

Γλυκερία Κουτούλα

# Άνθηση

*Για 4φωνη μικτή χορωδία  
και ορχήστρα*

*σε ποίηση Ζωής Καρέλλη*

Ιούνιος 2016

# Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Horns in F

1 Trumpet in C

1 Trombone

**Percussion** (Wind chimes, Triangle, Crotales, Glockenspiel, Vibraphone, Bass Drum)

Harp

Violins I

Violins II

Violas

Violoncellos

Double basses

- The Score is written in actual sounding pitch <sup>except</sup> Glockenspiel, and Double bass.

# Άνθηση

Έμορφα της ζωής ξεσπάσματα  
των δέντρων άνθη, ανθίσματα  
της ορμής που ανεβαίνει  
στο σιωπηλό, σκληρό κορμό.  
Ανοίγουν οι έγχρωμες λαλιές τους,  
εύηχες

γίνονται προσφορές.

Ευαίσθητες, λεπτές εκφράσεις  
του έρωτα λέξεις, ερωτικές,  
πάνω στο σκληρό σώμα των δέντρων  
της άνοιξης.

-Ζωή Καρέλλη

# Άνθηση

σε ποίηση Ζωής Καρέλλη

Γλυκερία Κουτούλα

♩ = 48

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone

Wind Chimes

Triangle

Crotales

Glockenspiel

Vibraphone

Bass Drum

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl. 1

Fl. 2

Ob. 1  
*mp* *p*

Ob. 2

B♭ Cl. 1  
*mf* *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.  
*slow*  
*p*

Trgl.

Crt.

Glk.

Vib.  
*mf* *p* *f*

B. Dr.

Hp.

S

A

T

B

Vln. I  
*p* *mp* *p*

Vln. II  
*p* *mp* *p* *mp*

Vla.  
*p* *mp* *p* *mp*

Vc.

D.B.

This page of a musical score contains the following parts and markings:

- Fl. 1:** Rest.
- Fl. 2:** *mf* (first measure), *p* (second measure).
- Ob. 1:** Rest.
- Ob. 2:** *mf* (first measure), *p* (second measure).
- B♭ Cl. 1 & 2:** Rest.
- Bsn. 1 & 2:** Rest.
- Hn. 1 & 2:** *p* (first measure), *f* (second measure), *p* (third measure). Includes *inhale* and *exhale* markings.
- B♭ Tpt. & Tbn.:** *f* (second measure), *p* (third measure). Includes *exhale* markings.
- W. Ch. & Trgl.:** Rest.
- Crt.:** Rest.
- Glk.:** *mf* (first measure).
- Vib.:** *f* (first measure).
- B. Dr.:** Rest.
- Hp.:** *p* (first measure), *mf* (second measure).
- S. A. T. B.:** Rest.
- Vln. I & II:** *mp* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure).
- Vla.:** *p* (first measure), *mf* (second measure), *p* (third measure).
- Vc. & D.B.:** *pizz.* (first measure), *mf* (second measure).

13

Fl. 1 *with air* *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *with air* *p* *mp* *ord.* *p* *mp* *p*

B♭ Cl. 2 *with air* *p* *mp* *ord.* *p* *mp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S *p* *mp* *p*

A *p* *mp* *p*

T *p* *mp* *p*

B *p*

Vln. I *p* *mp* *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mp* *p*

D.B. *mp* *mp* *p*

Fl. 1 *with air* *p* *mp* *p* *ord.* *mp*

Fl. 2 *mp* *with air* *p* *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S *mp* *p* *p* *a* *i* *a* *a*

A *mp* *p*

T *p* *a* *i*

B *p* *a* *i*

Vln. I *mp* *p*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp* *p* *p* *mp*

D.B. *mp* *p* *p*

21

Fl. 1 *with air* *p* *mp*

Fl. 2 *with air* *p* *mp*

Ob. 1 *p* *mp*

Ob. 2

B♭ Cl. 1 *with air* *ord.* *p* *mp* *mp*

B♭ Cl. 2 *with air* *ff* *p* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt. *p* *mf*

Glk.

