Glykeria Koutoula

There, in the shadows

for alto flute, cello and piano

March 2015

Instrumentation

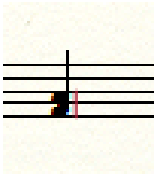
- *Alto flute*
- *Cello*
- *Piano*

Performance notes

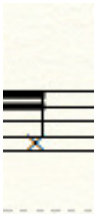
General

- The notation used is mixed (conventional and spatial).
- In the spatial notation parts all the instruments play independently and try to meet according to the score.
- The score is written in c. The individual parts are transposed.

Piano

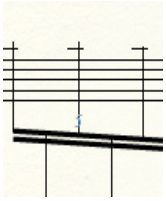


Cluster



Mute strings about one inch from end with fingertip

l.v. Liasciate vibrare



Random notes

Cello

c.l.b. Con legno battuto

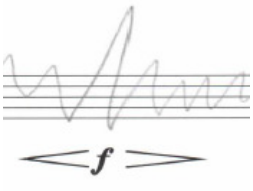
s.p. Sul ponticello

s.t. Sul tasto

Bartok pizzicato

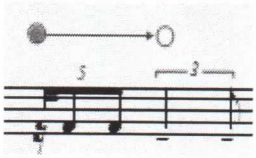
Highest note possible

Speed up , slow down

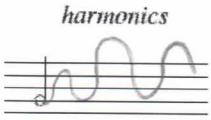


Improvise

Flute

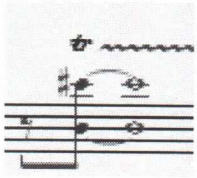


Sound→air



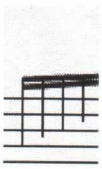
Harmonic glissando

Jet whistle



Multiphonic trills

Slap tongue



Random notes

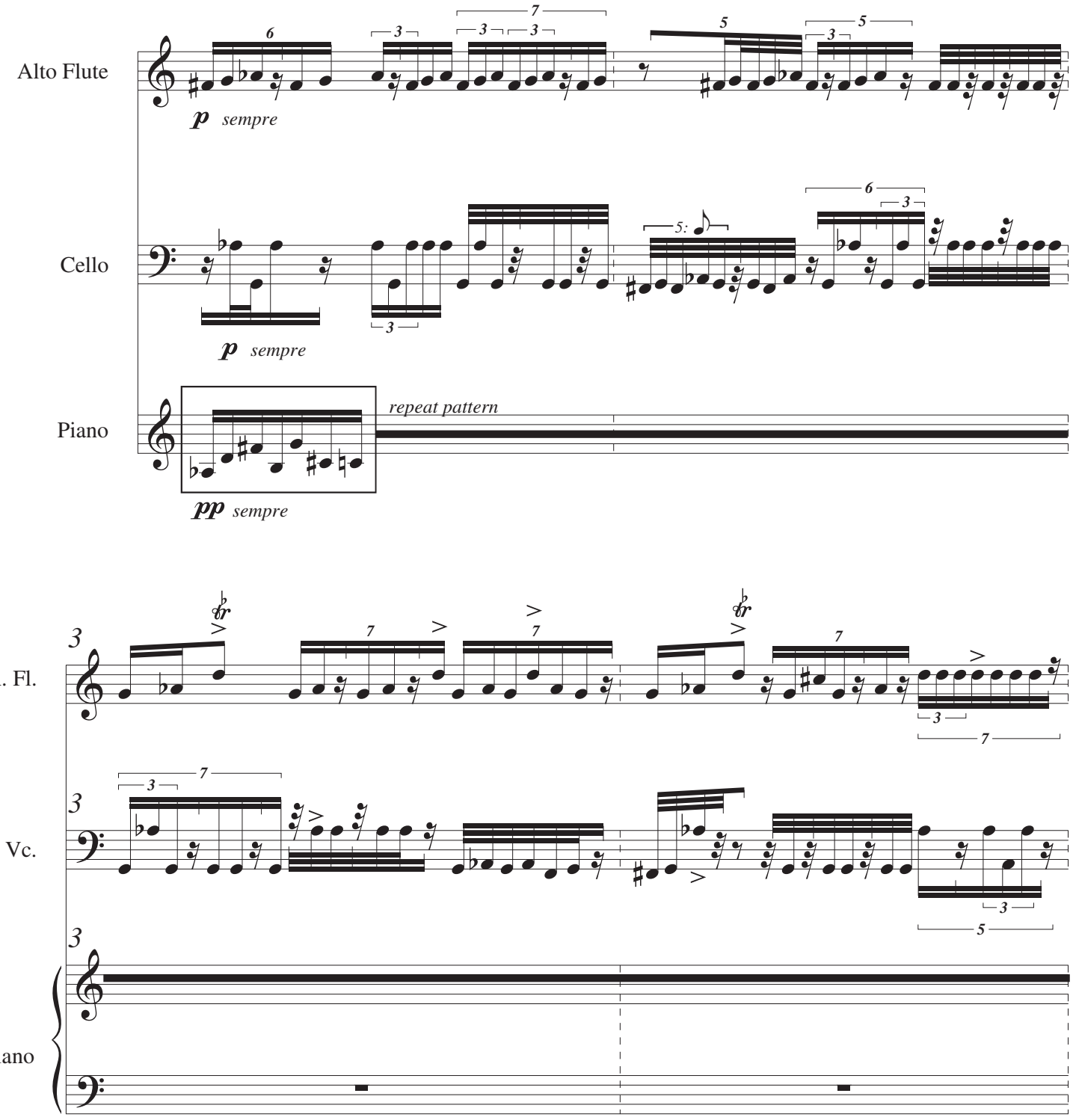
Written for the “Logos Trio”

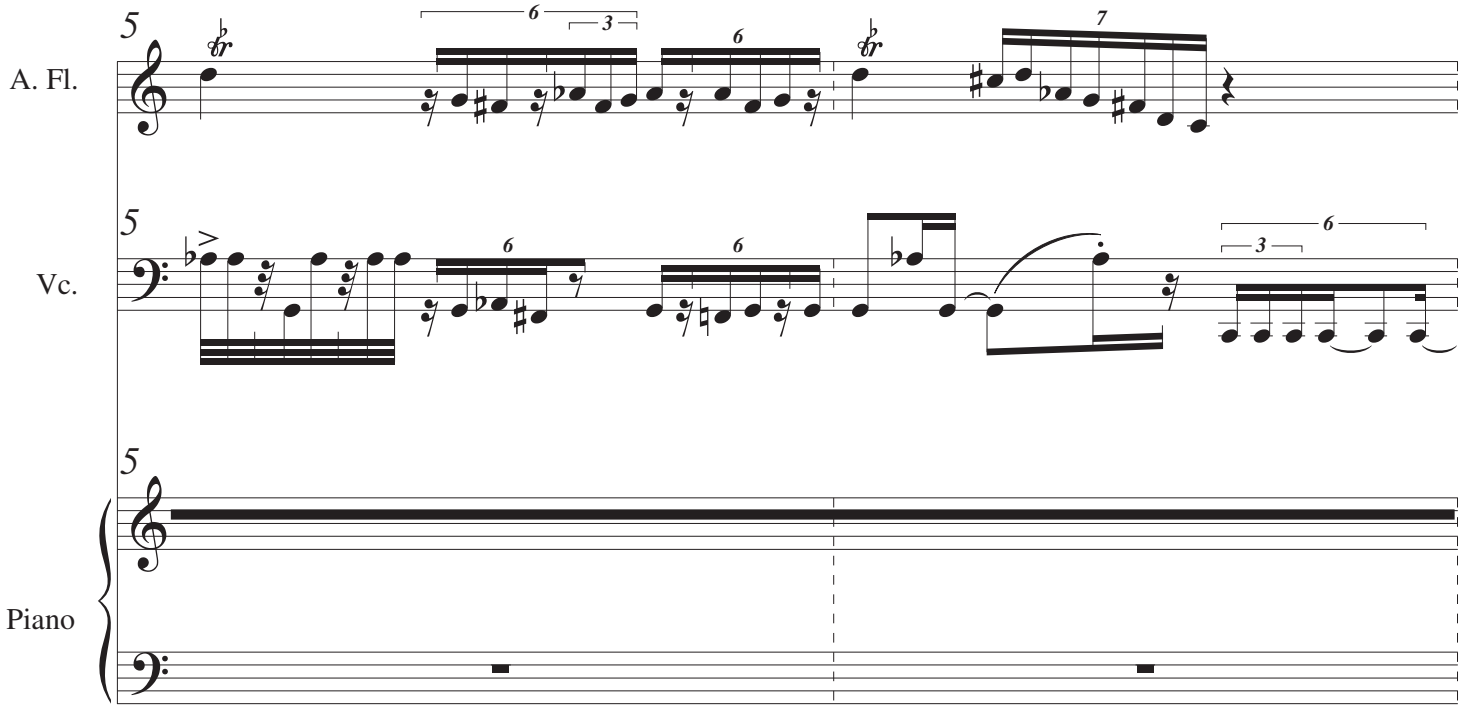
There, in the shadows

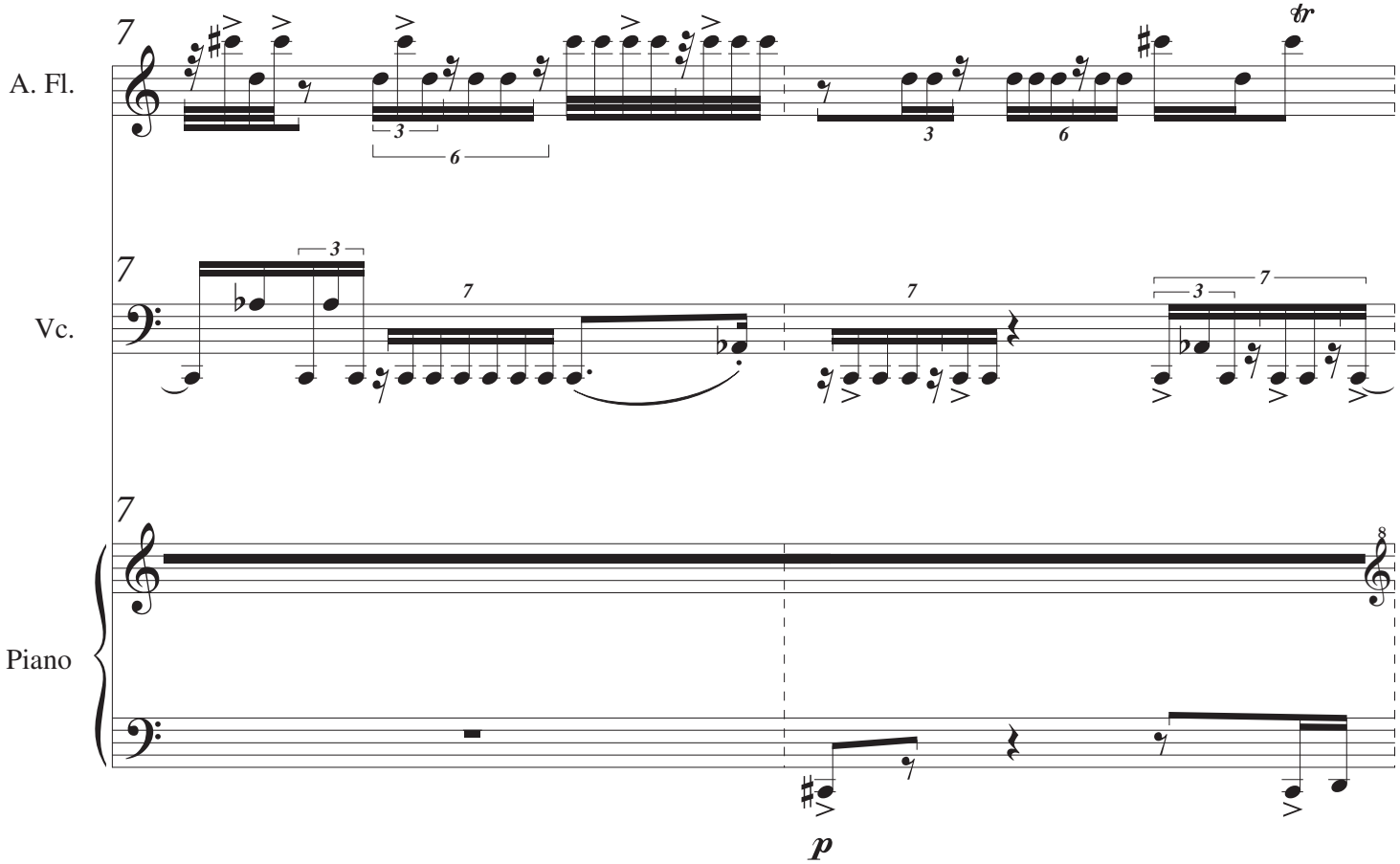
As fast as possible - (♩ ≃ 90)

