

ΑΡΙΣΤΟΤΕΛΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ
ΤΜΗΜΑ ΜΟΥΣΙΚΩΝ ΣΠΟΥΔΩΝ

Ο ΕΟΡΤΑΣΜΟΣ ΤΟΥ ΑΓΙΟΥ ΝΕΚΤΑΡΙΟΥ
ΜΗΤΡΟΠΟΛΙΤΟΥ ΠΕΝΤΑΠΟΛΕΩΣ:
ΜΟΥΣΙΚΟΛΟΓΙΚΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ
ΤΟΜΟΣ Β΄
Μεταγραφές

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της φοιτήτριας
Ζωής Μπαλατσού
ΑΕΜ:1856

ΕΠΙΒΛΕΠΟΥΣΑ: Μαρία Αλεξάνδρου, Αναπληρώτρια καθηγήτρια

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Πίνακας αλλοιώσεων

Παρατίθεται πίνακας με τις αλλοιώσεις της βυζαντινής παρασημαντική για την καλύτερη κατανόηση των μικροσυστημάτων της βυζαντινής μουσικής.

Μεταρρυθμισμένη Βυζαντινή σημειογραφία: Έλλξεις		Τμήματα	Διευρυμένη Δυτική σημειογραφία: Αλλοιώσεις	
Υφέσεις	Διέσεις		Υφέσεις	Διέσεις
ρ	ρ	2	d	♯
ρ	ρ	4	b	♯
ρ	ρ	6	b	♯
ρ	ρ	8	b	♯
(ρ)	ρ	10	b	♯

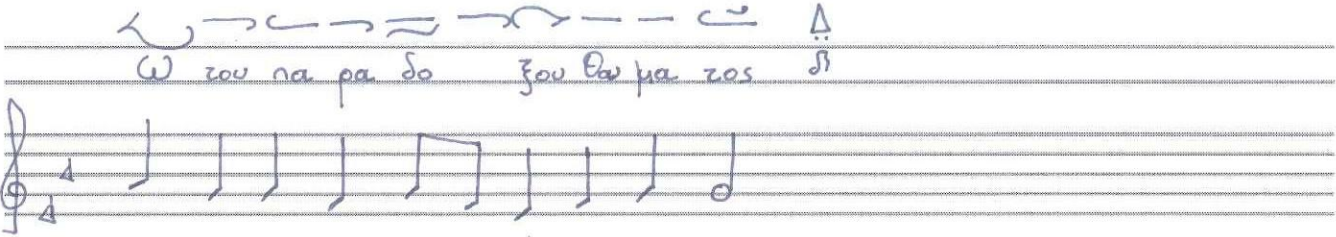
Επίσης, χρησιμοποιούνται τα σημάδια:

- ρ ως διαρκής ύφεση: στέκεται στο Κε και ζητεί το Ζω' σε διάστημα 6 τμημάτων απ' αυτόν.
- ρ ως διαρκής διέση: τοποθετείται στο φθόγγο Γα και ζητεί το Βου σε διάστημα 6 τμημάτων απ' αυτόν
- ρ φθορά με ρόλο μόνιμης ύφεσης: τοποθετείται συνήθως στο Ζω', που απέχει 6 τμήματα από το Κε

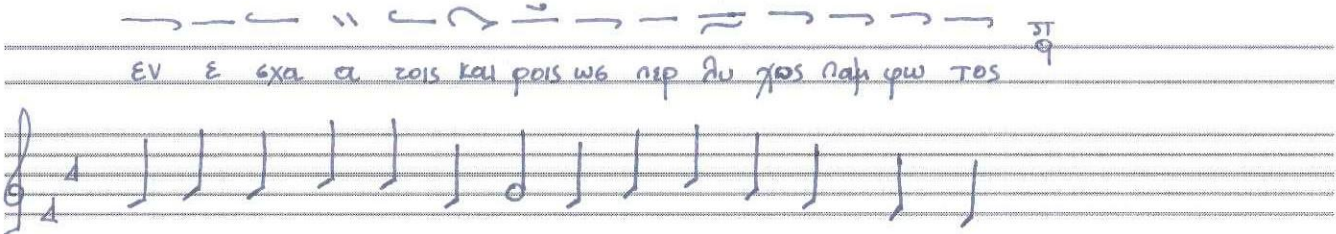
Εικόνα 2. Πίνακας αλλοιώσεων της βυζαντινής παρασημαντικής.¹

¹ Μαρίας Αλεξάνδρου, *Ιστορία και μορφολογία της Βυζαντινής και μεταβυζαντινής μουσικής. IV. Βοηθήματα για της μεταγραφές. Τχ Β'.* (Θεσσαλονίκη, 2012-2013), σ. 68.

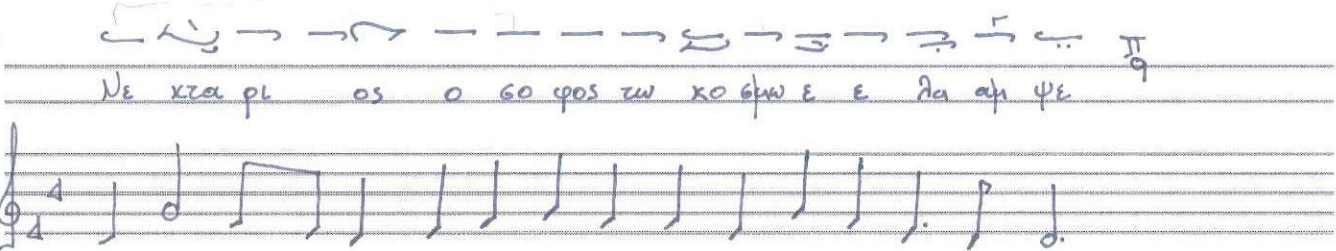
9.2.1. Ὡ τοῦ παραδόξου θαύματος, Ἦχος α΄

1. 

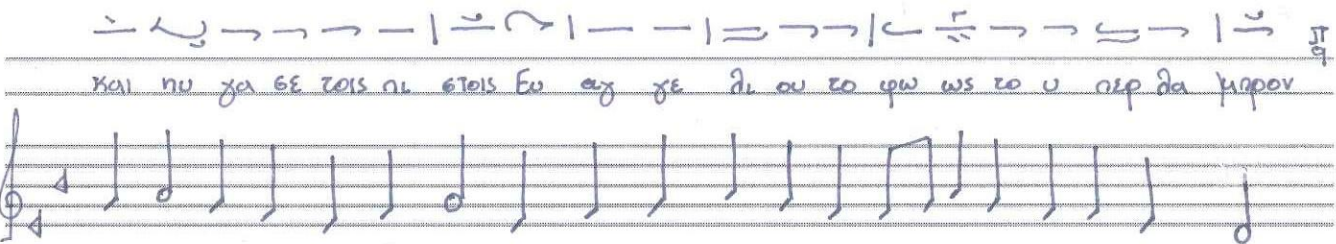
Ὡς τοῦ παρὰ δόξου θαυμαστος

2. 

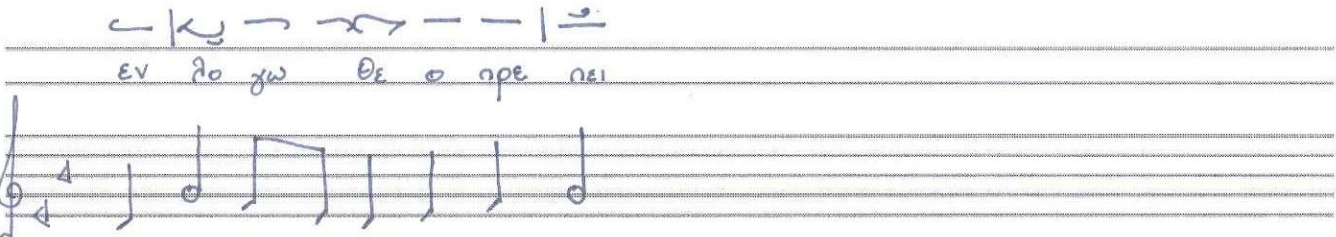
ἐν ἐξαια τοῖς καὶ ποῖς ὡς ἡρ ἄν γὰρ ἡμῶν τὸς

3. 

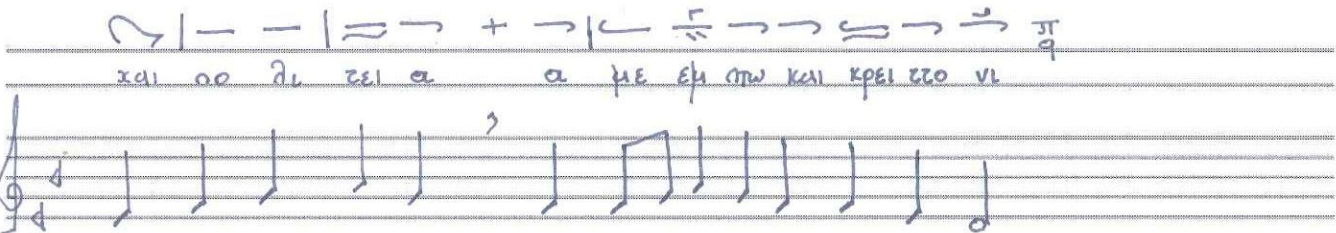
Νε κτα ρι ος ο γο φος τω κο βρω ε ε θα αη ψε

4. 

καὶ ἡν γὰρ ἐε τοῖς ἡ ἐτοῖς ἐν αἰ γε ἄν οὐ το φω ὡς το ὡ ἡρ ἄν ἡρ ἄν

5. 

ἐν ἄν γω θε ο ηρε νει



καὶ οὐ ἄν ζει α α με ἐμ ἡν καὶ κρεῖ ετο νι

6.

ο θες εν του Πα πα ρην η του σω ρε α δε δο φα βται

και να ρε χει α να αυ βως

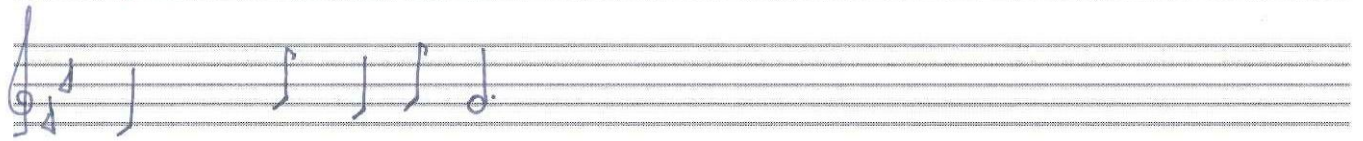
7.

ρος αι του ει σα κ α α πα α σα

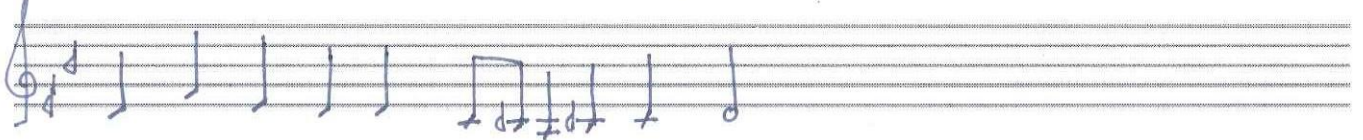
9.3.2. Βαβαὶ τῆς σῆς προμηθείας Χριστέ, Ἦχος α΄

31
9

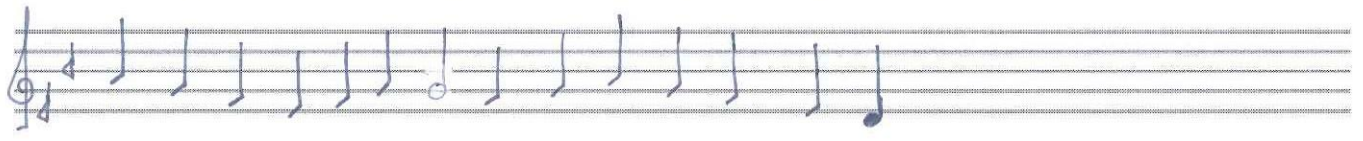
1. Ba bai ai ai ai



2. ens en ns po mh Dei as Xpi eze



3. eu zap ws u ne exou thew pa ews e do ja gas



4.

 Νε κτα ρι ον τον σο φον ως φε τον γην η ει ο ον

5.

 Θαν ηα των εν δω ρε α τον σε δο ζα αν τα βι ου θα ποση εν

6.

 Δει κνυ υν να ει ει πως ενς προς σε ζω ζαρ α γα α ης ενν ου να ηιν

7.

 ο θεν ταις αυ του ρε εβει ει αις των ηται σφαιρων α φε ειν

8.

 και ει ην νη σε δει αν η ηε ιν δε σου υ ηερ α α γα α θε

1.

 Ωη ηε ρον θα ποως ευ φραι τον ται

9.4.3. Σήμερα λαμπρῶς εὐφραίνονται, Ἦχος α΄

5. 51
9

Ε δραι ω ηα αρ πα γες εν τωις ε γκα τωις η ηε ε παις ευ που σα σε

6. 51
9

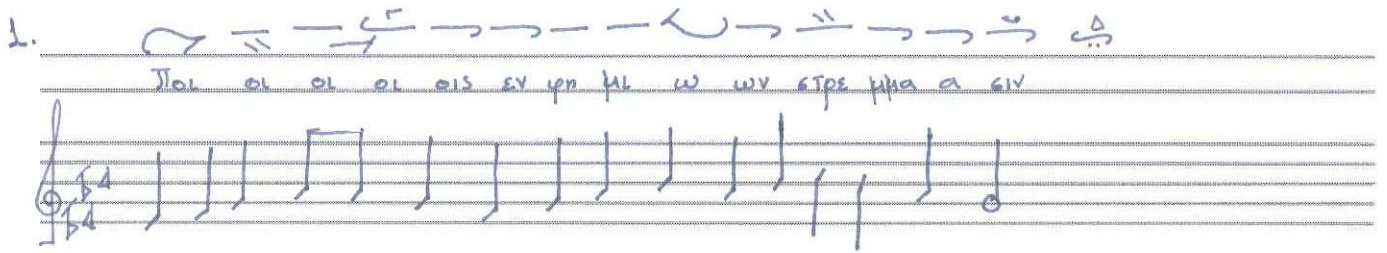
Εξ αι πε τωις δε η νη η γος τωις Αι γε νησ γα νυ ται

7. 51
9

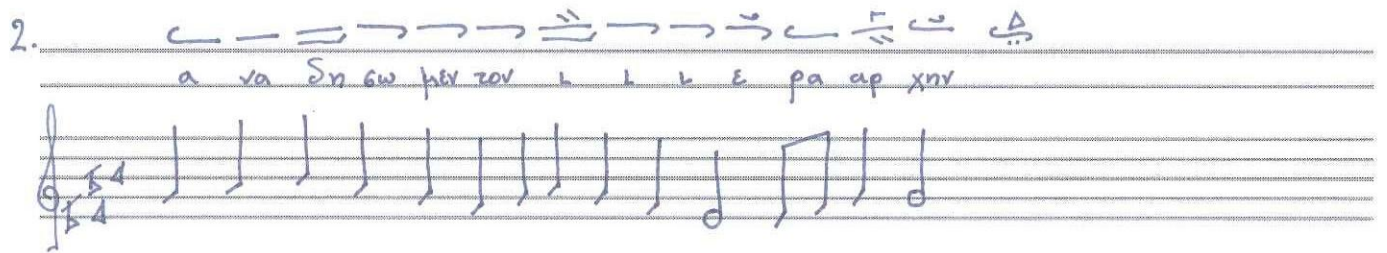
ωε αρ οη βαν ηου του σα τα ηυ ρε νω α σου δει ει ψα α να

9.5.4. Ποίσις εὐφημιῶν στέμμασιν, Ἦχος β΄

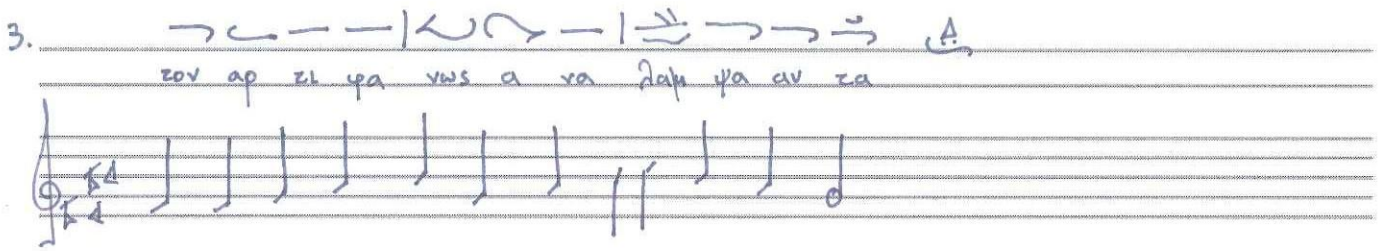
(Ἰσοίοις εὐφημιῶν)

1. 

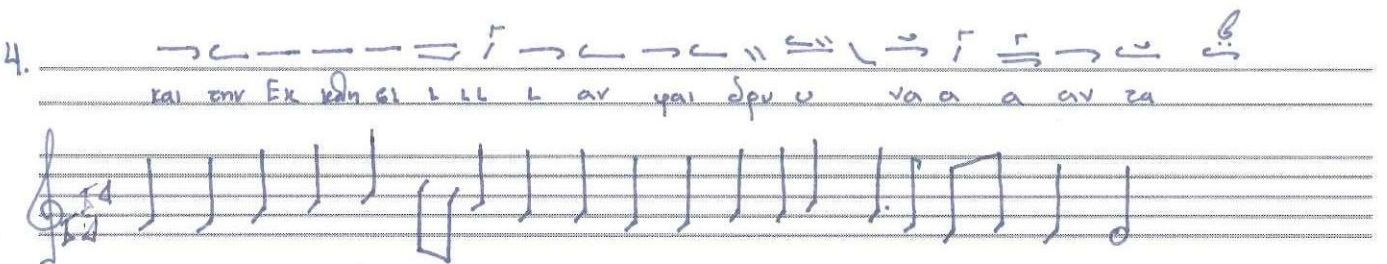
Ἰσοί οἱ οἱ οἱ οἱ οἱς ἐν ἡμῶν ἡμῶν ἐπίσθημα εἰν

2. 

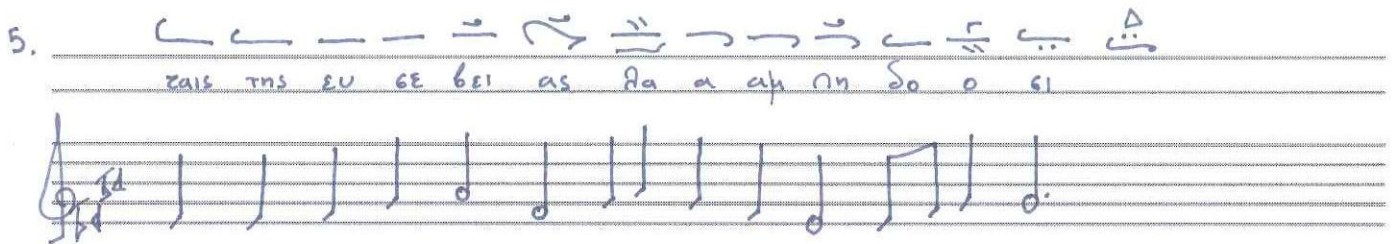
αὐτὰρ δὴ ἔωκον ἔρα ἀρχῆν

3. 

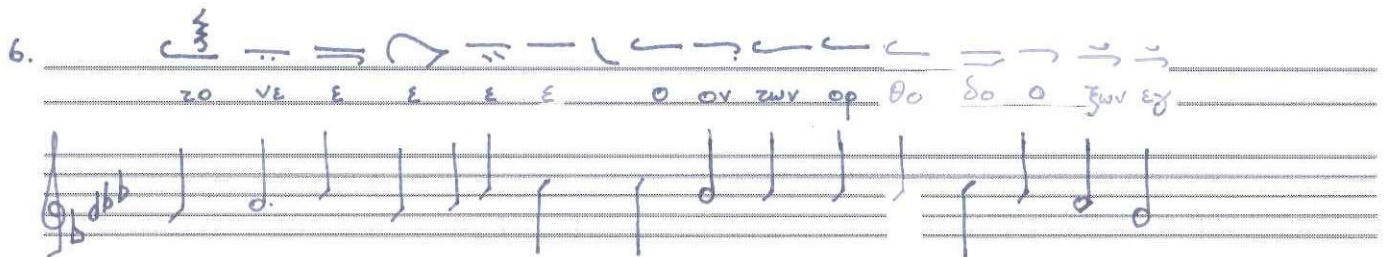
ἔρα ἀρχῆν ἔρα ἀρχῆν ἔρα ἀρχῆν ἔρα

4. 

καὶ τὴν ἐκ τῆς εἰς ἄνθρωπον ἔρα ἀρχῆν ἔρα ἀρχῆν

5. 

καὶ τῆς ἐν ἐξέβησιν ἔρα ἀρχῆν ἔρα ἀρχῆν

6. 

ἔρα ἀρχῆν ἔρα ἀρχῆν ἔρα ἀρχῆν ἔρα ἀρχῆν

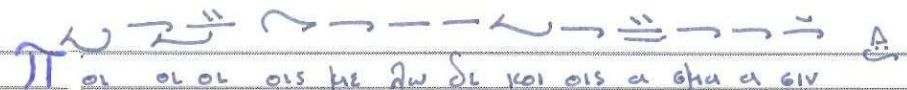

11.

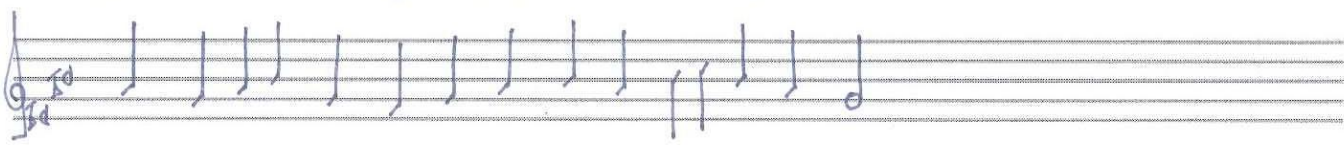
 σου να α σι να ρε ε ε χο ο ο ον ρος

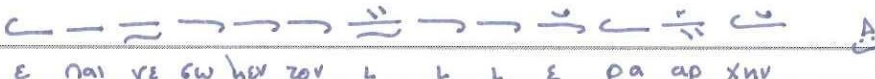

19.

