

# Echoes of Afterlife

Περικλής Κοτίνης

Andante misterioso  $\text{♩} = 60$

Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
Cor Anglais  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
French Horn in F 1.3  
French Horn in F 2.4  
Trumpet in B $\flat$  1.2  
Trumpet in B $\flat$  3  
Trombone 1.2  
Trombone 3  
Tuba  
Timpani  
Triangle  
Clash Cymbal  
Tubular Bells  
Vibraphone  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

This page of a musical score, page 2, features the following instruments and parts:

- Woodwinds:** Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A; Clarinets in Bb 1 and 2; Bass Clarinet; Bassoons 1 and 2; Contrabassoon.
- Brass:** Horns in F 1, 3, and 4; Trumpets in Bb 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Timpani; Triangle; Cymbals; Tubular Bells; Vibraphone.
- Strings:** Violins I and II; Viola; Violoncello; Contrabass.

The score includes various dynamic markings such as *pp*, *p*, *ff*, and *f*. It also features articulation like accents, slurs, and specific techniques for strings such as *arco*, *div.*, and *pizz.* The page is numbered '2' in the top left corner.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C.A.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Contrabassoon (Cbn).
- Brass:** French Horn in F 1.3 (F. Hn in F 1.3), French Horn in F 2.4 (F. Hn in F 2.4), Trumpet in Bb 1.2 (Tpt in Bb 1.2), Trumpet in Bb 3 (Tpt in Bb 3), Trombone 1.2 (Tbn 1.2), Trombone 3 (Tbn 3), and Tuba (Tbu).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Cymbals (Cl. Cym.), Tubular Bells (Tub. Bells), Vibraphone (Vib.), and Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (pp, p, mp), articulation (arco), and performance instructions (div.).

This page of a musical score contains the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** Dynamics range from *pp* to *mf*.
- Oboes (Ob. 1, 2):** Dynamics range from *pp* to *mf*.
- Clarinet in A (C. A.):** Dynamics range from *p* to *mf*.
- Clarinets in Bb (Cl. in Bb 1, 2):** Dynamics range from *pp* to *mf*.
- Bassoon (B. Cl.):** Dynamics range from *pp* to *mf*.
- Bassoons (Bsn 1, 2):** Dynamics range from *pp* to *mf*.
- Contrabassoon (Cbsn):** Dynamics range from *pp* to *mf*.
- Horns (F. Hrn in F 1, 3 and F. Hrn in F 2, 4):** Dynamics range from *pp* to *mf*.
- Trumpets (Tpt in Bb 1, 2 and Tpt in Bb 3):** Dynamics range from *pp* to *mf*.
- Trumpets (Tbn 1, 2 and Tbn 3):** Dynamics range from *pp* to *mf*.
- Percussion:** Timp., Tri., CL Cym., Tub. Bells, Vib., and Hp. are present but mostly silent.
- Strings (Vln I, Vln II, Vla, Vc., Cb.):** Dynamics range from *pp* to *p*, with *div.* (divisi) markings for the Violins, Viola, and Cello.

This page of a musical score, page 5, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C.A., Cl. in B♭ 1, Cl. in B♭ 2, B. Cl., Bsn 1, Bsn 2, Cbssn, F. Hn in F 1/3, F. Hn in F 2/4, Tpt in B♭ 1/2, Tpt in B♭ 3, Tbn 1/2, Tbn 3/Tbn, Timp., Tri., Cl. Cym., Tub. Bells, Vib., Hp, Vln I, Vln II, Vla, Vcl., and Cb. The score is divided into four measures. Dynamic markings include *f*, *ff*, *p*, and *pp*. Performance instructions include *div.* (divisi) and *pizz.* (pizzicato). The woodwind and brass sections have complex rhythmic patterns with slurs and accents. The string section (Vln I, Vln II, Vla, Vcl., Cb.) has a more melodic line with slurs and accents. The percussion section (Timp., Tri., Cl. Cym., Tub. Bells, Vib.) has a rhythmic accompaniment. The harp (Hp) has a simple accompaniment. The overall texture is dense and orchestral.

