



ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ  
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ  
ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

## *Εσθραγωγή*

για γυναικεία φωνή και ορχήστρα

ΔΙΠΛΩΜΑΤΙΚΗ ΕΡΓΑΣΙΑ

ΚΑΤΕΥΘΥΝΣΗΣ ΣΥΝΘΕΣΗΣ

της φοιτήτριας

**Μαρίας Τσιαντούλα**

ΑΕΜ: 2097

ΕΠΙΒΛΕΠΩΝ ΚΑΘΗΓΗΤΗΣ: Δημήτρης Παπαγεωργίου,

Αναπληρωτής καθηγητής Σύνθεσης

ΘΕΣΣΑΛΟΝΙΚΗ ΙΟΥΝΙΟΣ 2023

# INSTRUMENTATION

Alto voice

Piccolo

2 Flutes

3 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns

4 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani in A, C#, F (Player 1)

Tamtam (Player 2)

Bass Drum (Player 3)

Xylophone (Player 4)

2 Harps

12 Violins I

12 Violins II




8 Violas

4 Celli


2 Double Bass

# PERFORMANCE NOTES

## Φωνή

-  1. <sup>καί</sup> : *Schprechgesang*/ομιλούμενο τραγούδι
-  2. <sup>α</sup> : *Air sound*/Φθόγγος με αέρα και τονικό ύψος
-  3. <sup>τε</sup> : Φθόγγος με αέρα και τονικό ύψος σε συνδυασμό με τρεμάμενη/σπασμένη φωνή.
4. ● : *Buss Ferme*/τραγούδι με κλειστό στόμα
5. ○ : *Non buss ferme*/τραγούδι με ανοιχτό στόμα

## Ορχήστρα

-  1. <sup>f</sup> : *Air sound*/Φθόγγος με αέρα και τονικό ύψος
2. Στην τρομπέτα και στο τρομπόνι να χρησιμοποιηθούν σερντίνες “Harmon” σε όλο το έργο.
3. The sticks of percussionists:
  - Timpani (A, C#, F): Soft sticks
  - Tamtam: Heavy beater
  - Bass Drum: Bass Drum stick
  - Xylophone: Soft, rubber sticks
4. **sp** : Συντομογραφία του *Sul Pontichelo*  
**st** : Συντομογραφία του *Sul Tasto*  
**ord.**: Συντομογραφία του *Ordinarium*  
**div.**: Συντομογραφία του *Divisi*
5. Όπου έχει τρίλια να παίζεται σε διάστημα ημιτονίου.

Εσθραγωγή  
για γυναικεία φωνή και ορχήστρα

Μαρία Τσιαντούλα

Score

♩ = 50

The score is for a piece titled "Εσθραγωγή" (Esrahoghá) by Maria Tsiantoula, intended for a female voice and orchestra. The tempo is marked as ♩ = 50. The score is written in 4/4 time and consists of 3 measures. The instruments and parts included are:

- Piccolo
- Flute
- Oboe 1
- Oboe 2 3
- Clarinet in B♭ 1
- Clarinet in B♭ 2 3
- Bassoon 1
- Bassoon 2 3
- Horn in F 1 3
- Horn in F 2 4
- Trumpet in C 1 2 (with instruction: con sord. (harmon) sempre)
- Trumpet in C 3 4 (with instruction: con sord. (harmon) sempre)
- Trombone 1 2 (with instruction: con sord. (harmon) sempre)
- Bass Trombone (with instruction: con sord. (harmon) sempre)
- Tuba (with instruction: con sord. (harmon) sempre)
- Timpani in A, C#, F (with instruction: with soft sticks, ppp)
- Tamtam (with instruction: with Heavy beater)
- Bass Drum (with instruction: with bass drum stick)
- Xylophone (with instruction: with soft, rubber sticks)
- Harp 1 (with instruction: ppp, 8<sup>th</sup> octave indicated)
- Harp 2 (with instruction: ppp, 5<sup>th</sup> and 6<sup>th</sup> octaves indicated)
- Alto (with lyrics: ση, τε)
- Violin I (two staves)
- Violin II (two staves)
- Viola (two staves)
- Cello (two staves)
- Double Bass (two staves)

Key performance instructions include *ppp* (pianississimo) for the harp and timpani, *p* (piano) for the tuba and double bass, and *arco* (arco) for the strings. The Alto part includes the lyrics "ση" and "τε".

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.T.

B. Dr.

Xyl.

Harp. 1

Harp. 2

A

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

1.

*ppp*

*pp*

*ppp*

*pp*

*p*

*ppp*

*ppp*

*ppp* (Buss Ferme)

*pp* (Non Buss Ferme)

*ppp* (b. f.)

