

Dimitris Marinakis

SCALEIDOSCOPE

for Orchestra

2019

Duration: ca. 4'20"

Instrumentation

Piccolo

2 Flutes (2nd doubling Piccolo)

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (4 players)

1. Bass Drum, Triangle (shared with Perc. 3)

2. Marimba, Suspended Cymbal (shared with Perc. 3), Tubular Bells

3. Snare Drum, Triangle, Tambourine, Tam-tam (shared with Perc. 4),
Suspended Cymbal, Crash Cymbals (shared with Perc. 4)

4. Glockenspiel, Crash Cymbals, Tam-tam, Vibraphone, Xylophone

Electronic Percussion (Not intended to be performed live, only for reference)

Harp

Piano

Strings

SCALEIDOSCOPE

for Orchestra

Dimitris Marinakis

Score in C

♩. = 112

Flute 1
2

Piccolo

Oboe 1
2

English Horn

Clarinet 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn 1
2
3
4

Trumpet 1
2
3

Trombone 1
2

Bass Trombone
Tuba

Timpani

Bass Drum
pp *mf*

Percussion 2
3
4

REF Perc. Low Boom

Harp

Piano
mp *Lv. al niente*

8

♩. = 112

Violin I

Violin II

Viola

Cello
p ma marcato

Contrabass

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
E.H.
Cl. 1 (1.)
Cl. 2
Bcl.
Bsn. 1
Bsn. 2
Cbsn.

Hr. 1
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B.Tbn.
Tbn.

Timp.
Perc. 1
Perc. 2 (Mar.)
Perc. 3
Perc. 4

REF.
Hp.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

12

Fl. 1 2

Picc.

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2

Cbsn.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

Perc. 1 2 3 4

REF. (Tutti)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *a2* *p* *arco*

18

Fl. 1 2 (a2) **21** *ff* *mf sub.* 1.

Picc. *f* *ff*

Ob. 1 2 (a2) *ff* *mf sub.* 1.

E.H.

Cl. 1 2 (a2) *sfz*

Bcl. *sfz*

Bsn. 1 2 (a2) *sfz*

Cbsn. *sfz*

Hr. 1 2 3 4 (a2) *sfz* *sfz*

Tpt. 1 2 3 (a2) *sfz* *mf sub.* *sfz*

Tbn. 1 2 (a2) *sfz*

B.Tbn. (a2) *sfz*

Timp. *ff* *mf*

Perc. 1 (B.D.) *p* *f* (Mar.) *mf*

2 Snare Drum *p*

3 Crash Cymbals *sfz*

4

REF. Fine Drums (Surdos)

Hp.

Pno. *sfz*

Vln. I **21** *mp*

Vln. II *mp*

Vla. *p*

Vc. *sfz* *mf* *p*

Cb. *sfz* *mf*

37 (♩ = 168)

♩ = ♩

Fl. 1 2

Picc.

Ob. 1 2 (1.) *p*

E.H.

Cl. 1 2 *p* ^{a 2}

Bcl.

Bsn. 1 2 *p* ¹

Cbsn.

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

Perc. 1 2 3 4

REF.

Hp. *p*

Pno.

(♩ = 168)

♩ = ♩

Vln. I *mp* *mf* *p* *mf*

Vln. II *mp* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* ^{div.}

Vc. *p* *mf* *p* *mf*

Cb.

Fl. 1 2

Picc.

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

Perc. 1 2 3 4

REF

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. 2 *Flute 2 to Picc. 2* **66**

Picc.

Ob. 1

E.H.

Cl. 1

Bcl.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

REF

(Talker)

(Cmn)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

68

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2

Cbsn.

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

Perc. 1 2 3 4

REF.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *fp*

p dolce

quasi gliss.
Glockenspiel

p *mf*

bisbigl.
mf *fp* *pp*

p dolce

pizz.
p

p

72

72

80

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

Perc. 1 2 3 4

REF

(Sicks)

(Talkos)

(Somi)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 86, contains 25 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left are: Picc. (Piccolo), Fl. I (Flute I), Ob. (Oboe), E.H. (English Horn), Cl. I and II (Clarinets), B.Cl. (Bass Clarinet), Bsn. I and II (Bassoons), Cbsn. (Contrabassoon), Hn. I, II, III, and IV (Horns), Tpt. I, II, and III (Trumpets), Tbn. I and II (Trombones), B.Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. (Percussion), RFB (Rhythm Section) with sub-staves for (Sticks), (Scm) (Conga), (Taikos) (Tambourine), and Darbuka, Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score shows a mix of rests and musical notation, with the RFB and string sections (Vln. I, Vla., Vc., Cb.) having more active parts than the woodwinds and brass.

91

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

Bc.L.

Bsn. 1 2

Cbsn.

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tbn.

Timp.

Perc.

3 Tambourine

4

REF

(Saks)

(kemi)

(Talos)

(Darbukas)

Hp.

Pno.

96

Vln. I

Vln. II

Vla.

Vc.

Ch.

