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Rituals of Transformation
for six instruments

(2020)

Full Score

RITUALS OF TRANSFORMATION

...I had nothing to say, when I searched for my inner melodies and felt that my own self was missing instead.

I took it as a chance to become someone new, by creating new balances and transforming what was wandering inside me. I dealt with the concept of time as if I was in a ritual, with purpose to discover the I...

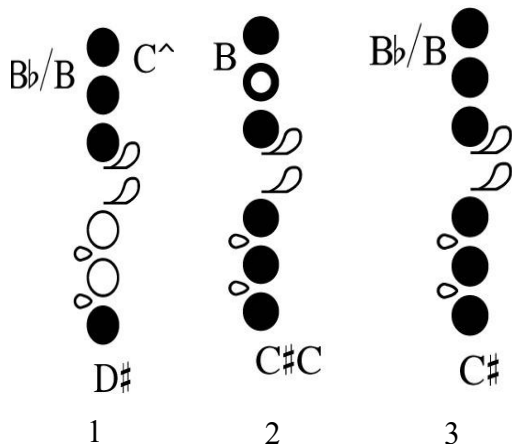
Instrumentation

- C Flute, Alto Flute
- Bass Clarinet (Bb)
- Piano
- Violin
- Viola
- Cello

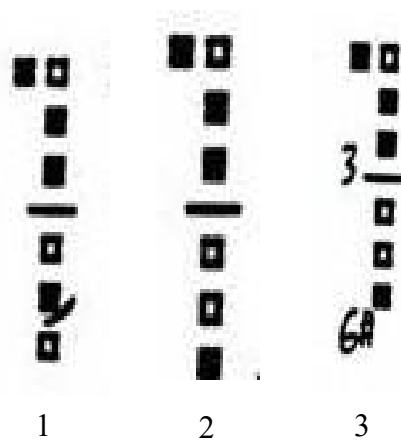
Performance notes

- Microtonal accidentals : All microtonal accidentals are associated with the lowered harmonics (7., 11., 13., 14.) of the harmonic series, except measure 60, viola.
- Notes with "x" noteheads on the woodwinds resemble key clicks with slight pitch.
- Notes with "x" noteheads on the strings resemble random high pitched sounds produced by col legno battuto (always with saltando bowing and ascending fast).
- Notes with "x" noteheads on the woodwinds resemble tongue slaps with slight pitch.

Alto Flute multiphonics fingerings
(taken from the Kingma System Alto Flute -
Carla Rees, Royal College of Music, London)



Bass Clarinet multiphonics fingerings
(taken from The Clarinet of the 21st Century -
E. Michael Richards)



RITUALS OF TRANSFORMATION (2020)

♩ = 60

Mysterioso

The score is divided into two systems. The first system includes Flute, Bass Clarinet, and Piano. The second system includes Flute, Bass Clarinet, Piano, Violin, Viola, and Violoncello. The music is in 3/4 time and features a variety of dynamics and articulations.

Flute: *p*, *pp*

Bass Clarinet: *flz*, *pp*

Piano: *mf*

Fl. (2nd system): *mf*, *p*

B. Cl. (2nd system): *ff*, *p*

Pno. (2nd system): *ff*, *p*, *pp*, *8va*, *S.P.*, *Ped.*

Vln. (2nd system): *f*, *p*, *ppp*, *p*, *ord. senza vibrato*, *c.l. battuto*, *ppp*

Vla. (2nd system): *f*, *ppp*, *p*, *ord. senza vibrato*, *c.l. battuto*, *ppp*

Vc. (2nd system): *f*, *p*, *ppp*, *p*, *ord. senza vibrato*, *c.l. battuto*, *ppp*

Rituals of Transformation

Fl. *p*

B. Cl. *p*

Pno. *pp*

Vln. *p*

Vla. *p*

Vc. *p*

Measures 11-13. Flute, Bass Clarinet, and Piano parts feature melodic lines with slurs and dynamic markings. Violin, Viola, and Cello parts consist of sustained chords with dynamic markings.

