

# Ελεγεία

για ορχήστρα

Αθανάσιος Παπαδημητρίου

Andante affettuoso ♩ = c' 55

Flute 1

Flute 2

Oboe 1

Oboe 2

B ♭ Clarinet 1

B ♭ Clarinet 2

Bassoon 1

Bassoon 2

F Horn 1 & 2

F Horn 3 & 4

B ♭ Trumpet 1

B ♭ Trumpet 2

Trombone 1 & 2

Trombone 3 & Tuba

Timpani

Cymbals & Triangle

Tam-Tam

Bass Drum

Chimes

Harp

Celesta

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

con sord.

div.

pp

p

fp

ppp

pizz.

f

(div.)









21 A

Fl. 1 *mf* *fp* *pp* *ppp*

Fl. 2 *mf* *fp* *pp* *ppp*

Ob. 1 *p* *fp* *pp* *ppp*

Ob. 2 *p* *fp* *pp* *ppp*

B♭ Cl. 1 *p* *fp* *pp* *ppp*

B♭ Cl. 2 *p* *fp* *pp* *ppp*

Bsn. 1 *p* *fp* *pp* *ppp*

Bsn. 2 *p* *fp* *pp* *ppp*

F Hn. 1, 2 *fp* *fp* *ppp* I. *pp* *p* *pp* *p*

F Hn. 3, 4 *fp* *fp* *ppp* III. *pp* *p* *pp* *p*

B♭ Tpt. 1 *pp* *p* *pp* *ppp con sord.*

B♭ Tpt. 2 *pp* *p* *ppp con sord.*

Tbn. 1, 2 *fp* *fp* *ppp*

Tbn. 3 Tba. *fp* *fp* *ppp*

Timp. *tr* *fp* *tr*

Cym. & Trgl. *p* *p*

T.T.

B. Dr.

Chm. *f*

Hrp. *f* *p* *f*

Cel. *f* *p* *p*

Vins. 1 *fp* *ppp* *pizz.* *f*

Vins. 2 *fp* *ppp* *pizz.* *f*

Vlas. *fp* *ppp* *pizz.* *p* *f* *arco* *pp* *fp* *ppp* *pp*

Vcs. *f* *p* *f* *arco* *pp* *fp* *ppp* *pp*

Cbs. *fp* *fp* *fp*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

*f* *ff* *f* *mf* *p* *ppp*

*tr* *arco* *mf* *p* *fp* *ppp* *f* *ff*





35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vins. 1

Vins. 2

Vias.

Vcs.

Cbs.

*p* *mf* *f* *fp* *PPP* *PP*

*pp* sempre

*pp* sempre

senza sord.

(div.)

Trgl.

38

Fl. 1  
p *ppp*

Fl. 2  
p *ppp*

Ob. 1  
p *ppp*

Ob. 2  
p *ppp*

B♭ Cl. 1  
*pp* < p *ppp*

B♭ Cl. 2  
*pp* < p *ppp*

Bsn. 1  
*pp* *ppp* *molto espressivo* *fp* *mf* *f* *ppp*

Bsn. 2  
*pp* *ppp*

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1  
senza sord.

B♭ Tpt. 2  
senza sord.

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vins. 1  
senza sord. *ppp* *pp* *mf*

Vins. 2  
senza sord. *ppp* *pp* *mf*

Vlas.  
*pp* *ppp* senza sord. *pp* *mf*

Vcs.  
*pp* *ppp* senza sord. *pp* *mf*

Cbs.  
*pp* *ppp* *molto espressivo* *fp* *mf* *f* *ppp*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vins. 1

Vins. 2

Vlas.

Vcs.

Cbs.