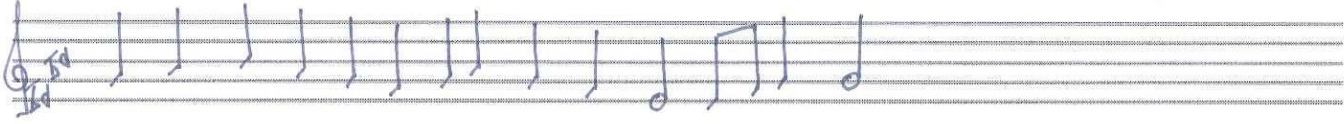
 δλ αυ ρου ρο με ε γα οι ε ε ε ρε ε ε ε ος

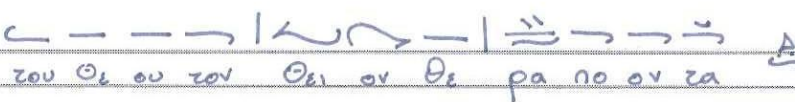

9.6. 5. Ποίους μελωδικούς άσμασιν, Ήχος β΄

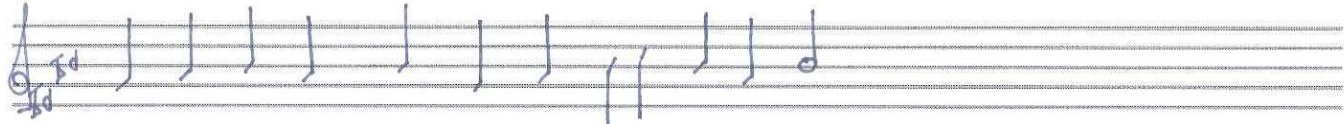
1. 
οι οι οι οις με δω δε και οις α θα ε ειυ  A

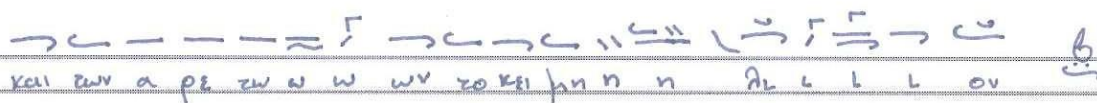



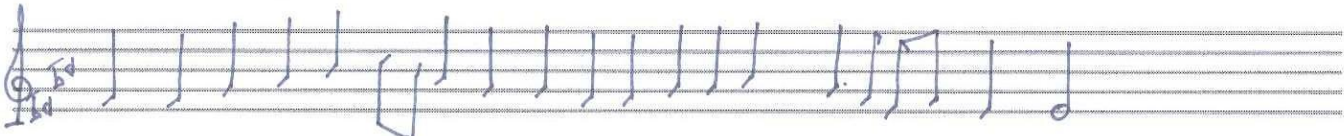
2. 
ε ναι νε σω πεν τον L L L ε πα αρ χην  A

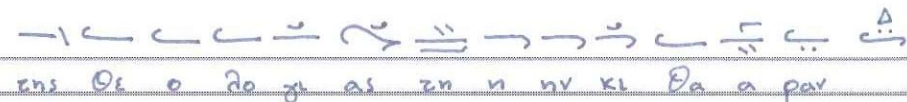



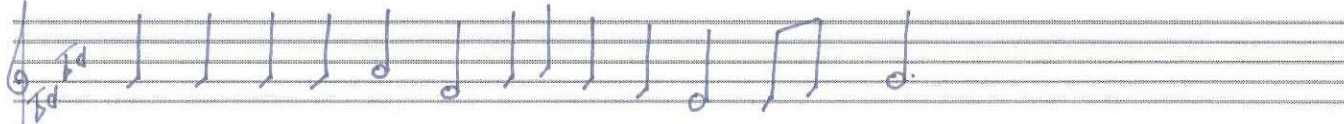
3. 
τον θε ου τον θε ου θε πα νο ον za  A

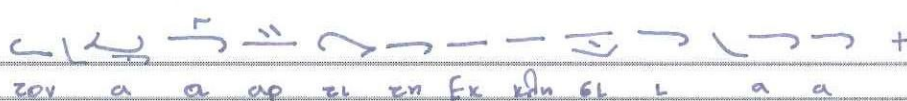



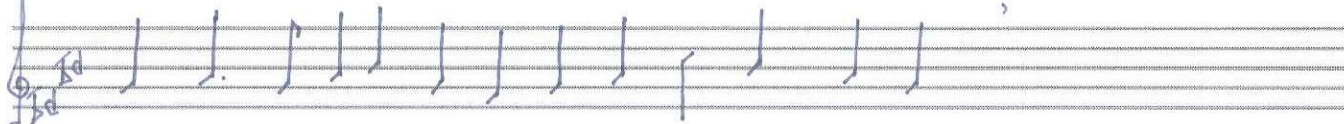
4. 
και τον α πε τον ω ω ων τον κη η η η η L L L ου  B





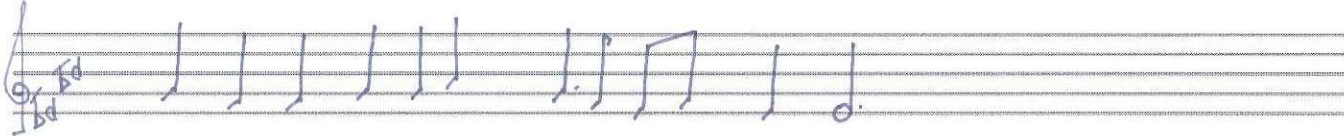
5. 
της θε ο βο θη αις τον η η η η κη θα α παρ  A



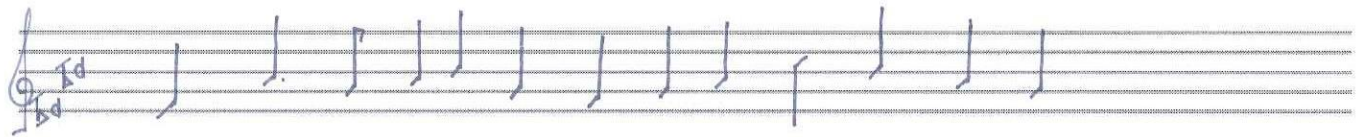
6. 
τον α α αρ τι εν εκ κην ελ L α α  +




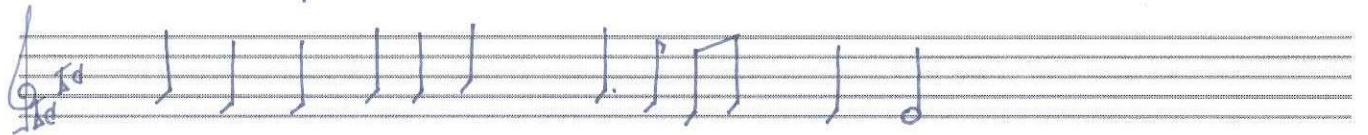

α να βου υ υ σα α α ον za  B




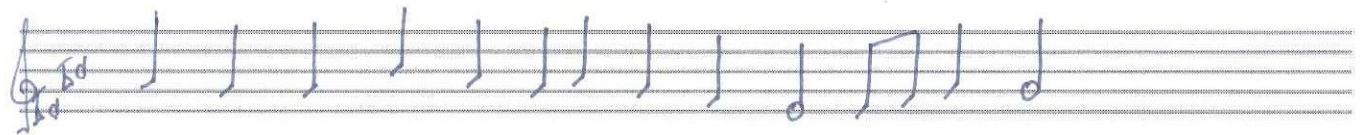
7. 
 zo ve e e kzo zns eu ge bei ei a as





 zou eu pa a a a ve l l l ov




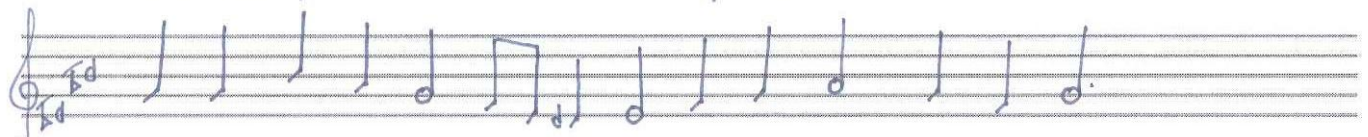
8. 
 zo yw zns xa a pt l l zos the ei w





9. 
 ek go pw wv xei ze e e e e wv



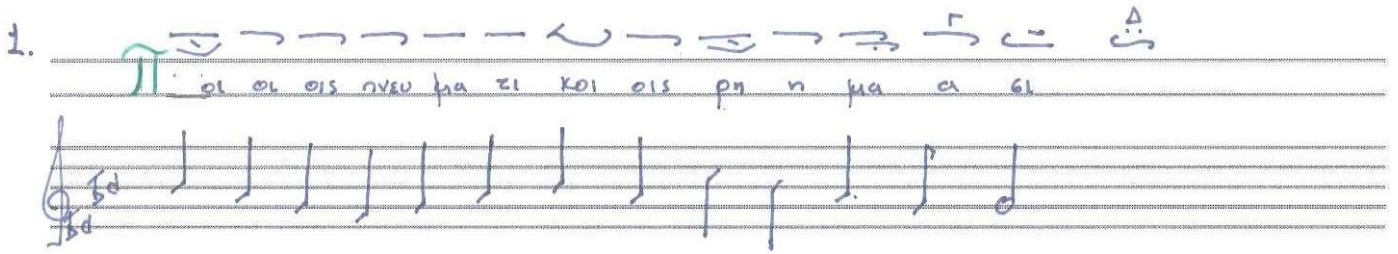
10. 
 kai the pa a zwv znv sw pe e a a a av



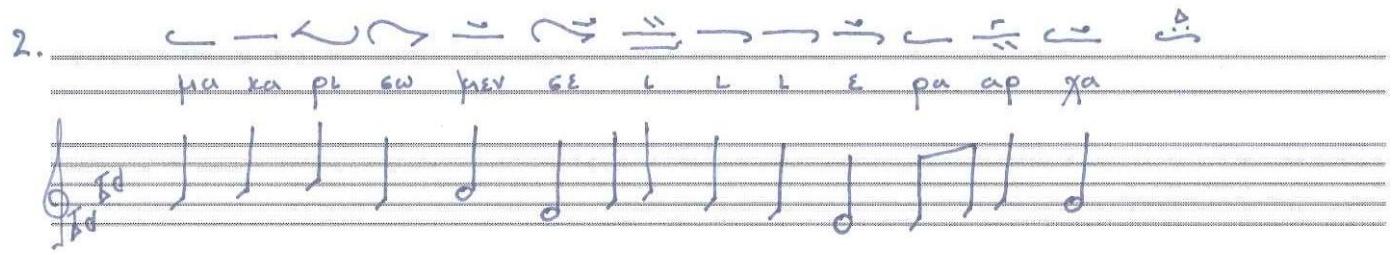
11. 
 the o o the de za a a pe e e e e vov



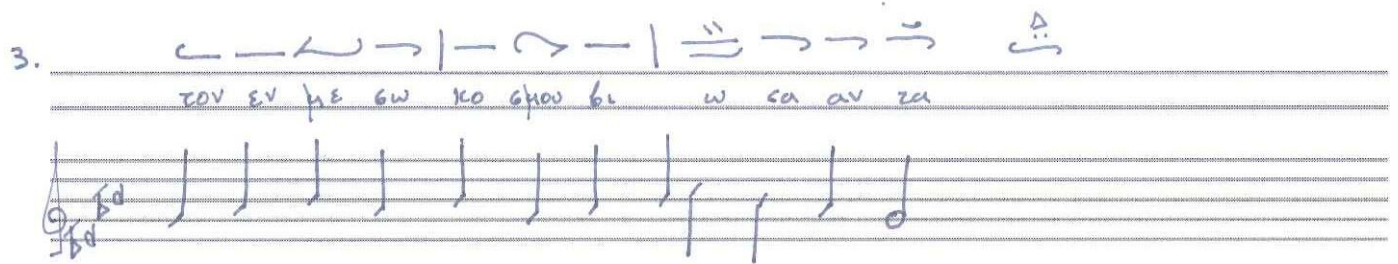
9.7.6. Ποίσις πνευματικοῦς ῥήμασι, Ἦχος β΄

1. 

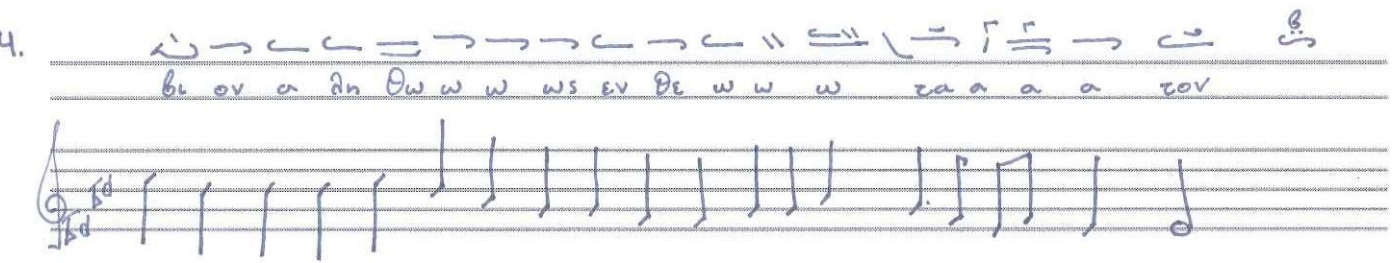
οι οι οις ημεν ηα ζι κοι οις ηη η ηα α ει

2. 

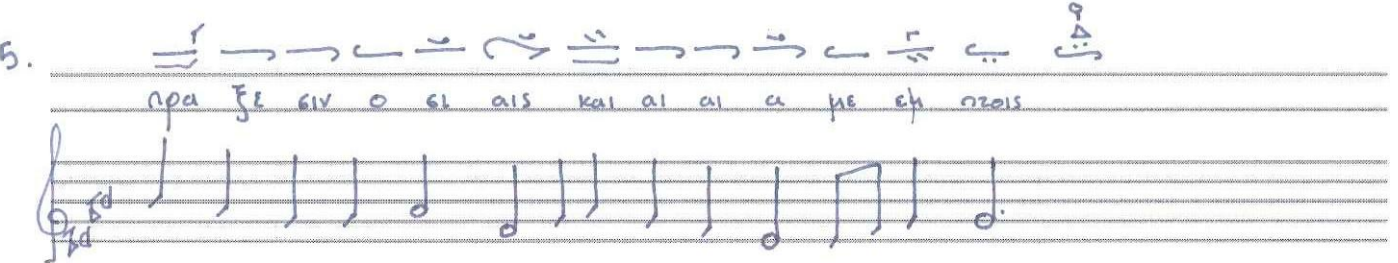
ηα κα ρι εω ηεν εε λ λ λ ε ρα αρ γα

3. 

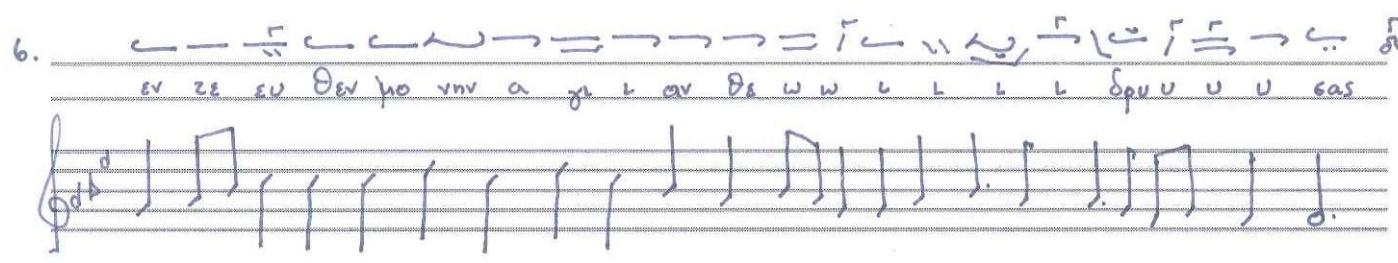
ζου εν ηε εω κο εηου ει ω εα αν ζα

4. 

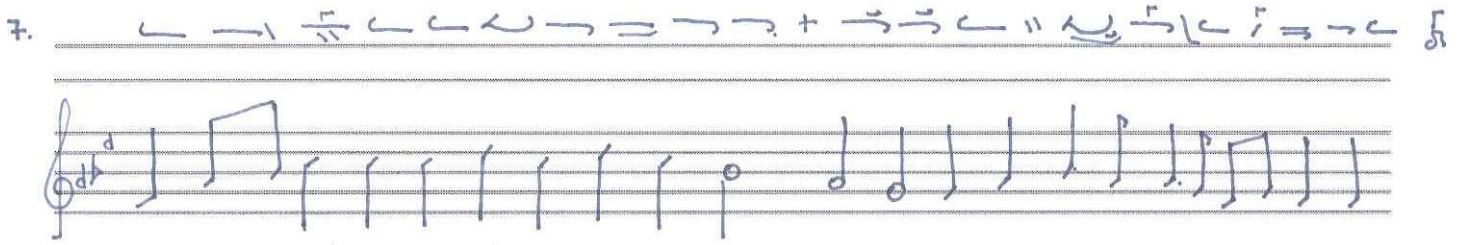
ει ον α αν θω ω ω ω εν θε ω ω ω ζα α α α ζου

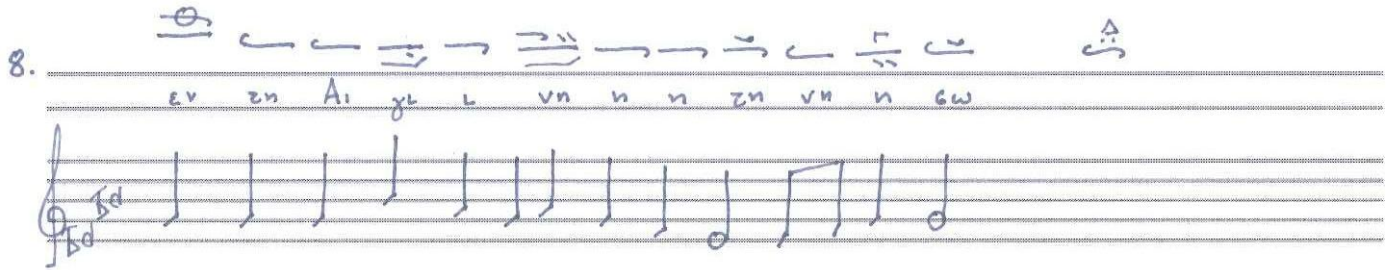
5. 

ηρα ηε ειν ο ει αις και αι αι α ηε εη οηεις

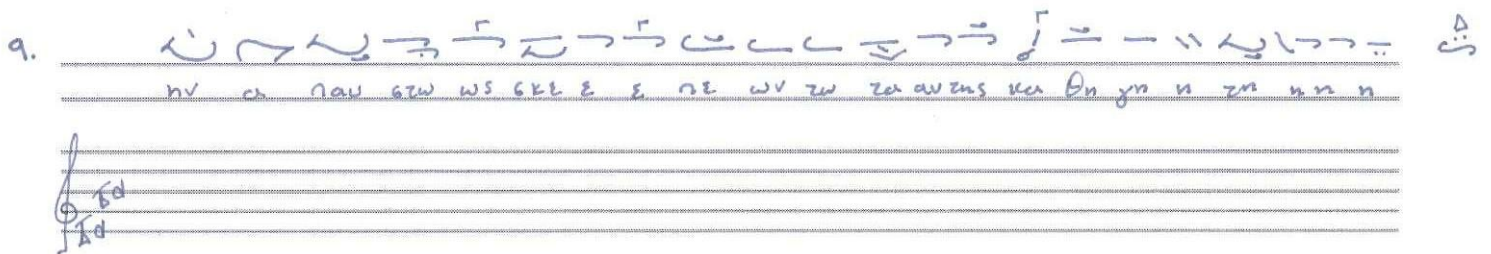
6. 

εν ζε ευ θεν ηο νην α γι λ αν θε ω ω ε λ λ λ λ δρου υ υ υ εας

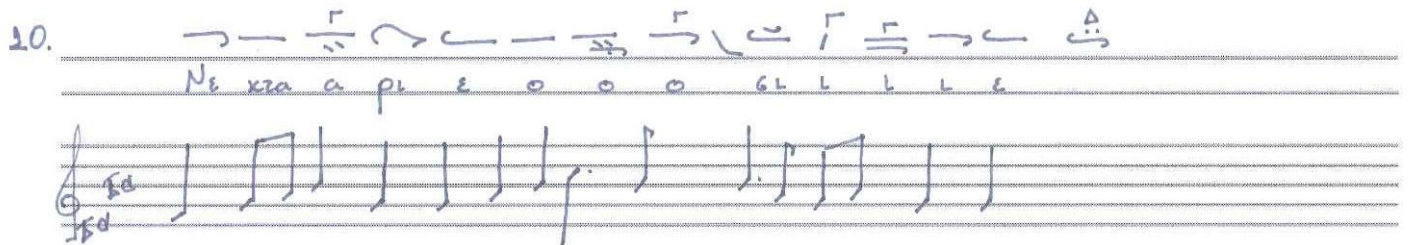
7. 

8. 