Vib.

B. Dr.

Hp.

S *mp* η ο η ου α ε ε αι

A

T ου

B α α ο *p*

Vln. I *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mp* *mp*

D.B. *p* *mf* *p*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fast gliss.

mf

mp

f

mp

f

mp

f

f

mp

f > p

f

mp

f

mp

arco

f

mp

arco

p

f

Piu mosso

♩ = 60

This page contains the musical score for measures 30, 31, and 32 of a piece titled "Piu mosso". The tempo is indicated as 60 beats per minute. The score is for a full orchestra and vocal soloists.

**Instrumentation:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt., Tbn., W. Ch., Trgl., Crt., Glk., Vib., B. Dr., Hp., S., A., T., B., Vln. I, Vln. II, Vla., Vc., D.B.

**Measure 30:** The vocal soloists (S., A., T., B.) sing a triplet of notes: E, μορ, φα. The dynamic is *mp*. The Crt. (Cello) and Vib. (Vibraphone) play a triplet of notes: E, μορ, φα. The dynamic is *f*. The Hp. (Harp) plays a triplet of notes: E, μορ, φα. The dynamic is *f*.

**Measure 31:** The vocal soloists (S., A., T., B.) sing a triplet of notes: E, μορ, φα. The dynamic is *mf*. The Crt. (Cello) and Vib. (Vibraphone) play a triplet of notes: E, μορ, φα. The dynamic is *mf*. The Hp. (Harp) plays a triplet of notes: E, μορ, φα. The dynamic is *f*.

**Measure 32:** The vocal soloists (S., A., T., B.) sing a triplet of notes: E, μορ, φα. The dynamic is *mf*. The Crt. (Cello) and Vib. (Vibraphone) play a triplet of notes: E, μορ, φα. The dynamic is *mf*. The Hp. (Harp) plays a triplet of notes: E, μορ, φα. The dynamic is *f*.

34  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
W. Ch.  
Trgl.  
34  
Crt.  
34  
Glk.  
34  
Vib.  
34  
B. Dr.  
34  
Hp.  
34  
S.  
A.  
T.  
B.  
34  
Vln. I  
34  
Vln. II  
34  
Via.  
34  
Vc.  
34  
D.B.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt., Tbn., W. Ch., Trgl., Crt., Glk., Vib., B. Dr., Hp., S., A., T., B., Vln. I, Vln. II, Via., Vc., D.B.

34  
*f*  
*mf*  
*f*  
*p* < *f*

34  
*mp*  
 Έ μορ φα της ζω ής Έ μορ φα της ζω ής Έ σαύ μα  
*mp*  
 Έ μορ φα της ζω ής Έ μορ φα της ζω ής  
*mp*  
 Έ μορ φα της ζω ής Έ μορ φα της ζω ής  
*mp*  
 Έ μορ φα της ζω ής Έ μορ φα της ζω ής  
*mp*

34  
*p sempre*  
*p sempre*  
*p sempre*  
*p sempre*

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S  
τα

A  
αν θι σμα τα

T  
των δε υψων αν

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S

Α

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

μής που α νε βαι νει στο σιο πη λο κλει

*mf*

*mf*

*mf*

στο σιο πη λο κλει

*mf*

*mf*

*mf*

*p*

*mf*

*p*

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*mp sempre*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

*mp sempre*

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S

στό κορ μὸ *p*

A

στό κορ μὸ *p*

T

στό κορ μὸ *p*

B

στό κορ μὸ *p*

Vln. I

*p*

Vln. II

*p*

Vla.

Vc.

D.B.

