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ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ

ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

Η ΒΥΖΑΝΤΙΝΗ ΑΚΟΛΟΥΘΙΑ ΤΩΝ ΠΑΘΩΝ: ΜΟΥΣΙΚΟΛΟΓΙΚΕΣ
ΠΡΟΣΕΓΓΙΣΕΙΣ

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Εισαγωγή

Ο τόμος Β' περιέχει τις μεταγραφές των έντεκα επιλεγμένων τροπαρίων του Όρθρου της Μεγάλης Παρασκευής από τους εξής μελοποιούς: Πέτρο Πελοποννήσιο, Κωνσταντίνο Πρίγγο και Χαρίλαο Ταλιαδώρο. Τα τυχόν λάθη από τις αυτούσιες πηγές διορθώνονται σιωπηλά. Οι μαρτυρίες που εμφανίζονται με έντονο κόκκινο χρώμα γραμματοσειράς δεν υπάρχουν στις αυθεντικές παρτιτούρες, αλλά είναι προσθέσεις του συγγραφέα της παρούσας εργασίας.

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5.1.1 Μεταγραφή στο πεντάγραμμο

Τὰς αἰσθήσεις ἡμῶν

Ἡχος λ δη Νη

1.

2.



Τὰς αἱ σθήσεις η η μών να θα ρά α αςτω

Musical notation for the first section of the hymn, staff 1. It consists of a single line of musical notes on a staff with a treble clef and a common time signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and a few grace notes.



Χριιι ε στώ ω πα α ραα στή η η σωω ω ω μεν

Musical notation for the second section of the hymn, staff 1. It consists of a single line of musical notes on a staff with a treble clef and a common time signature. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns and a few grace notes.

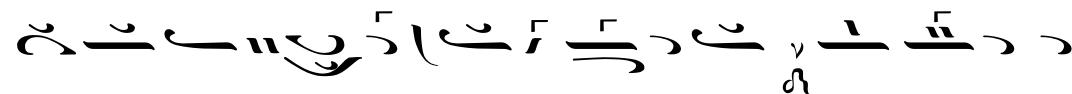
3.

4.



καὶ ως φί ἵ λοι α αυτού τας ψυ χάς η μών θύ

5.



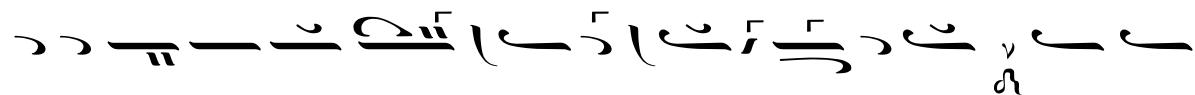
σω μεν δι ἵ ἵ α α α αυτον καὶ μη η ταις

6.



με φί ιμναῖαι αι αιαῖτου βι ἵ ἵ ου ου συμ πνι γώ ω

7.



ωμε εν ως ο Ι ι ι ού ου ου ου δας α λλεν



τοις τα μεί οις η η μώωνκρά α α ξωω ω ω μεν

8.



Πά α α α τε ε ερη η η μών ο εν τοις

9.



Ου ρα α α νοί οις α πό του πο νη ρούου

Musical staff for measure 9, featuring a treble clef, a key signature of one sharp, and a common time signature. The staff contains six eighth notes and one sixteenth note.



ρύ υ υ υ υ σαι αιαιη η η μάς

Musical staff for measure 10, featuring a treble clef, a key signature of one sharp, and a common time signature. The staff contains eight eighth notes and one sixteenth note.

5.2 «Ἐδραμε λέγων...», Πέτρος Πελοποννήσιος, Ἡχος πλ. β'

5.2.1 Μεταγραφή στο πεντάγραμμο

Ἐδραμε λέγων

Ἡχος ὑπό πά

1.



Ἐδραμε ε λέ γω ω ων ο ο ο Ι ι ού ου δας

2.



τοις πα αρα ανό ο μοις γρά α μμα τε ε ε εύ σι

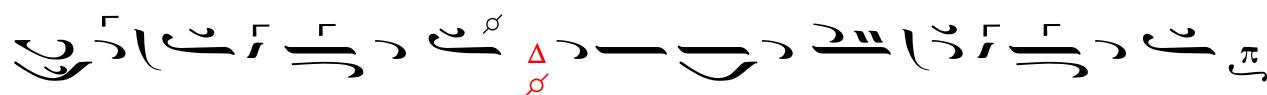
3.

4.



τι μοι οι θέ λε ε ε τε ε δού ου ου ναι κα γώ ω

Musical score for section 4. It consists of two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes.



ω ω υ υ υ μίν παρά δώ ω σω α α α αυ τον

Musical score for section 4 continued. It consists of two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes.

5.



εν με σω δε ε τω ω ων συ υ υμφωνού ου ουν των

Musical score for section 5. It consists of two staves of music in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The notes are primarily quarter notes and eighth notes.

6.



αν το ος ει ει στη κει ει εις α α α ο ρά



α α τως ο ο συμ φω ω νού ου με ε ε ε νος

7.

8.



Καρ δι ο γνώ ω ω στα φεί ει σαι τωων ψυ χώ ω ων η η η η μών

5.3 «Ἐν τῷ δείπνῳ σου Χριστὲ...», Πέτρος Πελοποννήσιος, Ἡχος β'

5.3.1 Μεταγραφή στο πεντάγραμμο

Ἐν τῷ δείπνῳ σου Χριστὲ

Ἄχος Δι.

1.

2.



Ἐν τῷ δείπνῳ σου Χριστέ ο Θεός τοις Μαθηταῖς

A musical score for a single voice. It features a treble clef at the beginning. The music consists of a series of eighth and sixteenth note heads, some with vertical stems and some without, followed by several rests. The notes are distributed across the four lines of the staff.



ταῖς σου ουρανικοῖς εἴ εἴ εἴ λεε εἴ εἴ γες

A musical score for a single voice, continuing from the previous staff. It features a treble clef at the beginning. The music consists of a series of eighth and sixteenth note heads, some with vertical stems and some without, followed by several rests. The notes are distributed across the four lines of the staff.

3.



εις εξ υ μώ ω ω ωνπα ρα α δώ ω ω σειει ει ει με

Musical score for measure 3, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

4.



ο δε πα ρά α νο ο μο ο ος Ι ού ου δας

Musical score for measure 4, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

5.



ουκ ή βουουλή η θη συ νι ἐ ε ε ε ναι

Musical score for measure 5, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

5.4 «Ἐν τῷ δείπνῳ τοὺς Μαθητὰς...», Πέτρος Πελοποννήσιος, Ἡχος βαρύς

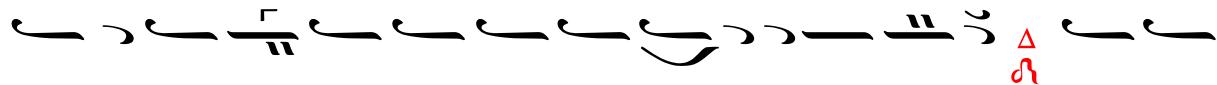
5.4.1 Μεταγραφή στο πεντάγραμμο

Ἐν τῷ δείπνῳ τοὺς Μαθητὰς

Ὕχος  Γα

1.

2.



Ἐν τῷ δείπνῳ εἰ πνω τους μα θη τά ας δι α τρέψων και την



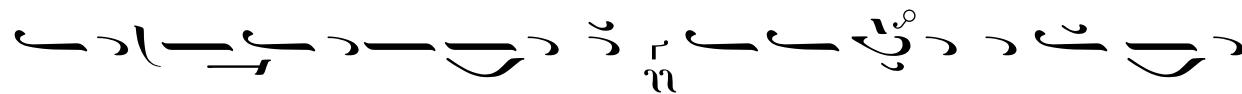
3.



σκέ ε ψιν της προδόσι σί ι ας γι νώ ω σκων εν αυ τώ



4.



τον Ι ού ουδαν δι ḥ λεγξας α δι ὁρ θωτον μεν τού τον

Musical score for measure 4. It consists of a single staff with a treble clef and a common time signature. The notes are quarter notes. The lyrics correspond to the neumes above.

5.



ε πιστα μενος γνω ρι σαι δε πά α σιβου λό μενον

Musical score for measure 5. It consists of a single staff with a treble clef and a common time signature. The notes are quarter notes. The lyrics correspond to the neumes above. The note highlighted in red in the neumes has a corresponding red note head in the musical staff.

6.

7.



ό τι θέ λων πα ρε δό θης ι να κόσμον αρ πά α σης

Musical score for measures 6 and 7. It consists of two staves with a treble clef and a common time signature. The notes are quarter notes. The lyrics correspond to the neumes above. The note highlighted in red in the neumes has a corresponding red note head in the musical staff.

8.



του αλλο τρι' ου μα κρό ο θυ με δόξα σοι οι οι οι

A musical staff with a treble clef, showing a sequence of notes and rests. The notes are mostly quarter notes, with some eighth notes and a dotted half note. The rests are primarily eighth note rests.

