

Priming

Largo misterioso ♩=c.56

This musical score is for the piece 'Priming' and is written in 4/4 time with a tempo of Largo misterioso (♩=c.56). The score is arranged for a full orchestra and includes the following parts:

- Flute:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- Clarinet in B♭:** Enters in the third measure with a *pp* dynamic, playing a melodic line.
- Bass Clarinet:** Enters in the third measure with a *pp* dynamic, playing a melodic line.
- Horn in F:** Remains silent throughout the piece.
- Trumpet in C:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Piano:** Features a *p* dynamic in the first measure, followed by a *p* dynamic in the third measure. It includes triplets and a *Reo.* (pedal) marking.
- Violin I:** Starts with a *pp* dynamic, moves to *mf* in the second measure, and returns to *pp* in the third measure, ending with a *mp* dynamic.
- Violin II:** Starts with a *pp* dynamic, moves to *mf* in the second measure, and returns to *pp* in the third measure, ending with a *mp* dynamic.
- Viola:** Starts with a *pp* dynamic, moves to *mf* in the second measure, and returns to *pp* in the third measure, ending with a *mp* dynamic.
- Violoncello:** Enters in the third measure with a *mf* dynamic, playing a triplet and marked *pizz.*
- Double Bass:** Enters in the third measure with a *mf* dynamic, playing a triplet and marked *pizz.*

Fl.

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *pp*

p *f* *p*

p *f* *p*

ff *air*

ff *air*

ff *air*

p *f*

f *pp*

f *pp*

f *pp*

pizz. *mf* *sf*

pizz. *mf* *sf*

mf *sf*

* *leo.*

7

Fl. *f*

Ob. *f*

B♭ Cl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn. *p* *ff* *p* *air* *3*

C Tpt. *p* *ff* *p* *air* *3*

Tbn. *p* *ff* *p*

Pno. *pp* *mp* *pp* *mf* *sf*

Vln. I *ff* *pp* *pp* *mf*

Vln. II *ff* *pp* *pp* *mf*

Vla. *ff* *pp* *pp* *mf*

Vc. *ff* *pp* *mf* *sf* *pizz.*

D.B. *ff* *pp* *mf* *sf* *pizz.*

* *arco* *arco* *arco*

10

Fl.

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *p* *f* *p* *ff* *pp*

ff *pp* *p* *ff*

p *ff* *p* *mf* *ff*

pp *mp* *f*

pp *mp* *f*

pp *mp* *f*

mf *sf*

mf *sf*

air 3

3

3

pizz. 3

pizz. 3

13

Fl. *air*
ff *p* *ff* *p*

Ob. *air*
ff *p* *ff* *p*

B \flat Cl. *air*
ff *p* *ff* *p*

B. Cl. *air*
ff *p* *ff* *p*

Hn. *p* *ff* *ff* *p* *ff*

C Tpt. *p* *mf* *ff* *ff* *p* *ff*

Tbn. *pp* *ff* *p* *ff*

Pno.

