

Απολογία II

για βιόλα και πιάνο

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Andante affettuoso ♩ = c' 55

Βιόλα

Πιάνο

3

5

7

fp

fp

ff > *f*

p

pp >

p

pp >

f

9

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

11

mf

f

ffff

f

ffff

f

13

ff *fff*

ff *fff*

v *v*

poco rit.

15

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

v *v* *v* *v*

A tempo
con disperazione

17

f *mf* *f* *mf*

p sempre

19

f

ff

21

fff

ff

f

ff

ff

22

fff

mf

f

ff

23

f

p

f

p

f

p

f

p

25

ff

f

p

ff

f

p

f

p

molto espressivo

27

p

f

mf

f

mf

f

29

con disperazione

31

p sempre

33

35

ff

36

fff

f

37

p — *mf* — *pp* — *ff* > *f* > *f* <

p — *pp* >

f < *ff* > *f* >

39

ff > *f* *mf* > *f* *f* > *ff* *ff* > *f* *ff* > *ff*

41

ff > *f* *f* > *ff* *ff* > *f* *ff* > *ff*

43

fff *ff* *ff*

45

poco rit. A tempo

47

49

51

ff

52

fff

ff

f

53

fff

mf

ff

f

54

55

56

57

58

accel.

A tempo

quasi recitativo e poco rubato

60

..... (slur) quasi recitativo e poco rubato

fff 3 fffff 3 ff 3 fff 5 f 5 3 f 5 3 f

62

ff 3 mf 5 3 3 f

3 ppp pp 3

64

ff 3 5 3 3 f 5 3 3 pp

3 ppp

con tenerezza

66

fp *mf* >

pp *p* >

p *pp* >

pp *ppp* >

ppp *>*

68

pp *mf* *ppp*

con tenerezza e molto cantabile

mf

70

pp *mf* *ppp*

p — *pp*

f

f

con tenerezza e molto cantabile

pp

mf

mf

p

ppp

pp

mf

pp

ppp

ppp

78

$\geq ppp$ f p

f p

$f \geq p$

80

dolce

$\geq ppp$

$p \geq$
dolce

pp

$ppp \geq$

82

$\geq ppp$

$pppp \geq$

$\geq ppp$

$pp \geq$

84

p p p p >

p p p p >

p p p p p p p p >

p p p p >

86

pp == p p p p

pp == p >

p p p p >

88

p == p p p

p == p p p

p p p == p p p

p p p == p p p

90

Musical score for page 90. The score consists of three staves, each representing a bassoon part. The top staff shows a single note with a grace note and dynamic *p*. The middle staff shows a sustained note with dynamic *pp*. The bottom staff shows eighth-note patterns with dynamics *pp*, *p*, *mf*, and *pp*.

92

Musical score for page 92. The score consists of three staves, each representing a bassoon part. The top staff shows a sustained note with dynamic *pp*. The middle staff shows sixteenth-note patterns with dynamic *ppp*. The bottom staff shows eighth-note patterns with dynamics *pp*, *3*, *5*, and *3*.

94

Musical score for page 94. The score consists of two staves, each representing a bassoon part. The top staff shows a sustained note with dynamic *pp*. The bottom staff shows eighth-note patterns with dynamics *5*, *6*, *3*, *5*, *6*, and *3*.

Piu mosso ♩ = c' 60

95

fff

f

fff

f

con audace

97

fff

f < ff

< fff

ff sempre

99

(♩ = ♫)

f < fff

f < ff

101

f — *p*

mf — *fff*

ff *sempre*

103

ff — *ff*

f — *ff*

fff

105

ffff

ff — *fff*

pizz.

sub. f — *ff*

misterioso

ffff

sub. pp — *f*

107 arco
pizz.
sub. f ff
fff sub. pp f
fff f fff
fff fff
fff fff

109 fff ff sempre
con audace
(fff) f fff
fff ff sempre

111 f ff fff

112

misterioso
sul pont.
l₃ sub. *pp* *f*
fff misterioso
fff sub. *pp* *f*

ord.
114

ord.
sul pont.
l₃ sub. *pp* *f*
fff *l₃* sub. *pp* *f*

con sdegno

115

con sdegno
ff *mf*
con sdegno
ff *mf* *s* *l₃*

116

fff

ff

3

8

ff

3

Musical score for piano, page 119, measures 1-2. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of 119. It features dynamic markings *ff*, *f*, and *ff*. The bottom staff uses a treble clef and has a dynamic marking *f*. Measure 1 starts with a forte dynamic (*ff*) on the first beat. Measure 2 begins with a dynamic marking *f*. Measure 3 starts with a forte dynamic (*ff*). Measure 4 begins with a dynamic marking *f*.

121

sul pont.

ord.

123

125

sul pont.

ord.

con audace

127

fff

ff semper

V *V/V*

129

f < fff

f < fff

V *V/V*

V *V/V*

131

f

p

ff

mf

fff

V *V/V*

132

pizz.

Bass_5 $\text{sub. } f \xrightarrow{\text{fff}} \text{ff}$

misterioso

$\text{sub. pp} \xrightarrow{\text{fff}} \text{f}$

arco

$\text{f} \xleftarrow{\text{fff}} \text{f} \xleftarrow{\text{fff}}$

$\text{f} \xleftarrow{\text{fff}} \text{f} \xleftarrow{\text{fff}}$

134

pizz.

$\text{sub. } f \xrightarrow{\text{fff}} \text{ff}$

arco

pizz.

$\text{sub. } f \xrightarrow{\text{fff}} \text{pp}$

136

fff

arco

fff

G.P.

fff

fff

G.P.

138 A tempo ($\text{♩} = \text{c' } 55$)

con disperazione e poco rubato

ppp dolce

p

sul pont.

Measure 138: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 139: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 140: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns.

140

pp

p

ff

p

ppp

p

ppp

Measure 140: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 141: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 142: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns.

142

ppp

p

pp

Measure 140: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 141: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns. Measure 142: Bassoon has a sustained note with a fermata. Cello and Double Bass play eighth-note patterns.

144

ord.

mf *ff* *f*

f *ff* *f*

146

p *ppp* *f* *p*

148

con disperazione

pp *p* *pp* *f* *mf*

p *sempre*

150

Bassoon part (top staff): Dynamics *f*, *mf*, *f*. Articulation marks: 5, 3, 5, 5, 3.

Piano part (middle staff): Dynamics *mf*, *f*. Articulation marks: 3, 3.

Cello/Bass part (bottom staff): Dynamics *b**f*, *b**mf*. Articulation marks: 3, 3.

152

Bassoon part (top staff): Dynamics *ff*, *f*, *ff*, *f*. Articulation marks: 5, 3, 5, 5, 3, 5.

Piano part (middle staff): Dynamics *mf* *sempre*. Articulation marks: 3, 3, 3, 3.

Cello/Bass part (bottom staff): Dynamics *b**v*, *b**v*. Articulation marks: 3, 3.

154

Bassoon part (top staff): Dynamics *ff*, *fff*. Articulation marks: 5, 3, 3, 5, 3, 5.

Piano part (middle staff): Articulation marks: 3, 3, 3, 3.

Cello/Bass part (bottom staff): Dynamics *b**v*, *b**v*. Articulation marks: 3, 3, 3, 3.

156

ffff

ff

fff

f

v

157

ffff

mf

ff

f

fff

f

158

ff

p

ff

f

ff

p

molto espressivo

160

162

rit.

164

A tempo

166

ppp

pp

p

f

pp

con disperazione

168

p

ff

f

170

3

ppp

3

3

ppp

3

3