Dimitris Marinakis

SPECTRALCLE

for orchestra

2022

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Duration: ca. 6 minutes

Instrumentation

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling English Horn)
2 Clarinets in B♭ (2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)

4 Horns
2 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players)
1. Suspended Cymbal, Tubular Bells, Crotales, Tam-tam (shared with player 3), Cymbals, Glockenspiel (shared with player 2)
2. Vibraphone, Snare Drum, Glockenspiel (shared with player 1)
3. Triangle, Bass Drum, Tam-tam (shared with player 1)

Harp

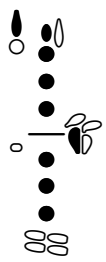
Celesta

Strings (minimum 8,8,6,5,3)

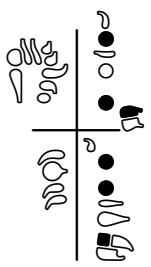
Performance instructions

Woodwind Multiphonics

Clarinet 1



Bassoon 1



SPECTRALCLE

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Distant ♩ = 60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 3
Horn 2
Horn 4
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Celesta
Violin I
Violin II
Viola
Violoncello
Contrabass

non vib.
gliss.
To Cbsn.
harmon mute, stem out
harmon mute, stem in - slide gliss.
harmon mute, stem in
Sus. Cym.
arco
Vibraphone
arco, motor on
press flexible mallet on bar after bowing
bisbigl.
start slow and accel.
slow down
come prima
leggiero
div. a 8 chrom. cluster - sul tasto, non vib.
sul pont.
sul tasto
div. a 7 chrom. cluster - sul tasto, non vib.
div. a 6 chrom. cluster - sul tasto non vib.

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10

A Bursting ♩ = 140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Picc.
Piccolo
To B. Cl.
Bass Clarinet
Contrabassoon
(open)
via sord.
senza sord.
(S.Cym.)
ord.
(Vib.)
motor off
hard mallets
Tam-tam
To B. D.
Bass Drum
thunder gliss.
E♯ F♯ G♯ A♯
D C♯ B
sul tasto
fast & asynchronous
unis., ord.
unis.
div. a 3

17

B **Turbulent ♩ = 75**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fltg.
a 2 ord. (stopped)
(stopped)
(S.Cym.)
To Crot.
Crotales
To Tub. B.
(Vib.)
(B.D.)
To Tri.
gliss.
l.v.
sul pont.
div.
molto

21

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
yarn mallets
l.v.
Tubular Bells
soft mallets
To Crot.
with Ped.
Eb F# G♮ A♮
D# C# Bb
F♮
D♮ B♮
(sul pont.)
ord., non vib.
gliss.
ppplegatissimo sempre
la metà, non vib.

26

C

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
gliss.
possibile
harmon mute, stem in
via sord.
low rumble
Crotales
To S.Cym.
Sus.Cym.
(Vib.)
Triangle
to B.D.
Bass Drum
(B.D.)
change bows asynchronously
div. a 6
change bows asynchronously
div. a 5
tutti
ord.
poco

33

♩ = 140

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S.Cym.
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp ff ffmarc. fmarc. fpossibile mp mf

senza sord.

To Crot.

To Glock.

E♮ F♭ G♯ A♮
D♮ C♭ B♮

gliss.

unis., ord.

unis.

div. a 4

overpressure

ord.

D

38

♩ = 80

non vib.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

a 2

Hn. 1,3

Hn. 2,4

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.Cym.

Crotales

Perc. 2

Glockenspiel

Perc. 3

pedal buzz

Hp.

A♮ ₓA♭

G♮ ₓG♯

G♯ A♭

l.v.

Cel.

D

♩ = 80

Vln. I

Vln. II

gettato

Vla.

Vc.

Cb.

42

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Glock.
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
To Tub. B.
To Vib.
Vibraphone
To Tri.
detache
detaché

45

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
overblow
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
1 solo sul E
Cb.

48

rit. ♩ = 60

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *pp* *p* *f*

div. a 3, molto vib.

gli altri (tutti if possible)

rit. ♩ = 60

51 **E**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.

mp *p* *pp*

To Cl.

1. 3. a 2

Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

pp *p* *mp*

Timp.

ppp *pp*

Tubular Bells To T.-t. Tam-tam To Cym.

Perc. 1
Perc. 2
Triangle
Perc. 3

Hp.

ff feroce

Cel.

mf

E

unis., poco vib.