Fl. *f* *ppp*

B. Cl. *pp* *ppp*

Pno. *f* *ppp*

Vln. *f* *ppp*

Vla. *f* *ppp*

Vc. *f* *ppp*

Measures 14-16. Flute and Bass Clarinet parts feature complex melodic passages with slurs and dynamic markings. Piano part includes a dense texture with a *Ped.* marking and a *** symbol. Violin, Viola, and Cello parts feature sustained chords with dynamic markings. Performance directions *s.p.* and *s.t.* are present.

Musical score for measures 17-18. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, 3/4 time. Measure 17: *p*, whole note. Measure 18: *p*, whole note.
- B. Cl.:** Treble clef, 3/4 time. Measure 17: whole rest. Measure 18: *mp*, whole note.
- Pno.:** Grand staff, 3/4 time. Measure 17: *mp p*, complex rhythmic pattern. Measure 18: *p*, complex rhythmic pattern with triplets.
- Vln.:** Treble clef, 3/4 time. Measure 17: *ord.*, *p*, whole note. Measure 18: *ord.*, *p*, whole note.
- Vla.:** Treble clef, 3/4 time. Measure 17: *ord.*, *p*, whole note. Measure 18: *ord.*, *p*, whole note.
- Vc.:** Bass clef, 3/4 time. Measure 17: *ord.*, *p*, whole note. Measure 18: *ord.*, *p*, whole note.

accel.

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes.
- B. Cl.:** Treble clef, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes with a 6:8 ratio.
- Pno.:** Grand staff, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes.
- Vln.:** Treble clef, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes.
- Vla.:** Treble clef, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes.
- Vc.:** Bass clef, 4/4 time. Measure 19: *f*, eighth notes. Measure 20: *ff*, eighth notes with a 6:8 ratio.

Fl. *To Alto Flute*

B. Cl.

Pno. *ff* *p* *8va* *Ped.*

Vln.

Vla. *p*

Vc. *p*

Alto Flute

A. Fl. *pp*

B. Cl. *pp*

Pno. *p* *ppp* *gradually faster*

Vln. *pp* *8va*

Vla. *pp*

Vc. *pp*

26

A. Fl. *pp* *ppp*

B. Cl. *pp* *ppp*

Pno. *p* *p* *δ^{rit}*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

30

A. Fl. *ppp* *mp*

B. Cl. *p* *ppp* *mp*

Pno. *p* *ff* *δ^{rit}*

Vln. *p* *ppp* *mp*

Vla. *p* *ppp* *mp*

Vc. *p* *ppp* *mp*

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

33

rit. tempo primo

mp *pp*

Ped.

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

35

ppp *p*

ppp *p*

mf *f*

gradually faster

38

A. Fl. *p* *pp*

B. Cl. *p* *pp*

Pno.

Vln. *pp*

Vla. *pp*

Vc. *pp*

40

A. Fl. *pp* To C Flute

B. Cl. *pp*

Pno. *mp* *p* *mp* gradually faster

Vln. *pp* c.l. battuto

Vla. *pp* c.l. battuto

Vc. *pp* c.l. battuto

C Flute

Fl. *pp* *mp*

B. Cl. *p* *mp*

Pno. *pp* *f*

Vln. *s.p.* *pp* *mp* *s.t.*

Vla. *s.p.* *pp* *mp* *s.t.*

Vc. *s.p.* *pp* *mp* *s.t.*

poco piu mosso (♩=65-67)

Fl. *flz.* *mf* *flz.*

B. Cl. *p* *mf* *flz.*

Pno. *f* *pp* *f* *mf*

Vln. *mf*

Vla. *mf*

Vc. *s.p.* *mf*

tempo primo

44

Fl. *mf* *p* *pp*

B. Cl. *mf* *p* *pp*

Pno. *mf* *mp* *espressivo* *ff* *pp*

Vln. *mf* *s.p.* *p* *ord.* *pp*

Vla. *mf* *s.p.* *p* *ord.* *pp*

Vc. *mf* *ord.* *(detache)* *p* *f* *p* *p* *ord.* *mf* *pizz.* *f* *arco* *pp*

46

Fl. *f* *ff* *3:2* *3* *3*

B. Cl. *f* *z* *3*

Pno. *f* *p* *f* *7:8* *Ped.* ***

Vln. *f* *s.t.* *ff*

Vla. *f* *s.t.* *ff*

Vc. *f* *s.p.* *z*

accel.