Poco Allegro  $\text{♩} = 80$

This page contains the musical score for measures 21 through 24 of a piece. The score is arranged in systems for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Cor Anglais; Clarinets in Bb 1 and 2; Bass Clarinet; Bassoons 1 and 2; and Contrabassoon. The brass section includes French Horns in F 1, 3 and 2, 4; Trumpets in Bb 1, 2 and 3; Trombones 1, 2 and 3; and Tuba. Percussion includes Timpani, Triangle, Cymbals, and Tubular Bells. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mp*, *ppp*, *fp*, and *mf*. Performance instructions like *arco* and *con sord.* are also present.

This page of a musical score, page 7, contains the following staves and musical elements:

- Woodwinds:** Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3); Oboes 1 and 2 (Ob. 1, Ob. 2); Clarinets in Bb 1 and 2 (Cl. in Bb 1, Cl. in Bb 2); Bass Clarinet (B. Cl.); Bassoons 1 and 2 (Ban 1, Ban 2); Contrabassoon (Cb. in Bb).
- Brass:** Horns in F 1 and 2 (F. Hn in F 1, F. Hn in F 2); Trumpets in Bb 1, 2, and 3 (Tpt in Bb 1, 2, 3); Trombones 1, 2, and 3 (Tbn 1, 2, 3).
- Other Instruments:** Timpani (Timp.), Triangle (Tri.), Cymbals (Cl. Cym.), Tubular Bells (Tub. Bells), Vibraphone (Vib.), and Harp (Hp).
- Strings:** Violins 1 and 2 (Vln I, Vln II); Violas (Vla); Cellos (Vc.); and Double Basses (Cb.).

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with frequent triplets and sixteenth-note runs. Dynamics are clearly marked throughout, ranging from *p* (piano) to *sf* (sforzando). Phrasing is indicated by slurs and accents. The woodwinds and brass sections have intricate melodic lines, while the strings provide a rhythmic accompaniment. The harp part is sparse, appearing in the lower right section of the page.

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
Bsn 1  
Bsn 2  
Cbn  
F. Hn in F 1  
F. Hn in F 2  
Tpt in Bb 1, 2  
Tpt in Bb 3  
Tbn 1, 2  
Tbn 3  
Tuba  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp  
Vln I  
Vln II  
Vla 1  
Vla 2  
Vc.  
Cb.



This page of a musical score, numbered 9, contains the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (measures 31-34). Each part shows dynamics from *p* to *f* and includes triplet markings in measures 32 and 33.
- Oboes:** Ob. 1, Ob. 2 (measures 31-34). Dynamics range from *p* to *f*. Ob. 2 includes triplet markings in measures 32 and 33.
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2 (measures 31-34). Dynamics range from *p* to *f*.
- Cor Anglais:** C. A. (measures 31-34). Dynamics range from *p* to *f*.
- Bassoon:** B. Cl. (measures 31-34). Dynamics range from *p* to *f*.
- Bassoons:** Ban 1, Ban 2 (measures 31-34). Dynamics range from *p* to *f*.
- Contrabassoon:** Cbn (measures 31-34). Dynamics range from *p* to *f*.
- French Horns:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4 (measures 31-34). Dynamics range from *f* to *p*.
- Trumpets:** Tpt in Bb 1, 2, 3 (measures 31-34). Part 1 has dynamics *f* and *p*; parts 2 and 3 have dynamics *f*.
- Trumpet 1:** Tbn 1, 2 (measures 31-34). Dynamics range from *f* to *f*.
- Trumpet 3:** Tbn 3 (measures 31-34). Dynamics range from *f* to *f*.
- Percussion:** Timp., Tri., Cl. Cym., Tub. Bells, Vib. (measures 31-34). Vib. has dynamics *f* and *f*.
- Piano:** Hp (measures 31-34). Dynamics range from *f* to *ff*.
- Violins:** Vln I (measures 31-34). Dynamics range from *f* to *ff*.
- Violins:** Vln II (measures 31-34). Dynamics range from *f* to *ff*.
- Violas:** Vla (measures 31-34). Dynamics range from *f* to *ff*.
- Violoncellos:** Vc. (measures 31-34). Dynamics range from *f* to *ff*.
- Double Basses:** Cb. (measures 31-34). Dynamics range from *f* to *ff*.

