

Dimitris Marinakis

FANFARE

for Orchestra

2021

Duration: ca. 5'00"

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

4 Trumpets in C

3 Trombones

Bass Trombone

Tuba

Timpani

Percussion (4 players)

1. Bass Drum

2. Snare Drum, Glockenspiel

3. Clash Cymbal, Triangle, Mark Tree, Tam-tam

4. Crotales, Suspended Cymbal

Harp

Piano (doubling Celesta)

Strings

Fanfare

Dimitris Marinakis

Maestoso ♩ = 118 A

Maestoso ♩ = 118 A

Violin I

Violin II

Viola

Violoncello

Contrabass

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B

17

Picc.

Fl. 1
2

Ob. 1
2

C.A.

Cl. 1
2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2
3.4

Tpt. 1.2
3.4

Tbn. 1.2
3

B. Tbn.

Tba.

Timp.

B. Dr.
mf

Glock.
To Glock.
Glock.
mf

Cl. Cym.

Crot.

Cel.
To Cel.

Hp.
mf

Gt. C# G# C# G# C# F# Eb C# Eb F#

B

Vln. I
mf

Vln. II
p

Vla.
mf

Vc.
div.
p sub.

Cb.
p sub.

C

D

25

Picc. *p*
 Fl. 1.2 *p*
 Ob. 1.2 *p*
 C.A.
 Cl. 1.2 *pp*
 B. Cl. *f*
 Bsn 1.2 *f*
 Cban *f pesante*
 Hn. 1.2 *mf*
 Tpt. 1.2 *mf*
 Tbn. 1.2 *f*
 Tbn. 3. B. Tbn. *f*
 Tba *f*
 Timp. *f*
 B. Dr. *f*
 Glock. *pp*
 Cl. Cym. *mf*
 Crot. *pp*
 Cel. *pp*
 Hp. *p*
 Vln I *pp*
 Vln II *pp*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Musical score for Fanfare, page 4. The score is divided into two systems, C and D. System C (measures 25-50) features woodwinds, brass, and percussion. System D (measures 51-76) features strings and woodwinds. The score includes various dynamics (pp, p, mf, f, ff, sfz), articulations (accents, slurs), and performance instructions (e.g., *pesante*, *arco*, *pizz.*). The key signature is one sharp (F#) and the time signature is 4/4.

EA F# G# A#
DR C# B#

31

Picc.

Fl. 1

2

Ob. 1

2

C.A.

Cl. 1

2

B. Cl.

Ban. 1.2

Cbsn.

Hn. 1

2

3.4

1.2

Tpt. 3

4

Tbn. 1.2

B. Tbn. 3

Tbn.

Tba.

Timp.

B. Dr.

Glock.

Tri.

Sus. Cym.

Pno

Hp

Vln. I

Vln. II

Vla.

Vcl.

Cb.

To Tri.

To Sus. Cym.

To Pno

EB F# G# Ab
D# C# Bb

45 E

45 E

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

C. A. *mf* *f*

1 *mf*

2 *mf*

B. Cl. *f*

Ben. 1, 2 *p* *mf* *mp* *f*

Cbsn. *f* *p* *mf* *mp* *f*

1, 2 *f*

3, 4 *f*

1, 2 *f*

3, 4 *f*

Tbn. 1, 2 *p* *mf* *mp* *f*

3 *p* *mf* *mp* *f*

B. Tbn. *p* *mf* *mp* *f*

Tba. *f* *p* *mf* *mp* *f*

Timp. *f*

B. Dr. *p* *f*

Glock. *mf* To Sn. Dr.

Tri.

Sus. Cym. *p* *f*

Pno *f*

Harp *f* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Cb. *p* *mf* *mp* *f*

52

Picc. *f* *ff*
 Fl. 1.2 *a 2* *sfz* *f* *ff*
 Ob. 1.2 *a 2* *sfz* *f* *ff*
 C.A. *f* *ff*
 1. Cl. *mf cresc.* *f* *ff* *mfsub.*
 2. Cl. *sfz* *mf* *f*
 B. Cl. *sfz* *mf* *ff*
 Ban. 1.2 *a 2* *f* *sfz* *ffp* *molto* *ff*
 Cbsn. *f* *sfz* *ffp* *molto* *ff*
 Hn. 1.2 *f* *ff*
 3.4 Hn. *f* *ff*
 Tpt. 1.2 *mf* *sfz* *f* *ff*
 3.4 Tpt. *mf* *sfz* *f* *ff*
 Tbn. 1.2 *a 2* *sfz* *f* *ff*
 3. Tbn. *sfz* *f* *ff*
 B. Tbn. *sfz* *ff* *mfsub.*
 Tba. *sfz* *ff* *mfsub.*
 Timp. *ff* *ffp* *ff* *mf*
 B. Dr. *ff* *ff*
 Sn. Dr. *p* *f* *p* *f* *p* *f* *To Glock.*
 Tri. *ff*
 Sus. Cym. *ff*
 Pno. *ff*
 Hp. *mf* *ff*
 Vln. I *sfz* *mf* *ff*
 Vln. II *sfz* *mf* *ff*
 Vla. *mf cresc.* *ff* *mfsub.*
 Vc. *sfz* *ffp* *molto* *ff* *pp* *mf* *pp*
 Cb. *sfz* *ffp* *molto* *ff* *pp* *mf* *pp*