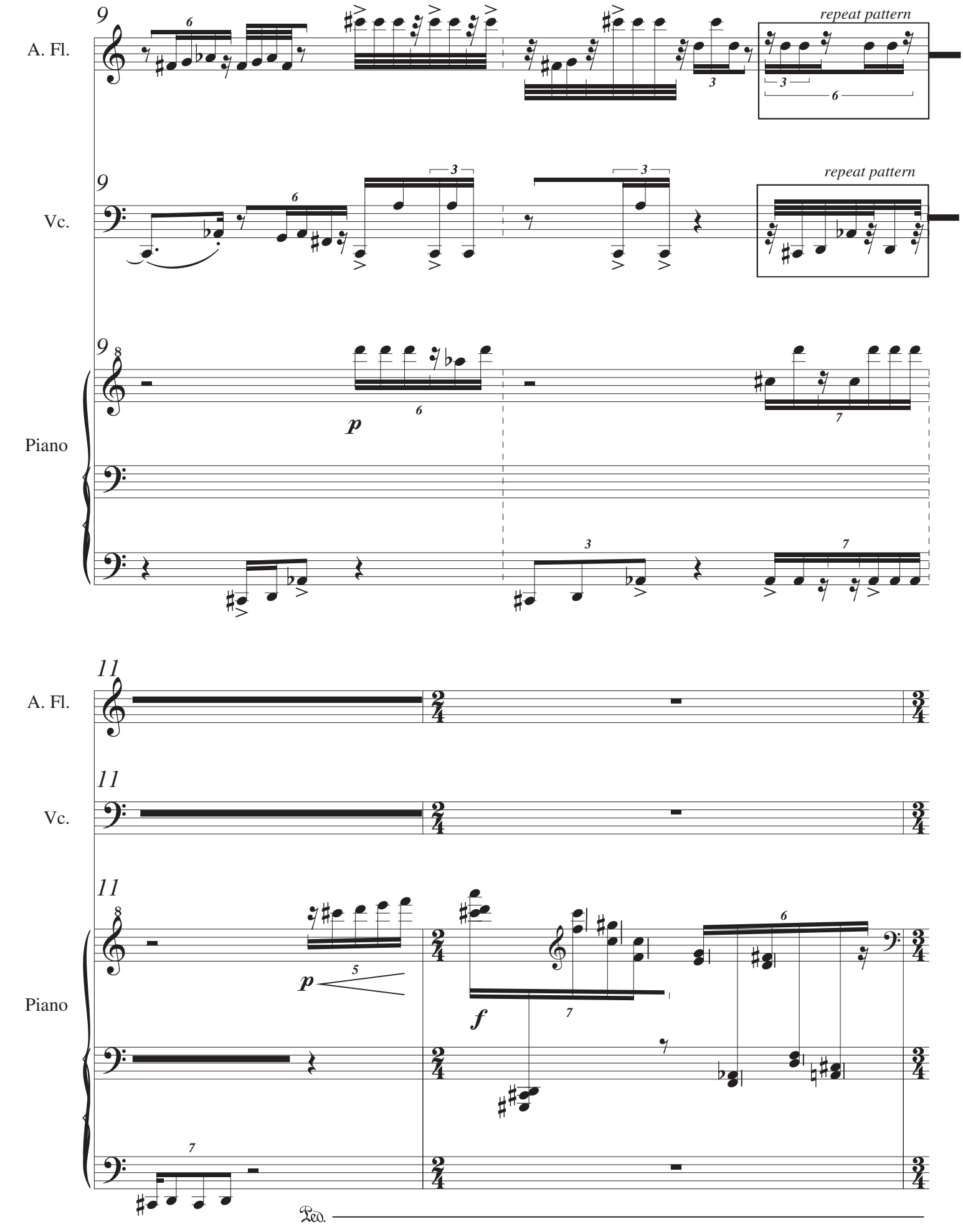
Each player plays independently

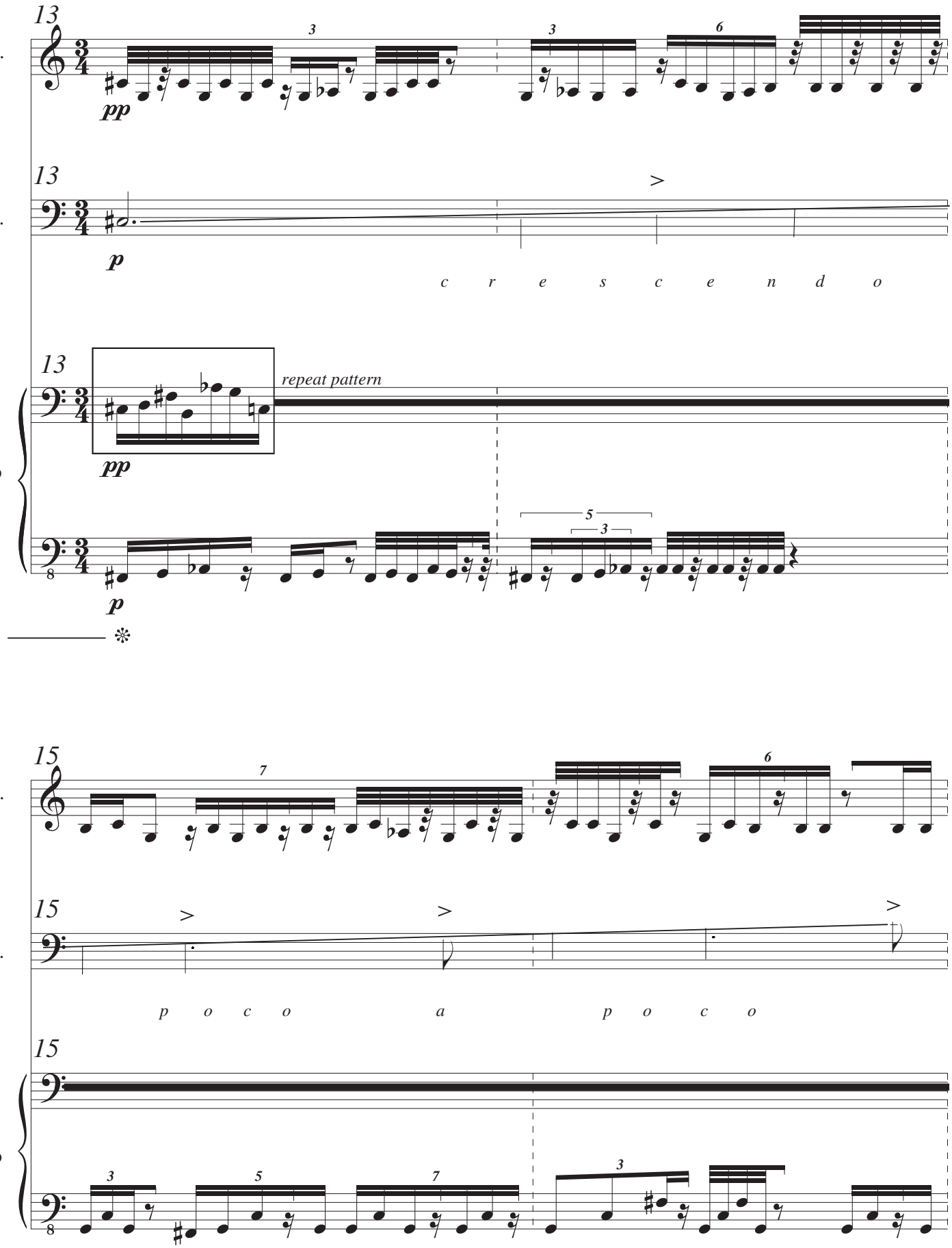
Glykeria Koutoula

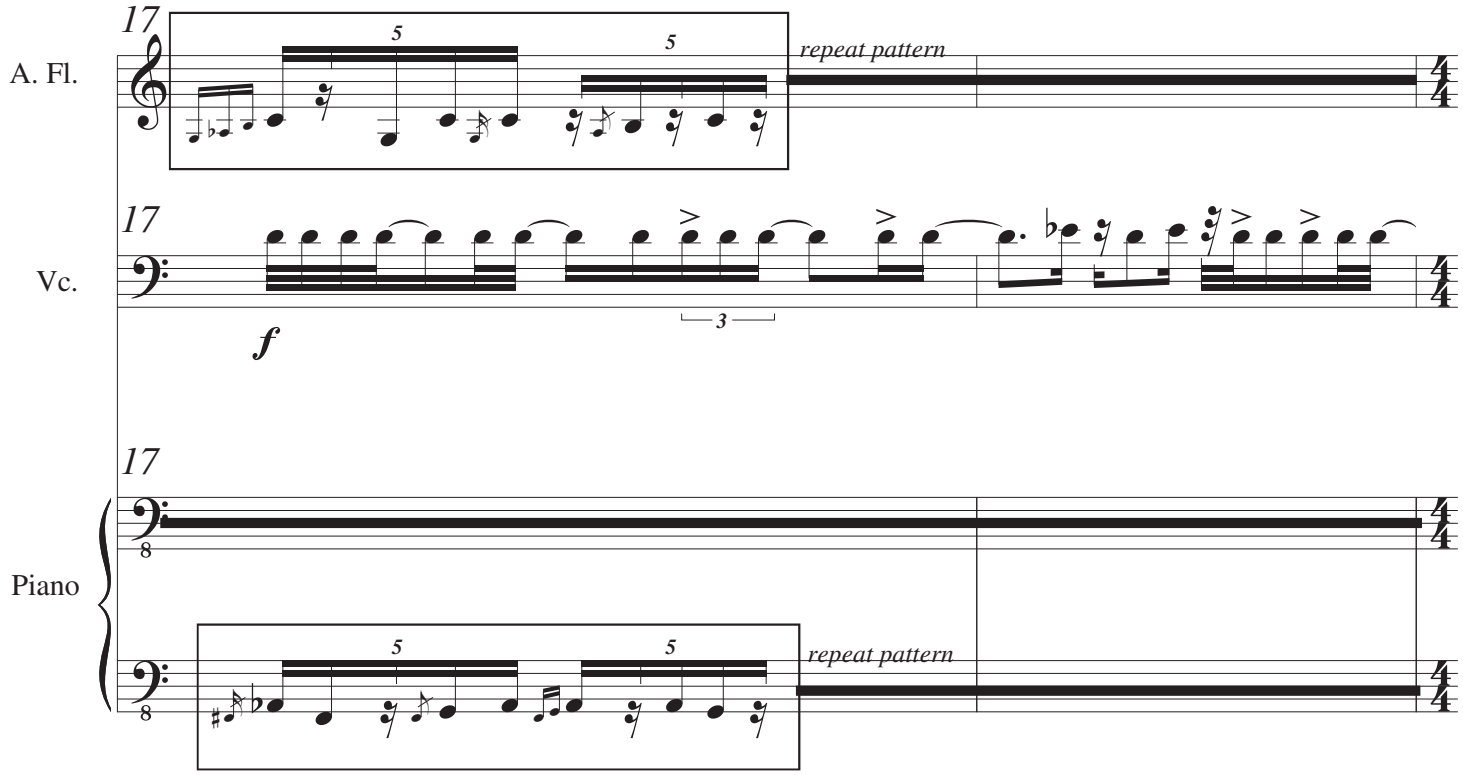


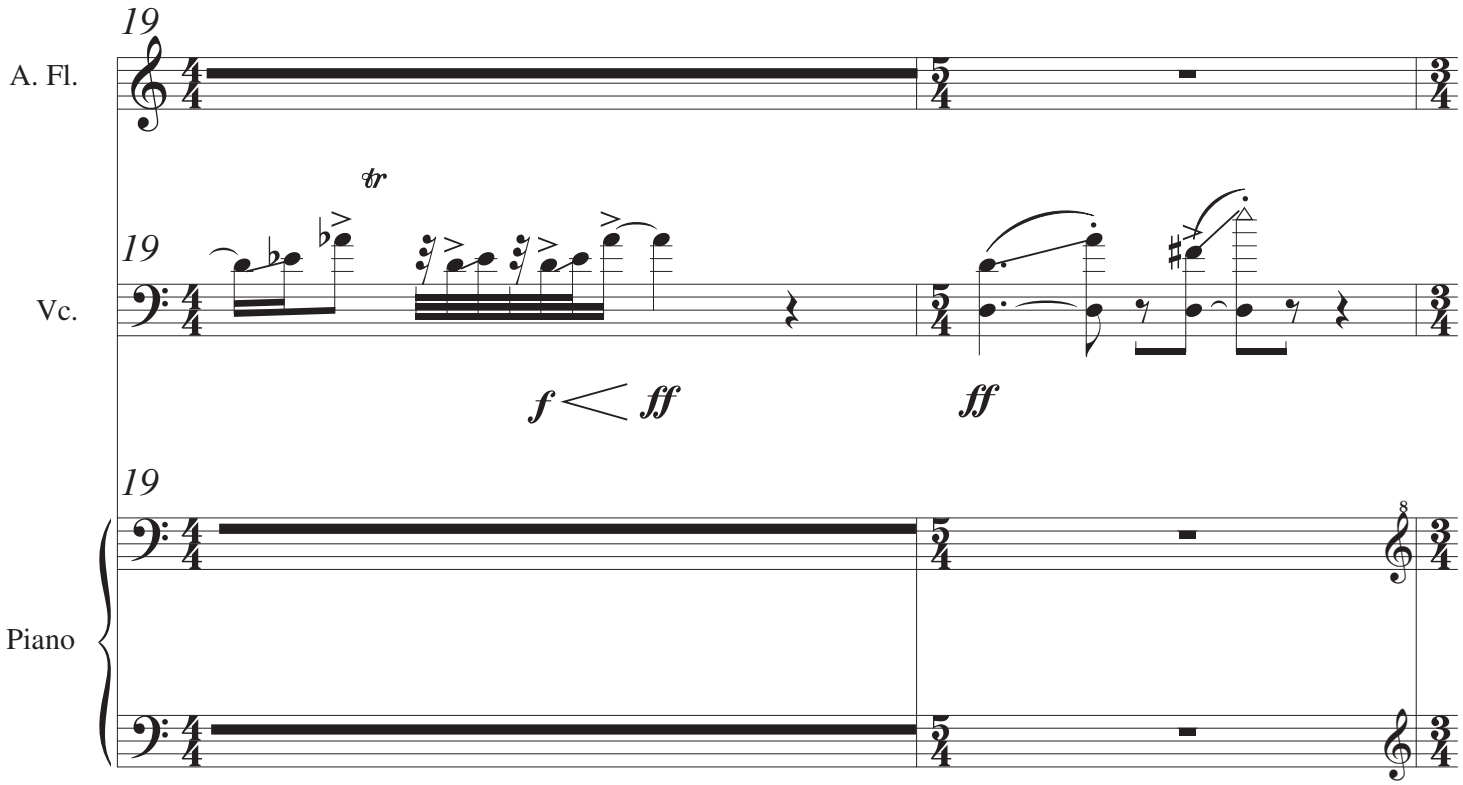

5
A. Fl.
Vc.
Piano

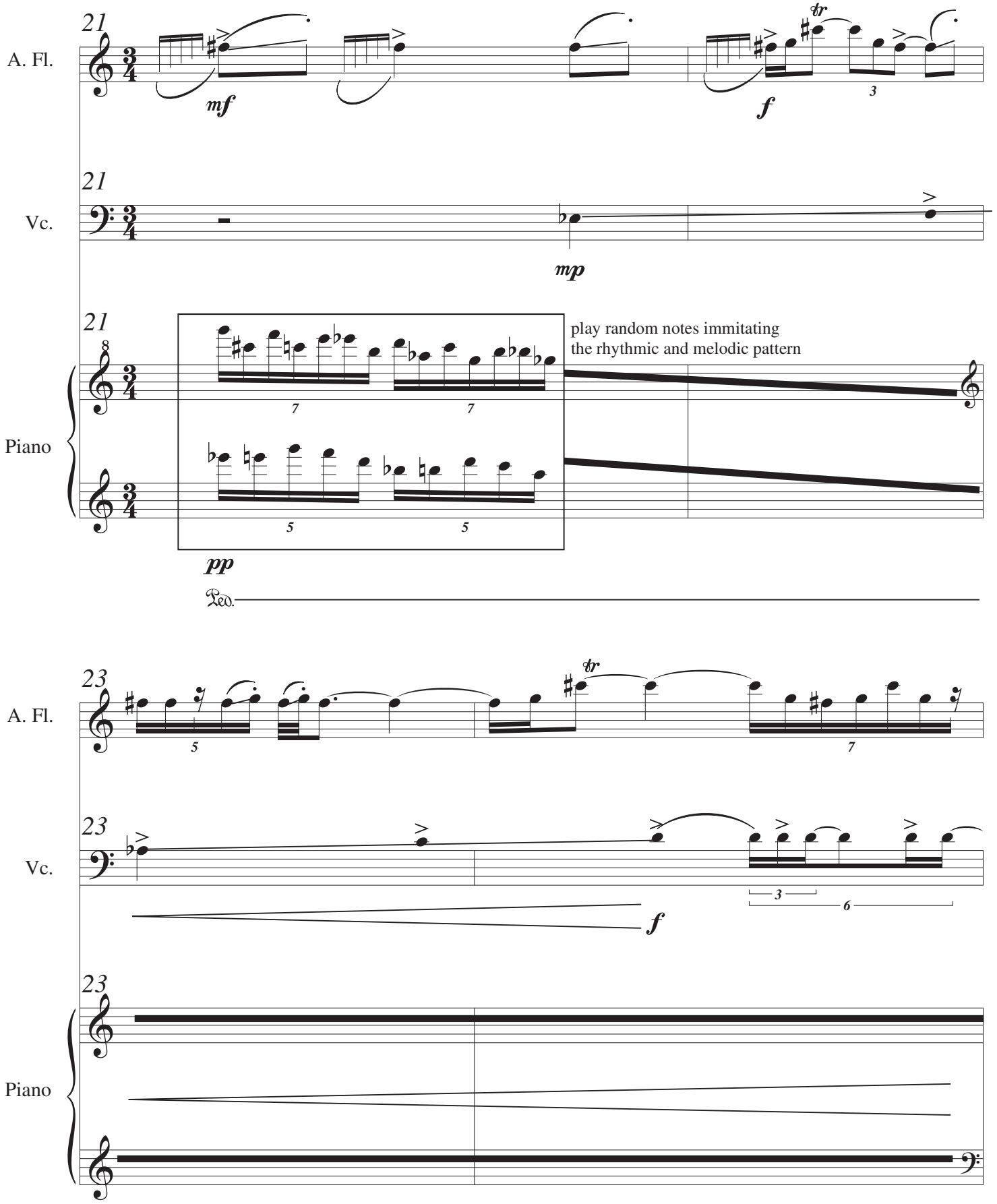

7
A. Fl.
Vc.
Piano
8
p

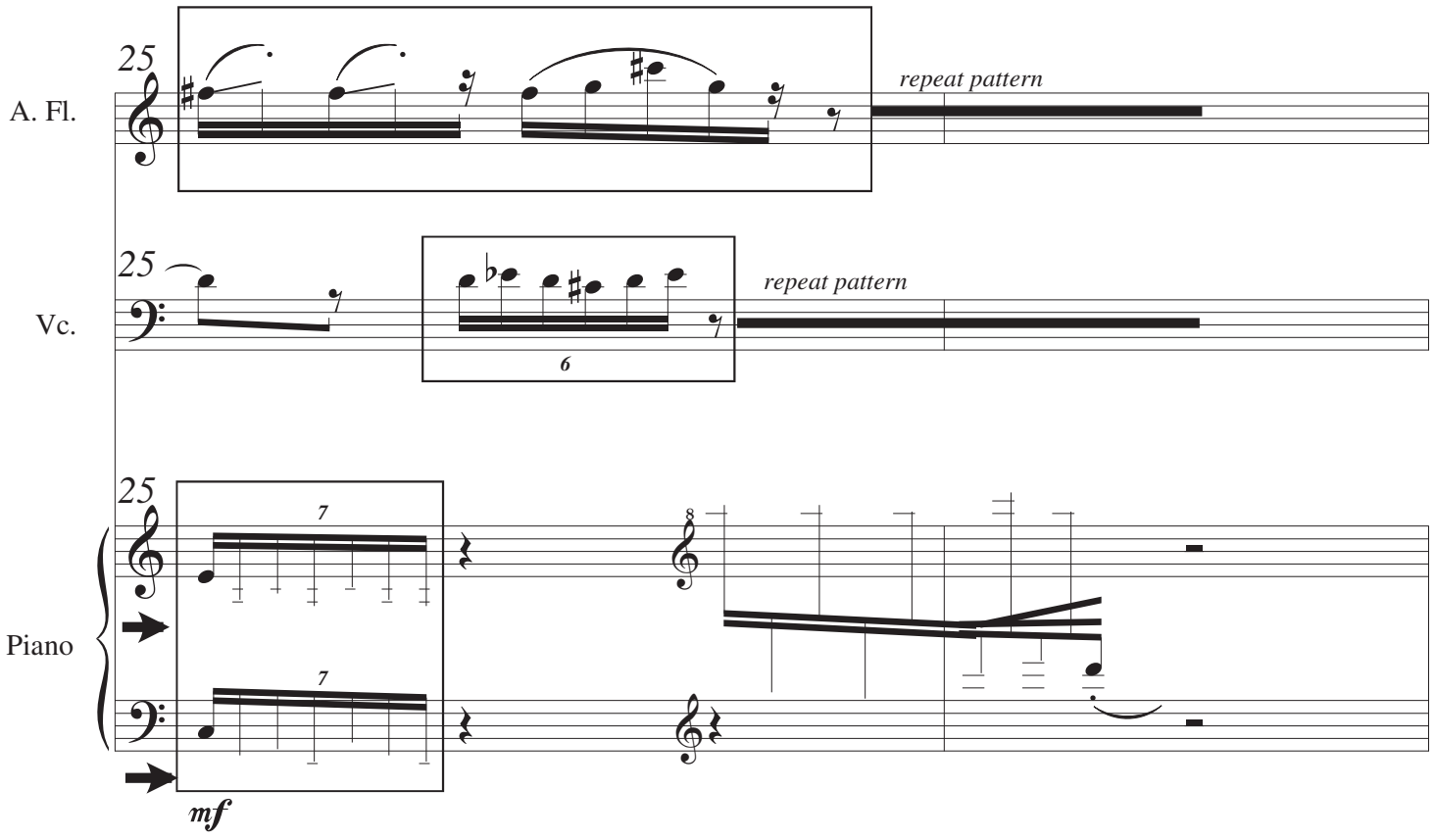

9
A. Fl.
repeat pattern
9
Vc.
repeat pattern
9
Piano
p
11
A. Fl.
11
Vc.
11
Piano
p
f
Ped.

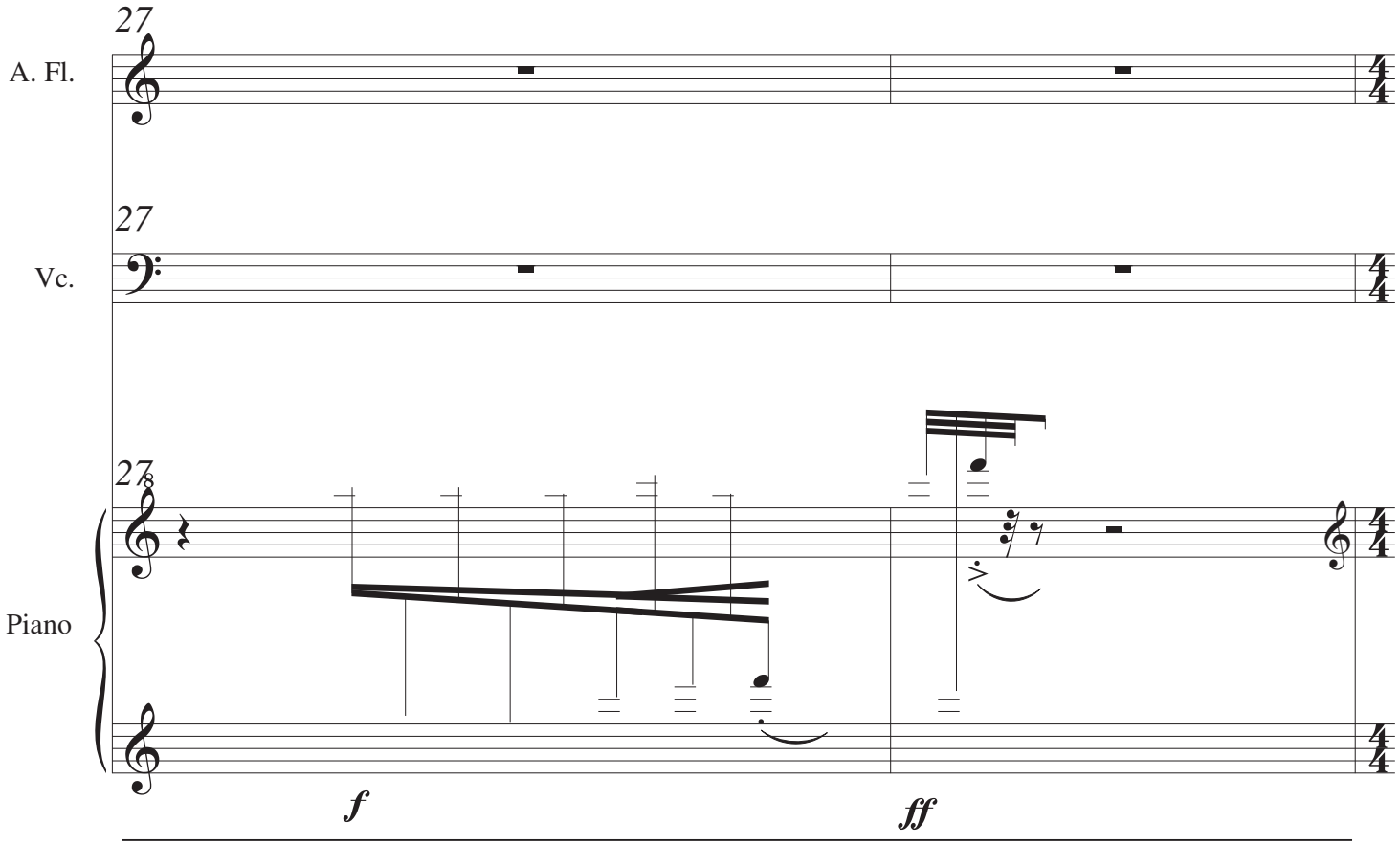

13
A. Fl.
pp
