

Secreto

for orchestra

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Instrumentation:

- 1 Piccolo
- 2 Flutes
- 3 Oboes
- 2 Clarinets in Bb
- 1 Bass Clarinet in Bb
- 2 Bassoons
- 1 Contrabassoon

- 4 Horns in F
- 3 Trumpets in C
- 2 Trombones
- 1 Bass Trombone
- 1 Tuba

- 4 Timpanis

- Percussion 1 (Tam tam, Bass Drum, Cymbals, Vibraphone)
- Percussion 2 (Snare Drum, 2 Woodblocks, Xylophone, 4 Tom-toms)

- Harp
- Piano
- Celesta

- Violins I (1-2)
- Violins II (1-2)
- Violas (1-2)
- Cellos (1-2)
- Double Basses

Transposed Score

Duration: ca 8'

① Largo misterioso (♩=c.60)

This page contains the musical score for the first section of a symphony, titled "Largo misterioso" with a tempo of approximately 60 beats per minute. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Oboe 3, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, and Soft Mallets.
- Percussion:** Percussion 1 (with a "Tom Tom" box) and Percussion 2 (with a "Snare Drum" box).
- Keyboard:** Harp, Piano, and Celesta.
- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses.

The score begins with a key signature of one flat and a 4/4 time signature. The initial dynamics are marked as *ppp* (pianissimo) for the woodwinds and brass, and *p* (piano) for the strings and percussion. The music features a slow, atmospheric texture with a focus on sustained notes and subtle harmonic shifts.

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

Bb Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

ppp

p

f

Con sord.

9

This page of a musical score, marked with rehearsal sign 9, contains the following parts and details:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, Bb Cl. 1, Bb Cl. 2, Bb B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2.
- Other:** Hp., Pno., Cdl., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B.

Key musical features and dynamics include:

- Rehearsal Mark 9:** Located at the beginning of the Horns and Trumpets sections.
- Dynamic markings:** *p*, *mp*, *f*, *ff*, *sfz*, *pp*, *mf*, *fz*.
- Performance instructions:** "Con sord." (Con sordina) is written above the Horns and Trombones parts.
- Drumming:** "Bass Drum" is written above the Percussion 1 part.
- Tempo/Character markings:** *rit.* (ritardando) is present at the end of the page.

13

This page contains the musical score for measures 13 through 16 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Thn. 1
- Thn. 2
- B. Thn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- Cel.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- D.B.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *p*, *ppp*, *sfz*), articulation (e.g., *acc.*, *stacc.*, *pizz.*), and performance instructions (e.g., *Con cond.*). The string parts (Vln., Vla., Vc., D.B.) feature complex rhythmic patterns and dynamic markings, including *pizz.* and *arco* indications. The woodwind and brass parts are mostly silent in these measures, indicated by rests.

⑰

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. B. Cl.

Bbn. 1

Bbn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Pno.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

p, *f*, *mp*, *pp*, *sul p.*, *(pizz.)*

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bon. 1

Bon. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Thn. 1

Thn. 2

B. Thn.

Tuba

Timp.

Perc. 1

Perc. 1

Hrp.

Pno.

Cel.

Vln. 11

Vln. 12

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D. B.

25

This page of a musical score, marked with rehearsal symbol 25, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani, Snare Drum, and Tom Tom. The keyboard section has Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature and includes dynamic markings such as *ppp*, *fp*, *f*, and *p*. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

29

This page of a musical score, numbered 29, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2, 3**: Oboes
- Bb Cl. 1, 2**: Bass Clarinets
- Bb Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- C. Ba.**: Contrabass
- Hn. 1, 2, 3, 4**: Horns
- C Tpt. 1, 2, 3**: Cornets
- Trn. 1, 2**: Trumpets
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion (includes Bass Drum and Hard Mallets)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. 11, 12**: Violins
- Vln. H1, H2**: Violins
- Vla. 1, 2**: Violas
- Vc. 1, 2**: Cellos
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *fp*, *f*, *p*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like "(Sotto voce)".