*ff* *fff* *f* *mf* *fp*

44

Fl. 1 *ff* *f* *pp* *ppp* sempre *ppp*

Fl. 2 *ff* *f* *pp* *ppp* sempre *ppp*

Ob. 1 *ff* *f* *pp* *ppp*

Ob. 2 *ff* *f* *pp* *ppp*

B♭ Cl. 1 *ff* *mf* *pp* *ppp* *pp* sempre

B♭ Cl. 2 *ff* *mf* *pp* *ppp* *pp* sempre

Bsn. 1 *ff* *mf* *pp* *ppp*

Bsn. 2 *ff* *mf* *pp* *ppp*

F Hn. 1 2 *ff* *mf* *pp* *ppp*

F Hn. 3 4 *ff* *mf* *pp* *ppp*

B♭ Tpt. 1 *ff* *mf* *pp* *ppp* *molto espressivo* con sord. *fp*

B♭ Tpt. 2 *ff* *mf* *pp* *ppp*

Tbn. 1 2 *ff* *mf* *pp* *ppp*

Tbn. 3 Tba. *ff* *mf* *pp* *ppp*

Timp. *f*

Cym. & Trgl. *f*

T.T.

B. Dr. *f*

Chm.

Hrp.

Cel. *pp* sempre

Vlns. 1 *ff* *f* *pp* *ppp*

Vlns. 2 *ff* *f* *pp* *ppp*

Vlas. *ff* *f* *pp* *ppp*

Vcs. *ff* *mf* *pp* *ppp*

Cbs. *ff* *mf* *pp* *ppp*

47

Fl. 1 *pp* sempre *ppp*

Fl. 2 *pp* sempre *ppp*

Ob. 1 *pp* sempre *ppp*

Ob. 2 *pp* sempre *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1

Bsn. 2

F Hn. 1 2 *pp* *p*

F Hn. 3 4 *pp* *p*

B♭ Tpt. 1 *mf* *f* *p* *ppp*

B♭ Tpt. 2

Tbn. 1 2 *p* *mf* *fp* *ppp*

Tbn. 3 Tba. *p* *mf* *fp* *ppp*

Timp.

Cym. & Trgl. *mf* Trgl.

T.T.

B. Dr. *mf*

Chm.

Hrp. *mf* *f*

Cel. *mf*

Vins. 1 *pp* sempre

Vins. 2 *pp* sempre

Vlas. *div.* *p* *fp*

Vcs. *p* *fp*

Cbs. *p* *fp*





57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* *ppp* *pp* *mf* *f* *fp* *pizz.* *con disperazione*

Detailed description of the musical score: This page of a musical score, numbered 57, contains parts for a wide array of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns in F (1-2 and 3-4), Trombones 1-2, and Trombone 3/Euphonium. The percussion section includes Timpani, Cymbals and Triangle, Tom-Toms, and Bass Drum. The keyboard section consists of a Celesta. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *con disperazione* for the B♭ Clarinet 1 and *pizz.* (pizzicato) for the strings. The page number 57 is located at the top left, and the page number 17 is at the top right.

61

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1, 2  
Tbn. 3 Tba.  
Timp.  
Cym. & Trgl.  
T.T.  
B. Dr.  
Chm.  
Hrp.  
Cel.  
Vins. 1  
Vins. 2  
Vlas.  
Vcs.  
Cbs.

*p* *mf* *fp* *PPP*  
*p* *mf* *fp* *PPP*  
*p* *mf* *fp* *PPP*  
*p* *mf* *fp* *PPP*  
*pp* *p* *pp* *PPP*  
*p* *mf*  
*f*  
*p* *mf*  
*fp* *fp* *fp* *PPP*  
*fp* *fp* *fp* *PPP*  
*fp* *fp* *fp* *PPP*  
*pizz.* *p* *pizz.* *p*

65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1, 2  
Tbn. 3 Tba.  
Timp.  
Cym. & Trgl.  
T.T.  
B. Dr.  
Chm.  
Hrp.  
Cel.  
Vins. 1  
Vins. 2  
Vias.  
Vcs.  
Cbs.

Dynamic markings: *p*, *mf*, *ppp*, *f*, *fp*, *pp*, *ppp*, *pizz.*, *arco*.

Rehearsal mark III.