34

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Cbsn

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1, 2

Tpt in Bb 3

Tbn 1, 2

Tbn 3

Tbn

Timp.

Tri.

Cl. Cym.

Tub. Bells

Vib.

Harp

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*fp*

*f*

*ff*

*mf*

This page of a musical score, page 11, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. in B♭ 1, Cl. in B♭ 2
- Bassoon:** B. Cl.
- Bassoons:** Bas. 1, Bas. 2
- Contrabassoon:** Cbn.
- Horns:** F. Hn in F 1.3, F. Hn in F 2.4
- Trumpets:** Tpt in B♭ 1.2, Tpt in B♭ 3
- Trumpets:** Tbn 1.2, Tbn 3
- Drummers:** Tbn (Tuba)
- Percussion:** Timp., Tri., Cl. Cym., Tub. Bells, Vib., Hp.
- Violins:** Vln I (1, 2), Vln II (1, 2)
- Violas:** Vla (1, 2)
- Violoncello:** Vc. (1, 2)
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *fp*, *mf*, *f*, and *p*. Performance instructions like "senza sord." and "3" are also included.

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
Bsn 1  
Bsn 2  
Cbsn  
F. Hn in F 1.3  
F. Hn in F 2.4  
Tpt in Bb 1.2  
Tpt in Bb 3  
Tbn 1.2  
Tbn 3  
Tbn  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp.  
Vln I  
Vln II  
Vln  
Vln  
Vc.  
Cb.

This page of a musical score, page 13, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. in Bb 1, Cl. in Bb 2
- Bassoons:** B. Cl., Bsn 1, Bsn 2
- Chorus:** Chan.
- French Horns:** F. Hn in F 1, 3; F. Hn in F 2, 4
- Trumpets:** Tpt in Bb 1, 2; Tpt in Bb 3
- Trombones:** Tbn 1, 2; Tbn 3
- Percussion:** Timp., Tri., Cl. Cym., Tub. Bells, Vib., Hp.
- Violins:** Vln I (1, 2); Vln II (1, 2)
- Violas:** Vla (1, 2)
- Celli:** Vc. (1, 2)
- Double Basses:** Cb. (1, 2)

The score is written in a major key with a 4/4 time signature. It features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), and *ff sub.* (fortissimo subitissimo). The woodwinds and strings play melodic lines with extensive slurs and articulation. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section includes timpani, triangle, cymbals, tubular bells, and vibraphone. The string section consists of first and second violins, violas, cellos, and double basses, all playing melodic and harmonic parts with dynamic shading.

Largo, molto espressivo ♩ = 50

The score is divided into several systems of staves. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in Bb 1 and 2; Bassoon 1 and 2; and Contrabassoon. The brass section includes Trumpets in Bb 1 and 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. Percussion includes Timpani, Triangle, and Tubular Bells. The string section includes Violin I (1 and 2), Violin II (1 and 2), Viola, Cello, and Double Bass. The score features complex dynamics and performance markings, particularly in the woodwinds and strings.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), a cor Anglais (C. A.), two clarinets in B-flat (Cl. in Bb 1, 2), a bass clarinet (B. Cl.), two bassoons (Bsn 1, 2), and a contrabassoon (Chan). The brass section consists of two French horns in F (F. Hn in F 1, 2), two trumpets in B-flat (Tpt in Bb 1, 2), two trombones (Tbn 1, 2), and a tuba (Tuba). Percussion includes timpani (Timp.), triangle (Tri.), cymbals (Cl. Cym.), tubular bells (Tub. Bells), and vibraphone (Vib.). The keyboard section includes harp (Hp.). The string section includes first and second violins (Vln I, Vln II), violas (Vla.), first and second violas (Vc.), and first and second cellos (Cb.). The score is marked with dynamics such as *pp*, *mp*, *p*, *mf*, and *fp*, and includes performance instructions like *con sord.* and *pp*. The notation includes complex passages with triplets and slurs.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Woodwinds:** Flute 1-3 (FL. 1, 2, 3), Oboe 1-2 (Ob. 1, 2), Clarinet in Bb 1-2 (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn 1, 2), and Contrabassoon (Cbsn).
- Brass:** French Horn in F 1-3 (F. Hn in F 1, 2, 3), Trumpet in Bb 1-3 (Tpt in Bb 1, 2, 3), Trombone 1-3 (Tbn 1, 2, 3), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Cymbals (Cl. Cym.), Tubular Bells (Tub. Bells), Vibraphone (Vib.), and Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. It features various dynamics such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo) for the strings. The woodwinds and brass sections have several long, sustained notes with slurs. The percussion parts include rhythmic patterns with slurs and accents. The string parts feature a mix of sustained notes and rhythmic figures, with some triplets and accents.



