Dimitris Marinakis

AVALANCHE

for tenor saxophone, viola, accordion & piano

2022

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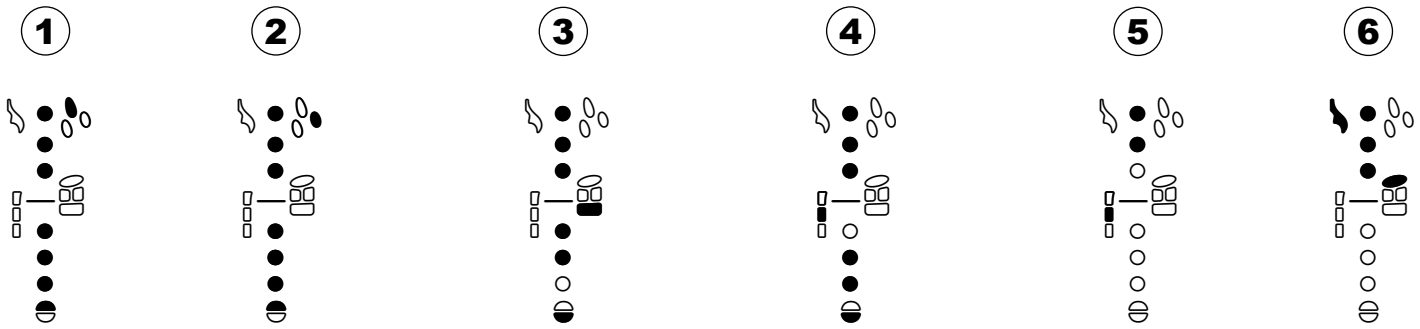
Duration: ca. 5 minutes

Performance instructions

Tenor Saxophone

whistle tone — produce a whistling sound with the lower teeth against the reed

• **Table of multiphonics:**



Viola

n.v. — non vibrato

m.v. — molto vibrato

m.s.p — molto sul pont.

— wide vibrato

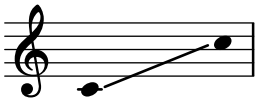
 — bow overpressure

Accordion & Piano

— ireggular rhythm, start slow go as fast as possible and return to slow

Piano

— Press a rectangular jumbo eraser against strings: to produce a muted percussive sound.