5.5 «Σήμερον ὁ Ἰούδας καταλιμπάνει...», Πέτρος Πελοποννήσιος, *Ὕχος πλ. α'*

5.5.1 Μεταγραφή στο πεντάγραμμο

Σήμερον ὁ Ἰούδας καταλιμπάνει

Ἡχος Ἀ ḥ ο πα

1.

2.



Σὴ με ερον ο Ι ού δας να τα λιμ πά α νει

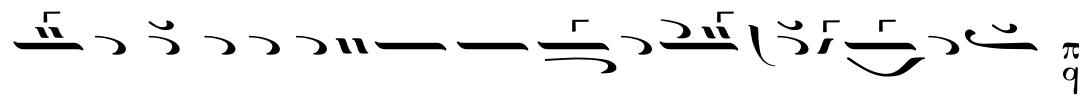
A musical score for section 2. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a simple rhythmic pattern of eighth and sixteenth notes. There is a sharp sign on the fourth line of the staff.

3.



το ον Δι ι δά α α σκα α α α λον ναι πα ρα λαμ

A musical score for section 3. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is more complex than section 2, featuring eighth and sixteenth note patterns and a sharp sign on the fourth line of the staff.



βά α νει τοονδι ι ἀ α α α α βοο ο ο λον

A single staff of music continuing from the previous measure. It consists of six eighth notes.

4.



τυ φλούται τω πά θει της φι λα αρ γυ υ ρι ι ι

A single staff of music continuing from the previous measure. It consists of six eighth notes.

5.

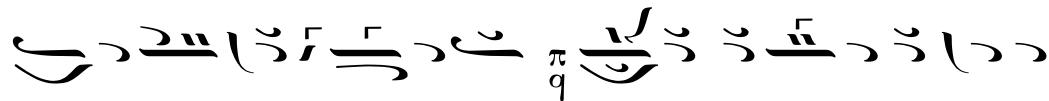
6.



ι ι ας εκ πι πτει του φω ω το οος ο ο ε

A single staff of music continuing from the previous measure. It consists of six eighth notes.

7.



σκο ο τι σμέ ε ε νος πως γαρ η δύ υ να το ο

8.



βλέ ε ε ε ε πειν ο τον Φω στηραπωω λή η η

9.



σας τρι ἀ ακοντα α α α αρ γυ υ υ υ υ

10.



ρι ι ι α α λλη η μιν α α νέ τει ει λεν ο

11.



πα θών υ πέ ερ τουου κό ο ο ο οσμου προς

12.



ο ο ονβο ή η η σω ω ω ω μεν ο πα

14.



θώνκαι αι συμπαχ θών αν θρώ ω ποις δό ο ξασοι



5.6 «Σήμερον γρηγορεῖ ὁ Ἰούδας...», Πέτρος Πελοποννήσιος, Ἡχος βαρύς

5.6.1 Μεταγραφή στο πεντάγραμμο

Σήμερον γρηγορεῖ ὁ Ἰούδας

^τΗχος  Γα

1.



Σὴ μερονγρη η η η η γο ο ρεί ει ο ο Ι ού

A musical score for the first verse. It consists of a single melodic line on a staff with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The rhythm is indicated by vertical stems and horizontal bar lines.

2.



ου ου δας παρα δού ου ου ου ναι αι τονΚύρι ο ον

A musical score for the second verse. It consists of a single melodic line on a staff with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The rhythm is indicated by vertical stems and horizontal bar lines. A red 'n' is placed above the final note of the melody.

3.



το ονπροτων αι ὠ ω νωνΣωωτη η ρα α α

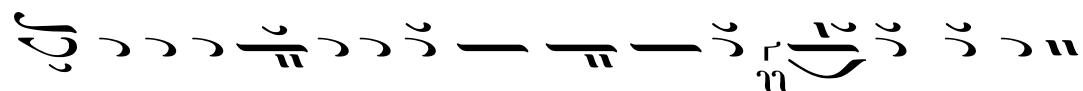
4.



του κό ο ο σμου τον εκ πέν τε ἀ α αρ

5.

6.



τωνχοορτά α σααντα πλή η η θη σή μερον ο ο

7.

8.



ἀ νο ο μος αρ νέι ται το ον Δι δά σκα λον μα

A musical staff in G clef. It consists of eight measures of music. The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs. The rhythm is primarily common time.

9.



θη τής γε ε νό με ε νος Δε σπό ο ο τη ην πα ρέ δω

A musical staff in G clef. It consists of eight measures of music. The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs. The rhythm is primarily common time.

10.

11.



κεν αρ γυ ρι ω ω πέ πρα α κε τον μά ννα χορ

A musical staff in G clef. It consists of eight measures of music. The notes are mostly quarter notes, with some eighth notes and sixteenth note pairs. The rhythm is primarily common time.



τα ασαν τα τον α ανθρω ω ω πον

A single-line musical staff in G clef, common time, featuring a continuous sequence of eighth notes and sixteenth notes.

5.7 «Τοῖς συλλαβοῦσί σε...», Πέτρος Πελοποννήσιος, Ἡχος πλ. δ'

5.7.1 Μεταγραφή στο πεντάγραμμο

Τοῖς συλλαβοῦσί σε

^τΗχος λ δη Νη

1.

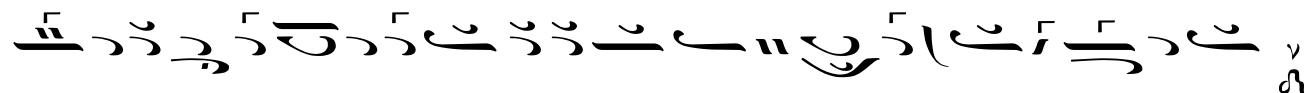
2.



Τοῖς συ λλα βού σι σε ε πα αρα νό ο ομοις α νε

A musical score for the first phrase. It features a single staff with a G clef, common time, and a key signature of one sharp. The melody consists of eighth and sixteenth notes, primarily in the soprano range. There are two measures of music.

3.



χό ομενο ος ού ουουτως ε βό ας Κύ υ υ υ ζι ι ι ι ε

A musical score for the third phrase. It features a single staff with a G clef, common time, and a key signature of one sharp. The melody consists of eighth and sixteenth notes, primarily in the soprano range. There are three measures of music.

4.



ει ει και ε πα α τά ξα α τε τον Ποιοι οι με ε ε να

A musical score consisting of two staves. The top staff shows a continuous line of neumes. The bottom staff begins with measure 5, which consists of a single note followed by a rest, then a series of eighth notes. Measure 6 follows, starting with a quarter note.

5.

6.



και δι ε σκορ πί σα α τε τα δώ δεκα πρό

A musical score consisting of two staves. The top staff continues the neume pattern. The bottom staff continues the rhythmic pattern, showing measures 5 and 6 again.



βα α τα α τους Μα θη η η τά α α ας μου

A musical score consisting of two staves. The top staff continues the neume pattern. The bottom staff shows a rhythmic pattern with eighth and sixteenth notes.

7.



η δυ να μην πλεί ει ει ους η η δώ δε ε κα

8.



λε ε ε ε γε ε ώ ω ω νας πα ρα αστη η η σαι

9.



Α α α γγέ ε ε ε λων α λλά αμα ακρο θυ υ μώ

10.

11.



ι ι ι να πλη ρω ω θή α ε δή λωσα υ υ μίν



δι ι ι ά α των Προ φη η η τώ ω ω ων μου

12.

13.



ά δη η λα α και αι κρύ φι α Κύ ρι ε δό ο ο ο ξα α α α σοι

5.8 «Ἐστησαν τὰ τριάκοντα ἀργύρια...», Πέτρος Πελοποννήσιος, Ἡχος γ'

5.8.1 Μεταγραφή στο πεντάγραμμο

Ἐστησαν τὰ τριάκοντα ἀργύρια

³Ηχος ḥ Γα χ

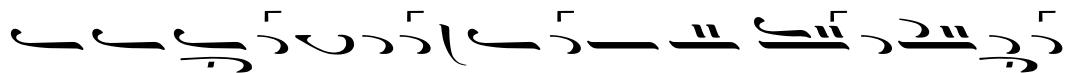
1.



Ἐστησαν τα τῷ ἀ κοοντα αῷ γὺ ν ν τῷ α

A musical score for the first line of the hymn, consisting of a treble clef staff with six horizontal lines. The notes are represented by short vertical strokes (neumes) placed above the staff, corresponding to the neumes in the previous image.

2.



την τι μη η η ηην τουουου τε τι ι μη μέ ε

A musical score for the second line of the hymn, consisting of a treble clef staff with six horizontal lines. The notes are represented by short vertical strokes (neumes) placed above the staff, corresponding to the neumes in the previous image.

3.



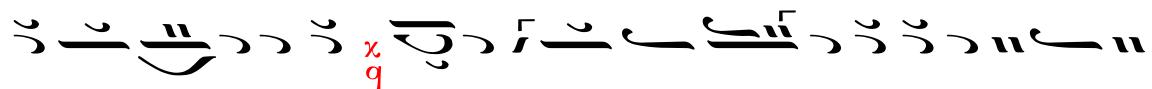
ε ε νου ου ὁ ον ε τι μη η η σαν το ο

4.



απόγινι ω ω ων Ιι σρα α ḡηλ γρη γο ρεί τε

5.



και προ σεύχε εσθε ι να α μη ει σέ ελθητε ειεις πει ει

6.