13
Vc.
p
c r e s c e n d o
13
repeat pattern
pp
Piano
p
15
A. Fl.
15
Vc.
p o c o a p o c o
15
Piano

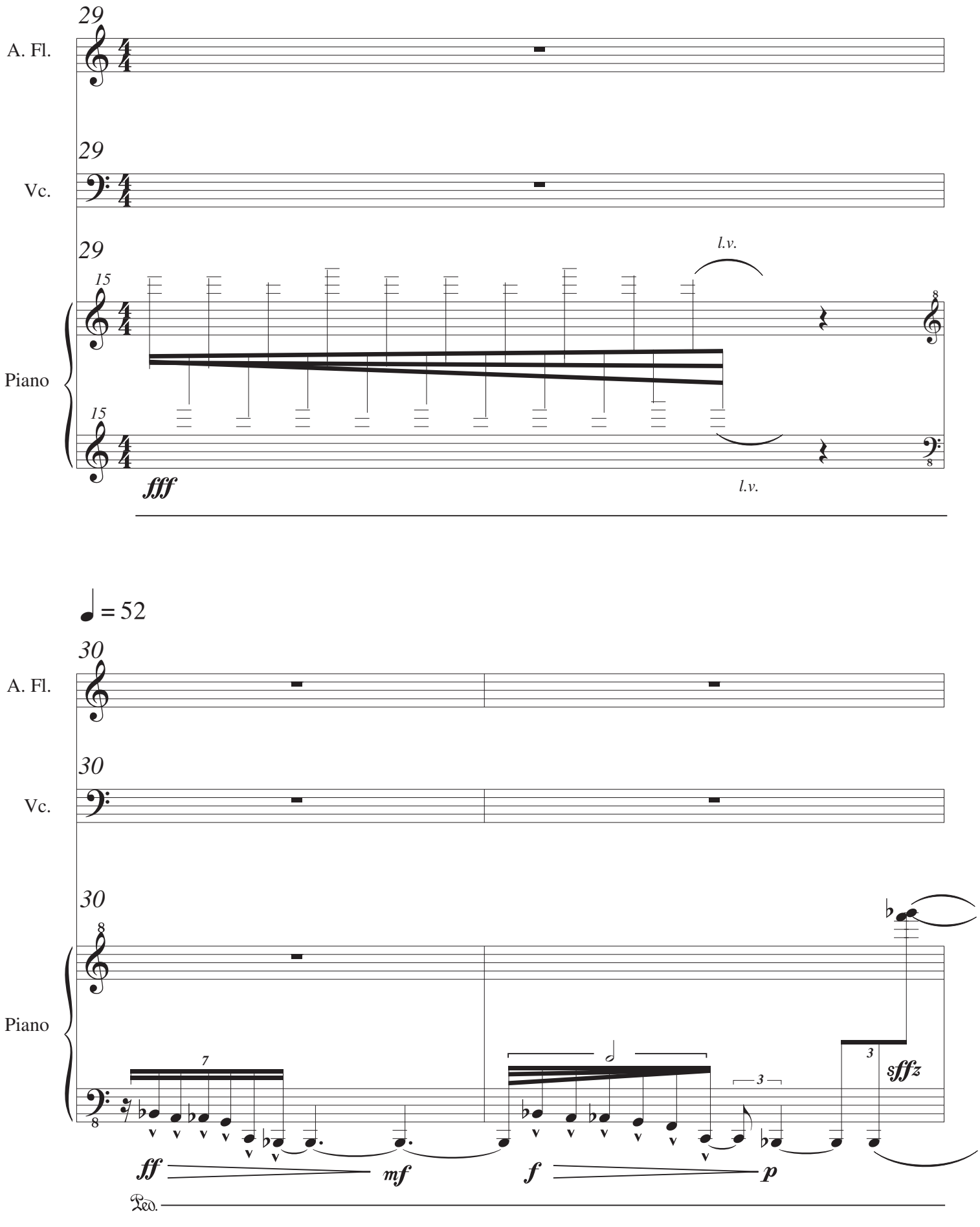

17
A. Fl.
5
5
repeat pattern
17
Vc.
3
f
17
Piano
5
5
repeat pattern

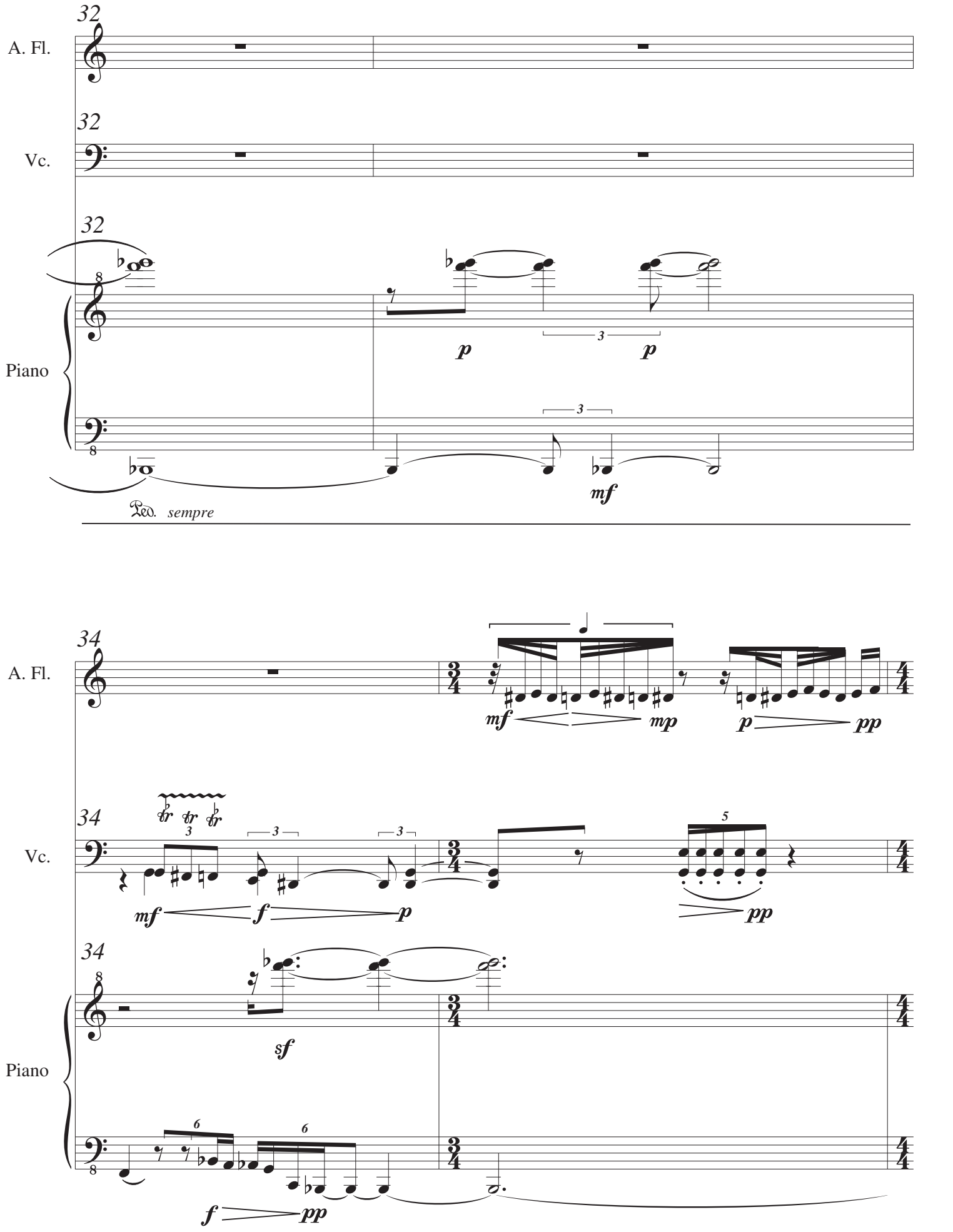

19
A. Fl.
tr
19
Vc.
f < ff
ff
19
Piano

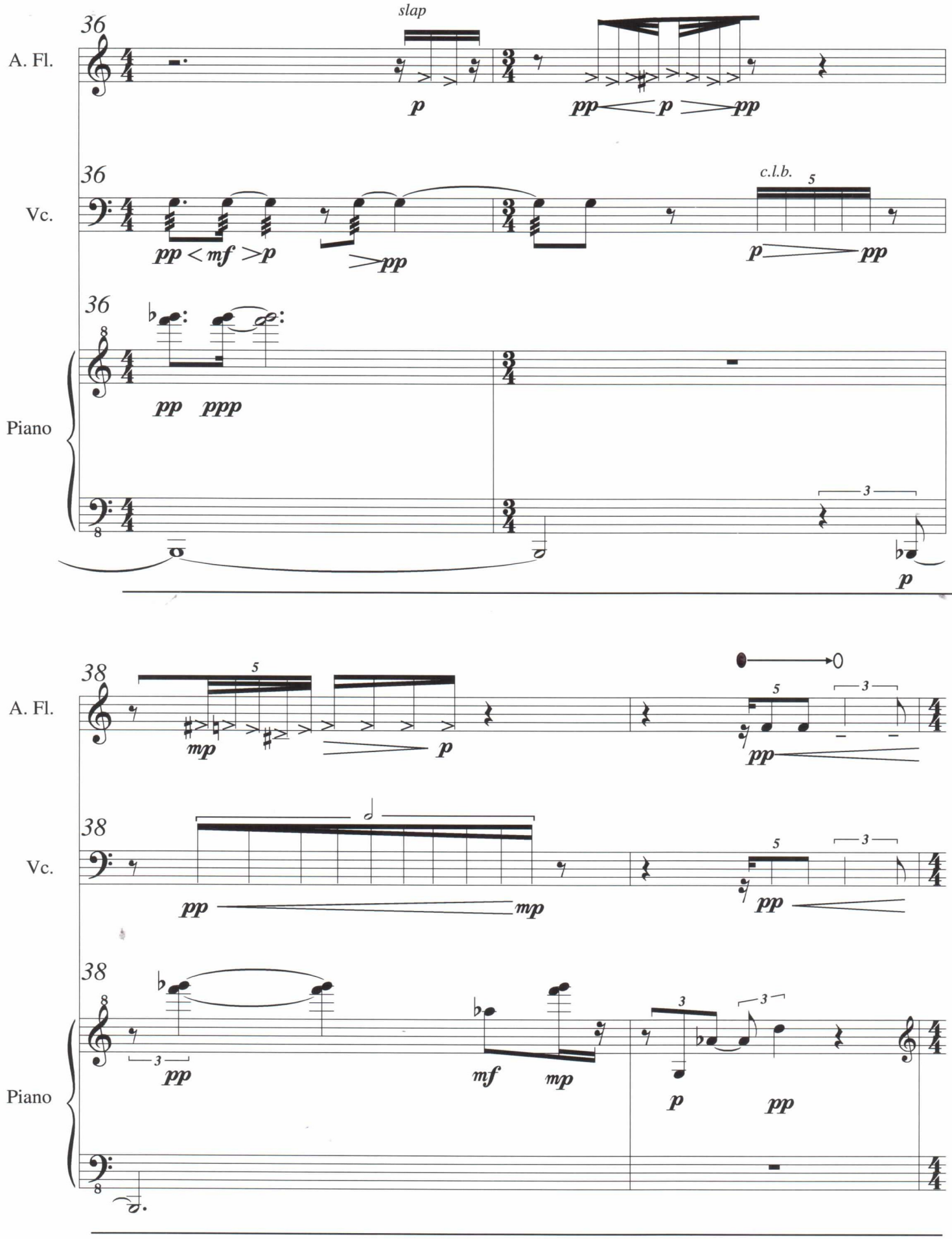

21
A. Fl.
mf
f
tr
3
21
Vc.
mp
21
8
Piano
play random notes immitating
the rhythmic and melodic pattern
7
7
5
5
pp
Ped.
23
A. Fl.
5
tr
7
23
Vc.
3
6
f
23
Piano