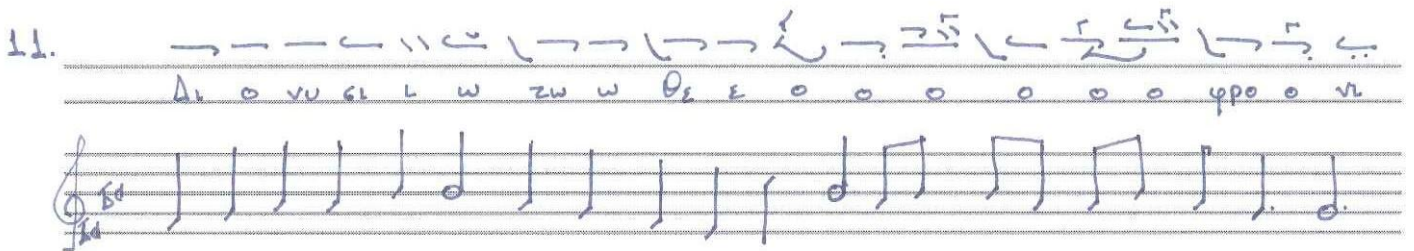
ev zn Ai xl L vn n n zn vn n gw

9. 

nv ca nau gw ws gke e e ne wv zw za av zms kea On yn n zn n n n

10. 

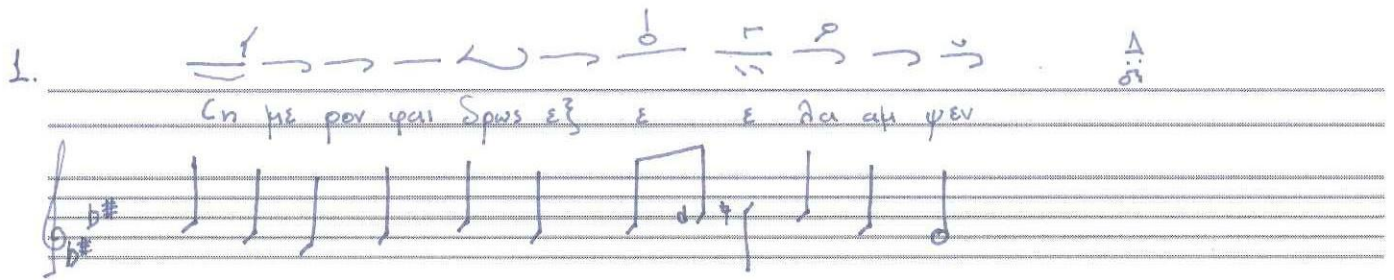
Ne xza a pi e o o o gl l l l e

11. 

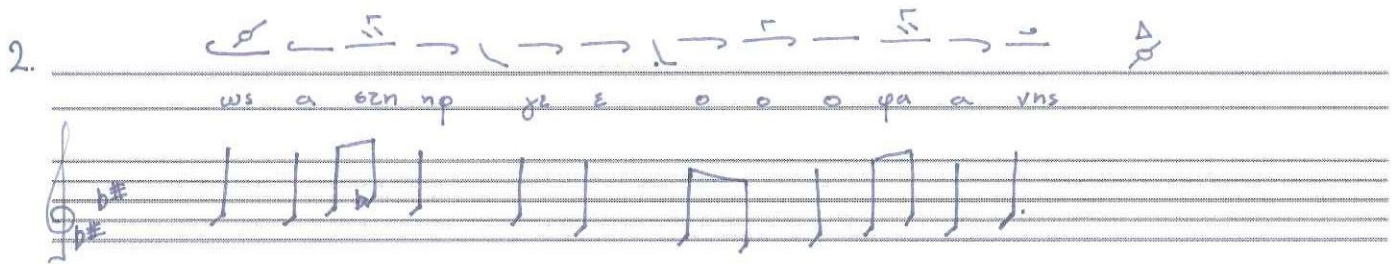
Ai o vu gl l w zw w 0e e o o o o o o ppo o vl

9.8.7. Σήμερα φαιδρῶς ἐξέλαμψεν, Ἦχος β΄

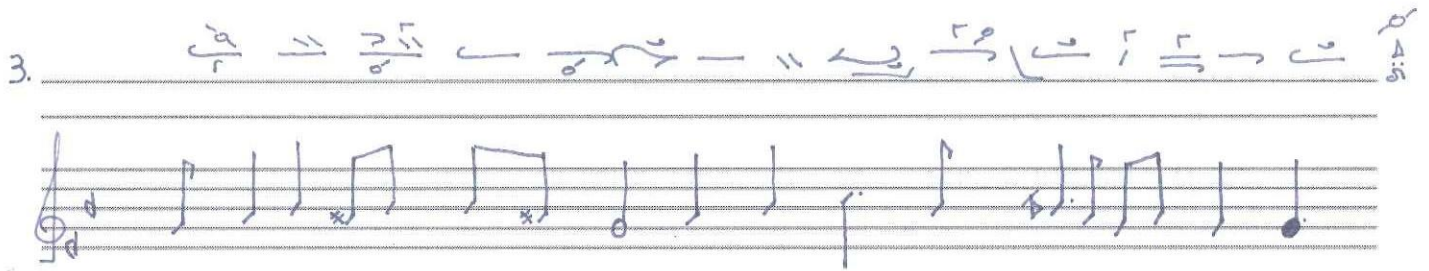
Δοξα. Ηχος Β' τσ Τα 7/8

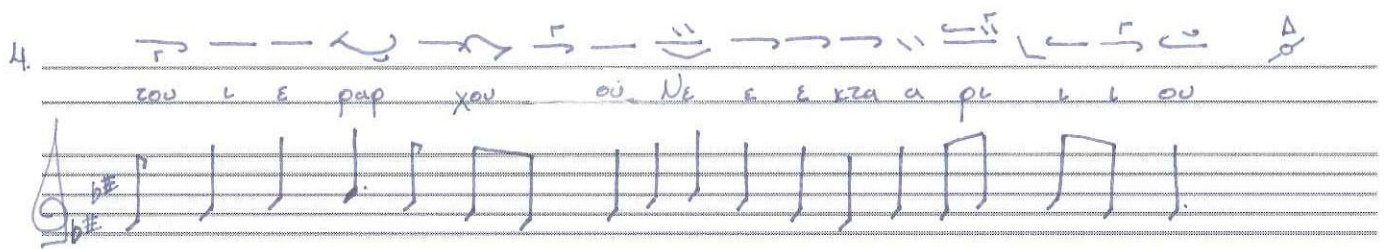
1. 

Οτι ης πορ φαυ Σπως εξ ε ε θα αη ψεν

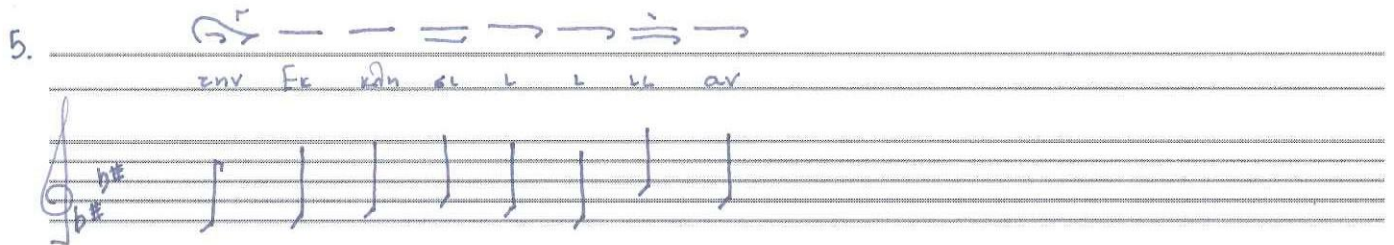
2. 

ως α εζη ηρ γε ε ο ο ο φα α νης

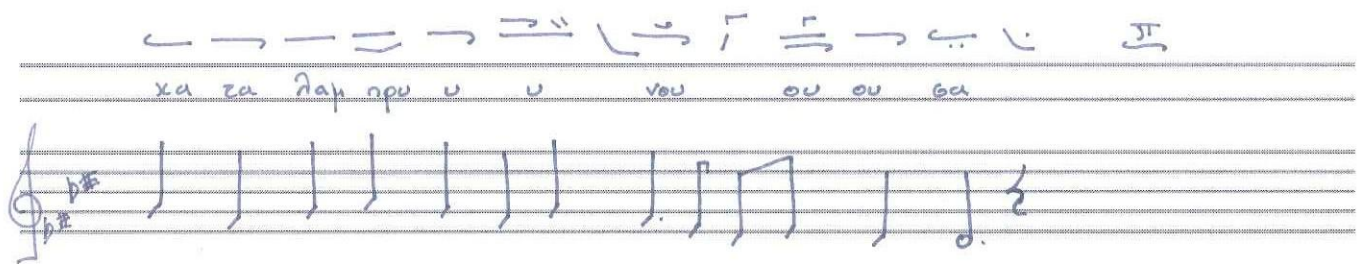
3. 

4. 


σου ε ε παρ χου ου Νε ε ε κζα α ρε ε ε ου

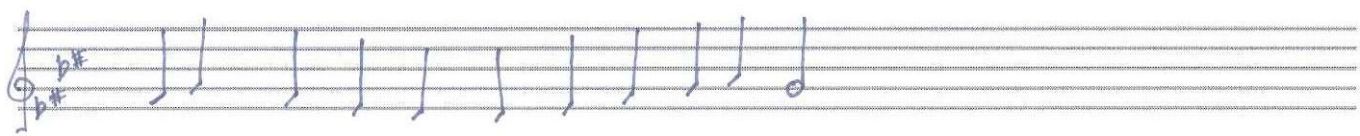
5. 

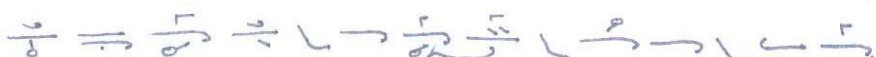
ενν Εε κλη ε ε ε ε αν





κα ζα θαη ηρη υ υ νου ου ου εα

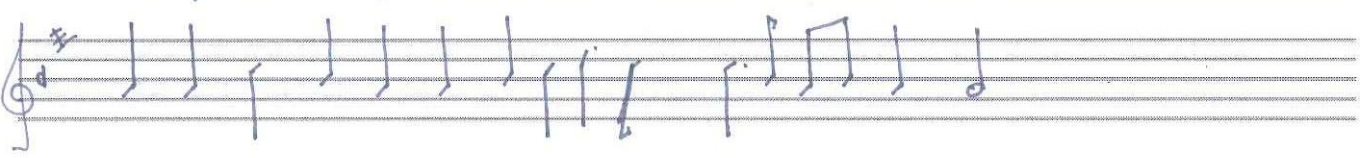
6. 
 ΔΕΥ ΖΕ Ε ΟΥΝ ΖΩΝ ΟΡ ΘΟ ΔΟ ΖΩΝ

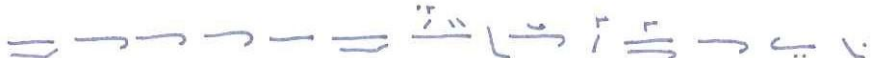


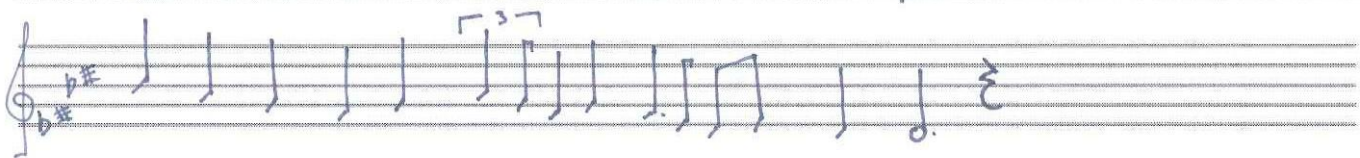

 ΖΑ ΝΗΝ Ν Ν Ν Ν Ν Ν Ν Ν Θ Ν Ν




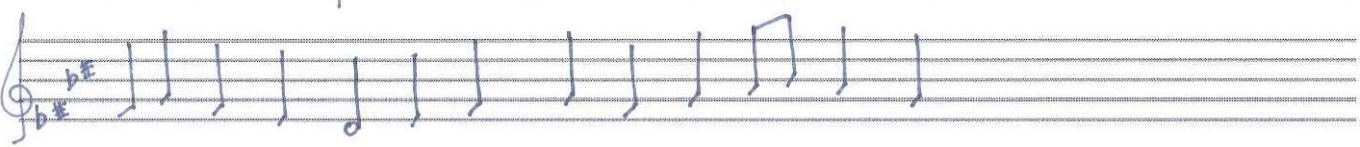
7. 
 ΕΥ ΦΩ ΨΗ Α ΨΗ ΔΕ Α Α Α Ε Ε Ε Ε Ψ




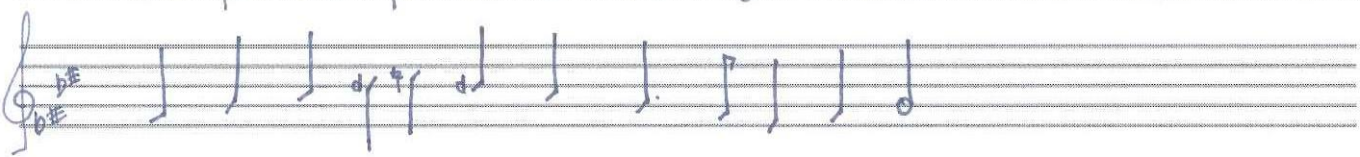
8. 
 ΖΩ ΖΩ ΕΚ ΒΟ Ν Ν Ν Ω Ω Ω ΨΗ



9. 
 ΧΑΙ ΑΙ ΑΙ ΠΟΙΣ Ο ΖΩΝ ΝΑ ΔΑΙ Α Ψ Ε Ψ




 ΧΑ ΠΑ ΚΖΗ ΠΙ ΒΑ ΑΣ ΖΩΝ Ψ Ω Ν Ν



10.
 εν η ηε παρ νο νη παρ αι αι αις

11.
 εν αις η ζων νοδ ζων α χα ηη ε ψυ υ υ χη η

12.
 ως ε ε ψη η ο ζω ω εν ηρ

13.
 και αι αι αι παρ ο εν παρ δερ ει αι ζων α πε εν η ην ου υρ αι αι α παρ

14.
 και ζω νο χη εν ης ε ου φλ λ λ λ α α α ας ου

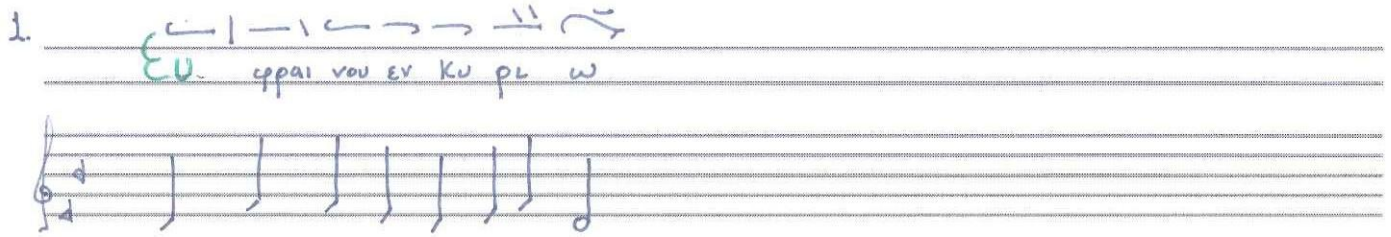
15.
 ζων ηι ου ω ω υρ ζα ας ψυ χα ας παρ ου υ υ υα

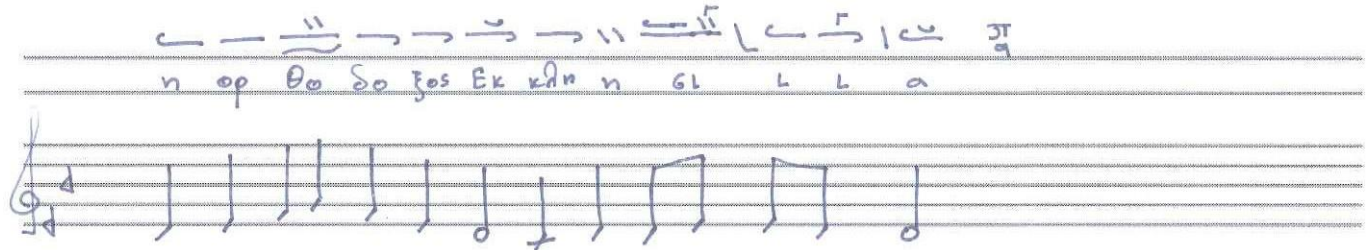
9.9.8. *Χαίροις Αρχιερέων καλλονή, Ήχος πλ. β΄*

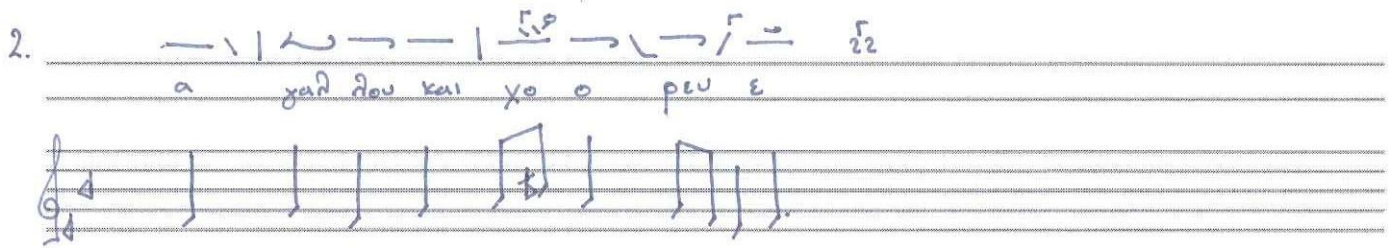
9.10.9. *Εὐφραίνου ἐν Κυρίῳ, Ἦχος α΄*

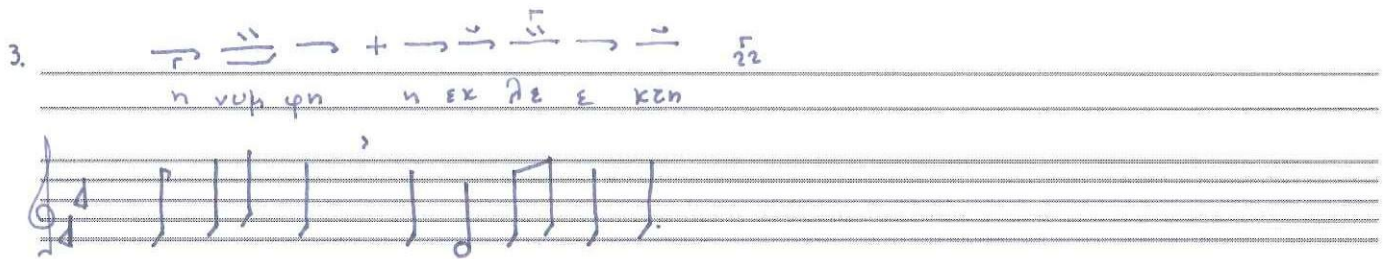
Εἰς τὴν Ἀλτὴν, Ἰδολόμεθα. Ἦχος ἔ̣ στα Ὰ

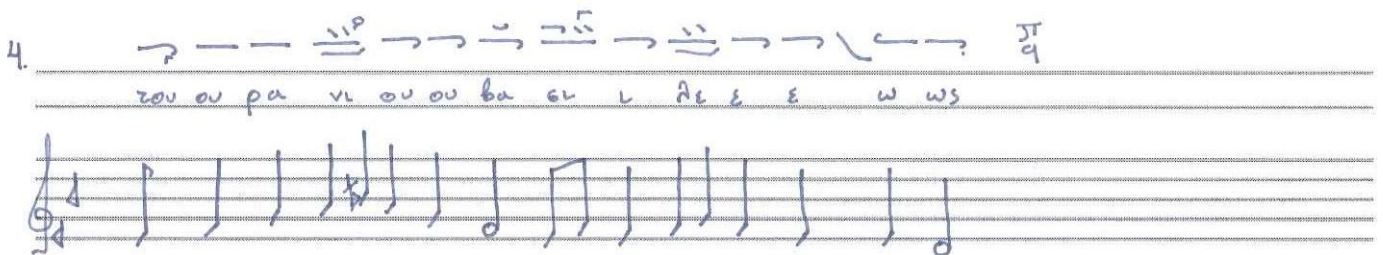
Καὶ νῦν. Τίς μὴ μακαρίσει σε.

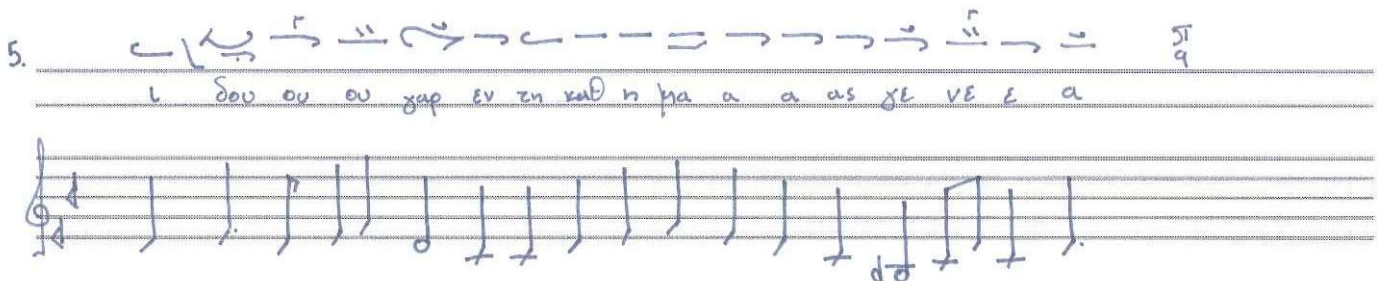
1. 



2. 

3. 

4. 

5. 

9.11.10. *Τὶς μὴ σκιρτήσῃ;* Ἦχος β΄

1.
 ρη σελ ιρ εν η η σει


2.
 ζεις ην χο σευ σει ζω ω ω νε ευ ηα α ζι

3.
 ε ηι εν νε α να α ρη η η γυ υ υ ρει ει

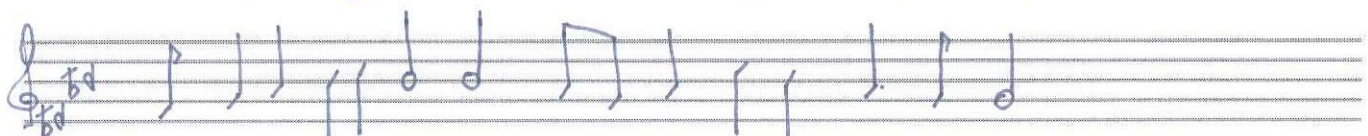
4.
 ζου λ ε παρ χου ου ου νε ε ε κζα α ρι λ λ ου


5.
 να εα γαρ ην η α γα α α αη δε ε ε ε ζου


6.
 ο ρω εα ζου ου ζα ου δε ε ε δο ο ο ζα ηη ε νοι


7. 