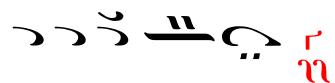
ει ρα α α α σμό ον το με ενπνεύ μα α πρό θυ ν

7.

8.



μο ον η η δε ε σα αρξ ασθε νή ης δι α τού το γρη



η η γο ρεί τε

5.9 «Μικρὰν φωνὴν...», Πέτρος Πελοποννήσιος, Ἡχος πλ. δ'

5.9.1 Μεταγραφή στο πεντάγραμμο

Μικρὰν φωνὴν

Ὕχος πᾶς Νη

1.

2.



Μικράν φωνὴν αφή κε εν ολῇ ηστής εεν τῷ

3.

4.



στα αυρός με γάλην πίστιν ε ε εύρε ε μι

5.



τι α α ρο πή ε ε σώ ω ω ω θη ναι

Musical notation for the first phrase, written on a single-line staff with a treble clef. The notes correspond to the neumes above, with a sharp sign at the end of the line.

6.



πρώτος πα ρα α α δεί ει ει σου πύ υ λας α α νοι οι

Musical notation for the second phrase, written on a single-line staff with a treble clef. The notes correspond to the neumes above, with a sharp sign at the end of the line.

7.



οι ξας ει ει ει σή η η ηλ θεν ο αυ τού

Musical notation for the third phrase, written on a single-line staff with a treble clef. The notes correspond to the neumes above, with a sharp sign at the end of the line.



την με ε τά νοι οι α ανπρόσ ο σδε ε ξά α α με ε ε ε νος

8.



Κύ υ υ ρι ε δό ο ο ο ξα α α α σοι

5.10 «Σήμερον κρεμᾶται...», Πέτρος Πελοποννήσιος, Ἡχος πλ. β'

5.10.1 Μεταγραφή στο πεντάγραμμο

Σήμερον κρεμάται

^οΗχος $\frac{\lambda}{\pi}$ τ. $\tilde{\Pi}\alpha$

1.



Σή με ε ρον κρε μά ται αι αι ε ε ε ε πι ξύ ν ν λου

A musical score for the first verse. It features two staves: a soprano staff (C-clef) and an alto staff (F-clef). The soprano staff has a key signature of one sharp (F#) and a common time signature. The alto staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns.

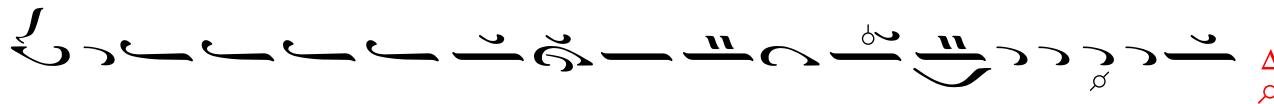
2.



ο εν ύ δα ασι ι την γη ην κρε μά α α σας

A musical score for the second verse. It features two staves: a soprano staff (C-clef) and an alto staff (F-clef). The soprano staff has a key signature of one sharp (F#) and a common time signature. The alto staff has a key signature of one sharp (F#) and a common time signature. The music consists of eighth-note patterns.

3.



στέφανον ε ξα καν θώ ων περ ι ι τι ι θε ε ε ε ται

A musical staff in common time with a key signature of one sharp. It consists of a continuous line of eighth notes, starting with a quarter note. The notes are grouped by vertical bar lines. There are no rests or other markings.

4.



ο των Α γγέ ε λων Βα α α σι ι ι λεύς

A musical staff in common time with a key signature of one sharp. It consists of a continuous line of eighth notes, starting with a quarter note. The notes are grouped by vertical bar lines. There are no rests or other markings.

5.



ψευδή πορ φύ υ υρανπερ ι βάλ λε ε ται

A musical staff in common time with a key signature of one sharp. It consists of a continuous line of eighth notes, starting with a quarter note. The notes are grouped by vertical bar lines. There are no rests or other markings.

6.



ο περὶ τὸ βάθος αλλωντον οὐ ρα α νόν ε ε εννε ε ε φέ ε ε λαιαῖς

Musical notation for section 6. It consists of a single staff in G major (one sharp) with a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns. The melody follows the neumatic notation above it.

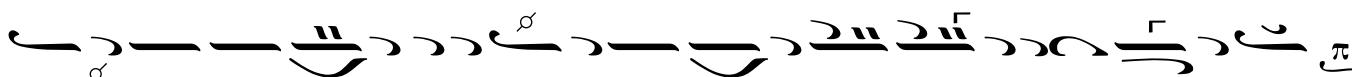
7.



ρά πισμα α α κα τε ε δε ε ξα α α α το

Musical notation for section 7. It consists of a single staff in G major (one sharp) with a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns. The melody follows the neumatic notation above it.

8.



ο εν τῷ ορῷ δάκανη ε λευθερώω σας το ονα α α δάμ

Musical notation for section 8. It consists of a single staff in G major (one sharp) with a common time signature. The notes are mostly eighth notes, with some sixteenth-note patterns. The melody follows the neumatic notation above it.

9.



Ἡ λοι οι οις προ ο οση η λώ ω ω θη

A musical staff in common time with a treble clef and one sharp in the key signature. The notes are quarter notes and eighth notes, corresponding to the lyrics "Ἡ λοι οι οις προ ο οση η λώ ω ω θη".

10.



ο νυμ φί ι ι ιο ος της Ε εκ κλη σί ι ι ας

A musical staff in common time with a treble clef and one sharp in the key signature. The notes correspond to the lyrics "ο νυμ φί ι ι ιο ος της Ε εκ κλη σί ι ι ας".

11.



λόγ χη η η ε ε εκεεν τη η η θη

A musical staff in common time with a treble clef and one sharp in the key signature. The notes correspond to the lyrics "λόγ χη η η ε ε εκεεν τη η η θη".

12.



ο Υιυι ό ο ος τη ηςΠαρ θέε ε ε νου

13.



προ σκυ νούμε ενσουτα πά α α θη η ηΧρι ι ι στέ

14.



δεί ει ει ει ει ξον η η μί ι ι ι ι ι ι ι ι ι ι ι ι

15.



καὶ τὴν ἐν δοξῷ οὐσίουν αὐταῖς στάσις αὐτὸν

5.11 «Ἐξέδυσάν με...», Πέτρος Πελοποννήσιος, Ἡχος πλ. β'

5.11.1 Μεταγραφή στο πεντάγραμμο

Ἐξέδυσάν με

^οΗχος λ π ω Πα

1.



Ἐ ξέ δυ σά αν με τα α ι ι ι μά α α τι ι ἀ α α μου

2.



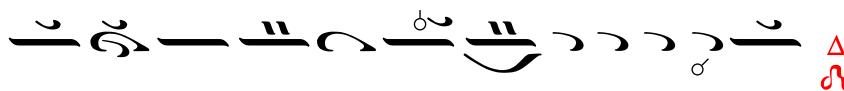
και ε νέ δυ σά α α αν με χλα α μύ υ δα α κο κι ι ι νην

3.



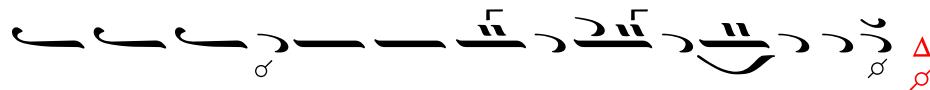
ἐ θη η η καν ε πὶ ι τη γη ν κε φα λὴ η η μου

4.



στέ φα νον ε εξ α α κα α α ανθών

5.



και ε πὶ τη δε ξι ἀ αν μου ου χεί ει ειρα

6.



έ εδω ω ωκανηά α λαα α αμον

7.



ι νασυν τρί ι ι ψω ω ω α α αυτούς

8.



ω ω σο κε εύ η κε ε ρα με ε ε ε ως

8.23 «Τὰς αἰσθήσεις ἡμῶν...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. δ'

8.23.1 Μεταγραφή στο πεντάγραμμο

Τὰς αἰσθήσεις ἡμῶν

Ἡχος λ δη Νη

1.

2.



Τας αι σθή σεις η μώνκαθα ράς τω Χρι στώ



3.

4.



παρα στησω ωμεν και ως φίλοι οιαν τού τας



5.



ψυ χάς η μών θή ησωμεν δι αυ τον και

6.



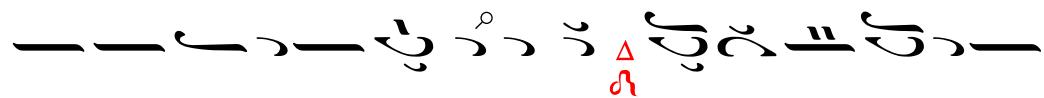
μη ταις με φίμναιτου βί ουσυμπνι γώ ω ω ω

7.



μεν ως ο Ιι ού ου δας αλλ εν τοις

8.

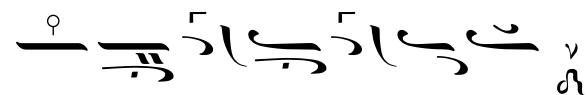


τα μεί οις ημών κράξω ω μεν Πάτερ η μών ο εν

9.