Vln. I *pp* *ff* *p* *fp* *sfp*

Vln. II *pp* *ff* *pp* *p* *fp* *sfp*

Vla. *pp* *ff* *pp* *f* *sfp*

Vc. *arco* *ff* *pp* *f* *sfp*

D.B. *arco* *ff* *pp*

This page of a musical score covers measures 16, 17, and 18. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- B♭ Cl. (Bass Clarinet) and B. Cl. (Bass Clarinet):** Both play identical parts. Measure 16 begins with a *pp* dynamic, followed by a crescendo to *mp*, then a decrescendo to *pp*. In measure 17, there is a *tr* (trill) on the first note, followed by a crescendo to *sfp* and a decrescendo to *ff*. Measure 18 is silent.
- Hn. (Horn), C Tpt. (Cornet), and Tbn. (Tuba):** All three instruments play a single note in measure 16 with a *p* dynamic, then remain silent for measures 17 and 18.
- Pno. (Piano):** The right hand starts with a *pp* dynamic, crescendos to *mp*, then decrescendos to *pp*. In measure 17, there is a *tr* on the first note, followed by a crescendo to *f* and a decrescendo to *sfp*. In measure 18, there is a crescendo to *f*. The left hand has a *Rea* (pedal) marking in measure 16, followed by a *tr* in measure 17, and another *Rea* in measure 18. There are also *f* dynamics in the left hand in measures 17 and 18.
- Vln. I (Violin I) and Vln. II (Violin II):** Both play a single note in measure 16 with a *ff* dynamic, then decrescendo to *p*. In measure 18, they play a single note with a *sfp* dynamic.
- Vla. (Viola):** Plays a single note in measure 16 with a *ff* dynamic, then decrescendo to *p*. It is silent in measures 17 and 18.
- Vc. (Violoncello) and D.B. (Double Bass):** Both play a single note in measure 16 with a *ff* dynamic, then decrescendo to *p*. In measure 17, they play a single note with a *f* dynamic, followed by a decrescendo to *sfp* and a crescendo to *ff*. In measure 18, they play a single note with a *f* dynamic.

19

Fl. *f sfz f*

Ob. *f sfz f*

B \flat Cl. *mf pp*

B. Cl. *mp pp*

Hn. *mf pp*

C Tpt. *mp pp*

Tbn. *mp pp*

Pno. *f mf f*

Vln. I *ff p fp sfp*

Vln. II *ff p fp sfp*

Vla. *sfp ff sf*

Vc. *sfp ff f sfp*

D.B. *sfp ff*

22

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mp* *pp*

B. Cl. *mp* *pp*

Hn. *mf* *p* air 3

C Tpt. *mp* *pp* air 3

Tbn. *mp* *pp*

Pno. *f* *p* *p* *p*

Vln. I *ff* *p* *ff* *pp* *pp*

Vln. II *ff* *p* *ff* *pp* *pp*

Vla. *ff* *mp* *ff* *pp* *pp*

Vc. *ff* *mf* *p*

D.B. *mp* *pp*

Reo. *

25

This musical score page covers measures 25 to 27. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, rests in measures 25 and 26; enters in measure 27 with a *p* dynamic.
- B. Cl.**: Baritone Clarinet, rests in measures 25 and 26; enters in measure 27 with a *p* dynamic.
- Hn.**: Horn, plays a melodic line with dynamics *ff*, *p*, *f*, *p*, *ff*, and *pp*.
- C Tpt.**: Cornet, plays a melodic line with dynamics *ff*, *pp*, *p*, and *ff*.
- Tbn.**: Trombone, plays a melodic line with dynamics *p*, *ff*, *p*, *mf*, and *ff*. Includes a triplet in measure 27.
- Pno.**: Piano, provides accompaniment with a *Leg.* (legato) marking.
- Vln. I**: Violin I, plays a melodic line with dynamics *mf*, *pp*, and *mp*.
- Vln. II**: Violin II, plays a melodic line with dynamics *mf*, *pp*, and *mp*.
- Vla.**: Viola, plays a melodic line with dynamics *mf*, *pp*, and *mp*.
- Vc.**: Violoncello, plays a pizzicato (*pizz.*) line with a *p* dynamic and a triplet in measure 27.
- D.B.**: Double Bass, plays a pizzicato (*pizz.*) line with a *p* dynamic and a triplet in measure 27.

28

Fl.

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *ff* *pp* *f* *pp* *ff* *p* *ff* *pp* *pizz.* *f* *arco* *ff* *pp*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The woodwind section (Flute, Oboe, Clarinets, Horns, Trumpets, and Trombones) has mostly rests, with some notes in measures 29 and 30. The brass section (Horns, Trumpets, and Trombones) plays a rhythmic pattern of eighth notes with dynamic markings of *p*, *mf*, *ff*, *pp*, *f*, and *pp*. The piano part is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a complex rhythmic pattern with dynamic markings of *f*, *pp*, *ff*, and *pp*. The Viola part includes a triplet in measure 29. The Violoncello and Double Bass parts include pizzicato (*pizz.*) and arco markings.