This page of the musical score, numbered 17, contains the following parts and markings:

- Picc. 1 & 2:** Piccolo parts with a dynamic marking of *f* and an *a 2* marking.
- Fl. 1:** Flute part with a dynamic marking of *f* and an *a 2* marking.
- Ob. 1 & 2:** Oboe parts with a dynamic marking of *f* and an *(1.)* marking.
- E.H.:** English Horn part with a dynamic marking of *f*.
- Cl. 1 & 2:** Clarinet parts with a dynamic marking of *f* and an *a 2* marking.
- Bcl.:** Bass Clarinet part with a dynamic marking of *f*.
- Bsn. 1 & 2:** Bassoon parts with a dynamic marking of *f*.
- Cbsn.:** Contrabassoon part with a dynamic marking of *f*.
- Hn. 1, 2, 3, 4:** Horn parts.
- Tpt. 1, 2, 3:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts.
- B.Tbn. / Tbn.:** Bass Trombone part with a dynamic marking of *f*.
- Temp.:** Timpani part.
- Perc. 1:** Percussion part with a dynamic marking of *f* and a *(B.D.)* marking.
- Perc. 3:** Snare Drum part with a dynamic marking of *f*.
- Perc. 4:** Crash Cymbals part with a dynamic marking of *f*.
- REF.:** Reference part with *(Sticks)*, *(Cymbals)*, and *(Bass)* markings.
- Hp.:** Harp part with a dynamic marking of *f*.
- Pno.:** Piano part.
- Vln. I & II:** Violin parts with a dynamic marking of *f*.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Ch.:** Contrabass part with a dynamic marking of *f*.

The score is written in 2/4 time and includes various musical notations such as dynamics, accents, and articulation marks.

104 104

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

B.cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Perc. 1 2 3 4

REF

Hp.

Pno.

Fine Drums

(Tamb.)

(Lcom)

Surdos

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

punta d'arco

p

110 Picc. 1 2

112 (a2) *mf*

Fl. 1 *mf*

Ob. 1 2 *mf* a2

E.H.

Cl. 1 2 *mf*

Bcl. *mf*

Bsn. 1 2 *mf* a2

Cbsn.

Hr. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 *mf*

B.Tbn. *mf*

Tba. *mf* B.Tbn.

Timp.

1 (B.D.) *mf*

2

Perc. 3 Tam-tam *mf*

4

REF (Fine Drums) (Ikeni) (Talko) (Sardos)

Hp.

Pno.

112 *mf* ord.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

130

Fl. 1 & 2: *a2* *mf*

Ob. 1 & 2: *f*

E.H.

Cl. 1 & 2

Bcl.

Bsn. 1 & 2

Cbsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B.Tbn. / Tba.

Timp.

Perc. 1, 2, 3, 4

REF

Glockenspiel: *f*

Suspended Cymbal: *p*

Hp.

Pno.

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

136 $\text{♩} = 60$ $\text{♩} = 72$

Fl. 1 *f* *pp* *leggiero*

Picc. *ff dim.* *pp*

Ob. 1 *ff dim.* *pp*

E.H. *pp leggiero*

Cl. 1 *pp leggiero*

Bcl. *ff dim.* *pp*

Bsn. 1 *ff dim.* *pp*

Cbsn. *ff dim.* *pp*

Hn. 1 *ff dim.* *pp*

Hn. 2 *ff dim.* *pp*

Hn. 3 *ff dim.* *pp*

Hn. 4 *ff dim.* *pp*

Tpt. 1 *ff dim.* *pp*

Tpt. 2 *ff dim.* *pp*

Tpt. 3 *ff dim.* *pp*

Tbn. 1 *ff dim.* *pp*

Tbn. 2 *ff dim.* *pp*

B.Tbn. *ff dim.* *pp*

Timp. *ff dim.* *pp*

Perc. (B.D.) *ff dim.* *pp*

Perc. (S.Cym.) *ff* *pp* Marimba *pp*

Perc. (T-T) *ff*

Vibraphone *pp leggiero* Glockenspiel *pp leggiero*

REF. *Low Booms*

Hp. *mf* *pp leggiero*

Pno. *pp*

Vln. I *ff* *pp leggiero*

Vln. II *ff* *pp leggiero*

Vla. *ff dim.* *pp*

solo Vc. *mf* *molto espress.*

gli altri *ff dim.* *pp*

Cb. *ff dim.* *pp*

(♩ = 72)

poco rit.

143 (♩ = 72) poco rit.

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

Cl. 1, 2

Bcl.

Bsn. 1, 2

Cbsn.

1. p espress.

3. p espress.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B.Tbn. Tba.

Timp.

(Mar.)

Perc. 1, 2, 3, 4

REF (Low Boom)

Hp.

Pno.

(♩ = 72)

poco rit.

143 (♩ = 72) poco rit.

Vln. I

Vln. II

Vla.

solo

Vc.

gli altri

Ch.

152 Ben misurato (♩ = 168)

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. 1 2

Timp.

harmon mute

straight mute

con sord.

f pesante

Perc. 1 2 3 4

REF.

