

Ioannis Kesmiris

Soma

for orchestral ensemble

(2018)

under commission of Achilleas Kaplanidis,
conductor of Camerata of Municipal Conservatory of Kalamaria, Thessaloniki.

The instrumentation of Camerata of Municipal Conservatory of Kalamaria in 2018 is:

- 2 Flutes
- 2 Clarinets in Bb
- Alto Saxophone (Eb)
- Tenor Saxophone (Bb)
- Bassoon
- Trumpet in Bb
- Tuba (small non-compensating Euphonium)
- 3 Timpani (I 81-76cm, II 74-71cm, III 61-58.5cm) {tuning D, A, A}
- Snare Drum + Tamtam
- Violins I
- Violins II
- Viola Section
- Violoncello Section
- Contrabass

Adagio ♩ = 62

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is in 4/4 time and marked 'Adagio' with a tempo of 62 beats per minute. The key signature is one sharp (F#), indicated by the 'I : D-C#' marking on the 3 Timpani staff. The score includes various dynamic markings such as *pp*, *mp*, *mf*, *p*, *f*, and *ppp*, as well as performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'Con sord.' (con sordina). The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, Alto Sax, Tenor Sax, and Bassoon. The brass section includes Trumpet in Bb and Tuba. The percussion section includes 3 Timpani, Snare Drum, and Tamtam. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score shows a complex interplay of instruments, with the strings providing a rich harmonic foundation and the woodwinds and brass adding color and texture. The percussion instruments provide a steady rhythmic accompaniment.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.
B♭ Tpt.
Tuba
Timp.
S. Dr.
T. T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *fff* *ppp*
fff *ppp*
p *f* *ppp*
p *f* *ppp*
pp *f* *ppp* *pp* *ff* *ppp*
pp *f* *ppp* *pp* *ff* *ppp*
pp *f* *ppp* *pp* *ff* *ppp*
pp *f* *ppp* *pp* *ff* *ppp*
ppp *f* *ppp* *pp* *ff* *ppp*
ppp *f* *ppp* *ppp* *fff* *ppp*
ppp *f* *ppp* *ppp* *fff* *ppp*
ppp *f* *ppp* *ppp* *fff* *ppp*
ff *ppp* *ppp* *ff* *ppp*
ff *ppp* *ppp* *ff* *ppp*

mf
mf *mp*

Senza sord.
Div.

26
Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
Bsn.

26
B♭ Tpt.
Tuba

Con sord. Senza sord.

26
Timp.

II A-C

26
S.Dr.
T.T.

26
Vln. I
Vln. II
Vla.
Vc.
Cb.

Div.

33

Fl. 1 *fff*

Fl. 2 *fff*

B♭ Cl. 1 *p* *fff* *pp* *p*

B♭ Cl. 2

A. Sx.

T. Sx. *p* *fff* *pp* *p* *fff*

Bsn. *p* *fff* *pp* *p* *fff*

33

B♭ Tpt. *p* *fff* *pp* *p* *fff*

Tuba *fff* *pp* *p* *fff* *pp* *p*

33

Timp. II C--E
I C#--D# *pp* *fff* *fff* *pp*

33

S.Dr. *mp*

33

T.T.

33

Vln. I *p* *fff* *pp* *p* *fff*

Vln. II *fff* *pp* *p* *fff* *pp* *p*

Vla. *fff* *pp* *p* *fff* *pp* *p*

Vc. *fff* *pp* *p* *fff* *pp* *p*

33

Cb. *p* *fff* *pp* *p* *fff*

58

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Bsn.

45

B \flat Tpt.

Tuba

45

Timp.

45

S.Dr.

45

T.T.

45

Vln. I

Vln. II

Vla.

Vc.