και ζω α γ ω ν λ β ο ο β α α ε λ λ ο υ

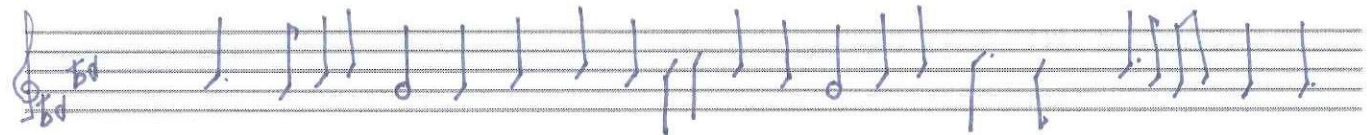



8. 



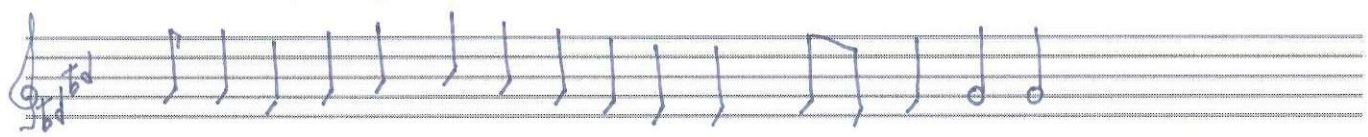
9. 


ο ο ο β ε ν ζ η ζ ω η σ α υ ζ ο υ ε η η ν ρ α η ρ ο ο ο ο ε η η η η ζ α



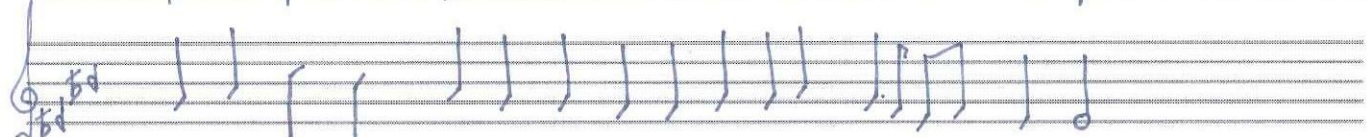
10. 


κ α ι ζ ω ν ρ ο ζ ε ρ η κ α α ζ ω ν ζ η ν ο ε λ ο ο ο ο ε η ζ α




11. 

κ α κ α ι ρ ο ζ ο υ ζ ε σ β ο υ η η β ω ω ω ω μ ε ν



12. 

Ι η θ ο υ σ Χ ρ ι λ ε γ ο σ ο σ ο ρ ο s κ α ι ε η κ α ε ρ ο ο υ ο α α ω ζ ο ο s




13.

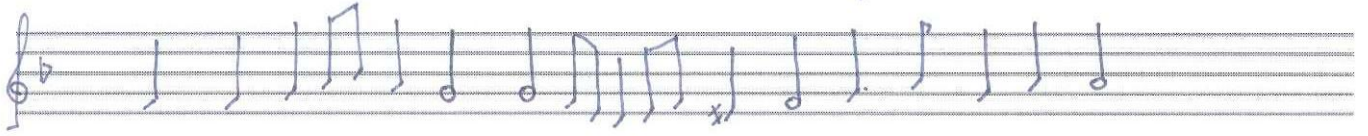
Handwritten musical notation symbols above a staff line, including various note heads, stems, and beams.

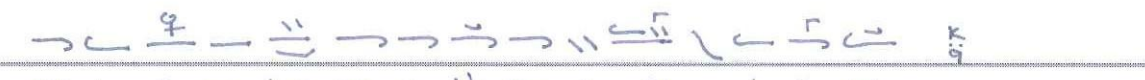
Handwritten lyrics: *ken eis zous ai ai w w w w w va as*

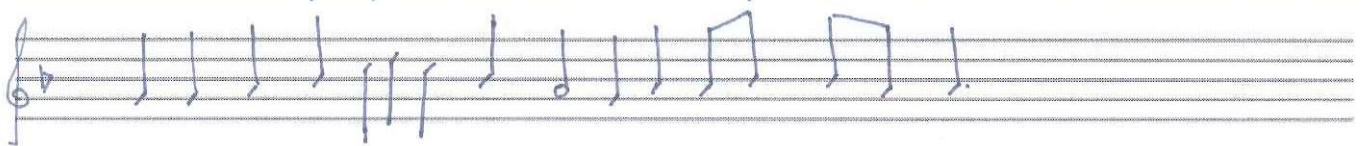
Handwritten musical notation on a staff with a treble clef and a key signature of one flat (Bb). The notation consists of a sequence of notes and rests corresponding to the lyrics above.

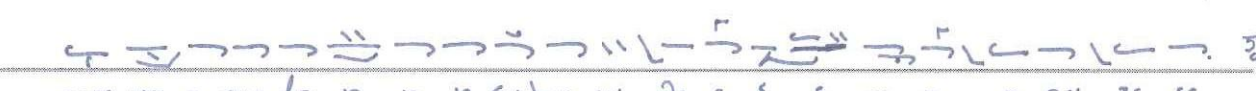
9.12.11. Δαβιτικήν ἀναλαβόντες ῥῆσιν, Ἦχος γ´

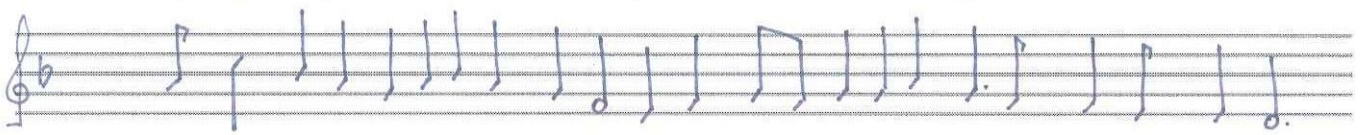
1.  Κ:Κ
Na βι ρι κη νη α να θα βο ον ρε ρη η η η η βι



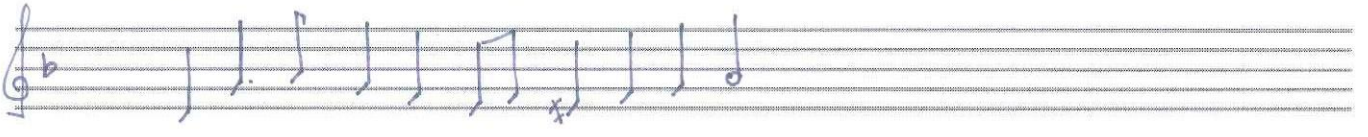
2.  Κ:Κ
 ρω ι ε ρο ηυ σην η Νε κτα α ρε ι ι ω

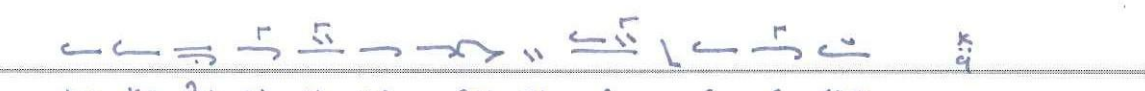


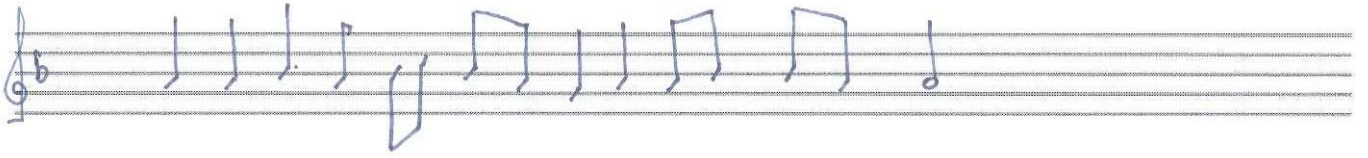
3.  Κ:Κ
 ρρε βυ ο ρυ β ο η η η βω κη ε ν δε ε ε ε ρο ο ο ον ρε ε ε

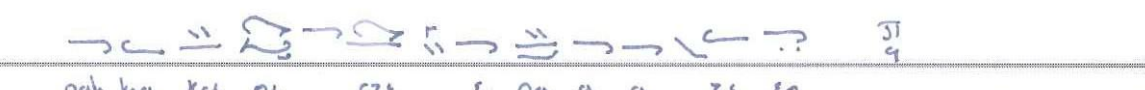


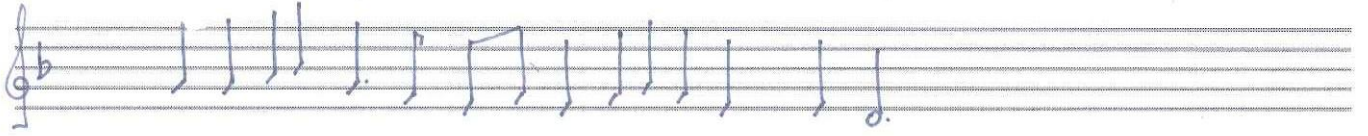
4.  Κ:Κ
 ηα κα α α α α ρε ο ο ος ε ι




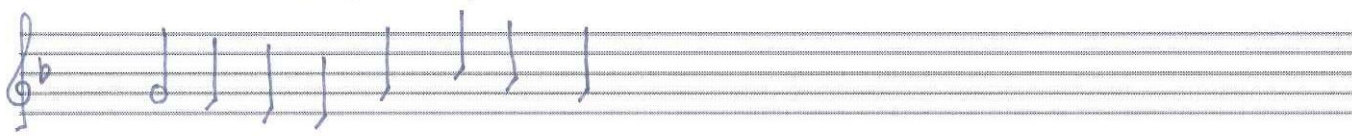
5.  Κ:Κ
 και και ρω ω ω ως σοι οι ε ε ε ε ρω




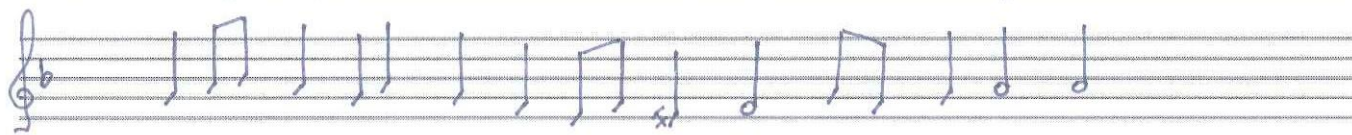
6.  Κ:Κ
 ρηη κα και ρε εε ε ρα α α ρε ε ρ




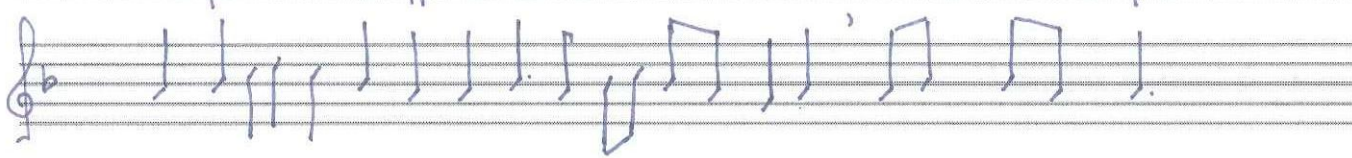
7. 
 ου υ γ γαρ ου προ υως και




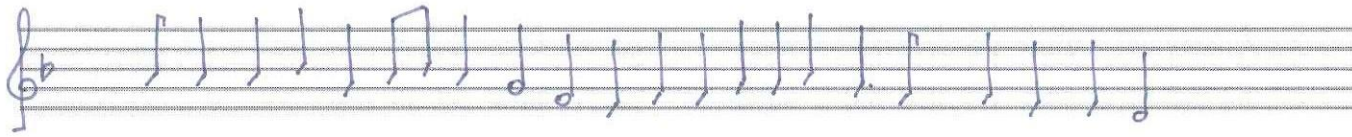

 α η ε εη ηως νο ο ηι λ ζευ βα α α ηε υος




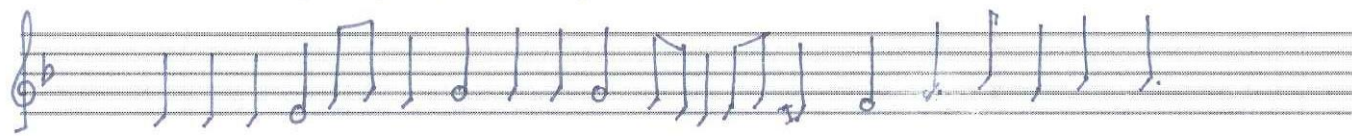
8. 
 ου πα υο ο ο προ ην εν βι λ λ λ ω ω ω ω ω φθης




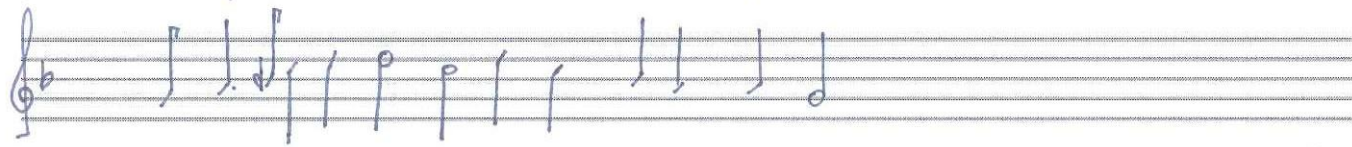
9. 
 και λ ε παρ χης ο ο ολ ος και αι α α α κα α α α κο ος

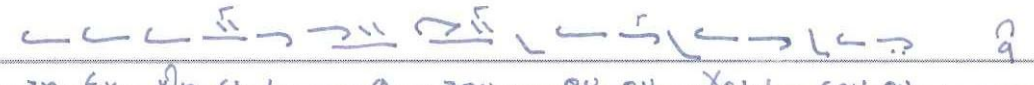
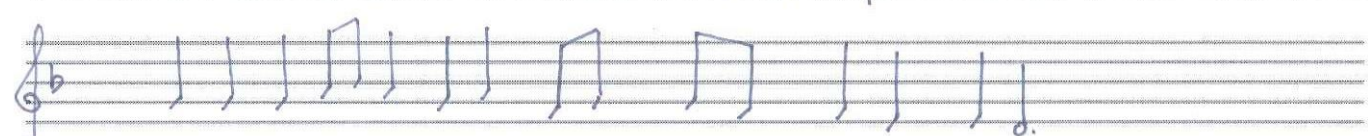


10. 
 και λ ε πο ης ε ηως ζα ηος ζουθι θι ο ου ζε ηε ε ε ε βα ς


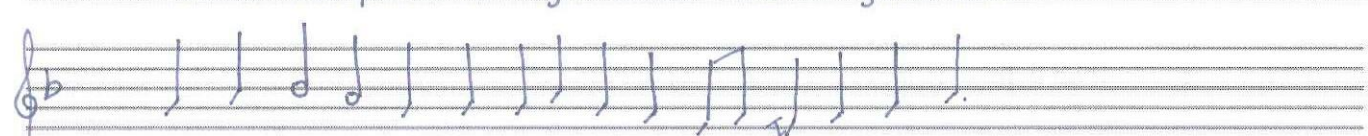


11. 
 ου προ υως δλ η κο ο υη η βα ας


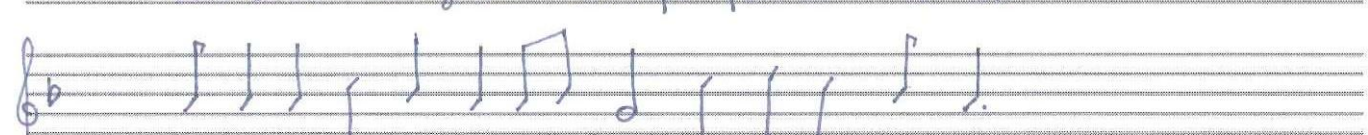


12.  

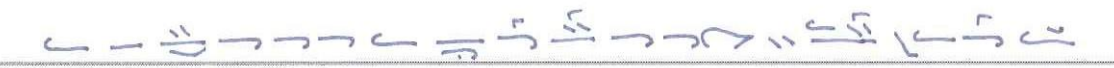

2n 6k 2n 6k L a 2ou ou ou Xpi L sou ou

13.  


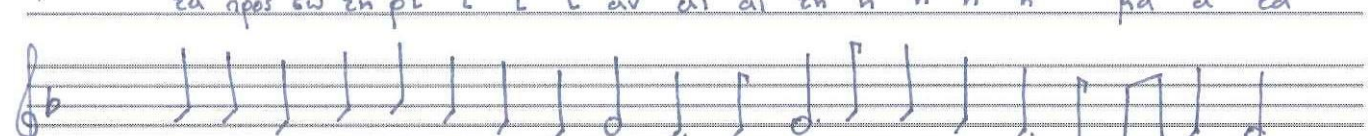
kai ev 0aw hca siv a zi u ws do o za a 00us

14.  

2ous ev a ven ay kai a1s nro p0a a vei eis

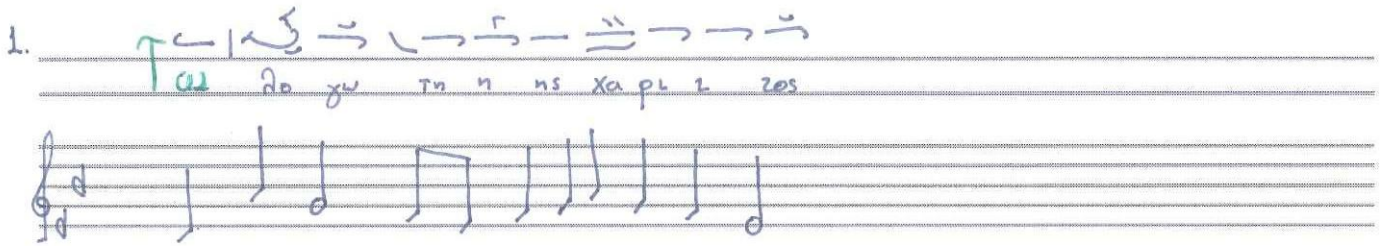
15.  

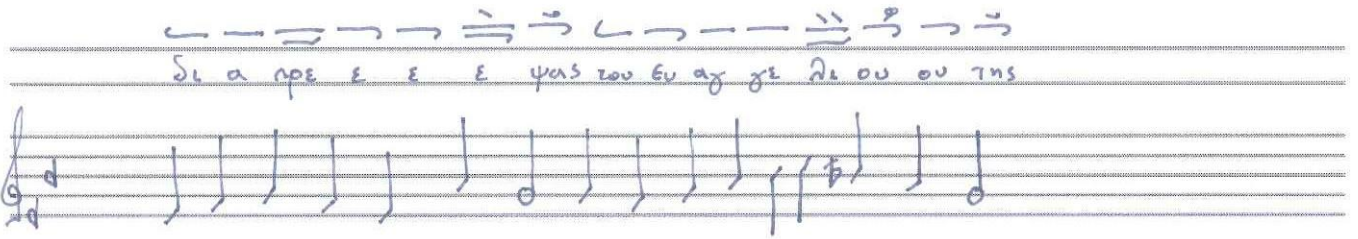
kai na p2 e e Xp1s e vl L L L e e kai a a 02w

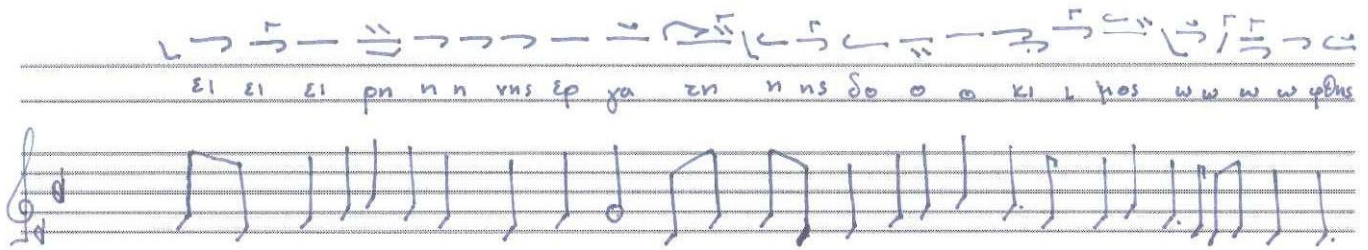
16.  

za nros 0w zn pl L L L av ai ai zn n n n n hca a za

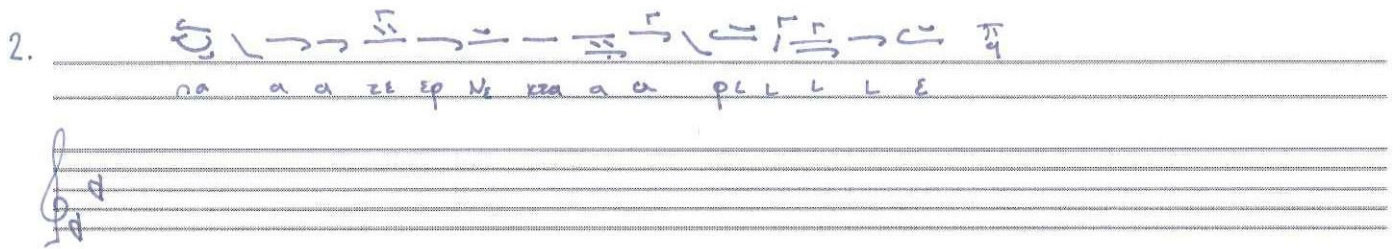
9.13.12. *Τῷ λόγῳ τῆς χάριτος διαπρέψας, Ἦχος πλ. δ΄*

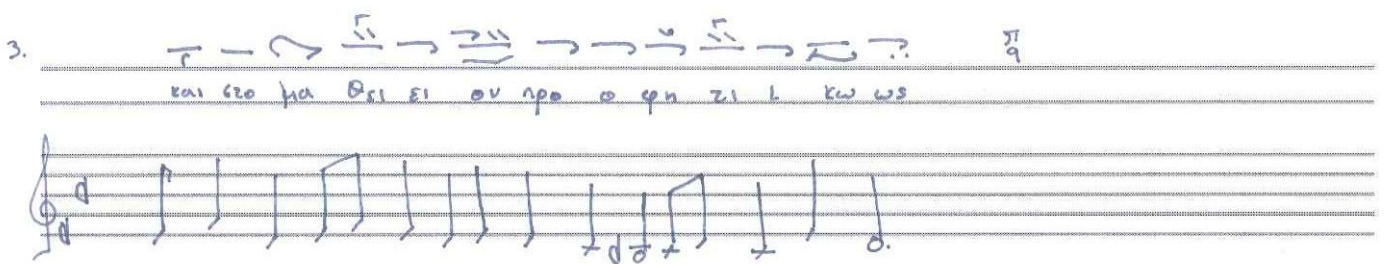
1. 