Hp.

Pno.

(Mar.)

Xylophone

Ben misurato (♩ = 168)

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

mp agitato

156 (1.)

Picc. 1 2

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2

Cbsn.

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

B.Tbn. Tba.

Timp.

1

2 (Mar.)

3

4 (Xyl.)

Perc.

REF

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc. 1 *f*

Fl. 1

Ob. 1 2

E.H.

Cl. 1 2

Bcl.

Bsn. 1 2 *mf pesante*

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3 *mf f* via sord. 2. via sord.

Tbn. 1 2 *p mf* via sord.

B.Tbn. *p mf* via sord.

Tba.

Timp.

1 2 3 4

Perc. (Mar.)

REF

Hp.

Pno.

Vln. I *f*

Vln. II

Vla. 3

Vc. 3

Cb. 3

164 (a 2)

Picc. 1, 2

Fl. 1

Ob. 1, 2

E.H.

Cl. 1, 2

Bcl.

Bsn. 1, 2

Cbsn.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) parts are mostly rests. The Flute 1 (Fl. 1) part is a rest. The Oboe (Ob.) parts are rests. The English Horn (E.H.) has a melodic line starting in measure 164. The Clarinet (Cl.) and Bass Clarinet (Bcl.) parts have complex rhythmic patterns, with the Bcl. part marked *f* in measure 167. The Bassoon (Bsn.) parts have a rhythmic accompaniment, also marked *f* in measure 167. The Contrabassoon (Cbsn.) part is a rest.

(a 2)

Hn. 1, 2

(3.)

a 2

Tpt. 1, 2, 3

Tbn. 1, 2

B.Tbn. Tba.

Detailed description: This block contains the musical notation for horns, trumpets, and trombones. The Horns (Hn.) parts have melodic lines, with the second horn part marked *f* in measure 167. The Trumpets (Tpt.) and Trombones (Tbn., B.Tbn., Tba.) parts are rests.

ff

Perc. 1, 2, 3, 4

REF.

Detailed description: This block contains the musical notation for percussion and reference. The Timpani (Timp.) part has a rhythmic pattern, marked *ff*. The Percussion (Perc.) parts 1, 2, 3, and 4 are rests. The Reference (REF.) part is a rest.

Hp.

Pno.

Detailed description: This block contains the musical notation for harp and piano. The Harp (Hp.) part is a rest. The Piano (Pno.) part has a rhythmic accompaniment.

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with the Vln. II part marked *f* in measure 167. The Viola (Vla.) part has a melodic line, also marked *f* in measure 167. The Violoncello (Vc.) and Contrabass (Cb.) parts have rhythmic accompaniment, with the Cb. part marked *f* in measure 167.

168

Picc. 1
2

Fl. 1

Ob. 1
2

E.H.

Cl. 1
2

Bcl.

Bsn. 1
2

Cbsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B.Tbn.
Tbn.

Timp.

senza sord.
ff

2 senza sord.
ff

senza sord.
ff

a 2, senza sord.
ff

1

(Mar.)
f

Perc. 2

3

4

REF.

(B.D.)
ff secco

Suspended Cymbal
ff secco

Vibraphone
f

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.
f

Cb.

179

Fl. 1 & 2 *f*

Picc. *f*

Ob. 1 & 2

E.H.

Cl. 1 & 2 *pp*

Bcl. *p* *molto*

Bsn. 1 & 2 *p* *molto*

Cbsn. *p* *molto*

Hr. 1 & 2 *p* *molto*

3 & 4 *p* *molto*

Tpt. 1 & 2 *pp*

3 *pp*

Tbn. 1 & 2 *pp*

B.Tbn. *p* *molto*

Tba. *p* *molto*

Timp. *fp* *molto*

(B.D.) *f* *p* *molto*

Perc. 1, 2, 3

4 Glockenspiel *f*

REF

Hp.

Pno.

Vln. I

Vln. II

Vla. *mf sub.*

Vc. *p* *molto*

Cb. *p* *molto*

188

Fl. 1, 2 *f molto espress.*

Picc.

Ob. 1, 2 *f*

E.H.

Cl. 1, 2 *mf* ^{a 2}

Bcl.

Bsn. 1, 2

Cbsn. *mf*

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B.Tbn. Tba. *mf*

Timp.

(B.D.) *f*

(T.Bells.) *f*

Perc. Triangle *mf*

REF.

Hp. *f* *ff*

Pno. *mf*

188

Vln. I *f molto espress.*

Vln. II *mf*

Vla.

Vc.

Cb.

192 (a 2) 196

Fl. 1, 2

Picc.

Ob. 1, 2

E.H.

Cl. 1, 2 (a 2)

Bcl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B.Tbn. (Tba.)

Timp.

(B.D.)

(T.Bells.)

Perc. (Trgl.)

Snare Drum

REF.

Hp.

Pno.

Vln. I, II

Vla.

Vc.

Cb.

mf, *f*, *p*, *ff*

a 2

1, *7*

+, *+*, *+*, *+*, *+*