Concert Score

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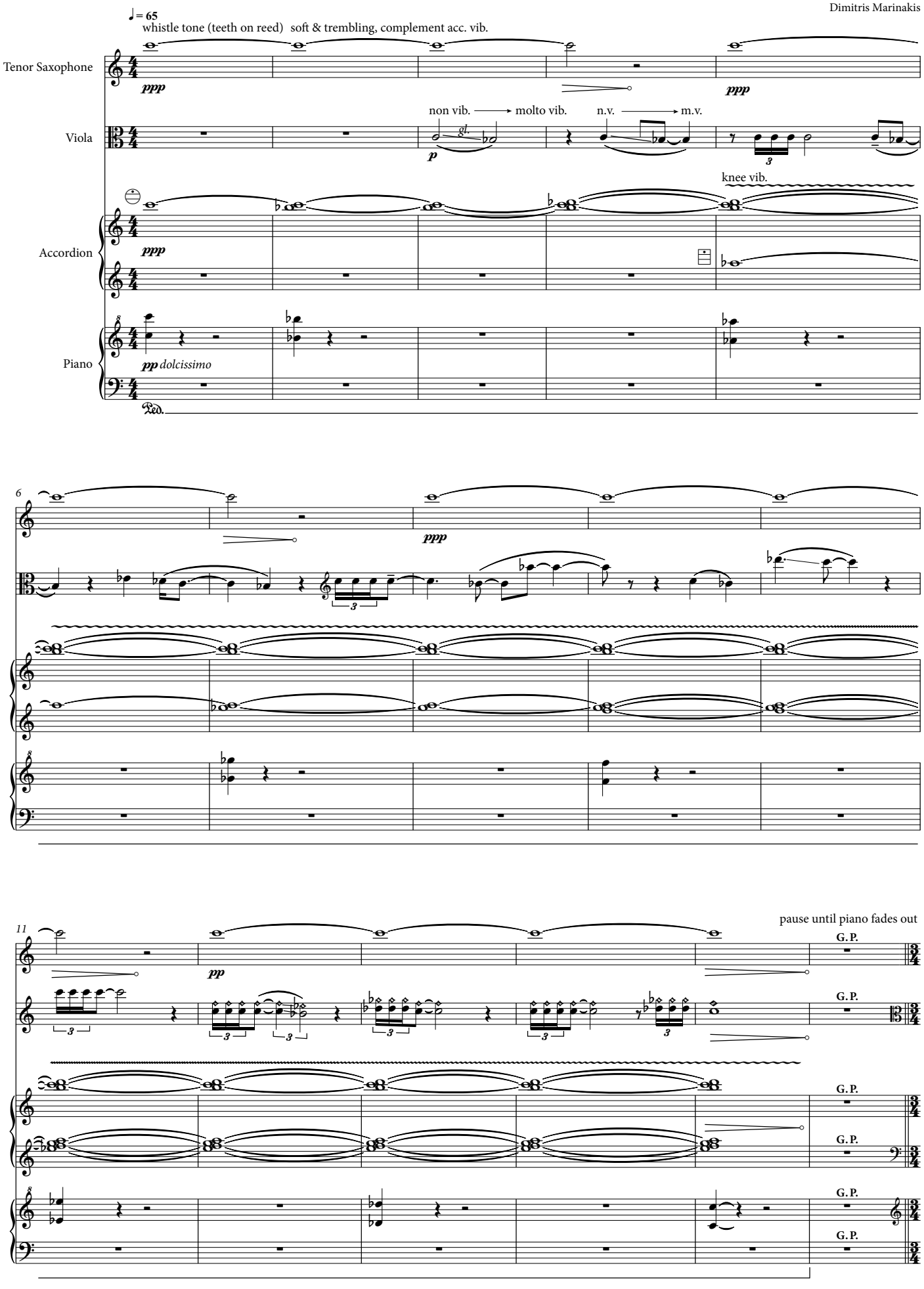