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 47 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 50 ends with a fermata.
- B. Cl.:** Measure 47 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 50 has a fermata.
- Pno.:** Measure 47 has a forte (*f*) dynamic. Measure 50 has a fermata.
- Vln.:** Measure 47 is marked "ord. sul G" and "f". Measure 49 has a "s.t." (sul tasto) marking. Measure 50 features a triplet of eighth notes marked "(detache)" and a 9:8 ratio, ending with a piano (*p*) dynamic.
- Vla.:** Measure 47 is marked "ord." and "mp". Measure 49 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 50 has a fermata.
- Vc.:** Measure 47 is marked "ord." and "mp". Measure 49 has a forte (*f*) dynamic, a pizzicato (*pizz.*) marking, and a triplet of eighth notes. Measure 50 has an arco marking and a fermata.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 48 has a *z* (zephyro) marking. Measure 50 has a 19:16 ratio marking. Measure 51 has a fermata.
- B. Cl.:** Measure 48 has a triplet of eighth notes. Measure 49 has a 5:4 ratio marking and a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a fermata.
- Pno.:** Measure 48 has a fermata. Measure 49 has a forte (*ff*) dynamic. Measure 50 has a piano (*p*) dynamic and a *z* marking. Measure 51 has a fermata.
- Vln.:** Measure 48 is marked "s.p." (sordido) and has a *z* marking. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a fermata.
- Vla.:** Measure 48 is marked "s.p." and has a 5:4 ratio marking and a *z* marking. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a fermata.
- Vc.:** Measure 48 has a *z* marking. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a *z* marking and a sordido (*s.p.*) marking.

molto piu mosso (♩=100-105) tempo secondo

56

Fl. *p* *pp*

B. Cl. *p* *p*

Pno. *Con sord.* *pp* *senza sord.* *z*

Vln. *espressivo ord.* *p* *pp*

Vla. *espressivo ord.* *p* *c.l. battuto s.p.* *pp*

Vc. *espressivo ord.* *p* *pp*

59

Fl. *f*

B. Cl. *pp* *f* *flz.*

Pno. *z*

Vln. *f* *pp* *f*

Vla. *pp* *f* *s.p.*

Vc. *f*

61

Fl. *p* *espressivo* *ff* *ff*

B. Cl. *pp* *mp* *ff* *ff*

Pno. *z* *z* *p*

Vln. *pp* *mp* *ff* *ff* *s.p.*

Vla. *ord.* *pp* *mp* *ff* *ff* *s.p.*

Vc. *p* *s.t. espressivo* *ff* *ff*

$\bullet = 100-105$ **tempo secondo**

65

Fl. *p*

B. Cl. *p* *pp* *f* *mp*

Pno. *p* *Con sord.* *senza sord.* *z*

Vln. *ord.* *p* *c.l. battuto s.p.* *pp* *ord.* *f* *mp*

Vla. *ord.* *p* *pp* *f*

Vc. *ord.* *p* *pp* *f* *mp*

Rituals of Transformation

68

Fl. *pp* *mf* *pp* *ppp* *f*

B. Cl. *pp* *mp* *pp* *mp* *mf* *espressivo*

Pno. *z* *z*

Vln. *pp* *pp* *f*

Vla. *pp* *s.p.* *mp* *pp* *ord. espressivo* *mp* *mf*

Vc. *pp* *s.p.* *mp* *pp* *ord.* *ppp* *f*

$\text{♩} = 100-105$

72

Fl. *ff* *espressivo* *p*

B. Cl. *f* *ff* *p* *espressivo*

Pno. *z* *p* *p* *Con sord.*

Vln. *ff* *p*

Vla. *f* *ff* *p*

Vc. *ff* *espressivo* *p*

$\text{♩} = 100-105$

The musical score is arranged in a standard orchestral format with six staves. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

System 1 (Measures 80-81):

- Flute:** Measures 80-81 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 5:4 are indicated.
- Bass Clarinet:** Measures 80-81 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 7:8 and 5:4 are indicated.
- Piano:** Measures 80-81 feature a harmonic accompaniment with accents (*z*) and a dynamic range from *f* to *pp*.
- Violin:** Measures 80-81 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 3 are indicated.
- Viola:** Measures 80-81 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 3 are indicated.
- Violoncello:** Measures 80-81 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 7:8 are indicated.

