

# Μινιατούρες

Δαμαλής Μιχαήλ

♩=c.42

Flute

Violin

Cello

*f* *sfz mf* *p* *f*

*f* *sfz* *f* *sfz p* *sfz sfz*

*p* *f* *sfz sfz sfz*

③

Fl.

Vln.

Vc.

*sfz* *f* *sfz sfz sfz* *p*

*f* *ff* *f* *p* *mf* *sfz* *p*

*p* *mp* *ff*

⑤

Fl.

Vln.

Vc.

*sfz* *p* *pp* *ppp* *sfz*

*sfz* *p* *ppp* *sfz* *f*

*sfz* *sfz* *f*

7

Fl.

Vln.

Vc.

Dynamic markings: *f*, *ff*, *fff*, *sfz*, *f*

Measure 7: Flute has a whole note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 8: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 9: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

8

Fl.

Vln.

Vc.

Dynamic markings: *f*, *ff*, *sfz*, *fff*, *ppp*, *f*, *p*, *pp*, *sfz*

Measure 10: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 11: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 12: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

10

Fl.

Vln.

Vc.

Dynamic markings: *sfz*, *p*, *pp*, *ppp*, *mp*, *p*, *ppp*, *ppp*

Measure 13: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 14: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

Measure 15: Flute has a half note chord. Violin and Viola have eighth notes. Violoncello has eighth notes.

⑫

Fl. *pp* *pppp*

Vln. *mp* *p*

Vc. *pp*

⑭  $\text{♩} = c.70$

Fl. *p* *f* *f* *p*

Vln. *pp* sul pont.

Vc. *p* *f* *mf* *p*

⑰

Fl. *<f* *p* *f* *mf* *ff* *p*

Vln. *mp* *pp* *mp* sul pont.

Vc. *f* *p* *sfz* *sfz*

20

Fl. *Flatterz.*

Vln. ord.

Vc.

*f sfz sf sffz f*

*p f ff*

*sfp sfp f ff sf*

23

Fl.

Vln.

Vc.

*ff p*

*sf sffz p*

*ff p*

26

Fl.

Vln.

Vc.

*p*

*ff*

*p ff*

②⑧  $\text{♩} = c.76$

Fl. *p* *sfz* *p* *sul pont.* *p*

Vln. *p* *sfz p* *ff* *p* *ff*

Vc. *p* *sfz p* *ff*

③①

Fl. *p* *sfz* *p* *Flutterz.* *mf* *pp*

Vln. *pp* *p* *ff*

Vc. *sfz p*

③④

Fl. *mp* *sfz* *p* *f* *p* *sul pont.* *p* *5* *sfz*

Vln. *sfz p* *ff* *f* *p* *f*

Vc. *ff* *sfz p* *ff* *p*

37

Fl. *mp* *sfp* *sfp* *p*

Vln. *p* *sfp* *sfp* *ff*

Vc. *f* *sfp* *sfp*

ord. sul pont.

39

Fl. *sff* *p* *sff* *mf*

Vln. *p* *sfp* *sfp* *ff* *mf* *ff*

Vc. *ff* *sfp* *f* *p*

Flatterz. sul pont.

42

Fl. *sfp* *sfp* *ff* *sfp* *sfp*

Vln. *sfp* *sfp* *p* *sfp* *sfp*

Vc. *sfp* *p* *p* *sfp* *sfp*

44 Flatterz. Flatterz.

Fl. *sff* *mf* *ff* *ff* *ff*

Vln. *p* *ff* *ff* *ff*

Vc. *sfp* *sff* *p* *sfp*

*sul pont.* *ord.*

46 Flatterz.

Fl. *ff* *mf* *p*

Vln. *ff* *p* *sfp* *p* *f* *p*

Vc. *sfp* *f* *p*

48

Fl. *f* *p*

Vln. *p* *f* *p* *ppp* *mp* *pp* *mp* *ppp*

Vc. *p* *f* *ppp*

52  $\text{♩} = c.50$

Fl. *p* *mf*

Vln. *p* *mf* *pp*

Vc. *mp* *ppp*

54

Fl. *pp* sul pont. *p* *mf* *pp*

Vln. *pp* *sfz* *sfz* sul pont.

Vc. *pp* *pp*

56

Fl. *p* *mf*

Vln. *pp* *mf* ord. *mf* *p*

Vc. *pp*



58

Fl. *pp*

Vln. *mf* *p* *pp*

Vc. *p* *mf* *pp*

ord.

