

Dimitris Marinakis

AVALANCHE

for tenor saxophone, viola, accordion & piano

2022

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$\text{♩} = 65$
whistle tone (teeth on reed) soft & trembling, complement acc. vib.

Tenor Saxophone *ppp*

Viola *p* non vib. → molto vib. n.v. → m.v. *3*

Accordion *ppp* knee vib.

Piano *pp dolcissimo*

6

Tenor Saxophone *ppp*

Viola *3*

Accordion

Piano

11

Tenor Saxophone *pp* pause until piano fades out G.P.

Viola *3* G.P.

Accordion G.P.

Piano G.P. G.P.

Avalanche

Musical score for measures 17-20. The score is in 3/4 time and features a key signature of one flat. It includes a first violin part with a 7-measure phrase, a second violin part with a glissando and vibrato markings, a piano part with an *ad lib.* section, and a cello/bass part with a *(loco)* section. Dynamics range from *mf* to *ppp*. Performance instructions include *poco*, *non vib. sul pont.*, *gliss. lento*, *vib. sul tasto*, and *sul pont.*.

Musical score for measures 21-23. The score is in 4/4 time and features a key signature of one sharp. It includes a first violin part with a *poco* marking, a second violin part with a *bend* marking, a piano part with a *B.S.* section, and a cello/bass part with a *Red.* marking. Dynamics range from *pp* to *mp*. Performance instructions include *sul tasto* and *bend*.

Musical score for measures 24-26. The score is in 4/4 time and features a key signature of one flat. It includes a first violin part with a *ppp* marking, a second violin part with a *mf-pp* marking, a piano part with a *mp pesante* section, and a cello/bass part with a *pp* marking. Dynamics range from *ppp* to *mp*. Performance instructions include *mp pesante*.

Avalanche

poco rit. . . ♩ = 72

34 slap tongue

34 slap tongue

sfz-pp sfz-pp ff mf ff pp

gliss.

pp

ff sfz-pp sfz-pp ff mf ff

pp

ff

sfz-pp

C

37 (*tr*)

fltg.

pp mp

pp

mp

40 ord.

pp ppp p

gettato

m.s.p. ord.

m.s.p. ord.

mf pp p pp mf pp p pp

pp

mp

Avalanche

44 **D** $\text{♩} = 70$

ppp p
mf ff p sub. ff p
alla corda n.v. m.v. n.v. m.v.
(loco) p

48 **5**

n.v. m.v.
ff p ff p
(loco) fff fff

51 **E** $\text{♩} = 65$
play

f pp
sing p
gett. 3 senza vib. "viol sound"
ff pp pp
fff pp
pp

Avalanche

poco rit. *A tempo*
whistle tone

ppp come prima *ord, molto vib.* *pppp* *pp* *G.P.* *G.P.* *G.P.* *G.P.* *place jumbo eraser silently on strings* *Ped.*

F

Furioso ca. ♩ = 80

ord. *ff molto ruvido* *ord.* *ff molto ruvido* *(loco)* *ff molto ruvido* *f molto ruvido* *block strings with jumbo eraser*

ff molto ruvido *f molto ruvido*

Avalanche

67

9

9

preciso et agitato

preciso et agitato

remove eraser

ff

Detailed description: This system contains measures 67 and 68. It features four staves. The top staff is a single treble clef staff with two 9-measure rests. The second staff is a bass clef staff with two 9-measure rests, followed by a series of eighth notes with accents. The third and fourth staves are grand staff notation. The right hand has a 9-measure rest followed by chords with accents, marked 'preciso et agitato'. The left hand has a 9-measure rest followed by chords with accents, marked 'ff'. A 'remove eraser' instruction is placed above the left hand staff.

69

Detailed description: This system contains measures 69 and 70. It features four staves. The top staff is a single treble clef staff with a 9-measure rest. The second staff is a bass clef staff with a series of eighth notes with accents. The third and fourth staves are grand staff notation. The right hand has a 9-measure rest followed by chords with accents. The left hand has a series of eighth notes with accents.

70

p

9

Detailed description: This system contains measures 70 and 71. It features four staves. The top staff is a single treble clef staff with a 9-measure rest followed by a half note with a fermata, marked 'p'. The second staff is a bass clef staff with a series of eighth notes with accents. The third and fourth staves are grand staff notation. The right hand has a series of chords with accents, marked 'p'. The left hand has a series of eighth notes with accents, followed by a 9-measure rest.

78

ppp

82

ppp

n.v. → m.v.

n.v. → m.v.

f 3 pp

mf 3 pp

86

ppp