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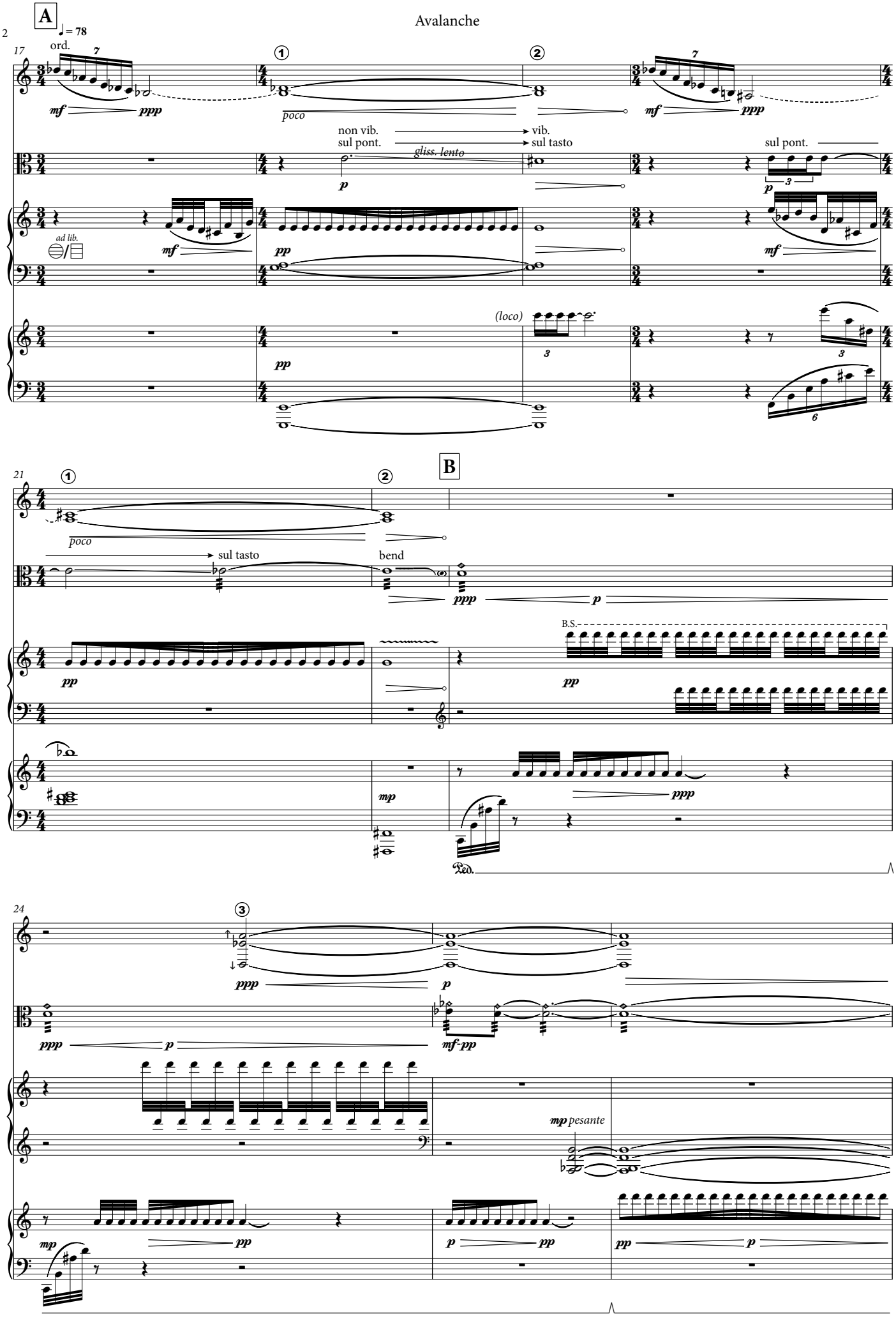