3

60

Fl. *mf* *mp* *f* *p* *ppp*

Vln. *ppp* *sul pont.* 3

Vc. *mp*

3

61

Fl. *mp* *ppp* *ord.* *p* *ppp*

Vln. *pp* *mp* *pp* *sul pont.* 5

Vc. *mp* *p* *ppp* *sul pont.*

63  $\text{♩} = c.80$

Fl. *mf* *ff* *mf* *ff* *ff*

Vln. *ff* *mf* *ff* *mf* *mf*

Vc. *ff* *ff*

65

Fl. *mf* *ff* *mf* *ff* *mf* *ff*

Vln. *ff* *mf* *ff* *f* *ff*

Vc. *f* *ff* *mf* *ff*

67

Fl. *sff* *sff* *sff* *f*

Vln. *f* *ff* *ff* *mf*

Vc. *f* *ff* *f*

69

Fl. *sfz* *mf* *ff* *ff* *mf* *sf*

Vln. *ff* *mf* *ff*

Vc. *ff* *f* *sfz* *f* *sfz*

71

Fl. *fff* Flatterz.

Vln. *sfz* *sfz* *sfz* *f* *ff* *mf*

Vc. *ff* *sfz*

73

Fl.  $\text{♩} = \text{c.}50$

Vln. *p* *ppp* sul pont.

Vc. *p* *ppp* *pppp* sul pont.

75

Fl.

(sul pont.)

*ppp*

Vln.

(sul pont.)

Vc.

*pp* *pppp* *pp* *pppp*

77

Fl.

*pppp*

Vln.

*pppp*

Vc.

79

Fl.

Vln.

Vc.

81  $\text{♩} = c.55$

Fl. *pppp*

Vln. *pppp* sul pont. *ppp* *pppp*

Vc. *pppp* sul pont. *ppp* *ppp*

87

Fl. *pp* *mf* *pp*

Vln. *ppp* *ppp*

Vc. *ppp* *ppp*

93

Fl. *f* *p* Flatterz. *ppp*

Vln. (sul pont.) *ppp*

Vc. (sul pont.) *ppp*

99 ♩.c.80

Fl. *Flutterz.*  
*mf* *ff*

Vln. *pizz.* *mf* *f* *sffz* *mf*

Vc. *pizz.* *mf* *mf*

Detailed description: This system covers measures 99 to 103. The Flute part begins with a rest, then enters in measure 100 with a sixteenth-note scale-like figure, marked *mf* and *Flutterz.* The dynamic increases to *ff* by measure 101. The Violin and Violoncello parts are marked *pizz.* (pizzicato) and *mf*. The Violin part has a dynamic crescendo from *f* to *sffz* in measure 101, then returns to *mf* in measure 103. The Violoncello part has a dynamic crescendo from *mf* to *mf* in measure 103.

104

♩.c.55

Fl. *f* *sffz* *ff* *Flutterz.* *ppp*

Vln. *sfz* *sffz* *ff*

Vc. *sfz* *sffz* *ff* *f*

Detailed description: This system covers measures 104 to 108. The Flute part starts with a rest, then enters in measure 104 with a sixteenth-note figure, marked *f*. The dynamic increases to *sffz* in measure 105, *ff* in measure 106, and *ppp* in measure 108, with the instruction *Flutterz.* above the final measure. The Violin and Violoncello parts are marked *sfz* in measure 104, *sffz* in measure 105, and *ff* in measure 106. The Violoncello part has a dynamic crescendo from *f* to *f* in measure 108.

109

Fl. *Flutterz.* *ppp*

Vln. *arco sul pont.* *ppp* *ord.* *f*

Vc. *arco sul pont.* *ppp* *f*

Detailed description: This system covers measures 109 to 113. The Flute part starts with a rest, then enters in measure 109 with a sixteenth-note figure, marked *ppp* and *Flutterz.* The Violin and Violoncello parts are marked *arco sul pont.* (arco sul ponticello) and *ppp*. The Violin part has a dynamic crescendo from *f* to *f* in measure 113, with the instruction *ord.* (ordine) above the final measure. The Violoncello part has a dynamic crescendo from *f* to *f* in measure 113.

116

Fl. *f* *p*

Vln. *ppp* sul pont.

Vc. *ppp* (sul pont.)

119

$\text{♩} = 60$

Fl. *f* *pp* *mp* *ppp* Flatterz.

Vln. *f* *ppp* *mp* *ppp* ord. sul tasto

Vc. *f* *ppp* *mp* *ppp* pizz. *mf*

123

Fl. *pp* *mf* *pp* *sfz* *f* Flatterz.

