

Αθανάσιος Παπαδημητρίου

# Σκηνή II

για ορχήστρα

(2023)

# Instrumentation

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn in F

Clarinet in B 1, 2

Bass Clarinet in B

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2, 3, 4

Trumpet in B 1, 2

Trombone 1, 2, 3

Tuba

Timpani

Cymbals & Triangle

Tam-Tam

Bass Drum

Chimes & Glockenspiel

Harp

Celesta

Violins I (1-2)

Violins II (1-2)

Violas (1-2)

Violoncellos (1-2)

Contrabasses (1-2)

# Σκηνή II (2023)

...για μία ανείπωτη τύψη...

Αθανάσιος Παπαδημητρίου ( 2000 - )

Andante maestoso ♩ = c' 58

Musical score for woodwinds and percussion. The score is in 4/4 time and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, F Horn 1 & 2, F Horn 3 & 4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1 & 2, Trombone 3 & Tuba, Timpani, Cymbals & Triangle, Tam-Tam, Bass Drum, Chimes & Glockenspiel, Harp, and Celesta. The score features various dynamics such as *ff*, *mf*, and *p*, and includes articulation marks like accents and slurs. The Celesta part begins with a *p* dynamic.

Andante maestoso ♩ = c' 58

Musical score for strings. The score is in 4/4 time and includes parts for Violins I & II, Violas, Violoncellos I & II, and Contrabasses I & II. The score features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The Violins I & II parts include the instruction *col legno battuto* and *pizz.* (pizzicato).

This page of a musical score is for a symphony orchestra, marked with a '4' in the top left corner. The score is organized into systems of staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ B. Cl., Bsn. 1, Bsn. 2, Cbsn., F Hn. 1, 2, F Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, 2, Tbn. 3 Tba., Timp., Cym. & Trgl., T. T., B. Dr., Cms. & Glsp., Hrp., Cel., Vins. I 1, Vins. I 2, Vins. II 1, Vins. II 2, Vias. 1, Vias. 2, Vcs. 1, Vcs. 2, Cbs. 1, and Cbs. 2. The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *ff*, *mf*, and *p*. The second measure is mostly silent for the woodwinds and strings, with some activity in the percussion and cello. The third measure features a more active woodwind and string section, with dynamic markings like *ff p* and *ff*. The cello part in the third measure includes the instruction *col legno battuto*. The percussion part includes *mf* and *ff* markings. The string parts include *ord.* and *pizz.* markings. The overall tempo and meter are not explicitly stated on this page.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. C.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1, 2
- Tbn. 3 Tba.
- Timp.
- Cym. & Trgl.
- T.T.
- B. Dr.
- Cme. & Gisp.
- Hrp.
- Cel.
- Vins. I 1, 2
- Vins. II 1, 2
- Vias. 1, 2
- Vcs. 1, 2
- Cbs. 1, 2

Key performance markings include dynamics such as *p*, *ff*, *f*, and *pp*. Specific instructions for the string sections include *col legno battuto* and *pizz.* (pizzicato). The score is written in a major key with a 4/4 time signature.

This page of a musical score, numbered 10, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (B♭ B. O.), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.).
- Brass:** French Horns 1 & 2 (F Hn. 1,2 and F Hn. 3,4), Trumpets 1 & 2 (B♭ Tpt. 1,2), Trombones 1, 2, & 3 (Tbn. 1,2,3), and Tuba (Tbn. 3 Tba.).
- Percussion:** Timpani (Timp.), Cymbals and Triangle (Cym. & Trgl.), Tom-Toms (T.T.), Snare Drum (B. Dr.), and Cymbals and Glissando (Cme. & Glisp.).
- Other:** Harp (Hrp.) with chords D C# B / E F# G A9.
- Strings:** Violins I & II (Vlns. I, II), Violas (Vlas. 1, 2), Cellos (Vcs. 1, 2), and Double Basses (Cbs. 1, 2).
- Performance Markings:** Dynamics include *p*, *ff*, *f*, *pp*, *sf*, and *ff*. Articulation includes accents and slurs. The string section is marked *col legno battuto*. The harp part includes the instruction *D C# B / E F# G A9*.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ B. Cl.  
 Bas. 1  
 Bas. 2  
 Cbsn.  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 Tbn. 3 Tba.  
 Timp.  
 Cym. & Trgl.  
 T.T.  
 B. Dr.  
 Sme. & Gasp.  
 Hrp.  
 Cel.  
 Vins. 1 I  
 Vins. 1 II  
 Vins. 2 I  
 Vins. 2 II  
 Vias. 1  
 Vias. 2  
 Vcs. 1  
 Vcs. 2  
 Cbs. 1  
 Cbs. 2