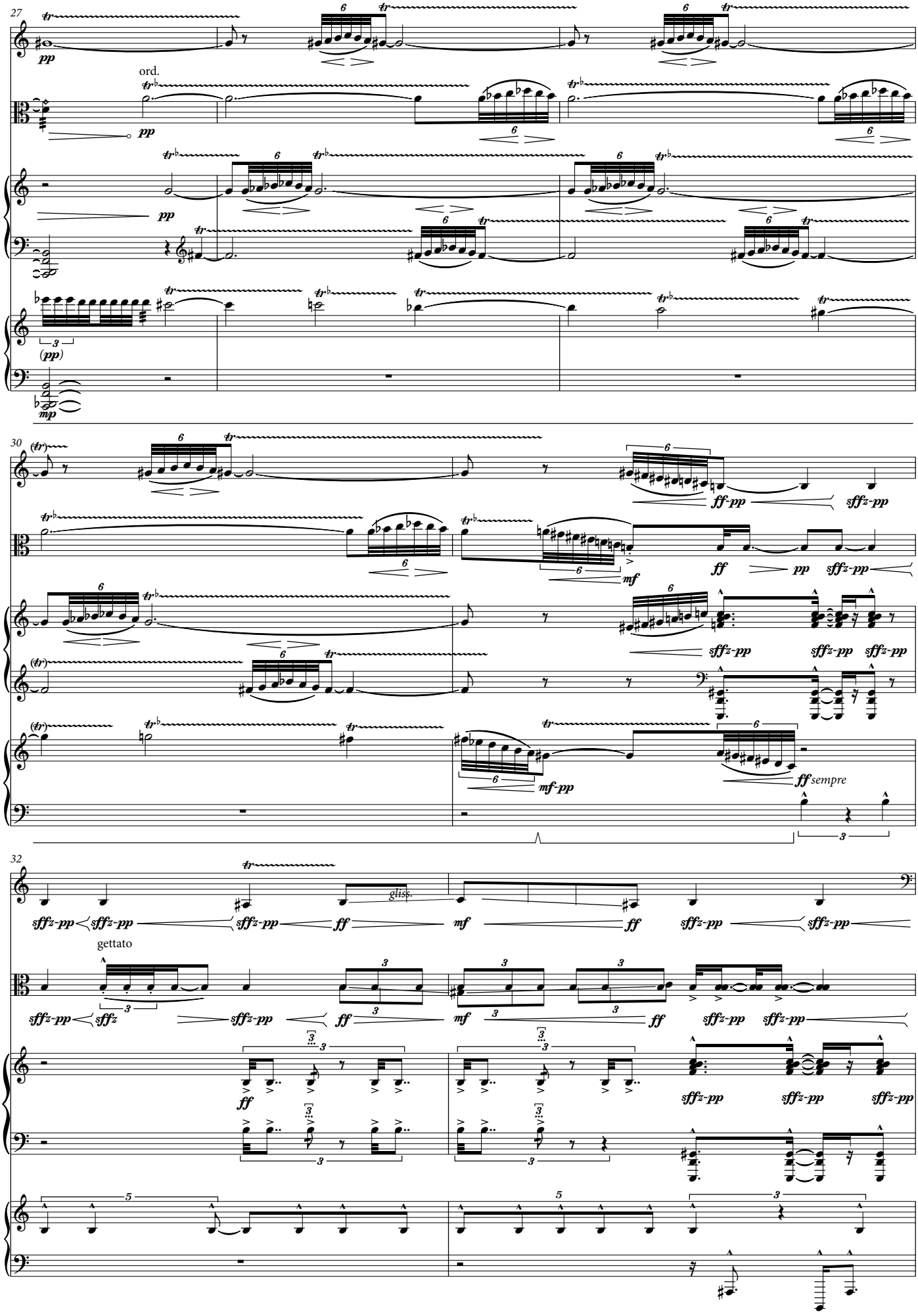
Avalanche


