

# Recondite

ΔΑΜΑΛΗΣ ΜΙΧΑΗΛ

Andante (♩=ca'72-74)

The score is written for piano and pno. (piano) in 4/4 time, with a tempo of Andante (♩=ca'72-74). The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 3, 5, 7, 9) at the beginning of the first staff. Dynamics include *p*, *mp*, *mf*, *f*, *sfz*, and *pp*. Articulations include accents (>) and slurs. The pno. part features complex textures with triplets and dense chordal structures. The piano part is more melodic and lyrical.

**System 1 (Measures 1-2):** Piano part starts with a half rest, followed by a half note G4, then a half note F4. Pno. part starts with a half note G4, then a half note F4. Dynamics: *p* to *mp* to *mf*.

**System 2 (Measures 3-4):** Piano part continues with a half note E4, then a half note D4. Pno. part continues with a half note E4, then a half note D4. Dynamics: *mp* to *mf* to *f*.

**System 3 (Measures 5-6):** Piano part continues with a half note C4, then a half note B3. Pno. part continues with a half note C4, then a half note B3. Dynamics: *sfz* to *p* to *mp*.

**System 4 (Measures 7-8):** Piano part continues with a half note A3, then a half note G3. Pno. part continues with a half note A3, then a half note G3. Dynamics: *f* to *mp*.

**System 5 (Measures 9-10):** Piano part continues with a half note F3, then a half note E3. Pno. part continues with a half note F3, then a half note E3. Dynamics: *mf* to *p* to *pp*.

Pno.

11 *f* *rit.*

(♩ = ca72-76)

Pno.

13 *f* *8va* *f*

Pno.

15 *mf* *f*

Pno.

17 *mf* *p*

Pno.

19 *mf* *f* *mf* *f* *mf* *f*

Pno.

21 *sfz* *p* *mf* *f*

Pno.

23 *f* *mf* *f*

Pno.

25 *p* *mf* *f* *mf* *f*

Pno.

27 *mf* *f* *mf* *f*

Pno.

Andante (♩=ca'72-74)

29 *mf* *p*

Pno.

31

*f* *p* *mp*

Pno.

33

*f* *p* *mf*

Pno.

35

Pno.

37

*p* *f*

Pno.

39

*p* *ff*

Pno.

41

*mp* *f* *p* *sfz*

Pno.

43

*mf* *ff* *f* *mf*

Pno.

45

*f* *mf* *f*

Pno.

47

*mf* *sfz* *mp* *mf*

Pno.

49

*mf* *f* *mf*

51

Pno.

*cresc.*

*f*

53

Pno.

*ff*

*ff*

*p*

Andante (♩=ca'100-104)

55

Pno.

*f*

*p*

*ff*

*mf*

*p*

57

Pno.

*f*

*sfz*

*f*

*mf*

*f*

59

Pno.

*mp*

*f*

Andante (♩=ca'72-74)

Pno.

61 *p* *ff*

Pno.

63 *p*

Pno.

65 *f* *p* *f* *p*

Pno.

67 *f* *ff*

Pno.

69 *p* *f*

Pno.

71

*mp*

*f*

Pno.

73

*mp*

*pp*

*p*

A

Pno.

75

*mp*

Pno.

77

*mf*

*f*

Pno.

79

*ff*

Pno.

81

*p* *mp* *fp*

Pno.

83

*mf* *f* *fff*

*rit.*