31 Piu mosso $\text{♩} = c.63$

This page contains the musical score for measures 31 to 33 of a piece titled "Piu mosso" with a tempo of approximately 63 beats per minute. The score is arranged for a full orchestra and strings. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-33. Starts with a forte (*f*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a mezzo-piano (*mp*) section.
- Oboe (Ob.):** Measures 31-33. Starts with a mezzo-forte (*mf*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a mezzo-forte (*mf*) section.
- Bass Clarinet (B♭ Cl.):** Measures 31-33. Starts with a forte (*f*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a mezzo-piano (*mp*) section.
- Bassoon (B. Cl.):** Measures 31-33. Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*f*) section, and ends with a piano (*p*) section.
- Horn (Hn.):** Measures 31-33. Starts with a piano (*p*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a piano (*p*) section.
- Trumpet (C Tpt.):** Measures 31-33. Starts with a piano (*p*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a piano (*p*) section.
- Tuba (Tbn.):** Measures 31-33. Starts with a piano (*p*) dynamic, followed by a very soft fortissimo (*sffz*) section, and ends with a piano (*p*) section.
- Piano (Pno.):** Measures 31-33. Remains mostly silent, with a forte (*f*) dynamic marking at the end of measure 33.
- Violin I (Vln. I):** Measures 31-33. Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo piano (*fp*) section.
- Violin II (Vln. II):** Measures 31-33. Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo piano (*fp*) section.
- Viola (Vla.):** Measures 31-33. Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo piano (*fp*) section.
- Violoncello (Vc.):** Measures 31-33. Starts with a fortissimo piano (*fp*) dynamic, followed by a forte (*f*) section, and ends with a fortissimo piano (*fp*) section.
- Double Bass (D.B.):** Measures 31-33. Starts with a fortissimo piano (*fp*) dynamic, followed by a fortissimo (*ff*) section, and ends with a forte (*f*) section.

Additional markings include "Flutterz." under the Bassoon part in measure 33 and a "Rec." (ritardando) marking at the end of the piano part in measure 33. The score includes various dynamic markings such as *f*, *mf*, *ff*, *sffz*, *mp*, *p*, and *fp*, as well as articulation marks like accents and slurs.

34

Fl. *ff* *ff* *mf* *f*

Ob. *ff* *ff* *mf* *mf*

B \flat Cl. *ff* *ff* *mf* *f*

B. Cl. *f* *ff* *mf*

Hn. *f* *p*

C Tpt. *f*

Tbn. *f* *p* *mf*

Pno. *ff*

Vln. I *f* *p* *ff* *mf*

Vln. II *f* *p* *ff* *mf*

Vla. *f* *p* *ff* *mf* *ff* *mf*

Vc. *f* *p* *ff* *mf* *ff* *mf*

D.B. *f* *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 34, 35, and 36. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Bass Clarinet, Clarinet) and brass section (Horn, Trumpet, Trombone) play sustained notes with dynamic markings ranging from fortissimo (ff) to piano (p). The strings (Violin I, Violin II, Viola, Violoncello) and double bass provide harmonic support with similar dynamic contours. The piano part features a complex, multi-measure rest in measure 34, followed by a series of chords in measures 35 and 36. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