A
♩= 78
17
ord.
mf
ppp
poco
non vib.
sul pont.
vib.
sul tasto
gliss. lento
p
sul pont.
ad lib.
pp
(loco)
B
21
sul tasto
bend
B.S.
mp
24
mf-pp
mp pesante


27
ord.
30
gliss.
gettato
32

Avalanche

34 slap tongue

gliss.

poco rit.

♩= 72

sffz-pp sffz-pp ff mf ff pp

ff sffz-pp sffz-pp ff mf ff pp

ff sffz-pp

C

37 (tr)

fltg.

pp mp

pp

mp

40 ord.

pp ppp p

slight overpressure - wide vib. max semitone

gettato

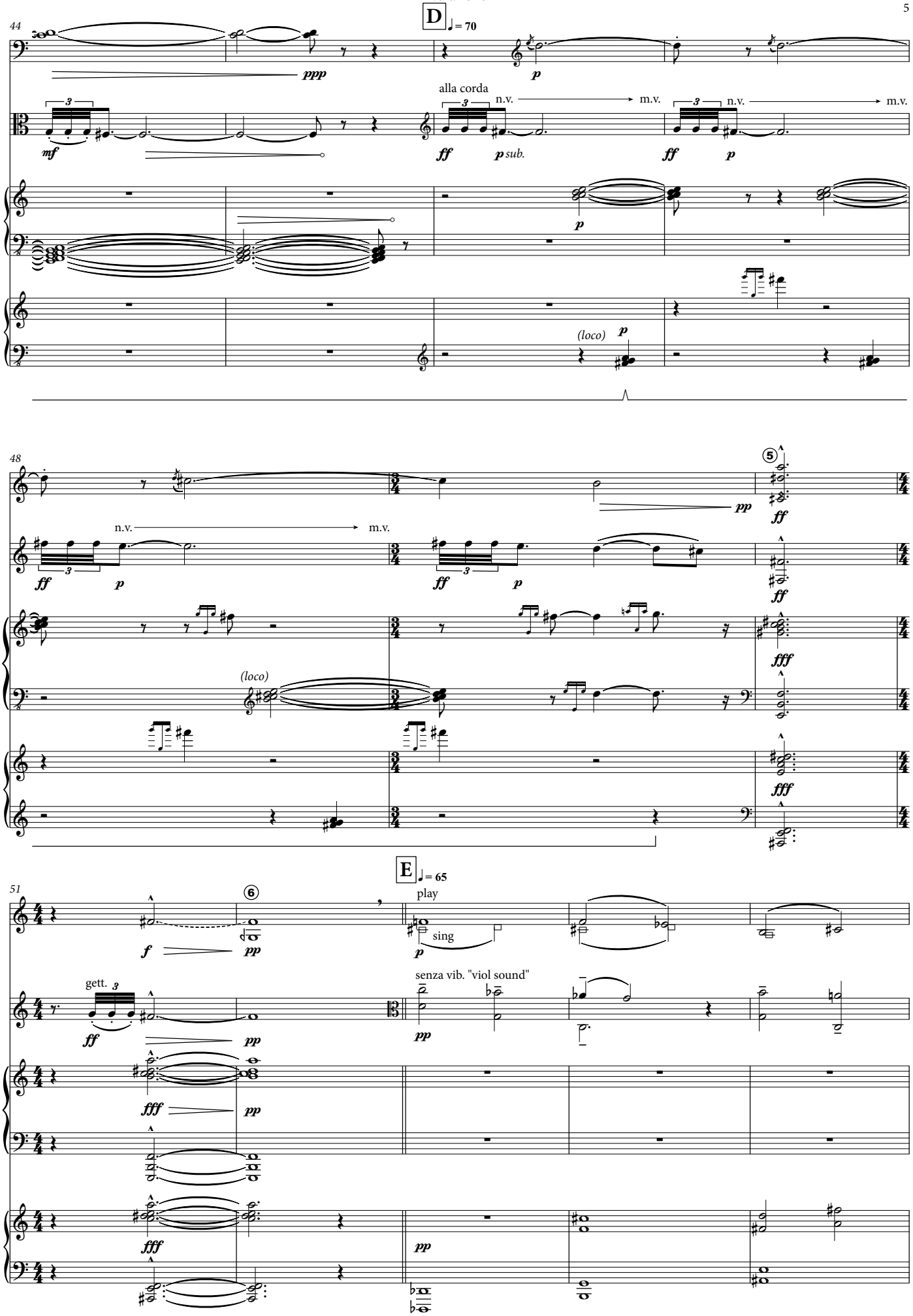
m.s.p. ord.

m.s.p. ord.

mf pp p pp mf pp p pp

pp

mp


44
D
♩= 70
ppp
p
alla corda
n.v.
m.v.
mf
ff
p sub.
(loco)
48
pp
ff
fff
5
6
E
♩= 65
play
sing
senza vib. "viol sound"
gett.

poco rit. - - - - - - A tempo

56

whistle tone

ppp come prima

ord, molto vib.

G. P.

pppp

pp

place jumbo eraser silently on strings

Ped.

F

Furioso ca. ♩ = 80

63

ord.

