

*KONSTANTINOS NIKOLAOU*

**Η Συντροφιά με τους  
ανύπαρκτους...**

*For Clarinet-Strings*

*SEPTEMBER 2022*

Η ΣΥΝΤΡΟΦΙΑ ΜΕ ΤΟΥΣ ΑΝΥΠΑΡΚΤΟΥΣ...

Adagio ♩ = 40

D.N.

Clarinet in B $\flat$

Violin I

Violin II

Viola

Cello

Double Bass

*p* *mp* *p* *pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*ppp*

Detailed description: This is a musical score for a chamber ensemble. The score is in 4/4 time and Adagio tempo (♩ = 40). The key signature has one flat (B-flat). The instruments are Clarinet in B-flat, Violin I, Violin II, Viola, Cello, and Double Bass. The Clarinet part features a melodic line with dynamics *p*, *mp*, *p*, and *pp*. The Violin I and II parts have rests followed by *pp* notes. The Viola part has a rest followed by a *pp* note. The Cello part features a melodic line with dynamics *p*, *mp*, and *pp*. The Double Bass part has a *ppp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B $\flat$  Cl. *f* *pp* *mf* *pp*

Vln. I *pp* *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *mp* *pp*

D.B. *mp* *p* *pp*

5

5

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B $\flat$  Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. The Bb Cl. staff begins with a measure marked '5' and contains a melodic line with dynamics *f*, *pp*, *mf*, and *pp*. The Vln. I and Vln. II staves also begin with a measure marked '5'. The Vla. staff has a melodic line with dynamics *pp*, *mf*, and *pp*. The Vc. staff has a rhythmic accompaniment with dynamics *mp* and *pp*. The D.B. staff has a rhythmic accompaniment with dynamics *mp*, *p*, and *pp*. There are various musical notations including notes, rests, slurs, and dynamic hairpins throughout the score.

♩ = 69

9

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

*p*

*p* pizz.

arco

pizz.

*mf*

13

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

arco

pizz. arco

Detailed description of the musical score: The score is for measures 13 to 16. The key signature has one flat (Bb). The time signature changes from 3/4 in measure 13 to 3/4 in measure 14 and remains 3/4 for measures 15 and 16. The B $\flat$  Clarinet part (Bb Cl.) has a whole note in measure 13, rests in 14 and 15, and a half note in measure 16. Violin I (Vln. I) has a quarter note in measure 13, rests in 14 and 15, and a quarter note in measure 16. Violin II (Vln. II) has a triplet of eighth notes in measure 13, a quarter note in measure 14, and a quarter note in measure 15. Viola (Vla.) has a triplet of eighth notes in measure 13, a quarter note in measure 14, and a quarter note in measure 15. Violoncello (Vc.) has a quarter note in measure 13, a quarter note in measure 14, and a quarter note in measure 15. Double Bass (D.B.) has a quarter note in measure 13, a quarter note in measure 14, and a quarter note in measure 15. Performance markings include 'pizz.' (pizzicato) for Vln. I, Vln. II, and Vla. in measure 14, and 'arco' (arco) for Vln. II and Vc. in measure 15. A 'pizz. arco' marking is present for Vc. in measure 14.

17

B♭ Cl.

Vln. I

arco

Vln. II

pizz.

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 17 through 20. The instruments are B♭ Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 17 features a melodic line in the B♭ Clarinet and rhythmic accompaniment in the strings. The Violin I part is marked 'arco' and plays sustained chords. The Violin II part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns. Measure 18 continues the melodic and harmonic development. Measure 19 shows the Violin I part becoming silent, while the Violin II part continues its rhythmic pattern. Measure 20 concludes the section with a 'pizz.' (pizzicato) marking for the Violin II part.

This musical score page, numbered 6, features six staves for different instruments: Bb Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 21. The Bb Cl. staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The Vln. I and Vln. II staves also use treble clefs and a 4/4 time signature. The Vla., Vc., and D.B. staves use bass clefs and a 4/4 time signature. The music includes various performance markings: 'arco' (arco) and 'pizz.' (pizzicato) are used to indicate playing techniques. Triplet markings (3) are present in several measures across the staves. The score concludes with a double bar line and repeat signs at the end of the page.

25

B $\flat$  Cl. *mf* pizz. *ff*

Vln. I *mf* pizz. *ff*

Vln. II *mf* pizz. *ff* arco

Vla. *mf* pizz. *ff*

Vc. *mf* pizz. *ff* pizz. *mf* *ff* arco

D.B. *mf* pizz. *ff* arco

Detailed description: This is a page of a musical score for measures 25, 26, and 27. The score is for a woodwind and string ensemble. The instruments are B-flat Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. Measures 25 and 26 feature a rhythmic pattern of eighth notes with accents, starting with a mezzo-forte (mf) pizzicato (pizz.) dynamic and increasing to fortissimo (ff) by the end of measure 26. In measure 27, the woodwinds (B $\flat$  Cl., Vln. I, Vln. II, Vla.) continue with this pattern. The strings (Vc., D.B.) play a similar pattern but with a different articulation, including a pizzicato (pizz.) section in measure 27. The Vln. II and Vc. parts include an arco section in measure 26, where they play a sustained, tremolo-like texture. The dynamics for the strings in measure 27 are mezzo-forte (mf) and fortissimo (ff).



