

# Sunflowers we are

For Viola, Accordion and Piano

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$\text{♩} = 60$

Viola

ff *p*

Accordion

ff *p*

Piano

*ff* *pp*

Red.

The score is written for three instruments: Viola, Accordion, and Piano. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 4/4. The Viola part starts with a quarter rest, followed by a half note, then a half note with a wavy line above it, and finally a half note with a wavy line above it. The Accordion part starts with a quarter rest, followed by a half note, then a half note with a wavy line above it, and finally a half note with a wavy line above it. The Piano part starts with a quarter rest, followed by a half note, then a half note with a wavy line above it, and finally a half note with a wavy line above it. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano) for the Viola and Accordion parts, and *ff* (fortissimo) and *pp* (pianissimo) for the Piano part. A 'Red.' marking is present at the beginning of the piano part. The score is divided into four measures by vertical dashed lines.

Sunflowers we are

2

Vla. *pizz.*

Acc. *ff*

Pno. *mf*

4

Vla.

Acc. *ff* *mp*

Pno. *p*

\* Ped.

6

Vla. *p* *ppp* *mf*

Acc. *p* *ff*

Pno. *sf* *p*

*ped.*

8 arco

Vla. *ff* *pizz.*

Acc. *subito p* *ff* *p* *ff*

Pno. *sf* *p*

\*

*ped.*

Sunflowers we are

10 arco

Vla. *mf* *f* pizz.

Acc. *subito p* *ff* *pp* *ff* *p*

Pno. *sf* *p*

12 arco

Vla. *p*

Acc. *p* *sf* *pp* *pp*

Pno. *p*

*pp*

14

Vla. *f*

Acc. *ff* *mf* *pp* *f* *mf*

Pno. *pp*

16

Vla.

Acc. *pp* *ff* *p*

Pno.

17

Vla. *p*

Acc.

Pno. *p* *mf* *p* *pp*

18

Vla. *p*

Acc. *ff* *fff*

Pno. *p*

Red.



Sunflowers we are

The musical score is divided into two systems, measures 22 and 23.

**Measure 22:**

- Vla. (Violoncello):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*). The line is marked with 'x' symbols and has a wavy, descending contour.
- Acc. (Accompaniment):** Features a mezzo-forte (*mf*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. The bass line has a wavy, descending contour.
- Pno. (Piano):** The right hand is silent. The left hand plays a series of ascending eighth notes, starting with a piano (*p*) dynamic and moving to pianissimo (*pp*). A triplet of notes is indicated with a '3' above it.

**Measure 23:**

- Vla. (Violoncello):** Starts with a piano (*p*) dynamic and remains silent for the rest of the measure.
- Acc. (Accompaniment):** The treble clef part has a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and finally a forte (*f*) dynamic. The bass clef part has a mezzo-forte (*mf*) dynamic.
- Pno. (Piano):** The right hand has a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The left hand is silent.



Sunflowers we are

Vla. 25 pizz. *ff* 6 6 6 6 *f* 6 6

Vla. 27 6 *ff* 6 *fff* 6 6

Acc. 27 without pushing the keys *ff* *fff*

Pno. 27 with a stick *ff* *fff*

Vla. 29 *f* 6 *arco sf* 6

repeat 5 times +accelerando

Vla. 31

Acc. 31 *fff* *ff* *subito p*

Pno. 31 *mf*

33

Vla.

33

Acc.

33

Pno.

*pp*

*ff*

*p*

*mf*

Detailed description: This system covers measures 33 and 34. The Violoncello (Vla.) part begins with a half note G2, followed by quarter notes A2, B2, and C3. In measure 34, it plays a half note G2, followed by quarter notes A2, B2, and C3. The Accompaniment (Acc.) part features a grand staff. In measure 33, the right hand plays a sustained chord of G2, B2, and D3, while the left hand plays a half note G2. In measure 34, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. The Piano (Pno.) part features a grand staff. In measure 33, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *pp* for the accompaniment in measure 33, *ff* for the accompaniment in measure 34, *p* for the piano in measure 33, and *mf* for the piano in measure 34.

35

Vla.

35

Acc.

35

Pno.