37

Fl. *sfz* *mf* *sfz* *f*

Ob. *sfz* *mf*

B \flat Cl. *sfz* *mf* *sfz*

B. Cl.

Hn. *mf* *ff*

C Tpt. *p* *mf* *ff*

Tbn. *f* *p* *mf* *ff*

Pno. *f* *Leg.*

Vln. I *mp* *f* *ff*

Vln. II *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

D.B. *ff* *mf* *ff*

40

Fl. *sfz* *mf* *ff*

Ob. *ff* *mf* *ff*

B♭ Cl. *f* *ff*

B. Cl. *ff* *mf* *ff*

Hn. *ff* *mf*

C Tpt. *ff* *mf*

Tbn. *ff* *mf*

Pno. *ff* *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

D.B. *ff* *mf* *f*

Detailed description: This page of a musical score covers measures 40, 41, and 42. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in C (C Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. The score is marked with various dynamics: *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several trills and triplets indicated by '3' over the notes. The piano part has a *ff* dynamic in measure 40 and a *f* dynamic in measure 42. The string parts have a *ff* dynamic in measure 40 and a *f* dynamic in measure 42. The woodwinds and brass parts have a *ff* dynamic in measure 42. The score is written in a key signature of one flat (B♭) and a common time signature (C).

43

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

B. Cl. *ff* *p*

Hn. *fp* *ff*

C Tpt. *fp* *ff*

Tbn. *fp* *ff*

Pno. *ff* *mf*

8^{va} *b* *8^{va}*

8^{vb} * *8^{vb}* *

Vln. I *ff* *f* *mp* *f* *3*

Vln. II *ff* *f* *mp* *f* *3*

Vla. *ff* *f* *mp* *f* *3*

Vc. *ff* *fp* *f*

D.B. *ff* *fp* *f*

46

Fl. *fp* — *ff* *mf* — *sfz*

Ob. *fp* — *ff* *mf* — *sfz*

B♭ Cl. *fp* — *ff* *mf* — *sfz*

B. Cl. *fp* — *ff* *fp* ³

Hn. *fp* — *ff* *fp* ³ *fp* ³

C Tpt. *fp* — *ff* *fp* ³

Tbn. *fp* — *ff* *fp* ³

Pno. *f* *loco*

Vln. I *sfz* *p* — *f*

Vln. II *sfz* *p* — *f*

Vla. *ff* — *mf* *f* — *ff* ³

Vc. *sfz* *f* — *mf* *f* — *ff* ³ *fp*

D.B. *sfz* *f* > *p* *fp*

49

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *fp* *ff* *f* *ff* *f* *ff*

B♭ Cl. *fp* *ff* *f*

B. Cl. *fp* *ff* *f*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Pno. *f* Rico

Vln. I *fp* *ff* *f* *ff*

Vln. II *mf* *ff* *f* *ff*

Vla. *fp* *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*

52

Flutterz.

This page contains a musical score for measures 52 through 54. The instruments are arranged as follows:

- Flute (Fl.):** Starts with a dynamic of *f*, then *ff*, *f*, *ff*, and *f*. It includes a trill marked "Flutterz." and a triplet in measure 54.
- Oboe (Ob.):** Starts with *f*, then *ff*, *f*, *ff*, and *fp*. It includes a triplet in measure 54.
- Bass Clarinet (B♭ Cl.):** Starts with *ff* and has a triplet in measure 54.
- Bassoon (B. Cl.):** Starts with *ff* and has a triplet in measure 54.
- Horn (Hn.):** Starts with *fp* and has a triplet in measure 54.
- Trumpet (C Tpt.):** Starts with *fp* and has a triplet in measure 54.
- Tuba (Tbn.):** Starts with *fp* and has a triplet in measure 54.
- Piano (Pno.):** Starts with *ff*. The right hand has triplets in measures 53 and 54. The left hand has a triplet in measure 53 and a triplet in measure 54. A *Xeo.* marking is present in measure 53.
- Violin I (Vln. I):** Starts with *f*, then *f*, *ff*, and *mf*.
- Violin II (Vln. II):** Starts with *f*, then *f*, *ff*, and *mf*.
- Viola (Vla.):** Starts with *f*, then *f*, and *ff*.
- Violoncello (Vc.):** Starts with *f*, then *ff*, *f*, *ff*, and *f*.
- Double Bass (D.B.):** Starts with *f*, then *ff*, *ff*, *f*, and *ff*.