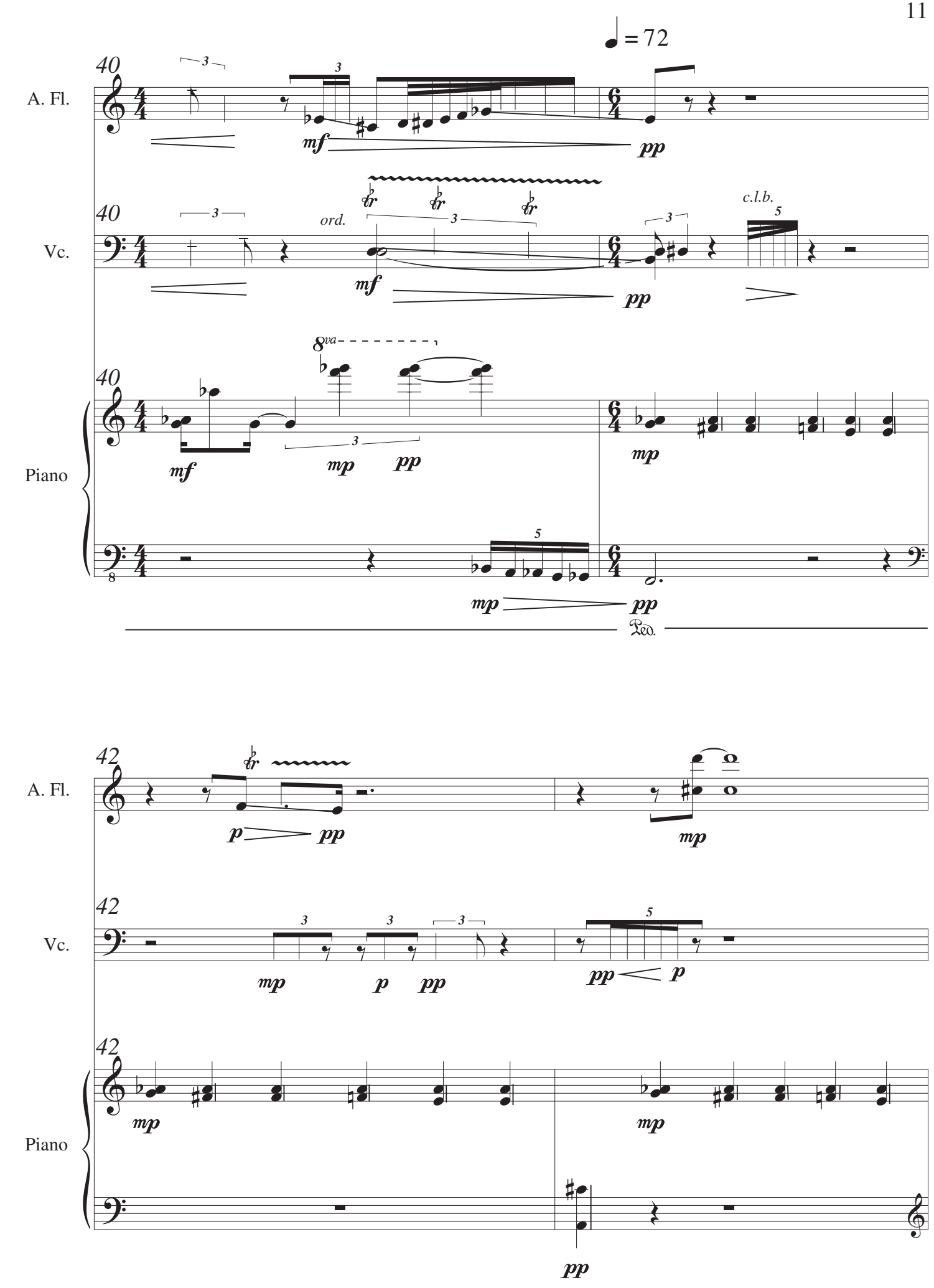

25
A. Fl.
repeat pattern
25
Vc.
6
repeat pattern
25
Piano
7
7
8
mf

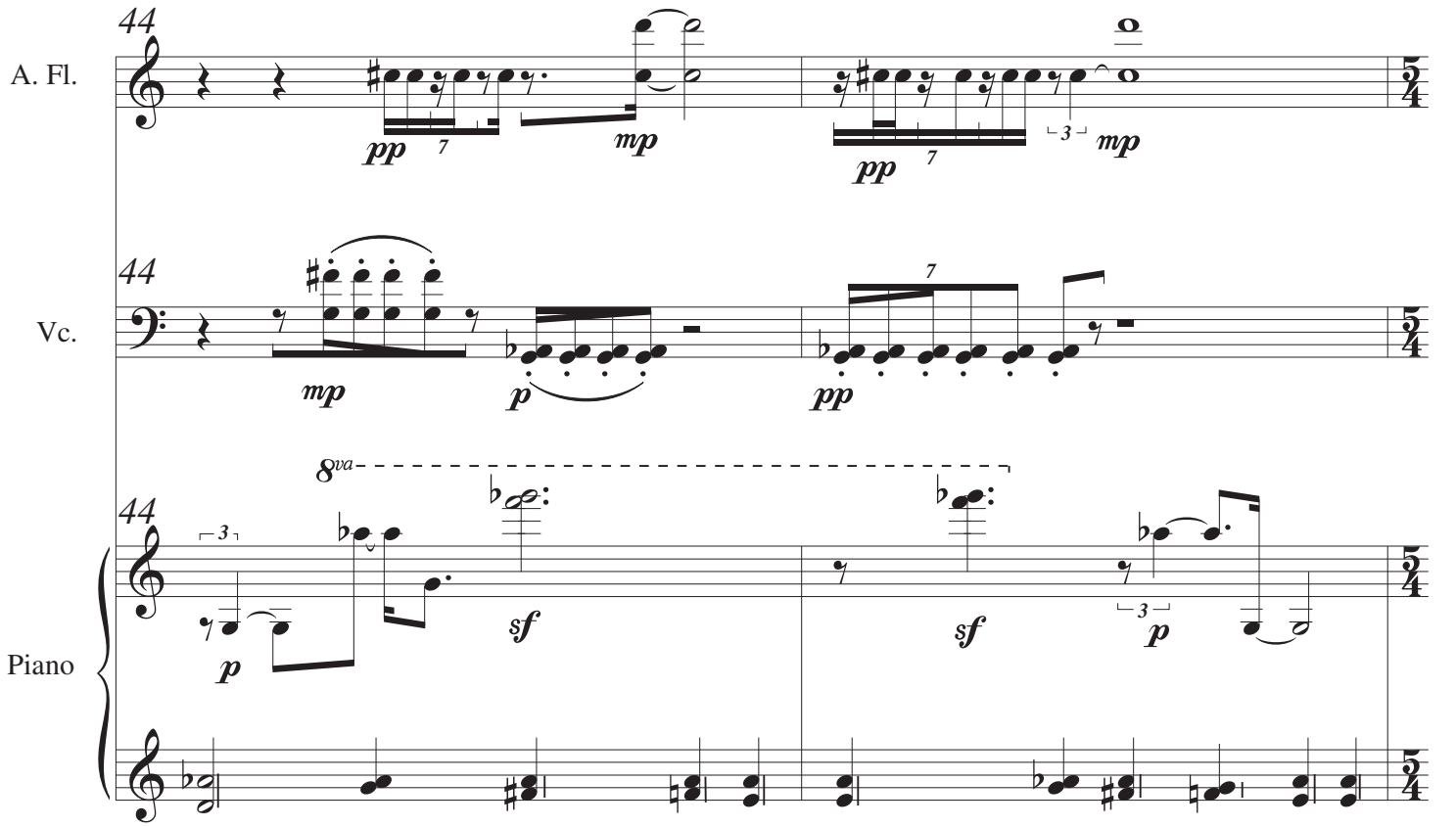

27
A. Fl.
27
Vc.
27
8
Piano
f
ff

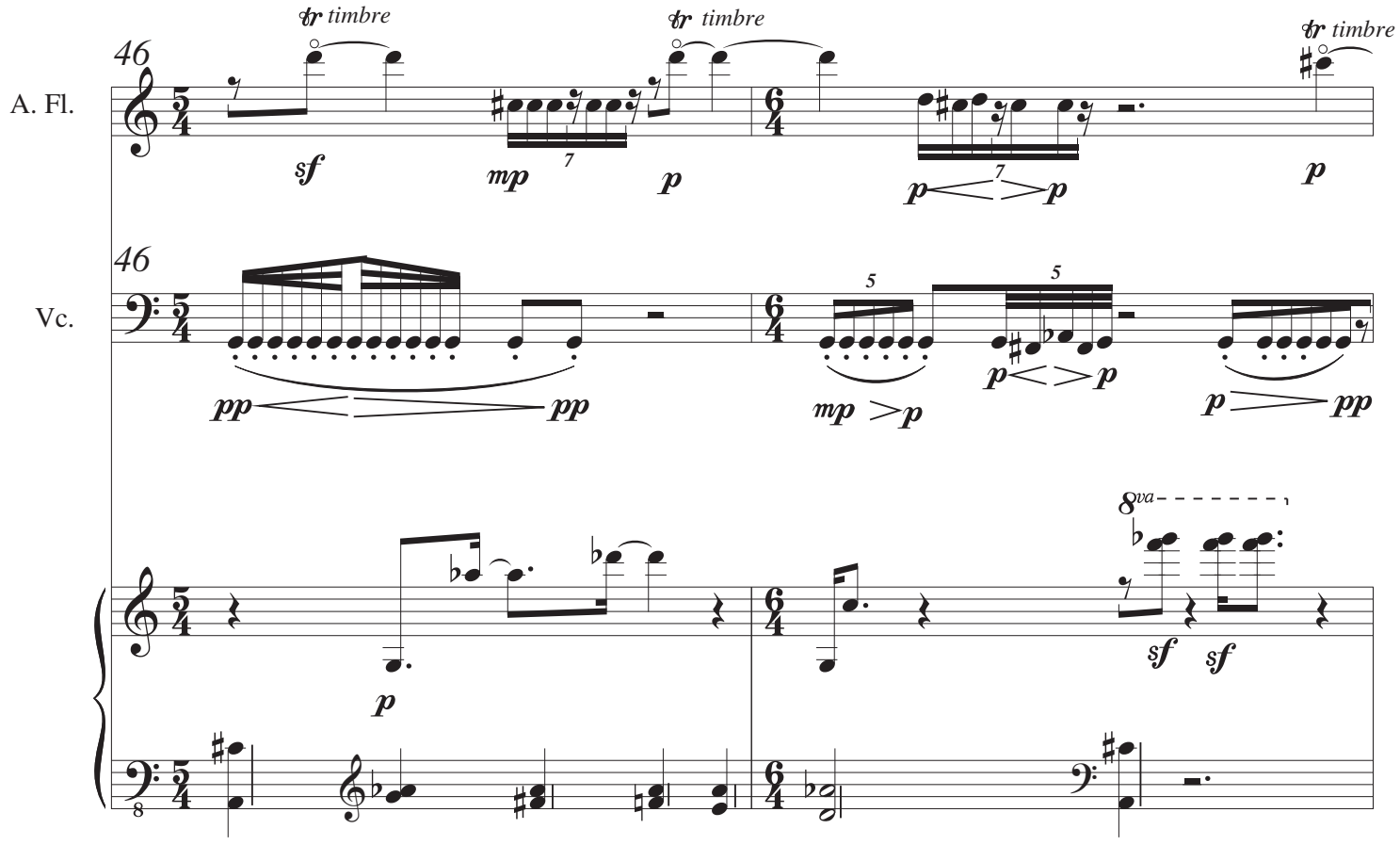

29
A. Fl.
29
Vc.
29
15
Piano
15
l.v.
fff
l.v.
♩ = 52
30
A. Fl.
30
Vc.
30
Piano
7
3
3
sffz
ff
mf
f
p
Ped.

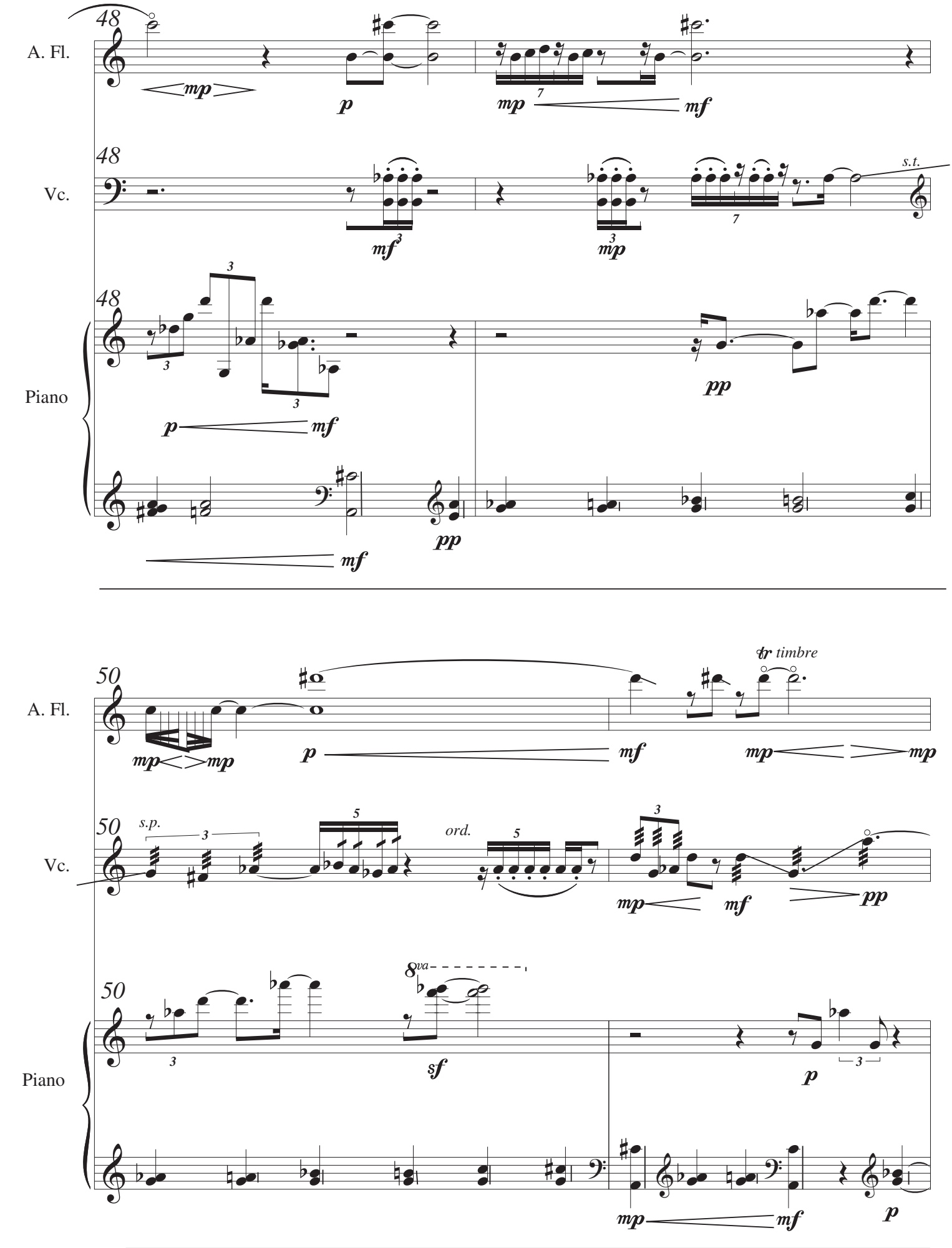

32
A. Fl.
32
Vc.
32
Piano
p
p
mf
Ped. sempre
34
A. Fl.
mf
mp
p
pp
34
Vc.
mf
f
p
pp
34
Piano
sf
f
pp

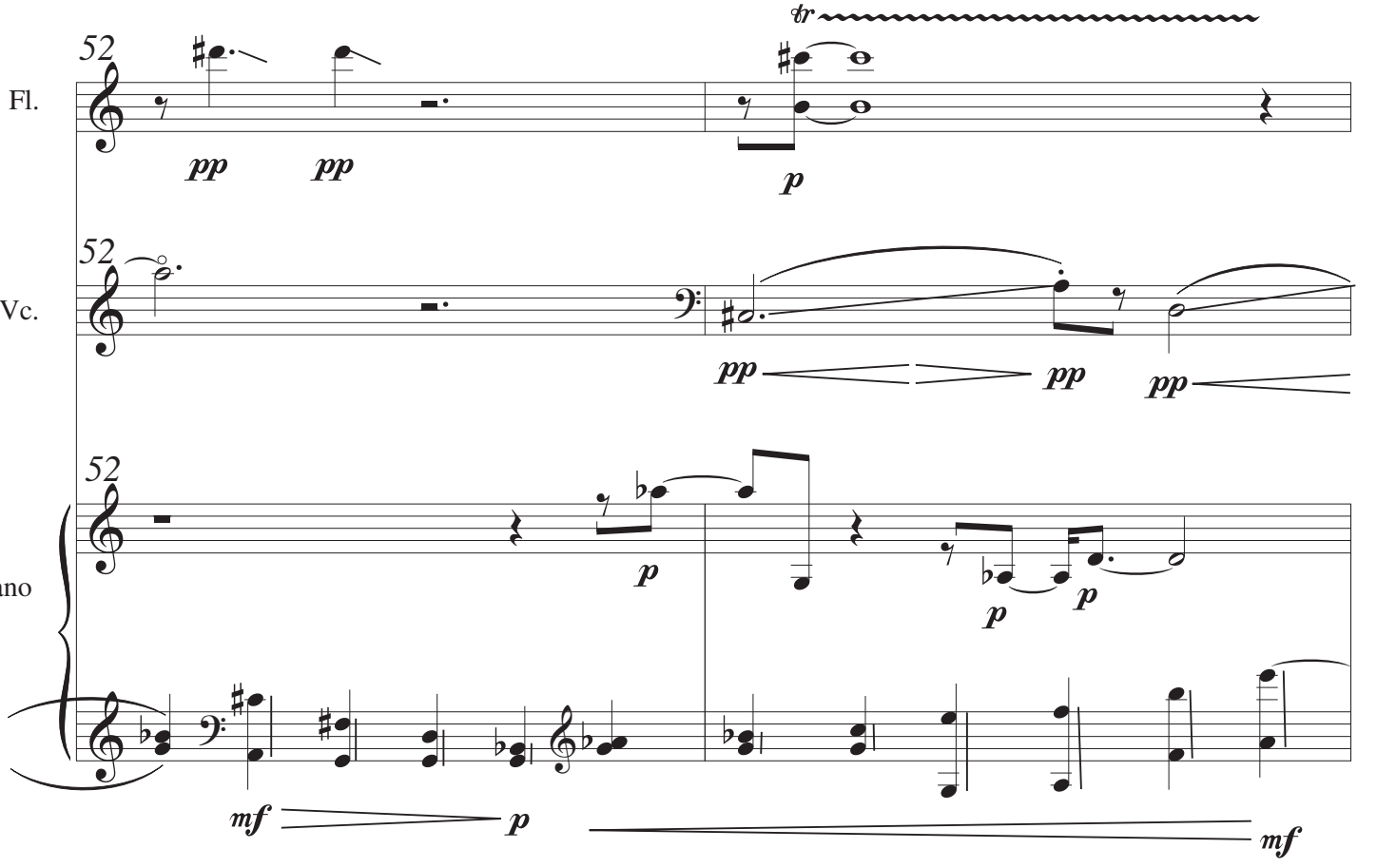

36
A. Fl.
slap
p
pp
p
pp
36
Vc.
pp < mf > p
pp
c.l.b.
5
p
pp
36
Piano
pp
ppp
3
p
38
A. Fl.
5
mp
p
5
3