Vln. *ppp* *fp* *p* *ppp* *f* *sfz* ord. sul tasto

Vc. *ppp* *ppp* *f* *sfz* pizz. *mf* *mf*

126

Fl. *Flatterz.*  
*sfz sfz f > mp f fp*

Vln. *fp f f > mp f fp*

Vc. *arco 3 fp f sfz sfz*

129

Fl. *fp sfz mf*

Vln. *fp sfz mf*

Vc. *fp*

131

Fl. *sffz f*

Vln. *f ff*

Vc. *ff f sffz*



133

Fl. *ff* *fff* *fff* Flatterz.

Vln. *ff* *fff* *fff*

Vc. *fff* *fff*

135

Fl. *ff* *fff* *ff* Flatterz. *loco*

Vln. *ff* *fff*

Vc. *ff* *fff*

*8va*

137

Fl. *mf* *p* *mf* *pp* Flatterz.

Vln. *mf* *p* *p* *fp*

Vc. *mf* *p* *sf* *pizz.* *pizz.*

140  $\text{♩} = 80$

Fl. *p* *ppp*

Vln. *p* *ppp* *sfppp* *sfppp* molto sul pont.

Vc. *mf* *p* *pppp* *p* *ppp* *sfppp* pizz. arco molto sul pont.

146

Fl. *sf* *pp* *sfz* air

Vln. *pp* *ppp* *ff* *p* *pp* *sfppp* *f*

Vc. *pp* *sfpp* *pp* *pppp* *ff* *ppp* *f*

153

Fl. *sfz* *sfz* *ff* *ff* *f* air inhale/exhale air Flatterz.

Vln. *sfz* *sf* *p* *sf*

Vc. *sfz* *sf* *p* *sf*

159

air inhale/exhale [?] ⌚

air Flatterz.

Fl. *fff* *sffz* *sffz* *ff* *sff* *p*

Vln. *fff* *sffz* *sffz* *ff* *sff* *p*

Vc. *fff* *sffz* *sffz* *ff* *sff* *p*

165  $\text{♩} = c.72$

key clicks

half air half pitch - - -

half air half pitch

Fl. *f* *sffz* *p* *p*

Vln. *f* *sffz* *sffz* *sffz* *p*

Vc. *sffz* *sfz* *sffz* *sffz* *ff* *sffz*

col legno battuto

bartok pizz.

bartok pizz.

bartok pizz.

col legno battuto

bartok pizz.

171

random key clicks until bar 180

Fl. *p* *sffz* *sffz* *f*

Vln. *sffz* *sffz* *sffz* *sffz* *sfz* *sffz*

Vc. *sfz* *sffz* *sffz* *sffz* *ff* *col legno battuto*

177

Fl. *sffz*

Vln. *ff* *pizz.* *sffz* *bartok pizz.* *ff* *sffz*

Vc. *ff* *pizz.* *sffz* *bartok pizz.* *ff* *sffz*

181

Fl. *sffz* *f* *sffz* *sfp* *f*

Vln. *sffz* *sffz*

Vc. *sffz* *sffz*

185

Fl. *sfp* *sfp* *sfp* *sfz* *sfp* *sfp* *sfp*

Vln. *sfp* *sfp* *sfp* *sfp*

Vc. *f* *pizz.* *f* *sfp* *sfp* *sfp*

188

Fl. *sfp* *sfp*<sup>3</sup> *sfp* *sfp* *sfp* *sfp* *sfp* *ff* *ff* *p*<

Vln. *sfz* *sfp* *sfp* *sf* *p* *ff* *ff*

Vc. pizz. *f*

191

Fl. *ff* *p* *f* *ff* *sfp* *sfz* *ff*

Vln. *sfp* *sfp* *sfz* *sfp* *sfp* *sfp* *sfp* *sf* *ff*

Vc. pizz. *f*

194

Fl. *ff* *sff* *mf*

Vln. *ff* *sff* *mf*

Vc. arco *f*

196

Fl. *sf* *mf* *sfp* *sfp* *sfp*

Vln. *sf* *mf* *sf*

Vc. *p* *f*

198

Fl. *sfz* *ff* *f* *sffz*

Vln. *f* *ff* *sfp* *sffz* *ff*

Vc. *sfp* *ff*

200

Fl. *ff* *ff* *fff* *ff* *sffz*

Vln. *sfp* *fff* *fff* *ff* *sffz*

Vc. *sfp* *fff*

202

Fl. *sfp* *fff* *ff* *sffz*

Vln. *ff* *sffz* *ff* *sffz*

Vc. *sfp* *fff* *ff* *sffz*