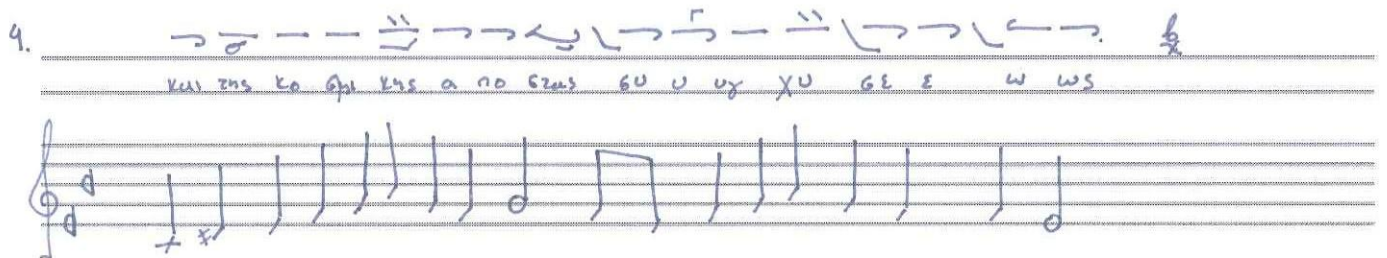





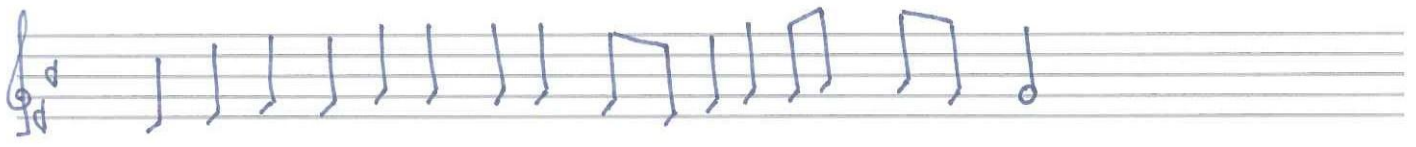
π 9


2. 

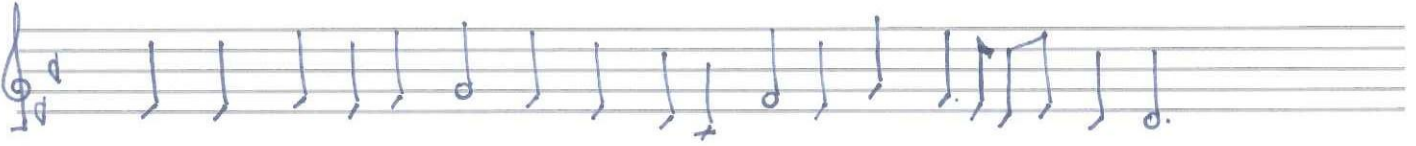
3. 


4. 

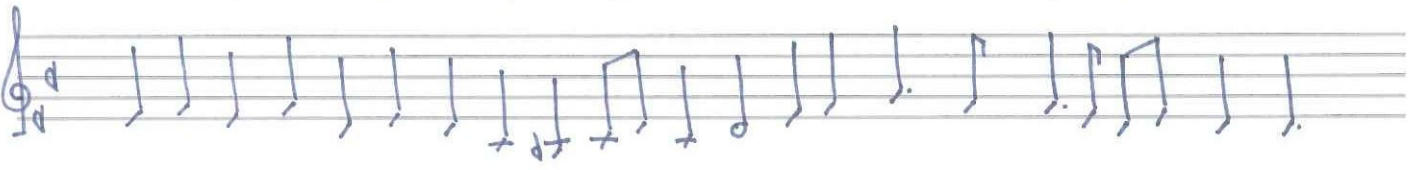
5.  Δ
 9:30
 Δn n cu xe l as Oe w w w n v w w w Ons

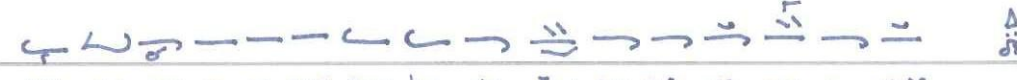


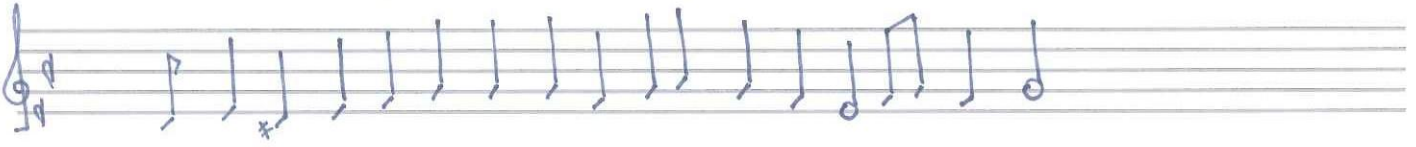
6.  9
 εν zn vn wu Aε γε vn n γε ε vo o o με ε ε ε vos

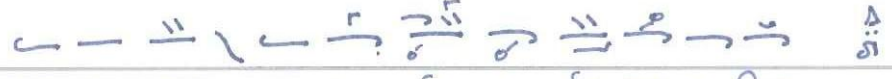


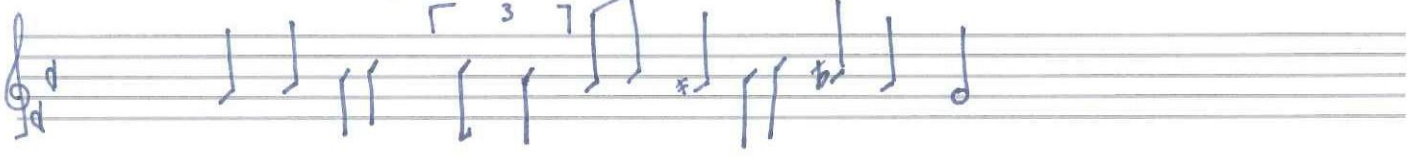
7.  9
 εν n ψu xwv ε γε εi pa as ppo ov zi 6n n n n pi l l l ov




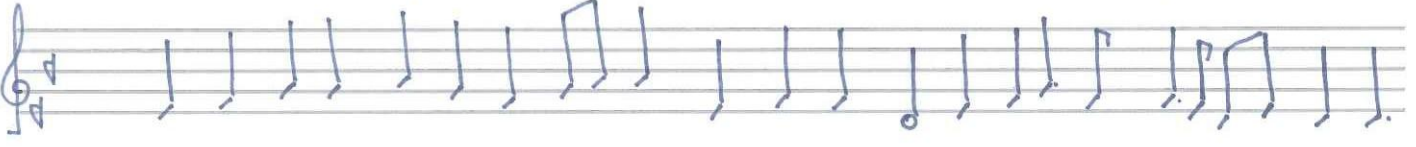
8.  Δ
 και zu nos a pe twv zais ho va sou 6ai aε γε yo o vws



9.  Δ
 και na tnp και ει δε l σα 6κα a ρos



10.  9
 zov o ei ois npe nov za βι l o o ov xe και oi oi kn n n n 6as



11.

Handwritten musical notation for exercise 11, including notes, rests, and Greek lyrics: *ορι εβε ε ευ ω ων α α α να α α αυ εως*

Handwritten musical notation for exercise 11, including a treble clef, a key signature of one flat, and a melodic line.

12.

Handwritten musical notation for exercise 12, including notes, rests, and Greek lyrics: *υ νε ε ερ ων ψυ υ χων η η ηω ων*

Handwritten musical notation for exercise 12, including a treble clef, a key signature of one flat, and a melodic line.

ο αὐτός.

9.14.13 Ὡς ἱερὸς ὁ βίος σου, Ἦχος πλ. δ΄

1. $\frac{6}{8}$

ω-ς λ ε ρ ος ο ο ο β ε ο ος σου

2. $\frac{4}{5}$

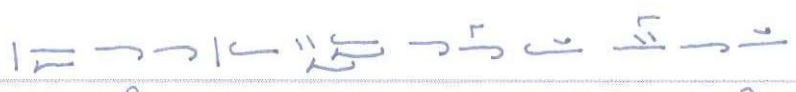
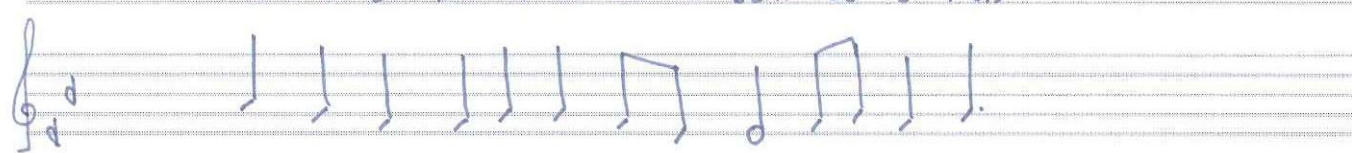
και ω θε ω ω ε ε ω α α α α α α ρ ε σ τ ος

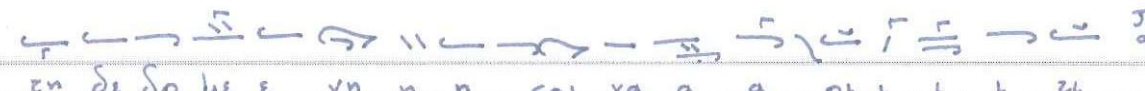
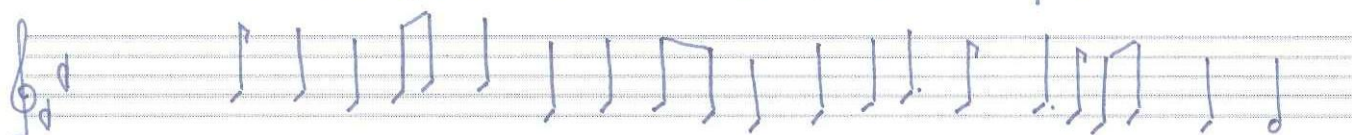
3. $\frac{9}{8}$

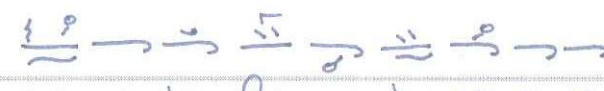
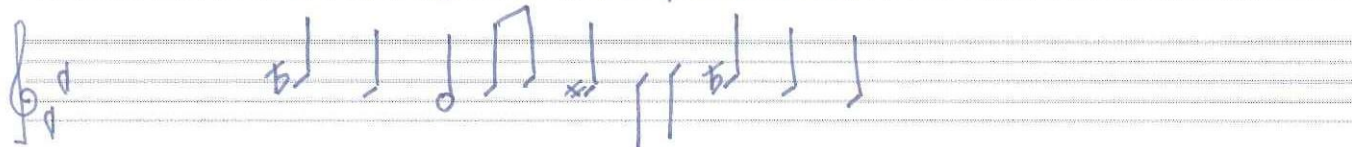
θε ο φο ρ ε ε νε ε κ τ α α α ρ ε λ λ λ ε


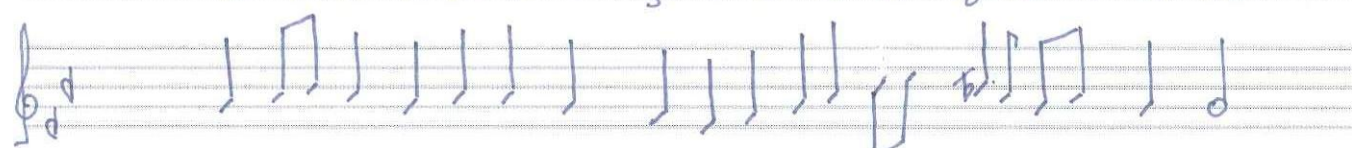
4. $\frac{5}{4}$


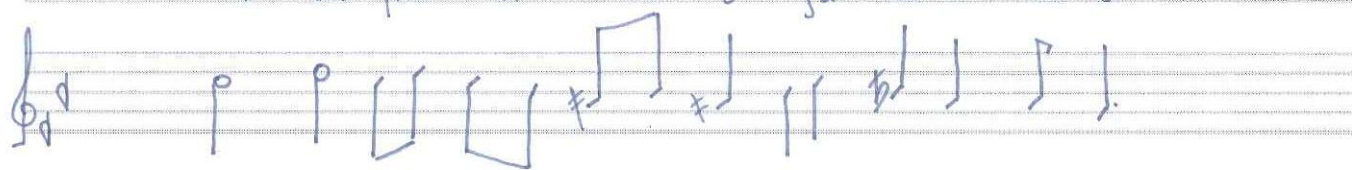
ως ης να σου τα α θαυμα α τα


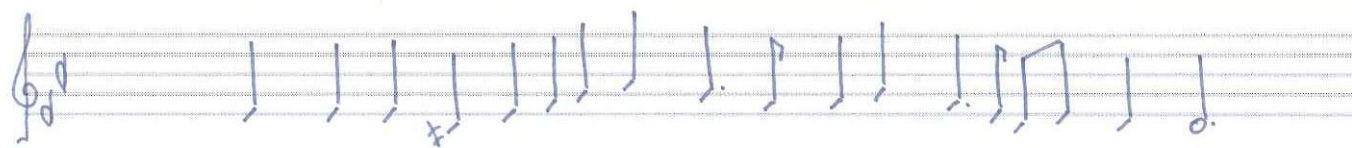
5.  ♩
 α κηθ ε κα α α α α ε νη ζε ε ρεσσ


6.  ♩
 εν δε δο με ε νη η η σοι χα α α πη υ λ λ ζε


7.  ♩
 ζις ου ηη θα αυ ηα ει ει ει


 ♩
 ζοι ο ου ζω ω α α ζ λ λ α α α χα α α α ε ζοι


8.  ♩
 η ζις ηη η δο ο ζα ει ει ει ε


9.  ♩
 ζοι ηα πα θε ου ου ου δο ο ζα θε ε εν ζα


10.
 οη γη γαρ α πα των ω φθι η σων

11.
 τα θει ει ει ει ει α α σου ρει ει ει ψα α α α να


12.
 χα δε πας γαρ α εθε χει ει ει ας ω ω ων ται

13.
 και ηνεν ηα τα δε ω ω κου ου σιν α κα α α θα α υρ τα

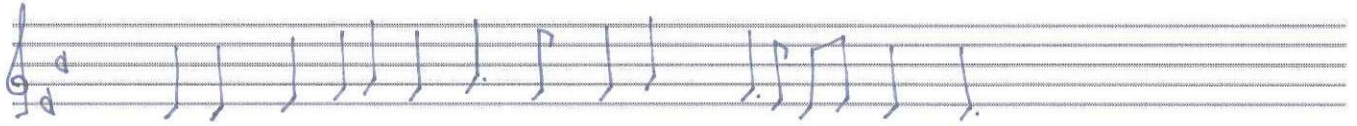
14.
 και πας ηε εως πο οε τρε ε ε ε ε χων

15.
 πο χων σω εν ρι αν θα αη βα α α χει


16.



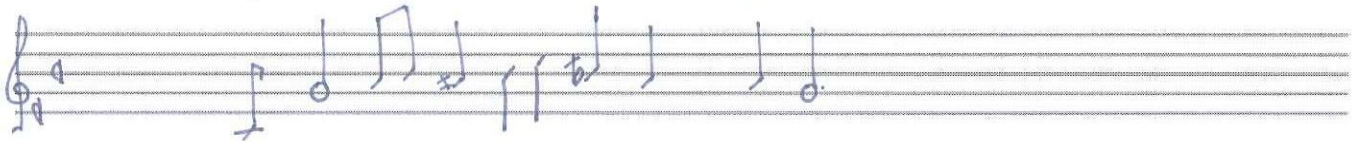
 και ου ηα α ου ου ε ου ου ου ου ου ου




17.



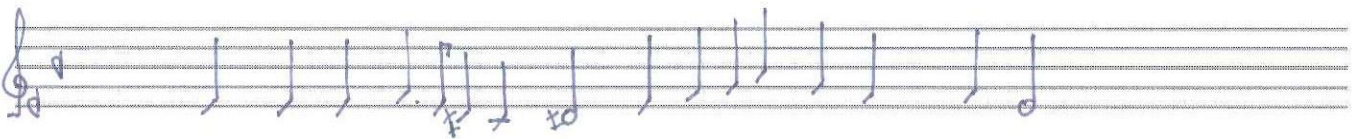
 Χρι ου ου ου ου ου ου ου ου ου ου ου



18.



 ου ου ου ου ου ου ου ου ου ου ου ου ου ου ου



9.15.14. Δεῖτε τῶν πιστῶν αἱ πατριαί, Ἦχος πλ. α΄

Δοξολογία Ἁγίου Πνεύματος

1.

ΕΙΣ ΕΥ ΤΕ ΤΩΝ ΟΥΡΑΝΩΝ ΑΙ ΑΙ ΝΑ Α ΤΡΕΙΣ ΑΙ

2.

ΔΕΥ ΤΕ ΕΝ ΑΓΓΕΛΟΙΣ ΚΑΙ ΟΥΡΑΝΟΙΣ ΣΠΑΡΑ ΑΙ ΠΝΩΝΩΝ ΠΕΝ

3.

ΔΕΥ ΤΕ ΚΑΙ ΚΑ Α ΤΕ ΔΩΩ ΜΕ ΕΥ

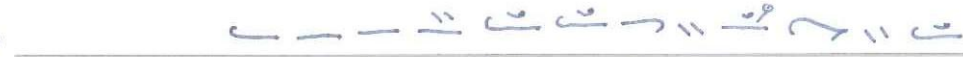
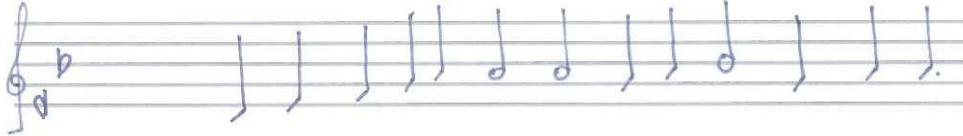
4.


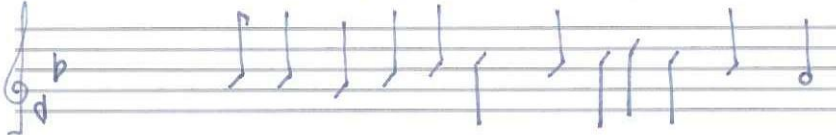
ΖΕ ΝΟ ΠΡΕ ΝΗ ΘΑ Α ΑΥ ΜΑ ΕΙΣ Α


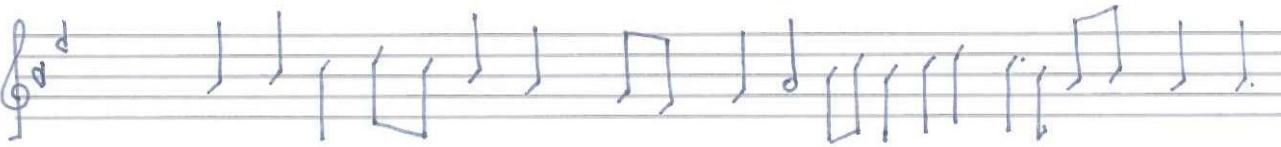
5.


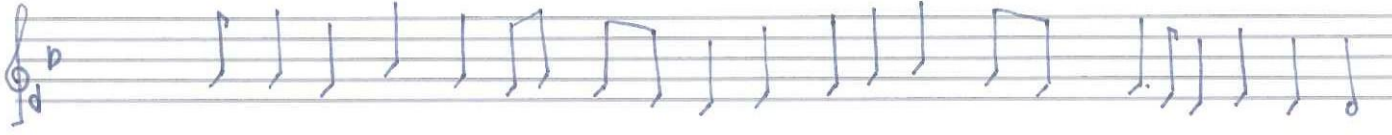
Α Ν ΔΕ ΖΕ Α ΖΟΥ ΟΥ Υ ΨΙΣ Α ΓΟΥ



ΑΡ ΤΕ ΚΑΙ Ω ΩΣ ΕΙΡ ΖΑ Α Α Α ΒΑ Α Α ΖΟ


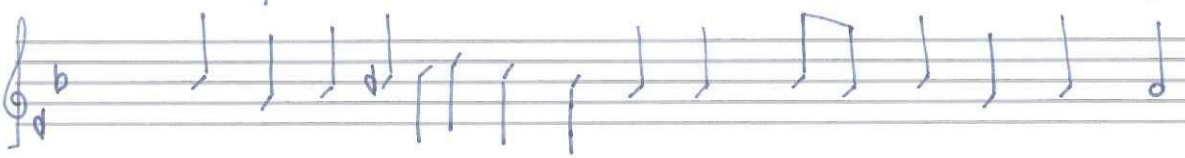
6.  9:K
 τον γαρ θε ο φρο να νε ε κτα ρι ι ον


7.  9:K
 ως ευ αγ γε δε κως εη ηρε ψα αν ρα


8.  9:K
 α θα να α ρι οις χα α α ρι ελ ι δο ζα α α ζει


9.  9:K
 ως α ψευ δω ως ε ηη ηγ γει ει ει ει ει ρα α α α ρο


10.  9:K


11.  9:K
 ηη ηη εν ω δε ι ι ας α νε ε ε δει ει ζε


12.

 kai mh gnr L a a ge e w wv

13.

