


and still. . .the mind

for string quartet

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Indications

- s.p. sul ponticello
- s.t. sul tasto
-  gradually changing from one situation to another

and still...the mind

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♩ = 52

Violin I

Violin II

Viola

Violoncello

ppp *f* *p* *fpp* *p* *ppp* *f* *ppp* *fpp* *p* *ppp* *f* *ppp* *fpp*

Vln. I

Vln. II

Vla.

Vc.

fpp *f* *pp* *fpp* *pp* *f* *pp* *fpp* *pp* *f* *fpp* *pp* *fpp* *pp*

9

Musical score for measures 9-12, featuring Violin I, Violin II, Viola, and Violoncello. The score is divided into four measures by vertical bar lines. Measure 9 starts with a 7/8 time signature and a dynamic of *f*. Measure 10 changes to 3/4 time and a dynamic of *pp*. Measure 11 changes to 3/8 time and a dynamic of *f*. Measure 12 changes to 4/4 time and a dynamic of *ppp*. The Violin I and II parts have slurs and accents. The Viola part has slurs, accents, and triplets. The Violoncello part has slurs and accents.

Vln. I *f* *pp* *f* *ppp*

Vln. II *f* *pp* *fp* *ppp*

Vla. *mp < f* *mp* *f* *mp* *f* *ppp*

Vc. *f* *pp* *fp* *fp*

(♩ = 52) → ♩ = 68

13

Musical score for measures 13-16, featuring Violin I, Violin II, Viola, and Violoncello. The score is divided into four measures by vertical bar lines. Measure 13 starts with a 7/8 time signature and a dynamic of *mf*. Measure 14 changes to 3/4 time and a dynamic of *ppp*. Measure 15 changes to 7/8 time and a dynamic of *fpp*. Measure 16 changes to 3/4 time and a dynamic of *fp*. The Violin I and II parts have slurs, accents, and triplets. The Viola part has slurs, accents, and triplets. The Violoncello part has slurs, accents, and triplets.

Vln. I *mf* *ppp* *fpp* *fpp* *fp*

Vln. II *mf* *ppp* *fpp* *fpp* *p*

Vla. *mf* *ppp* *fpp* *mf* *p* *mf > p*

Vc. *mf* *ppp* *fpp* *fpp* *f* *mf* *p*

♩ = 72

17 *s.t.* *ord.*

Vln. I *fpp* *s.p.* *f* *sub p*

Vln. II *fpp* *ord.* *f* *sub p*

Vla. *s.t.* *ord.* *fp* *f* *sub p*

Vc. *f* *p* *ord.* *f* *sub p*

21 *s.p.* *ord.*

Vln. I *mf* *mp* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *s.p.* *f* *s.t.* *ppp* *s.p.* *fpp*

Vc. *s.p.* *fpp* *s.t.* *fpp* *s.p.* *s.t.* *fpp*

24

Vln. I *mf* *f* *ord.* *mf* *f* *mf* *ff* *fp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *mp* *ord.* *s.t.* *fp* *ff* *mf* *f* *mf* *f*

Vla. *f* *mp* *ord.* *fpp* *ff* *fp* *fpp*

Vc. *mf* *pp* *fp* *ff* *ord.* *fp* *mf* *f*

28

Vln. I *s.p.* *ord.* *mf* *ff* *pp* *mf* *mp* *pp* *mf* *pp*

Vln. II *s.p.* *ord.* *mf* *ff* *pp* *mf* *pp* *mf* *mf*

Vla. *s.p.* *ord.* *ff* *pp* *mf* *pp* *mf* *mf*

Vc. *s.p.* *ord.* *ff* *pp* *f* *p* *mp* *pp*

32

Vln. I *s.p.* *ord.*
p *mf* *f* *mf* *ff* *mf* *f*

Vln. II *s.p.* *ord.*
p *mf* *f* *mf* *ff* *mp*

Vla. *s.p.* *ord.*
p *mf* *f* *ff* *f* *mp* *fpp*

Vc. *s.p.* *ord.*
p *mf* *f* *ff* *mf*

36

Vln. I *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *f* *p*

Vln. II *fp* *mf* *f* *f* *p*

Vla. *fpp* *f* *p*

Vc. *pp* *fp* *f* *mf* *p*

49

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 49 to 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 49 starts with a forte (f) dynamic. The Violin I part has a triplet of eighth notes followed by a half note. The Violin II part has a half note followed by a quarter note. The Viola part has a quarter note followed by a half note. The Violoncello part has a half note followed by a quarter note. Measure 50 features a piano (p) dynamic for the Violin I and II parts, and a forte (f) dynamic for the Viola and Violoncello parts. Measure 51 features a piano (p) dynamic for the Violin I and II parts, and a forte (f) dynamic for the Viola and Violoncello parts. Measure 52 features a piano (p) dynamic for the Violin I and II parts, and a mezzo-forte (mf) dynamic for the Viola and Violoncello parts.

53

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 53 to 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 starts with a piano (p) dynamic for the Violin I part, followed by a forte (f) dynamic. The Violin II part has a half note followed by a quarter note. The Viola part has a half note followed by a quarter note. The Violoncello part has a half note followed by a quarter note. Measure 54 features a piano (p) dynamic for the Violin I part, and a forte (f) dynamic for the Violin II, Viola, and Violoncello parts. Measure 55 features a piano (p) dynamic for the Violin I part, and a forte (f) dynamic for the Violin II, Viola, and Violoncello parts. Measure 56 features a piano (p) dynamic for the Violin I part, and a forte (f) dynamic for the Violin II, Viola, and Violoncello parts.