*p*

*arco*

*p*

*st*

*( st)*

*sp*

*p*

ρα νόη ση

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 & 3 (Ob. 2 3), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2 3), Bassoon 1 (Bsn. 1), Bassoon 2 & 3 (Bsn. 2 3).
- Brass:** Horn 1 3 (Hn. 1 3), Horn 2 4 (Hn. 2 4), Trumpet 1 2 (C Tpt. 1 2), Trumpet 3 4 (C Tpt. 3 4), Trombone 1 2 (Tbn. 1 2), Bass Trombone (B. Tbn.), Tuba.
- Drum and Percussion:** Timpani (Timp.), Tom-Tom (T.T.), Bass Drum (B. Dr.), Xylophone (Xyl.).
- Keyboard:** Harp 1 (Hp. 1), Harp 2 (Hp. 2).
- Vocal:** Soloist (A).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

Key musical details include:

- Measure 7:** The score begins with a measure number '7' at the top left of the first staff.
- Dynamic Markings:** Various dynamics are used throughout, including *ppp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Performance Instructions:** The vocal soloist part includes the instruction "air sound" and the lyrics "ζης και αν".
- String Techniques:** The Viola part includes the instruction "ord." (ordine).
- Harmonization:** The Harp 1 part features a complex, rhythmic accompaniment with many sixteenth notes.

**Instrumentation:** Picc., Fl., Ob. 1, Ob. 2 3, B♭ Cl. 1, B♭ Cl. 2 3, Bsn. 1, Bsn. 2 3, Hn. 1 3, Hn. 2 4, C Tpt. 1 2, C Tpt. 3 4, Tbn. 1 2, B. Tbn., Tuba, Timp., T.T., B. Dr., Xyl., Hp. 1, Hp. 2, A, Vln. I, Vln. II, Vla., Vcl., D.B.

**Key Musical Elements:**

- Flute:** Melody starting at measure 10 with dynamics *pp* and *a2*.
- Oboe:** Melody starting at measure 10 with dynamics *pp* and *a2*.
- Bassoon:** Melody starting at measure 10 with dynamics *pp* and *a2*.
- Trumpet 1 2:** Melody starting at measure 10 with dynamics *pp* and *ppp*.
- Trombone 1 2:** Melody starting at measure 10 with dynamics *ppp* and *ppp*.
- Timpani:** Rhythmic pattern starting at measure 10 with dynamics *pp*.
- Snare Drum:** Melody starting at measure 10 with dynamics *pp*.
- Xylophone:** Melody starting at measure 10 with dynamics *pp*.
- Harps:** Hp. 1 has a complex rhythmic accompaniment with dynamics *ppp*. Hp. 2 has a melodic line with dynamics *ppp*.
- Vocal Soloist (A):** Melody starting at measure 10 with dynamics *pp* and *p*. Includes lyrics: ση ες.
- Violins:** Vln. II has a melodic line with dynamics *p*. Vln. I and Vla. have accompaniment with dynamics *ppp*.
- Viola:** Melody starting at measure 10 with dynamics *pp* and *ppp*.
- Vcl.:** Melody starting at measure 10 with dynamics *p* and *pp*.
- Double Bass:** Melody starting at measure 10 with dynamics *p* and *pp*.

This page of a musical score contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 13-15, *pp*.
- Fl.**: Flute, measures 13-15.
- Ob. 1**: Oboe 1, measures 13-15.
- Ob. 2 3**: Oboe 2 & 3, measures 13-15.
- B♭ Cl. 1**: Bass Clarinet 1, measures 13-15, *pp*.
- B♭ Cl. 2 3**: Bass Clarinet 2 & 3, measures 13-15, *pp*, *a2*.
- Bsn. 1**: Bassoon 1, measures 13-15.
- Bsn. 2 3**: Bassoon 2 & 3, measures 13-15.
- Hn. 1 3**: Horn 1 & 3, measures 13-15.
- Hn. 2 4**: Horn 2 & 4, measures 13-15.
- C Tpt. 1 2**: Trumpet 1 & 2, measures 13-15.
- C Tpt. 3 4**: Trumpet 3 & 4, measures 13-15.
- Tbn. 1 2**: Trombone 1 & 2, measures 13-15, *pp*.
- B. Tbn.**: Baritone Trombone, measures 13-15.
- Tuba**: Tuba, measures 13-15.
- Timp.**: Timpani, measures 13-15.
- T.T.**: Tom-toms, measures 13-15.
- B. Dr.**: Bass Drum, measures 13-15, *p*.
- Xyl.**: Xylophone, measures 13-15.
- Hp. 1**: Harp 1, measures 13-15, *pppp*, *pp*, *ppp*. Includes a *6<sup>va</sup>* marking.
- Hp. 2**: Harp 2, measures 13-15.
- A.**: Autoharp, measures 13-15.
- Vln. I**: Violin I, measures 13-15.
- Vln. II**: Violin II, measures 13-15.
- Vla.**: Viola, measures 13-15.
- Vc.**: Violoncello, measures 13-15, *ppp*.
- D.B.**: Double Bass, measures 13-15, *pppp*.



Picc. 16 *pp*

Fl. 16 *pp*

Ob. 1

Ob. 2 3

B. Cl. 1 *ppp*

B. Cl. 2 3 *ppp*

Bsn. 1 *pppp*

Bsn. 2 3 *pppp*

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2 *ppp*

B. Tbn. *ppp*

Tuba *pppp*

Timp. 16

T.T. 16

B. Dr. 16 *p* *pp*

Xyl. 16

Hp. 1 16

Hp. 2 16

A. 16

Vln. I 16

Vln. I 16

Vln. II 16

Vln. II 16

Vla. 16

Vla. 16

Vc. 16

Vc. 16

D.B. 16

D.B. 16 *ppp*

19

Picc. *ppp* *p* *tr*

Fl. *ppp* *mp* *div.* *tr*

Ob. 1 *pp* *tr*

Ob. 2 3 *pp* *tr*

B. Cl. 1 *pp* *tr*

B. Cl. 2 3

Bsn. 1

Bsn. 2 3

19

Hn. 1 3 *fp* *a2*

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn. *ff*

Tuba

19

Timp. *ppp* *ff*

19

T.T. *f*

19

B. Dr. *ppp* *f*

19

Xyl.

