

KONSTANTINOS NIKOLAOU

Εναλλασσόμενες Εποχές

For Orchestra

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ΕΝΑΛΛΑΣΣΟΜΕΝΕΣ ΕΠΟΧΕΣ

Adante ♩ = 66

D.N.

Flute

English Horn

Clarinet in B \flat

Horn in F

Timpani

Glockenspiel

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

mp

Fl.

E. Hn. *mf*

B \flat Cl. *mp*

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

5

Fl.

E. Hn.

B \flat Cl.

Hn.

5

Timp.

pp

Glk.

5

Gtr. 1

pp

Gtr. 2

5

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

pp

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

pp

pp

pp

Fl. *mf*

E. Hn.

B \flat Cl.

Hn.

Timp. 3

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B. 3

Fl. *ff*

E. Hn.

B \flat Cl. *ff*

Hn. *ff*

Timp. *ff*

Glk. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

13

Fl. *mf*

E. Hn. *mf*

13

B \flat Cl.

13

Hn.

13

Timp. *mf*

Glk.

13

Gtr. 1 *mf*

Gtr. 2 *mf*

13

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

D.B. *mf*

3

This musical score page, numbered 9, covers measures 17 through 20. The instrumentation includes Flute (Fl.), E. Horn (E. Hn.), Bb Clarinet (Bb Cl.), Horn (Hn.), Timpani (Timp.), Glockenspiel (Glk.), Gtr. 1, Gtr. 2, Vln. I, Vln. II, Viola (Vla.), Vc., and D.B. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of two measures each. The Flute part features a melodic line with a long slur across measures 17 and 18. The E. Horn part has a similar melodic line with a slur. The Bb Clarinet and Horn parts are mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern. The Glockenspiel part has a melodic line with a slur. The Gtr. 1 and Gtr. 2 parts have a rhythmic pattern with accents. The Vln. I and Vln. II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Vc. part has a simple rhythmic pattern. The D.B. part has a simple rhythmic pattern.

Fl. 19

E. Hn.

B♭ Cl. 19

Hn. 19 *mp*

Timp. 19

Glk. 19

Gtr. 1 19 *p.*

Gtr. 2 19 *p.*

Vln. I 19

Vln. II 19

Vla. 19

Vc. 19

D.B. 19

3

Detailed description: This page of a musical score covers measures 19 through 24. The key signature is B-flat major (two flats). The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 19, marked with a fermata. The E. Horn (E. Hn.) and B♭ Clarinet (B♭ Cl.) parts are mostly silent, indicated by rests. The Horn (Hn.) part plays a melodic line starting in measure 19, marked *mp*. The Timpani (Timp.) part has rests. The Glockenspiel (Glk.) part plays a rhythmic pattern of eighth notes. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts play a rhythmic pattern of eighth notes, marked *p.*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a melodic line with a long slur. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes. A triplet of eighth notes is marked with a '3' in measure 24.

21 *arco*

Fl.

ppp

E. Hn.

21

B \flat Cl.

mp

Hn.

21

Timp.

Glk.

3 3 3

Gtr. 1

8

Gtr. 2

8

21 *arco*

Vln. I

ppp

arco

Vln. II

ppp

Vla.

arco

ppp

Vc.

D.B.

Detailed description: This page of a musical score, numbered 11, features a variety of instruments. The Flute (Fl.) part begins at measure 21 with a melodic line marked 'arco' and 'ppp'. The E. Horn (E. Hn.) and B \flat Clarinet (B \flat Cl.) parts are mostly silent, with the B \flat Cl. playing a single note in measure 24 marked 'mp'. The Horn (Hn.) part has a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes with accents. The Trumpet 1 (Gtr. 1) and Trumpet 2 (Gtr. 2) parts have rhythmic patterns with accents. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines marked 'arco' and 'ppp'. The Viola (Vla.) part has a melodic line marked 'arco' and 'ppp'. The Violoncello (Vc.) and Double Bass (D.B.) parts have simple rhythmic patterns.

This musical score page contains measures 23 and 24 for a symphony. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 23 begins with a dynamic marking of *mf*. The Flute (Fl.) part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a long slur over the final two notes. The E. Horn (E. Hn.), Horn (Hn.), Timp., Glk., Gtr. 1, and Gtr. 2 parts are marked with a fermata in measure 23. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a sustained, melodic line with a slur and a fermata in measure 23. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked with a fermata in measure 23. Measure 24 continues the melodic lines from measure 23, with the Flute, Violin I, Violin II, and Viola parts ending with a fermata. The E. Horn, Horn, Timp., Glk., Gtr. 1, and Gtr. 2 parts remain marked with a fermata.

26

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ppp

3

3

8

8

Detailed description: This page of a musical score covers measures 26, 27, and 28. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), and B-flat Clarinet (B \flat Cl.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Gong (Glk.). The Flute part has rests in all three measures. The English Horn and B-flat Clarinet parts feature melodic lines with slurs and triplets. The English Horn starts with a piano (*p*) dynamic. The B-flat Clarinet has a triplet in measure 26. The Timpani part has a triplet in measure 27 with a pianissimo (*ppp*) dynamic. The Gong part has rests. The string parts include Violin I and II with slurs and accents, Viola with slurs and accents, and Violoncello and Double Bass with rests. Measure numbers 26 and 28 are indicated at the start of their respective staves. The page number 14 is at the top left.

29

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

8

3

Detailed description: This page of a musical score covers measures 29 and 30. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Euphonium (E. Hn.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Timpani (Timp.), Glockenspiel (Glk.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 29 and 30 are indicated by a '29' at the start of each staff. The Flute and Euphonium parts are mostly rests. The B-flat Clarinet and Horn parts have melodic lines. The Timpani part has a single note in measure 29. The Glockenspiel part has a melodic line in measure 29 and rests in measure 30. The Guitars have melodic lines in measure 30. The Violin I and II parts have sustained notes with a long slur across both measures. The Viola part has sustained notes. The Violoncello part has a melodic line with a triplet in measure 30. The Double Bass part has a single note in measure 29.

31

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

f

3 3

3 3 3 3

3 3 3 3

This musical score page, numbered 20, covers measures 38 and 39. The key signature is B-flat major (two flats). The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Measures 38-39. Measure 38 contains a melodic line with eighth notes. Measure 39 features a whole note rest.
- E. Hn. (E-flat Horn):** Measures 38-39. Measure 38 has a rhythmic pattern of eighth notes. Measure 39 continues with eighth notes.
- B♭ Cl. (B-flat Clarinet):** Measures 38-39. Measure 38 includes triplets of eighth notes. Measure 39 has a whole rest.
- Hn. (Horn):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.
- Timp. (Timpani):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.
- Glk. (Glockenspiel):** Measures 38-39. Measure 38 has a whole note. Measure 39 has a rhythmic pattern of eighth notes with triplets.
- Gtr. 1 (Guitar 1):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 has a rhythmic pattern of eighth notes with triplets.
- Gtr. 2 (Guitar 2):** Measures 38-39. Measure 38 has a whole note. Measure 39 has a melodic line with eighth notes.
- Vln. I (Violin I):** Measures 38-39. Measure 38 has a whole note. Measure 39 has a whole note.
- Vln. II (Violin II):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.
- Vla. (Viola):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.
- Vc. (Violoncello):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.
- D.B. (Double Bass):** Measures 38-39. Measure 38 has a melodic line with eighth notes. Measure 39 continues with eighth notes.

40

Fl.

E. Hn.

B \flat Cl.

Hn.

Timp.

Glk.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *fff*

ff *fff*

8

8