System 2 (Measures 82-83):

- Flute:** Measures 82-83 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 5:4 are indicated.
- Bass Clarinet:** Measures 82-83 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 7:8 and 3 are indicated.
- Piano:** Measures 82-83 feature a harmonic accompaniment with accents (*z*) and a dynamic range from *f* to *pp*.
- Violin:** Measures 82-83 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 7:8 and 3 are indicated.
- Viola:** Measures 82-83 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 7:8 are indicated.
- Violoncello:** Measures 82-83 feature a melodic line with a dynamic range from *f* to *pp* and back to *f*. Rhythmic groupings of 5:4 are indicated.

The score includes various musical notations such as dynamics (*f*, *pp*, *s.p.*), articulation (*z*), and complex rhythmic patterns with time signature changes (3/4, 5/4, 7/8, 9/4).

accel.

Musical score for measures 84-85, measures 1-4 of the section. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, 3/4 time. Measures 84-85 contain sixteenth-note triplets. Dynamics range from *pp* to *mp*.
- B. Cl.:** Treble clef, 3/4 time. Measures 84-85 contain sixteenth-note quintuplets. Dynamics range from *pp* to *mp*.
- Pno.:** Grand staff, 3/4 time. Measures 84-85 contain sustained chords. Dynamics range from *pp* to *mp*.
- Vln.:** Treble clef, 3/4 time. Measures 84-85 contain sixteenth-note triplets. Dynamics range from *pp* to *mp*.
- Vla.:** Treble clef, 3/4 time. Measures 84-85 contain sixteenth-note triplets. Dynamics range from *pp* to *mp*.
- Vc.:** Bass clef, 3/4 time. Measures 84-85 contain sixteenth-note triplets. Dynamics range from *pp* to *mp*.

Musical score for measures 85-86, measures 5-8 of the section. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, 3/4 time. Measures 85-86 contain sixteenth-note triplets. Dynamics range from *mf* to *mf*.
- B. Cl.:** Treble clef, 3/4 time. Measures 85-86 contain sixteenth-note quintuplets. Dynamics range from *mf* to *mf*.
- Pno.:** Grand staff, 3/4 time. Measures 85-86 contain sustained chords. Dynamics range from *mf* to *mf*.
- Vln.:** Treble clef, 3/4 time. Measures 85-86 contain sixteenth-note triplets. Dynamics range from *mf* to *mf*.
- Vla.:** Treble clef, 3/4 time. Measures 85-86 contain sixteenth-note triplets. Dynamics range from *mf* to *mf*.
- Vc.:** Bass clef, 3/4 time. Measures 85-86 contain sixteenth-note triplets. Dynamics range from *mf* to *mf*.

Musical score for measures 86-92. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). The Flute and Violin parts feature triplets and are marked *ff*. The Bass Clarinet part features quintuplets and is marked *ff*. The Piano part features chords and is marked *p*. The Viola and Cello parts are marked *ff*. The score includes dynamic markings *ff* and *p*, and a hairpin indicating a crescendo.

Musical score for measures 87-92. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The time signature is 3/4. The key signature has one sharp (F#). The Flute and Bass Clarinet parts feature triplets and quintuplets, marked *mp*. The Piano part features chords and is marked *f* and *mf*, with the instruction "Con sord.". The Violin, Viola, and Cello parts feature chords and are marked *mf* and *espressivo*. The score includes dynamic markings *mp*, *f*, and *mf*, and the instruction "Con sord.". A tempo marking $\text{♩} = 120-125$ is present at the beginning of the section.

rit.

89

Fl. *pp*

B. Cl. *pp*

Pno. *p*

Vln. *p* *s.t.* *pp*

Vla. *p* *s.t.* *pp*

Vc. *p* *s.t.* *pp*

tempo primo

91

Fl.

B. Cl. *p*

Pno. *senza sord.* *p*
Ped. *8^{ma}*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

93

Fl. *mp*

B. Cl. *mf*

Pno. *p*

Vln. *s.t. espressivo* *p* *s.p.* *ppp*

Vc. *ppp*

8va *Ped.*

96

Fl. *To Alto Flute*

B. Cl. *p*

Pno. *p*

Vln. *s.t.* *p*

Vla.