*sf*

*f*

Detailed description: This system covers measures 35 and 36. The Violoncello (Vla.) part begins with a half note G2, followed by quarter notes A2, B2, and C3. In measure 36, it plays a half note G2, followed by quarter notes A2, B2, and C3. The Accompaniment (Acc.) part features a grand staff. In measure 35, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. In measure 36, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. The Piano (Pno.) part features a grand staff. In measure 35, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *sf* for the accompaniment in measure 35 and *f* for the accompaniment in measure 36.

35

Vla.

35

Acc.

35

Pno.

*f*

Detailed description: This system covers measures 35 and 36. The Violoncello (Vla.) part begins with a half note G2, followed by quarter notes A2, B2, and C3. In measure 36, it plays a half note G2, followed by quarter notes A2, B2, and C3. The Accompaniment (Acc.) part features a grand staff. In measure 35, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. In measure 36, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. The Piano (Pno.) part features a grand staff. In measure 35, the right hand plays a half note G2, followed by quarter notes A2, B2, and C3. The left hand plays a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f* for the piano in measure 35.

Sunflowers we are

This musical score is for the piece "Sunflowers we are" and covers measures 37 to 39. It is arranged for three instruments: Viola (Vla.), Accordion (Acc.), and Piano (Pno.).

**Measures 37-39:**

- Viola (Vla.):** Measures 37-38 feature a melodic line starting with a half note G<sub>2</sub> (marked *p*), followed by quarter notes F<sub>2</sub> and E<sub>2</sub> (marked *f*), and ending with a half note D<sub>2</sub> (marked *f*). Measure 39 begins with a half note C<sub>2</sub> (marked *f*).
- Accordions (Acc.):** Measure 37 has a half note G<sub>2</sub> (marked *p*). Measure 38 has a half note F<sub>2</sub> (marked *p*). Measure 39 has a half note E<sub>2</sub> (marked *p*).
- Piano (Pno.):** Measures 37-38 feature a sustained chord of G<sub>2</sub> and F<sub>2</sub> (marked *p*). Measure 39 features a sustained chord of E<sub>2</sub> and D<sub>2</sub> (marked *f*).

The score includes dynamic markings (*p* for piano, *f* for forte) and articulation marks such as accents and slurs. The Viola part includes a fermata over the final note of measure 38.

Sunflowers we are

41  $\flat$

Vla.

41  $\sharp \sharp \sharp$

Acc. *ff*

41

Pno.

43

Vla.

43

Acc. without pushing the keys *mf*

43

Pno. with a stick *f* *ff*

Sunflowers we are

45 *fff* 6

Vla.

Acc.

Pno.

49 *rit. p* *pp*

Vla.

Acc.

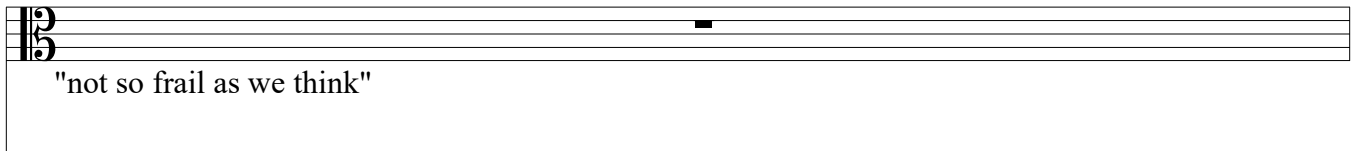
Pno.

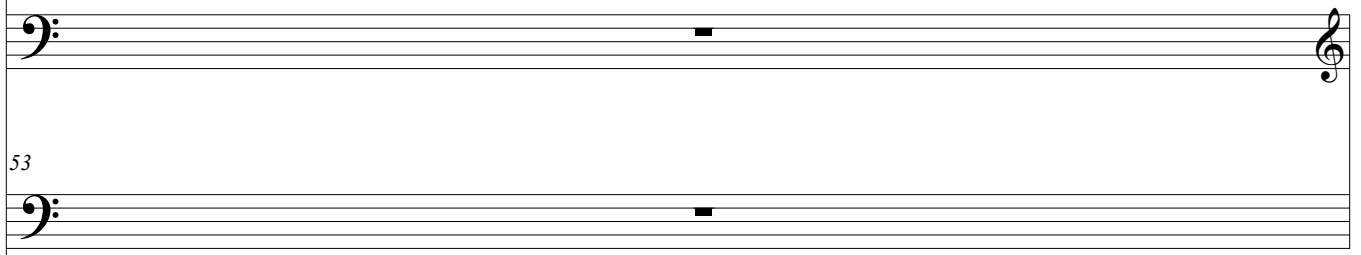
"sunflowers we are"

