

KONSTANTINOS NIKOLAOU

Συγκατάβαση

For Clarinet-B. Clarinet-Viola

FEBRUARY 2021

ΣΥΓΚΑΤΑΒΑΣΗ

♩ = 80

D.N.

Clarinet in B \flat

Bass Clarinet

Viola

mp *mf* *mp*

B \flat Cl.

B. Cl.

Vla.

mf *f* *f* *p* *pizz.* *arco* *mf*

B \flat Cl.

B. Cl.

Vla.

ff *ff* *ff*

B \flat Cl. *fp*

B. Cl. *f*

Vla. *mp*

B \flat Cl. *mf*

B. Cl. *mp*

Vla. *mf*

B \flat Cl. *mf* *rit.* *ff*

B. Cl. *ff*

Vla. *ff*

a tempo

17

B \flat Cl. *mp* *f*

B. Cl. *mp* *f*

Vla. *mp*

20

B \flat Cl. *mf* *f*

B. Cl. *f* 12 pizz.

Vla. *mf*

23

B \flat Cl. *mf* 6 6 5 3

B. Cl. *mf* 3

Vla. arco pizz. *mf*

Musical score for three instruments: B \flat Cl., B. Cl., and Vla. The score covers measures 25 to 28. The B \flat Cl. part is in treble clef, the B. Cl. part is in bass clef, and the Vla. part is in bass clef. Measure 25 starts with a treble clef and a key signature of one flat. The B \flat Cl. and B. Cl. parts feature a triplet of eighth notes in measure 25, followed by a quarter rest in measure 26. The Vla. part starts with a pizzicato (pizz.) instruction and a triplet of eighth notes in measure 25, followed by a quarter rest in measure 26. The B \flat Cl. and B. Cl. parts have a dynamic marking of *ff* (fortissimo) in measure 27, with a hairpin indicating a crescendo. The Vla. part has a dynamic marking of *ff* in measure 27, with a hairpin indicating a crescendo. The score ends with a double bar line at the end of measure 28.