmonic support. Measure 76 continues with eighth-note patterns, maintaining the dynamic level. Measure lines are present above the staves.

Vln. I

Vln. II

Vla.

Vc.

String quartet No1

77

Vln. I

Vln. II

Vla.

Vc.

dim.

ppp

dim.

ppp

dim.

ppp

dim.

ppp

Andante $\text{♩} = 65$

con moto

79

S.T.

Vln. I

pp

3 *5* *6* *p*

S.T.

Vln. II

pp

3 *5* *6* *p*

S.T.

Vla.

pp

3 *5* *6* *p*

S.T.

Vc.

pp

3 *5* *6*

String quartet No1

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The score consists of four staves. Vln. I starts with a sixteenth-note pattern. Vln. II and Vla. enter with eighth-note patterns. Vc. joins in with a sixteenth-note pattern. Measure 83 ends with a forte dynamic (**f**). Measures 84 begin with sustained notes followed by sixteenth-note patterns.

String quartet No1

Sostenuto , molto calmo

♩=60

Vln. I Vln. II Vla. Vc.

85 S.T. —————— S.P. S.T. —————— S.P.

mp **p** **mp** **p**
P.V. *3* *S.T.* *S.P.*

mp **p** **mp** **S.T.**
P.V. *3* *S.T.*

f **p** **mp**
P.V. *3*

f **p**

S.T. —————— S.P. S.T. —————— ord

87 S.T. —————— S.P. S.T. —————— ord

mp **p** **pp** **p** **ppp**
S.T. *S.P.* *S.T.* *ord*

p **mp** **p** **pp** **p** **ppp**
S.P. *S.T.* *S.P.* *S.T.* *ord*

p **mp** **pp** **p** **pp**
S.T. *S.P.* *S.T.* *S.P.* *S.T.*

p **p** **p** **p** **p** **p**
S.T. *S.P.* *S.T.* *S.P.* *S.T.* *S.P.*

String quartet No1

89

Vln. I

S.P. ————— S.T. ————— S.P. ————— S.T. —————

Vln. II

$\frac{3}{4}$

$p \swarrow \mp \searrow p$

S.T. ————— S.P. ————— S.T. ————— S.P.

Vla.

$\frac{3}{4}$

$p \swarrow \mp \searrow p$

S.P. ————— S.T. ————— S.P.

Vc.

$\frac{3}{4}$

$p \swarrow \mp \searrow p$

P.V.

91

Vln. I

p

S.P. ————— S.T. —————

Vln. II

p

$\frac{3}{4}$

$\swarrow \mp \searrow p$

S.T. ————— S.P. —————

Vla.

$\frac{3}{4}$

$\swarrow \mp \searrow p$

ord

P.V.

Vc.

$\frac{3}{4}$

$\swarrow \mp \searrow p$

S.T. ————— S.P. —————

p

String quartet No1

P.V.

Vln. I 93

p *mp* *p*

Vln. II 93

p *mp* *p*

Vla. 93

mp *p*

Vc. 93

Andante $\text{♩} = 55$

rit. *ord*

Vln. I 95

ff *f*

Vln. II 95

f *mp*

mf *p*

Vla. 95

ord

p *mf*

mf *p*

Vc. 95

p *mf*

String quartet No1

♩ = 44

97

Vln. I

Vln. II

Vla.

Vc.

S.T. *p* *ppp*

S.T. *pp* *p* *ppp* *pp*

S.T. *pp*

S.T. *pp*

99

S.P. *mp*

Vln. I

Vln. II

Vla.

Vc.

→ S.P. *p* *pp*

S.T. *pp*

S.P. S.T. *pp*

ppp

ppp

String quartet No1

101

Vln. I S.T. *ppp* *p* *ppp*

Vln. II < *p* *ppp* *pp*

Vla. S.P. *mp* *p*

Vc. S.T. *pp*

p

103

Vln. I pizz. *pp*

Vln. II -

Vla. ▲ S.P.

Vc. → S.P.