


Μαρία Τσιαντούλα


The mystery of the air


for voice and live electronics (Reverb and Delay)


2022


Performance Notes


1.  : Εισπνοή από το στόμα
(α)

2.  : Εκπνοή από το στόμα
(ου)

3.  : Τραγούδι με κλειστό στόμα/*Bouche fermée*

4.  : *τα* : Non *Bouche fermée*/Με ανοιχτό στόμα

5.  : Φθόγγοι τυχαίου τονικού ύψους/*Random notes*

6.  : Σφύριγμα

The mystery of the air

Score

για σόλο φωνή και live electronics (reverb και delay)

Μαρία Τσιαντούλα

(Free Tempo)

The score is divided into three systems, each with a voice staff and two electronic tracks (Reverb and Delay).

System 1: The voice staff is in 4/4 time and begins with a treble clef. The lyrics are (α), (ου), (α), χιου. Dynamics are marked *pp*, *p*, *pp*, *p*, and *pp*. The Reverb track shows a gradual increase in level, peaking at the end of the phrase. The Delay track is flat at 0.0.

System 2: The voice staff continues with lyrics (α), (ου) τα νη, ιε, ιε (α), σ. Dynamics include *mp*, *pp*, *p*, *pp*, and *p*. The Reverb track shows a slight increase in level. The Delay track is flat at 0.0.

System 3: The voice staff continues with lyrics (α), (ιε), (χιου). Dynamics are *pp*, *mp*, *p*, and *mp*. The Reverb track shows a slight increase in level. The Delay track shows a small, wavy increase in level at the end.

10 *p* < *mp* > *p* < *mf* *mp* > < *p* < *mp* > < *mf* > *p* < *f* >

(α) (ε) (α) κταρουρουρουρουρου (α) σι εν δη (α) ζη ιεν

13 *pp* < *mf* > < *f* > < *mp* < *mf* < *f* > < *p* >

(α)(ου)(α)(ου)(ε) εν δη ας ι το να μηα ζηλιαν(α) δη εν τη ες (ε) εν

16 *ff* < *mf* > < *f* > < *p* >

ανλι ζη α μη να το ι μιε τες (ια) μιε (α)

19 *f* *mf* *f* *mp* *mf* *p*

μιε (ε) (α) (ε) (α)

Rev.

Del.

22 *mp* *p* *mf* *f* *ff* *f*

(ε) (α) (ε) (α) σα να μα στρε

Rev.

Del.

25 *ff* *mf* *mp* *ff* *f* *ff* *mf*

(α) σα να μιε τη (ιε)

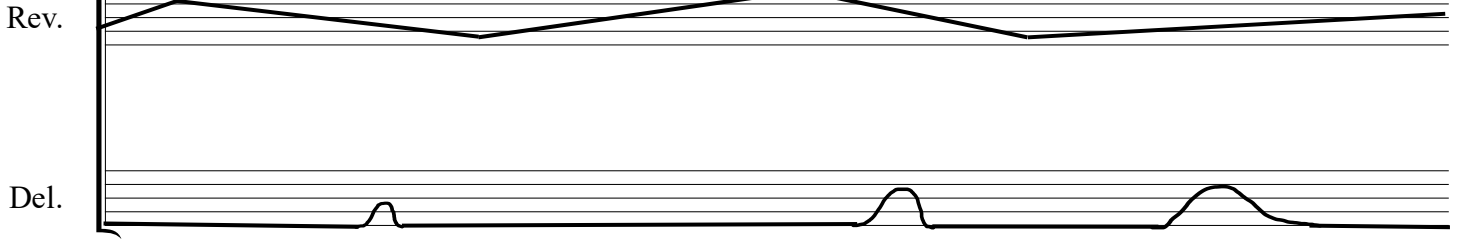
Rev.

Del.

fff > *f* > *p* < < < < *fff* > *mf* < < < *f* > *mf*

Musical notation for measures 28-30 in treble clef. Measure 28 starts with a sharp sign and a fermata over a dotted quarter note. Measure 29 has a fermata over a dotted quarter note. Measure 30 has a fermata over a dotted quarter note. The notes are: 28: G4, A4, B4, C5; 29: B4, A4, G4, F4; 30: E4, D4, C4, B3.