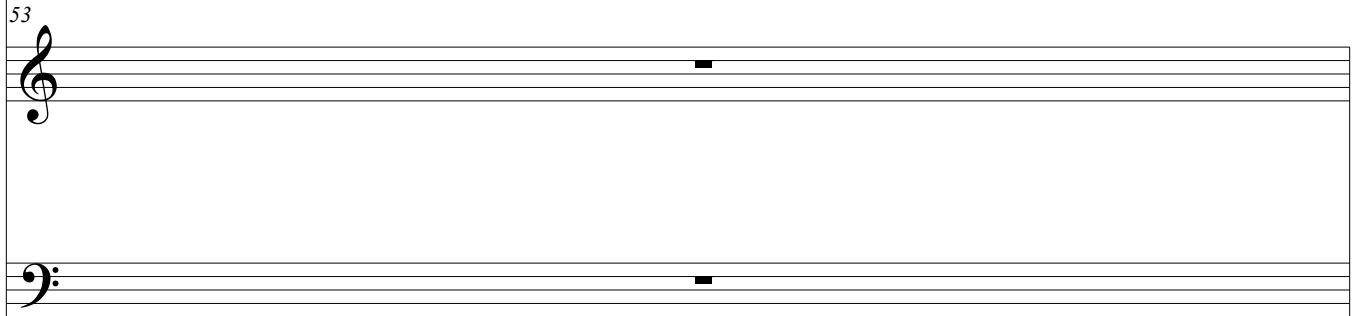
*p* *rit.*

*p* *pp*

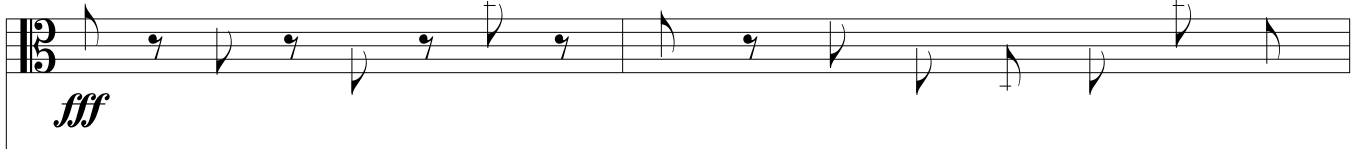
53

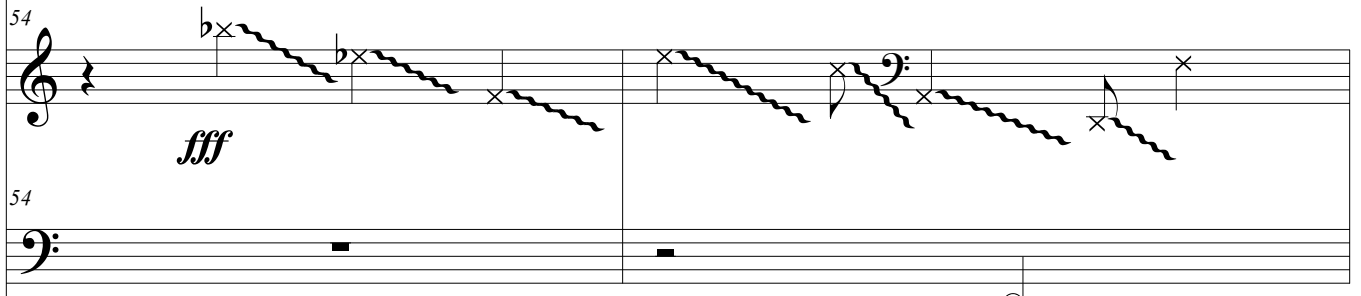
Vla.   
"not so frail as we think"