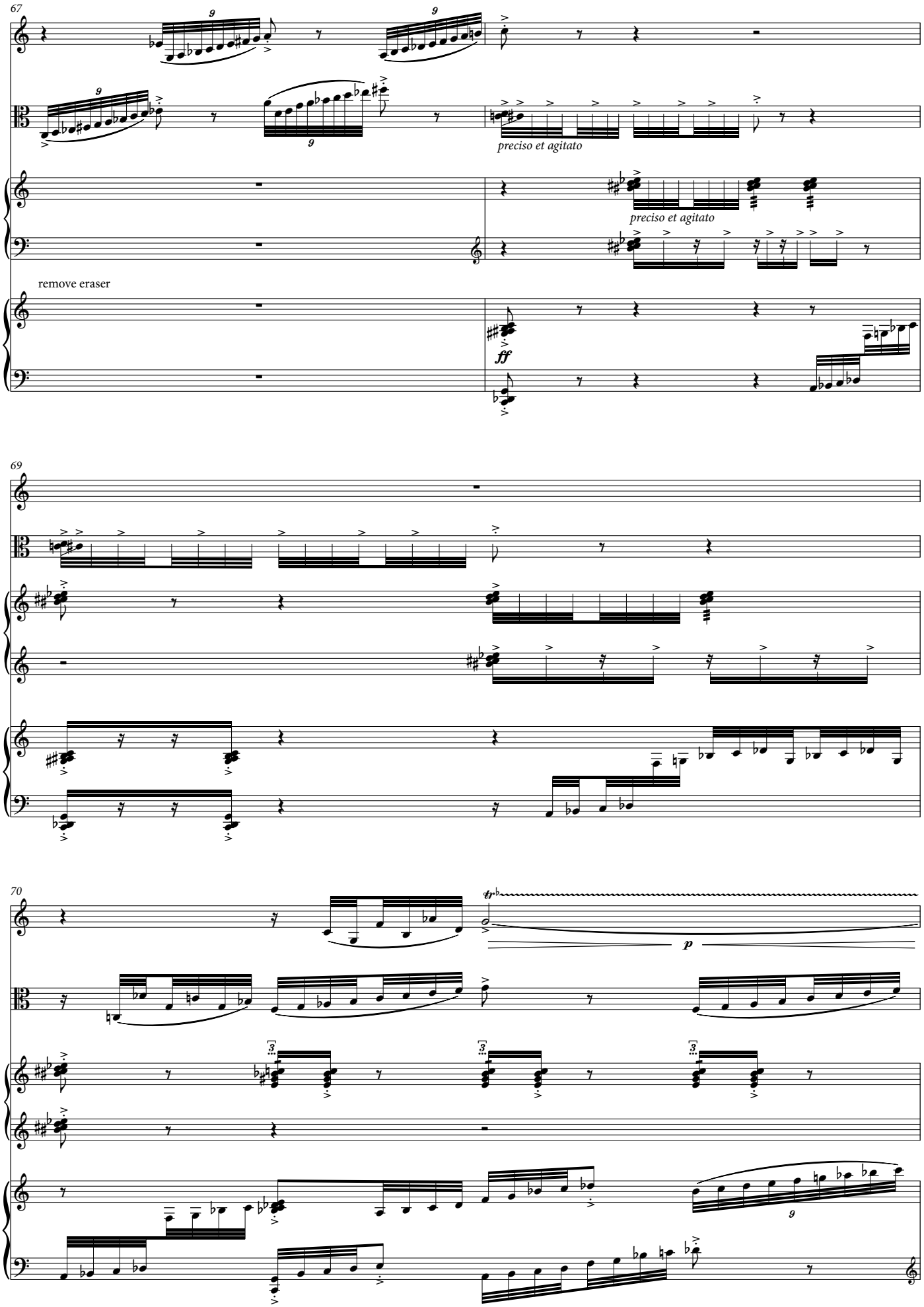
ff *molto ruvido*