 εξ ων ο οημ ζω η η ης εη φο που ηε ε νοι

14.

 σα βι ρι κω ως βο ο η η η ω ω ω ηεν

15.


 ηε ε ε ε γα ας ει ει κυ υ υ υ πι λ λ λ ε

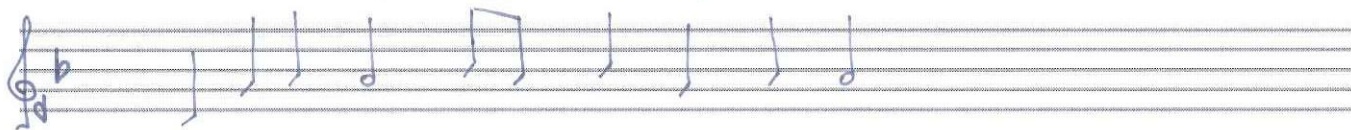
16.


 και ης ηε γα δω ου υ υ ης ου ουκ ε ε εζαι ηε ε ε πας

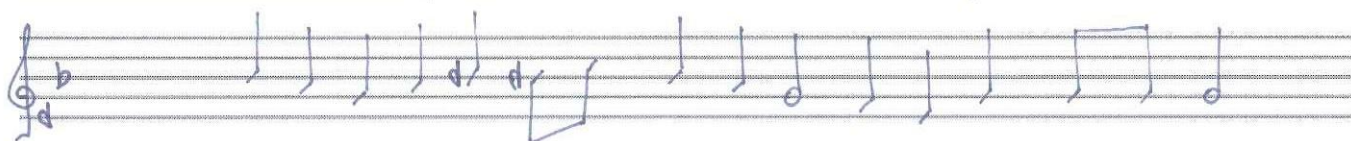
17.

 και ης ηε γα δω ου υ υ ης ου ουκ ε ε εζαι ηε ε ε πας


 δε η ης ρε δε α α αν θρω ω νε




 ω ων zas ψυχα α α α ας η η κω ω ω ων




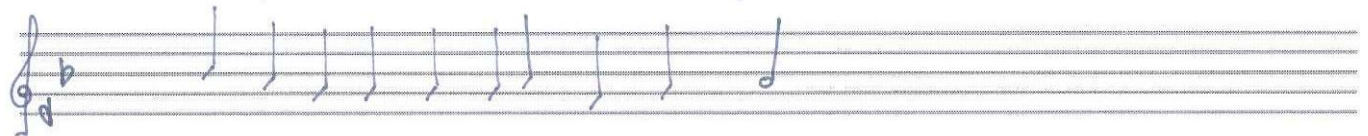
9.16.15. *Χαίροις ὁ ἐν ἐσχάτοις καιροῖς, Ἦχος πλ. α'*


Και νῦν. Μακαρίζομέν σε.

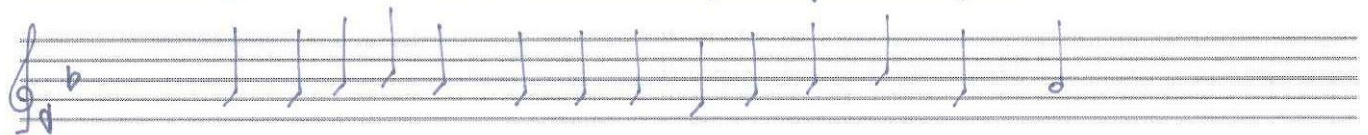
Ἐχός ᾠδῆς Κε Τ

Ἔς τὸν εἶχον. (Χαίροις ἀγκυρῶν).

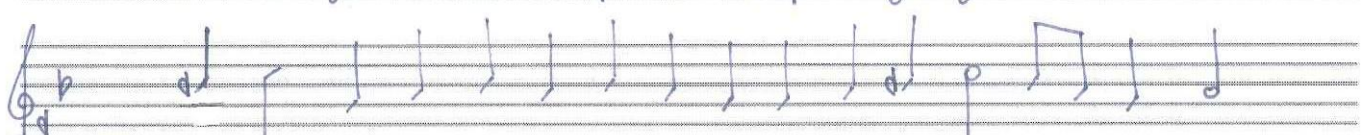
1.  K
a
Χαίροις ο ἐν ε ἔχα σοὶς κεν ποὶς




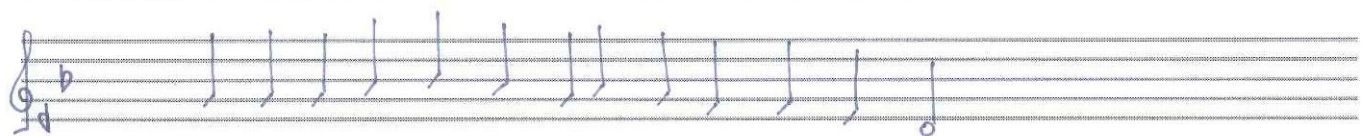
2.  K
a
εἶ α να ζει ἄσ ως α ἔζη ηρ ου πα νο φω σοὶς




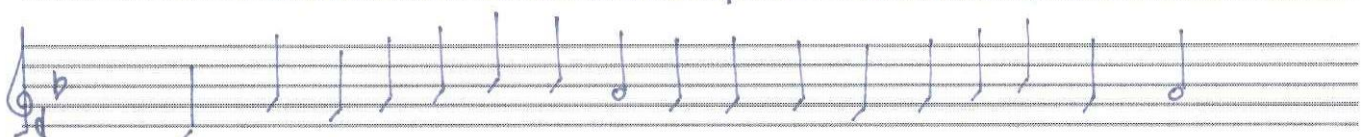
3.  K
a
καὶ αὶ γὰρ τῶν ἁγίων πνεύμα α τῶν φω ζει γω γων νο η ζωὴς





4.  K
a
σοὶς ε ἔκο ζι ἔθε ε νοὺς ἐν σοὶς πα θε γιν

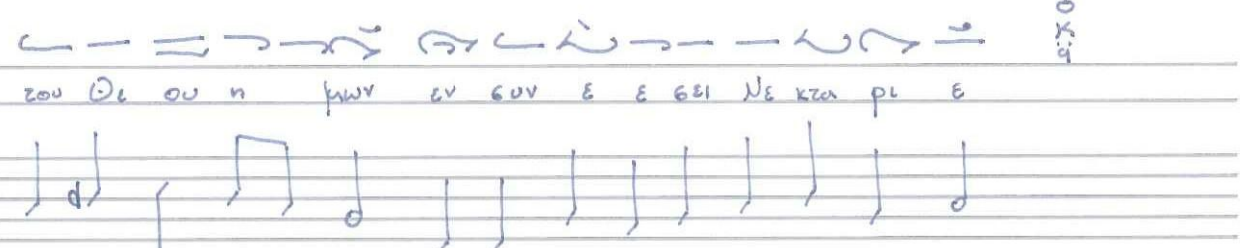


5.  K
a
ο νοῦς ος ο θε ο ἄν ηρ ος ο φω ζο ος θεοῦ εφ ηρ ε ως

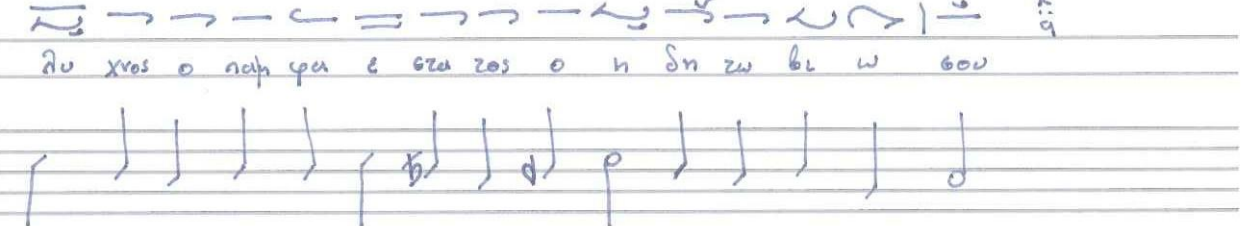


6.  K
a
ο ἐν ζω νο φω ἔθε ἄε ζη α ἔσ ως ἔε γκα ἄζα

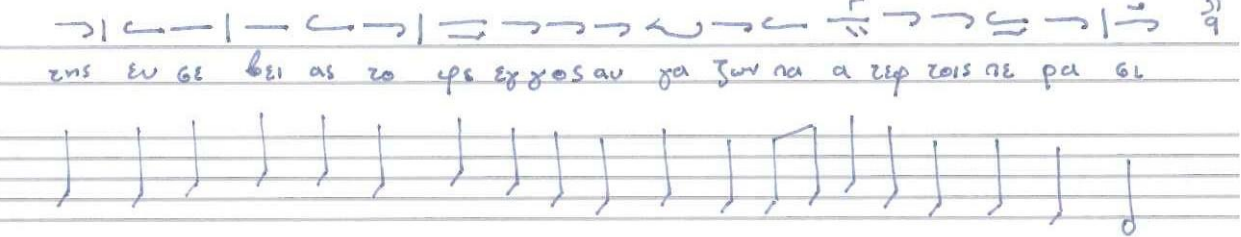


7.  — 0 x 0

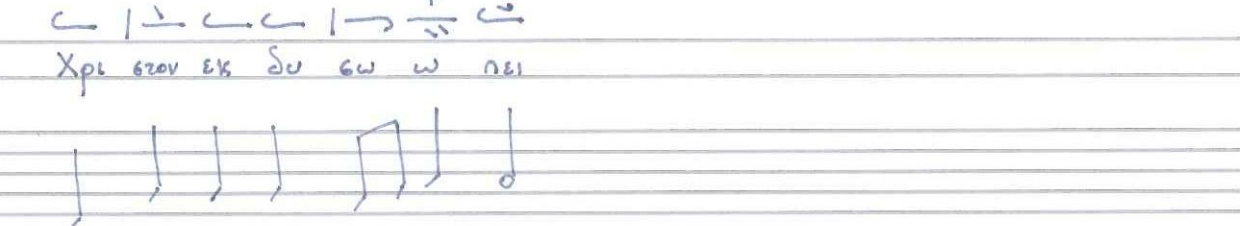
σου θε ου η ηωυ εν σου ε ε θει δε κτα ρι ε

8.  — 9 x 0

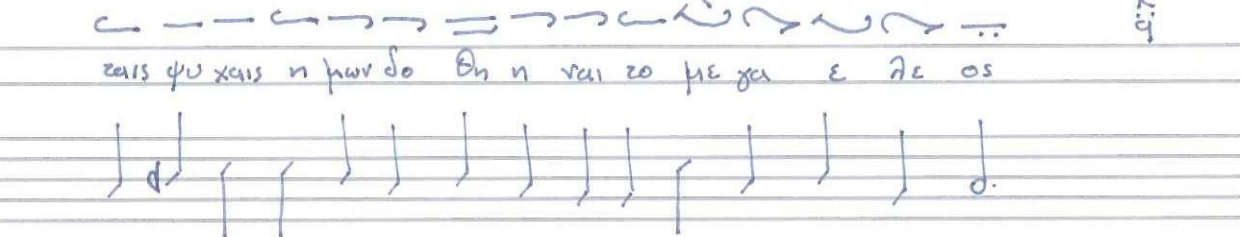
δου χρος ο πατη πα ε οτα ρος ο η δη ρω θε ω σου

9.  — 3 9

ρως εν θε θει ως ρω φς εχθρος αυ γα ζων να α ρη ρως δε ρα θε

10. 

Χρι στον εκ του ου ω νει

 — 9 x 0

ρως φς χρις η ηωυ δε θε η ραι ρω με γα ε θε ος

9.17.16. *Βίον πνευματικὸν διελθόν, Ἦχος πλ. α΄*

X

Το στο χαι μου θα αν βει σο φλ αν


ken n pe de zn tis kap de as pou sou e gir

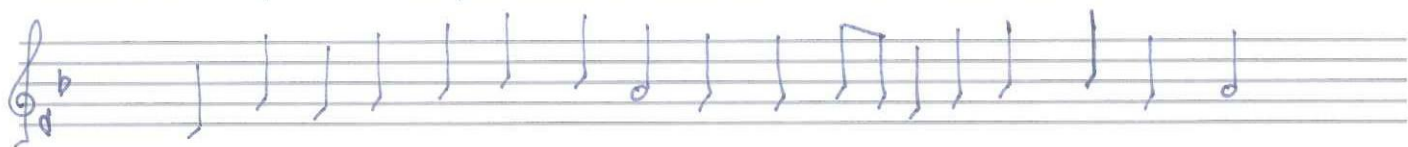
1. Be or nreu mazikov de ed θwv


2. εν ου πα νε ω τ ε πα αρ χα υπο νη πα ρι

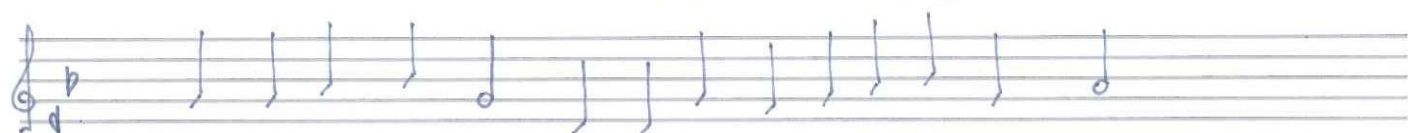
3. σου nreu pa zes zou a γε τ ου σο χει εν ω φθns σε nrou


4. ρα ησι νο υπο ου ο νη σε ηνυ νο ηε vos

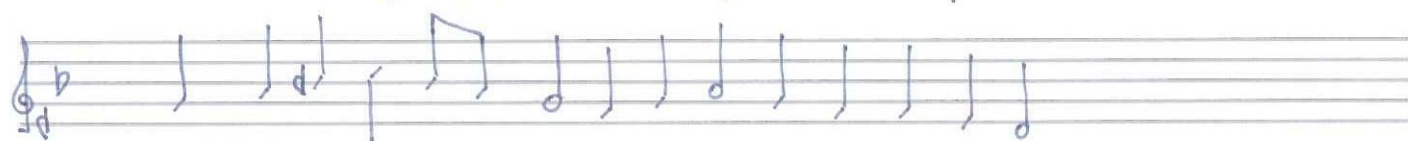
5.  και ερο ο νοις Χρη ερο εν εος και α ηρα α εροισ σου η θε εε




6.  ενρ ενρ ψυ χης σου υ νο φαι ει ενρ δυη ηρο εν εα




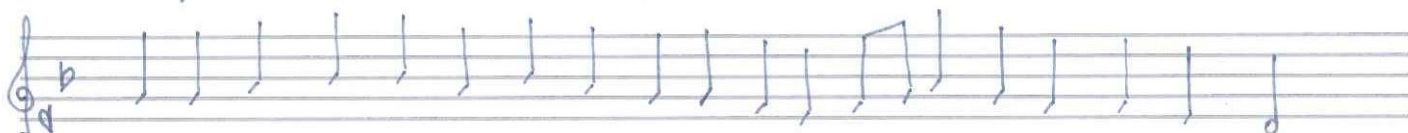
7.  δε η ης γε γε νεν εν α γε οις ο κρη πορ σου




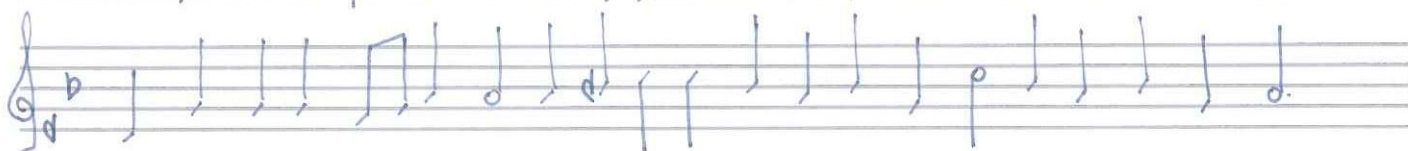
8.  ο θε εν ενρ ενρ ρει ψα ενρ σου εο που ενρ ηυ ρε ενρ εν



9.  νε ρε κυ κρουρzes εο ω ω ηεν εν κα εα εν υ ζει δε κτα ρε ε



10.  η ην εω εν ρε ε αν και ψυχων εε και εω ηα ενρ δε σου ε κα ερο εε



9.18.17. Χαίρει ἡ Ἐκκλησία Χριστοῦ, ἦχος α΄

Ο Λ Ε ΡΕΙΣ ΘΟΥ ΚΥ ΡΕ Ε ΕΥ ΘΟΥ ΘΟΥ ΖΩΙ ΔΕ ΚΑΙ Ο ΘΟΥ ΥΝΥ

ΚΑΙ ΟΙ Ο ΟΙ ΟΙ ΘΟΥ Α ΖΩΙ ΔΕ Α ΘΟΥ ΖΩΙ

1.

 ΑΙ ΡΕΙ Η ΕΚ ΚΑΙ Η ΕΙ Α ΧΡΕ ΘΟΥ

2.

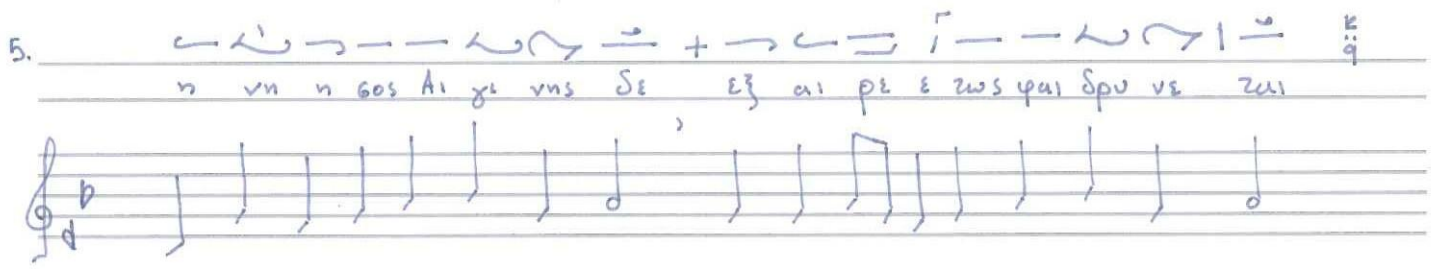
 ΔΕ ΔΟ ΖΑ ΣΗΕΝΟΝ ΕΙ Ο ΡΩ Ω ΓΑ ΝΕ ΚΖΑ ΡΕ Ε

3.

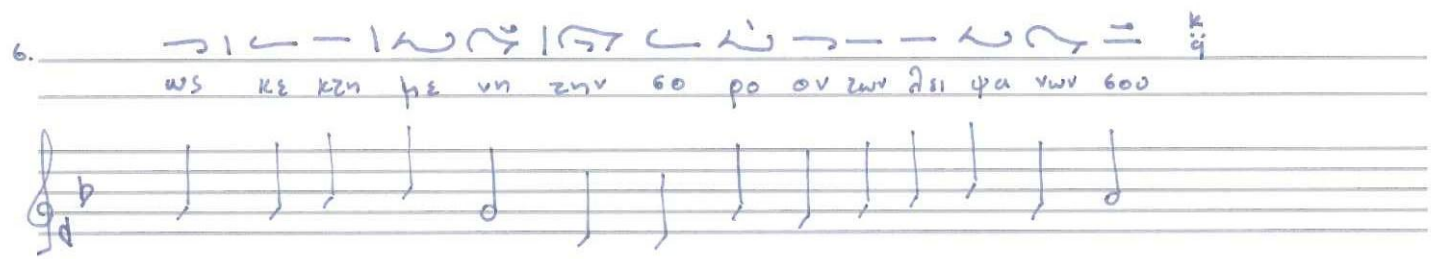
 ΖΗ ΔΟ ΖΗ ΖΗ ΟΥ ΡΑ ΥΙ Λ Ω ΚΑΙ ΗΕ ΓΑ ΔΟΥ ΒΕΙ ΧΡΕ ΘΟΥ

4.

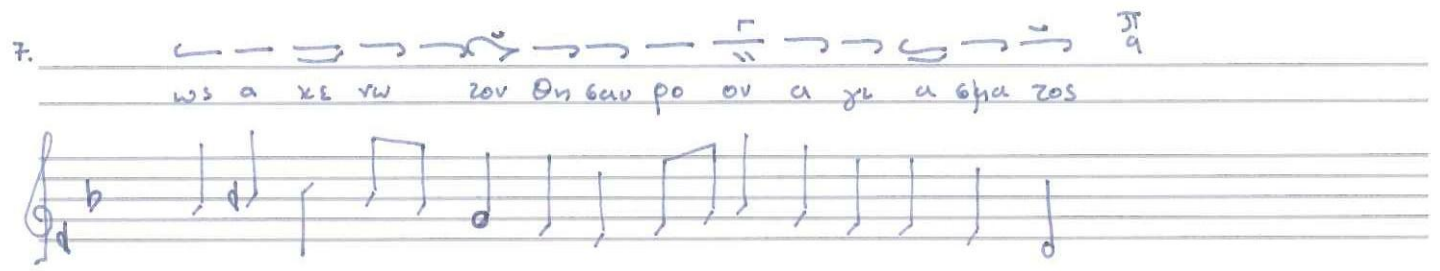
 ΖΩΝ ΘΑΥ ΗΑ ΖΟΥΡ ΧΟ ΟΥ ΕΙ Α ΥΑ ΔΕΙ ΖΩΝ ΖΑ

5. 