F

57

Pic. *pp leggiero*

Fl. 1, 2

Ob. 1, 2 *p* *pp*

C.A. *mf* *pp*

Cl. 1, 2 *pp*

B. Cl.

Ban. 1, 2 *mf*

Cbn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3, 4

Tbn. 1, 2, 3

Tbn. 3

Tbn. B. Tbn.

Tba.

Timp.

B. Dr.

Glock.

Tri.

Sus. Cym.

Pno.

Harp *8va* *p* *(loco)*

Vln. I *pp leggiero*

Vln. II *pp leggiero*

Vla. *pizz.* *p* *arco* *mp*

Vc. *p* *ppp* *pizz.* *p*

Cb. *p* *ppp* *pizz.* *p*

62 rit.....

Picc. *pp*

1 Fl. *pp* *mf*

2 Fl. *pp*

1 Ob. *pp* *p* *mf*

2 Ob. *pp* *p* *mf*

1 Cl. *p* *pp*

2 Cl. *pp* *pp*

B. Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

Cbsn. *pp*

1 Hn. *p* *mf*

2 Hn. *p* *mf*

3 Hn. *p* *mf*

4 Hn. *p* *mf*

1.2 Tpt. *pp*

3.4 Tpt. *pp*

1.2 Tbn. *pp*

3 B. Tbn. *pp*

Tba. *mf* *p*

Timp. *pp*

B. Dr. *pp*

Glock. *Glock.* *p* *mf*

Tri. *p* *Tri.* *To Cl. Cym.*

Sus. Cym. *pp*

Pno. *pp*

Harp. *pp* *mf*

Vln I *mf* *p* *rit.....*

Vln II *p* *pp*

Vla. *pp* *div.*

Vc. *arco* *pp*

Cb. *arco* *pp*

G Teneramente $\text{♩} = 60$

rit.....a tempo

70

Picc. Fl. 1.2 Ob. 1.2 C. A. Cl. 1.2 B. Cl. Bsn 1.2 Cbsn

Hn. 1.2 3.4

Tpt 1.2 3.4

Tbn. 1 2 3

B. Tbn. Tbn. 3 B. Tbn. Tba

Timp.

B. Dr. Glock. Cl. Cym. Sus. Cym.

Pno Hp

G Teneramente $\text{♩} = 60$

rit.....a tempo

sul tasto

Vln I Vln II Vla Vc. Cb.

77 **H** **Meno Mosso**

Picc. Fl. 1.2 Ob. 1.2 C.A. Cl. 1.2 B. Cl. Ban 1.2 Cbsn

Hn. 1.2 3.4 Tpt. 1.2 3.4 Tbn. 1.2 B. Tbn. 3 Tba

Timp. B. Dr. Glock. M. T. Sus. Cym. Cel. Hp.

Vin I Vin II Vla Vc. Cb.

p *pp* *mf* *f* *ppp* *ord.* *tr* *con sord.* *p molto espress.* *div.* *div. a 3*

84 **Maestoso** ♩ = 118

Instrumentation: Picc., Fl. 1.2, Ob. 1.2, C.A., 1 Cl., 2 Cl., B. Cl., Ban 1.2, Cban, 1.2 Hn., 3.4 Tpt., 1.2 Tbn., 3 B. Tbn., Tba, Timp., B. Dr., Sn. Dr., Tam., Sus. Cym., Cel., Hp, Vln I, Vln II, Vla, Vc., Cb.

Tempo: **Maestoso** ♩ = 118

Dynamic markings: *mf*, *pp*, *f*, *ff*, *ff* *secco*, *p*, *mf*, *ff*, *ff* *secco*.

Articulation: *unis., senza sord.*, *ff*, *ff* *secco*.

Performance instructions: dampen, To Sn. Dr., To Tam., B. Tbn., *ff* *secco*.

I

92

Picc.

Fl. 1.2

Ob. 1.2

C.A.

1

Cl.

2

B. Cl.

Bsn 1.2

Cbsn

1.2

Hn.

3.4

1

2

Tpt

3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Tam.

Sus. Cym.

Cel.

Hp

I

Vln I

Vln II

Vla

Vc.

Cb.