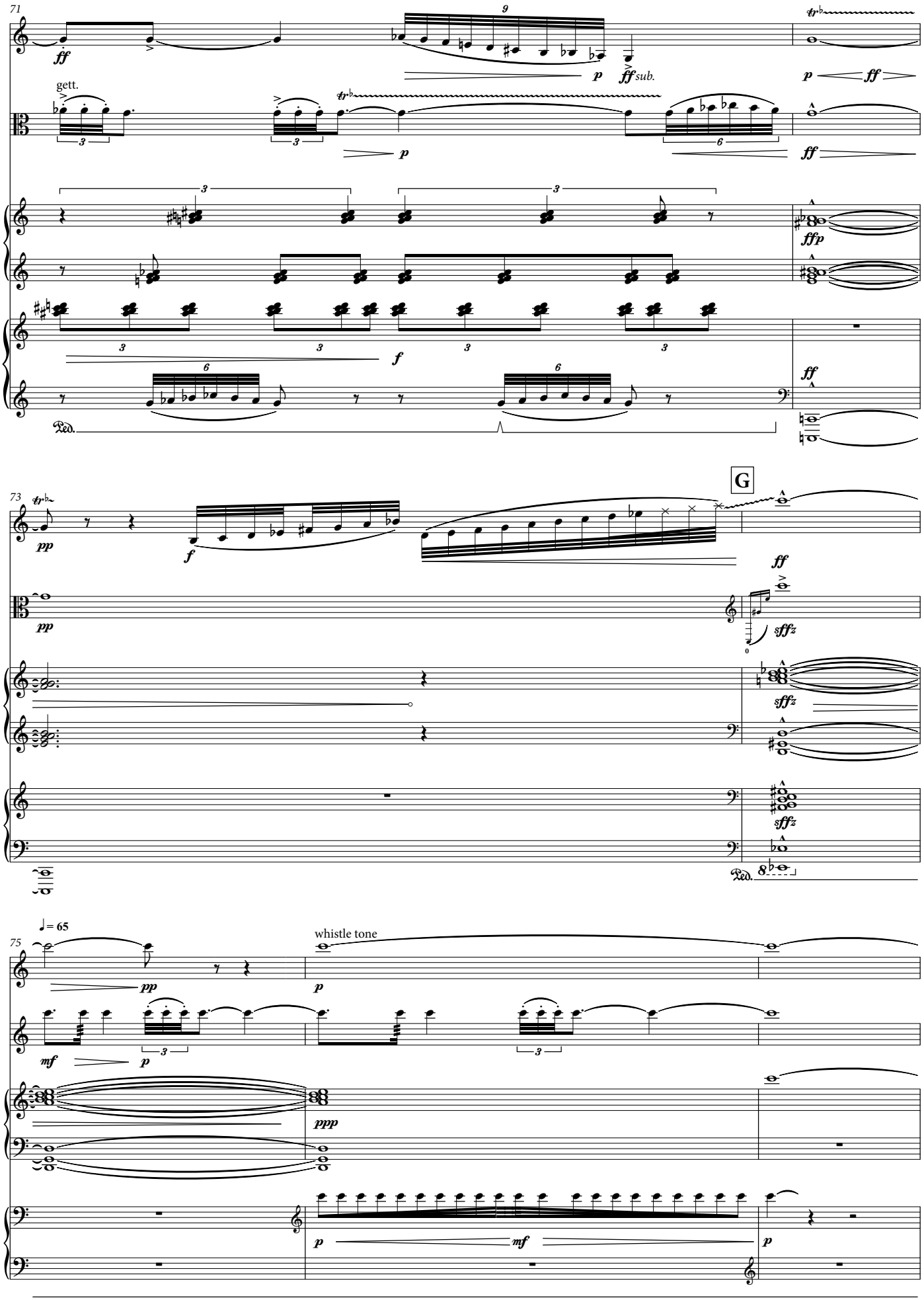
(loco)