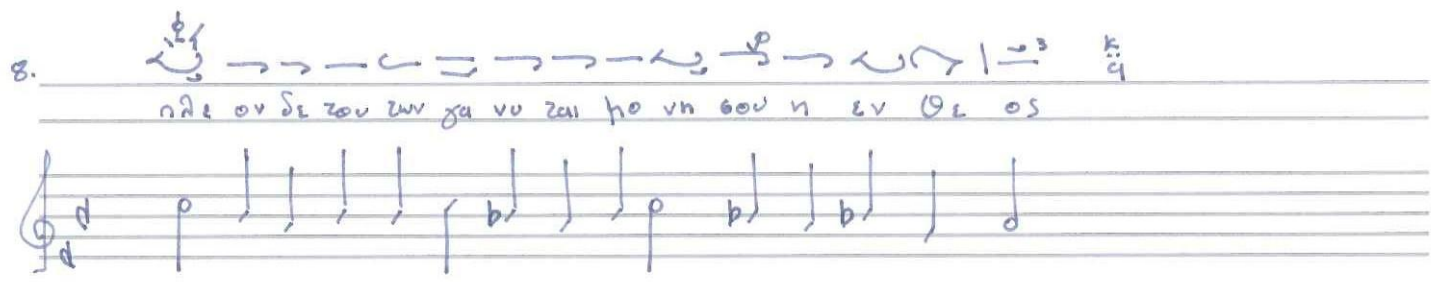
η νη η γος Αι γι νης δε εζ αι ρε ε ζωσ φαι δρυ νε ζαι

6. 

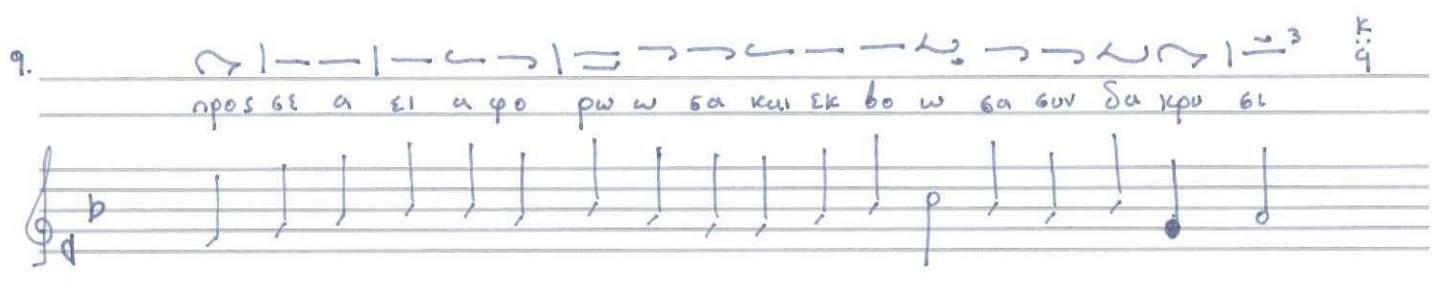
ωσ κε κζη ηε νη ζην βο ον ζων δει φα νων βοο

7. 


ωσ α κε νω ζον θη ευρ πο ον α γε α φα ζος

8. 

ηδε ον δε ζου ζων γα νυ ζαι ηο νη βοο η εν θε ος

9. 


ηρος δε α ει α φο ρω ω βα και εκ βο ω βα ουν δα κρυ βι


10. 


ου δο ζα ηου ηε ε Αης και ον ζι Αη φης και εκε ηη ηα ζερ και ε φο ρος

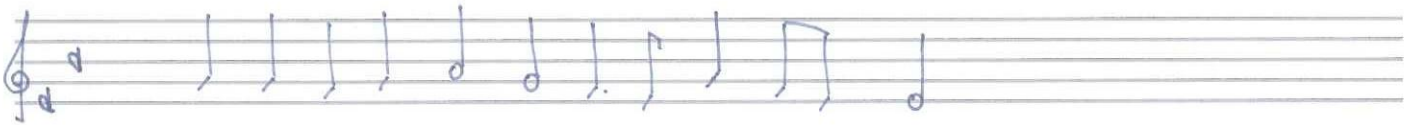
9.19.18. Ἐχει μὲν ἡ οὐράνιος Ἱερουσαλήμ, Ἦχος πλ. δ΄


δοξα. Ηχος Α' ο' Νη' 7

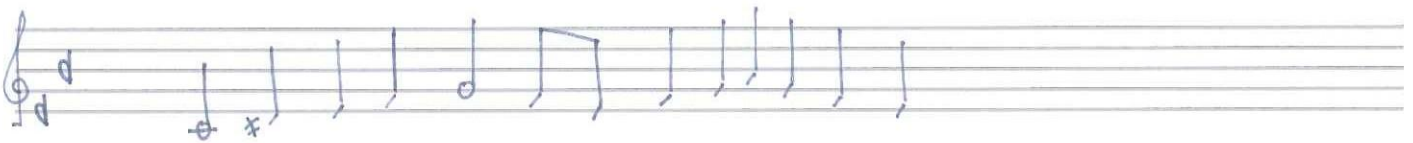
1.  3:4
 Ε χει ει ηεν η ου πα υι λ ος Ι λ ε που σα α ρηη

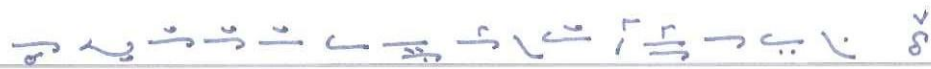


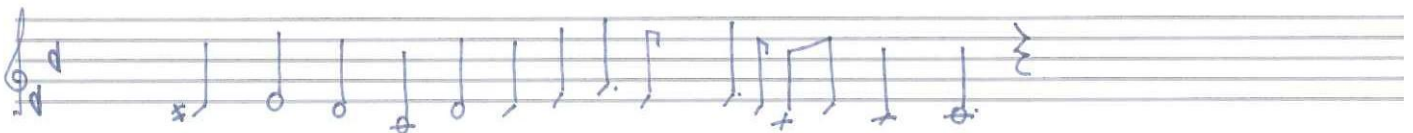
2.  2/4
 εν η γη α φη εν η ψυ υ χη η ην σου




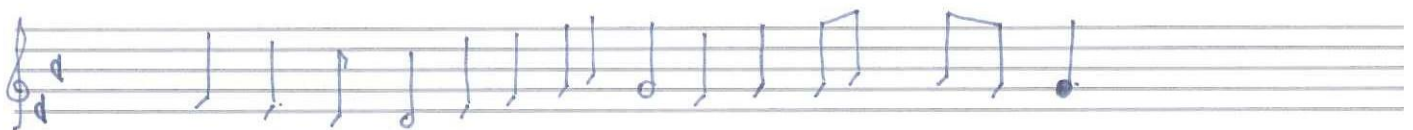
3.  3/4
 σου ζεις εν α γη ω ω ων ανευπα α α



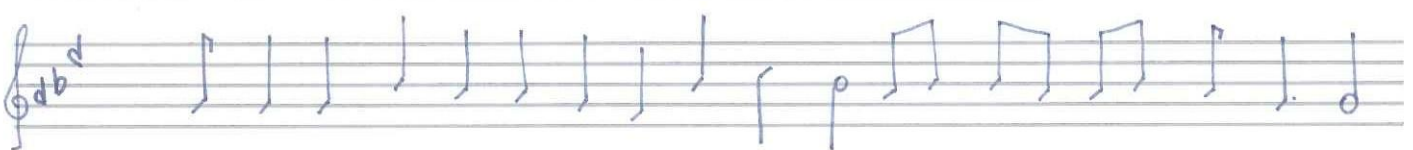
 3/4
 σιν α οι δε ηε νε ζζα α α ρε λ λ λ ε

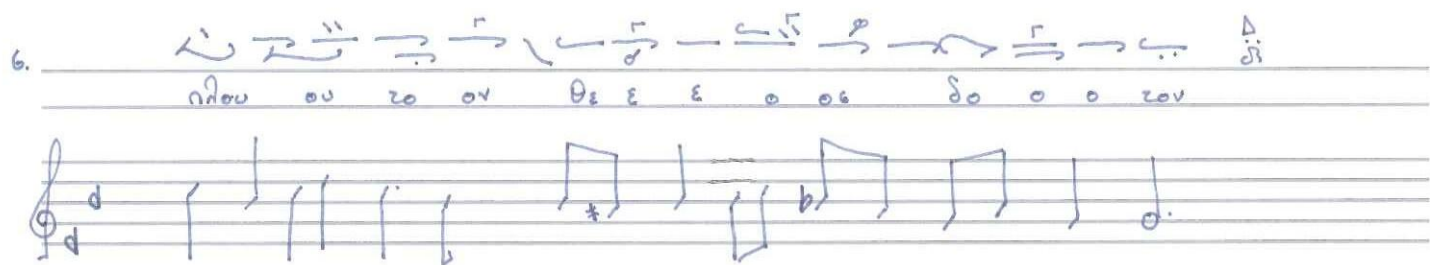


4.  3:4
 Ε χει ει δε και η υν σου Αι α α γη λ λ υης

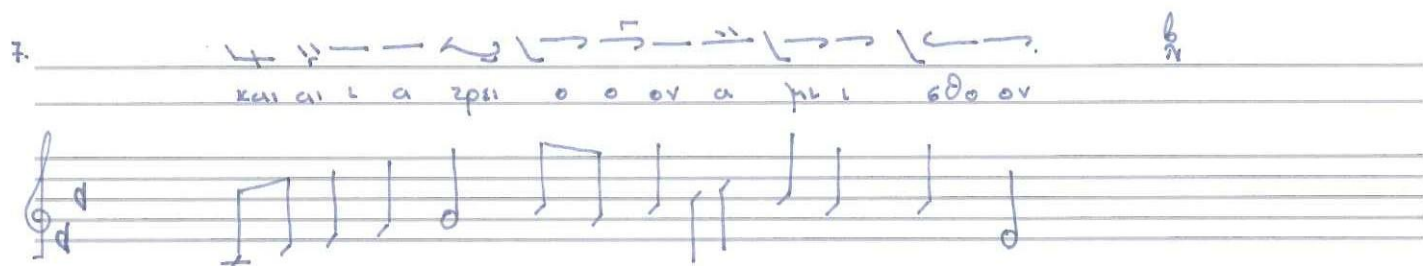


5.  3/4

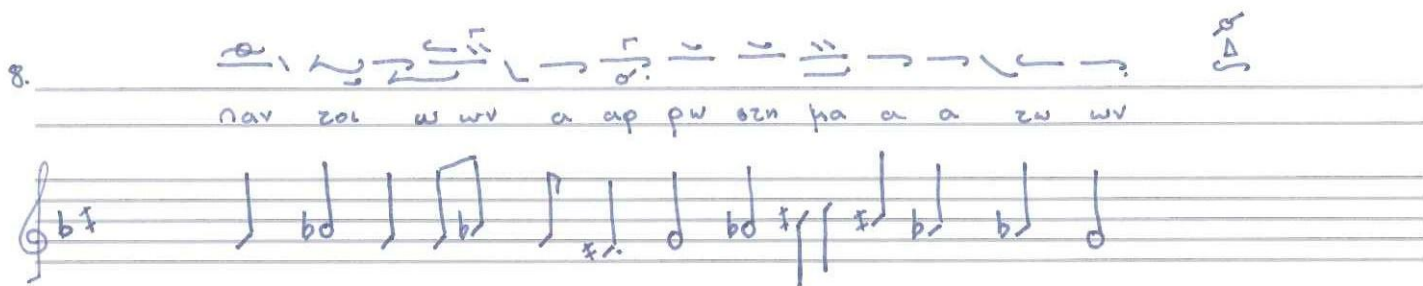


6. 

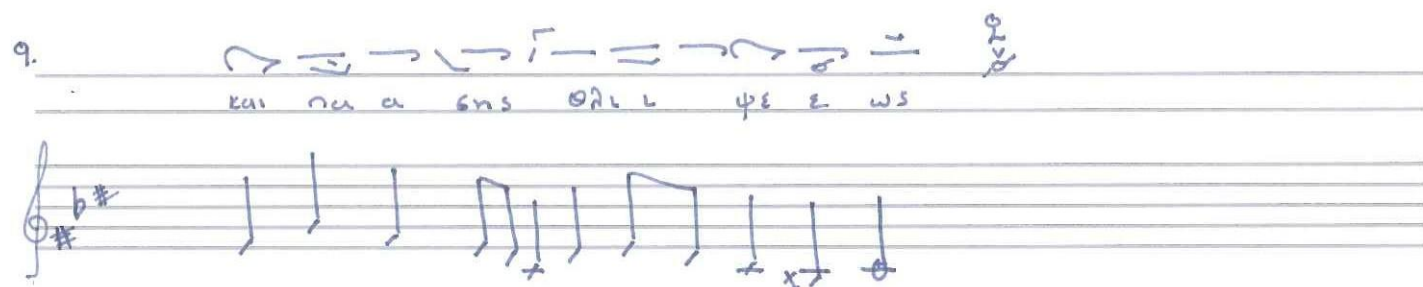
νηου ου το ου θε ε ε ο ος δο ο ο τον

7. 

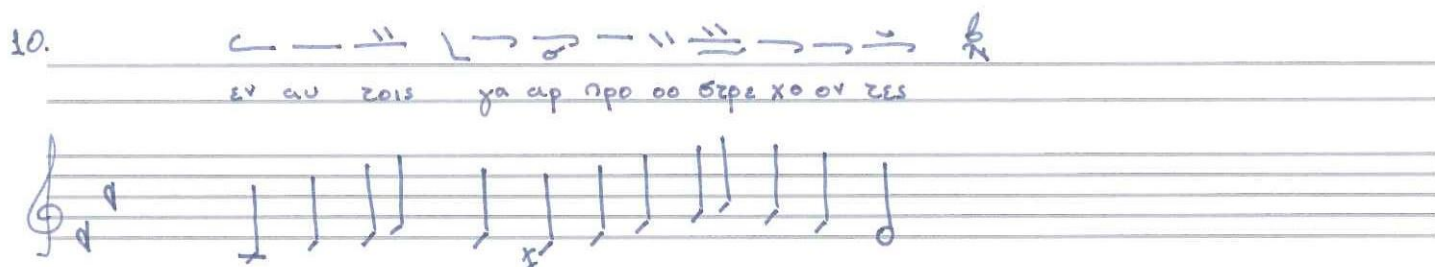
και αι τ α ρσι ο ο ου α ηι ι εθ ο ου

8. 

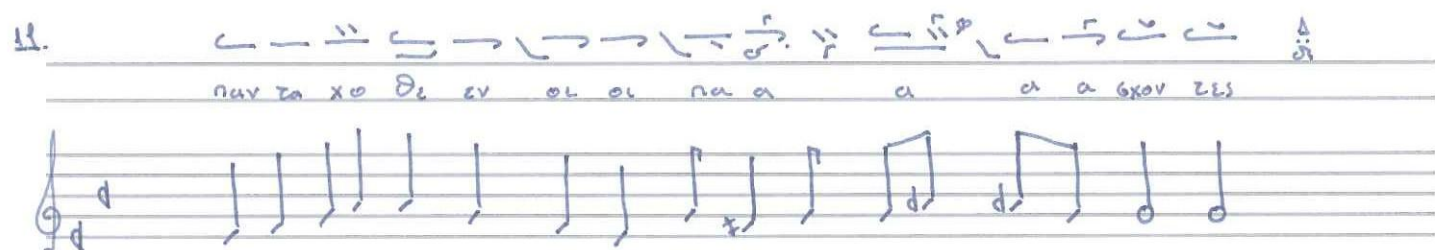
nav zoi w wv a ap pw szn ha a a zw wv

9. 

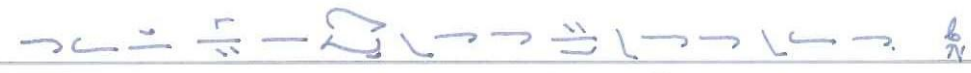
και να α εης θλι τ ψε ε ως

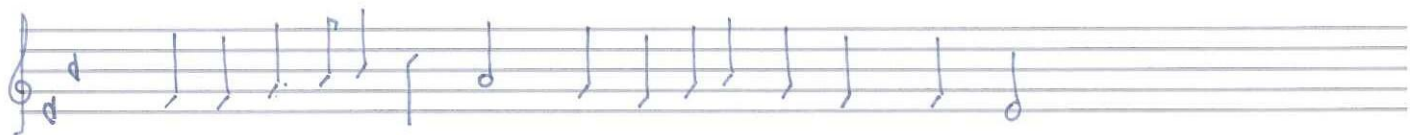
10. 

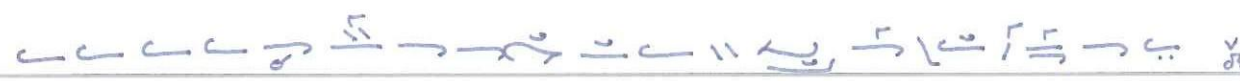
εν αυ τοις γα αρ ηρο οο ερε χο ου ζεις

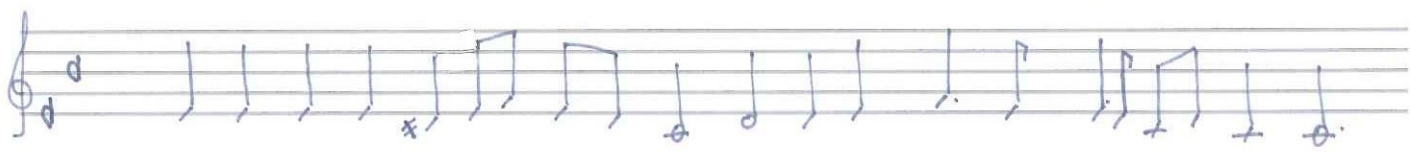
11. 

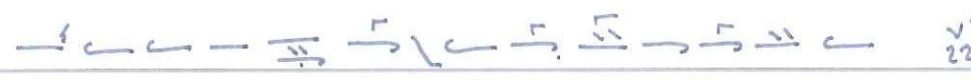
nav za xo θε εν οτ οτ να α α α ερον ζεις

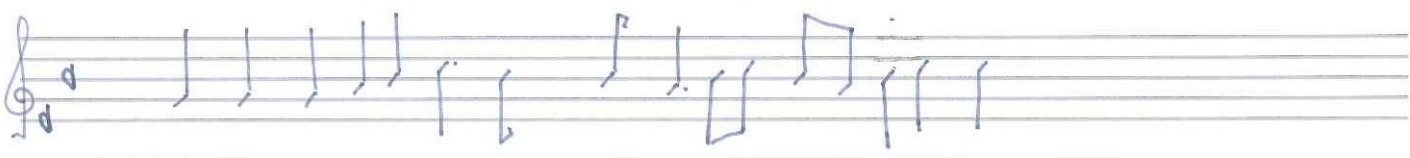
12. 
 zas L a a a seis ko o he jo ov zai ai

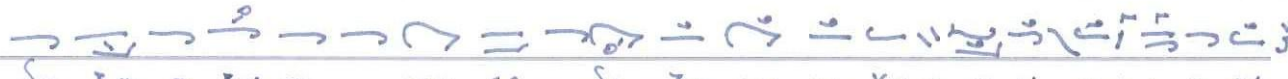


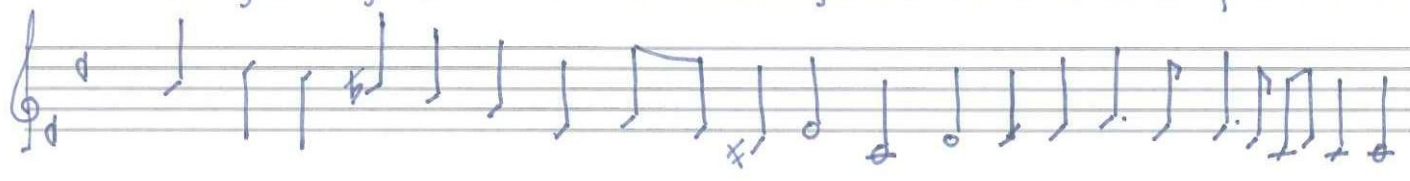
13. 
 kai za rpos ew tn pl L L av ai zn n n n pa a a a za




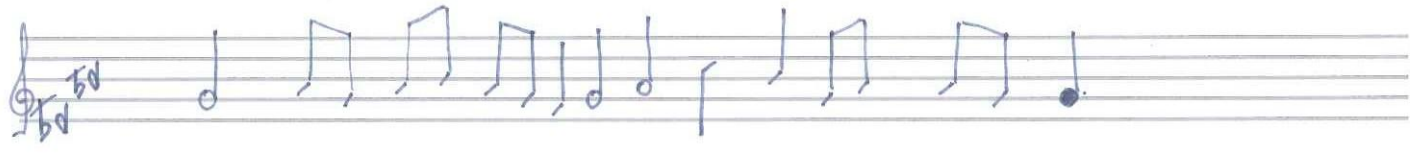
14. 
 kai eu xa pl L L ezw w pw w vn n

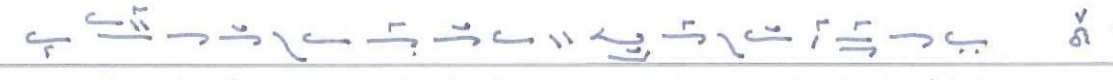


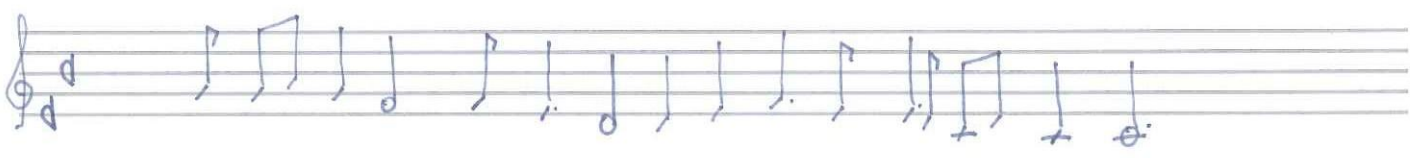
15. 
 So ja a fov ov zov se So ja gar za ku u u u pl L L L av