Vc. *ord.* *mp*

Ped.

$\bullet = 100-105$

99

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

tempo primo

101

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

s.p.

103 *Alto Flute*

A. Fl. *p*

B. Cl.

Pno. *p* *pp* *S.P.* *Ped.* *

Vln. *ord.* *mp*

Vla.

Vc.

107

Fl.

B. Cl.

Pno. *p* *Ped.* *

Vln. *p*

Vla.

Vc. *pizz.* *arco s.p.* *mf* *mp*

109

Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

mp

p

Ped.

To Alto Flute

112

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

mp

accel.

p

f

s.t.

$\text{♩} = 110-115$

114

A. Fl. *mp* *f*

B. Cl. *mp* *f*

Pno. *pp* *f*

Vln. *ord. espressivo* *p* *pizz.* *mf* *arco* *f*

Vla. *arco* *f*

Vc. *espressivo* *mp* *f*

tempo primo

117

A. Fl. *mp* *pp* *mf*

B. Cl. *mf* *ppp* *mp*

Pno. *mf* *pp*

Vln. *mf* *mp*

Vla.

Vc. *s.t. espressivo* *mf* *mp*

accel.

119

A. Fl. *mp* *pp* *mp*

B. Cl. *p* *f*

Pno. *p* *mp* *mf* *p*

Vln. *pp*

Vla.

Vc. *pp* *mp*

Ped.

3

9:8 9:8 9:8 11:8 10:8

5:4

*

tempo primo

121

A. Fl. *ff*

B. Cl. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff* *s.p.*

Vc. *ff* *s.p.*

Ped.

3

6:8

3

Rituals of Transformation

accel.

♩=100-105

A. Fl. *z* *f* *8va*

B. Cl. *z* *f*

Pno. *z* *z* *p*

Vln. *s.p.* *z* *z*

Vla. *z* *z*

Vc. *z* *z* *pizz.* *mf*

tempo primo

Pno. *p* *Ped.* *(senza misura)*

Pno.

Pno. *pppp* *pp* *pppp*

con sord.



accel.

Piano score for measures 128-130. Measure 128 starts with a piano (*p*) dynamic and a *senza sord.* instruction. The right hand features a series of sixteenth-note runs with a 14:8 ratio, followed by a triplet of eighth notes. The left hand has a similar run with a 13:8 ratio. Measure 129 continues with a *pppp* dynamic and a 14:8 ratio. Measure 130 features a *pppp* dynamic and a 9:8 ratio. Pedal marks are present at the end of measures 129 and 130.

Piano score for measures 129-130. Measure 129 starts with a piano (*p*) dynamic. The right hand has a series of sixteenth-note runs with a 13:8 ratio, followed by a 14:8 ratio. The left hand has a similar run with a 13:8 ratio. Measure 130 continues with a *pppp* dynamic and a 14:8 ratio. Pedal marks are present at the end of measures 129 and 130.

Piano score for measures 130-131. Measure 130 starts with a piano (*p*) dynamic. The right hand features a series of sixteenth-note runs with a 3:3 ratio, followed by a 3:3 ratio. The left hand has a similar run with a 3:3 ratio. Measure 131 continues with a *ppp* dynamic and a *p* dynamic. Pedal marks are present at the end of measures 130 and 131.

molto piu mosso

Piano score for measures 131-132. Measure 131 starts with a mezzo-piano (*mp*) dynamic. The right hand features a series of sixteenth-note runs with a *mf* dynamic. The left hand has a similar run. Measure 132 continues with a *mf* dynamic. Pedal marks are present at the end of measures 131 and 132.

rit.

Piano score for measures 132-133. Measure 132 starts with a forte (*f*) dynamic. The right hand features a series of sixteenth-note runs with a *f* dynamic. The left hand has a similar run. Measure 133 continues with a *f* dynamic. Pedal marks are present at the end of measures 132 and 133.

tempo primo

Pno. *pp* *p*

Vla. arco s.p. *ppp* *pp*

Pno. *mp*

Vln. s.p. *ppp*

Vla. *ppp*

Pno. *mp*

Vln. *ppp*

Vla. *ppp*

Vc. arco s.p. *ppp*

138

Pno. *p*

Vln. *8va*

Vla.

Vc.

139

Pno. *pp*

Vln. *8va*

Vla.