*mp sempre*

♩ = 72

50

Fl. 1 *p* *crescendo poco a poco al f*

Fl. 2 *p* *crescendo poco a poco al f*

Ob. 1 *p* *crescendo poco a poco al f*

Ob. 2 *p* *crescendo poco a poco al f*

B♭ Cl. 1 *p* *crescendo poco a poco al f*

B♭ Cl. 2 *p* *crescendo poco a poco al f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt. *f*

Glk. *p* *crescendo poco a poco al f*

Vib. *p* *crescendo poco a poco al f*

B. Dr.

Hp. *p* *crescendo poco a poco al f*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 14, contains the following parts and measures:

- Fl. 1:** Measures 53-56. Features complex rhythmic patterns with triplets and sixteenth-note runs.
- Fl. 2:** Measures 53-56. Features rhythmic patterns with triplets.
- Ob. 1:** Measures 53-56. Features rhythmic patterns with triplets and slurs.
- Ob. 2:** Measures 53-56. Features rhythmic patterns with triplets.
- B. Cl. 1:** Measures 53-56. Features melodic lines with slurs and sixteenth-note passages.
- B. Cl. 2:** Measures 53-56. Features rhythmic patterns with triplets.
- Bsn. 1:** Measures 53-56. Features a dense sixteenth-note passage starting in measure 55, with dynamics *p*, *f*, and *p*.
- Bsn. 2:** Measures 53-56. Features a simple bass line.
- Hn. 1:** Measures 53-56. Features a melodic line starting in measure 53 with dynamics *p*.
- B. Tpt.:** Measures 53-56. Features a simple bass line.
- Tbn.:** Measures 53-56. Features a simple bass line.
- W. Ch.:** Measures 53-56. Features a simple bass line.
- Trgl.:** Measures 53-56. Features a simple bass line.
- Crt.:** Measures 53-56. Features a melodic line starting in measure 55 with dynamics *f*.
- Glk.:** Measures 53-56. Features a melodic line with slurs.
- Vib.:** Measures 53-56. Features a melodic line with slurs.
- B. Dr.:** Measures 53-56. Features a complex rhythmic pattern with dynamics *p*, *f*, and *p*.
- Hp.:** Measures 53-56. Features a complex piano accompaniment with slurs and sixteenth-note passages.
- S.:** Measures 53-56. Features a simple bass line.
- A.:** Measures 53-56. Features a simple bass line.
- T.:** Measures 53-56. Features a simple bass line.
- B.:** Measures 53-56. Features a simple bass line.
- Vln. I:** Measures 53-56. Features a simple bass line.
- Vln. II:** Measures 53-56. Features a simple bass line.
- Vla.:** Measures 53-56. Features a simple bass line.
- D.B.:** Measures 53-56. Features a simple bass line.

This page of a musical score, numbered 15, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both featuring complex triplet and sixteenth-note passages.
- Oboes:** Ob. 1 and Ob. 2, with rhythmic patterns and triplet figures.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, with melodic lines and triplet accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2, with a prominent sixteenth-note pattern in Bsn. 1.
- Horns:** Hn. (Horn), B♭ Tpt. (Trumpet), and Tbn. (Trombone), mostly providing harmonic support.
- Percussion:** W. Ch. (Wood Chimes), Trgl. (Triangle), Crt. (Cymbal), Glk. (Glockenspiel), Vib. (Vibraphone), and B. Dr. (Bass Drum), with dynamic markings like *p* and *f*.
- Keyboard:** Hp. (Harp), with arpeggiated accompaniment.
- Strings:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), with a steady bass line.
- Percussion (continued):** Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), with dynamic markings like *pizz.* and *f*.

61 Fl. 1 *f*

61 Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

61 Hn. 1 *f*

B♭ Tpt.

Tbn.

61 W. Ch.

Trgl.