12

This page of a musical score, numbered 12, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2, 3** (Oboes)
- B. Cl. 1, 2** (Bass Clarinets)
- B-B. Cl.** (Bassoon)
- Bsn. 1, 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. 1, 2, 3, 4** (Horns)
- C. Tpt. 1, 2, 3** (Trumpets, marked "(Sotto voce)"), with dynamics *mf* and *f*
- Thn. 1, 2** (Trombones)
- B. Thn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion, including Cymbals)
- Perc. 2** (Percussion, marked "(Snare Drum)"), with dynamics *ff* and *p*
- Hrp.** (Harp)
- Pno.** (Piano)
- Cel.** (Cello)
- Vln. 11, 12** (Violins)
- Vln. II 1, 2** (Violins II)
- Vla. 1, 2** (Violas)
- Vc. 1, 2** (Violoncellos)
- D.B.** (Double Basses)

The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *f*, *ff*, *sp*), performance instructions like "(Sotto voce)", and specific instrument markings like "Cymbals" and "(Snare Drum)".

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bb Cl. 1

Bb Cl. 2

Bb Cl.

Bbn. 1

Bbn. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 1

Hp.

Pno.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

38

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Ob. 3 *mf*

B. Cl. 1

B. Cl. 2 *mf*

B. B. Cl.

Bsn. 1 *< sf*

Bsn. 2 *< sf*

C. Ba. *< sf*

Hrn. 1 *fp*

Hrn. 2 *fp*

Hrn. 3 *fp*

Hrn. 4 *fp*

C. Tpt. 1 *f*

C. Tpt. 2 *f*

C. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 1

Hp. *ff*

Pno.

Cel.

Vln. I 1 *fp*

Vln. I 2 *fp*

Vln. II 1 *fp*

Vln. II 2 *fp*

Vla. 1 *fp*

Vla. 2 *fp*

Vc. 1 *f*

Vc. 2 *f*

D.B. *f*

p

④

This page of a musical score, numbered 15, contains the notation for measures 41 through 43. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Thn. 1
- Thn. 2
- B. Thn.
- Tuba
- Timp.
- Perc. 1 (Cymbals)
- Perc. 1 (Snare Drum)
- Hrp.
- Pno.
- Cel.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- D.B.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like "(Snare Drum)". The percussion parts are particularly detailed, showing specific rhythmic patterns and dynamic markings.

44

This page contains the musical score for measures 44, 45, and 46 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ob. 3
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Bsn. 1
- Bsn. 2
- C. Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Thn. 1
- Thn. 2
- B. Thn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Hr.
- Pno.
- Cel.
- Vln. I 1
- Vln. I 2
- Vln. II 1
- Vln. II 2
- Vla. 1
- Vla. 2
- Vc. 1
- Vc. 2
- D.B.

The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *pp*, *f*), articulation marks, and performance instructions. The woodwinds and strings show significant activity, particularly in measures 44 and 45, while the brass and percussion parts are more sparse. The strings play a sustained, low-intensity accompaniment throughout the measures.

47

Musical score for page 17, measures 47-50. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-3, Clarinets Bb 1-2, Clarinet Bb 3, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets C 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1, Harp, Piano, Cello, Violins 1-2, Violas 1-2, Violas 1-2, Violoncellos 1-2, and Double Bass. Dynamics range from ppp to sf.

51 **Meno mosso** (♩=c.50)

The score for page 18, measures 51-54, is arranged as follows:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2, Ob. 3**: Oboes
- B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl.**: Clarinets
- Bsn. 1, Bsn. 2, C. Bsn.**: Bassoons
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4**: Horns
- C Tpt. 1, C Tpt. 2, C Tpt. 3**: Trumpets
- Thn. 1, Thn. 2, B. Thn.**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion (Vibraphone, Soft Mallets, Woodblock)
- Hp.**: Harp
- Pno.**: Piano
- Cel.**: Cello
- Vln. 1, Vln. 2**: Violins
- Vla. 1, Vla. 2**: Violas
- Vcl. 1, Vcl. 2**: Violoncelli
- D.B.**: Double Bass

Key performance markings include dynamics (*mf*, *p*, *f*, *ppp*), *arco* for strings, and specific instrument techniques like *Soft Mallets* and *Woodblock*.

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

C. Ba.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Perc. 1 (Vibraphone)

Perc. 1 (Woodblocks)

Hp.

Pno.

Cel.

Vln. 1.1

Vln. 1.2

Vln. 1.1

Vln. 1.2

Vln. 1

Vln. 2

Vc. 1

Vc. 2

D.B.

