

KAPABANI

Κοτίνης Περικλής

Molto espressivo ♩ = ca' 60-66

Flute

pp mp pp sfpp

4

p mf mp sfpp

7

pp mp pp sfpp

10

Cantabile

p mp

13

mf f

15

mf mp p

17

mp p pp

19 Musical notation for measures 19-20. Measure 19 starts with a treble clef and a key signature of one flat. It contains eighth notes and quarter notes. Measure 20 features a triplet of eighth notes and a seventh chord. Dynamics include *mf* and *f*. There are slurs and accents.

21 Musical notation for measures 21-22. Measure 21 has eighth notes and quarter notes. Measure 22 has a triplet of eighth notes and quarter notes. Dynamics include *f*. There are slurs and accents.

23 Musical notation for measures 23-24. Measure 23 has quarter notes and eighth notes. Measure 24 has a triplet of eighth notes and quarter notes. Dynamics include *mf* and *f*. There are slurs and accents.

25 Musical notation for measures 25-26. Measure 25 has quarter notes and eighth notes. Measure 26 has a triplet of eighth notes and quarter notes. Dynamics include *mf*, *p*, and *mp*. There are slurs and accents.

27 Musical notation for measures 27-28. Measure 27 has quarter notes and eighth notes. Measure 28 has a triplet of eighth notes and quarter notes. Dynamics include *mf* and *f*. There are slurs and accents.

29 Musical notation for measures 29-31. Measure 29 has quarter notes and eighth notes. Measure 30 has quarter notes and eighth notes. Measure 31 has quarter notes and eighth notes. Dynamics include *mp*, *p*, and *pp*. There are slurs and accents.

32 *Giacoso* ♩ = ca' 69-75 Musical notation for measures 32-34. Measure 32 has quarter notes and eighth notes. Measure 33 has a triplet of eighth notes and quarter notes. Measure 34 has quarter notes and eighth notes. Dynamics include *p* and *mf*. There are slurs and accents.

34 *tr* *f* *3* *ff*

36 *gliss.* *mf* *3* *3* Flz.

38 *f*

40 *ff* *ff* *ff* *f* *3* *3*

42 *mf* *mp*

44 *p* *mf* *3*

46 *f* *7* *ff* *7* *3*

48 *f* *mf*

50 *mf* *f*

52 *f* *f* *gliss.*

54 *ff* *ff*

56 *f* *mf* *p*

58 *p* *mf* *f*

60 *mf* *f*

62 *mf* *p*

64 *mp* *p* *pp*

66 Animato ♩ = ca' 69-75 *p* *mp*

68 *mf* *f*

70 *mf*

72 *mp* *p* *p*

74 *mf*

76 *f* *mf* *f*

78 *ff* *sf* *sf* *f*

80 *mf* *mp* *p*

82 *p* *mf*

84 *f* *mf* *mp*

86 *p* *pp* *pp*

Molto espressivo ♩ = ca' 60-66

88 *mp* *pp* *pp*

90

p *mf*

92

gliss. *mp* *p* *gliss.* *pp*

94

mp *pp* *ppp*