pp
38
Vc.
pp
mp
5
3
pp
38
Piano
3
pp
mf
mp
3
3
p
pp

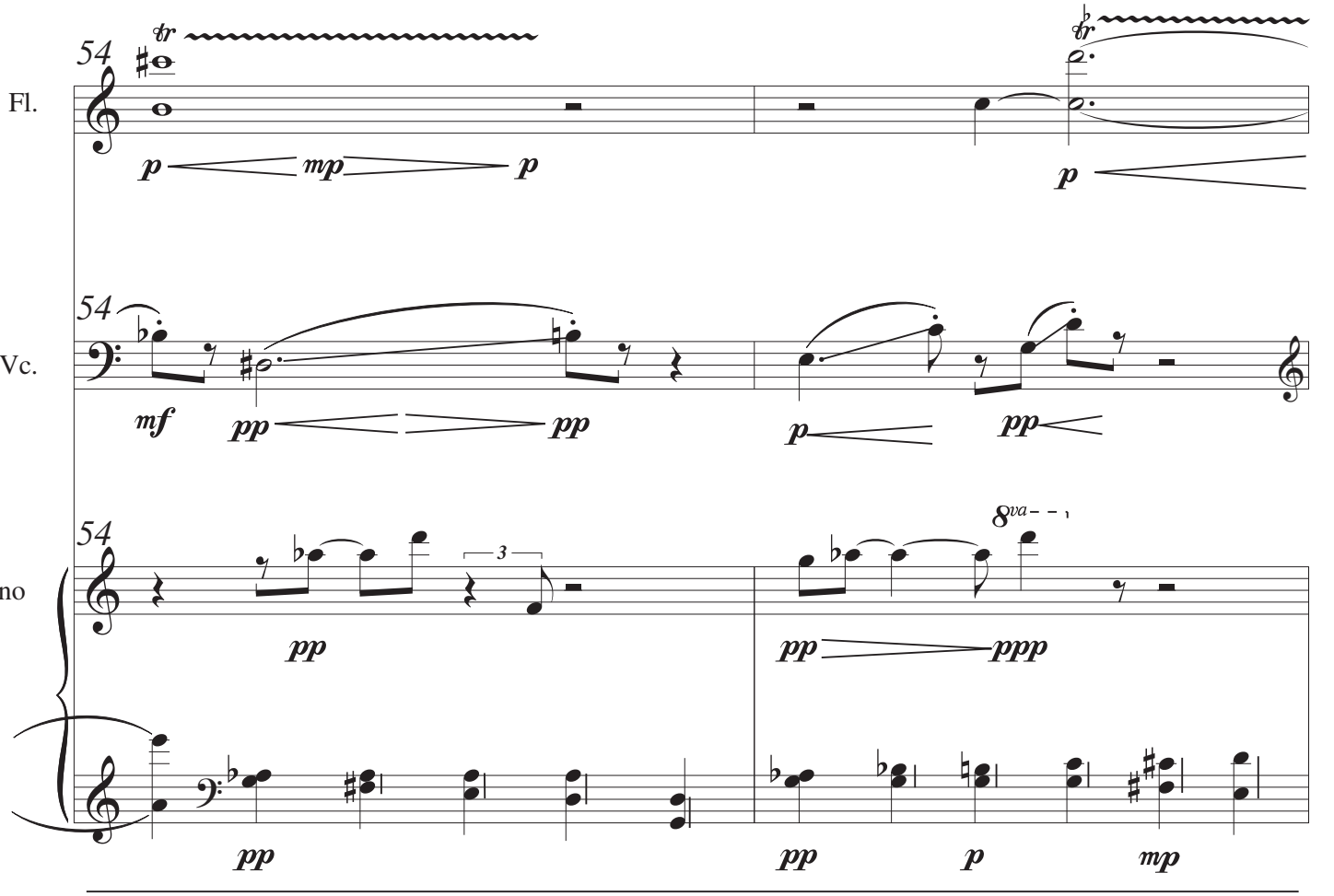

♩ = 72
40
A. Fl.
Vc.
Piano
ord.
c.l.b.
8va
Ped.
42
A. Fl.
Vc.
Piano

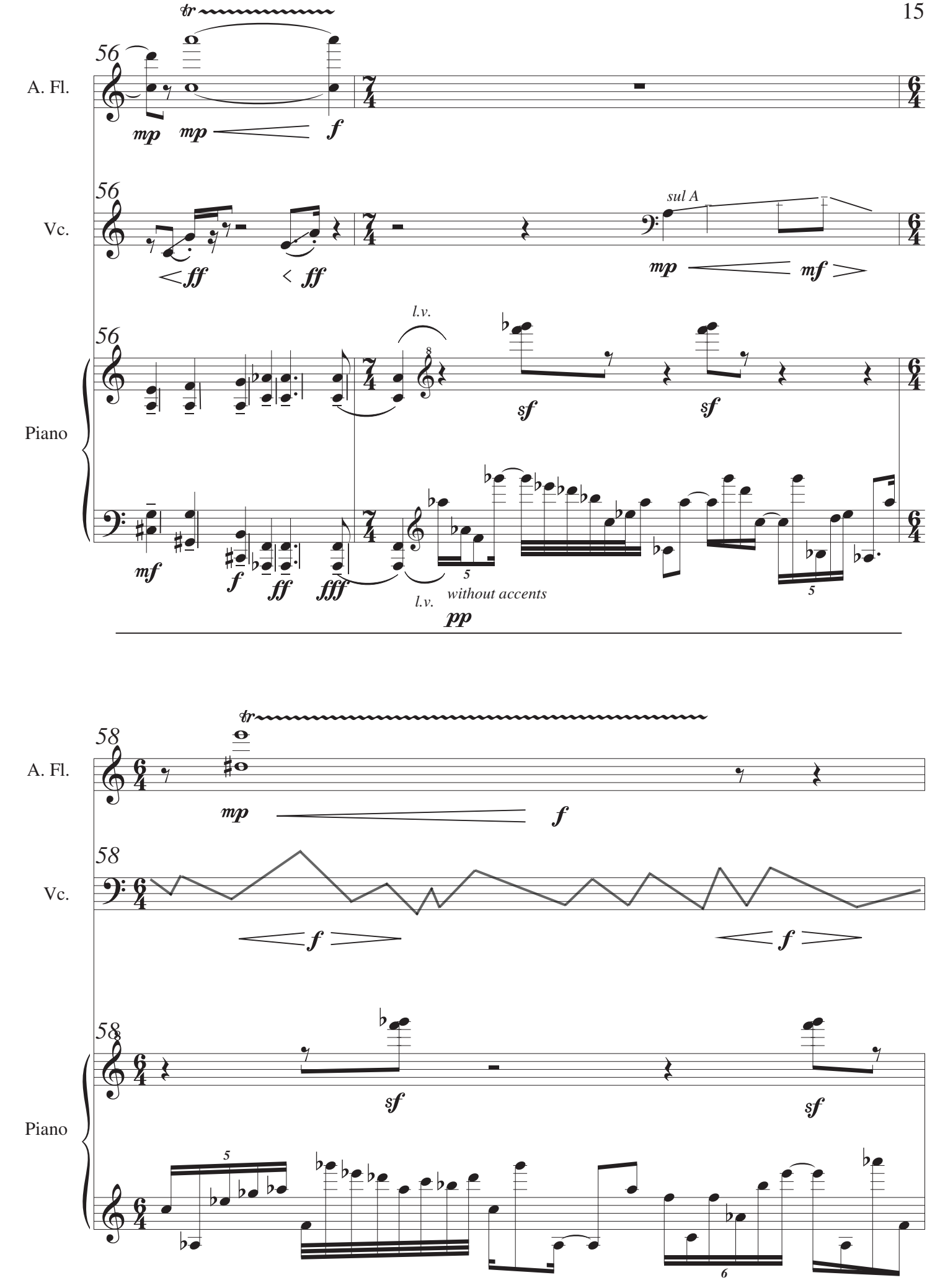

44
A. Fl.
pp
mp
pp
mp
44
Vc.
mp
p
pp
44
Piano
8va
p
sf
sf
p

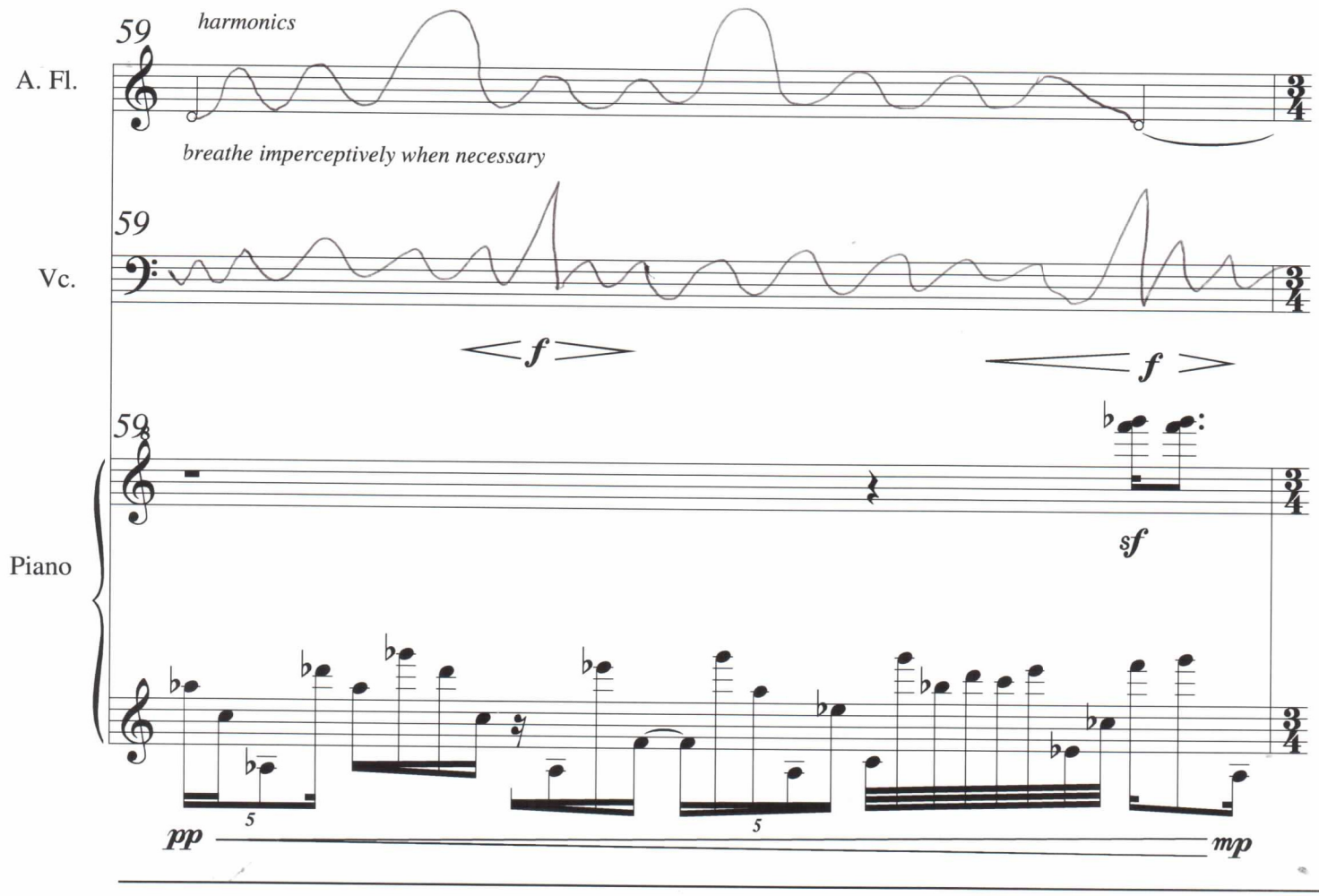

46
A. Fl.
tr timbre
sf
mp
tr timbre
p
p
p
tr timbre
p
46
Vc.
pp
pp
mp
p
p
p
p
pp
8va
p
sf
sf

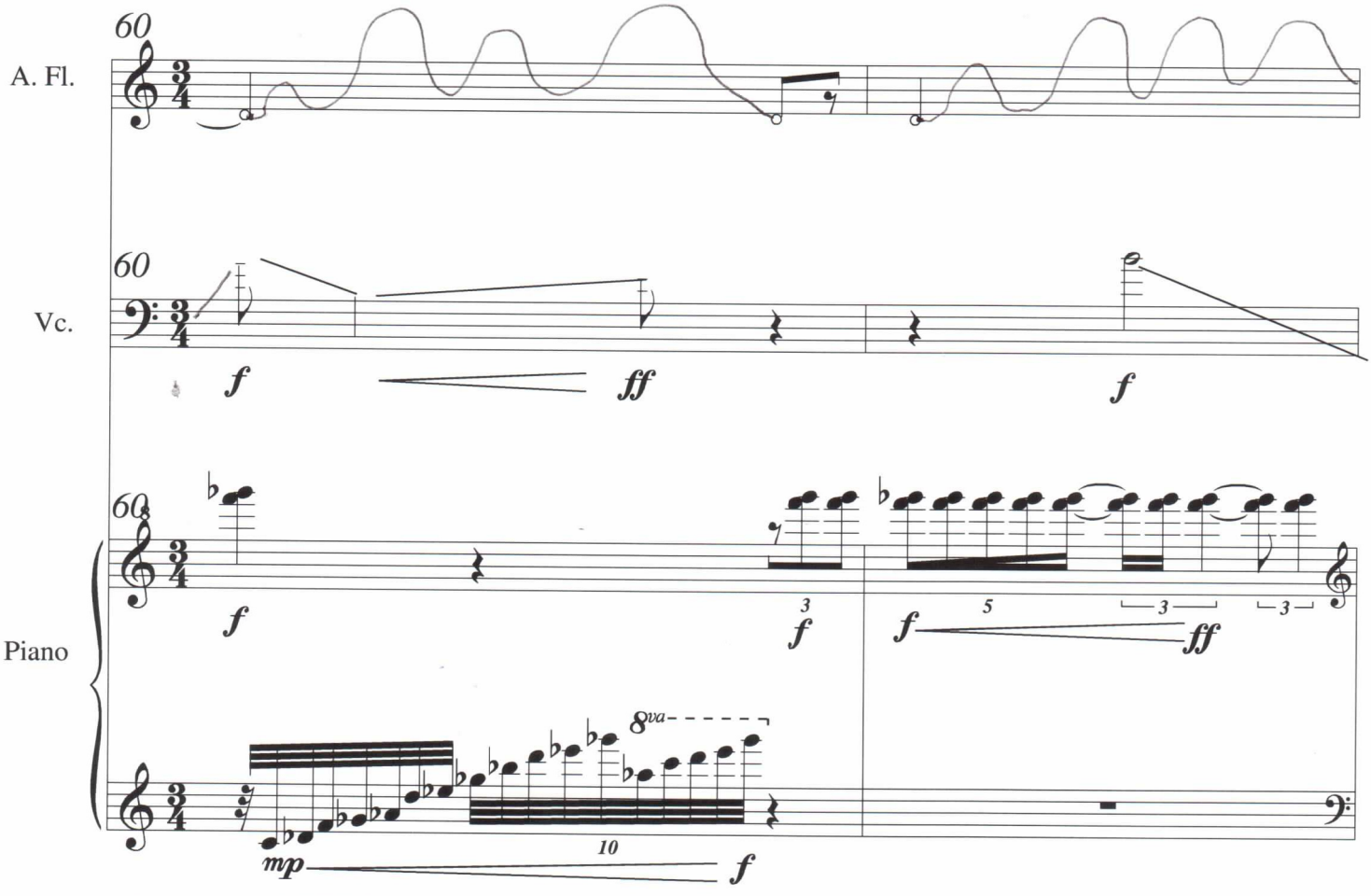

48
A. Fl.
mp
p
mp
7
mf
48
Vc.
mf
3
mp
3
7
s.t.
48
Piano
3
3
p
mf
pp
mf
pp
50
A. Fl.
tr timbre
mp
mp
p
mf
mp
mp
50
Vc.
s.p.
3
5
ord.
5
3
mp
mf
pp
50
Piano
8va
3
sf
p
3
mp
mf
p