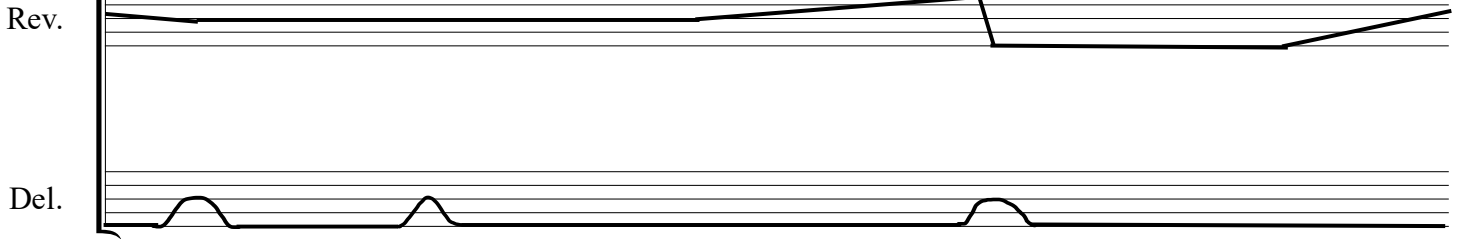
ζης (α) λιε τε (α) τα μα τα



f > *mp* > *p*

Musical notation for measures 31-33 in treble clef. Measure 31 has a fermata over a dotted quarter note. Measure 32 has a fermata over a dotted quarter note. Measure 33 has a fermata over a dotted quarter note. The notes are: 31: G4, A4, B4, C5; 32: B4, A4, G4, F4; 33: E4, D4, C4, B3.

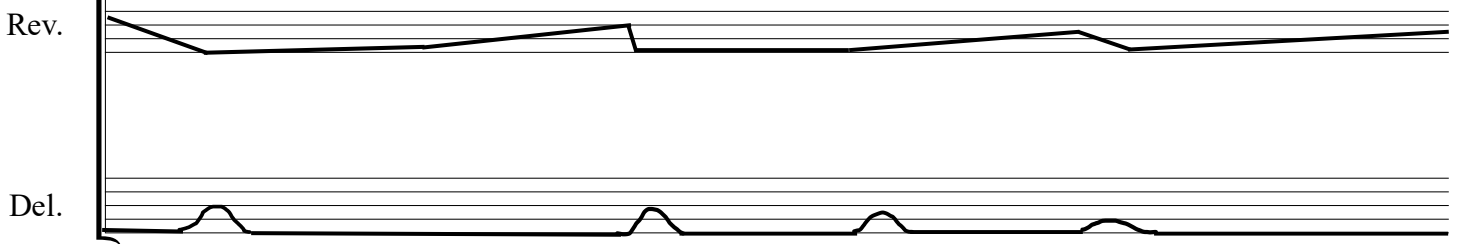
μα τα μα τα (α) τα ιε



f > *mp* < < < < *mf* > > > > *p* < < < < *mp* > *pp*

Musical notation for measures 34-36 in treble clef. Measure 34 has a fermata over a dotted quarter note. Measure 35 has a fermata over a dotted quarter note. Measure 36 has a fermata over a dotted quarter note. The notes are: 34: G4, A4, B4, C5; 35: B4, A4, G4, F4; 36: E4, D4, C4, B3.

τα ιε τα ιε τα ιε



37 *p* *pp* *mp* *p* *mf*

Rev.

Del.

α νε σ ε ως και

40 *p* *pp* *mp* *pp*

Rev.

Del.

(α) ως και (α)

43 *p* *mp* *pp* *p*

Rev.

Del.

ζης μ'ακούς; (α)

pp *p* *pp* *mp* *p* *mp*

46

(ιε) (α) (α) (ιε)

Rev.

Del.

mf *pp* *p* *mp* *mf* *p* *mp* *p* *mf*

49

(α) (ου) (α) (ου) (α) (ιε) (α) (να) (σα)

(ανάσα και με τυχαίο pitch) →

Rev.

Del.

mp *p* *mp* *p* *mf* *mp* *f* *mf* *f* *p* *ff*

52

(αν) (ζης) (εν) (α) (ρην) (ε) (ου) (ι) (α) (α)

(μείνε ακίνητος-
κράτα την ανάσα σου
για όσο χρόνο μπορείς
περισσότερο)

Rev.

Del.