28

B $\flat$  Cl. *pizz.* *f* *rit.*

Vln. I *pizz.* *f*

Vln. II *f*

Vla. *pizz.* *f* *pizz.* *rit.*

Vc. *f* *pizz.*

D.B. *pizz.* *f* 3

12

12

12

12

12

12

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: B $\flat$  Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 12/8 time and begins at measure 28. The B $\flat$  Clarinet part starts with a piano dynamic (*f*) and includes a pizzicato (*pizz.*) instruction. The Violin I and II parts also begin with a piano dynamic (*f*) and include a pizzicato instruction. The Viola part starts with a piano dynamic (*f*) and includes a pizzicato instruction. The Violoncello part starts with a piano dynamic (*f*) and includes a pizzicato instruction. The Double Bass part starts with a piano dynamic (*f*) and includes a pizzicato instruction. The score concludes with a double bar line and a 12-measure rest symbol. Performance markings include *pizz.* (pizzicato), *f* (forte), and *rit.* (ritardando). A triplet of eighth notes is marked with a '3' below it in the Double Bass part.

Moderato (♩ = c. 108)

30

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

32

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

The musical score is arranged in six staves. The top three staves (B $\flat$  Cl., Vln. I, Vln. II) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (Vla., Vc., D.B.) are in bass clef with the same key signature. Measure 32 is marked with a '32' above the first staff. In measures 32 and 33, the woodwinds and strings are at rest, indicated by a horizontal line. In measure 34, the string quartet (Vla., Vc., D.B.) enters with a 'pizz.' (pizzicato) instruction and accents (>) on the notes. The woodwinds also play in measure 34. The score concludes with a double bar line and repeat signs at the end of measure 34.

34

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

The image shows a page of a musical score for measures 34 through 38. The instruments are arranged in a standard orchestral layout: B $\flat$  Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and a key signature of one flat (B $\flat$ ). Measure 34 is marked with a '34' above the staff. The B $\flat$  Cl. part features a melodic line with accents. The Violin I part has a similar melodic line. The Violin II part starts with a 'pizz.' (pizzicato) instruction and then switches to 'arco' (arco). The Viola part also starts with 'pizz.' and then switches to 'arco'. The Violoncello and Double Bass parts play a steady eighth-note accompaniment, with the Vc. part also switching to 'arco'. The score ends with a double bar line and a repeat sign at the end of measure 38.

Largo

Musical score for measures 35-37, starting at measure 12. The score is in 4/4 time and includes parts for Bb Cl., Vln. I, Vln. II, Vla., Vc., and D.B. The tempo is marked **Largo**. Measure 35 begins with a **ppp** dynamic. The Bb Cl. part features a melodic line with triplets and a fermata. The Vln. II part includes a **pizz.** instruction and a **pp** dynamic. The Vla. part has a **ppp** dynamic with a hairpin. The Vc. part has a **ppp** dynamic with a hairpin. The D.B. part has a **ppp** dynamic with a hairpin.

$\text{♩} = 60$ 

38

B $\flat$  Cl.

*f*  $\longleftarrow$  *ff*

arco

Vln. I

arco

Vln. II

arco

Vla.

arco *ff*

Vc.

D.B.

arco *ff*

41

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*arco*

*ff*

*pizz.*

44

B $\flat$  Cl. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

*pizz.* *arco*

3 1 3 1 6 3 1 3 1 6 3 1 6 3 1 3 1 6 3 1

4/4

Detailed description: This page of a musical score covers measures 44 to 47. It features six staves: B $\flat$  Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a 4/4 time signature with a key signature of two flats. The score is characterized by dynamic contrasts, moving from fortissimo (ff) to fortississimo (fff). It includes various articulations such as pizzicato (pizz.) and arco, and complex rhythmic patterns involving triplets and sixteenth-note runs. Fingerings (1, 3, 6) and bowings are indicated throughout the piece.



## Allegro ♩ = 100

47

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*mf* *cresc.*

arco

*mf* *cresc.*

arco

*mf* *cresc.*

pizz.

*mf* *cresc.*

49

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*arco*

*mf cresc.*

*dim.*

*cresc.*

*f*

*cresc.*

*dim.*

*martellato*

*dim.*

*f cresc.*

*dim.*

52

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

*f*

pizz.

*f cresc.*

pizz.

55

B $\flat$  Cl.

*mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*f*

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is written for six instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B $\flat$  major (two flats). Measure 55 begins with a dynamic marking of *mf* (mezzo-forte). The B $\flat$  Clarinet part features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The Violin I and II parts play a similar rhythmic pattern with slurs. The Viola part has a melodic line with a slur. The Violoncello part has a simple harmonic accompaniment. The Double Bass part also has a simple harmonic accompaniment. In measure 57, the Double Bass part is marked *f* (forte) and includes the instruction *arco* (arco). The score is divided into three measures by vertical bar lines.