61 Crt. *f*

61 Glk. *f*

Vib. *f*

61 B. Dr.

61 Hp. *f*

61 S. *f*  
A νοί γουν οι εύ χρω μες λα λιές τους \_\_\_\_\_ A νοί γουν οι εύ χρω μες λα λιές τους εύ η χες γί νο νται προσ φο ρές

A. *f*  
A νοί γουν οι εύ χρω μες λα λιές τους \_\_\_\_\_ A νοί γουν οι εύ χρω μες λα λιές τους εύ η χες γί νο νται προσ φο ρές

T. *f*  
A νοί γουν οι εύ χρω μες λα λιές τους \_\_\_\_\_ A νοί γουν οι εύ χρω μες λα λιές τους εύ η χες γί νο νται προσ φο ρές

B. *f*  
A νοί γουν οι εύ χρω μες λα λιές τους \_\_\_\_\_ A νοί γουν οι εύ χρω μες λα λιές τους

61 Vln. I *f*

61 Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*



This page of the musical score includes parts for the following instruments and vocalists:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt., Tbn., W. Ch., Trgl., Cr. (Corno), Glk. (Glockenspiel), Vib. (Vibraphone), B. Dr. (Bass Drum), Hp. (Harp), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The vocal parts (Soprano, Alto, Tenor, Bass) feature the following lyrics in Greek:

λαέζ τους εὐ ή χεζ γί νο νται προσ φο ρέζ  
*mf*

The score includes various musical notations such as rests, dynamics (*p*, *mf*), and articulation marks (accents, slurs, and breath marks).

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S

A

T

B

Vln. I *solo*

Vln. I

Vln. II

Vla.

Vc. *solo*

Vc.

D.B.

*mf*

*p*

*pp*

*s.p.*

*s.l.*

*mf*

*pp*

*p*

*s.p.*

*s.l.*

*pp*

*p*

*s.p.*

*s.l.*

*pp*

*p*

*s.p.*

*s.l.*

*pp*

*p*

*s.p.*

*s.l.*

*pp*

*p*

*s.p.*

*s.l.*

*pp*

*p*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S

A

T

B

Vln. I solo

Vl. I

Vln. II

Vla.

Vc. solo

Vc.

D.B.

ε υαίο θη τός λειπ τός εκ φρά σεις

*p* *mp*

ε

*pp*

έ

*pp*

*mf* *pp* *p* *pp* *pp* *pp* *pp* *p* *pp*

s.p. s.l. s.p. s.l. s.p. s.l. s.p. s.l.

*pp* *p* *pp* *pp* *pp* *p* *pp*

s.p. s.l. s.p. s.l. s.p. s.l. s.p. s.l.

*pp* *p* *pp* *pp* *pp* *p* *pp*

s.p. s.l. s.p.

*pp* *p* *pp* *p* *pp*

*mp* *mf*

s.p. s.l. s.p. s.l. s.p. s.l. s.p. s.l.

*p* *pp* *pp* *p* *pp*

s.p. s.l. s.p. s.l. s.p. s.l. s.p. s.l.

*p* *pp* *pp* *p* *pp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt.  
Tbn.  
W. Ch.  
Trgl.  
Crt.  
Glk.  
Vib.  
B. Dr.  
Hp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Lyrics for Tenor (T):  
του ε ρου τι λε ξεις ε ρου τι κεις  
p mp

Dynamic markings: *pp*, *p*, *mp*, *mf*, *mf > p*, *mp > p*, *pp*, *s.p.*, *s.l.*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

85

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

85

W. Ch.

Trgl.

85

Crt.

85

Glk.

Vib.

85

B. Dr.

85

Hp.

85

S.

85

A.

85

T.

πά να στο σκλη ρό σό μα των δέ ντρων

*mf* *sempre*

85

B.

πά να στο σκλη ρό σό μα των δέ ντρων

*mp* *sempre*

85

Vln. I

*pp* *s.p.* *s.l.* *p* *pp*

85

Vln. II

*pp* *s.p.* *s.l.* *p* *pp*

85

Vla.

*pp* *s.p.* *s.l.* *p* *pp*

85

Vc.

*pp* *s.p.* *s.l.* *p* *pp*

85

D.B.

*pp* *s.p.* *s.l.* *pp* *p*

This page of a musical score, numbered 23, contains 24 staves for various instruments and vocal parts. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- B♭ Tpt., Tbn.
- W. Ch., Trgl.
- Crt.
- Glk.
- Vib.
- B. Dr.
- Hp.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I, Vln. II
- Vla.
- Vc.
- D.B.