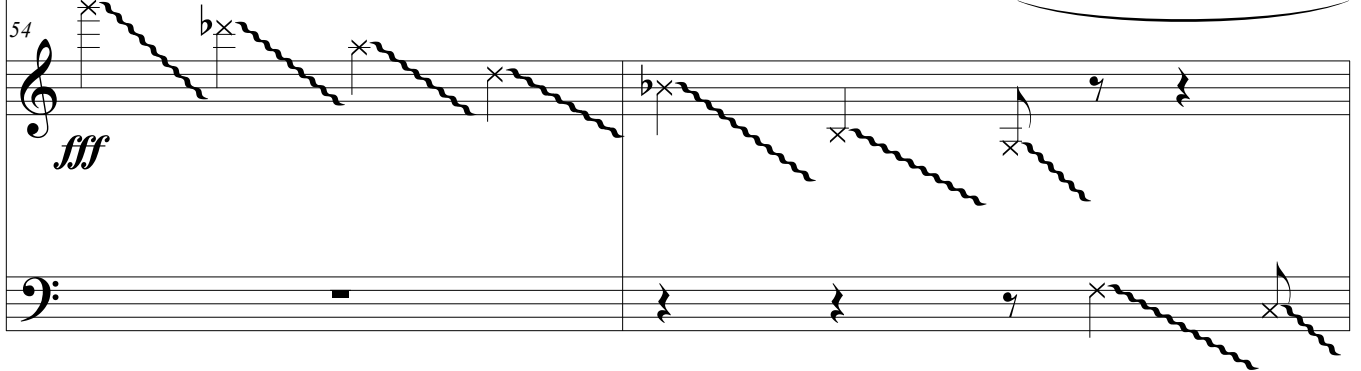
Acc. 

Pno. 

54 ♩ = 140 *a tempo*

Vla.   
*fff*

Acc.   
*fff*

Pno.   
*fff*

56

Vla. *ff*

Acc. *ff*

Pno. *ff*

57 ♩ = 60

Vla.

Acc.

Pno. *p*

*ff*

*mf*

*8va-*

*8va-*

*2ed.*

"sunflowers also rockets"



Sunflowers we are

61

Vla.

61

Acc.

61

Pno.

63 ♩ = 120

Vla.

63

Acc.

63

Pno.

sticks

*fff*

64

Vla.

64

Acc.

64

Pno.

sticks inside the piano

Detailed description: This system covers measures 64 and 65. The Violoncello (Vla.) part begins at measure 64 with a half note chord of G2 and C3, followed by a whole rest in measure 65. The Accompaniment (Acc.) part features a half note G2 in measure 64, which is sustained through measure 65 with a crescendo leading to a fortissimo (fff) dynamic. The Piano (Pno.) part consists of a series of chords with a tremolo effect, starting at measure 64 and continuing through measure 65. The instruction 'sticks inside the piano' is written below the piano staff.

65

Vla.

65

Acc.

65

Pno.

fff

Detailed description: This system covers measures 65 and 66. The Violoncello (Vla.) part starts at measure 65 with a half note chord of G2 and C3, followed by a quarter note G2, a whole rest, and a half note chord of G2 and C3 in measure 66. The Accompaniment (Acc.) part has a half note G2 in measure 65, which is sustained through measure 66 with a dynamic progression from pianissimo (pp) to forte (f) and then subito piano (subito p) to fortissimo (fff). The Piano (Pno.) part continues with tremolo chords, starting at measure 65 with a fortissimo (fff) dynamic and continuing through measure 66.

67

Vla. *fff*

Acc. *f* *ff*

Pno. *fff*

69

Vla.  $\text{♩} = 60$   $\text{♩} = 120$

Acc. *ff* "do sunflowers get angry?" *ff*

Pno. *ff*

hug the accordion

73

Vla.

73

Acc.

73

Pno.

*fff*

74

Vla.

74

Acc.

74

Pno.

*fff*

Sunflowers we are

76

Vla.

76

Acc.

76

Pno.

76

78

Vla.

78

Acc.

78

Pno.

*pp*

*fff*

*ff*

*ff*

80

Vla.

80

Acc.

80

Pno.

81

Vla.

81

Acc.

81

Pno.

*fff*

*fff*

*fff*

Sunflowers we are

83

Vla.

*ff*

*f*

Acc.

Pno.