58

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

punta d'arco

*p*

*f*

arco pizz.

pizz.

punta d'arco

Detailed description: This page of a musical score, numbered 20, begins at measure 58. It features six staves for different instruments: B $\flat$  Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The B $\flat$  Cl. and Vln. II parts are active from the start, with Vln. II marked 'punta d'arco'. Vln. I and Vla. are silent until measure 61, where they enter with a 'p' dynamic. Vc. enters in measure 61 with a 'f' dynamic, marked 'arco pizz.'. D.B. is present throughout, marked 'pizz.' in measure 58 and 'punta d'arco' in measure 61. The score includes various musical notations such as slurs, accents, and dynamic markings.

61

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* arco *mp*

*ff* *mp* arco

*ff* *p* punta d'arco

*ff* arco

*ff*

Lento ♩=40

64

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

*pp*

*f*

*mf*

*f*

*ff*

68

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*pp* arco

*pp*

Detailed description: This page of a musical score covers measures 68 through 71. The instruments are B $\flat$  Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 68 begins with a treble clef and a key signature of one flat. The B $\flat$  Clarinet part has a melodic line with a slur over measures 68 and 69. Violin I has a similar melodic line with a slur. Violin II, Viola, and Double Bass parts are marked with a dash, indicating they are silent. In measure 70, the Viola and Violoncello parts enter with a melodic line, both marked with *pp* and 'arco'. The B $\flat$  Clarinet part continues its melodic line. In measure 71, the B $\flat$  Clarinet part has a final note, and the Viola and Violoncello parts continue their melodic line.



72

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score consists of six staves. The B $\flat$  Clarinet staff (top) begins with a rest, followed by a melodic line starting at measure 73 with a dynamic marking of *p*. The Violin I staff has a rest in measure 72, then enters in measure 73 with a melodic line and a dynamic marking of *pizz.*. The Violin II staff has a rest in measure 72, then enters in measure 73 with a melodic line and a dynamic marking of *pizz.*. The Viola staff has a melodic line with a dynamic marking of *pizz.* starting in measure 73. The Violoncello staff has a melodic line starting in measure 72. The Double Bass staff has a rest throughout the measures.

76

B $\flat$  Cl. *rit.* *p* *arco* *a tempo* *mp*

Vln. I *pp* *arco*

Vln. II *pp* *pp* *arco* *I0*

Vla. *pp* *arco* *I0*

Vc. *pp* *P0*

D.B. *ppp*

80

B $\flat$  Cl.

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 26, starting at measure 80. The score is for a chamber ensemble consisting of B $\flat$  Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with one flat (B $\flat$  major or D minor) and a common time signature. The B $\flat$  Clarinet part begins with a dynamic marking of *p* (piano) and features a long, sweeping melodic line with a large slur. The Violin I part has a dynamic marking of *80* and consists of several measures of sustained notes with slurs. The Violin II part follows a similar pattern with sustained notes and slurs. The Viola part also has a dynamic marking of *80* and consists of sustained notes with slurs. The Violoncello part has a dynamic marking of *80* and consists of sustained notes with slurs. The Double Bass part has a dynamic marking of *80* and consists of sustained notes with slurs. The score is written on six staves, with the instrument names listed to the left of each staff. The music is in a key with one flat and a common time signature. The B $\flat$  Clarinet part begins with a dynamic marking of *p* and features a long, sweeping melodic line with a large slur. The Violin I part has a dynamic marking of *80* and consists of several measures of sustained notes with slurs. The Violin II part follows a similar pattern with sustained notes and slurs. The Viola part also has a dynamic marking of *80* and consists of sustained notes with slurs. The Violoncello part has a dynamic marking of *80* and consists of sustained notes with slurs. The Double Bass part has a dynamic marking of *80* and consists of sustained notes with slurs. The score is written on six staves, with the instrument names listed to the left of each staff.



84

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*p*

*rit.*

*fp*

*fp*

Moderato (♩ = c. 108)

87

B♭ Cl. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

87



91

B $\flat$  Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12/8

6/8

5 3

3

94

Musical score for measures 94-95. The score is in 6/8 time and features the following instruments:

- B $\flat$  Cl.:** Rests in both measures.
- Vln. I:** Rests in both measures.
- Vln. II:** Rests in measure 94; in measure 95, plays a quarter rest, followed by eighth notes G $\flat$  and F $\flat$ , and a dotted quarter note E $\flat$ .
- Vla.:** Plays a half note G $\flat$  in measure 94, which is tied to a half note G $\flat$  in measure 95. A slur covers the notes in measure 95.
- Vc.:** Plays a half note G $\flat$  in measure 94, which is tied to a half note G $\flat$  in measure 95. A slur covers the notes in measure 95.
- D.B.:** Plays a quarter rest in measure 94, followed by eighth notes G $\sharp$  and F $\sharp$  in measure 95. A slur covers the notes in measure 95.