

# *Apparitions & Silhouettes*

(for solo Accordion)

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8

Acc. *pp* *mf*

9

Acc. (2") *ff* *pp* *ff* *f*

12

Acc. *p* *ppp*

13

Acc. *pp* *ff* *pp* *ff*

8<sup>va</sup>

15

Acc. *f* *mp* *sf*

8<sup>va</sup>

16

Acc. cluster gliss. improvisando *pp* *mp* *ff*

(8<sup>va</sup>)

17

Acc. *f pp mp*

8<sup>va</sup>

18

Acc. *pp mp*

8<sup>va</sup>

19

Acc. *ff fff pp*

*piu mosso, improvisando*

*mysterious*

8<sup>va</sup>

21

Acc. *f*

22

Acc. *fff p p p < f mp*

*a tempo*

8<sup>va</sup>

(3")

25

Acc. *p mp*

8<sup>va</sup>

15<sup>ma</sup>

*molto piu mosso, improvvisando*

15<sup>ma</sup>

26

Acc.

*a tempo*

(15<sup>ma</sup>)

27

Acc.

*f*

*ppp*

cluster gliss. improvvisando

(2")

30

Acc.

*f*

31

Acc.

*f mp*

*mp f*

*mp f p*

15<sup>ma</sup>

32

Acc.

5:4

*sf*

*mp*

33

Acc.

(3")

(3")

(10")

cluster gliss. to chord

*p*

35 (3") (10")

Acc. *p* *ff*

36 (5") (15")

Acc. *p* *ff*

37 (5") (20")

Acc. *ff* *p* *ff*

40 *mf* *fff* *pp* *15<sup>ma</sup>* suddenly inhale with surprise (2") "Huh?!"

Acc. *8<sup>va</sup>*

va' is below the first part."/>

43 *fff* as fast as possible with aggression *8<sup>va</sup>*

Acc. *8<sup>va</sup>*

44 *f* *p* rit. slowly turn to air sound only *8<sup>va</sup>*

Acc.