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. C.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1, 2
- Tbn. 3 Tba.
- Timp.
- Cym. & Trgl.
- T.T.
- B. Dr.
- Cme. & Gisp.
- Hrp.
- Cel.
- Vins. I 1, 2
- Vins. II 1, 2
- Vias. 1, 2
- Vcs. 1, 2
- Cbs. 1, 2

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*, *sfpp*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz*). The bottom right corner of the page contains specific performance markings for the Cello parts, including *arco*, *p*, and *sfpp* with a triplet of notes.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Temp.

Cym. & Trgl.

T.T.

B. Dr.

Cmg. & Gasp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T. T.

B. Dr.

Cme. & Gasp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

*ff* *f* *mf* *p* *sfpp*

**B**

C B♭ / Eb F A

This page of the musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb and C, Bassoons 1 and 2, and Contrabassoon. The brass section consists of French Horns 1, 2, and 3/4, Trumpets 1 and 2, Trombones 1, 2, and 3/Tuba, and Timpani. Percussion includes Cymbals and Triangles, Tom-Toms, and Bass Drum. The string section includes Cymbals and Gong, Harp, Celesta, Violins I and II, Viola I and II, Violoncello I and II, and Double Bass I and II. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, often beamed together. Dynamics such as *mf*, *f*, *ff*, *p*, *fp*, and *fz* are used throughout. Performance markings like *pizz.* (pizzicato) and *arco* (arco) are present for the strings. The page is divided into three measures by vertical bar lines.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cme. & Gisp.

Hrp.

Cel.

Vins. 1 I

Vins. 1 II

Vins. 2 I

Vins. 2 II

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cms. & Gsp.

Hrp.

Cel.

Vlns. I 1, 2

Vlns. II 1, 2

Vlas. 1, 2

Vcs. 1, 2

Cbs. 1, 2

B / E F# A#

afco

ff

fff

(pizz.)

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 Tbn. 3 Tba.  
 Timp.  
 Cym. & Trgl.  
 T.T.  
 B. Dr.  
 Cme. & Gisp.  
 Hrp.  
 Cel.  
 Vins. I 1  
 Vins. I 2  
 Vins. II 1  
 Vins. II 2  
 Vlas. 1  
 Vlas. 2  
 Vcs. 1  
 Vcs. 2  
 Cbs. 1  
 Cbs. 2

This page of a musical score, numbered 40, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, starting with a *p* dynamic.
- Ob. 1, 2**: Oboes 1 and 2, starting with a *p* dynamic.
- E. Hn.**: English Horn, starting with a *p* dynamic.
- B♭ Cl. 1, 2**: Bass Clarinets 1 and 2, playing a complex rhythmic pattern with dynamics ranging from *mf* to *f*.
- B♭ B. Cl.**: Bassoon, playing a complex rhythmic pattern with dynamics ranging from *mf* to *f*.
- Bsn. 1, 2**: Bassoons 1 and 2, starting with a *p* dynamic.
- Cbsn.**: Contrabassoon, starting with a *p* dynamic.
- F Hn. 1, 2**: French Horns 1 and 2, playing sustained notes with a *p* dynamic.
- F Hn. 3, 4**: French Horns 3 and 4, playing sustained notes with a *p* dynamic.
- B♭ Tpt. 1, 2**: Trumpets 1 and 2, playing a melodic line with dynamics from *mf* to *f*.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, playing sustained notes with a *p* dynamic.
- Timp.**: Timpani, with rests.
- Cym. & Trgl.**: Cymbals and Triangle, with rests.
- T.T.**: Tom-toms, with rests.
- B. Dr.**: Bass Drum, with rests.
- Cme. & Glog.**: Conga and Gong, with rests.
- Hrp.**: Harp, playing a complex rhythmic pattern.
- Cel.**: Cello, with rests.
- Vins. I 1, 2**: Violins I 1 and 2, playing sustained notes with a *p* dynamic.
- Vins. II 1, 2**: Violins II 1 and 2, playing a complex rhythmic pattern with dynamics from *f* to *mf*.
- Vcs. 1, 2**: Violas 1 and 2, playing a complex rhythmic pattern with dynamics from *f* to *mf*.
- Vcs. 1, 2**: Violas 1 and 2, playing a complex rhythmic pattern with dynamics from *f* to *mf*.
- Cbs. 1, 2**: Cellos 1 and 2, playing a complex rhythmic pattern with dynamics from *f* to *mf*.



Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Ob. 1 -  
 Ob. 2 -  
 E. Hn. -  
 B♭ Cl. 1 -  
 B♭ Cl. 2 -  
 B♭ B. Cl. -  
 Bsn. 1 -  
 Bsn. 2 -  
 Cbsn. -  
 F Hn. 1, 2 -  
 F Hn. 3, 4 -  
 B♭ Tpt. 1 -  
 B♭ Tpt. 2 -  
 Tbn. 1, 2 -  
 Tbn. 3 Tba. -  
 Timp. -  
 Cym. & Trgl. -  
 T.T. -  
 B. Dr. -  
 Cms. & Glsp. -  
 Hrp. -  
 Cel. -  
 Vlns. I 1, 2 -  
 Vlns. II 1, 2 -  
 Vlas. 1, 2 -  
 Vcs. 1, 2 -  
 Cbs. 1, 2

Musical score for page 43, rehearsal mark F. The score includes staves for woodwinds, brass, percussion, strings, and harp. The woodwinds and brass are mostly silent. The strings play a rhythmic pattern with dynamic markings like *f*, *ff*, and *p*. The harp and T.T. have specific parts. The rehearsal mark 'F' is titled 'misterioso ma con tenerezza'.

This page of a musical score, numbered 46, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Clarinets in B-flat
- B♭ B. Cl.**: Bass Clarinet in B-flat
- Bsn. 1, Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- F Hn. 1, 2**: French Horns
- F Hn. 3, 4**: French Horns
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpets in B-flat
- Tbn. 1, 2**: Trombones
- Tbn. 3 Tba.**: Trombone and Tuba
- Timp.**: Timpani
- Cym. & Trgl.**: Cymbals and Triangle
- T.T.**: Tom-toms
- B. Dr.**: Bass Drum
- Cme. & Gisp.**: Cymbals and Gong
- Hrp.**: Harp (with chords: D♭, C♯, B♭, E, F, G♭, A♯)
- Cel.**: Cello
- Vins. 1.1, Vins. 1.2**: Violins I and II
- Vins. 2.1, Vins. 2.2**: Violins I and II
- Vcs. 1, Vcs. 2**: Violas
- Vcs. 1, Vcs. 2**: Cellos
- Cbs. 1, Cbs. 2**: Contrabasses

The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *mf*, *ff*), articulation (*gliss.*), and performance instructions like *1 chiasso*. It also features complex rhythmic patterns, including triplets and sextuplets, and a harp part with a continuous glissando.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cym. & Glsp.

Hrp.

Cel.