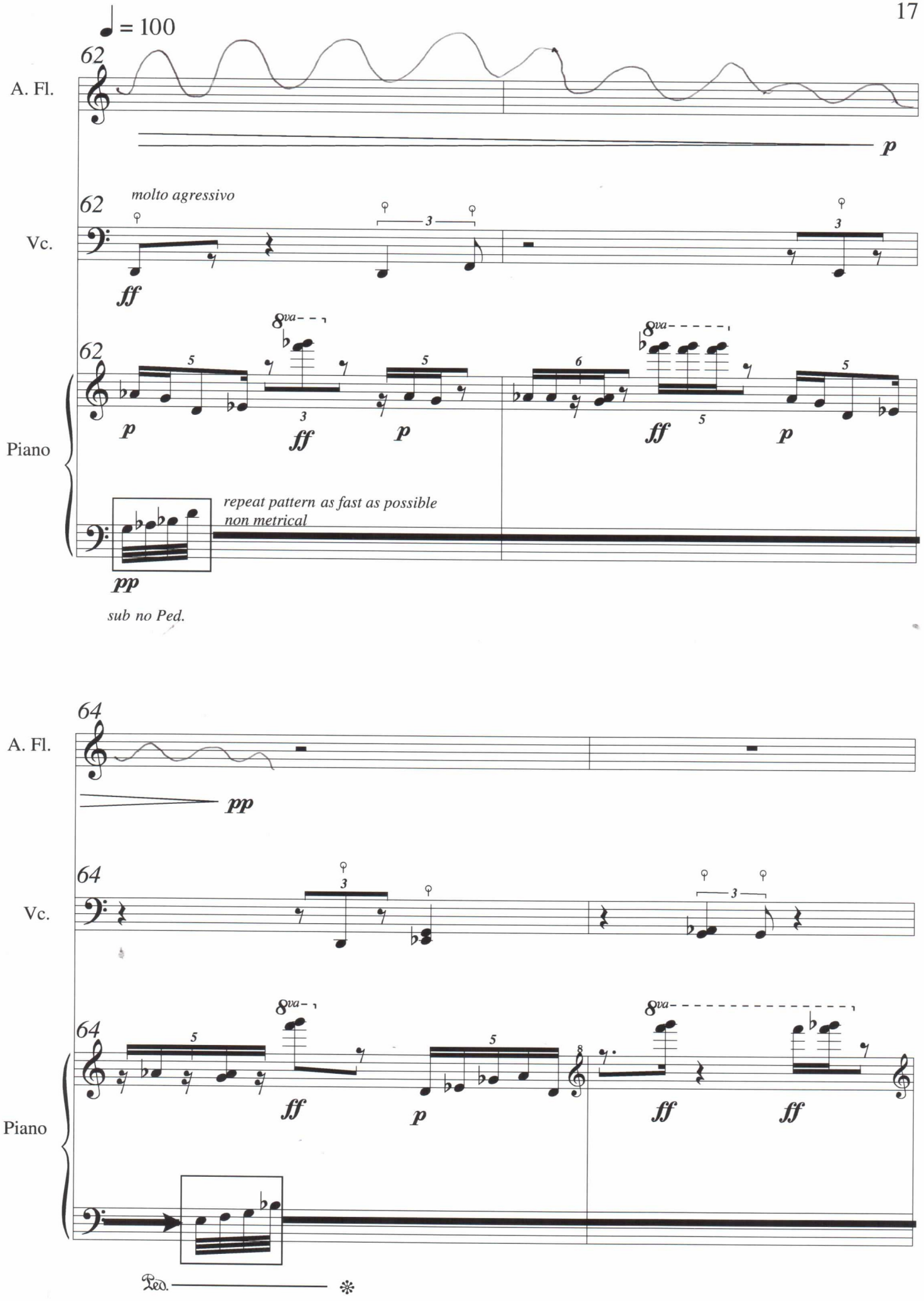

52
A. Fl.
tr
pp
pp
p
52
Vc.
pp
pp
pp
52
Piano
p
p
p
mf
p
mf

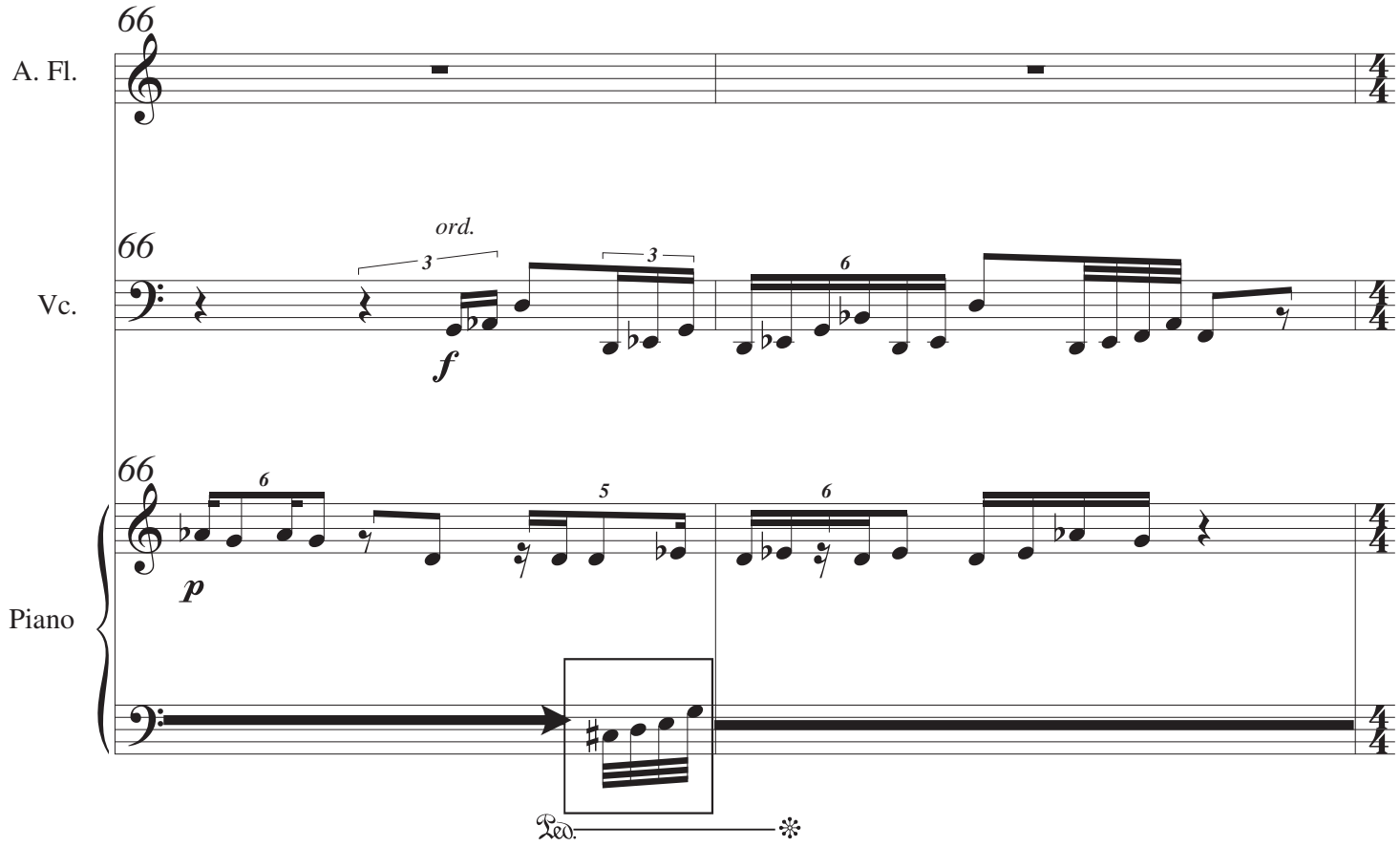

54
A. Fl.
tr
tr
p
mp
p
p
54
Vc.
mf
pp
pp
p
pp
54
Piano
3
8va
pp
pp
ppp
pp
pp
p
mp

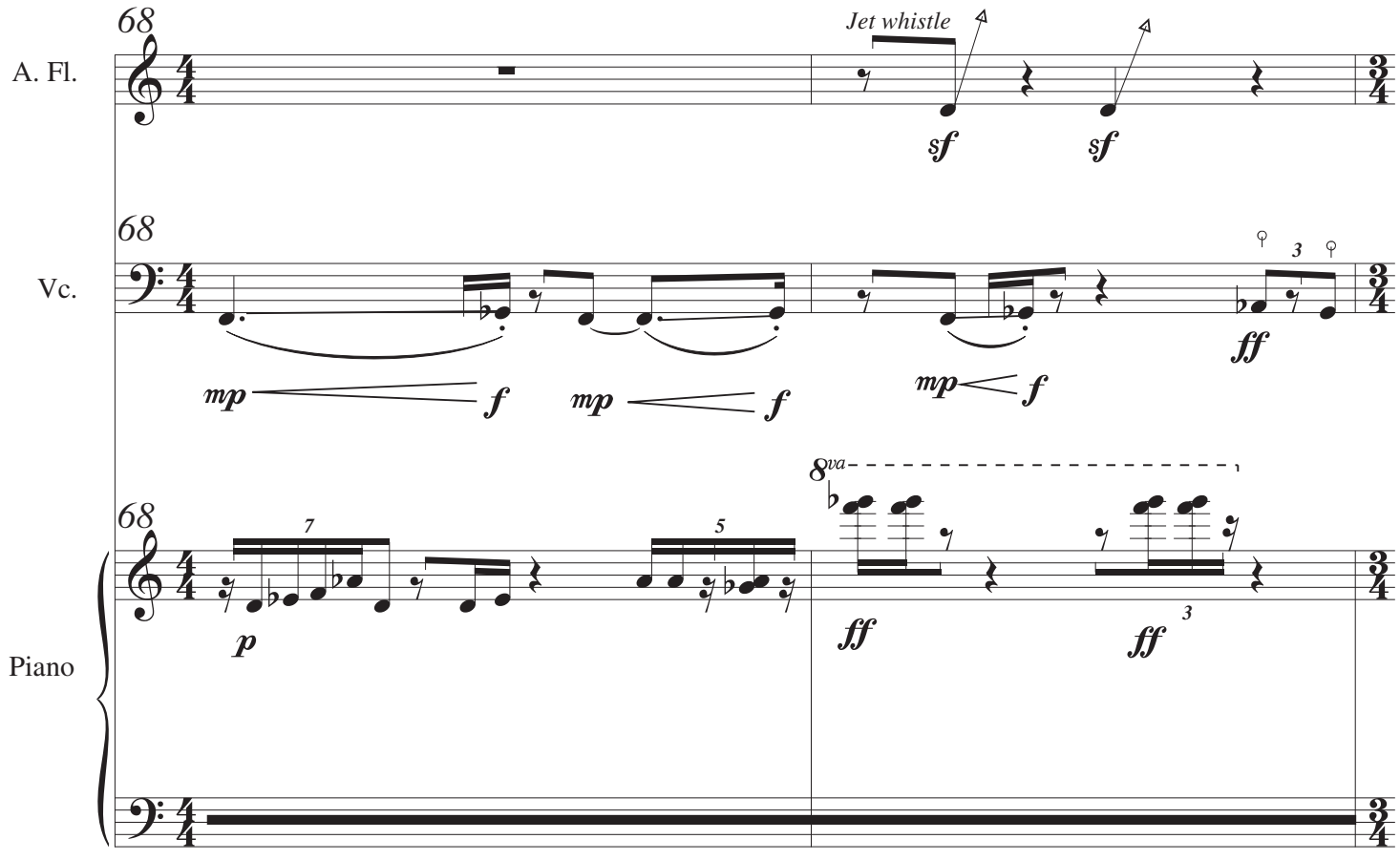

56
A. Fl.
tr
mp
mp
f
56
Vc.
ff
ff
sul A
mp
mf
56
Piano
l.v.
sf
sf
mf
f
ff
fff
l.v.
without accents
pp
58
A. Fl.
tr
mp
f
58
Vc.
f
f
58
Piano
sf
sf

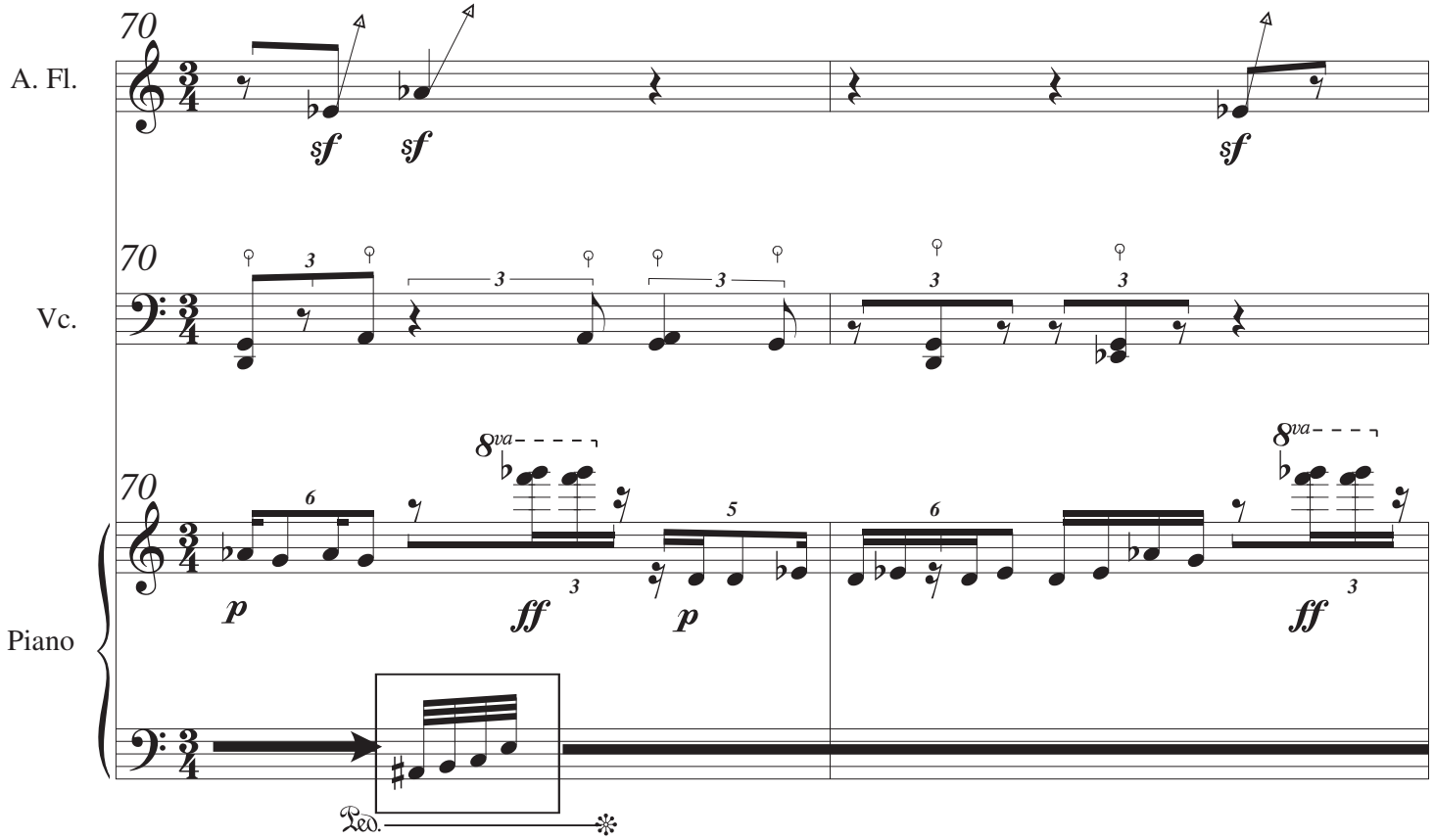

59
harmonics
A. Fl.
breathe imperceptively when necessary
59
Vc.
f
f
59
Piano
sf
pp
5
5
mp

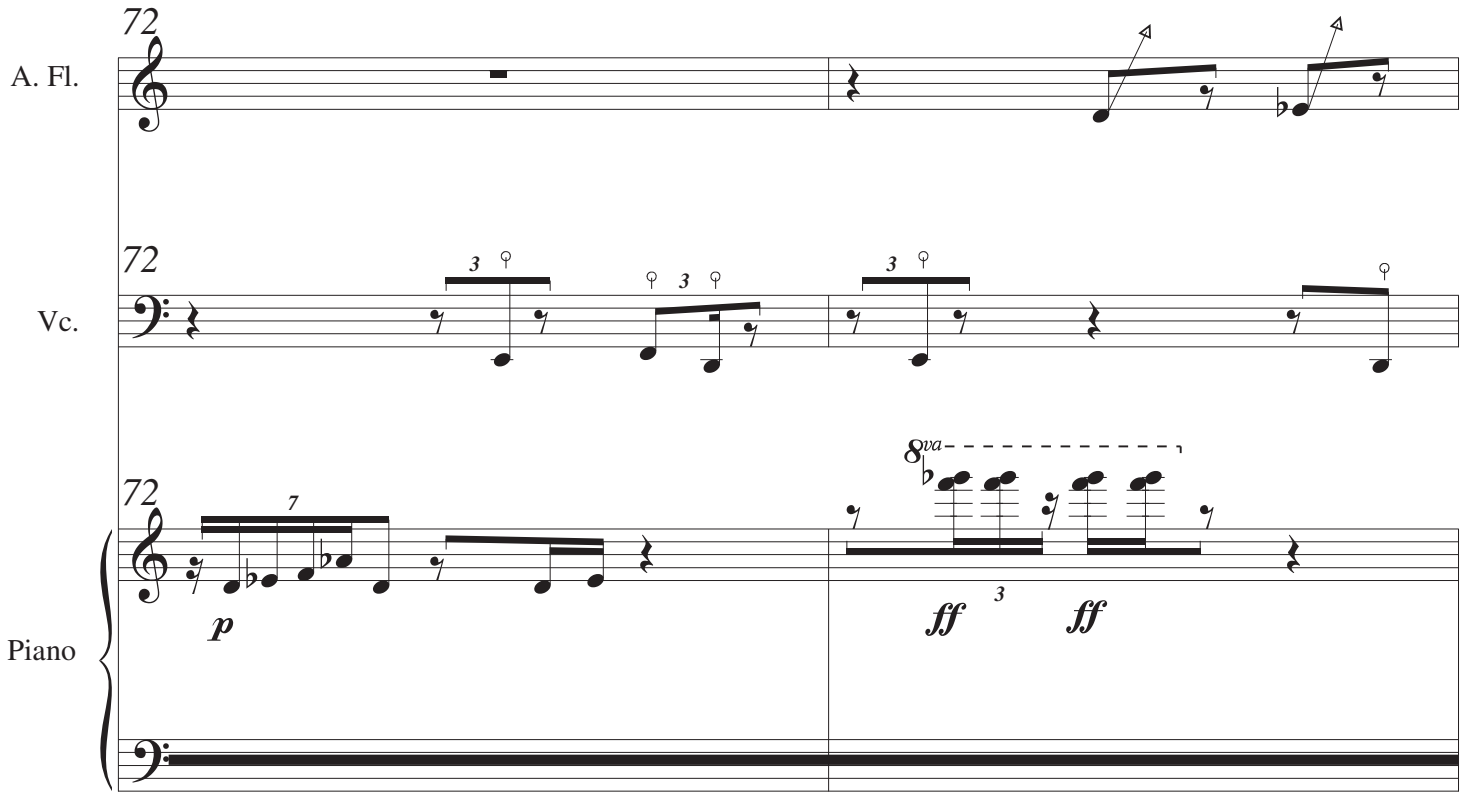

60
A. Fl.
60
Vc.
f
ff
f
60
Piano
f
f
3
f
5
3
3
ff
8va
mp
10
f

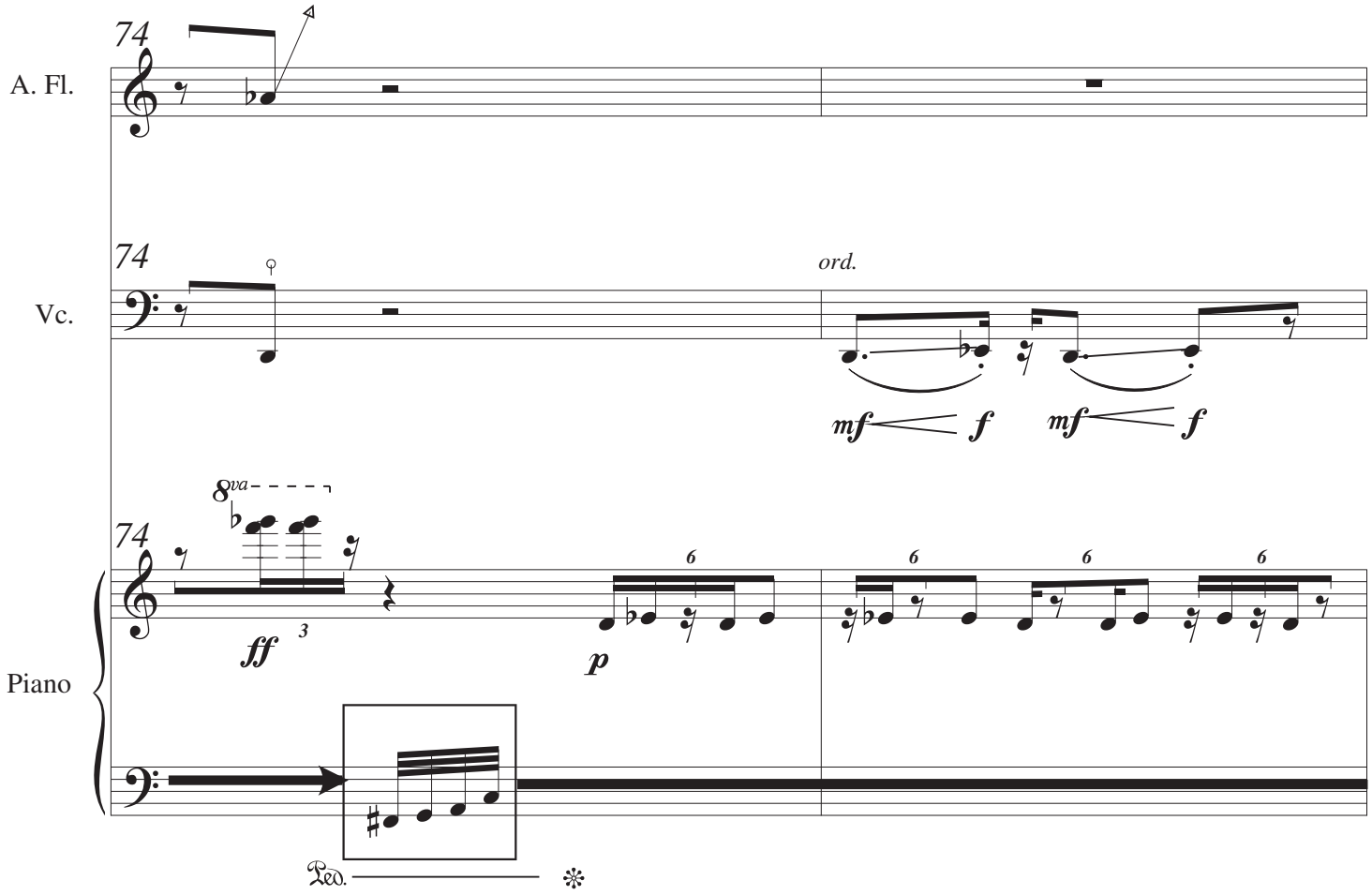

♩ = 100
62
A. Fl.
p
62
molto agressivo
Vc.
ff
62
Piano
8va
p
ff
p
8va
ff
p
repeat pattern as fast as possible
non metrical
pp
sub no Ped.
64
A. Fl.
pp
64
Vc.
64
Piano
8va
ff
p
8va
ff
ff
Ped.
*