19

Hp. 1 *ff*

19

Hp. 2 *ff*

19

A *σα* *νη* *ας* *σα*

19

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

22

Picc. *mf mp tr*

Fl. *mf mp tr*

Ob. 1 *f mp tr*

Ob. 2 3 *mf p tr*

B. Cl. 1 *mf p tr*

B. Cl. 2 3

Bsn. 1

Bsn. 2 3

22

Hn. 1 3 *mf f mp f ff*

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2 *div mp pp*

B. Tbn. *mp p mp mp*

Tuba *mp p*

22

Timp. *fp fp f*

T.T.

B. Dr. *mf*

Xyl.

Hp. 1

Hp. 2

22

A *mf fp f mp mf f*

ντη ασ ζη τε σα ντη ασ ζη

22

Vln. I *div. ord. mp p*

Vln. I *ord. div. mp p*

Vln. II

Vln. II

Vla.

Vla.

Vc. *div. ord. mp p*

Vc. *ord. div. mp p*

D.B. *ord. div. mp f*

D.B. *ord. div. mp f*

25

Picc. *mf* *p* *f*

Fl. *mf* *p* *f*

Ob. 1 *f* *mp* *f* *p*

Ob. 2 3 *mp* *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *f*

B♭ Cl. 2 3 *a2*

Bsn. 1 *mp* *pp* *mp*

Bsn. 2 3 *mp* *pp* *mp*

Hn. 1 3 *div.* *p* *mf*

Hn. 2 4 *div.* *p* *mf*

C Tpt. 1 2 *div.* *mf* *mp* *fp*

C Tpt. 3 4 *div.* *mf* *mp* *fp*

Tbn. 1 2 *mp* *f* *p*

B. Tbn. *mf* *p* *f*

Tuba *f* *p* *ff* *fp*

Timp. *ff* *ff* *p*

T.T.

B. Dr. *f*

Xyl. *mf* *p* *p*

Hp. 1

Hp. 2

A *mf* *ff* *fp* *f* *p* *f* *ff* *mp* *ff* *mp*

av δη av τε ηv σav τη σα τη σav ζη

Vln. I *f*

Vln. I *f*

Vln. II *ord. div.* *mp* *p* *f*

Vln. II *ord. div.* *mp* *p* *f*

Vla. *ord.* *mp* *f* *div.* *mf* *div.* *mf*

Vla. *ord.* *mp* *f* *div.* *mf* *div.* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp*

D.B. *p*

28 Picc. *ff*

Fl. *p* *f*

Ob. 1 *f*

Ob. 2 3 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 3

Bsn. 1 *p*

Bsn. 2 3 *p*

28 Hn. 1 3 *mf* *f*

Hn. 2 4 *f*

C Tpt. 1 2 *f*

C Tpt. 3 4 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tuba *mf*

28 Timp. *ff* *p* *ff* *pp* *f* *mf* *dim.*

28 T.T.

28 B. Dr.

28 Xyl. *f*

28 Hp. 1 *ff* *mf*

28 Hp. 2 *ff* *mp* *mf*

28 A. *f* *fp* *f* *mp* *mp* *mp* *mf*

σα

σα div. vτη σαυ δη

28 Vln. I *ff* *pp*

Vln. I

Vln. II *ff*

Vln. II

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

28 D.B. *ff*

D.B. *ff*

31

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

31

Hr. 1 3

Hr. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

31

Timp.

31

T.T.

31

B. Dr.

31

Xyl.

31

Hp. 1

31

Hp. 2

31

A

ση ση ση

31

Vln. I

div.

ppp

p

pp

31

Vln. I

31

Vln. II

31

Vln. II

31

Vla.

31

Vla.

31

Vc.

31

Vc.

31

D.B.

31

D.B.

mp

pp

ppp

pp

mp

pp

f

p

mp

(Schprechgesang)

μη ση

div.

pp

34

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

34

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

*ppp*

34

Timp.

34

T.T.

34

B. Dr.

34

Xyl.

34

Hp. 1

34

Hp. 2

34

A

*pp*

*ppp*

34

Vln. I

*p*

*pp*

*pp*

34

Vln. I

*p*

*pp*

34

Vln. II

*pp*

div.

*pp*

34

Vln. II

*pp*

div.

*pp*

*ppp*

34

Vla.

34

Vla.

34

Vc.

34

Vc.

34

D.B.

34

D.B.

Picc.  
Fl.  
Ob. 1  
Ob. 2 3  
B♭ Cl. 1  
B♭ Cl. 2 3  
Bsn. 1  
Bsn. 2 3

Hn. 1 3  
Hn. 2 4  
C Tpt. 1 2  
C Tpt. 3 4  
Tbn. 1 2  
B. Tbn.  
Tuba

Timp.

T.T.

B. Dr.

Xyl.