Vc.

140

Pno. *pp*

Vln. *8va*

Vla.

rit.

Pno. *pp*

Vln. *ppp*

accel.

tempo primo

A. Fl.

B. Cl.

Pno.

Vln.

Vla.

Vc.

A. Fl. 143 *f* *z* *z* *f* *z* 9:8 3 5:4 11:8

B. Cl. *f* *z* *z* 12:8 10:8 10:8 10:8

Pno. *f* *z* *f* *z* *f* 10:8 11:8 12:8 13:8 *8va*

Vln. *f* *z* *z* 9:8 9:8 12:8 11:8

Vla. *f* *z* *z* 9:8 9:8 12:8 11:8

Vc. *s.p.* 5:4 *ord.* 10:8

Detailed description: This page of a musical score, titled 'Rituals of Transformation', contains six staves for different instruments. The first staff is for Alto Flute (A. Fl.), starting at measure 143. It features a melodic line with various rhythmic patterns, including a triplet of eighth notes and a 5:4 ratio. Dynamics range from *f* (forte) to *z* (zest). The second staff is for Bass Clarinet (B. Cl.), also starting at measure 143, with a similar melodic line and dynamics. The third staff is for Piano (Pno.), showing a complex accompaniment with multiple rhythmic patterns and dynamics, including a section marked *8va*. The fourth staff is for Violin (Vln.), the fifth for Viola (Vla.), and the sixth for Violoncello (Vc.). The Vc. part includes a section marked *s.p.* (sotto piano) and another marked *ord.* (ordinario). The score is written in a key with one sharp (F#) and a common time signature (C).

tempo primo

146

A. Fl. *pppp*

B. Cl. *pppp*

Pno. *8^{va}*

Vln. *pppp*

Vla. *pppp*

Vc. *pppp*

148

A. Fl. *mp* *f*

Pno. *p* *8^{va}*

Vln. *pizz.* *p* *arco* *s.p.* *pppp* *p* *11.8*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

150

A. Fl. *mf* *pp* 10:8 10:8 10:8 10:8

Pno. *p* 3 *p* 8^{va}

Vln. *pppp* *pizz.* *pp* *arco* *p* 3 3 8^{va}

Vla. *pizz.* *p*

Vc. *arco* *s.p.* *pppp* *mp* *mf* *s.t.* *mp* *mf*

152

A. Fl. *pppp* *pppp* 10:8 10:8 10:8 10:8

B. Cl. *mp* 3 3

Pno. *mp* 8^{va}

Vln. *mf* (ord.) *mp* *s.p.* 10:8 *mf* 9:8

Vla. *pizz.* *mp* *mf*

Vc. *s.p.* *pp* 10:8

153

A. Fl. *pp* 10:8 10:8 10:8 10:8 10:8

B. Cl. *p* *mp*

Pno. *mp* 3 *8^{va}* 3 *8^{va}*

Vln. *mf* 9:8 9:8 9:8 9:8 9:8

Vla. *f* *arco* *s.p.* 7:8 *mf*

Vc. *mf* 3 3 3 3 3 3 3 3 3 3 3 3

accel.

154

A. Fl. *pp* 10:8 10:8 10:8

B. Cl. *f*

Vln. *p* 9:8 9:8 9:8

Vla. *p* 7:8 7:8 7:8

Vc. *p* 3 3 3 3 3 3 3 3

$\text{♩} = 100-105$

155

A. Fl. *f* 10:8 10:8 10:8

B. Cl. *f*

Pno. *f* 8^{va}-----

Vln. *f* 9:8 9:8 9:8

Vla. *f* 7:8 7:8 7:8

Vc. *f* 3 3 3 3 3 3

tempo primo

156

Pno. *mp* *p* *mp*

Vln. *ppp* s.t.