τοις Ου ρα νοίς α πό του πο νη ρούουουου



ρύ υ υ σαι αι η μάς

8.24 «Ἐδραμε λέγων...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. β'

8.24.1 Μεταγραφή στο πεντάγραμμο

Ἐδραμε λέγων

Ὕχος ὦ πᾶ

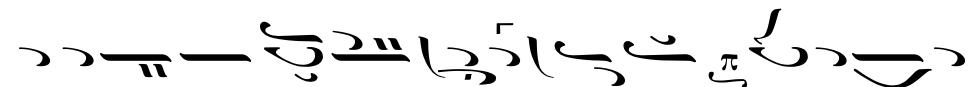
1.

2.



Ἐ δρα με λέ ε γων ο ο ο Ι ούδας τοις πα ρα

3.



ανό ο μοισγράμμα τε ε εὺ σι τι μοι θέ λε

4.



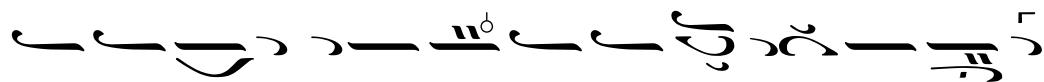
τεδούναια γώ υ υ μίν πα ρα δώ ω ω σω ω

5.

6.



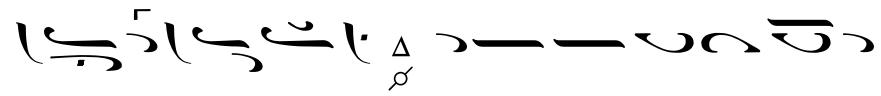
αυ τον εν μεσω δετωνσυμφωνούντων αυ



τός ει στηκεια ο ρά τως ο συ υμφω νού ου ου

7.

8.



με ε ε νος καρδι ο γνώστα φείσαι

Musical score for strophe 7, staff 1. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first measure has a dotted quarter note followed by a eighth note. The second measure has a dotted quarter note followed by a eighth note. The third measure has a dotted quarter note followed by a eighth note. The fourth measure has a dotted quarter note followed by a eighth note. The fifth measure has a dotted quarter note followed by a eighth note. The sixth measure has a dotted quarter note followed by a eighth note.



τω ωνψυχό ω ων η η η μών

Musical score for strophe 8, staff 1. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six measures. The first measure has a dotted quarter note followed by a eighth note. The second measure has a dotted quarter note followed by a eighth note. The third measure has a dotted quarter note followed by a eighth note. The fourth measure has a dotted quarter note followed by a eighth note. The fifth measure has a dotted quarter note followed by a eighth note. The sixth measure has a dotted quarter note followed by a eighth note.

8.25 «Ἐν τῷ δείπνῳ σου Χριστὲ...», Κωνσταντίνος Πρίγγος, Ἡχος β'

8.25.1 Μεταγραφή στο πεντάγραμμο

Ἐν τῷ δείπνῳ σου Χριστὲ

Ἄχος Σπλανθάνει

1.

2.



Ἐν τῷ δείπνῳ σου Χριστέ ο Θεός τοις Μα

A musical staff in G clef, common time, featuring quarter notes and a half note. The notes are primarily on the middle line and the line above it.

3.



Θη ταῖς σου πρόσοι ἐ λε ε γες εις εξ υ μώων

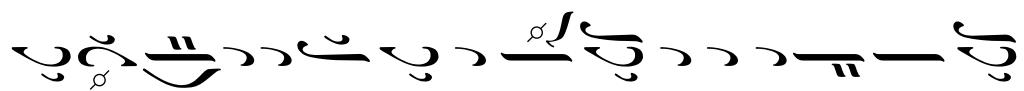
A musical staff in G clef, common time, featuring quarter notes and eighth notes. The notes are primarily on the middle line and the line above it.

4.



πα ρα δώ ω ω ση η η με ο δε πα

5.



ρά νο μο οος Ι ούδαςουν ḥ βουουλή η θη συ



νι ε ε ε ναι

8.26 «Ἐν τῷ δείπνῳ τοὺς Μαθητὰς...», Κωνσταντίνος Πρίγγος, Ἡχος βαρύς

8.26.1 Μεταγραφή στο πεντάγραμμο

Ἐν τῷ δείπνῳ τοὺς Μαθητὰς

⁹Ηχος  Γα

1.



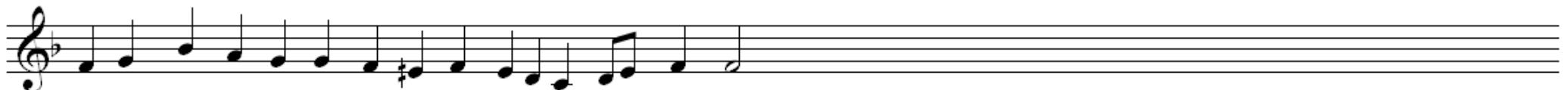
Ἐν τῷ δείπνῳ εἰ πνωτούς Μαθητὰς θητάς αἱ διατριβές εἰσι φῶν



2.

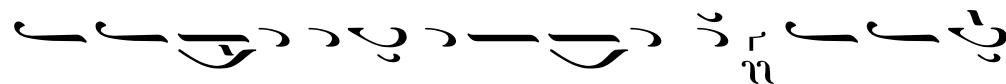


καὶ τὴν σκήτην της περιόδου σταθμούς γινώσκων



3.

4.



εν αυ τη τον Ι ούδαν δι ḥ λεγ ξας α δι ὁ

Musical notation for measure 4. It consists of a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument.

5.



θωτονμεν τούτον ε πιστα με νος γνω ρι i σαι δε πά

Musical notation for measure 5. It consists of a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument.

6.



σιβου λό με νος ὁ τι θέ ελωνπα ρε δό ο θης

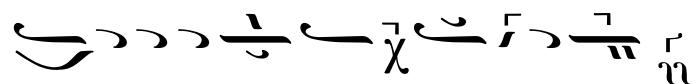
Musical notation for measure 6. It consists of a treble clef, a key signature of one sharp, and a common time signature. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument.

7.



ι να κόσμοναρπά α σηςτουαλ λο τρί ι ου Μα

Musical notation on a staff with a treble clef, featuring a sequence of notes and rests. The notes are represented by black dots on the lines, and the rests are indicated by vertical dashes.



κρό οθυμε δό ξα σοι οι οι οι

Musical notation on a staff with a treble clef, featuring a sequence of notes and rests. The notes are represented by black dots on the lines, and the rests are indicated by vertical dashes.

8.27 «Σήμερον ὁ Ἰούδας καταλιμπάνει...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. α'

8.27.1 Μεταγραφή στο πεντάγραμμο

Σήμερον ὁ Ἰούδας καταλιμπάνει

^τΗχος $\hat{\lambda}$ \ddot{q} Πα_ο

1.

2.



Σὴ με ρον ο Ι ού δας να τα λιμ πά νει

Musical notation for the first stanza, staff 1. It consists of a single line of music in G clef, common time, featuring eighth and sixteenth note patterns. The notes are primarily on the A, C, and E lines of the staff.

3.



τον Δι δὰ σκα α λον ναι πα ρα λαμβά νει το ον

Musical notation for the third stanza, staff 1. It consists of a single line of music in G clef, common time, featuring eighth and sixteenth note patterns. The notes are primarily on the A, C, and E lines of the staff.

4.



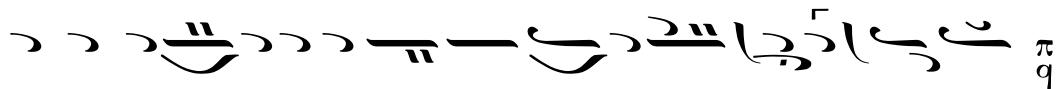
δι α α α α α βο ο ο λον τυ φλούται

5.



τω πάθειτης φι λαργυ υ ρι ι ι ας εκ πι

6.



πτειτουφωτο ο ος ο ο ε σκο ο τι σμέ ε ε νος

7.



πως γαρ η δύ υ να το ο βλέ ε ε πειν

8.

9.



ο τον Φω στηρα πωω λή η η σας τρι α α

10.



κο ον τα α αρ γυ ρι ι ι ων αλ λη μιν

11.



α νέ τει ει λεν ο πα θών υ πέρτουσυ κό ο οσμου

12.

13.



προς ον βοο ο ή η σω μεν ο πα θών

14.



καισυμπα θών ανθρώ ω ποιις δό ο ξασοι

8.28 «Σήμερον γρηγορεῖ ὁ Ἰούδας...», Κωνσταντίνος Πρίγγος, Ἡχος βαρύς

8.28.1 Μεταγραφή στο πεντάγραμμο

Σήμερον γρηγορεῖ ὁ Ἰούδας

^τΗχος  Γα

1.

2.



Σήμερον γρη
γορεῖ ει
ο Ι
ούδας πα
ρα

A musical score for a single voice. It consists of a single staff with a treble clef. The music is in common time. There are six measures of notes, mostly quarter notes, with some eighth notes and sixteenth note pairs. The notes are black on a white staff.

3.



δού ου ναι τον Κύ
ριον τον προ των αι
ώ

A musical score for a single voice. It consists of a single staff with a treble clef. The music is in common time. There are six measures of notes, mostly quarter notes, with some eighth notes and sixteenth note pairs. The notes are black on a white staff.