Score details: The page contains 24 staves. Flutes 1 and 2 play a melodic line starting with a triplet of eighth notes, moving from *p* to *mf* and then *ppp*. Flute 4 has a triplet of eighth notes starting at rehearsal mark III, moving from *p* to *f* and then *ppp*. Flute 1 and 2 also have triplets of eighth notes. Horns 1 and 2 play a melodic line starting with a triplet of eighth notes, moving from *f* to *pp* and then *ppp*. Horns 3 and 4 play a melodic line starting with a triplet of eighth notes, moving from *p* to *f* and then *ppp*. Percussion includes Cymbals and Triangle, Tom-Toms, and Bass Drum. Harp plays a triplet of eighth notes starting with *f*. Violins 1 and 2 play a melodic line starting with a triplet of eighth notes, moving from *fp* to *ppp*. Violas play a melodic line starting with a triplet of eighth notes, moving from *fp* to *ppp*. Violas also play a triplet of eighth notes starting with *fp*. Violoncellos and Double Basses play a melodic line starting with a triplet of eighth notes, moving from *p* to *ppp*. The score includes various dynamic markings and articulation marks such as *pizz.* and *arco*.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 2

F Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

solo violin

Vins. 1

Vins. 2

Vias.

Vcs.

Cbs.

Trgl.

ppp

mf

f

ff

p

mf

ppp

pizz.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1  
con sord.

B♭ Tpt. 2  
con sord.

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.  
arco

*con disperazione*

*mf*

*f*

*ff*

*fff*

*ppp*

*p*

*mf*

*f*

*tr*

*arco*

molto rit. .... A tempo

*molto espressivo*

**F**

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 has a melodic line with dynamics *pp*, *mf*, and *ppp*. Part 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Part 1 has a melodic line with dynamics *p*, *mf*, and *ppp*. Part 2 is mostly silent.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Part 1 has a melodic line with dynamics *p*, *mf*, and *ppp*. Part 2 has a melodic line with dynamics *p*, *mf*, and *ppp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are mostly silent.
- Horns (F Hn. 1 & 2, F Hn. 3 & 4):** All parts are mostly silent.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts are mostly silent.
- Tuba (Tbn. 1 & 2):** Both parts are mostly silent.
- Timpani (Timp.):** Features a single note with a *mf* dynamic.
- Cymbals and Triangle (Cym. & Trgl.):** Mostly silent.
- Tam-tam (T.T.):** Mostly silent.
- Bass Drum (B. Dr.):** Mostly silent.
- Chimes (Chm.):** Features a melodic line with a *mf* dynamic.
- Harp (Hrp.):** Mostly silent.
- Cello (Cel.):** Mostly silent.
- Violins (Vlns. 1, Vlns. 2):** Both parts are marked "con sord." and have dynamics *pp*, *p*, *mf*, and *pp*.
- Viola (Vias.):** Marked "con sord." with dynamics *pp*, *p*, *mf*, and *pp*.
- Violoncello (Vcs.):** Marked "con sord." and mostly silent.
- Double Bass (Cbs.):** Marked "con sord." and mostly silent.

81

This page of a musical score, numbered 81, contains parts for a wide array of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Horns in F (1 and 2, 3 and 4). The brass section consists of Trombone 1 and 2, Trombone 3 (Tuba), and Timpani. Percussion includes Cymbals and Triangle, Tom-Tom, and Bass Drum. The keyboard section features Harp and Celesta. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings play melodic lines with dynamic markings such as *pp*, *p*, *mf*, *ppp*, and *f*. The bassoon parts are marked *molto espressivo*. The timpani part features a rhythmic pattern with dynamic markings *fp* and *ppp*. The strings play a sustained accompaniment with dynamic markings *pp*, *p*, and *ppp*. The woodwinds and strings have trills and triplets indicated by a '3' over the notes.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1, 2

F Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1, 2

Tbn. 3 Tba.

Timp.

Cym. & Trgl.

T.T.

B. Dr.

Chm.

Hrp.

Cel.

Vins. 1

Vins. 2

Vias.

Vcs.

Cbs.

*p* *mf* *pp* *f* *ppp* *fp* *ppp*

*3* *6*

*div.*