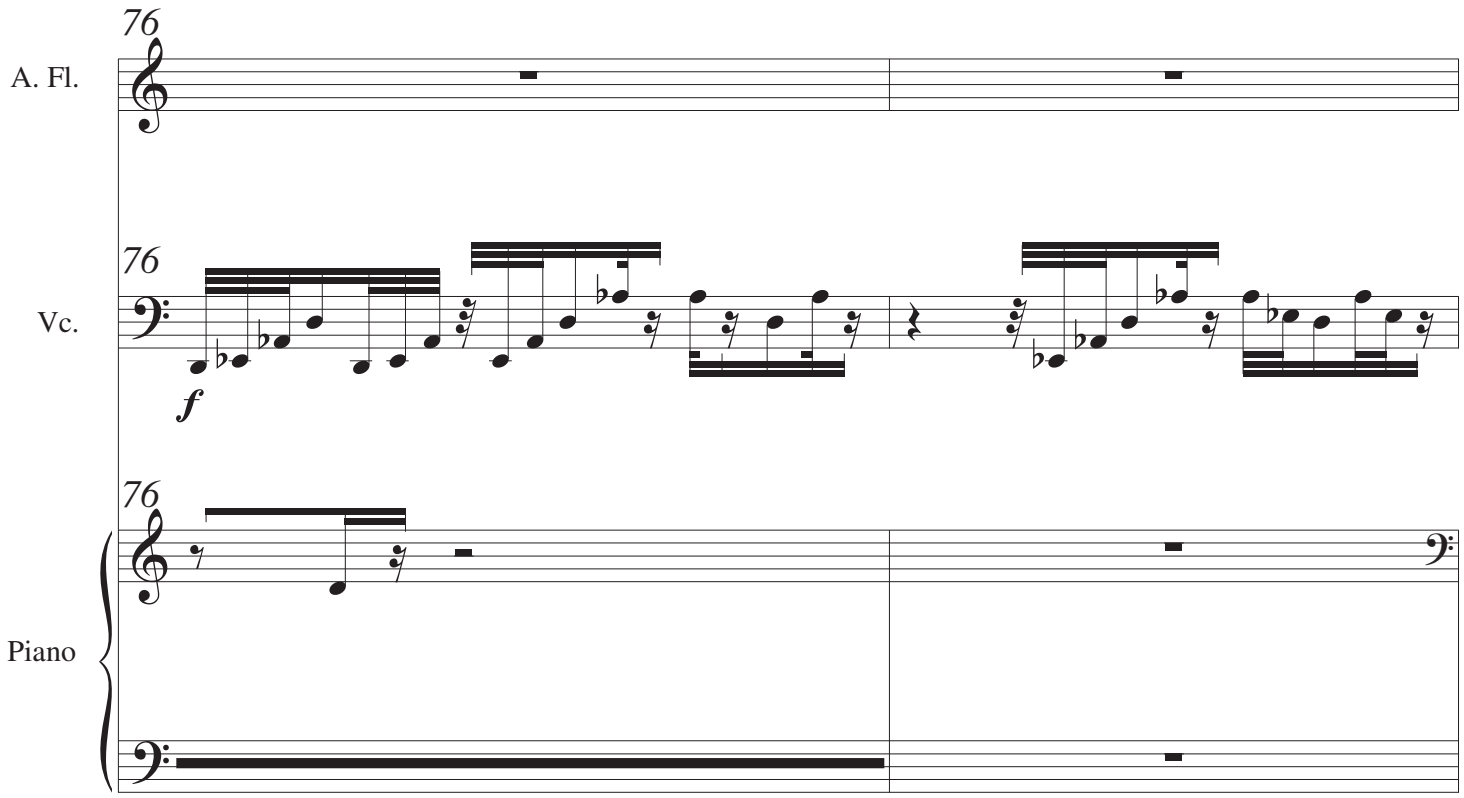

66
A. Fl.
66
ord.
Vc.
f
66
Piano
p
Ped.

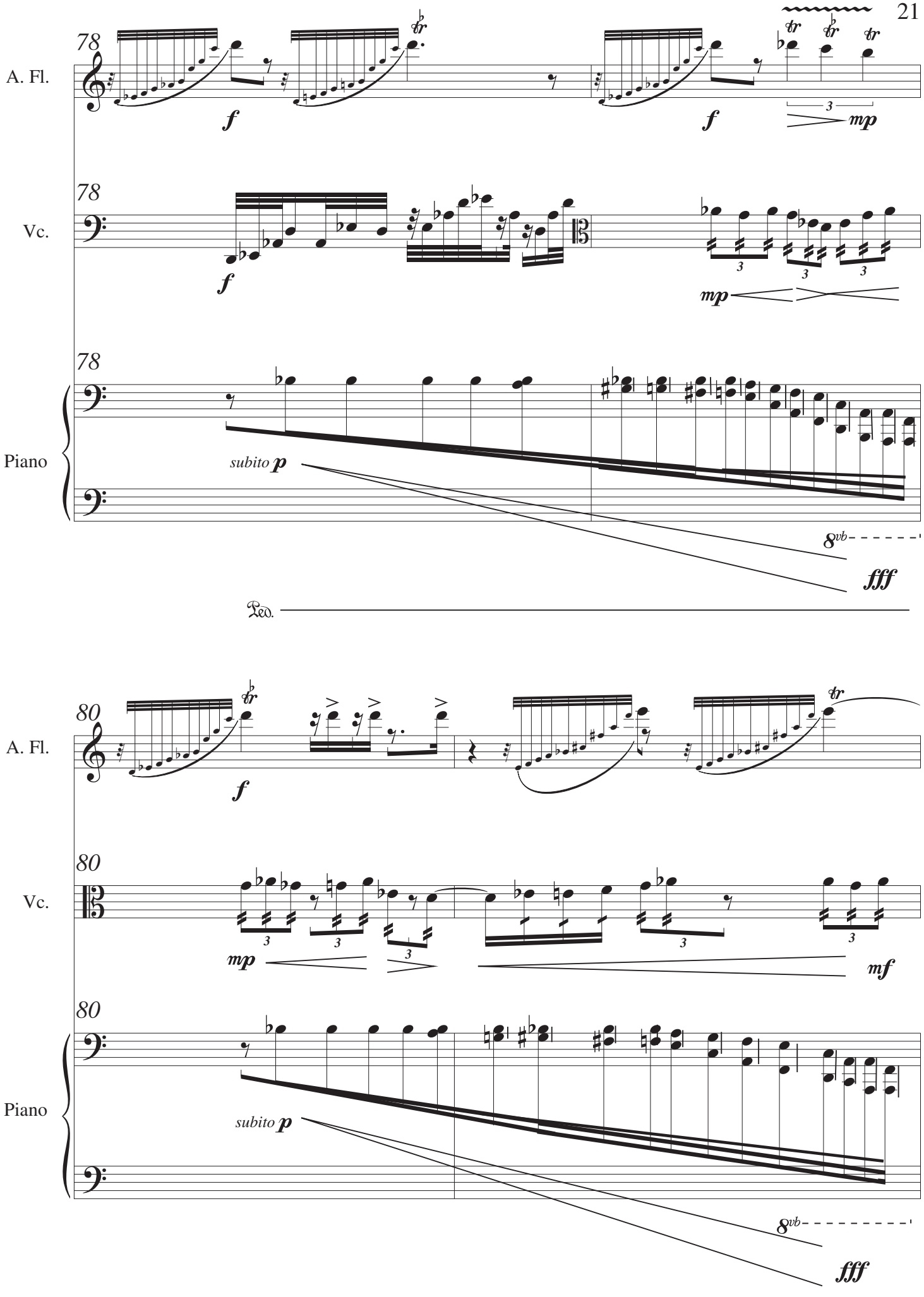

68
A. Fl.
Jet whistle
sf
sf
68
Vc.
mp
f
mp
f
mp
f
ff
8va
68
Piano
p
ff
ff

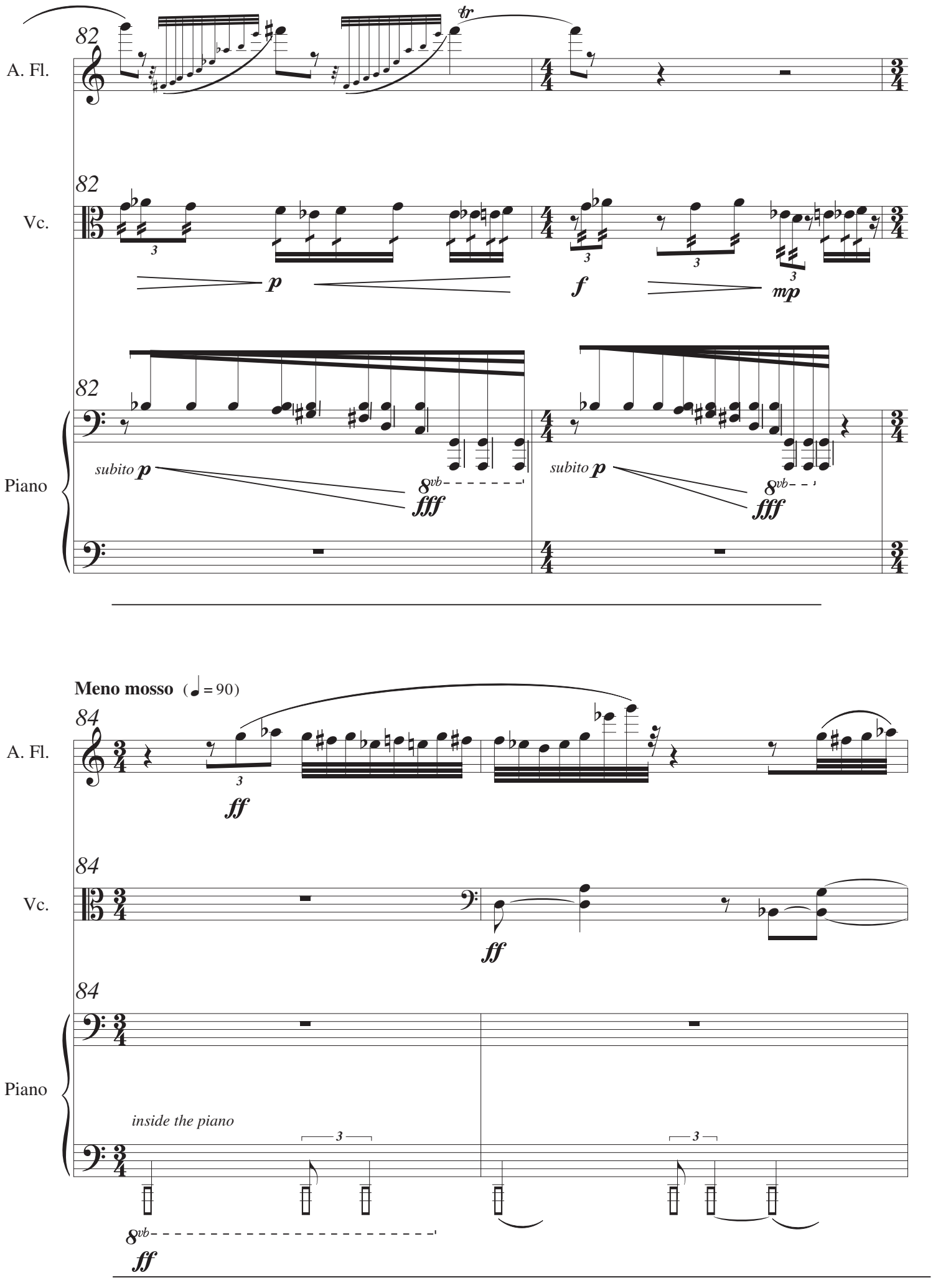

70
A. Fl.
sf
sf
sf
70
Vc.
3
3
3
3
3
70
Piano
6
8va
p
ff
3
p
5
6
8va
ff
3
Ped.

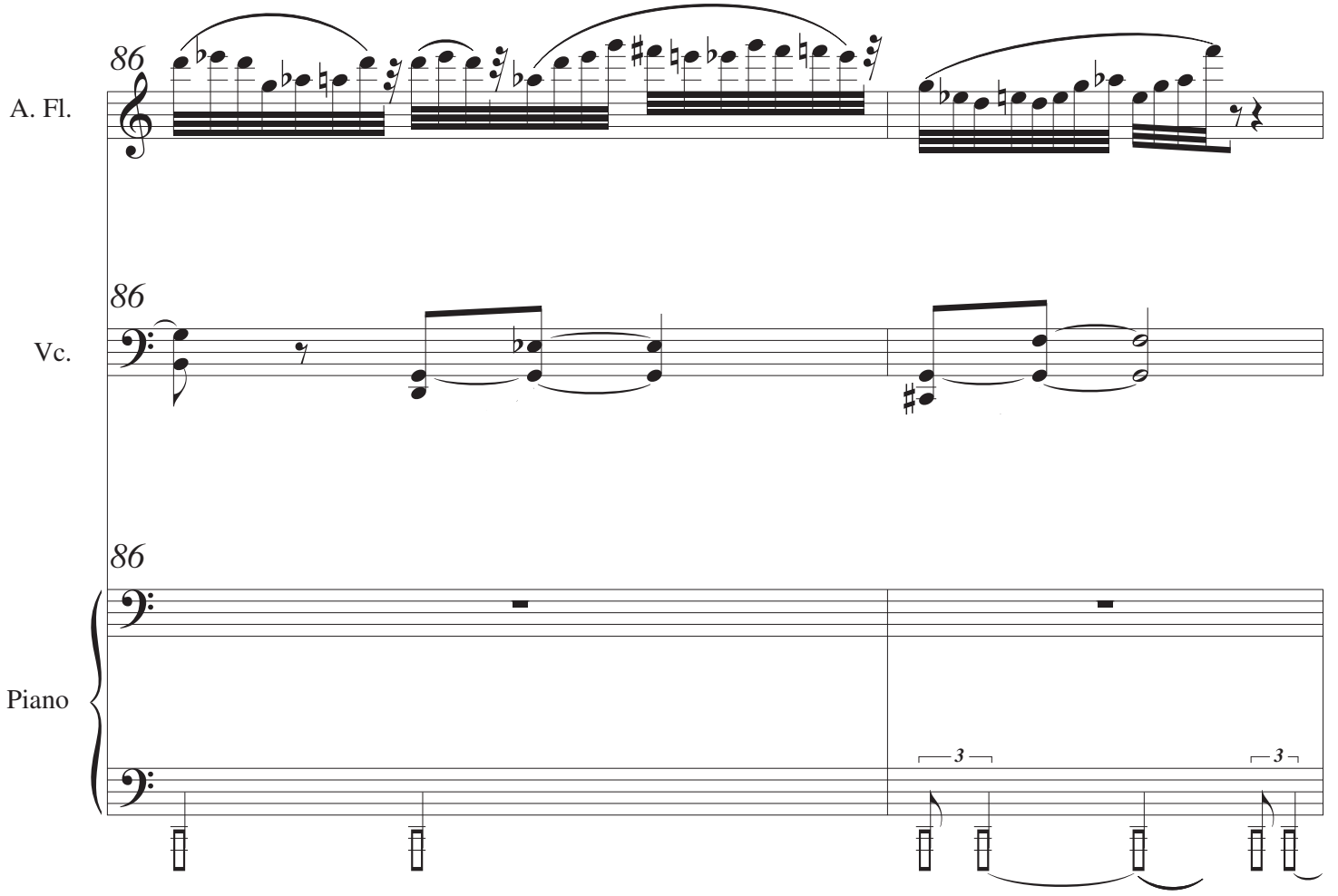

72
A. Fl.
72
Vc.
3
3
3
72
Piano
7
p
8va
ff
3
ff

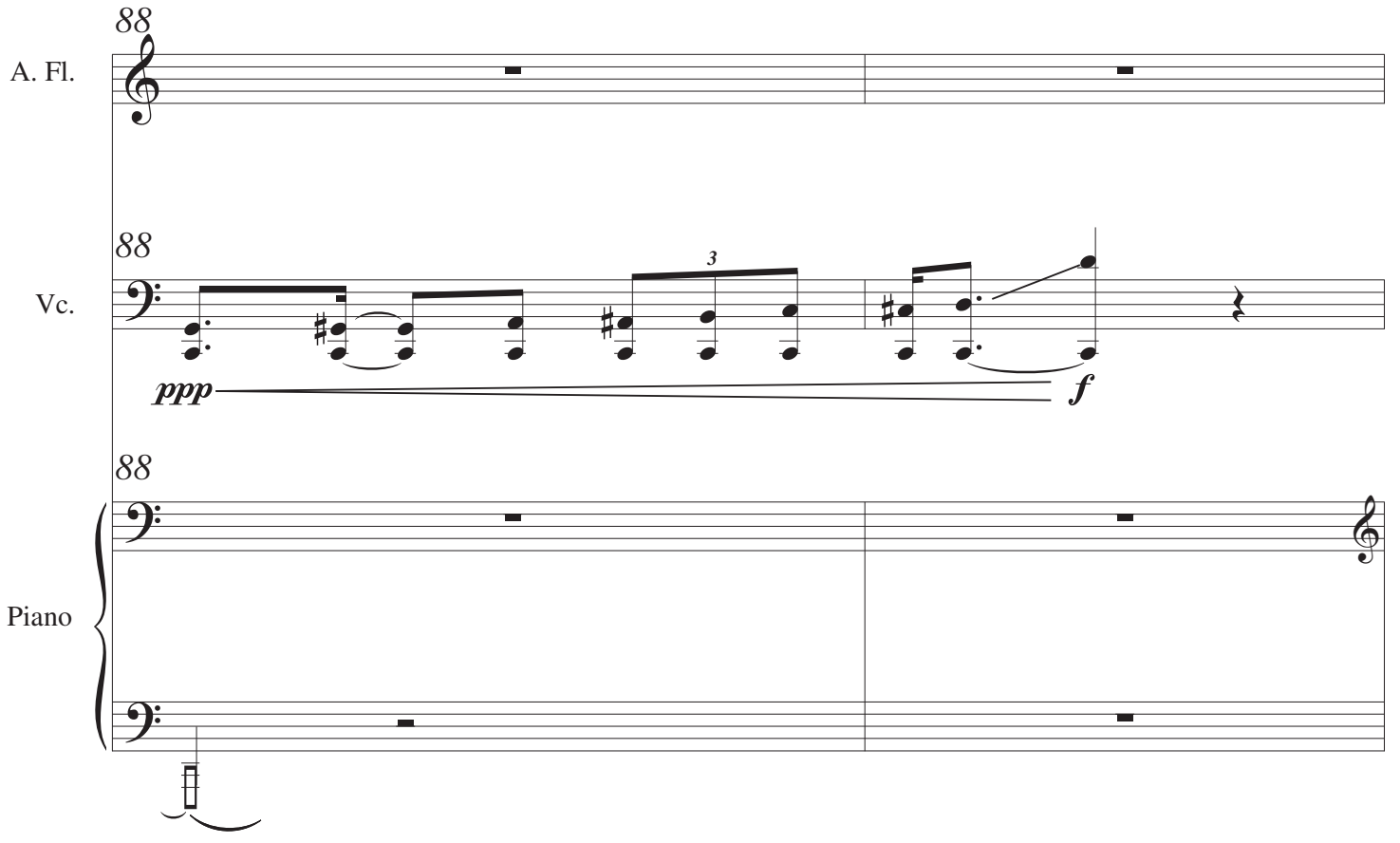

74
A. Fl.
74
Vc.
ord.
mf
f
mf
f
8va
74
Piano
ff
3
p
6
6
6
6
Ped.

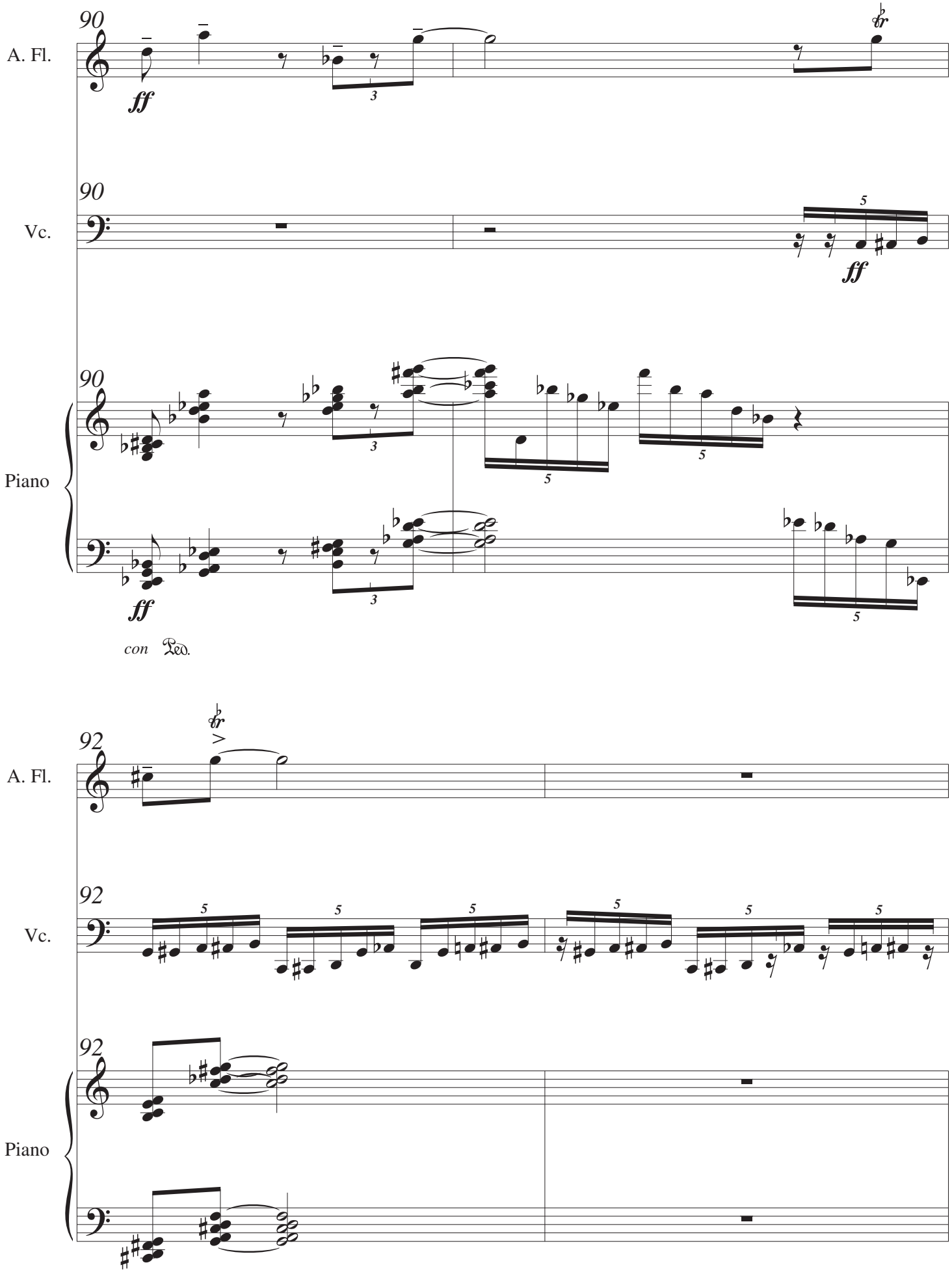

76
A. Fl.
76
Vc.
f
76
Piano

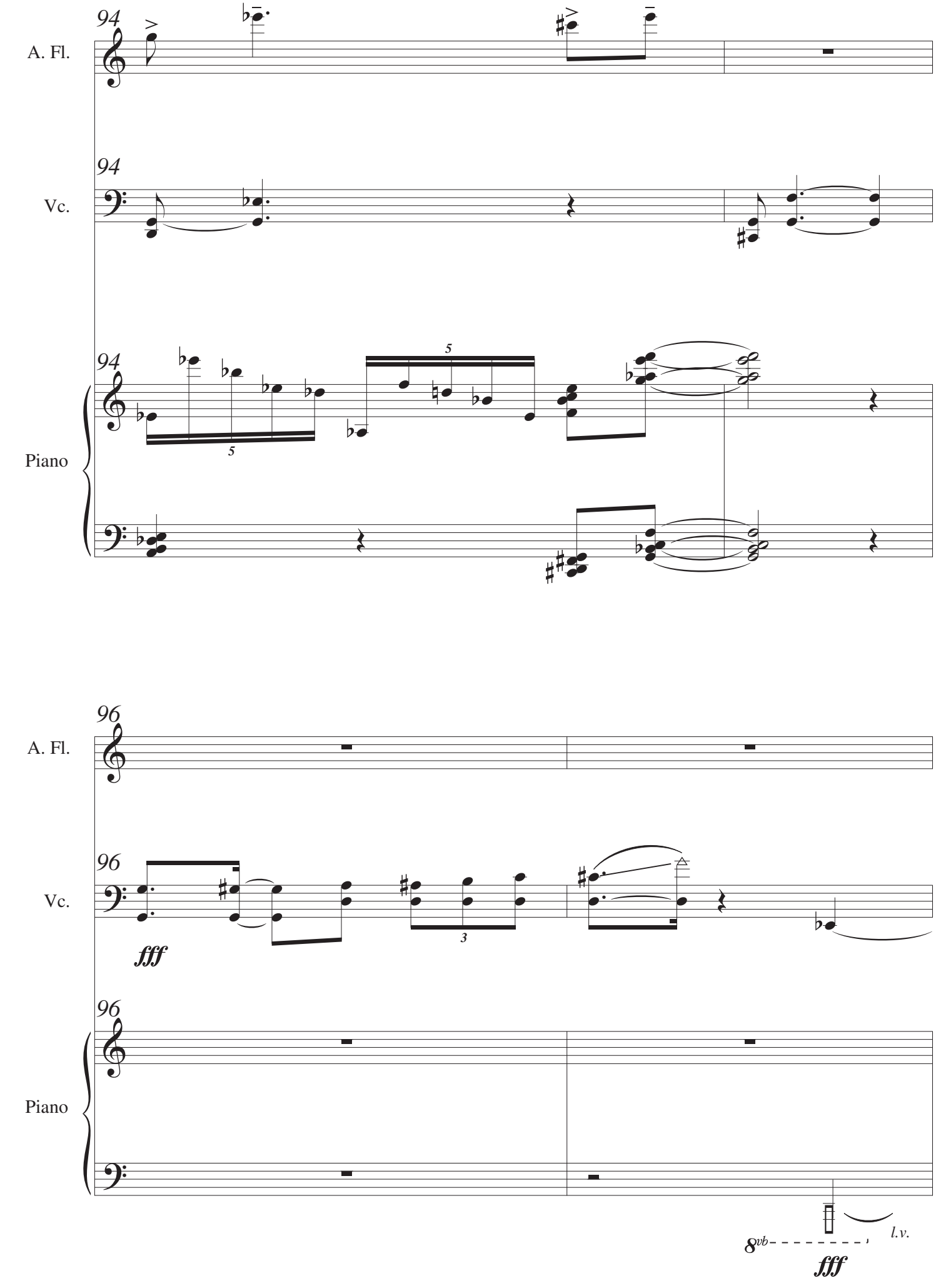

78
A. Fl.
f
f
mp
78
Vc.
f
mp
78
Piano
subito p
8vb
fff
Ped.
80
A. Fl.
f
80
Vc.
mp
mf
80
Piano
subito p
8vb
fff

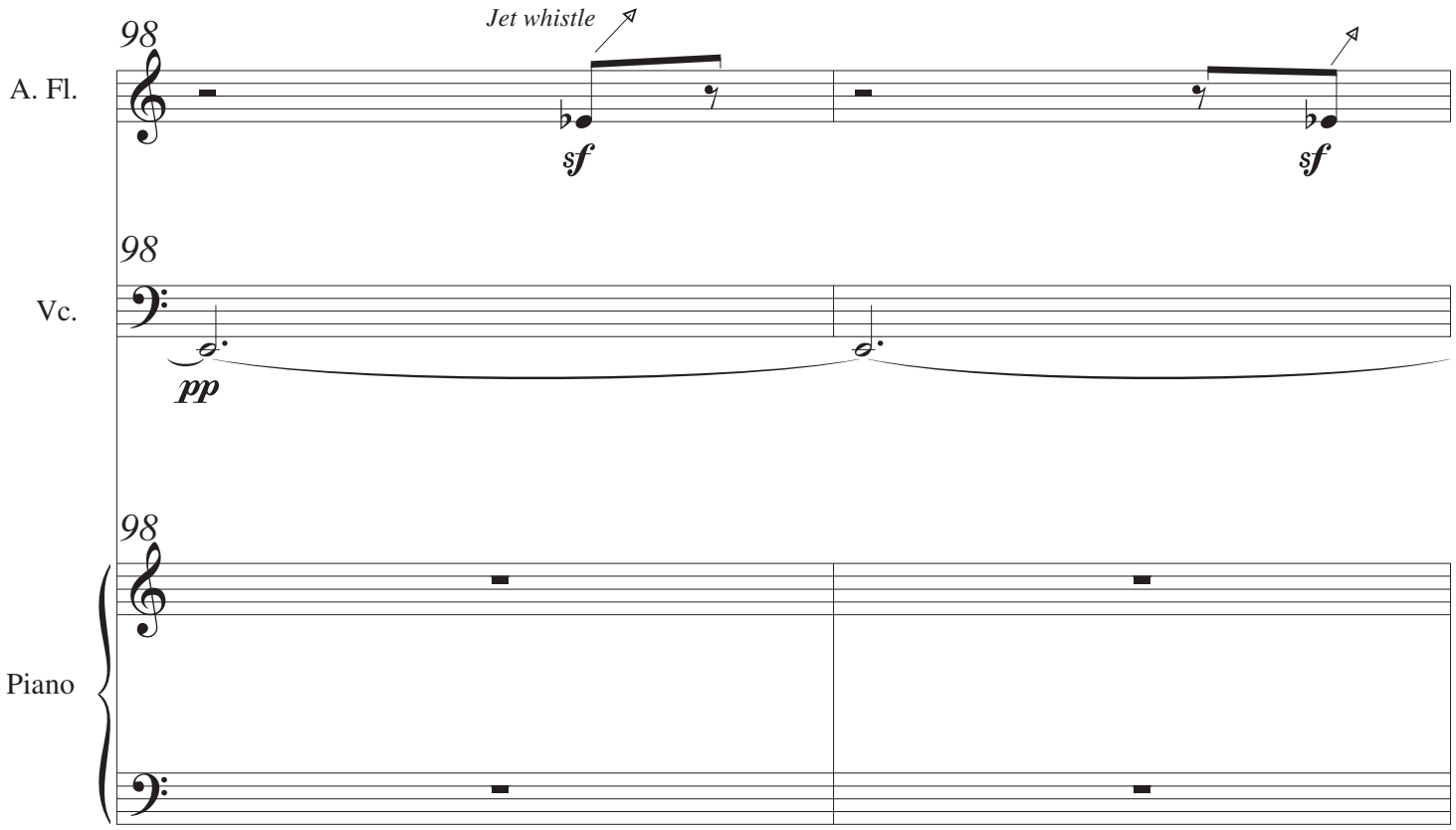

82
A. Fl.
tr
82
Vc.
p
f
mp
82
Piano
subito p
8vb
fff
subito p
8vb
fff
Meno mosso (♩ = 90)
84
A. Fl.
ff
84
Vc.
ff
84
Piano
inside the piano
3
3
8vb
ff