4.



νων Σωτη ηρατου κόσμου τον εκ πέν τε ἀ

A musical staff in G clef. It contains eight note heads, each consisting of a solid black circle with a vertical stem extending downwards. The notes are evenly spaced along the staff.

5.

6.



αρτων χορτά ασαν τα πλή η θη σή μερον ο

A musical staff in G clef. It contains eight note heads, each consisting of a solid black circle with a vertical stem extending downwards. The notes are evenly spaced along the staff.

7.

8.

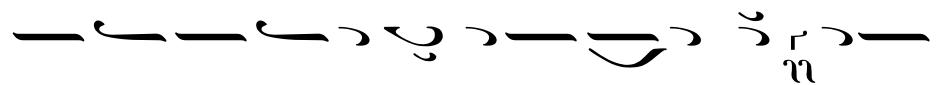


ἀ νομος αρ νεί ται τον Δι δάσκαλον μα θη τής

A musical staff in G clef. It contains eleven note heads, each consisting of a solid black circle with a vertical stem extending downwards. The notes are evenly spaced along the staff.

9.

10.



γε νό με νοςΔεσπότην πα ρέ δω κεν αρ γυ

11.



ρι ω πέπρα ακε τον μάνναχορ τά σαν τα τον



ά ανθρωπον

8.29 «Τοῖς συλλαβοῦσί σε...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. δ'

8.29.1 Μεταγραφή στο πεντάγραμμο

Τοῖς συλλαβοῦσί σε

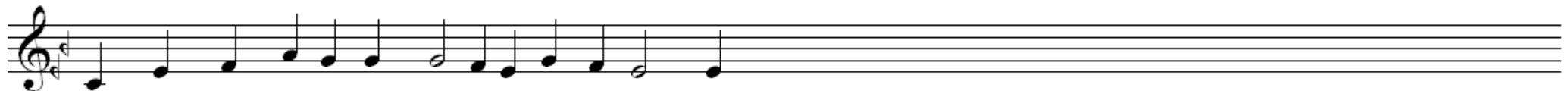
⁹Ηχος λ π η

1.

2.



Τοῖς συλ λα βούσι σε παρα α νό ομοις α



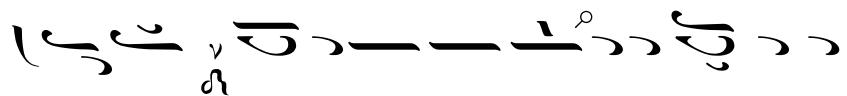
3.



νε χό μενος ούτως ε βό ο ας Κύ υ υ ρι ι

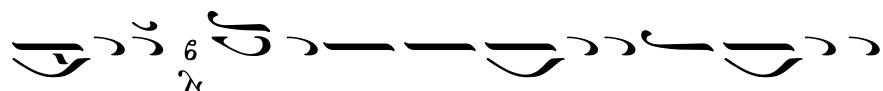


4.



ι ε ει και ε πα τὰ ξατετονποι οι

5. 6.



με ε να και δι ε σκορ πί σατε τα δώ δεκα



πρόβαατα α τους Μα θηη τὰ ας μου

7.



η δυ να μηνπλείους η δώ δεκαλε γε ε ώ

8.



ωω νας πα α ρααστη η η σαι Ααγ γέ ε

9.

10.



ε λων αλ λάμα ακρο θυ μώ ι ινα

11.



πλη ρω θή α ε δή ηλωσαν μίν δι ι ἀ α των

12.



Προ ο ο φη τώω ων μου ἀ δη η λα α και

13.



κρύ φι α α Κύ ρι ε δό ο ο ξα α α σοι

8.30 «Ἐστησαν τὰ τριάκοντα ἀργύρια...», Κωνσταντίνος Πρίγγος, Ὑπότιμος γένους πολιτικός και στρατηγός της Αυτοκρατορίας.

8.30.1 Μεταγραφή στο πεντάγραμμο

Ἐστησαν τὰ τριάκοντα ἀργύρια

Ἕχος  Γα

1.

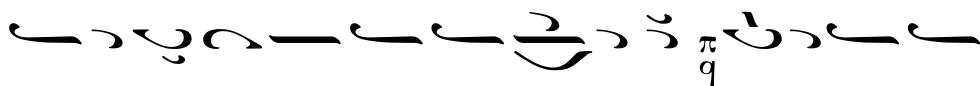


Ἐστησαν τα τριάκοντα ἀργύρια

A musical score for a single staff using a treble clef. The staff consists of five horizontal lines. A continuous series of eighth notes is played from left to right across the entire length of the staff.

2.

3.



την τι μηντου τε τι μη με ενου ο ον ε τι

A musical score for two staves, labeled 2 and 3. Both staves use a treble clef and have five horizontal lines. A continuous series of eighth notes is played from left to right across both staves simultaneously.

4.



μή σαν το α πό γι ώ ων Ισραήλ γρη γο

A musical staff with a treble clef. The notes are represented by vertical stems with small horizontal strokes above them. A sharp sign (π̄) is placed above the fourth note from the left. The stems are connected by horizontal lines at their midpoints.

5.



QEί τε και προσεύ χε σθε ι να μη ει σέλ θη τε

A musical staff with a treble clef. The notes are represented by vertical stems with small horizontal strokes above them. The stems are connected by horizontal lines at their midpoints.

6.

7.



ειςπειρα σμόν το μεν πνεύμα πρό θυ μον η

A musical staff with a treble clef. The notes are represented by vertical stems with small horizontal strokes above them. The stems are connected by horizontal lines at their midpoints.

8.



δε σα αρξ α ασθε νής δι ἀ τού τογρηγο ρεί ται



8.31 «Μικρὰν φωνὴν...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. δ'

8.31.1 Μεταγραφή στο πεντάγραμμο

Μικρὰν φωνὴν

⁽¹⁾ Ηχος π Δ Νη

1.

2.



Μικράν φωνὴν α φή κε εν ο λη

A musical staff in G clef, common time, with a key signature of one sharp. It contains two measures of music corresponding to the first two stanzas of the lyrics.

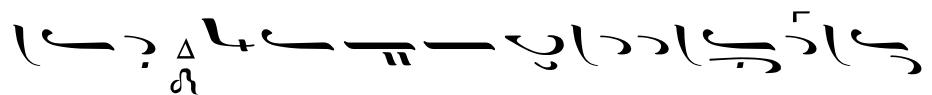
3.



στηηςεν τω σταυρώ με γάληνπί στιν ε ε ευ

A musical staff in G clef, common time, with a key signature of one sharp. It contains three measures of music corresponding to the third stanza of the lyrics.

4.



ρε ε μι ἀ α ρο πή ε ε σώ ω ω

A musical staff in G clef, common time. It consists of two measures. The first measure has four notes: a quarter note on the first line, a quarter note on the second line, a eighth note on the first line, and a eighth note on the second line. The second measure has five notes: a quarter note on the first line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line.

5.

6.



θη και πρώτος πα ρα δεί σου πύ λας α

A musical staff in G clef, common time. It consists of two measures. The first measure has six notes: a quarter note on the first line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, and a eighth note on the first line. The second measure has six notes: a quarter note on the first line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, and a eighth note on the first line.

7.

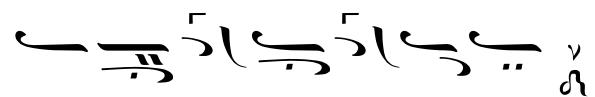


νοὶ οἰξας ει ει σή ηηλ θεν ο αυ τούτην με

A musical staff in G clef, common time. It consists of one measure. The measure has seven notes: a quarter note on the first line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, a eighth note on the second line, a eighth note on the first line, and a eighth note on the second line.



τάνοιανπρος δε ξά με ε νοος Κύ υ υρι ε



δό ο ο ξα α α σοι

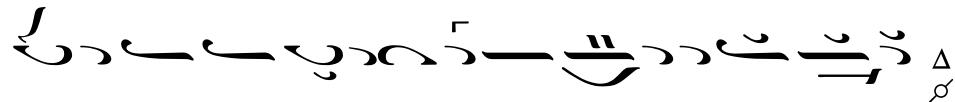
8.32 «Σήμερον κρεμᾶται...», Κωνσταντίνος Πρίγγος, Ὁχος πλ. β'

8.32.1 Μεταγραφή στο πεντάγραμμο

Σήμερον κρεμάται

^οΗχος λ $\ddot{\pi}$ $\ddot{\Pi}\alpha$

1.



Σήμερον κρε μά αται αι αι ε ε ε πι ξύ λου

A musical staff in G major, common time, featuring quarter and eighth notes. The melody corresponds to the neumes in the first section.

2.



ο εν ύ υ δα ασι ι ι την γη ην κρε μά α

A musical staff in G major, common time, featuring quarter and eighth notes. The melody corresponds to the neumes in the second section.

3.



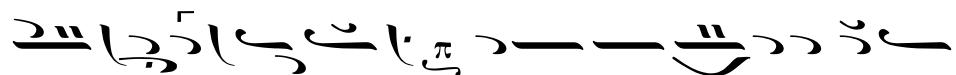
α σας στέφανον εξ α καν θώ ων πε ρι

4.