Vins. 1, 1

Vins. 1, 2

Vins. 2, 1

Vins. 2, 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

III. chizao

*pp*, *p*, *mf*, *f*, *fpp*

*dolce*

tr

5

3

6

3

This page of a musical score, numbered 52, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- E. Hn.**: English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**: Bass Clarinets
- B♭ B. Cl.**: Bass Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- F Hn. 1, 2**, **F Hn. 3, 4**: French Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets
- Tbn. 1, 2**, **Tbn. 3 Tba.**: Trombones
- Timp.**: Timpani
- Cym. & Trgl.**: Cymbals and Triangle
- T.T.**: Tom-toms
- B. Dr.**: Bass Drum
- Cme. & Gisp.**: Cymbals and Gong
- Hrp.**: Harp
- Cel.**: Celesta
- Vins. I 1**, **Vins. I 2**, **Vins. II 1**, **Vins. II 2**: Violins
- Vlas. 1**, **Vlas. 2**: Violas
- Vcs. 1**, **Vcs. 2**: Violoncellos (Cello)
- Cbs. 1**, **Cbs. 2**: Contrabasses (Double Bass)

The score includes various musical notations such as dynamics (p, mf, f, pp, ppp), articulation (accents, slurs), and performance instructions like "tapping on the body of the instrument with the right hand" for the string sections. The string parts (Vcs. and Cbs.) feature rhythmic patterns of tapping, often with slurs and dynamic markings.

This page of a musical score, page 55, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, French Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Cymbals and Triangles, Tom-toms, Bass Drum, Cymbals and Gong, Harp, Cello, Violins I and II, Viola I and II, Violoncello I and II, and Double Basses I and II. The score is written in a common time signature and includes dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp*. Performance instructions include *dolce* and *gliss.*. The Harp part features a complex glissando with a *pp* dynamic. The Cello part includes triplet and sextuplet markings. The Violin and Viola parts are marked with *ppp* dynamics. The Double Bass parts include *p*, *pp*, and *fp* dynamics. The score is divided into three measures, with the first measure being a rest for most instruments and the second and third measures containing the main musical material.

Picc. -  
 Fl. 1 -  
 Fl. 2 -  
 Ob. 1 *pp*  
 Ob. 2 *pp*  
 E. Hn. -  
 B♭ Cl. 1 -  
 B♭ Cl. 2 -  
 B♭ S. Cl. -  
 Bsn. 1 -  
 Bsn. 2 -  
 Cbsn. -  
 F Hn. 1, 2 *pp*  
 F Hn. 3, 4 *pp*  
 B♭ Tpt. 1 *pp*  
 B♭ Tpt. 2 -  
 Tbn. 1, 2 -  
 Tbn. 3 Tba. -  
 Timp. -  
 Cym. & Trgl. -  
 T.T. -  
 B. Dr. -  
 Cme. & Gisp. -  
 Hrp. *pp* *mf* *pp* *mf*  
 Cel. *f* *mf*  
 Vlns. I 1 *dolce* *p* *mf* *p* *ppp*  
 Vlns. I 2 *dolce* *p* *mf* *p* *ppp*  
 Vlns. II 1 *dolce* *p* *mf* *p* *ppp*  
 Vlns. II 2 *dolce* *p* *mf* *p* *ppp*  
 Vlas. 1 *p* *pp* *ppp*  
 Vlas. 2 *p* *pp* *ppp*  
 Vcs. 1 *pp* *fp* *pp* *p* *pp* *ppp*  
 Vcs. 2 *pp* *fp* *pp* *p* *pp* *ppp*  
 Cbs. 1 *pp* *fp* *pp* *p* *pp* *ppp*  
 Cbs. 2 *pp* *fp* *pp* *p* *pp* *ppp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1

B Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cym. & Gisp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.**: Piccolo, with dynamics *p*, *mf*, and *pp*.
- Fl. 1** and **Fl. 2**: Flutes, with dynamics *p* and *pp*.
- Ob. 1** and **Ob. 2**: Oboes, with dynamics *p* and *pp*.
- E. Hn.**: English Horn, with dynamics *f* and *pp*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, with dynamics *p* and *pp*.
- B♭ B. Cl.**: Bass Clarinet in B-flat.
- Bsn. 1** and **Bsn. 2**: Bassoons, with dynamics *f* and *pp*.
- Cbsn.**: Contrabassoon.
- F Hn. 1, 2** and **F Hn. 3, 4**: French Horns.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat.
- Tbn. 1, 2** and **Tbn. 3 Tba.**: Trombones and Tuba.
- Timp.**: Timpani.
- Cym. & Trgl.**: Cymbals and Triangle, with dynamics *pp* and *ppp*.
- T.T.**: Tom-toms.
- B. Dr.**: Bass Drum.
- Cme. & Glsp.**: Congas and Gong.
- Hrp.**: Harp.
- Cel.**: Celesta, with dynamics *mf*.
- Vins. I 1** and **Vins. I 2**: Violins I, with dynamics *p*, *pp*, and *fp*.
- Vins. II 1** and **Vins. II 2**: Violins II, with dynamics *p*, *pp*, and *fp*.
- Vias. 1** and **Vias. 2**: Violas.
- Vcs. 1** and **Vcs. 2**: Violoncellos, with dynamics *p* and *mf*.
- Cbs. 1** and **Cbs. 2**: Contrabasses, with dynamics *mf* and *p*.

The score includes various musical notations such as dynamics, articulation marks, and performance instructions. The bottom section of the page features complex rhythmic patterns for the string and woodwind sections, including triplets and sixteenth-note runs.



Score for page 67, rehearsal mark 4. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, French Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Cymbals and Triangles, Tom-Toms, Bass Drum, Cymbal and Gong, Harp, Celesta, Violins I and II, Viola I and II, Violoncello I and II, and Contrabass I and II. The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, and includes performance instructions like "senza sord." and "pizz.". The music is written in a common time signature with a key signature of one flat.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cme. & Gisp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

pp

mf

f

p

ppp

senza sord.

pizz.

3

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cme. & Glisp.

Hrp.

Cel.

Vins. I 1, 2

Vins. II 1, 2

Vins. III 1, 2

Vins. IV 1, 2

Vins. V 1, 2

Vins. VI 1, 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

pp

p

mf

f

ff

Trgl.

pizz.

5

3

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cme. & Gong.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

Picc. *f* *p* *pp* *pp* *mf* *pp*  
 Fl. 1 *f* *p* *pp* *pp* *mf* *pp*  
 Fl. 2 *f* *p* *pp* *pp* *mf* *pp*  
 Ob. 1 *f* *p* *pp* *pp* *mf* *pp*  
 Ob. 2 *f* *p* *pp* *pp* *mf* *pp*  
 E. Hn. *f* *p* *pp* *pp* *mf* *pp*  
 B♭ Cl. 1 *f* *p* *pp* *pp* *mf* *pp*  
 B♭ Cl. 2 *f* *p* *pp* *pp* *mf* *pp*  
 B♭ B. Cl. *f* *p* *pp* *pp* *mf* *pp*  
 Bsn. 1 *f* *p* *pp* *pp* *mf* *pp*  
 Bsn. 2 *f* *p* *pp* *pp* *mf* *pp*  
 Cbsn. *f* *p* *pp* *pp* *mf* *pp*  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 Tbn. 3 Tba.  
 Timp.  
 Cym. & Trgl.  
 T.T.  
 B. Dr.  
 Cme. & Gisp. *Cms.* *mf* *pp* *mf* *pp*  
 Hrp.  
 Cel.

*molto rit.* **Largo assai** ♩ = c' 32 **A tempo - Poco meno mosso con disperazione** ♩ = c' 52  
 Vins. 1, 11  
 Vins. 1, 12  
 Vins. II. 1  
 Vins. II. 2  
 Vias. 1  
 Vias. 2  
 Vcs. 1 *arco* *p*  
 Vcs. 2 *arco* *p*  
 Cbs. 1 *arco* *p*  
 Cbs. 2 *arco* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1 & 2

F Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T. T.