Tempo markings: $\text{♩} = 60$ → $\text{♩} = 80$

Measures 57-60

Vln. I: *p*, *mf*, *f*, *p*, *f*, *p*, *mf*

Vln. II: *mf*, *f*, *mf*, *f*

Vla.: *mf < f*, *mf < f*

Vc.: *mf*, *f*

Poco piu mosso

Tempo marking: $\text{♩} = 68$

Measures 61-64

Vln. I: *f*, *p*, *crescendo poco a poco al f*

Vln. II: *mf*, *f*, *s.p.*, *p*, *crescendo poco a poco al f*

Vla.: *f*, *s.p.*, *p*, *crescendo poco a poco al f*

Vc.: *f*, *f*, *pp*, *p*, *crescendo poco a poco al f*

64

Vln. I *arco*

Vln. II *pizz.*

Vla.

Vc.

67

Vln. I *mf arco* *crescendo poco a poco al f*

Vln. II *mf* *crescendo poco a poco al f* *pizz.*

Vla. *mf* *crescendo poco a poco al f* *pizz.*

Vc. *>pp* *mf* *crescendo poco a poco al f* *pizz.*

$\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.

arco

f > pp

f

f > pp

f

f > pp

f

$\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

ord.

s.p.

sff

sff

s.p.

76

Vln. I *sff* *ord.* *sff* *pp*

Vln. II *sff* *ord.* *sff* *pp* *f* *pp*

Vla. *sff* *ord.* *sff* *pp*

Vc. *sffpp* *sff* *pp* 3

80

Vln. I *sff* 9 *p* 6 *f* *sff* 5 10 9

Vln. II *sff* 7 *p* 7 5 *f* *sff* 9 *ff*

Vla. *sff* 6 *p* 6 *f* *sff* 7 *ff*

Vc. *sff* 5 6 7 *f* *sff* 7 *ff*

89

Vln. I

Vln. II

Vla.

Vc.

5 3 5

7 3 7

6 3 6

93

Vln. I

Vln. II

Vla.

Vc.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score covers measures 97 to 100. Each instrument part features a melodic line with a boxed-in section of notes. The Vln. I part starts at measure 97 with a treble clef and a key signature of one sharp (F#). The Vln. II part starts at measure 97 with a treble clef and a key signature of one flat (Bb). The Vla. part starts at measure 97 with a treble clef and a key signature of one flat (Bb). The Vc. part starts at measure 97 with a bass clef and a key signature of one sharp (F#).

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score covers measures 101 to 104. The score is marked with *ord.* (ordinario) and dynamic markings *fff*, *ff*, *ffp*, and *ff*. The Vln. I part starts at measure 101 with a treble clef and a key signature of one flat (Bb). The Vln. II part starts at measure 101 with a treble clef and a key signature of one flat (Bb). The Vla. part starts at measure 101 with a treble clef and a key signature of one flat (Bb). The Vc. part starts at measure 101 with a bass clef and a key signature of one flat (Bb). The score is divided into four measures, with a 2/4 time signature in the first two measures and a 4/4 time signature in the last two measures.

♩ = 40

109 *s.p.*
Vln. I *pp* *mp* *ord.* *mp* *pp*

Vln. II *s.t.* *pp* *p* *mp* *pp* *mp* *pp* *mp*

Vla. *s.p.* *pp* *mp* *ppp* *s.t.* *s.p.*

Vc. *s.p.* *pp* *p* *s.p.* *s.t.*

113
Vln. I *mp* *p* *pp* *mp* *pp* *mp* *pp*

Vln. II *ord.* *p* *pp*

Vla. *f* *mp* *ord.* *pp*

Vc. *pp* *mp* *pp* *ord.* *pp*

118

Vln. I
Musical notation for Violin I, starting at measure 118. The staff is in treble clef with a 5/4 time signature. It begins with a triplet of eighth notes marked *p*, followed by a melodic line marked *mp* and *ppp*. The first measure ends with a fermata. The second measure is a whole rest. The third measure contains a triplet of eighth notes marked *ppp*. The fourth measure contains a triplet of eighth notes marked *ppp*.

Vln. II
Musical notation for Violin II, starting at measure 118. The staff is in treble clef with a 5/4 time signature. It begins with a triplet of eighth notes marked *p*, followed by a melodic line marked *pp* and *ppp*. The first measure ends with a fermata. The second measure is a whole rest. The third measure contains a triplet of eighth notes marked *ppp*. The fourth measure contains a triplet of eighth notes marked *ppp*.

Vla.
Musical notation for Viola, starting at measure 118. The staff is in alto clef with a 5/4 time signature. It begins with a triplet of eighth notes marked *pp*, followed by a melodic line marked *p* and *ppp*. The first measure ends with a fermata. The second measure is a whole rest. The third measure contains a triplet of eighth notes marked *ppp*. The fourth measure contains a triplet of eighth notes marked *ppp*.

Vc.
Musical notation for Violoncello, starting at measure 118. The staff is in bass clef with a 5/4 time signature. It begins with a triplet of eighth notes marked *pp*, followed by a melodic line marked *p* and *ppp*. The first measure ends with a fermata. The second measure is a whole rest. The third measure contains a triplet of eighth notes marked *ppp*. The fourth measure contains a triplet of eighth notes marked *ppp*.