The score is marked with a rehearsal sign '89' at the beginning of the first line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The vocal parts (S, A, T, B) include lyrics in Greek. The vocal lines for Tenor (T) and Bass (B) have lyrics: "πά νο στο σκλη ρό σό μα των δέ ντρων" (pa no sto skli ro so ma ton de ntron). The Soprano (S) line has lyrics: "των δέ ντρων της α νοι ξης" (ton de ntron tis a noi xis). The Bass (B) line has lyrics: "πά νο στο σκλη ρό σό μα των δέ ντρων" (pa no sto skli ro so ma ton de ntron). The Horns (Hn. 1, Hn. 2), Trombones (Tbn.), and Harp (Hp.) parts also feature musical notation with dynamics like *p*. The rest of the instrumental staves are mostly blank, with some rests and occasional notes.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

93

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

93

W. Ch.

Trgl.

93

Crt.

93

Glk.

93

Vib.

93

B. Dr.

93

Hp.

93

S

A

mp

mf

mf

mf

των

δέ

ντρων

της

α

νοι

ζης

των

δέ

ντρων

της

ά

νοι

ζης

93

T

B

πά

νω

στο

σκλη

ρό

σά

μα

των

δέ

ντρων

πά

νω

στο

σκλη

ρό

σά

μα

των

δέ

ντρων

93

Vln. I

93

Vln. II

93

Vla.

93

Vc.

93

D.B.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*mf*

των δέ ντρων της ά νοι ζης

των δέ ντρων της ά νοι ζης

των δέ ντρων της ά νοι ζης

των δέ ντρων της ά νοι ζης

πά νο στο σκλη ρό σό μα των δέ ντρων

πά νο στο σκλη ρό σό μα των δέ ντρων

πά νο στο σκλη ρό σό μα των δέ ντρων

πά νο στο σκλη ρό σό μα των δέ ντρων

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

W. Ch.

Trgl.

Crt.

Glk.

Vib.

B. Dr.

Hp.

S  
ξ η ς  
*p*  
E o a  
*p*  
ε  
*p*

A  
ξ η ς  
*p*  
η ω η  
*p* *mp*

T  
E  
*p*  
o a

B  
ω  
*p*  
ε

Vln. I  
101  
*pizz.*  
*p*

Vln. II  
*pizz.*  
*p*

Vla.  
*pizz.*  
*p*

Vc.  
*pizz.*  
*p*

D.B.  
*pizz.*  
*p*

This page of a musical score, numbered 27, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the page.
- Oboes (Ob. 1, Ob. 2):** Rests throughout the page.
- Bassoons (Bsn. 1, Bsn. 2):** Rests throughout the page.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Rests throughout the page.
- Horns (Hn. 1, Hn. 2):** Rests throughout the page.
- Trumpets (B♭ Tpt., Tbn.):** Rests throughout the page.
- Woodwinds (W. Ch., Trgl.):** Rests throughout the page.
- Contra Bassoon (Crt.):** Rests throughout the page.
- Glockenspiel (Glk.):** Rests throughout the page.
- Vibraphone (Vib.):** Rests throughout the page.
- Bass Drum (B. Dr.):** Rests throughout the page.
- Harpsichord (Hp.):** Rests throughout the page.
- Vocalists (Soprano, Alto, Tenor, Bass):** Singing parts starting at measure 105. The Soprano part includes lyrics "à" and "pp". The Alto part includes "pp". The Tenor part includes "c" and "à pp". The Bass part includes "o" and "pp".
- Violins (Vln. I, Vln. II):** Active parts starting at measure 105.
- Viola (Vla.):** Active part starting at measure 105.
- Violoncello (Vc.):** Active part starting at measure 105.
- Double Bass (D.B.):** Active part starting at measure 105.

Dynamic markings include *pp* (pianissimo) and *p* (piano) in the Vibraphone part.