55

Fl. *ff* *mf* *f* *ff* *fff*

Ob. *ff* *fp* *ff* *fff*

B♭ Cl. *ff* *mf* *f* *ff* *fff*

B. Cl. *ff* *fp* *ff* *fff*

Hn. *ff* *fp* *ff* *f*

C Tpt. *ff* *fp* *ff* *f*

Tbn. *ff* *fp* *ff* *ff*

Pno. *ff* *f*

Vln. I *ff* *f* *ff* *mf* *ff* *f*

Vln. II *ff* *f* *ff* *mf* *ff* *f*

Vla. *fp* *ff* *f*

Vc. *ff* *fp* *ff* *f*

D.B. *fp* *ff* *f*

58

Fl. *ff* *fff* *f* *fffz* *ff* *fff* *f* *f*

Ob. *fff* *ff* *fff* *f*

B♭ Cl. *ff* *fff* *f* *fffz* *ff* *fff* *f*

B. Cl. *ff* *fff* *ff* *fff* *f*

Hn. *ff* *ff* *fff* *f*

C Tpt. *ff* *ff* *fff* *f*

Tbn. *ff* *ff* *fff* *f*

Pno. *ff* *f* *fff* *ff* *fff* *f* *fffz* *ff*

Vln. I *ff* *ff* *fffz* *ff* *fffz* *fff*

Vln. II *ff* *ff* *fffz* *ff* *fffz* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

61

Fl. *ff* *mf*

Ob. *ff*

B♭ Cl. *f* *ff* *mf* *f* *ff*

B. Cl. *f* *ff*

Hn. *ff* *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *f* *ff*

Pno. *fff* *f* *f* *ff* *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

64

Fl.

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

ff

f

f

f

5

5

5

3

3

66

This musical score page contains measures 66 through 68. The instruments are arranged as follows:

- Flute (Fl.):** Measures 66-67 play a melodic line with dynamics *f* and *sfz*. Measure 68 is silent.
- Oboe (Ob.):** Measures 66-67 play a melodic line with dynamics *f* and *sfz*. Measure 68 is silent.
- Bass Clarinet (B♭ Cl.):** Measures 66-67 play a melodic line with dynamics *ff* and *f*. Measure 68 has dynamics *sfz*, *fp*, *pp*, and *mf*.
- Bassoon (B. Cl.):** Measures 66-67 play a melodic line with dynamic *ff*. Measure 68 has dynamics *mf*, *p*, and *mf*.
- Horn (Hn.):** Measures 66-67 are silent. Measure 68 has dynamics *mf* and *p*.
- Trumpet (C Tpt.):** Measures 66-67 are silent. Measure 68 has dynamics *mf* and *p*.
- Tuba (Tbn.):** Measures 66-67 are silent. Measure 68 has dynamics *mf*, *p*, and *mf*.
- Piano (Pno.):** Measures 66-67 play a complex rhythmic pattern with dynamic *f*. Measure 68 has dynamic *fff*. There are markings for *ped* and *tr* in the left hand.
- Violin I (Vln. I):** Measures 66-67 are silent. Measure 68 has dynamic *f*.
- Violin II (Vln. II):** Measures 66-67 are silent. Measure 68 has dynamic *f*.
- Viola (Vla.):** Measures 66-67 are silent. Measure 68 has dynamic *f*.
- Violoncello (Vc.):** Measures 66-67 are silent. Measure 68 has dynamic *f*.
- Double Bass (D.B.):** Measures 66-67 are silent. Measure 68 has dynamic *f*.