This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** C. A., Cl. in B♭ 1, Cl. in B♭ 2
- Bassoon:** B. Cl.
- Trumpets:** Trpt in B♭ 1, Trpt in B♭ 2, Trpt in B♭ 3
- Trombones:** Tbn 1, 2, 3
- Percussion:** Timp., Tri., CL Cym., Tub Bells, Vib., Hp.
- String Section:** Vln I (1, 2), Vln II (1, 2), Vla (1, 2), Vc. (1, 2), Cb. (1, 2)

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *sf*. It also includes performance instructions like *fpp sub.* and *arco*. The page is divided into four measures, with the first measure starting at rehearsal mark 69.

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flutes:** Fl. 1 (with *fp sub. < mf* marking), Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** C. A., Cl. in B♭ 1, Cl. in B♭ 2 (with *mf* marking)
- Bassoon:** B. Cl.
- Bassoons:** Ban 1, Ban 2
- Contrabassoon:** Cbn
- Horns:** F. Hn in F<sub>3</sub>, F. Hn in F<sub>4</sub>
- Trumpets:** Tpt in B♭ 1/2, Tpt in B♭ 3
- Trombones:** Tbn 1/2, Tbn 3
- Percussion:** Timp, Tri., Cl. Cym., Tub. Bells, Vib., Hp
- Violins:** Vln I (1, 2), Vln II (1, 2)
- Violas:** Vla (1, 2)
- Celli:** Vc. (1, 2)
- Double Basses:** Ch. (1, 2)

The score includes various dynamic markings such as *fp sub. < mf*, *p*, *mp*, *mf*, and *sf*. It also features musical notations like triplets and slurs.

Andante  $\text{♩} = 63-67$

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. in B $\flat$  1  
Cl. in B $\flat$  2  
B. Cl.  
Ban 1  
Ban 2  
Cbsn  
F. Hn in F 3  
F. Hn in F 4  
Tpt in B $\flat$  1  
Tpt in B $\flat$  2  
Tbn 1, 2  
Tbn 3  
Tba  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp  
Vln I 1  
Vln I 2  
Vln II 1  
Vln II 2  
Vla 1  
Vla 2  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2

This page of a musical score (page 20) features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), two Oboes (Ob. 1, 2), a Clarinet in A (C.A.), two Clarinets in Bb (Cl. in Bb 1, 2), a Bass Clarinet (B. Cl.), two Bassoons (Bsn 1, 2), and a Contrabassoon (Cbn). The brass section consists of two Horns in F (F. Hn in F 1.3, 2.4), two Trumpets in Bb (Tpt in Bb 1.2, 3), and three Trombones (Tbn 1, 2, 3). The string section includes Violins I and II (Vln I, Vln II), Violas (Vla), Violas (Vc), and Cellos (Cb). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cl. Cym.), Tub Bells, Vibraphone (Vib.), and Harp (Hp). The score is marked with dynamic levels such as *pp*, *p*, *f*, *mf*, and *fp*. It features numerous triplets and slurs, and includes performance instructions like 'pizz.' (pizzicato) and 'senza sord.' (without mutes). The page number '20' is located at the top left.

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. in B♭ 1  
Cl. in B♭ 2  
B. Cl.  
Bsn 1  
Bsn 2  
Cbsn  
F. Hn in F 1.3  
F. Hn in F 2.4  
Tpt in B♭ 1.2  
Tpt in B♭ 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp  
Vln I  
Vln II  
Vln  
Vc.  
Cb.