Vla. *ppp*

Vc. *ppp*

158

A. Fl. *mp*

B. Cl. *mf* *pp*

Pno. *mp*

Vln. *mf* *ord.* *s.p.* *mf*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

accel. $\text{♩} = 100-105$

159

A. Fl. *f* *ff*

B. Cl. *ff*

Pno. *mp*

Vln. *ff*

Vla. *f* *arco s.p.* *ff*

Vc. *f* *arco s.p.* *ff*

tempo primo

Pno.

mp p p

#8 #8

Detailed description: Piano score for measures 160-161. Measure 160 starts with a mezzo-piano (*mp*) chord in the right hand and a bass line in the left hand. Measure 161 features a piano (*p*) texture with dense chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

A. Fl.

mf pp

10:8 3 3

Detailed description: Alto Flute score for measures 162-163. Measure 162 contains a melodic line with a mezzo-forte (*mf*) dynamic and a 10:8 ratio. Measure 163 features a piano-piano (*pp*) texture with a triplet of eighth notes.

B. Cl.

9:8 p

3

Detailed description: Bass Clarinet score for measures 162-163. Measure 162 contains a melodic line with a piano (*p*) dynamic and a 9:8 ratio. Measure 163 features a piano (*p*) texture with a triplet of eighth notes.

Pno.

8^{va} p

Detailed description: Piano score for measures 162-163. Measure 162 is silent. Measure 163 features a piano (*p*) texture with an 8^{va} (octave) marking above the right hand.

Vln.

ord. mf p 8^{va} pizz. c.l. battuto

3 10:8

ppp

Detailed description: Violin score for measures 162-163. Measure 162 contains a melodic line with a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and an *ord.* marking. Measure 163 features a piano (*p*) texture with an 8^{va} marking, a *pizz.* marking, and a *c.l. battuto* marking. The dynamic is *ppp*. A 10:8 ratio is indicated.

Vla.

ord. mf p pizz. c.l. battuto

9:8

ppp

Detailed description: Viola score for measures 162-163. Measure 162 contains a melodic line with a mezzo-forte (*mf*) dynamic and an *ord.* marking. Measure 163 features a piano (*p*) texture with a *pizz.* marking and a *c.l. battuto* marking. The dynamic is *ppp*. A 9:8 ratio is indicated.

Vc.

ord. mf p pizz. c.l. battuto s.p. s.t.

11:8

ppp

Detailed description: Violoncello score for measures 162-163. Measure 162 contains a melodic line with a mezzo-forte (*mf*) dynamic and an *ord.* marking. Measure 163 features a piano (*p*) texture with a *pizz.* marking, a *c.l. battuto* marking, and *s.p.* and *s.t.* markings. The dynamic is *ppp*. An 11:8 ratio is indicated.

163

A. Fl. *p*

B. Cl. *pp*

Pno. *p* 8^{va} 15^{ma} 15^{ma} 14:8

Vln. *p* 8^{va} pizz.

Vla. *p* pizz.

Vc. pizz. *p*

164

A. Fl. *p*

B. Cl. *p*

Pno. *p* 15^{ma} *p* 8^{va}

Vln. arco *mf* 8^{va} *mp* pizz.

Vla. *p* pizz.

Vc. pizz. *p*

165

A. Fl. *mf* 10:8

B. Cl. *p*

Pno. *mp* *p* 15^{ma} 15:8

Vln. *p* *pizz.* *ord.* *c.l. battuto* *ppp* 5:4 9:8 10:8 *s.p.*

Vla. *p* *pizz.* *ord.* *c.l. battuto* *ppp* 9:8 *s.p.*

Vc. *p* *pizz.* *ord.* *c.l. battuto* *ppp* 11:8 *s.p.*

166

A. Fl. *f* 9:8 6:5J

B. Cl. *f* 6:5J

Vln. *f* *arco* 9:8 7:5J 8^{va}

Vla. *f* *arco* 10:8

Vc. *f* *arco* 11:8

167

A. Fl. *f* 11:8 5:6j

B. Cl. *mp* 8va

Pno. *p* *pp*

Vln. *f* 9:8 7:5j

Vla. *f* 10:8 3 3

Vc. *mf* *pizz.* *p* *arco*

168

A. Fl. *f* 3 3

B. Cl. *f* 9:8 3 3

Vln. *f* 10:8 3 3 6:5j

Vla. *f* 12:8 3 3 7:5j

Vc. *f* *arco* 11:8 3 3

This page of the musical score, titled "Rituals of Transformation", contains measures 169 and 170. The score is arranged in a system with five staves: B. Cl., Pno., Vln., Vla., and Vc. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Measure 169:

- B. Cl.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 169-170 and a triplet of eighth notes. A 10:8 ratio is indicated above the first part.
- Pno.:** Features a melodic line with a slur over measures 169-170. A 15^{ma} (fifteenth) interval is marked above the staff, and an 8^{va} (octave) interval is marked below the staff.
- Vln.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 169-170 and a triplet of eighth notes. Ratios of 11:8 and 12:8 are indicated above the staff.
- Vla.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 169-170 and a triplet of eighth notes. Ratios of 9:8 and 5:4 are indicated above the staff.
- Vc.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 169-170 and a triplet of eighth notes. A 10:8 ratio is indicated above the staff.

