

Mountain Trip

for string trio

Γιαννόπουλος Γιάννης

Thessaloniki, 2018

Mountain Trip

String Trio (Violin, Viola, Violoncello)

Performance Notes

 : Wide Vibrato.

× : Hit the instrument on the soundboard.

extreme sul pont. : Play on the bridge in order to produce a white noise.

Γιαννόπουλος Γιαννης



Violin

Viola

Violoncello

gliss. sempre

gliss. sempre

gliss. gliss. gliss.

gliss. sempre

$\text{♩} = 100$

2 10

Vln.

Vla.

Vc.

mf

mf

mf

18

Vln.

Vla.

Vc.

gliss.

gliss.

gliss.

24

Vln.

Vla.

Vc.

gliss.

ff *subito mf*

ff *subito mf*

ff *subito mf*

29

Vln.

Vla.

Vc.

This system contains measures 29 through 32. The Violin (Vln.) part is written in treble clef and consists of eighth-note triplets. The Viola (Vla.) part is written in bass clef and consists of sixteenth-note triplets. The Violoncello (Vc.) part is written in treble clef and consists of dotted eighth notes. The key signature has one sharp (F#) and one flat (Bb).

33

Vln.

Vla.

Vc.

This system contains measures 33 through 36. The Violin (Vln.) part is written in treble clef and consists of eighth-note triplets. The Viola (Vla.) part is written in bass clef and consists of sixteenth-note triplets. The Violoncello (Vc.) part is written in treble clef and consists of dotted eighth notes. The key signature has one sharp (F#) and one flat (Bb).

37 $\text{♩} = 65$

Vln. mp

Vla. pizz. mp

Vc. *gliss.* *gliss.* mp

42

Vln. mp

Vla. mp

Vc. *gliss.* *gliss.* mp

47

Vln. mp

Vla. mp

Vc. *gliss.* *gliss.* mp

52

Vln.

Vla.

Vc.

57

Vln.

Vla.

Vc.

62

Vln.

Vla.

Vc.

6

67

Vln.

Vla.

Vc.

gliss.

gliss.

72 $\text{♩} = 170$

Vln.

Vla.

Vc.

arco

pp

ff

ppp

ff

78

Vln.

Vla.

Vc.

85

Vln.

Vla.

Vc.

This system contains measures 85 through 91. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Cello (Vc.) in bass clef. The music is in 2/4 time and D major. The Violin part consists of eighth-note patterns with various accidentals. The Viola and Cello parts provide harmonic support with similar rhythmic patterns and accidentals. The system concludes with a double bar line and repeat signs.

92

Vln.

Vla.

Vc.

This system contains measures 92 through 98. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Cello (Vc.) in bass clef. The music is in 2/4 time and D major. The Violin part continues with eighth-note patterns, including some sixteenth-note runs. The Viola and Cello parts maintain the harmonic structure. The system concludes with a double bar line and repeat signs.

99

Vln.

Vla.

Vc.

This system contains measures 99 through 105. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Cello (Vc.) in bass clef. The music is in 2/4 time and D major. The Violin part features more complex rhythmic patterns, including sixteenth-note runs. The Viola and Cello parts continue their harmonic support. The system concludes with a double bar line and repeat signs.

8
Vln.
Vla.
Vc.

106

nat.

nat. -----

112
Vln.
Vla.
Vc.

112

nat.

nat.

118

Vln.

Vla.

Vc.

extreme sul pont.
(play on the bridge/noise)

nat.

9

extreme sul pont.

extreme sul pont.

fffz =

nat.

fffz =

nat.

fffz =

125

Vln.

Vla.

Vc.

Freely

10

126

Vln. *mp*

Vla. *mf*

Vc. *mf*

gliss.

127 ♩=60

Vln. *mp*

Vla. *mp*

Vc. *mp*

gliss.

sffz