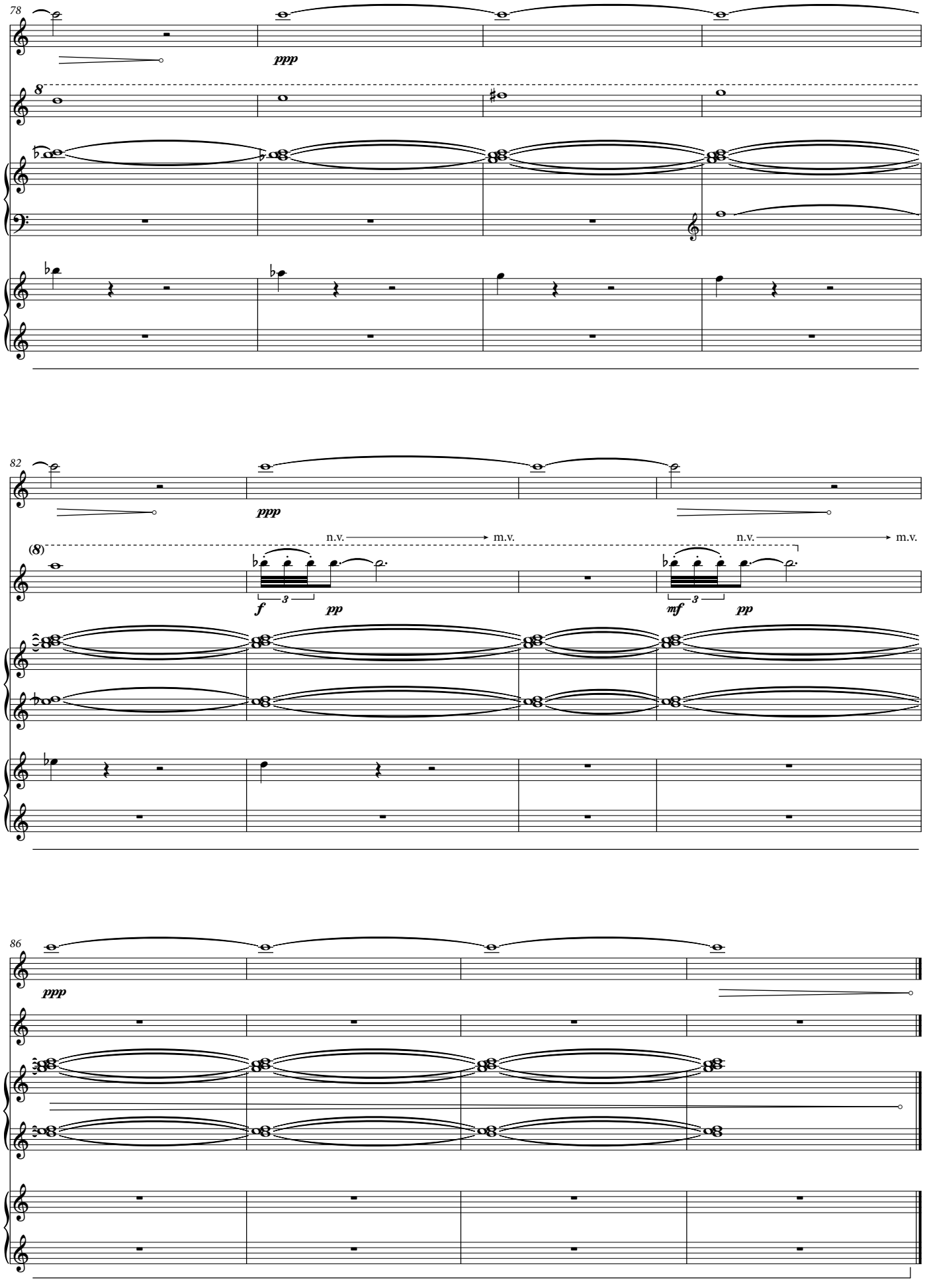
block strings with jumbo eraser

f *molto ruvido*

65


67
preciso et agitato
preciso et agitato
remove eraser
ff
69
70
p


71
gett.
G
73
= 65
75
whistle tone


78
ppp
82
ppp
n.v.
m.v.
n.v.
m.v.
(8)
f
3
pp
mf
3
pp
86
ppp