Vln. I
Vln. II
poco vib.
Vla.
Vc.
Cb.

pp *mf* *p*

div. a 5 - nat. harm. cluster, sul E

div.

F

58

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

fltg.

mp

Hn. 1,3

Hn. 2,4

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

fltg.

mp

B. Tbn.

fltg.

mp

Tba.

fltg.

mp

Timp.

mp

T.-t.

Perc. 2

Bass Drum

Perc. 3

mp

Hp.

mp

8

Cel.

F

div. a 5, molto vib.

pp

Vln. I

port.

ord.

div. a 5, molto vib.

pp

Vln. II

port.

ord.

Vla.

unis., ord.

p

6

unis., ord.

p

6

Vc.

Cb.

p

pp

p

6

VII

mf

5

ad lib. gliss.

E♮ F♯ G♮ A♮

D♮ C♯ B♮

mf

1 solo sul E

5

mf

64

♩ = 85

accel.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

1.

Hn. 1,3

p

Hn. 2,4

2.

p

f

Tpt.1

Tpt. 2

Tbn. 1

pp

ord.

fp

Tbn. 2

ord.

fp

B. Tbn.

ord.

fp

Tba.

Timp.

T.-t.

Perc. 2

p

mf

Perc. 3

Hp.

Cel.

p

mf

♩ = 85

div. a 4, sul pont.

accel.

unis., ord.

Vln. I

mp

Vln. II

div. a 4, sul pont.

unis., ord.

mp

Vla.

mp

Vc.

p

mf

Cb.

tutti

mf

67

G

♩ = 95

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

ord.

mf

f marc.

f

Hn. 1,3

fp

f

Hn. 2,4

fp

f

Tpt.1

fp

Tpt. 2

fp

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mf

f

Timp.

p

mf

T.-t.

Perc. 2

Snare Drum

pp

mf

Perc. 3

p

mf

Hp.

Cel.

G

♩ = 95

Vln. I

mf

half detaché/half slurred

Vln. II

mf

half detaché/half slurred

Vla.

Vc.

ord.

f marc.

Cb.

f

70

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
T.-t.
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

fmarc.

a 2

fmarc.

mf

ord.

detaché

E♮ F♯ G♮ A♮
D♮ C♮ B♮

gliss.

f

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Clarinet 2

Bsn. 1

Cbsn.

Hn. 1,3

Hn. 2,4

a 2

Tpt.1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cymbals

to Tub.B.

Cym.

Perc. 2

Perc. 3

Hp.

E♭ F♮ G♭

Cel.

tutti detaché

Vln. I

tutti detaché

Vln. II

Vla.

Vc.

Cb.

76

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tubular Bells
to Vib.
to T-t.
B.D.
E♮ F♮ G♮ C♯
E♭ F♮ G♮ A♮ D♮ C♮ B♭
gliss.
cresc.

Grandioso ♩ = 120

79

Fl. 1
Picc.
Ob. 1
English Horn
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Contrabassoon
Cbsn.
Hn. 1,3
a 2
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Vibraphone
Perc. 2
Perc. 3
Hp.
Cel.

Grandioso ♩ = 120

Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *ff* *brutale* *p*

84

Grave ♩ = 60

Fl. 1
Picc.
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

To Ob.

Tam-tam

Grave ♩ = 60

91

Fl. 1
non vib.
p
Picc.
3
pleggiero
Ob. 1
lip gliss.
gliss.
Oboe 2
Ob. 2
N N
gliss.
3
p
Cl. 1
pp
Cl. 2
pp
gliss.
Bsn. 1
6
mf
pp
Cbsn.

Hn. 1,3
pp
Hn. 2,4
Tpt.1
harmon mute - stem in
p
Tpt. 2
harmon mute - stem in
p
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.

Perc 1.
Glockenspiel
p
To Tub. B.
motor on
Perc. 2
p
Perc. 3

Hp.
p
6

Cel.
pp
p
6

Vln. I
Vln. II
Vla.
Vc.
gliss.
p
gliss.
Cb.

97

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Cbsn.
Hn. 1,3
Hn. 2,4
Tpt.1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
pp perpendosi
non vib.
a 2
straight mute
harmon mute, stem out
Tubular Bells
p
arco
mf
div. a 7, non vib.
div. a 6, non vib.
div. a 5, non vib.
div. a 3
div.
gliss.

* slow down trem. independently, gliss towards cluster & widen trem. interval to that of the outer notes of the cluster before landing on a note from the cluster