Detailed description: This system covers measures 83 and 84. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features two measures of chords: the first measure has a dynamic of *ff* and the second measure has a dynamic of *f*. The Accordion (Acc.) and Piano (Pno.) parts are represented by grand staves with treble and bass clefs, but they contain no notes or rests, indicating they are silent during these measures.

85

Vla.

*p*

pizz

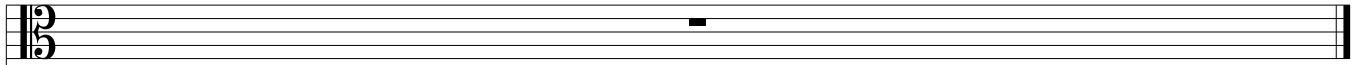
Acc.

Pno.

Detailed description: This system covers measures 85 and 86. The Viola part (Vla.) is in bass clef with a key signature of one flat. It features two measures of chords: the first measure has a dynamic of *p* and the second measure has a dynamic of *p* and a *pizz* (pizzicato) marking. The Accordion (Acc.) and Piano (Pno.) parts are represented by grand staves with treble and bass clefs, but they contain no notes or rests, indicating they are silent during these measures.

89

Vla.

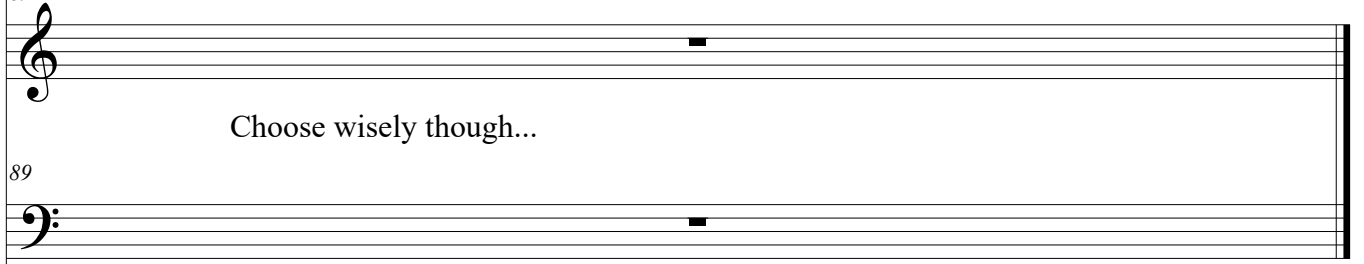


A single musical staff for Viola, starting with a C-clef and a key signature of one flat. A fermata symbol is placed over the staff.

In the end, pick up your favourite phrase and play it again

89

Acc.

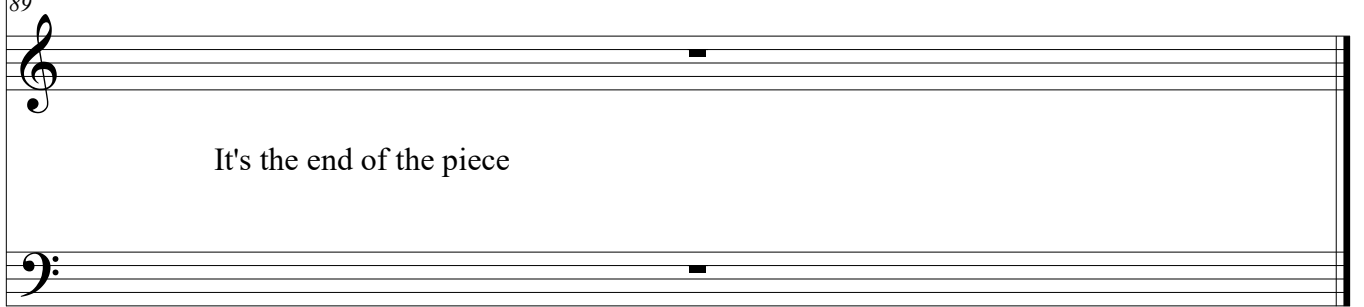


Two musical staves for Accordion, one with a treble clef and one with a bass clef. A fermata symbol is placed over the staves.

Choose wisely though...

89

Pno.



Two musical staves for Piano, one with a treble clef and one with a bass clef. A fermata symbol is placed over the staves.

It's the end of the piece