*mf*  
*fp*  
*f*  
*ff*  
*p*  
*pp*  
*pizz.*  
*arco*

This page of a musical score (page 22) contains the following parts and markings:

- Flutes (FL 1, 2, 3):** Part 1 begins at measure 79. Dynamics include *ff*, *ffp*, and *f*.
- Oboes (Ob. 1, 2):** Part 1 begins at measure 79. Dynamics include *fp* and *ff*.
- Clarinets (Cl. in B♭ 1, 2):** Part 1 begins at measure 79. Dynamics include *p* and *f*.
- Bass Clarinet (B. Cl.):** Part 1 begins at measure 79. Dynamics include *p* and *f*.
- Bassoons (Bsn 1, 2):** Part 1 begins at measure 79. Dynamics include *p* and *f*.
- Contrabassoon (Cbssn):** Part 1 begins at measure 79. Dynamics include *p*.
- French Horns (F. Hn in F 1.3, 2.4):** Part 1 begins at measure 79. Dynamics include *p*, *mp*, and *p*.
- Trumpets (Tpt in B♭ 1.2, 3):** Part 1 begins at measure 79. Dynamics include *mf* and *f*.
- Trombones (Tbn 1, 2, 3):** Part 1 begins at measure 79. Dynamics include *p*.
- Percussion:** Triangle (Tri.) has a *p* dynamic. Timpani (Timp.) and Cymbals (Cym.) are present but have no notation on this page.
- String Ensemble:** Violins I and II, Violas, Violas, Cellos (Vc.), and Double Basses (Cb.) are present. Dynamics include *pp*, *f*, and *p*. The Double Bass part includes a *pizz.* marking.

The page contains a musical score with the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. in B♭ 1, Cl. in B♭ 2
- Bassoons:** Bsn 1, Bsn 2
- Contrabassoon:** Cbn
- Horns:** F. Hn in F 1, 3, F. Hn in F 2, 4
- Trombones:** Tbn 1, 2, 3
- Trumpets:** Tpt in B♭ 1, 2, Tpt in B♭ 3
- Other Brass:** Tuba
- Struck Instruments:** Timp., Tri., Cl. Cym., Tub. Bells, Vib.
- Harp:** Hp
- Strings:** Vln I (1, 2), Vln II (1, 2), Vla., Vc., Cb.

Dynamic markings include *p*, *ff*, *ffp*, *f*, *pp*, *mf*, and *mp*. A tempo change to *poco accelerando* is indicated at the top right. Performance markings such as *3* and *mf* are present in the string parts.

Poco Allegro  $\text{♩} = 80$



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
C. A.  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
Bsn 1  
Bsn 2  
Cbsn  
F. Hn in F 1  
F. Hn in F 2  
F. Hn in F 3  
F. Hn in F 4  
Tpt in Bb 1  
Tpt in Bb 2  
Tpt in Bb 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tbn  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp.  
Vln I  
Vln II  
Vla  
Vla  
Vcl.  
Cb.

FL. 1  
 FL. 2  
 FL. 3  
 Ob. 1  
 Ob. 2  
 C. A.  
 Cl. in B♭ 1  
 Cl. in B♭ 2  
 B. Cl.  
 Bsn 1  
 Bsn 2  
 Cbssn  
 F. Hrn in F 1,3  
 F. Hrn in F 2,4  
 Tpt in B♭ 1,2  
 Tpt in B♭ 3  
 Tbn 1,2  
 Tbn 3  
 Tbn  
 Timp.  
 Tri.  
 Cl. Cym.  
 Tub. Bells  
 Vib.  
 Hp.  
 Vln I  
 Vln II  
 Vla  
 Vcl.  
 Cb.

Musical score for page 26, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff*, *p*, *f*, *sf*, and *cresc.*, along with various musical notations like slurs, accents, and articulation marks.