Hp. 1

Hp. 2

A  
*pp*  
ση

Vln. I  
*ppp*  
*pp*

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.  
ord.  
*pp*

D.B.  
ord.  
*pp*

D.B.  
sp  
*pp*



40  
Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

40  
Timp.

40  
T.T.

40  
B. Dr.

40  
Xyl.

40  
Hp. 1

40  
Hp. 2

40  
A

40  
Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

ppp

pp

ση

τε

ord.

pp

st

pp

st

This page of a musical score, numbered 15, contains measures 43 through 45. The score is arranged for a large orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 & 3 (Ob. 2 3), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 & 3 (B♭ Cl. 2 3), Bassoon 1 (Bsn. 1), Bassoon 2 & 3 (Bsn. 2 3), Horn 1 & 3 (Hn. 1 3), Horn 2 & 4 (Hn. 2 4), Trumpet 1 & 2 (C Tpt. 1 2), Trumpet 3 & 4 (C Tpt. 3 4), Trombone 1 & 2 (Tbn. 1 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom-tom (T.T.), Snare Drum (B. Dr.), Xylophone (Xyl.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a vocal soloist (A). The vocal line includes lyrics in Greek: ρη, ση, τε. The score features various musical notations including dynamics (pp, p, mp, ppp, pppp), articulation (accents, slurs), and performance instructions (ord., sp., st.). The key signature has one flat, and the time signature is 4/4. The page number 15 is located in the top right corner.

46

Picc.

Fl.

pp

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

div.

*p*

2.

*p*

46

Hn. 1 3

pp

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

46

Timp.

46

T.T.

46

B. Dr.

46

Xyl.

46

Hp. 1

*mp*

*mp*

46

Hp. 2

46

A

*p*

*ppp*

ρα

ντη

ας

ση

ες

46

Vln. I

46

Vln. I

ord.

*ppp*

46

Vln. II

*ppp*

46

Vln. II

*ppp*

46

Vla.

*ppp*

46

Vla.

*ppp*

46

Vc.

sp

ord.

*ppp*

46

Vc.

*ppp*

46

D.B.

*p*

46

D.B.

49

Picc.

Fl. 1. *p* *ppp*

Ob. 1

Ob. 2 3

B♭ Cl. 1 *pp*

B♭ Cl. 2 3 *pp*

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn. *pp*

Tuba *p*

49

Timp.

49

T.T.

49

B. Dr.

49

Xyl.

49

Hp. 1 *p* *mp* *g<sup>tr</sup>*

49

Hp. 2

49 *mp* *ppp*

A. *σσ*

Vln. I

Vln. I *ppp*

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

This page of a musical score, numbered 18, contains staves for the following instruments: Picc., Fl., Ob. 1, Ob. 2 3, B♭ Cl. 1, B♭ Cl. 2 3, Bsn. 1, Bsn. 2 3, Hn. 1 3, Hn. 2 4, C Tpt. 1 2, C Tpt. 3 4, Tbn. 1 2, B. Tbn., Tuba, Timp., T.T., B. Dr., Xyl., Hp. 1, Hp. 2, A, Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., D.B., and D.B. The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *ppp*, *p*, and *pppp*. A second ending bracket labeled '2.' is present above the Horn 1 3 staff. The A staff features a long, sweeping line with a dynamic marking of *pppp* at its end. The Double Bass (D.B.) staves show a sequence of notes with dynamic markings *ppp*, *p*, and *p*.

55  
Picc. *pp* div.  
Fl. *pp*  
Ob. 1  
Ob. 2 3  
B♭ Cl. 1  
B♭ Cl. 2 3  
Bsn. 1  
Bsn. 2 3  
Hn. 1 3  
Hn. 2 4  
C Tpt. 1 2  
C Tpt. 3 4  
Tbn. 1 2  
B. Tbn.  
Tuba  
Timp. 55  
T.T.  
B. Dr. 55  
Xyl. 55  
Hp. 1 55  
Hp. 2 55  
A 55  
Vln. I 55 *pp*  
Vln. I *pp*  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
D.B. *pp* *mp* *pp*  
D.B. *mp*

This page contains the musical score for measures 58, 59, and 60 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 3 (Oboe 2 & 3)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 3 (B-flat Clarinet 2 & 3)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 3 (Bassoon 2 & 3)
- Hn. 1 3 (Horn 1 & 3)
- Hn. 2 4 (Horn 2 & 4)
- C Tpt. 1 2 (C Trumpet 1 & 2)
- C Tpt. 3 4 (C Trumpet 3 & 4)
- Tbn. 1 2 (Tenor Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- T.T. (Tom Tom)
- B. Dr. (Bass Drum)
- Xyl. (Xylophone)
- Hp. 1 (Harp 1)
- Hp. 2 (Harp 2)
- A. (Accordion)
- Vln. I (Violin I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. II (Violin II)
- Vla. (Viola)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- D.B. (Double Bass)
- D.B. (Double Bass)

Measures 58 and 59 feature Piccolo and Flute parts with long, sustained notes. The Flute part in measure 59 includes a sharp sign (#) above the staff. The Double Bass parts (D.B.) have a dynamic marking of *pp* at the start of measure 58, which changes to *mp* at the beginning of measure 60. The Double Bass part in measure 60 ends with a dynamic marking of *mf*. The rest of the orchestra is mostly silent in these measures.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2 3, B♭ Cl. 1, B♭ Cl. 2 3, Bsn. 1, Bsn. 2 3, Hn. 1 3, Hn. 2 4, C Tpt. 1 2, C Tpt. 3 4, Tbn. 1 2, B. Tbn., Tuba, Timp., T.T., B. Dr., Xyl., Hp. 1, Hp. 2, A, Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., D.B., and D.B. The score is divided into three measures. The Piccolo and Flute parts have notes in the first measure, with a *ppp* dynamic marking. The Flute part has a *ppp* marking in the third measure. The Violin I parts have notes in the first measure, with a *ppp* marking in the third measure. The Double Bass parts have notes in the first measure, with a *mf* marking. The rest of the staves are empty.



Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.T.

B. Dr.

Xyl.

Hp. 1

Hp. 2

A

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

ppp

ppp

ppp

pp

st

pp

sp

pp



70

Picc. *pp* *p*

Fl. *ppp* *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 3 *p* *mp*

B♭ Cl. 1 *pp* *p* *mp*

B♭ Cl. 2 3 *pp*

Bsn. 1 *pp* *p*

Bsn. 2 3 *pp*

Hn. 1 3 *pp* *p* *pp* *mf*

Hn. 2 4 *pp* *p* *pp* *mf*

C Tpt. 1 2 *pp* *p* *pp* *mf*

C Tpt. 3 4 *pp* *p* *pp* *mf*

Tbn. 1 2 *pp* *p* *pp* *mf*

B. Tbn. *pp* *p* *pp* *mf*

Tuba *pp* *p* *pp* *mf*

70

Timp. *pp* *p* *pp* *mf*

70

T.T.

B. Dr.

70

Xyl. *p*

70

Hp. 1 *mp*

70

Hp. 2 *mp*

70

A *p* *pp* *pp* *mf*

ση ιε ρη

70

Vln. I *mp* *mf* *st* *mp*

Vln. I *mp* *mf* *ord.* *mp*

Vln. II *p* *mp* *mf* *st* *mp*

Vln. II *mp* *mf* *ord.* *mp*

Vla. *sp* *mp* *mf* *ord.* *mf*

Vla. *p* *mp* *mf* *ord.* *mf*

Vc. *p* *mp* *mf* *sp* *mf*

Vc. *mp* *mf* *mp* *mf*

D.B. *p* *mp* *ord.* *mf* *f*

D.B. *st* *mp* *mf* *f*

> *p* *mp* *mf*

73 Picc. *mp* *ppp* *p* *ppp* *pp*

73 Fl. *mp* *p* *mf* *mf*

73 Ob. 1 *mp* *p* *f* *mf*

73 Ob. 2 3 *p* *mf*

73 B♭ Cl. 1 *mf* *f* *mf* *mf*

73 B♭ Cl. 2 3 *mf* *mp* *mf*

73 Bsn. 1 *mp* *f* *mp* *f*

73 Bsn. 2 3 *p* *mp*

73 Hn. 1 3 *> pp*

73 Hn. 2 4 *a2* *p*

73 C Tpt. 1 2

73 C Tpt. 3 4 *a2* *pp* *mp* *pp*

73 Tbn. 1 2 *pp* *p* *mp* *pp* *div.*

73 B. Tbn. *mp* *mf* *p* *ppp* *mf*

73 Tuba *ppp* *f* *ppp* *pp*

73 Timp.

73 T.T.

73 B. Dr.

73 Xyl. *mp*

73 Hp. 1 *mf*

73 Hp. 2 *mf*

73 A *ppp* *ση*

73 Vln. I *f* *ff* *ord.*

73 Vln. I *f* *mf* *mp*

73 Vln. II *mf* *f*

73 Vln. II *sp* *ff* *mf* *mf*

73 Vla. *ord.* *f* *mf* *mf* *mf*

73 Vla. *mf* *mp* *mp* *mf*

73 Vc. *ppp*

73 Vc. *mf* *f* *f* *mf*

73 D.B. *ff* *f*

73 D.B. *f* *f* *ppp*

76

Picc. *mp* *pp* *p* *mf*

Fl. *mf* *mf* *ff* *f* *ff* *f*

Ob. 1 *mp* *mp* *f* *f* *mf* *mf*

Ob. 2 3 *mp* *mp* *f* *f* *mf* *mf*

Bs. Cl. 1 *mf* *f* *mf* *mf* *mp* *p*

Bs. Cl. 2 3 *mf* *f* *mf* *mf* *mp* *p*

Bsn. 1 *mf* *f* *mf* *mf* *mp* *mf*

Bsn. 2 3 *p* *ff* *f* *mp* *mf* *mf*

Hn. 1 3 *f* *p*

Hn. 2 4 *f* *p*

C Tpt. 1 2 *div.* *pp* *p*

C Tpt. 3 4 *div.* *p* *mp* *pp* *pp*

Tbn. 1 2 *div.* *ppp* *mf* *ppp* *pp* *mf*

B. Tbn. *p* *pp* *ff* *p*

Tuba *f* *ppp* *p* *ff* *pp* *p*

Timp. 76

T.T. 76

B. Dr. 76 *mp*

Xyl. 76 *mf*

Harp 1 76

Harp 2 76

A. 76 *ff* *mf* *f* *mf* *f*

Vln. I 76 *mf* *f* *ff* *mf* *ff*

Vln. I 76 *mf* *f* *ff* *mf* *ff*

Vln. II 76 *mf* *f* *ord.* *f* *mp*

Vln. II 76 *mf* *f* *ord.* *f* *mp*

Vla. 76 *f* *ff* *ff* *ff*

Vla. 76 *f* *ff* *ff* *ff*

Vc. 76 *f* *ff* *ff* *ff* *mf*

Vc. 76 *f* *ff* *ff* *ff* *f*

D.B. 76 *ppp* *p* *ppp* *mp* *mp*

D.B. 76 *ppp* *p* *ppp* *mp* *pp* *p*

76 *p* *ppp* *pp* *mp* *pp* *p*

μοι ρα ση

This page of a musical score, numbered 27, contains the following parts and markings:

- Picc.**: *mp*, *mp*, *mf*, *mp*, *mf*
- Fl.**: *ff*
- Ob. 1**: *mf*, *ff*
- Ob. 2 3**: *mf*
- B♭ Cl. 1**: *f*
- B♭ Cl. 2 3**: *f*
- Bsn. 1**: *f*, *ff*, *mp*, *mf*, *f*, *ff*
- Bsn. 2 3**: *p*, *mf*, *mp*
- Hn. 1 3**: *pp*, *mf*, *pp*, *mf*, *pp*
- Hn. 2 4**: *pp*, *pp*, *mf*, *pp*
- C Tpt. 1 2**: *pp*, *f*, *pp*, *p*
- C Tpt. 3 4**: *f*, *pp*, *p*, *f*, *mp*
- Tbn. 1 2**: *pp*, *p*, *f*, *mp*
- B. Tbn.**: *ff*, *mp*, *f*, *p*
- Tuba**: *f*, *mp*, *ff*
- Timp.**: *mf*
- T.T.**: *mf*
- B. Dr.**: *mf*
- Xyl.**: *ff*, *mp*
- Hp. 1**: *ff*, *mp*
- Hp. 2**: *ff*, *mp*
- A.**: *ff*, *mp*
- Vln. I**: *ff*, *ff*, *ff*
- Vln. II**: *ff*, *ff*
- Vla.**: *ff*, *ff*
- Vc.**: *ff*, *ff*, *ff*
- D.B.**: *pp*, *p*, *mf*, *mp*, *mp*
- D.B.**: *mf*, *mp*, *mp*

Picc. *f*

Fl. *f* div.

Ob. 1 *f*

Ob. 2 3 *f* div.

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f* div.

Bsn. 1 *ff*

Bsn. 2 3 *f*

Hn. 1 3 *f*

Hn. 2 4 *f*

C Tpt. 1 2 *mf* *mp* *mp* *f*

C Tpt. 3 4 *mp* *mf* *f*

Tbn. 1 2 *mf* *mp* *f*

B. Tbn. *ff* *f* *ff*

Tuba *mf* *ff*

Temp. *ff* *fp* *fff*

T.T. *mf*

B. Dr. *f*

Xyl. *ff*

Hp. 1 *f*

Hp. 2 *f*

A. *f* *ff* *mf*

κρα νη τι α ζη

Vln. I *fff*

Vln. I *fff*

Vln. II *fff* *fff*

Vln. II *f*

Vla. *f*

Vla. *ff* *f*

Vc. *ff* *f*

Vc. *fff*

D.B. *mf* *mp* *mf* *ff*

D.B. *mf* *ff*

This musical score page, numbered 29, contains the following parts and markings:

- Picc.**: *p*, *f*, *p*, *f*
- Fl.**: *p*, *f*, *p*, *f*
- Ob. 1**: *>mp*, *f*, *mp*, *f*
- Ob. 2, 3**: *>mp*, *mf*, *mp*, *f*
- B♭ Cl. 1**: *>mf*, *f*, *mf*, *f*, *mp*
- B♭ Cl. 2, 3**: *mf*, *mf*, *p*, *mf*, *mp*
- Bsn. 1**: *mf*, *f*, *mf*, *f*
- Bsn. 2, 3**: *mp*, *mf*, *mf*, *mp*
- Hn. 1, 3**: *f*, *mf*, *mp*
- Hn. 2, 4**: *f*, *mf*, *p*
- C Trpt. 1, 2**: *f*, *mf*, *p*
- C Trpt. 3, 4**: *mf*, *f*, *f*, *ff*
- Tbn. 1, 2**: *>mf*, *f*, *mf*, *ff*
- B. Tbn.**: *f*, *mf*
- Tuba**: *f*, *mf*
- Temp.**: *>mf*, *ff*, *f*, *mf*, *f*, *fp*, *fff*
- T.T.**: *mf*
- B. Dr.**: *mf*
- Xyl.**: *ff*, *mf*, *f*, *mf*
- Hp. 1**: *mf*
- Hp. 2**: *f*, *mf*, *p*, *mp*, *pp*
- A.**: *f*, *ff*, *mp*, *f*, *ff*, *mp*, *f*, *ff*
- Vln. I**: *mf*, *f*, *ff*, *f*
- Vln. II**: *mf*, *f*, *ff*, *f*
- Vla.**: *mf*, *f*, *ff*, *f*
- Vc.**: *mf*, *mf*, *f*, *ff*
- D.B.**: *f*, *ff*