45

Cb.

ppp *pp* *p* *fff* *ppp* *pp* *mf*

fff *pp* *pp* *fff* *pp* *pp*

fff *pp* *pp* *fff* *pp*

pp *p* *fff* *ppp* *pp* *mf*

pp *p* *fff* *ppp* *pp* *mf*

ppp *pp* *fff* *pp* *pp*

pp *p* *fff* *ppp* *pp* *mf*

pp *p* *fff* *ppp* *pp* *mf*

pp *p* *fff* *ppp* *pp* *mf*

pp *p* *fff* *ppp* *pp* *mf*

rit. ————— a tempo

59

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

ppp

ppp

f

59

B♭ Tpt.

Tuba

ppp

p ————— *mf* ————— *f*

59

Timp.

mp ————— *pp*

II E-A#

59

S. Dr.

59

T. T.

mp

59

Vln. I

ppp

Unis.

pp ————— *mf*

59

Vln. II

Unis.

pp ————— *mf*

59

Vla.

p ————— *mf*

59

Vc.

Unis.

p ————— *mf*

59

Cb.

p ————— *mf* ————— *f*

10

Fl. 1
Fl. 2
B \flat Cl. 1
B \flat Cl. 2
A. Sax.
T. Sax.
Bsn.
B \flat Tpt.
Tuba
Timp.
S. Dr.
T. T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *pp*
mf *pp*
mp *pp*
p *fff* *p*
p *fff*
ppp *pp*
mp
sul ponticello
sul ponticello
sul ponticello
sul ponticello

Musical score for orchestra, measures 78-81. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Bassoon (Bsn.), Trumpets (B♭ Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Tom-Tom (T.T.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 78-81 are marked with a dynamic of *pp*. The score includes various dynamics such as *p*, *mp*, *fff*, *pp*, *f*, and *ppp*. Performance instructions include *molto ordinario*, *pizz.*, *arco*, and *non div.*. The Timp. part includes the instruction *II A#--B I D--G* and *I G--C*. The Vln. I and Vln. II parts include the instruction *molto ordinario*. The Vc. part includes the instruction *pizz.*. The Cb. part includes the instruction *ppp*.

98

Fl. 1 *fff* *fff* *pp*

Fl. 2 *fff* *fff* *pp*

B♭ Cl. 1 *fff* *fff* *pp*

B♭ Cl. 2 *fff* *fff* *pp*

A. Sax. *fff* *fff* *pp*

T. Sax. *fff* *fff* *pp*

Bsn. *fff* *fff* *pp*

B♭ Tpt. *fff* *fff* *pp*

Tuba *fff* *fff* *pp*

Timp. *fff* *fff* *fff*

S. Dr. *mf* *fff* *mf* *fff*

T. T. *mf* *fff* *mf* *fff*

Vln. I *fff* *fff* *pp*

Vln. II *fff* *fff* *pp*

Vla. *fff* *fff* *pp*

Vc. *fff* *fff* *pp*

Cb. *fff* *fff* *pp*

14

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

B♭ Tpt.

Tuba

Timp.

S. Dr.

T. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

p

Con sord.

p

ppp

pppp

muted with palm

p

pizz.

p

pizz.

p

pizz.

p

arco

pppp

pppp

pppp

pp

pppp

pp

glissando

pppp

113

Timp. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

S.Dr. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

T.T. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

Vln. I *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

Vln. II *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

Vla. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

Vc. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

Cb. *f* *pp* *f* *pp* *f* *pp* *ff* *pp* *ff*

f *pp* *f* *pp* *f* *pp* *ff* *ppp* *ff*

121

Timp. *ppp* *ff* *ppp* *ff* *pppp*

S.Dr. *mf* *p* *pp* *mp* *mf* *pp*
 muted with palm

T.T. *ppp* *ff* *ppp* *ff* *pppp*

Vln. I *ppp* *ff* *ppp* *ff* *pppp*

Vln. II *ppp* *ff* *ppp* *ff* *pppp*

Vla. *ppp* *ff* *ppp* *ff* *pppp*

Vc. *ppp* *ff* *ppp* *ff* *pppp*

Cb. *ppp* *ff* *ppp* *ff* *pppp*

ppp *ff* *ppp* *ff* *pppp*