59

Picc. *sfz* *f*

Fl. 1 *sfz*

Fl. 2 *p*

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C. Bsn. *sfz*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 1 *Con sord.* *fpp*

Thn. 2 *Con sord.* *fpp*

B. Thn. *Con sord.* *fpp*

Tuba *fpp*

Timp.

Perc. 1 (Vibraphone) *sfz* *f*

Perc. 1 (Snare) *sfz* *p* *f*

Xylophone *sfz* *p* *f*

Hrp. *f* *sfz*

Pno. *f* *p*

Cel. *p* *p* *ff*

Vln. 11

Vln. 12

Vln. H. 1

Vln. H. 2 *p* *p*

Vla. 1 *arco* *p*

Vla. 2 *arco* *p*

Vc. 1 *f*

Vc. 2 *f* *pizz.* *f* *pizz.*

D.B. *f* *f*

67 Flz.

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1 *f*

Bsn. 2

C. Bsn. *f*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 (Vibraphone) *fp*

Perc. 2 (Xylophone) *fp*

Hp. *p*

Pno.

Cel. *fp* *ppp* *p*

Vln. 11 *fp* *f* *p* *pp*

Vln. 12 *fp* *f* *p* *pp*

Vln. H1 *fp* *f* *p* *pp*

Vln. H2 *fp* *f* *p* *pp*

Vla. 1 *pizz.* *f* *p* *pp*

Vla. 2 *pizz.* *p* *p* *pp*

Vc. 1 *arco* *fp* *f* *ppp* *mf*

Vc. 2 *arco* *fp* *f* *ppp* *mf*

D.B. *arco* *fp* *f* *ppp* *mf*

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 (Con sord.)

C Tpt. 2 (Con sord.)

C Tpt. 3 (Con sord.)

Thn. 1

Thn. 2

B. Thn.

Tuba

Timp.

Perc. 1 (Xylophone)

Perc. 2 (Xylophone)

Hrp.

Pno.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

D.B.

ppp

mp

f

sf

p

mf

fz

pp

arco

pizz

accel.

81

This page of an orchestral score, marked with rehearsal sign 81, features the instruction "accel." at the top. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl.
- Bsn. 1, Bsn. 2
- C. Ba.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2, C Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Tuba
- Timp.
- Perc. 1, Perc. 2
- Hp.
- Pno.
- Cel.
- Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- D.B.

The score includes various musical notations such as dynamics (sfz, sf, sfz), articulation marks, and phrasing slurs. The bottom right of the page shows a sequence of measures with dynamic markings like sfz and sf.

Piu mosso (♩ = c.66)

85

This page contains the musical score for measures 85 through 92. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1 and 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Cello, Violin I 1 and 2, Violin II 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The score is written in 4/4 time with a key signature of one flat. The tempo is marked 'Piu mosso' with a metronome marking of approximately 66 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have rests. The timpani and percussion have specific rhythmic patterns. The strings enter in measure 91 with a *pp* dynamic and play a melodic line.

89

This page of a musical score, page 27, measure 89, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Bassoon, Clarinet in Bb, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Harp, Piano, and Celesta. The string section includes Violins 1 and 2, Viola 1 and 2, Violoncello, and Double Bass. The score shows a complex arrangement of notes and rests across these instruments. The Timpani part has dynamic markings of *sfz*, *f*, and *sfz*. The Violin II parts have *ff* markings and *arco* markings. The string parts generally feature sustained notes with some rhythmic patterns.

93

This page of a musical score, marked with rehearsal sign 93, contains the following parts and musical details:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon in C (B♭ Cl.), Bassoon 1 (B♭ Cl.), Bassoon 2 (B♭ Cl.), Contrabassoon (C. Ba.), Horn 1-4 (Hn. 1-4), Trumpet 1-3 (C Tpt. 1-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Percussion 1 includes a "Tom Tom" and "Bass Drum" section.
- Other Instruments:** Harp (Hp.), Piano (Pno.), Cello (Cdl.), Violin 1-2 (Vln. 1-2), Viola 1-2 (Vla. 1-2), Violoncello 1-2 (Vc. 1-2), and Double Bass (D.B.).

The score features several dynamic markings, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The Percussion 1 part includes specific instructions for "Tom Tom" and "Bass Drum" with corresponding musical notation. The woodwind and brass parts show various melodic lines and rests, with some instruments like the Piccolo and Flute 1 having active parts in the final measure of the page.

