

# Procrastination

a piece for a baritone saxophone  
for a player who can beatbox

Maria Andreadou 2022

# Multiphonics

① B/A - 7

D/B  
p < ff >

② B/Bb - 7

D/B  
mp < ff >

⑮ B/C - 5

D/B  
p < mf >

⑪ B/B - 6

Cb  
p < mf >

⑭ B/B - 5

C  
Ps  
PP < P >

④ B/Bb + Eb

C  
PPPs

Air sounds:

Key clicks:

Percussion: Beatbox making a "b" sound with the lips

# Procrastination

Ingen stress, tack!

Maria Andreadou

♩=90

Baritone Sax

Percussion

B. Sx.

Perc.

♩=100

B. Sx.

Perc.

B. Sx.

Perc.

B. Sx.

Perc.

B. Sx. 18 *p* <sup>3</sup> *sf* *sf* *pp* *cresc.* *ff*

Perc. 18

B. Sx. 21 *ff* *sf* *mp*  $\text{♩} = 90$

Perc. 21

B. Sx. 25  $\text{♩} = 100$  *pp* *cresc.* *mf* *cresc.*

Perc. 25

B. Sx. 29 *ff*

Perc. 29

B. Sx. 33 *p* *ff* *subito p* *ff* *subito p*

Perc. 33

Procrastination

B. Sx. 37 *ff* *mf*  $\text{♩}=90$   $\text{♩}=100$  10 3 3

Perc. 37

B. Sx. 41 *ff* *dim.* 3

Perc. 41

B. Sx. 44 *p* 3 3

Perc. 44

B. Sx. 47 *ff* 7

Perc. 47

B. Sx. 50 *ff* *subito p* *ff* *mf*  $\text{♩}=90$  10 7 7 7

Perc. 50

Procrastination

$\text{♩} = 90$

B. Sx. 53 *mf* *f*

Perc. 53

B. Sx. 58 *ff* *fff*

Perc. 58

B. Sx. 62 *mf* *f*

Perc. 62

$\text{♩} = 100$  *rit.*

B. Sx. 67 *pp*

Perc. 67

*a tempo* *rit.*

B. Sx. 71

Perc. 71

B. Sx. *a tempo*  
75 *ff* *subito p*

Perc. 75

B. Sx. *ff* *subito p* *p*

Perc. 79

B. Sx. *rubato* *pp*

Perc. 83

B. Sx. *p* *pp*

Perc. 87

B. Sx. *a tempo* *ff*

Perc. 91

B. Sx. 95 *ff* *ff* *ff* *mf*

Perc. 95

B. Sx. 99 *f* *p* *ff* *mf*

Perc. 99

B. Sx. 103 *fff* *f* *ff*

Perc. 103

B. Sx. 107 *fff* *ff*

Perc. 107

B. Sx. 110 *ff* *f* *fff*

Perc. 110

B. Sx. 113 *mf* 7 5 *p* 3

Perc. 113

B. Sx. 116 *rubato* *p* *mf* *p*

Perc. 116

B. Sx. 119 3 3 3 3 *ff* 7

Perc. 119

B. Sx. 123 *a tempo* *pp* *ff* 3 6 3 3 3 3

Perc. 123

B. Sx. 126 *mp* *f* 3 6 *p*

Perc. 126

129

B. Sx.

*f* 6 *p* *mf*

Perc.

133

B. Sx.

*dim.* *p* *dim.*

Perc.

137

B. Sx.

*pp*

Perc.

141

B. Sx.

Perc.

145

B. Sx.

*mp* *cresc.*

Perc.

Procrastination

$\text{♩} = 120$   
*agitato*

*accel.*

B. Sx. 148

*mf* *cresc.*

Perc. 148

B. Sx. 151

*cresc.* *f*

Perc. 151

B. Sx. 153

*ff*  $\text{♩} = 90$  *p* *mp*

Perc. 153

B. Sx. 157

*mf* *f*

Perc. 157

B. Sx. 160

*mf* *f*

Perc. 160

B. Sx. 163 *ffmf*  $\frac{1}{4}$  *f* *p* *f*

Perc. 163

B. Sx. 167 *pp cresc.* *p cresc.*

Perc. 167

B. Sx. 171 *f cresc.* *ff* *a tempo* *p*

Perc. 171

B. Sx. 175  $\text{♩} = 120$  *pp* *ff* *pp*

Perc. 175

B. Sx. 179 *fff*  $\frac{1}{4}$

Perc. 179