B. Dr.

Cme. & Glisp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

This page of a musical score, numbered 85, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets)
- B♭ B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cbsn.** (Coborn)
- F Hn. 1, 2** and **F Hn. 3, 4** (French Horns)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Bass Trombones)
- Tbn. 1, 2** and **Tbn. 3 Tba.** (Trombones)
- Timp.** (Timpani)
- Cym. & Trgl.** (Cymbals and Triangle)
- T.T.** (Tamtam)
- B. Dr.** (Bass Drum)
- Cme. & Glsp.** (Cymbals and Gong)
- Hrp.** (Harp)
- Cel.** (Celesta)
- Vins. I 1, 2** and **Vins. II 1, 2** (Violins)
- Vlas. 1, 2** (Violas)
- Vcs. 1, 2** (Violoncellos)
- Cbs. 1, 2** (Contrabasses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf*, *pp*, *p*, *f*, and *sf*. The page is divided into three measures, with various articulation marks including accents, slurs, and breath marks.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T. T.

B. Dr.

Cym. & Glisp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2



Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 E. Hn.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 F Hn. 1, 2   
 F Hn. 3, 4   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 Tbn. 1, 2   
 Tbn. 3 Tba.   
 Timp. (F# - A, B - C)   
 Cym. & Trgl.   
 T.T.   
 B. Dr.   
 Cme. & Gisp.   
 Hrp.   
 Cel.   
 Vns. I 1   
 Vns. I 2   
 Vns. II 1   
 Vns. II 2   
 Vlas. 1   
 Vlas. 2   
 Vcs. 1   
 Vcs. 2   
 Cbs. 1   
 Cbs. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp. (B - F#)

Cym. & Trgl.

T.T.

B. Dr.

Cym. & Glisp.

Hrp.

Cel.

Vlns. 1.1

Vlns. 1.2

Vlns. II.1

Vlns. II.2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cbs. 1

Cbs. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T. T.

B. Dr.

Cme. & Glsp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

(G-F, C-B)

arco

arco

This page of a musical score, numbered 100, features a large orchestral ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1, 2
- Tbn. 3 Tba.
- Temp.
- Cym. & Trgl.
- T.T.
- B. Dr.
- Cme. & Glsp.
- Hrp.
- Cel.
- Vins. 1, 11
- Vins. 1, 12
- Vins. 11, 12
- Vins. 11, 12
- Vlas. 1
- Vlas. 2
- Vcs. 1
- Vcs. 2
- Cbs. 1
- Cbs. 2

The score is written in a complex, multi-measure format with various dynamics such as *ff* and *sfz*. It includes numerous musical notations like slurs, ties, and articulation marks. A rehearsal mark **(F# - E, A - G)** is present in the lower right section of the page.

*poco rit.*



A tempo ♩ = c' 58

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1, 2  
 Tbn. 3 Tba.  
 Timp.  
 Cym. & Trgl.  
 T.T.  
 B. Dr.  
 Cme. & Gisp.  
 Hrp.  
 Cel.  
 Vns. I 1  
 Vns. I 2  
 Vns. II 1  
 Vns. II 2  
 Vlas. 1  
 Vlas. 2  
 Vcs. 1  
 Vcs. 2  
 Cbs. 1  
 Cbs. 2

Musical score for page 103, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*, and tempo markings *poco rit.* and *A tempo*. A piano dynamic marking is indicated by a box labeled 'P'. The conductor's tempo is marked as ♩ = c' 58. The harp part includes a specific chord marking: D C Bb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Cm. & Gisp.

Hrp.

Cel.

Vins. I 1

Vins. I 2

Vins. II 1

Vins. II 2

Vias. 1

Vias. 2

Vcs. 1

Vcs. 2

Cbs. 1

Cbs. 2

D# C# B / G

C / Eb G#

*p*, *f*, *ff*, *pp*, *mf*, *fp*

*acc.*, *sl.*, *tr.*

Q

This page of a musical score, numbered 109, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1, 2
- Tbn. 3 Tba.
- Timp.
- Cym. & Trgl.
- T.T.
- B. Dr.
- Cme. & Glasp.
- Hrp.
- Cel.
- Vins. I 1, 2
- Vins. II 1, 2
- Vias. 1, 2
- Vcs. 1, 2
- Cbs. 1, 2

The score is divided into four measures. Dynamic markings include *ff*, *f*, *mf*, *pp*, and *ppp*. The tempo marking *molto rit.* is indicated at the top right and bottom right of the page.