97

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Ob. 3 *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ B. Cl. *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

C. Bsn. *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

C Tpt. 1 *sf*

C Tpt. 2 *sf*

C Tpt. 3 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Tuba *sf*

Timp. *sf* (Bass Drum)

Perc. 1 *sf*

Perc. 2 *f* (Tom Toms)

Hp. *sf*

Pno. *sf*

Cel. *sf*

Vln. I. 1 *arco* *ff*

Vln. I. 2 *arco* *ff*

Vln. II. 1 *arco* *ff*

Vln. II. 2 *arco* *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

D.B. *ff*

101

This page of a musical score, marked with rehearsal number 101, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets in Bb and C, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1 (with Bass Drum and Cymbals), and Percussion 2 (with Tom Tom). The keyboard section includes Harp and Piano. The string section includes Cello, Double Bass, Violins 1 and 2, Violas 1 and 2, and Double Basses. The score shows a complex arrangement of notes, rests, and dynamic markings such as *ff* and *sfz*. A specific melodic line is highlighted in the Flute 1 and Flute 2 parts, starting with a *ff* dynamic. Percussion 2 has a section labeled "(Tom Tom)" and another section labeled "Cymbals".

105

This page of a musical score, numbered 105, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Horn 1-4 (Hn. 1-4), Clarinet in C (C. Cl. 1, 2, 3), Bassoon 1-2 (Bsn. 1, 2), Contrabassoon (C. Bsn.), Bass Clarinet (Bb. Cl.), and Bassoon in C (Bbn.).
- Brass:** Trumpet 1-3 (C. Tpt. 1, 2, 3), Trombone 1-2 (Tbn. 1, 2), Baritone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1) with Cymbals (Cymbals), Percussion 2 (Perc. 2) with Tom-Toms (Tom-Toms), and Harp (Hp.).
- Keyboard:** Piano (Pno.) and Celesta (Cel.).
- Strings:** Violin 1-2 (Vln. 1, 2), Viola 1-2 (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (D.B.).

Key markings and dynamics include *ff* (fortissimo) and *fz* (forzando). The score is written in a standard orchestral format with multiple staves per part.

109

This page of a musical score, marked with rehearsal number 109, contains the following parts and markings:

- Picc.**: Piccolo part, marked *ff*.
- Fl. 1, Fl. 2**: Flute parts, marked *ff*.
- Ob. 1, Ob. 2, Ob. 3**: Oboe parts, marked *ff*.
- Bb. Cl. 1, Bb. Cl. 2**: Clarinets in Bb, marked *ff*.
- B. B. Cl.**: Clarinet in B, marked *ff*.
- Bbn. 1, Bbn. 2**: Bassoon parts, marked *ff*.
- C. Bn.**: Contrabassoon part, marked *ff*.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horn parts, marked *ff*.
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3**: Trumpet parts, marked *ff* and *Senza sord.*
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombone parts, marked *ff* and *Senza sord.*
- Tuba**: Tuba part, marked *ff*.
- Timp.**: Timpani part, marked *ff*.
- Perc. 1, Perc. 2**: Percussion parts, marked *f*. Perc. 2 includes a *(Tom Tom)* section.
- Harp (Hp.)**: Harp part, marked *f*.
- Pno.**: Piano part.
- Cel.**: Cello part, marked *f*.
- Vln. 11, Vln. 12, Vln. H. 1, Vln. H. 2**: Violin parts, marked *ff*.
- Vla. 1, Vla. 2**: Viola parts, marked *ff*.
- Vc. 1, Vc. 2**: Violoncello parts, marked *ff*.
- D.B.**: Double Bass part, marked *ff*.

113

This page of a musical score, numbered 113, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ob. 3, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bbn. 1, Bbn. 2, C. Bn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1 (Tom Tom), Perc. 2 (Tom Tom), Hrp., Pno., Cel., Vln. 1, Vln. 2, Vln. H. 1, Vln. H. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and D.B. The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The percussion parts include specific instructions for Tom Tom drums. The woodwind and brass sections show complex rhythmic patterns and dynamics, while the string section provides a steady accompaniment.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl.

Bon. 1

Bon. 2

C. Ba.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Hp.

Pno.

Cel.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vcl. 1

Vcl. 2

D.B.

(Tom Tom)

Ban Drum

Tam tam

ff

sf

f