τι ι ι ι ι θε ε ε ται ο τωνΑγ γέ ε

5.



λων Βα α σι λεύς ψευδή πορ φύ υ υραν πε

6.



ρι βάλλεται ο περι καὶ βάλλωντον Ου ρα α

Musical score for measure 6. The staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns.

7.



νόν ε ε νε ε ε φέ ε ε λαιαις ρά πισμα

Musical score for measure 7. The staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns.

8.



κα τε δε ξακτο ο εν Ι ορ δά νη ε λευ

Musical score for measure 8. The staff has a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns.

9.



θε ρώ ω σας το ον Α δάμ ή η λοι οι οις προ

10.



ο ο ση λώ ω ω θη ο Νυμ φί ι ι ι ι ο ο

11.



ος της Εκ κλη σί ι ι ας λό ογχη η

12.



ε ε ε οντη η η θη ο Υι ο ο ο ος

Musical notation for the first line of the hymn, consisting of a single melodic line on a five-line staff. The notes are black dots representing the neumes from the previous image. The key signature is one sharp (F#), and the time signature is common time.

13.



τηηςΠαρ θέ ε ε νου προ σκυ νούμεενσου

Musical notation for the second line of the hymn, consisting of a single melodic line on a five-line staff. The notes are black dots representing the neumes from the previous image. The key signature is one sharp (F#), and the time signature is common time.

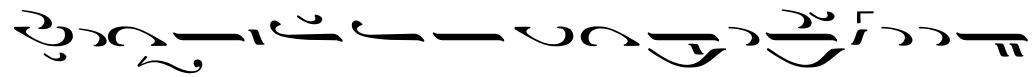
14.



τα πά α α θη η Χρι στέ δεί ει ει ει

Musical notation for the third line of the hymn, consisting of a single melodic line on a five-line staff. The notes are black dots representing the neumes from the previous image. The key signature is one sharp (F#), and the time signature is common time.

15.



ξο ονη η μίν και την ἐν δο ξο ονσουουΑνά α

A musical staff in G major (indicated by a treble clef and a sharp sign) with a common time signature. It contains a series of notes and rests of varying lengths, primarily eighth and sixteenth notes, separated by vertical bar lines.



α στα α α σιν

A musical staff in G major (indicated by a treble clef and a sharp sign) with a common time signature. It contains a series of notes and rests of varying lengths, primarily eighth and sixteenth notes, separated by vertical bar lines.

8.33 «Ἐξέδυσάν με...», Κωνσταντίνος Πρίγγος, Ἡχος πλ. β'

8.33.1 Μεταγραφή στο πεντάγραμμο

Ἐξέδυσάν με

$\circ H\chi o\varsigma \frac{\lambda}{\pi} \hookrightarrow \overset{\infty}{\Pi\alpha}$

1.



E ξέ δυσά α α α α αν με τα τ

2.



μά α τι ἀ α α α μου ου και ε

νέδυσα α α α αν με χλα μύ υ υ



υ υ δα α κοοοκ κί ι ι ι ι ι ι νην



έθηκαν επί την κε φα λήγη η ην μου ου



4.



στέ ε φα α α νον εξ α α α καν θών

Musical notation for measure 4. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes in the previous image: a pair with a circle above, a pair with a circle above, a pair with a triangle below, and a pair with a circle above.

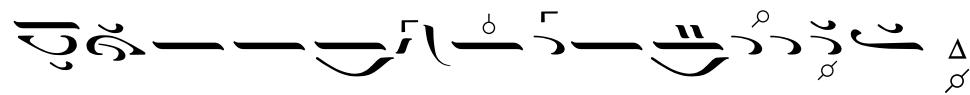
5.



και ε πί την δε ξι ι ἀ ακανμουουχεί ει ειρα

Musical notation for measure 5. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes in the previous image: a pair with a circle above, a single vertical stroke, a pair with a circle above, and a pair with a circle above.

6.



ε ε δω κα α αν κά α α α λα α α μον

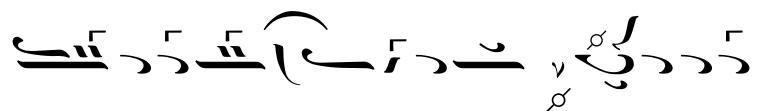
Musical notation for measure 6. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes in the previous image: a pair with a circle above, a pair with a circle above, a pair with a circle above, and a pair with a circle above.

7.

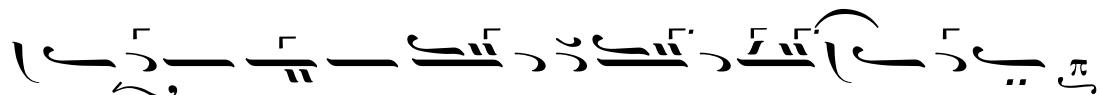


i να συν τρι i i i ψω α αυ τούου

8.



ου ουουνου ου ουουους ω ω ωως



σκε ε ε εύ η κε ερα με ε ε ε ε ως

8.34 «Τὰς αἰσθήσεις ἡμῶν...», Χαρίλαος Ταλιαδώρος, *Ὕχος πλ. δ'*

8.34.1 Μεταγραφή στο πεντάγραμμο

Τὰς αἰσθήσεις ἡμῶν

Ὕχος πᾶς οὐ

1.

2.



Τας αι σθή σεις η μώνηα θα ράς τω Χρι στώ πα



3.



α ρα α στη η η σώ ω ω μεν και ως φί



4.



λοιοιαν τού τας ψυ χάς ημών θύ σω με ε ε εν

5.

6.



δι ε α αν τον και μη ταις με ρίμναιτου βί ουσυμπνι



γώ ωωμε εν ως ο Ι ού ου ου ου δας

7.



αλ λεν τοις τα μεί οι η μώ ων ιράξωμεν

8.



Πά α τερη μών ο εν τοις Ου ρα νοίς

9.



α πό του πο νη ρού ου ου ρύ υ υ σαιαι η η μάς

8.35 «”Εδραμε λέγων ὁ Ἰούδας...», Χαρίλαος Ταλιαδώρος, ᾨχος πλ. β’

8.35.1 Μεταγραφή στο πεντάγραμμο

Ἐδραμε λέγων ὁ Ἰούδας

Ὕχος ω $\overset{\infty}{\Pi}\alpha$ χ

1.

2.



Ἐ δρα με λέ εγων ο ο ο Ι ι ού δας τοις

Musical score for the first verse, staff 1, in G major, 2/4 time. It consists of a single line of musical notes corresponding to the neumes above.



παρα ανό ο μοι γράμμα τε ε ε εύ σι

Musical score for the second verse, staff 1, in G major, 2/4 time. It consists of a single line of musical notes corresponding to the neumes above. A blue bracket labeled "31" spans the last three measures of the staff.

3.



τι μοι θέ ε λε ε ε τε δούουσναι

A musical staff in G major with a common time signature. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes and eighth notes.

4.



κα γώ υ μίν παραδό ο ο σω ω α αυ τον

A musical staff in G major with a common time signature. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes and eighth notes.

5.



εν μεσω δε ετων συ συμφωνούουσντων

A musical staff in G major with a common time signature. It features a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily quarter notes and eighth notes.

6.



αυ τός ει στη γκεις α α α ο ο ρά τως



συμ φω νούου ου ου με ε ε νος

7.

8.



Καρ δι ο γνώ στα φείσαι τω ανψυχώ ω ων η η η η μών

8.36 «Ἐν τῷ δείπνῳ σου Χριστὲ...», Χαρίλαος Ταλιαδώρος, Ἡχος β'

8.36.1 Μεταγραφή στο πεντάγραμμο

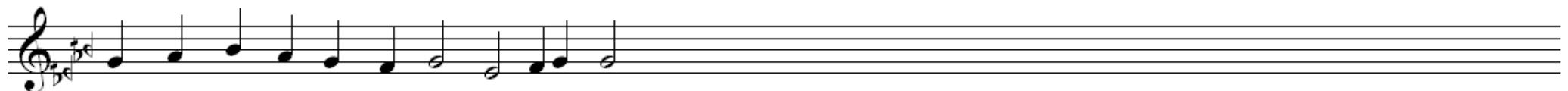
Ἐν τῷ δείπνῳ σου Χριστὲ

Ὕχος  Δι.

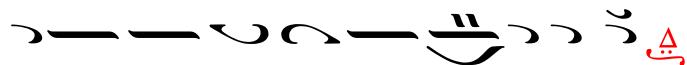
1.



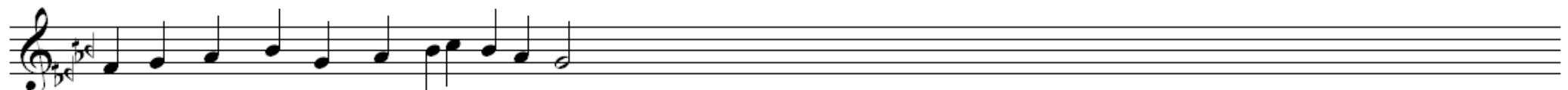
Ἐν τῷ δείπνῳ σου Χριστέ ο Θεός



2.