97 **J** $\text{♩} = \text{♩}$

Instrumentation: Picc., Fl. 1.2, Ob. 1.2, C.A., Cl. 1.2, B. Cl., Ban. 1.2, Cban., Hn. 1.2, 3.4, Tpt. 1.2, 3.4, Tbn. 1.2, B. Tbn., Tba., Timp., B. Dr., Sn. Dr., Tam., Sus. Cym., Cel., Hp., Vln I, Vln II, Vla., Vc., Cb.

Performance Instructions: *f*, *f dolce*, *ff*, *mf*, *f*, *a 2*, *3*, *7*, *12*, *mf* \rightarrow *f*

Chord Legend: Eb F# G# Ab D# C# Bb

103

Picc. *mf*

Fl. 1.2 *a 2* *mf*

Ob. 1.2 *a 2* *p sub.* *mf* *f*

C. A.

Cl. 1.2 *a 2* *mf* *f*

B. Cl. *mf* *f*

Ban. 1.2 *a 2* *p* *cresc.*

Cban.

1.2 *a 2*

Hn. *a 2*

3.4

1.2

Tpt. 3 4

Tbn. 1.2

Tbn. 3 B. Tbn.

Tba.

Timp.

B. Dr. *p*

Sn. Dr. *pp cresc.* *mf*

Tam.

Sus. Cym.

Cel.

Hp.

Vln I *p sub.* *f*

Vln II *p cresc.*

Vla. *p sub.* *cresc.*

Vc. *p sub.* *cresc.*

Cb. *p sub.* *cresc.*

108

K

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

C.A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn. 1.2 *ff*

Chan. *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Timp. *ff*

B. Dr. *ff*

Sn. Dr. *ff*

Tam. *ff* Tam. To Cl. Cym.

Sus. Cym.

Cel.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

115 L $\text{♩} = \text{♩}$

Picc. ff
 Fl. 1.2 ff
 Ob. 1.2 ff
 C.A. p f ff
 Cl. 1 p *cresc.* ff
 Cl. 2 p *cresc.* ff
 B. Cl. p *cresc.* ff *marc.*
 Bsn 1 p ff *marc.*
 Bsn 2 ff *marc.*
 Cbsn f ff *marc.*
 Hn. 1.2 f ff
 Hn. 3 f ff
 Hn. 4 f ff
 Tpt 1 pp ff *marc.*
 Tpt 2 ff *marc.*
 Tbn. 1.2 ff *marc.*
 Tbn. 3 ff *marc.*
 B. Tbn. ff *marc.*
 Tba f ff *marc.*
 Timp. f ff *marc.*
 B. Dr. p *cresc.* f ff
 Sn. Dr. ff
 Cl. Cym. ff
 Sus. Cym.
 Cel.
 Hp. p f p f mf ff
 E4 F4 G4 A4 / D4 C4 B3
 Vln I p *cresc.* ff
 Vln II p *cresc.* ff
 Vla. p *cresc.* ff *marc.* *div.*
 Vc. p *cresc.* f ff *marc.*
 Cb. f ff *marc.*

122

122

Picc.

Fl. 1.2

Ob. 1.2

C. A.

1

Cl.

2

B. Cl.

Bsn. 1.2

Cbsn.

1.2

Hn. 3

4

1.2

Tpt

3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Cl. Cym.

Sus. Cym.

Cel.

Hp.

Vln I

Vln II

Vla.

Ve.

Cb.

To Tam.

ff

M

127

Picc. *f*

Fl. 1.2 *mf* *f*

Ob. 1.2 *mf* *f marc.*

C.A. *mf*

1. Cl. *mf* *f marc.*

2. Cl. *mf* *f*

B. Cl. *mf*

Ben. 1.2 *mf* *mf cresc.*

Cbn. *mf* *ff*

1.2 Hn. *mf*

3.4 Hn. *mf*

1.2 Tpt. *mf* *ff*

3.4 Tpt. *mf*

1.2 Tbn. *mf* *ff*

3 B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf cresc.*

B. Dr.

Sn. Dr. *f* To Glock.

Tam. *ff* Tam.

Sus. Cym.

Cel.

Hp.

M

Vln I *f* *mf cresc.* détaché

Vln II *f* *f marc.*

Vla. *f* unis., détaché

Vc. *f* div.

Cb. *f*

133

This page of the musical score for 'Fanfare' contains measures 133 through 136. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoon (1 and 2), and Horns (1, 2, 3, and 4). The brass section includes Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), and Tuba. The percussion section includes Timpani, Snare Drum, Glockenspiel, Triangle, Suspended Cymbal, and Celesta. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various musical notations such as dynamics (mf, f, ff, ff marc., ff marc.), articulation (accents, slurs), and performance instructions like 'To Tri.' and 'To Pno'. Measure 133 shows a Piccolo entry with a sixteenth-note pattern. Measures 134 and 135 continue the woodwind and brass entries with complex rhythmic patterns and dynamic markings. Measure 136 concludes the page with a final chord and dynamic marking.