Measure 170:

- A. Fl.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. Ratios of 10:8 and 11:8 are indicated above the staff.
- B. Cl.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. Ratios of 10:8 and 9:8 are indicated above the staff.
- Pno.:** Starts with a fortissimo (*ff*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. A 10:8 ratio is indicated above the staff. An 8^{va} interval is marked below the staff.
- Vln.:** Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. A 10:8 ratio is indicated above the staff.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. A 9:8 ratio is indicated above the staff.
- Vc.:** Starts with a forte (*f*) dynamic. Features a melodic line with a slur over measures 170-171 and a triplet of eighth notes. A 5:4 ratio is indicated above the staff.

Pno. *mp* *p* *p* *pp* *p* *pp*

A. Fl. *mf*

B. Cl. *p* key clicks

Vln. *p*

Vla. *p*

Vc. *p*

A. Fl. *ppp*

B. Cl. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

183

A. Fl. *mp*

B. Cl. *mp*

Pno. *pp*

Vln. *p*

Vla. *p*

Vc. *p*

187

A. Fl. *p* *mf*

B. Cl. *p* *mf*

Pno.

Vln. *p*

Vla. *p*

Vc. *p*

Rituals of Transformation

191 $\text{♩} = 90$

A. Fl. *mp*

B. Cl. *p* *mf*

Pno. *pp* *mp* *p*

Vln. *p*

Vla. *p*

Vc. *p*

197 **tempo primo**

A. Fl. *p*

B. Cl. *ppp*

Pno. *pp*

Vln. *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

201

A. Fl. *f*

B. Cl. *pp*

Pno. *pp*

Vln. *8va*

Vla. *8va*

Vc.

205 ♩=90

A. Fl.

B. Cl. *mp*

Pno. *pp*

Vln. *ppp* ————— *p*

Vla. *ppp* ————— *p*

Vc. *ppp* ————— *p*

tempo primo

212

A. Fl. *p*

B. Cl. *p*

Pno. *mp* *15^{ma}*

Vln. *ppp* *8^{va}* *p*

Vla. *ppp* *8^{va}* *p*

Vc. *ppp* *p*

217

A. Fl.

B. Cl.

Pno. *(15^{ma})*

Vln. *(8^{va})* 217

Vla. *(8^{va})*

Vc.

Detailed description: This page of a musical score, titled 'Rituals of Transformation', contains measures 212 through 217. The score is for a full orchestra and piano. The tempo is marked 'tempo primo'. Measures 212-216 feature sustained chords in the woodwinds and strings, with a piano accompaniment of triplet sixteenth notes. Measure 217 shows the woodwinds and strings playing sustained chords, while the piano part concludes with a triplet sixteenth-note figure. The score includes various dynamics such as *ppp*, *p*, and *mp*, and includes performance instructions like *15^{ma}* and *8^{va}*.

219 $\text{♩} = 90$

A. Fl. *mf*

B. Cl. *mf*

Pno. *15^{ma}*

Vln. *8^{va}* *ppp* — *p*

Vla. *8^{va}* *ppp* — *p*

Vc. *ppp* — *p*

224

A. Fl. *pp*

B. Cl. *pp*

Pno. *15^{ma}*

Vln. *8^{va}*

Vla. *8^{va}*

Vc.

227

Pno. *15^{ma}*
p

Vln. *8^{va}*
ppp

Vla. *8^{va}*
ppp

Vc. *ppp*

231

Pno. *15^{ma}*
pp

Vln. *(8^{va})*

Vla. *(8^{va})*

Vc.

233

Pno. *(15^{ma})*

Vln. *(8^{va})*
233

Vla. *(8^{va})*

Vc.