τοις Μαθηταῖς σου πρό έ λε ε γες



3.



εις εξ υ μώ ωων πα ρα δώ ω ω σει ει ει με

Musical notation for measure 3. It consists of a single staff in common time with a key signature of one sharp. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument. The melody follows the neume pattern shown above.

4.



ο δε πα ρά νο μοος Ι ι ού δας

Musical notation for measure 4. It consists of a single staff in common time with a key signature of one sharp. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument. The melody follows the neume pattern shown above.

5.



ου ḥ βουουλη η θη συ νι ἐ ε ε ναι

Musical notation for measure 5. It consists of a single staff in common time with a key signature of one sharp. The notes are quarter notes and eighth notes, primarily on the A and C strings of a guitar-like instrument. The melody follows the neume pattern shown above.

8.37 «Ἐν τῷ δείπνῳ τοὺς Μαθητὰς...», Χαρίλαος Ταλιαδώρος, Ἡχος βαρύς

8.37.1 Μεταγραφή στο πεντάγραμμο

Ἐν τῷ δείπνῳ τοὺς Μαθητὰς

⁹Ηχος  Γα

1.



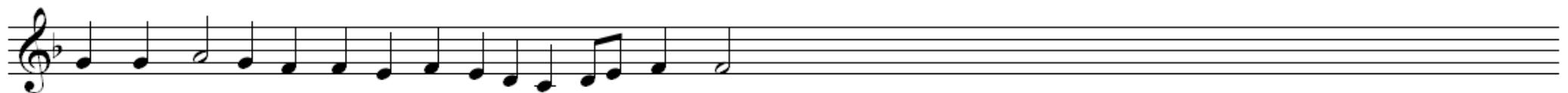
Ἐν τῷ δείπνῳ εἰ πνω τους Μα θητὰς



2.



καὶ την σκήψιν της προδόσι ας γι νώ ω σκων



3.



εν αυ τώ τον Ι ούδαν δι ἡ λεγξας

A musical staff in common time with a treble clef and one sharp in the key signature. There are eight quarter notes evenly spaced across the staff.

4.



α δι ὁρθωτονμεντούτονε πιστα μενος

A musical staff in common time with a treble clef and one sharp in the key signature. There are eight quarter notes evenly spaced across the staff.

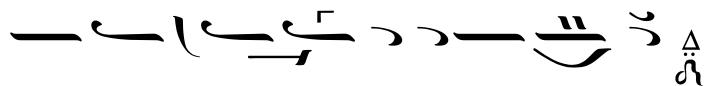
5.



γνω ρι ι σαι δεπά σιβου λό μενος

A musical staff in common time with a treble clef and one sharp in the key signature. There are eight quarter notes evenly spaced across the staff.

6.



ο τι θέ ε λωνπαρε δό θης

7.



ι να κόσμοναρπάσηστουαλλο τρί ου

8/



Μακρόθυνμε δό ξα σοι οι οι

8.38 «Σήμερον ὁ Ἰούδας καταλιμπάνει...», Χαρίλαος Ταλιαδώρος, *Ὕχος πλ. α'*

8.38.1 Μεταγραφή στο πεντάγραμμο

Σήμερον ὁ Ἰούδας καταλιμπάνει

^τΗχος $\frac{\lambda}{\pi}$ $\frac{J}{q}$ Πα

1.

2.



Σὴ με ρον ο Ι ού δας κα τα λιμ πά νει τον Δι δά σια α λον

A musical score for the first two stanzas. It consists of a single staff with a treble clef, common time, and a key signature of one sharp. The notes are represented by small circles on the lines of the staff. There are two measures of music for each stanza.

3.



και πα ρα λαμβά νει τοονδι ι ἀ α α α α βο ο ο λον

A musical score for the third stanza. It consists of a single staff with a treble clef, common time, and a key signature of one sharp. The notes are represented by small circles on the lines of the staff. There are two measures of music for the third stanza.

4.



τυ φλούταιτωπά θειτης φι λαρ γυ υ ρι ι ας

5.

6.



εκ πίπτειτουφωτο οοζο ο ε σκό ο τι σμέ ε ε νος

7.



πωςγαρ η δύ υ να το ο βλέ ε ε πειν

8.



ο τον Φω στηρα πω ω λή η η σας

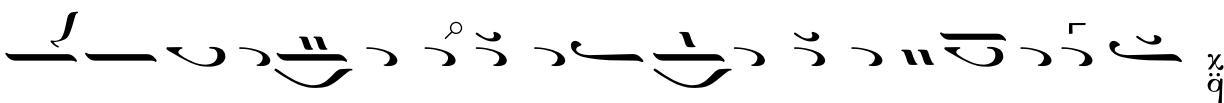
9.



τρι ἀ α ακο ον τα α αρ γυ ρι ι ι ων

10.

11.



αλλ η μιν α νέ τει ειλεν ο Πα θών υπέρτουου κό ο ο σμου

12.



προς ον βοο ο ἡ η σω μεν

A musical staff in common time with a treble clef. The melody consists of eighth and sixteenth notes, with a three-beat measure indicated by a bracket under the first three notes. The notes are primarily on the A, C, and E strings.

13.

14.



ο πα θών και συμπα θών αν θρώ ω ποις δό ο ξα σοι

A musical staff in common time with a treble clef. The melody consists of eighth and sixteenth notes, primarily on the A, C, and E strings. The notes are mostly on the first and second strings.

8.39 «Σήμερον γρηγορεῖ ὁ Ἰούδας...», Χαρίλαος Ταλιαδώρος, Ἡχος βαρύς

8.39.1 Μεταγραφή στο πεντάγραμμο

Σήμερον γρηγορεῖ ὁ Ἰούδας

^τΗχος  Γα

1.

2.



Σήμερον γρη γορεὶ ει ο Ι ού δας πα ρα

A musical score for the first verse. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes and eighth note pairs.

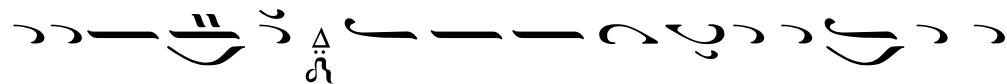
3.



δούναι τον Κύριον τον προ των αι ὡ νων Σω τὴ

A musical score for the third verse. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of quarter notes and eighth note pairs.

4.



ηρατου κόσμου τον εκ πέν τε ἀρτωνχορτά α σαν

5.

6.

7.



τα πλή η θη σή με ρον ο ἀ νομος αρ νεί ειται

8.

9.



τον Δι δά σκα λον μα θη τής γε νό μενος Δε σπό την

10.

11.



παρέδωκεν αῷ γῳ ρὶ ω πέπρακε τον μάν να



χοῷ τὰ σαν τα τον ἀ ανθρωω πον

8.40 «Τοῖς συλλαβοῦσί σε παρανόμοις...», Χαρίλαος Ταλιαδώρος, Ἡχος πλ. δ'

8.40.1 Μεταγραφή στο πεντάγραμμο

Τοῖς συλλαβοῦσί σε παρανόμοις

^τΗχος π η

1.



Τοῖς συλ λα βούσι σε πα ρα νό μοις

2.

3.



α νε χό μενος ού τω ως ε βό ας Κύ υ υ ρι ι ι ε

4.



ει και ε πα τὰ ξατετον Ποιοι με να και δι ε σκορ πί σα α τε



6.



τα δώ δε εκα πρόβα α τα α τους Μα θη τά α ας μου



7.



η δυ να μηην πλεί ους η δώ δεκα λε γε ε ώ ωω νας



8.



πα α ρα α στη η η σαι Αγ γέ ε ε λων

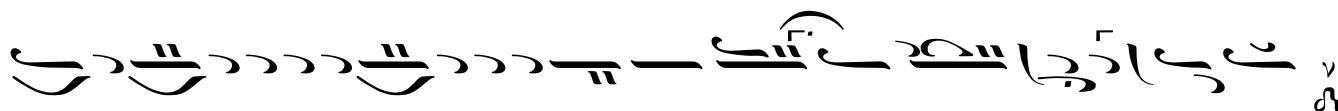
9.

10.



αλ λάμακρο θυ μώ ι ι να πλη ρω θή

11.



α ε δή λω ωσαν μίν δι ι ἀ α των Προ ο ο φη τώ ω ων μου

3

12.

13.



ἀ δη η λα α και νρύ φι α α Κὐ ρι ε δό ο ο ξα α α σοι

Stichos 13 is represented by a single melodic line on a staff. It begins with a breve, followed by a dotted half note, then a series of eighth notes. The melody continues with a breve, a dotted half note, and a series of eighth notes.

8.41 «Ἐστησαν τὰ τριάκοντα ἀργύρια...», Χαρίλαος Ταλιαδώρος, Ἡχος γ'

8.41.1 Μεταγραφή στο πεντάγραμμο

Ἐστησαν τὰ τριάκοντα ἀργύρια

^οΗχος ḥ Γα

1.



Ἐστησαν τα τριακοντα ἀργυρια

A musical staff in G clef showing the notes corresponding to the neumes in the first line. The note heads are black dots, and the rhythm is indicated by vertical stems. The tempo is marked with a 'q' below the staff.

2.



