

TMΣ  
NM 18.  
93

Αὐγούστου μοναρχήσαντος

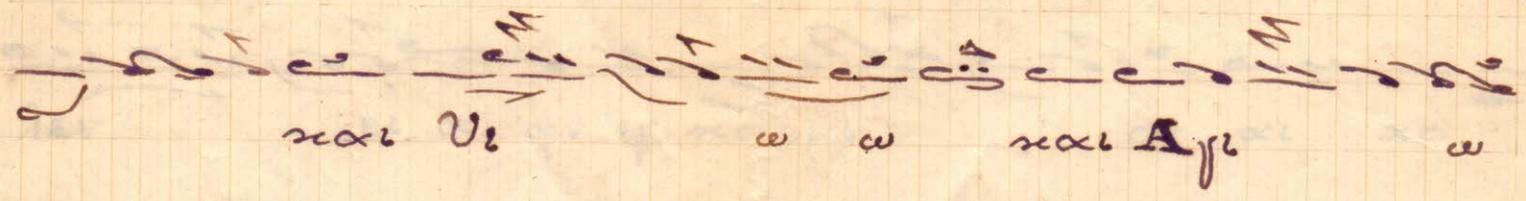
Δ' Ἰα εἰς τὸν Εἰσπερινόν  
των

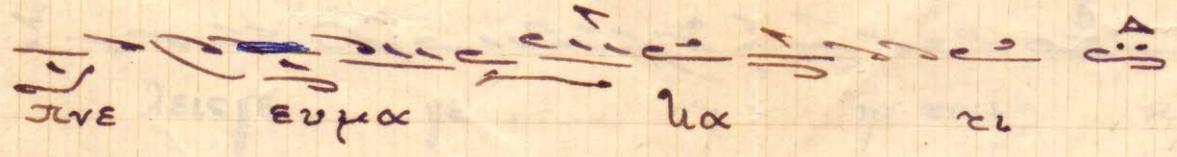
Χριστουγέντων

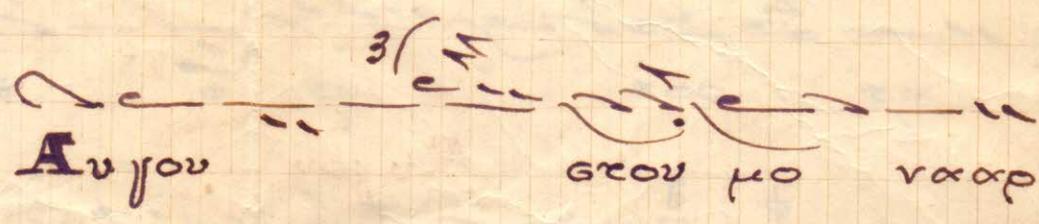
Ἰαχος  $\overline{\text{C}}^{\text{M}} \Delta \text{I}$

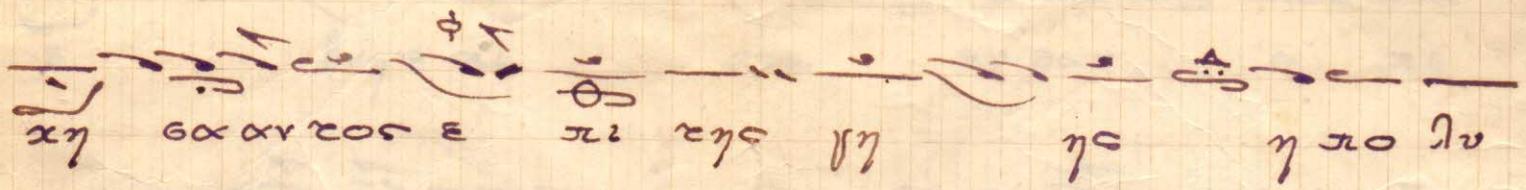
3ος Ήχος Δι

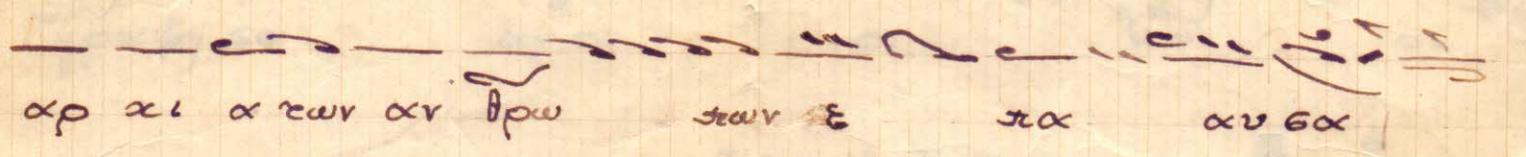
Δο 

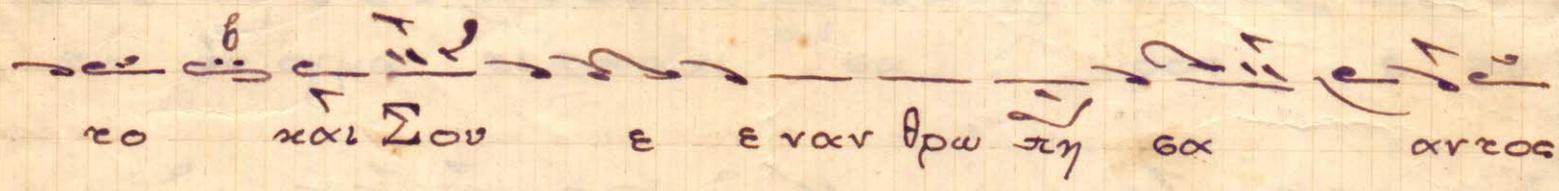


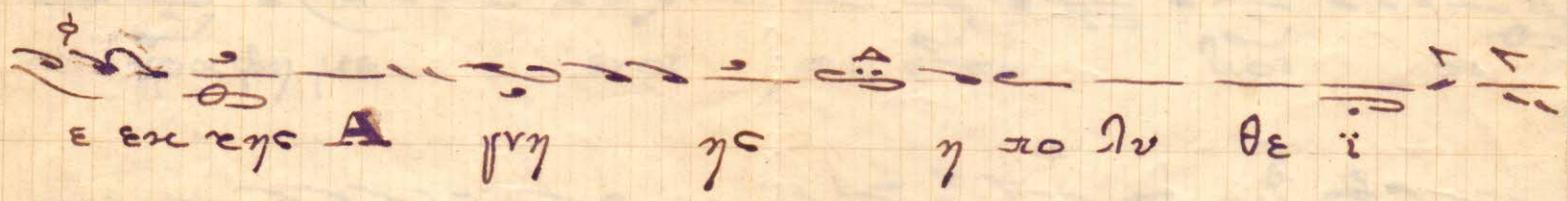














ηδη και υπομνησθη

λει ελασθη κοσμου οντι πο

λεισθη γε ηη και και εις μη

αν δε εστι ανθεση ητος κα

εθνη επιγει ευθαναπε

γραφησα αν οι λαοι υιοι οι

εωδοσθη και καταστασθη επε

γραφημε ενοι επι στοι υιοι οι

ο το καθεσητος σου

ανθρωπων οσθε ουημων

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the Greek words "με", "γα με γα σου", and "σο ε" are written in a similar cursive hand.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the Greek words "λε", "ο ος Κυ ρι", and "ε σο" are written in a similar cursive hand.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, the Greek words "ο", "α", "σοι", "οι", "οι", and "οι" are written in a similar cursive hand.