**Voice Part (A.) Lyrics:**  
 λι κρα νη και κρεζ νη πλεζ



88

Picc. *mp*

Fl. *mp*

Ob. 1 *p*

Ob. 2 3 *mp*

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3 *f* *mf* *mf* *a2* *p*

Hn. 1 3 *mf* *ff* *p* *a2* *p*

Hn. 2 4 *mp* *< mf >* *p*

C Tpt. 1 2

C Tpt. 3 4 *f*

Tbn. 1 2 *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *p* *f*

Tuba *ff* *f* *ff* *mf*

Timp. *f* *ff* *mp* *f* *p*

T.T. 88

B. Dr. 88 *f* *mf*

Xyl. 88 *mp*

Hp. 1 88 *mp* *p* *mf* *mf* *p*

Hp. 2 88 *f* *p* *mp*

A 88 *f* *mp* *p* *mf* *p* *f* *mp* *p*

πρεντ α πρεντ ζι πρεντ μιε

Vln. I 88 *p*

Vln. I *mp*

Vln. II *mf* *f*

Vln. II *mf* *f*

Vla. *ff*

Vla. *mf* *ff*

Vc. *mf* *ff* *f* *mp*

Vc. *mp* *mf* *p*

D.B. *f* *ff* *p*

D.B. *f* *ff* *p*





97

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

97

T.T.

97

B. Dr.

97

Xyl.

97

Hp. 1

97

Hp. 2

97

A.

97

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

100

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.T.

B. Dr.

Xyl.

Hp. 1

Hp. 2

A.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

100

1.

*p*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*mf*

*mp*

*pppp*

*pppp*

*pp*

*p*

*> p*

*p*

103

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

103

Hr. 1 3

Hr. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

103

Timp.

103

T.T.

103

B. Dr.

103

Xyl.

103

Hp. 1

103

Hp. 2

103

A

mf  
λιε

103

Vln. I

103

Vln. I

103

Vln. II

103

Vln. II

103

Vla.

103

Vla.

103

Vc.

103

Vc.

ppp

103

D.B.

103

D.B.

ppp

106  
Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

106  
Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

106  
Timp.

106  
T.T.

106  
B. Dr.

106  
Xyl.

106  
Hp. 1

106  
Hp. 2

106  
A

*p*

*f*

*mp*

*ff*

ΛΙΕ

ΛΙΕ

106  
Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.





112

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

112

pp

T.T.

112

B. Dr.

112

Xyl.

112

Hp. 1

112

Hp. 2

112

A

pp

112

Vln. I

ord.

tr

p

112

Vln. I

sp

pp

112

Vln. II

ord.

p

112

Vln. II

ord.

tr

p

112

Vla.

( st )

st

112

Vc.

112

Vc.

112

D.B.

112

D.B.

ord.

tr

pp

115

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.T.

B. Dr.

Xyl.

Hp. 1

Hp. 2

A

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

1.

*p*

*tr*

*p*

*pp*

*mf*

*mf*

*p*

*pp*

*p*

*mf*

*mf*

*st*

*mp*

*sp*

*mp*

*ord.*

*p*

*st*

*tr*

*p*

This musical score page, numbered 40, covers measures 118 through 120. It is a full orchestral score with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2 & 3, B♭ Cl. 1, B♭ Cl. 2 & 3, Bsn. 1, Bsn. 2 & 3, Hn. 1 & 3, Hn. 2 & 4, C Tpt. 1 & 2, C Tpt. 3 & 4, Tbn. 1 & 2, B. Tbn., Tuba, Timp., T.T., B. Dr., Xyl., Hp. 1, Hp. 2, A, Vln. I, Vln. II, Vla., Vcl., D.B., and D.B. The score includes various musical notations such as dynamics (p, pp, mp, mf, f, ff, sp), articulation (div., tr.), and performance instructions (a2, 2.). The key signature is one flat (Bb) and the time signature is 6/8. The music features complex textures with overlapping melodic lines and rhythmic patterns across the different instruments.

121

Picc. *mp* *p* *p* *pp*

Fl. *p* *f*

Ob. 1 *f* *p* *f*

Ob. 2 3

B♭ Cl. 1 *pp* *f* *p* *mf*

B♭ Cl. 2 3 *mp* *p*

Bsn. 1 *p* *p* *pp* *pp*

Bsn. 2 3

Hn. 1 3 *p* *mp* *div.*

Hn. 2 4

C Tpt. 1 2 *a2* *fp* *mf*

C Tpt. 3 4 *mf* *a2* *fp* *f*

Tbn. 1 2 *mp* *f* *p* *f*

B. Tbn. *mf*

Tuba *mf* *p* *mf* *f*

Timp. *f*

T.T.

B. Dr. *mp*

Xyl.

Hp. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Hp. 2 *mp* *pp* *p* *mp*

A. *f*

Vln. I *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *mp* *ff* *ff*

Vln. II *ff* *f*

Vla. *ff* *f*

Vla. *ff* *f*

Vc. *ord.* *ff*

D.B. *tr*

D.B. *f*

124

Picc. *pp*

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3 *pp*

Bsn. 1 *ppp*

Bsn. 2 3

Hn. 1 3 *p*

Hn. 2 4 *div.* *mp* *mf*

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn. *ppp*

Tuba *ppp*

Timp. *mf*

T.T.