Andante  $\text{♩} = 60$

FL 1  
FL 2  
FL 3  
Ob. 1  
Ob. 2  
C.A.  
Cl. in Bb 1  
Cl. in Bb 2  
B. Cl.  
Bsn 1  
Bsn 2  
Cbn  
F. Hn in F 1,3  
F. Hn in F 2,4  
Tpt in Bb 1,2  
Tpt in Bb 3  
Tbn 1,2  
Tbn 3  
Tbn  
Timp.  
Tri.  
Cl. Cym.  
Tub. Bells  
Vib.  
Hp  
Vln I  
Vln II  
Vln  
Vc.  
Cb.

This page of a musical score, numbered 28, contains the following parts and measures:

- Flutes (Fl. 1, 2, 3):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Oboes (Ob. 1, 2):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Clarinet in A (C.A.):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Clarinets in Bb (Cl. in Bb 1, 2):** Measures 100-102. Part 100 starts with a dynamic of *mf*, followed by *f* and *p* in measures 101 and 102.
- Bass Clarinet (B. Cl.):** Measures 100-102. Part 100 starts with a dynamic of *f*, followed by *p* and *f* in measures 101 and 102.
- Bassoons (Bsn 1, 2):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Contrabassoon (Cbsn):** Measures 100-102. Part 100 starts with a dynamic of *f*, followed by *p* and *f* in measures 101 and 102.
- French Horns in F (F. Hn in F 1.3, 2.4):** Measures 100-102. Part 100 starts with a dynamic of *mf*, followed by *p* in measures 101 and 102.
- Trumpets in Bb (Tpt in Bb 1.2, 3):** Measures 100-102. Part 100 is mostly silent, with a *mf* dynamic in measure 102.
- Trumpet in Bb (Tbn 1.2):** Measures 100-102. Part 100 is mostly silent, with a *mf* dynamic in measure 102.
- Trumpet in Bb (Tbn 3):** Measures 100-102. Part 100 is mostly silent, with a *f* dynamic in measure 102.
- Timpani (Timp.):** Measures 100-102. Part 100 is mostly silent.
- Triangle (Tri.):** Measures 100-102. Part 100 is mostly silent.
- Clay Cymbals (Cl. Cym.):** Measures 100-102. Part 100 is mostly silent.
- Tub Bells (Tub. Bells):** Measures 100-102. Part 100 is mostly silent.
- Vibraphone (Vib.):** Measures 100-102. Part 100 is mostly silent.
- Harp (Hp):** Measures 100-102. Part 100 is mostly silent.
- Violins (Vln I, II):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Violas (Vln):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Violoncellos (Vc.):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.
- Double Basses (Cb.):** Measures 100-102. Part 100 starts with a dynamic of *p*, followed by *f* and *p* in measures 101 and 102.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

C. A.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn 1

Bsn 2

Cbssn

F. Hn in F 1,3

F. Hn in F 2,4

Tpt in Bb 1,2

Tpt in Bb 3

Tbn 1

Tbn 2

Tbn 3

Tbn

Timp.

Tri.

Cl. Cym.

Tub. Bells

Vib.

Hp.

Vln I

Vln II

Vln

Vc.

Cb.

*ppp*

*p*

*mf*

*pp*

*pizz.*

*arco*

*con sord.*

rit.

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Fl. 3 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

C. A. *pp* *ppp*

Cl. in B♭ 1 *pp* *ppp*

Cl. in B♭ 2 *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn 1 *pp* *ppp*

Bsn 2 *pp* *ppp*

Cbass *pp* *ppp*

F. Hn in F 1, 3

F. Hn in F 2, 4 *ppp*

Tpt in B♭ 1, 2 *pp*

Tpt in B♭ 3 *pp*

Tbn 1, 2 *pp*

Tbn 3 *pp*

Timp.

Tri. *pp*

Cl. Cym.

Tub. Bells *pp*

Vib.

Hp.

Vin I *arco con sord.* *p* *pp* *morendo al niente*

Vin II *arco con sord.* *p* *pp* *morendo al niente*

Vla *arco con sord.* *p* *pp* *morendo al niente*

Vcl. *arco con sord.* *p* *pp* *morendo al niente*

Cb. *arco con sord.* *p* *pp* *morendo al niente*