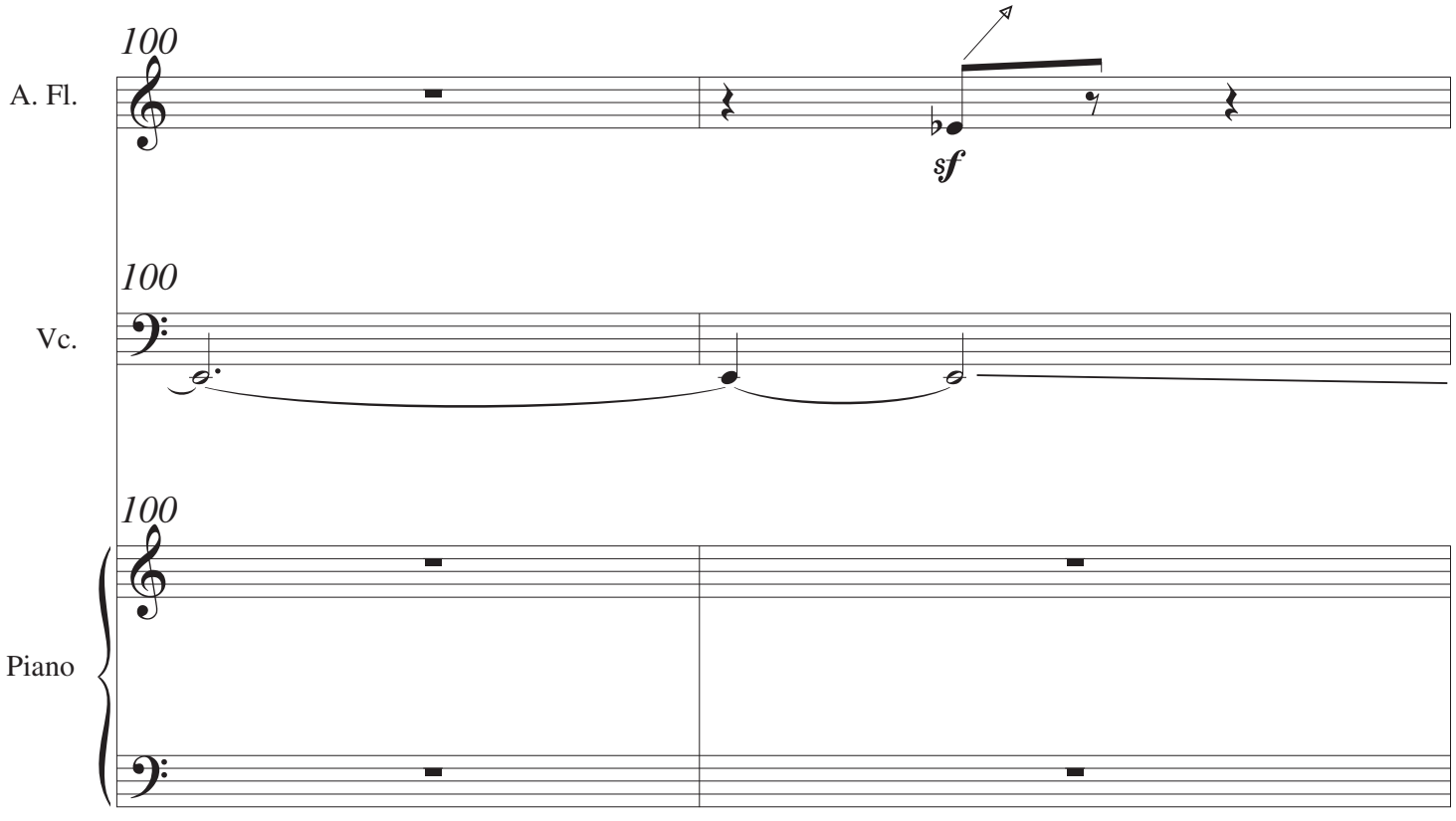

86
A. Fl.
86
Vc.
86
Piano
3
3

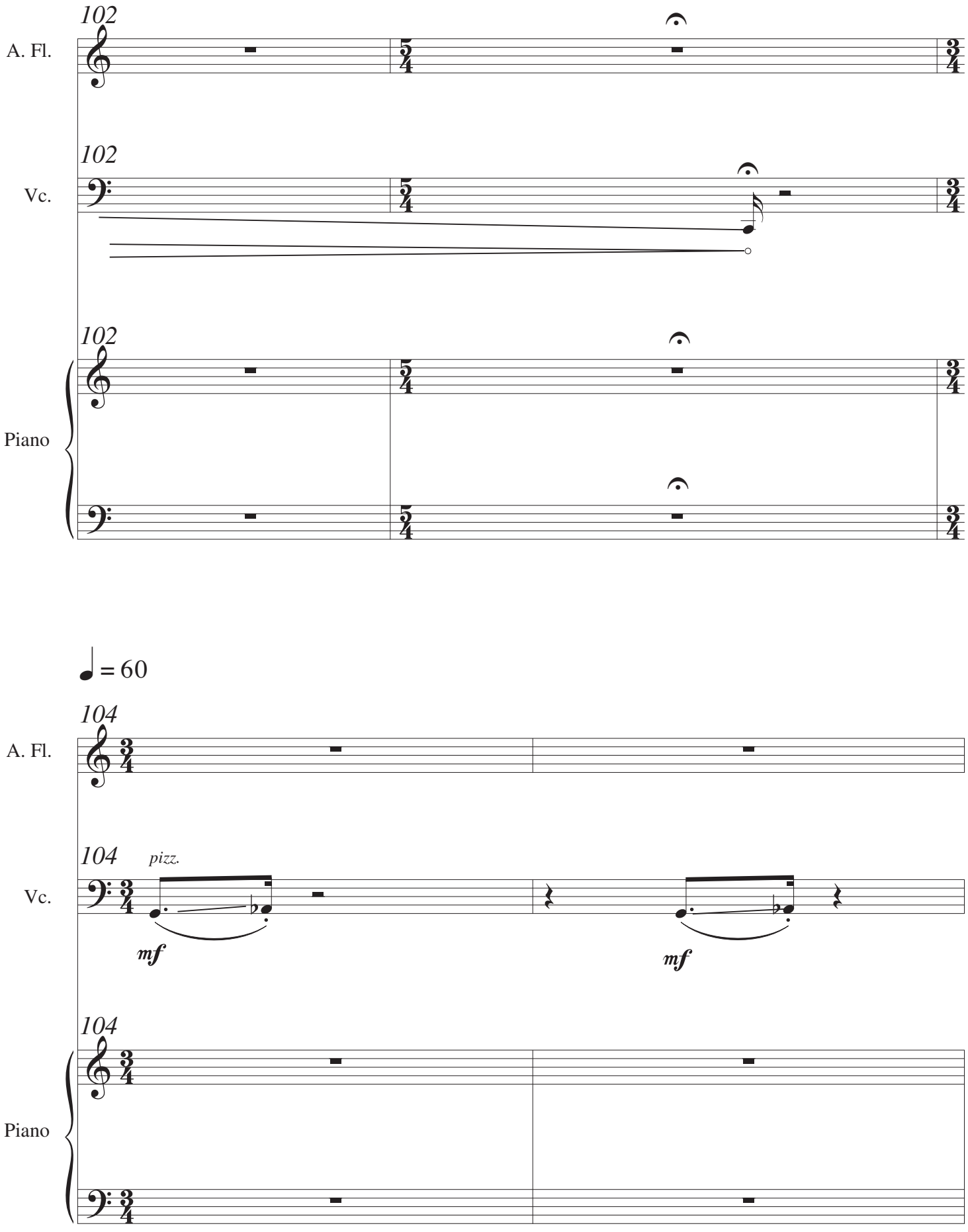

88
A. Fl.
88
Vc.
3
ppp
f
88
Piano

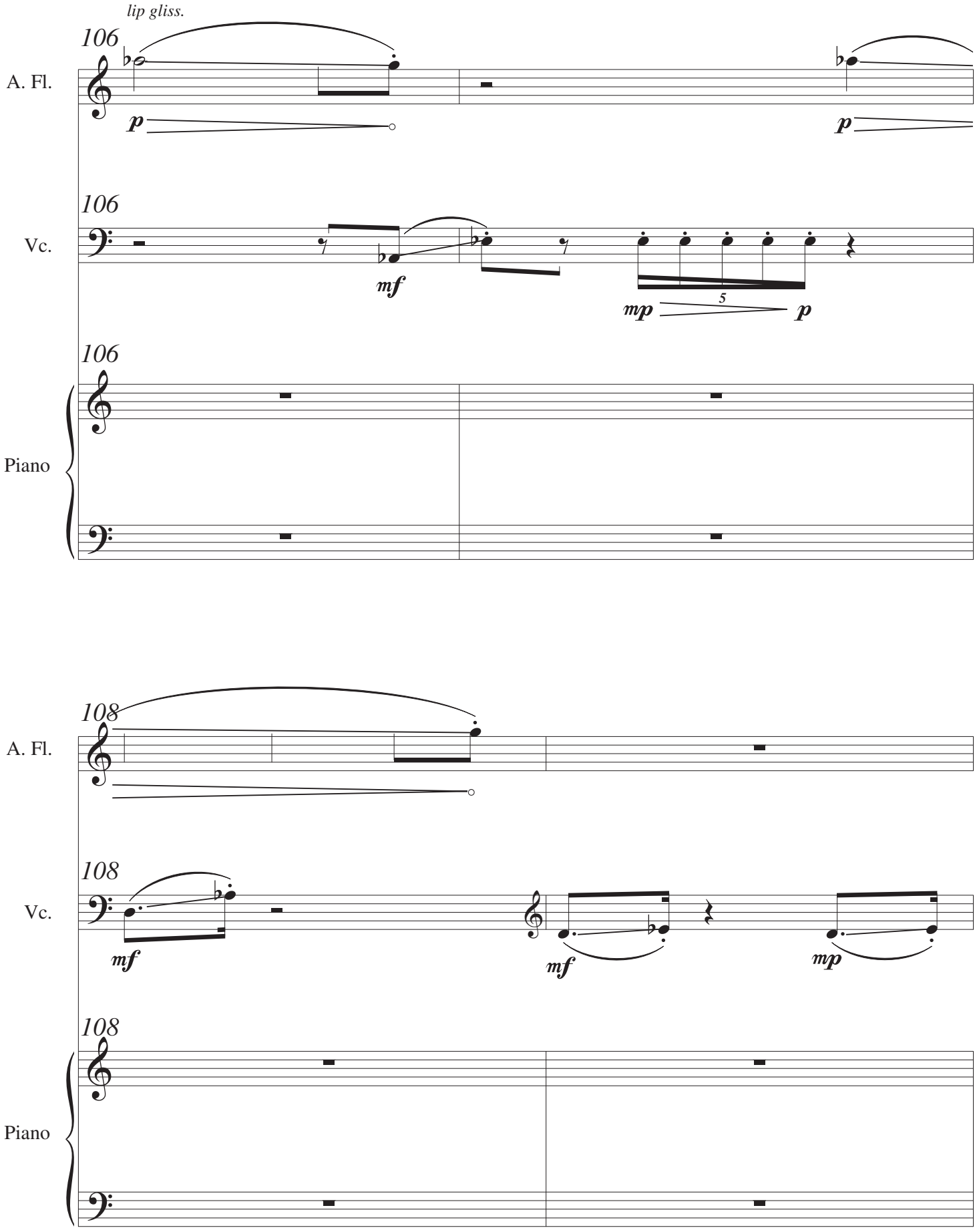

90
A. Fl.
ff
90
Vc.
ff
90
Piano
ff
con Ped.
92
A. Fl.
92
Vc.
92
Piano

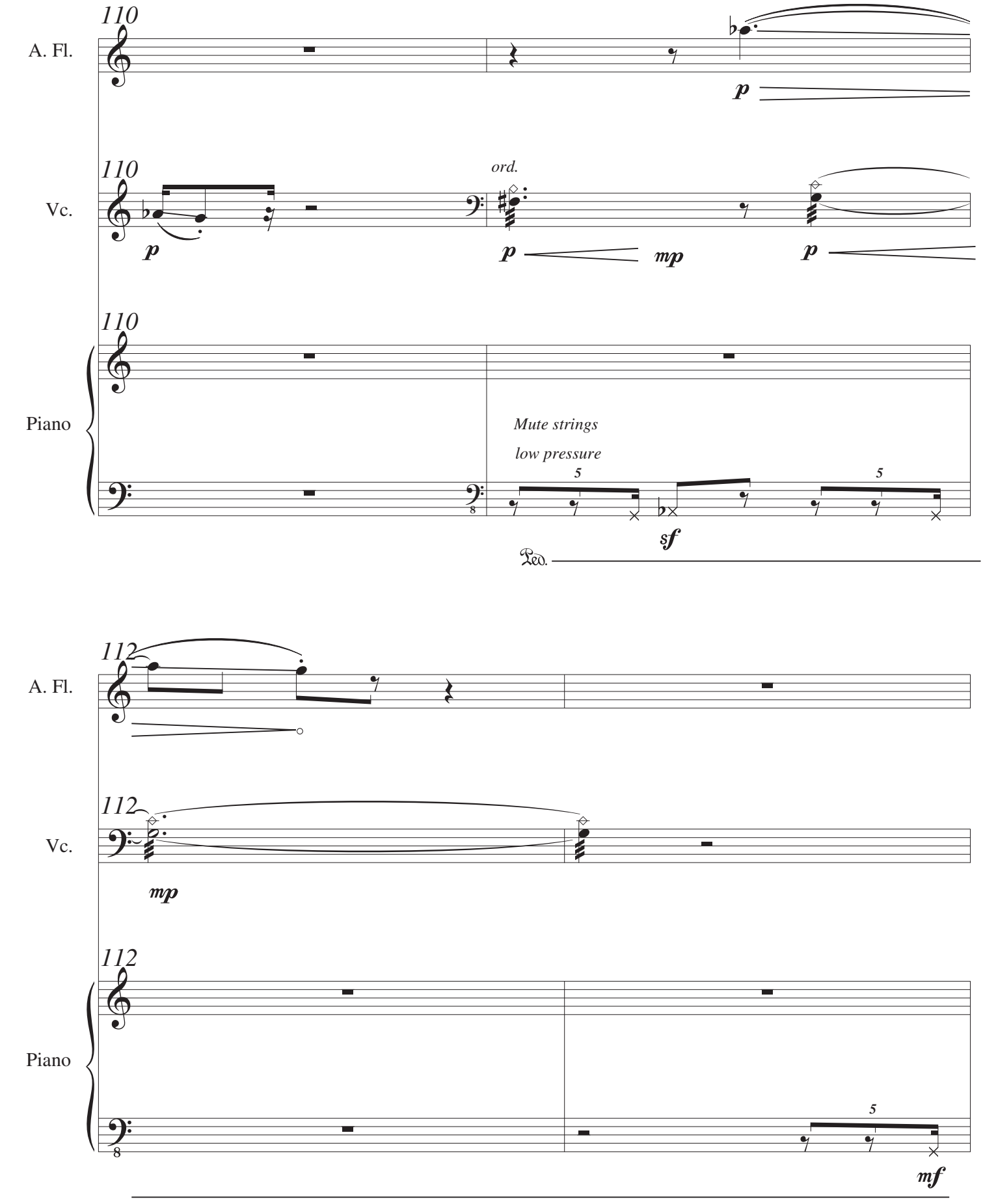

94
A. Fl.
94
Vc.
94
Piano
5
5
96
A. Fl.
96
Vc.
fff
3
96
Piano
8vb
l.v.
fff

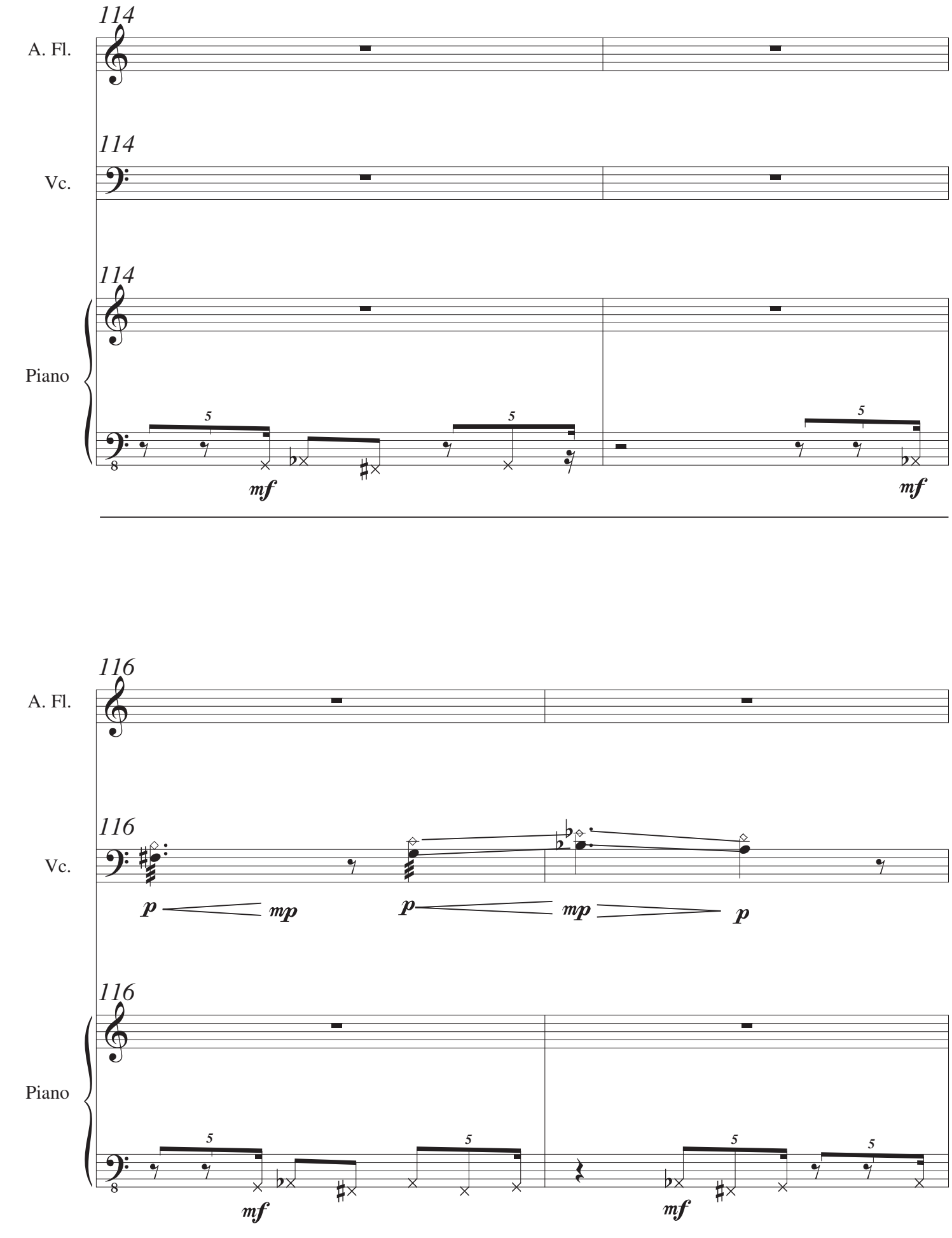

98
A. Fl.
Jet whistle
sf
sf
98
Vc.
pp
98
Piano

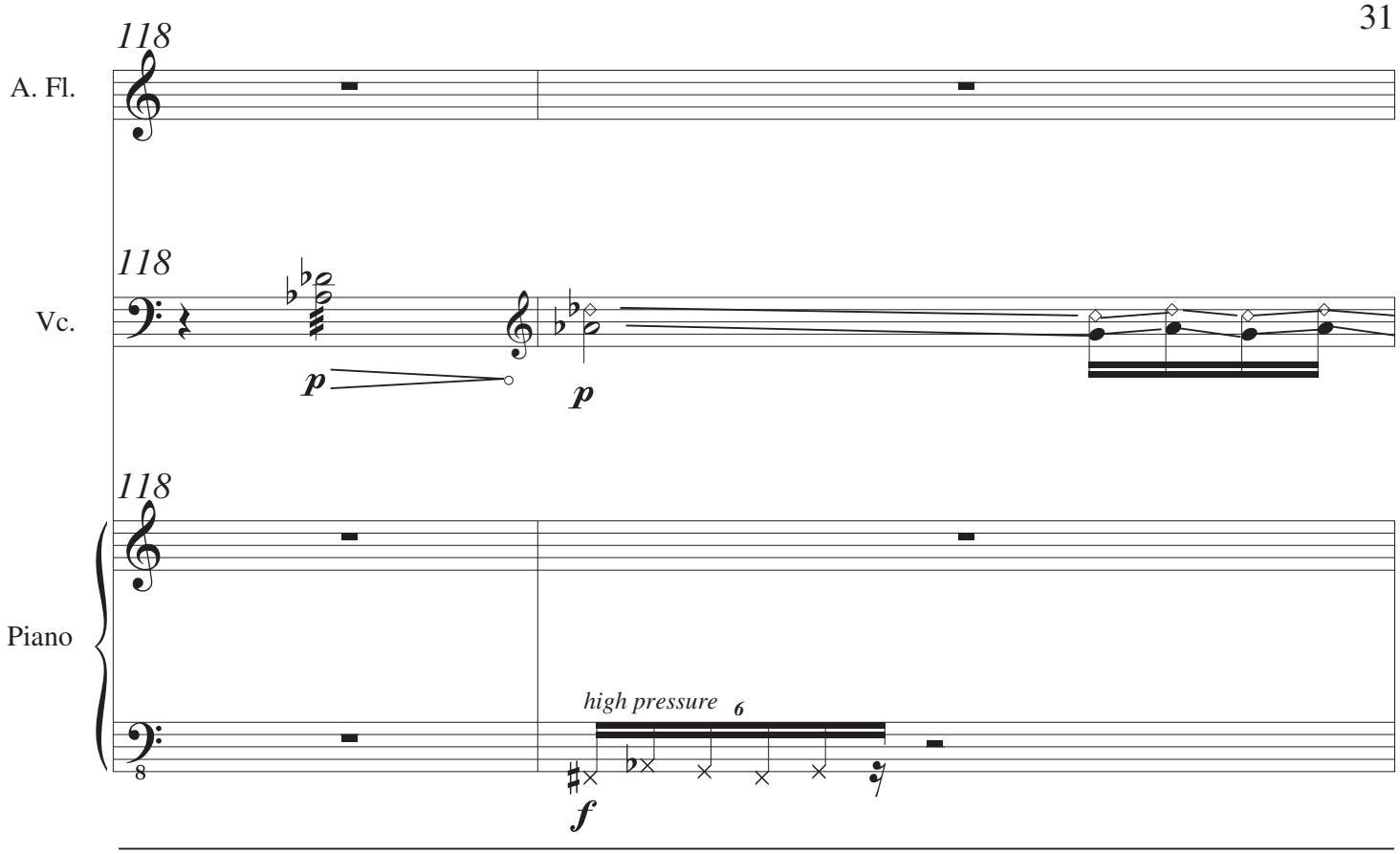

100
A. Fl.
sf
100
Vc.
100
Piano

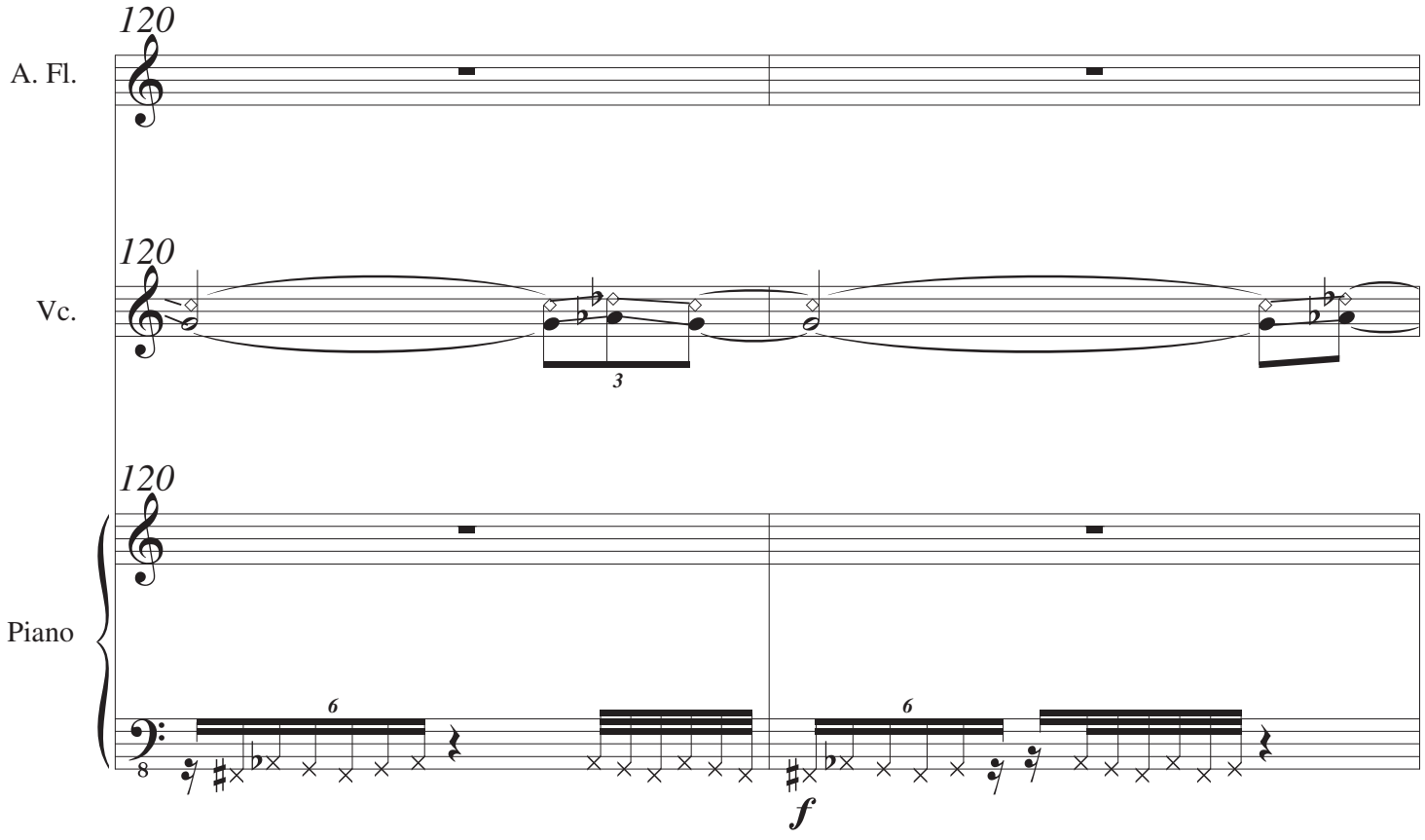

102
A. Fl.
102
Vc.
102
Piano
♩ = 60
104
A. Fl.
104
pizz.
Vc.
mf
mf
104
Piano

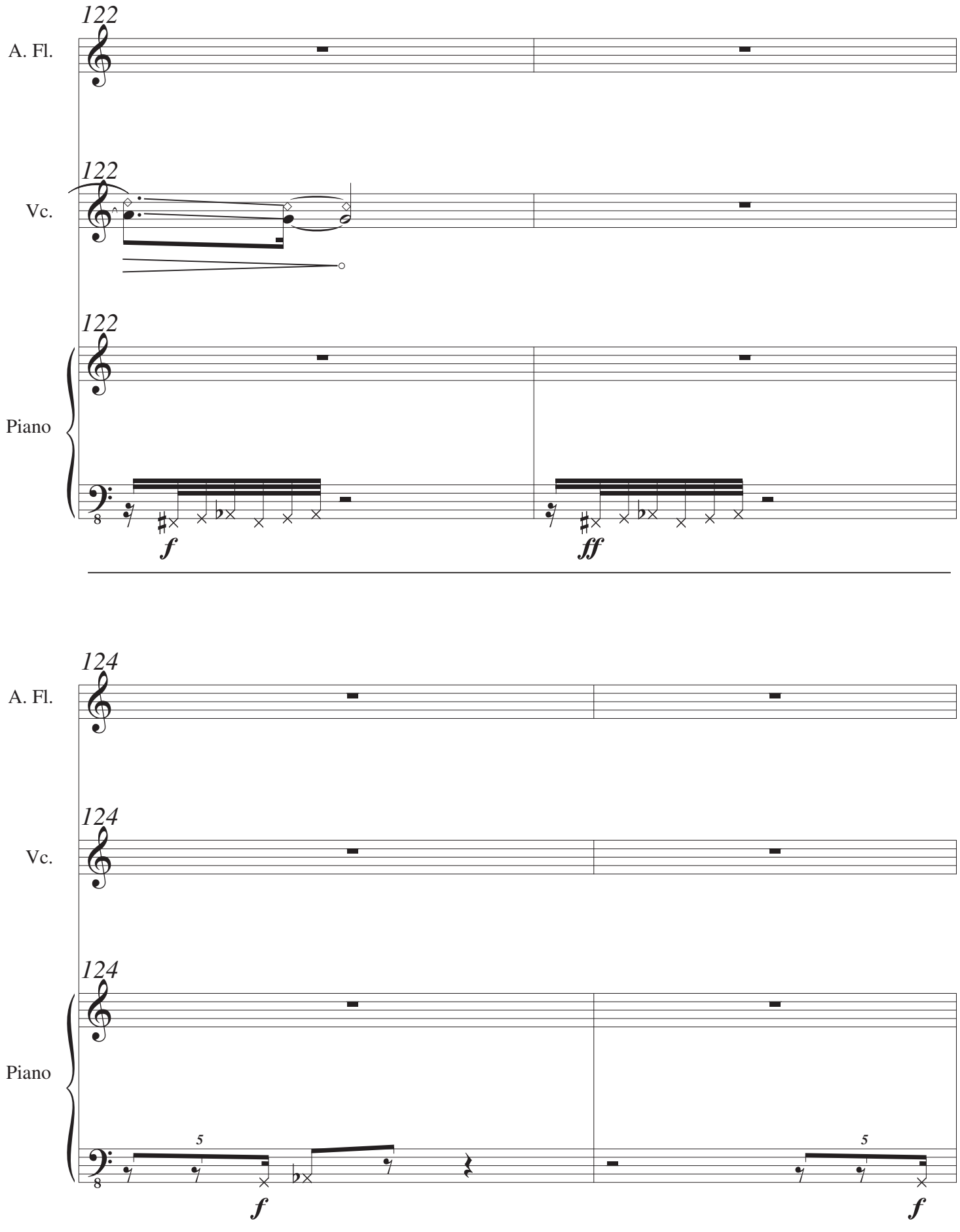

lip gliss.
106
A. Fl.
p
p
106
Vc.
mf
mp
5
p
106
Piano
108
A. Fl.
108
Vc.
mf
mf
mp
108
Piano

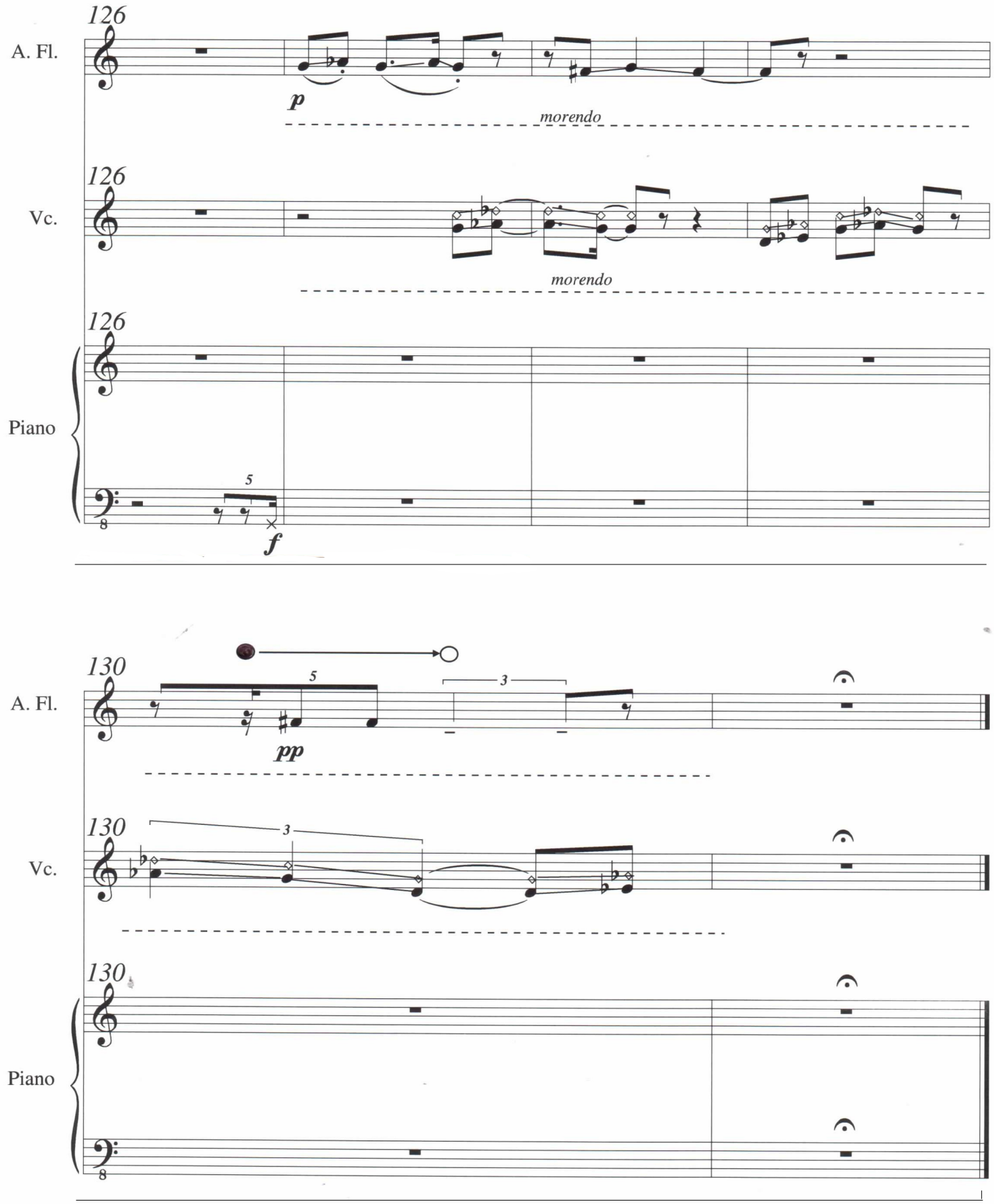

110
A. Fl.
p
110
Vc.
p
ord.
p
mp
p
110
Piano
Mute strings
low pressure
5
5
sf
Ped.
112
A. Fl.
112
Vc.
mp
112
Piano
5
mf


114
A. Fl.
114
Vc.
114
Piano
5
5
5
mf
mf
116
A. Fl.
116
Vc.
p
mp
p
mp
p
116
Piano
5
5
5
5
mf
mf


118
A. Fl.
118
Vc.
p
p
118
Piano
high pressure
6
8
f


120
A. Fl.
120
Vc.
3
120
Piano
6
6
8
f


122
A. Fl.
122
Vc.
122
Piano
f
ff
124
A. Fl.
124
Vc.
124
Piano
5
5
f
f



Thessaloniki 20/03/2015