

Ioannis Kesmiris

Voices from Upstairs
for solo accordion

(2019)

I would like to thank Panagiotis Andreoglou for his excellent performance of this piece and also his dedication and courage on being a truly exceptional musician.

Score

Ioannis Kesmiris

♩ = 60

air sounds (without pitch)

4"

Accordion

pp *p* *mp*

Switch hits (S)

Hits on the body (C)

Acc.

p *pp* *f*

4"

(S)₃

mf

p *ppp* *mf* *ff*

f *p*

molto accel. *tempo primo*

mf *p* *ppp* *mf* *ff* *f* *p*

piu mosso ♩ = 70-75 (a tempo)

whisper [in a spooky way, somehow evil]

The voices are now silent... But, I

Acc.

p *ppp*

know they're up - stairs...

Acc. *p* *f* *pp* *pp*

(C)₃ (S)₃

bellow shake

pp *p* *p* *8^{va}*

piu mosso ♩=120
♩=120 *a tempo*

They know I'm here too...

Acc. *pp*

(S)

Hits on bellows (B)

pp *8^{va}*

(S)

Acc. *ppp* *mf*

p

rit. -----

They know...

Acc. {

p (B) *mp* *pp* *p* *sfz*

pp *mf*

piu mosso
♩=120

a tempo

They just know!

Acc. {

mp *mp* *p*

8va-----

"gliss." across bellows

4"

Acc. {

pp

8va-----

[in surprise]

Shhhhh!

I think they sleep...

Acc.

f (B)

start playing the given pitches combined with air noise - gradually make the pitches inaudible and play only with air noise

air sound only

p *mf* *pp* *mf* *p*

Acc.

(S) *pp* (B) *p* *mf*

air sounds with slight pitch

mp *pp*

Acc.

Shh! Shh! Shh! Shh!

key clicks with pitch

key clicks without pitch

pp *mp*

key clicks with pitch

molto accel.

Acc. *ppp* *f*

air sounds (without pitch)

rit.

tempo primo (♩=60)

But... (S)

air sounds with slight pitch

air sound only *8va* *p*

But as soon as I go up stairs they'll wake

pp

(8va)

[in despair]

mf

piu mosso ♩ = 120

So I go...

Acc. *mf* (C) (B) (C) (S)₃ 15^{ma} *pp*

Acc. *mp* *f* "gliss." across bellows *pp*

Acc. *pp* key clicks with pitch 4" *pp* 8^{va}

"like soft whispers" *molto accel.* 48 *ppp*

[determined] air sounds with slight pitch

molto ritenuto

Acc. *pp* *mf* *p*

This system shows an 8va trill in the treble clef with a *pp* dynamic. The bass clef has a sustained note with a *mf* dynamic. The tempo is marked *molto ritenuto*. The system concludes with a *p* dynamic in the bass clef.

Acc. *pp* *pp* 7"

This system continues the 8va trill in the treble clef with a *pp* dynamic. The bass clef has a sustained note with a *pp* dynamic. A 7-measure rest is indicated in the treble clef. The system ends with a treble clef sign.

I woke up *pp* *pp* 15^{ma} slow bellow shake

This system features a vocal line with the lyrics "I woke up" and a *pp* dynamic. The bass clef has a 15^{ma} line with a *pp* dynamic. The tempo is marked *slow* with a *bellow shake* instruction. The system ends with a treble clef sign.

Acc. 4" 15^{ma} *f* *pp* 8^{va}

This system features a 4-measure rest in the treble clef. The bass clef has a 15^{ma} line with a *f* dynamic. The system concludes with a *pp* dynamic and an 8^{va} marking.