B. Dr. 124

Xyl. 124

Hrp. 1 *p* *mp* *pp* *p* *mp*

Hrp. 2 *pp* *p* *mp* *pp* *mp*

A. 124

Vln. I *ff* *f* *mp* *p*

Vln. I *ff* *f* *mf*

Vln. II *f* *mf* *mp* *p*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vla. *mp*

Vc. *mp* *mp*

Vc. *tr* *mf* *mp*

D.B. *mf*

D.B. *tr* *mf*

127

Picc. Fl. Ob. 1 Ob. 2 3 B♭ Cl. 1 B♭ Cl. 2 3 Bsn. 1 Bsn. 2 3

127

Hn. 1 3 Hn. 2 4 C Tpt. 1 2 C Tpt. 3 4 Tbn. 1 2 B. Tbn. Tuba

127

Timp. T.T. B. Dr. Xyl. Hp. 1 Hp. 2 A

127

Vln. I Vln. I Vln. II Vln. II Vla. Vla. Vc. Vc. D.B. D.B.

130

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

130

Hr. 1 3

Hr. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

130

Timp.

130

T.T.

130

B. Dr.

130

Xyl.

130

Hp. 1

130

Hp. 2

130

A

130

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

*pp*

*mp*

*ppp*

133

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

133

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

133

Timp.

133

T.T.

133

B. Dr.

133

Xyl.

133

Hp. 1

133

Hp. 2

133 *ff*

A

133

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.



136

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

136

Hr. 1 3

Hr. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

136

Timp.

136

T.T.

136

B. Dr.

136

Xyl.

136

Hp. 1

136

Hp. 2

136

A

136

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B.

♩ = 50

139

Picc. *mf* *div.*

Fl. *p*

Ob. 1 *mf* *div.*

Ob. 2 3 *mf*

B♭ Cl. 1 *f* *div.*

B♭ Cl. 2 3 *f*

Bsn. 1 *f*

Bsn. 2 3 *f* *div.*

Hn. 1 3 *f* *div.*

Hn. 2 4 *f* *div.*

C Tpt. 1 2 *mf* *div.*

C Tpt. 3 4 *f* *div.*

Tbn. 1 2 *f* *div.*

B. Tbn. *f*

Tuba *f*

Timp. 139 *mf*

T.T. 139 *f*

B. Dr. 139 *f*

Xyl. 139 *f* *mp*

Hp. 1 139

Hp. 2 139 *ff*

A 139 *pp* *ppp*

Vln. I 139 *p*

Vln. I 139 *p*

Vln. II 139 *p*

Vln. II 139 *p*

Vla. 139 *ff*

Vla. 139 *ff*

Vc. 139 *ff*

Vc. 139 *ff* *sp*

D.B. 139 *pp* *ord.*

D.B. 139 *pp*

142

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

142

T.T.

142 *pp*

B. Dr.

142 *mf*

Xyl.

142

Hp. 1

142

Hp. 2

142

*pp* *p* *pp* *p* *pp* *p*

A

μι σι τε τε ρη ση α

142

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

st

D.B.

st

D.B.

145

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

Timp.

T.T.

145 *p*

B. Dr.

145 *mp*

Xyl.

Hp. 1

Hp. 2

145 *pp* *ppp* *mp* *pp* *p* *pp*

A

ρη ρη α α α α α α α ου ρη ση η η η η α α α α α α α

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

D.B. *sp*

148

Picc.

Fl.

Ob. 1

Ob. 2 3

B♭ Cl. 1

B♭ Cl. 2 3

Bsn. 1

Bsn. 2 3

148

Hn. 1 3

Hn. 2 4

C Tpt. 1 2

C Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tuba

148

Timp.

148

T.T.

148

B. Dr.

148

Xyl.

148

Hp. 1

148

Hp. 2

148

A

*ppp* *p*

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

D.B.

ord.

D.B.

st

15" Silence

This page of a musical score is titled "15" Silence" and contains 15 measures of rest for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2 3
- B♭ Cl. 1
- B♭ Cl. 2 3
- Bsn. 1
- Bsn. 2 3
- Hn. 1 3
- Hn. 2 4
- C Tpt. 1 2
- C Tpt. 3 4
- Tbn. 1 2
- B. Tbn.
- Tuba
- Timp.
- T.T.
- B. Dr.
- Xyl.
- Hp. 1
- Hp. 2
- A.
- Vln. I
- Vln. I
- Vln. II
- Vln. II
- Vla.
- Vla.
- Vc.
- Vc.
- D.B.
- D.B.

The score is organized into systems. The first system includes Picc., Fl., Ob. 1, Ob. 2 3, B♭ Cl. 1, B♭ Cl. 2 3, Bsn. 1, and Bsn. 2 3. The second system includes Hn. 1 3, Hn. 2 4, C Tpt. 1 2, and C Tpt. 3 4. The third system includes Tbn. 1 2, B. Tbn., and Tuba. The fourth system includes Timp. The fifth system includes T.T. and B. Dr. The sixth system includes Xyl. The seventh system includes Hp. 1. The eighth system includes Hp. 2. The ninth system includes A. The tenth system includes Vln. I, Vln. I, Vln. II, and Vln. II. The eleventh system includes Vla. and Vla. The twelfth system includes Vc. and Vc. The thirteenth system includes D.B. and D.B. Each instrument part begins with a measure rest for 15 measures, indicated by the number "152" above the staff. The right side of the page shows the corresponding musical staves for each instrument, which are mostly empty except for the rests.