69

rit. -----

This page of a musical score covers measures 69 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Silent throughout the measures.
- Ob.** (Oboe): Silent throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Measures 69-70 play a melodic line starting on G4, moving to A4, with a dynamic of *p*. Measures 71-72 are silent.
- B. Cl.** (Bass Clarinet): Measures 69-70 play a melodic line starting on G3, moving to A3, with a dynamic of *p*. Measures 71-72 are silent.
- Hn.** (Horn): Measures 69-70 play a melodic line starting on G3, moving to A3, with a dynamic of *pp*. Measures 71-72 are silent.
- C Tpt.** (Cornet): Silent throughout the measures.
- Tbn.** (Tuba): Measures 69-70 play a melodic line starting on G2, moving to A2, with a dynamic of *p*. Measures 71-72 are silent.
- Pno.** (Piano): Silent throughout the measures.
- Vln. I** (Violin I): Measures 69-70 play a melodic line starting on G4, moving to A4, with dynamics of *p* and *pp*. Measures 71-72 are silent.
- Vln. II** (Violin II): Measures 69-70 play a melodic line starting on G4, moving to A4, with dynamics of *p* and *pp*. Measures 71-72 are silent.
- Vla.** (Viola): Measures 69-70 play a melodic line starting on G3, moving to A3, with dynamics of *p* and *pp*. Measures 71-72 are silent.
- Vc.** (Violoncello): Measures 69-70 play a melodic line starting on G2, moving to A2, with dynamics of *p* and *pp*. Measures 71-72 play a melodic line starting on G2, moving to A2, with a dynamic of *ppp*.
- D.B.** (Double Bass): Measures 69-70 play a melodic line starting on G2, moving to A2, with dynamics of *p* and *pp*. Measures 71-72 play a melodic line starting on G2, moving to A2, with a dynamic of *ppp*.

73 Tempo I ♩=c.56

This page of a musical score contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Bass Clarinet, rests in measures 73 and 74; enters in measure 75 with a *pp* dynamic.
- B. Cl.**: Clarinet in B, rests in measures 73 and 74; enters in measure 75 with a *pp* dynamic.
- Hn.**: Horn, rests in all three measures.
- C Tpt.**: Trumpet in C, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- Pno.**: Piano, plays a sustained chord in the left hand and a triplet in the right hand in measures 73 and 74. In measure 75, it plays a triplet in the right hand. Dynamics include *p* and *p*. There are markings for *sc.* (scordatura) and an asterisk (*) in measure 74.
- Vln. I**: Violin I, plays a sustained chord in the left hand and a triplet in the right hand. Dynamics: *pp*, *mf*, *pp*, *mp*.
- Vln. II**: Violin II, plays a sustained chord in the left hand and a triplet in the right hand. Dynamics: *pp*, *mf*, *pp*, *mp*.
- Vla.**: Viola, plays a sustained chord in the left hand and a triplet in the right hand. Dynamics: *pp*, *mf*, *pp*, *mp*.
- Vc.**: Violoncello, rests in measures 73 and 74; enters in measure 75 with a *pppp* dynamic, then plays a triplet in measure 74 with a *mf* dynamic and *pizz.* marking.
- D.B.**: Double Bass, rests in all three measures.

76

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *pp*

p *f* *p*

p *f* *p*

ff air

ff air

ff air

p *f*

f *pp*

f *pp*

f *pp*

pizz. 3

mf *sf*

pizz. 3

mf *sf*

* *leo.*

79

Fl.

Ob.

B \flat Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mp* *pp*

p *ff* *p*

p *ff* *p*

p *ff* *p*

pp *mp* *pp*

pp *mp* *pp*

pp *pp* *mf*

pp *pp* *mf*

ff *pp* *pp*

ff *pp* *mf*

ff *pp* *mf*

ff *pp* *mf* *pizz.*

ff *pp* *mf* *pizz.* *sf*

mf *sf*

82

Fl.
Ob.
B♭ Cl.
B. Cl.

82
Hn.
C Tpt.
Tbn.

82
Pno.

82
Vln. I
Vln. II
Vla.
Vc.
D.B.