την τι μην του τε τι μη με ε νου

A musical staff in G clef showing the notes corresponding to the neumes in the second line. The note heads are black dots, and the rhythm is indicated by vertical stems. The tempo is marked with a 'q' below the staff.

3.



ο ον ε τι μή σαν το από νι ώ ων Ισραήλ

A musical staff in G clef, common time, featuring quarter and eighth notes. The notes correspond to the lyrics in section 3.

4.



γρη γο ρεί τε και προ σεύ χε σθε

A musical staff in G clef, common time, featuring quarter and eighth notes. The notes correspond to the lyrics in section 4.

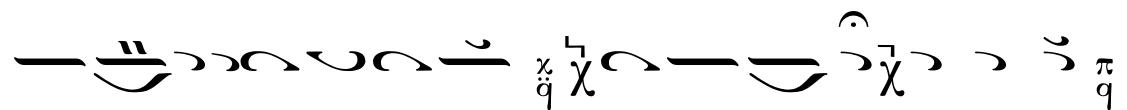
5.



ι να μη ει σέλ θη τε εις πειρα σμόν

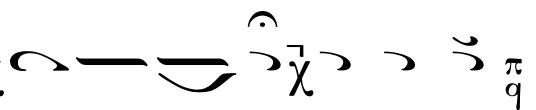
A musical staff in G clef, common time, featuring quarter and eighth notes. The notes correspond to the lyrics in section 5.

6.



το μεν πνεύμα πρόθυ μον

7.



η δε σὰ αρξ α σθενής

8.



δι ἀ τού το γρη γο ρεί τε

8.42 «Μικρὰν φωνὴν...», Χαρίλαος Ταλιαδώρος, Ἡχος πλ. δ'

8.42.1 Μεταγραφή στο πεντάγραμμο

Μικρὰν φωνὴν

΄Hχoς π  Νη

1.

2.



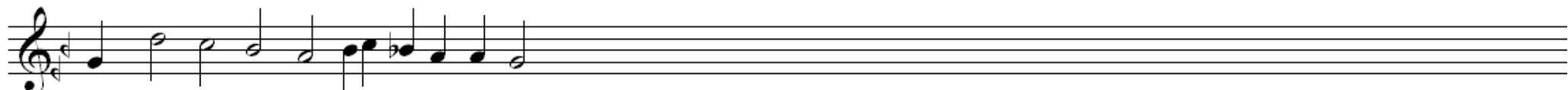
Μικράν φωνωνήν α φή κεν ο λη στής εεν τω Σταυρώ



3.



με γά λην πί στιν ε ε εύ ρε ε



4.



μι ἀ α ρο πή ε σώω ω ω θη

A musical staff in G clef, common time, with six measures of music. The notes are quarter notes and eighth notes, corresponding to the vocal parts above.

5.



και πρώ τος Παραα δεί ει ει σου

A musical staff in G clef, common time, with six measures of music. The notes are quarter notes and eighth notes, corresponding to the vocal parts above.

6.



πύ λας α α νοί οι οι ξας ει σή η η ηλ θεν

A musical staff in G clef, common time, with six measures of music. The notes are quarter notes and eighth notes, corresponding to the vocal parts above.

7.



ο αυ τού την με τά νοι αν προοσ δε ε ξά α α με ε ε ε νος

8.



Κύ ρι ε δό ο ο ο ξα α α α σοι

8.43 «Σήμερον κρεμᾶται ἐπὶ ξύλου...», Χαρίλαος Ταλιαδώρος, ⁷Ηχος πλ. β'

8.43.1 Μεταγραφή στο πεντάγραμμο

Σήμερον κρεμᾶται ἐπὶ ξύλου

Ὕχος λι πα

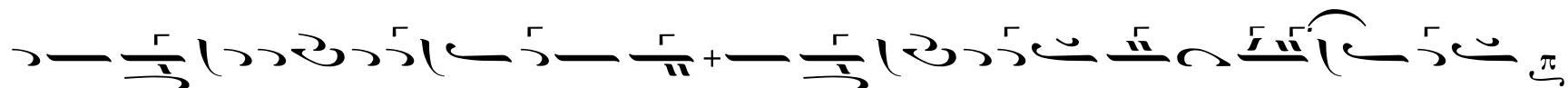
1.



Σὴ με ε ε ρον κρε μά αταιαι αι ε ε ε πι ξύ υ υ υ λου

A musical score for the first section, featuring a treble clef and a key signature of one sharp (F#). The music consists of six measures of neumatic notation. Below each measure is a corresponding Greek word or phrase from the hymn, aligned with the notes.

2.



ο ε εν ύ υ δα α α σι ι ι ι τη η γη η η νκρε μά α α α α σας

A musical score for the second section, featuring a treble clef and a key signature of one sharp (F#). The music consists of six measures of neumatic notation. Below each measure is a corresponding Greek word or phrase from the hymn, aligned with the notes. A blue handwritten mark "-31" is placed above the eighth note of the fourth measure.

3.



στέφανον εξ α καν θώ ω ων πε ρι τί τι τι τι θε ε ε ται

Musical notation for measure 3. The staff shows a continuous line of notes. A blue '3' is placed above the third note of the eighth measure, indicating a three-note group or a specific performance instruction.

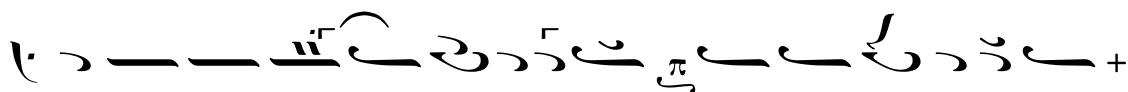
4.



ο των Αγ γέ ε ε λων Βα α α σι τι τι λεύς

Musical notation for measure 4. The staff shows a continuous line of notes. Two blue '3' markings are placed above the second and third measures, indicating groups of three notes each. A red bracket also groups the first two measures.

5.



ψευ δή πορ φύ υ υ υ υ ραν πε ρι βά αλ λε ται

Musical notation for measure 5. The staff shows a continuous line of notes. A blue '3' marking is placed above the first measure, indicating a group of three notes. The first note of the staff is a rest.

6.



ο πε ρι βά α α ααλλων τω ων Ου ρα α νόν

7.



ε ε εννε ε ε φέ ε ε λαι αις ρά πι σμαα

8.



κα τε δε ε ε ε ξα α α το ο εν Ι ορ δά νη



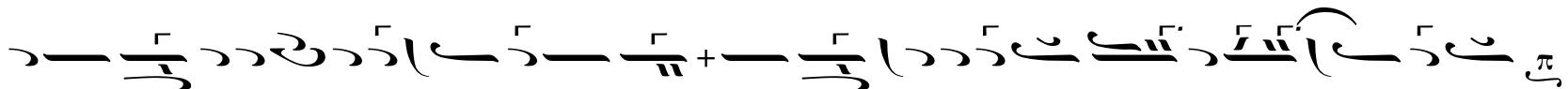
ελευ θε ρώ ωω σας το οον A α α δάμ

9.



ἡ ηλοι οι οις προ ο ο οσηη λώ ω ωω θη

10.



ο Νυ υμ φί ι ι ι ι ο ο ο ος τη ης Ε εεκηλη σί ι ι ι ας

147

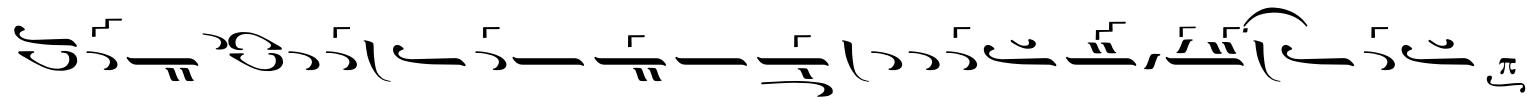
11.



λόογχη η η ε ε εκεεν τη η η η θη

Musical notation for measure 11. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes above: short strokes, short stroke, horizontal stroke, short stroke, horizontal stroke, short stroke. A blue bracket labeled '3' spans the first three notes. A blue bracket labeled '3' also spans the last three notes.

12.



ο ο ο ο γι νι νι ό ο ο ο ος τη ηηςΠαρ θε ε ε ε ε νου

Musical notation for measure 12. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes above: short stroke, short stroke. Blue brackets labeled '3' are placed over groups of three notes.

13.



προ σκυ νού ου ου με ε ενσου τα Πα α α α θη ηΧρι ι ι στέ

Musical notation for measure 13. The staff has a treble clef and a key signature of one sharp. The notes correspond to the neumes above: short stroke, short stroke. Blue brackets labeled '3' are placed over groups of three notes.

14.



δει ει ει ειξον η η η μι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ιν

A musical score for exercise 14. It consists of a single staff in G major with a common time signature. The notes correspond to the neumes in the first image. A blue bracket labeled '3' is placed under the eighth note of the second measure and the eighth note of the third measure.

15.



και την ἐν δο ξό ον σου ου ου ου Α να α α στα α α α σιν

A musical score for exercise 15. It consists of a single staff in G major with a common time signature. The notes correspond to the neumes in the second image. A blue bracket labeled '3' is placed under the eighth note of the second measure and the eighth note of the third measure.