16. 
 w rpe e e ebeu e de o o he e e Da

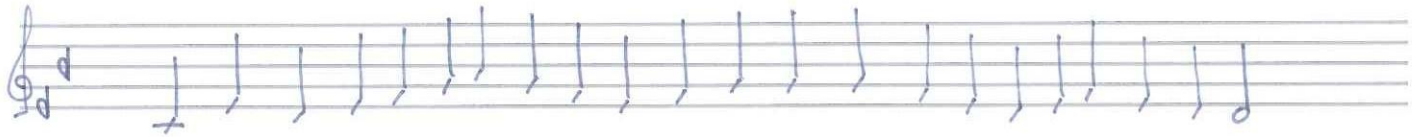



17. 
 u ne e ep zw wv pu xw w wv n n n n huw

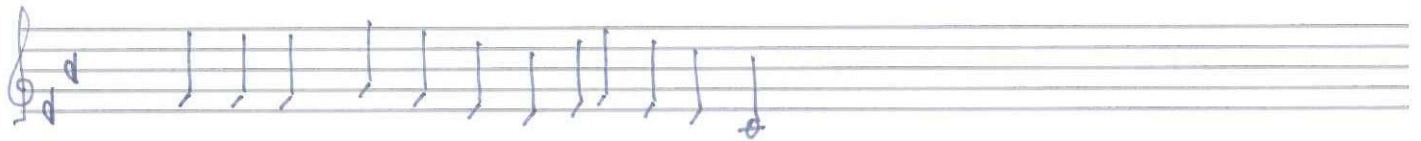



9.20.19. *Ἀνώμευτε Παρθένε, Ἦχος πλ. δ΄*

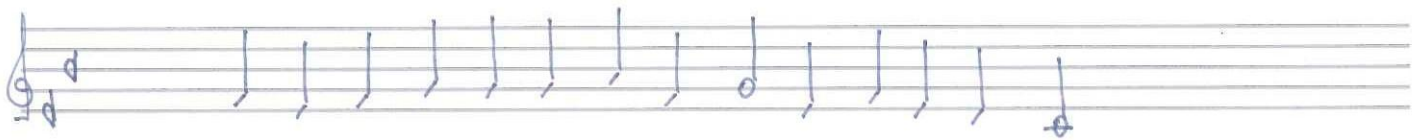
1.  δ' X
 Α νην φω ζε παρ θε νε η ζον θε ον α γρα ζωσ ευχα βου βα εαρ κι




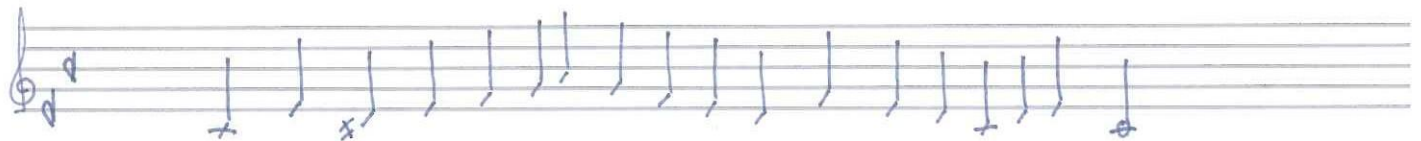
2.  δ' X
 Μη ζηρ θε ου ζου ου υ φε λ λ ου




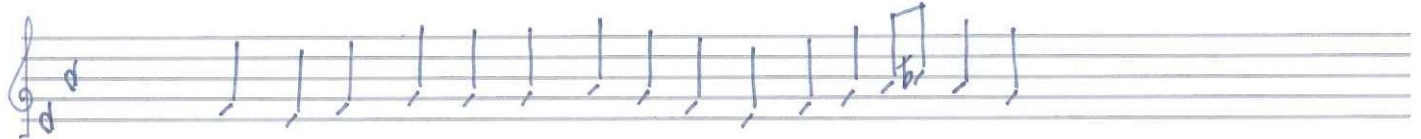
3.  δ' X
 ζων λ κε ζων πα ρα κη η γεϊσ δε χου παν α ηω ηε



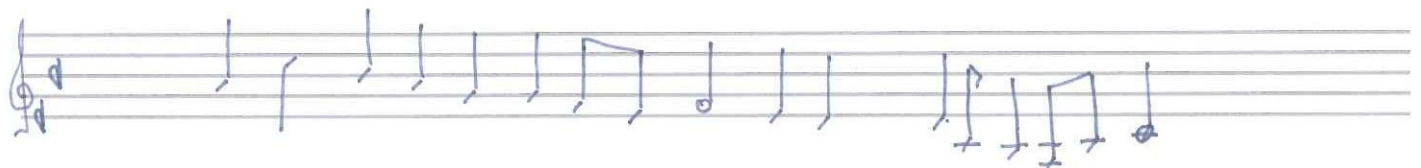
4.  δ' X
 η πα ει χο ρη του βα κα θα ρι θε ον ζων η ζαι θεα ζων



5.  δ' X
 νου ζου η ηω λ κε ει λ ας ηροε δε χο ηε ε νη




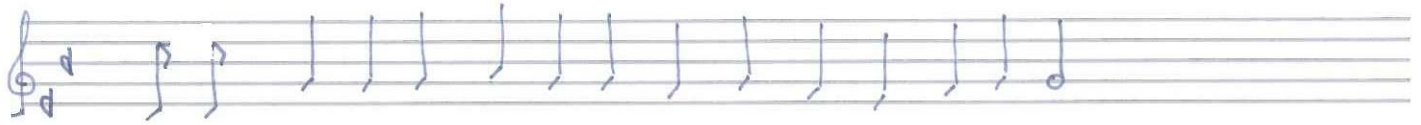
6.  δ' X
 ου ου ω ηει ου θη vai παν ζου η ηα α α εις




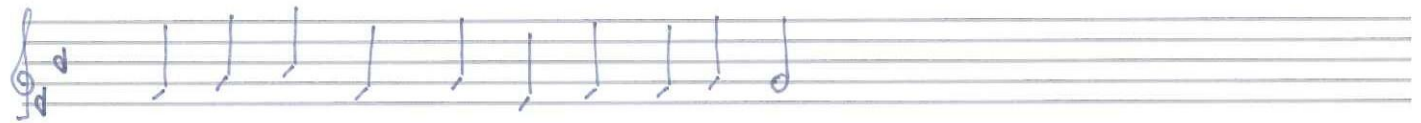
9.21.20. Σηλυβρίας τὸν γόνον Ἦχος α΄


Απολυτίκιον

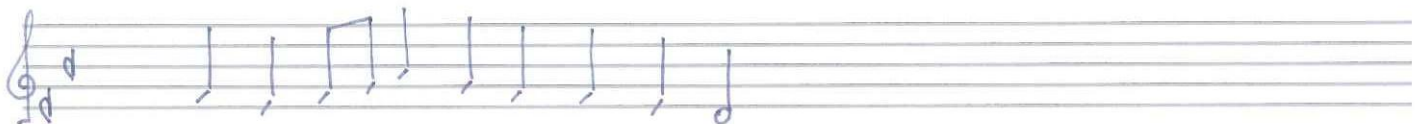
1.  Α
9:5
 ἐν δὲ βρῆσιν γοῶν καὶ ἁλγῶν τῶν ἐφορῶν




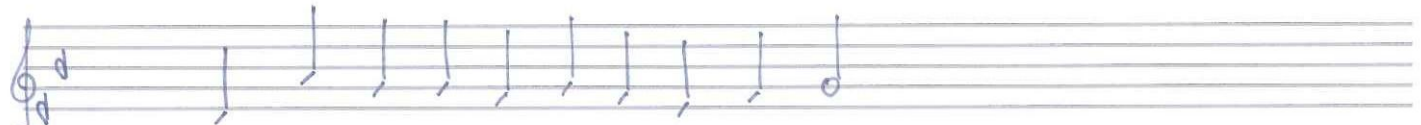
2.  Α
9:5
 τῶν ἐγκαταλείψεων καὶ ἐν τῇ




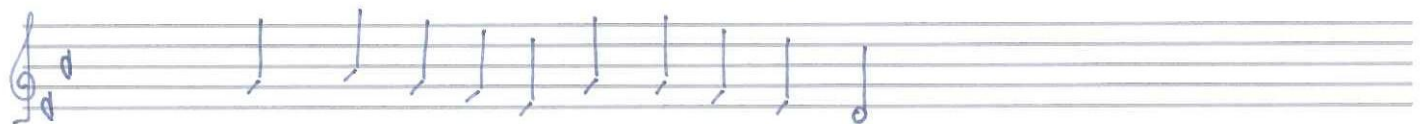
3.  9
 ἀρετῆς καὶ ἀποκρίσεως




4.  Α
9:5
 Νεκρῶν καὶ ἐπισημασμένων τῶν




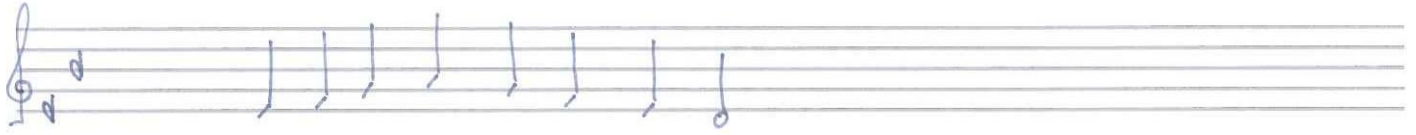
5.  37
9
 ὡς ἐν θεῶν θεράνων καὶ ἁγίων




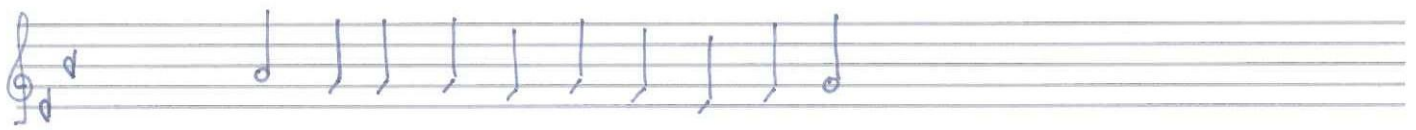
6.  Α
9:5
 ἀναβῶντες ἅπαντες ἐν ἡμῶν





7.  K
 2015 εὐ δα βως κραυγα ζου σι




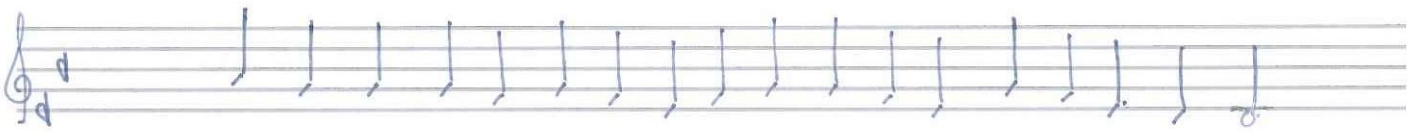
8.  A
 δο ζα ζω σε δο ζα σαν τι χρι σω



9.  A
 δο ο ζα ζω σε ε θαν ηα σω σαν τι




10.  A
 δο ζα ζω εν ερ χουν τι δε α σου να σιν λ α α ηα α ζα

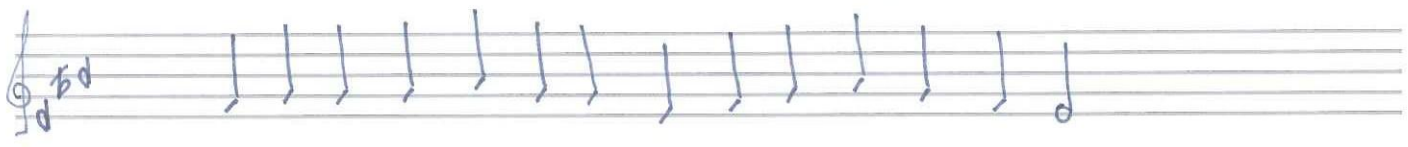



Και νῦν. Τὸ ἄν' αἰῶνος ἀνόχρως

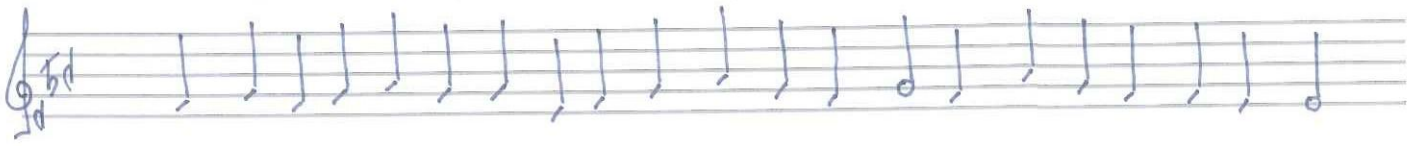
9.22.21. Όσίως ἐβίωσας, ὡς Ἱεράρχης σοφός, Ἦχος δ΄


(Ταχύ προκατάλαβε) Δόξα. Ηχος δὲ Δε ϝ
 Ἐξέρον.


1. 
 Ο εὐ ωσ ε βι ω γας ωσ ε ε παρ χης σο φος




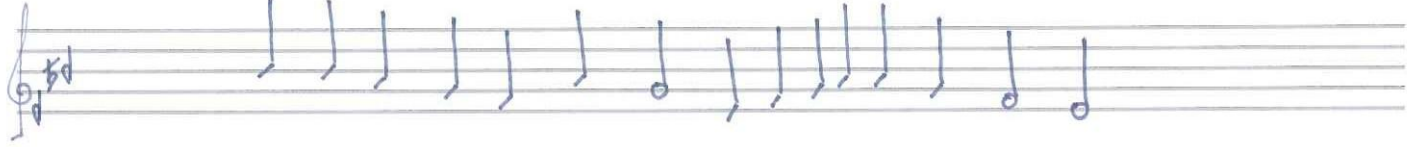
2. 
 δο ξα γας τον κυρι ον δε εν α ρε του ζω ης δε ιερα ρε ε ο ει ε




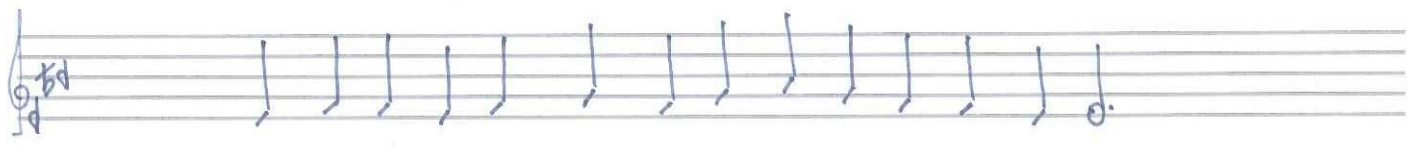
3. 
 ο θεν του πα πα κλη του δο ξα εθεις τη ου να ηει



4. 
 δαι ηο νας α νε θαυ ρεις και το θουρ ζας ε α γαι



5. 
 ζους ηε εζει ηρο ει ον ζας ζοις θει οις θει φα νοις θου





και νυν. Το αν' αιωνος ανοκρυφον.

9.23.22. Ως ἥλιος λαμπρός, Ἦχος α΄

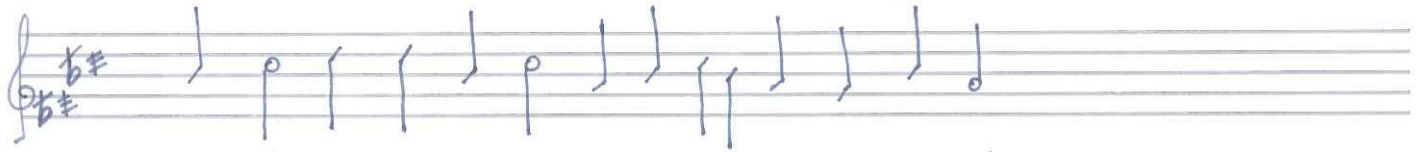
ΕΝ ΤΩ ΟΡΘΩ,


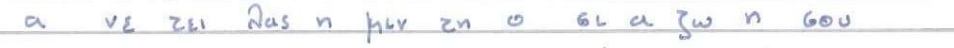
Ηχος α̇ κ̇ ρ̇

Μετὰ τὴν ἀσυχολογίαν, καθίσταται
(Τὸν ζάφο σου ζωὴν).

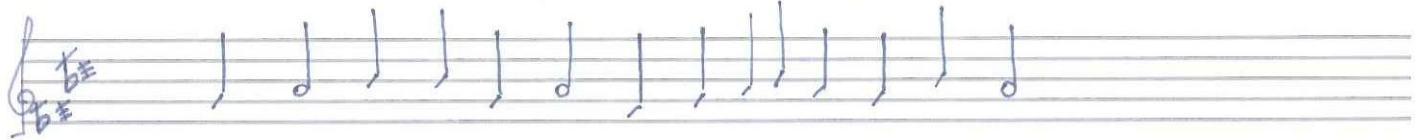
1.  


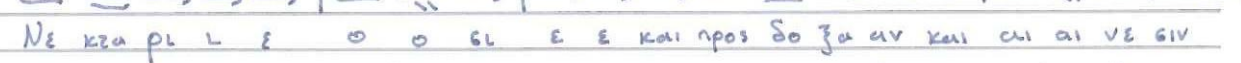
Ὡς ἡ δὲ ὁσ δαψηρος ἐν ε̇ ἔχα ζωὴς ζωὴς Χρ̇ο υ̇οῖς



2.  



α̇ ν̇ε̇ ζ̇ει̇ δ̇ας ἡ̇ μ̇εν̇ ζ̇η̇ ο̇ ἔλ̇ α̇ ζ̇ω̇ ἡ̇ γ̇ου̇



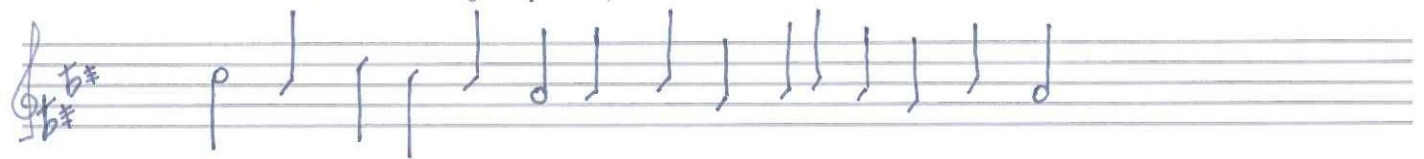
3.  


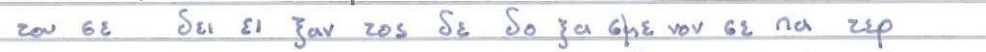
Ν̇ε̇ κ̇ζ̇α̇ ρ̇ι̇ λ̇ ε̇ ο̇ ο̇ ἔλ̇ ε̇ ε̇ κ̇α̇ι̇ ἡ̇ρ̇ος̇ δ̇ο̇ ζ̇α̇ ε̇ν̇ κ̇α̇ι̇ α̇ι̇ α̇ι̇ ν̇ε̇ σ̇ι̇ν̇



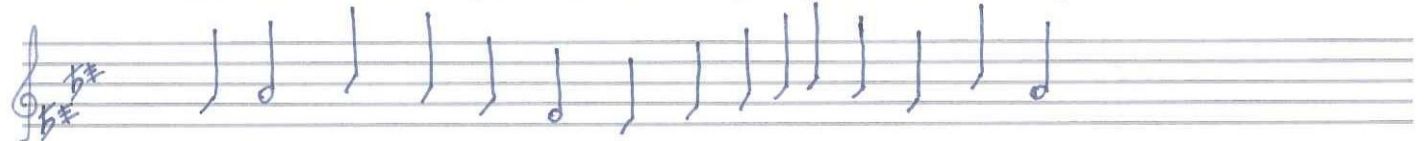
4.  


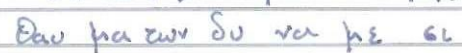
παν̇ ζω̇ς ἡ̇ ἡ̇ γ̇ει̇ πα̇ς̇ Χρ̇ι̇ σ̇ζ̇ου̇ ζ̇ου̇ ἡ̇εν̇ ζ̇ω̇ν̇ Δ̇ε̇σ̇νο̇ ζ̇ου̇



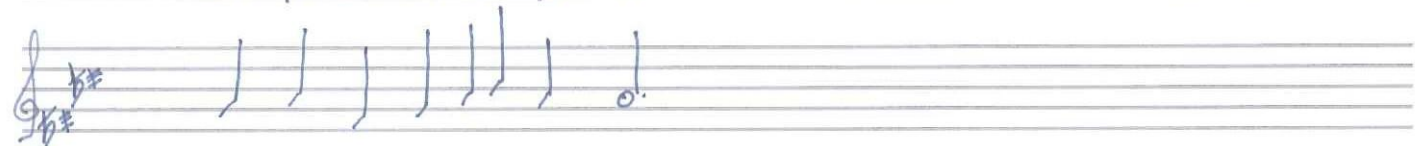
5.  

ζ̇ου̇ σ̇ε̇ δ̇ει̇ ε̇ι̇ ζ̇αν̇ ζ̇ος̇ δ̇ε̇ δ̇ο̇ ζ̇α̇ ἡ̇ρ̇ε̇ ν̇ον̇ σ̇ε̇ ἡ̇α̇ ζ̇ε̇ρ̇



6.  

Θ̇α̇υ̇ ἡ̇α̇ ζ̇ων̇ δ̇υ̇ ν̇α̇ ἡ̇ε̇ σ̇ε̇



9.24.23. *Ύψεις δαγυλιεΐς, Ήχος α΄*

Δόξα, ὁμοίον.

X

1.

I a geis Sa phi deis kaθ ε kai otn n me pav

2.

nn ya zei ou ha ows θε ε κη xo pn γλ α

3.

n nav zi hos kai a pa sou hu gei kw3 kai zto ypai you sa

4.

zn zou Ihu ha zes hu pe phi κη eu ω δε α

5.

zous apo e zpe ε xon zes mez eu na βσι as kai no ou



6.

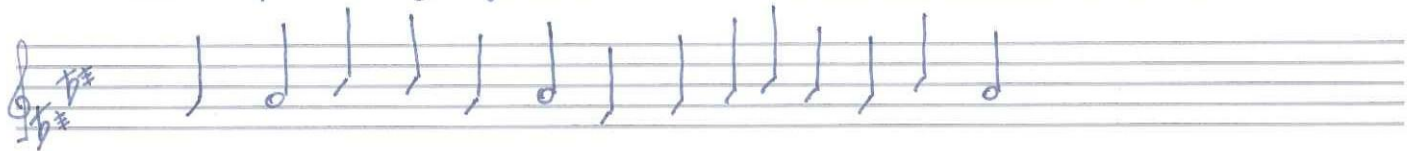
zn en ho vn n α γλ ε



9.25.24. *Αιμάτων ἐξ ἀγνῶν, Ἦχος α΄*

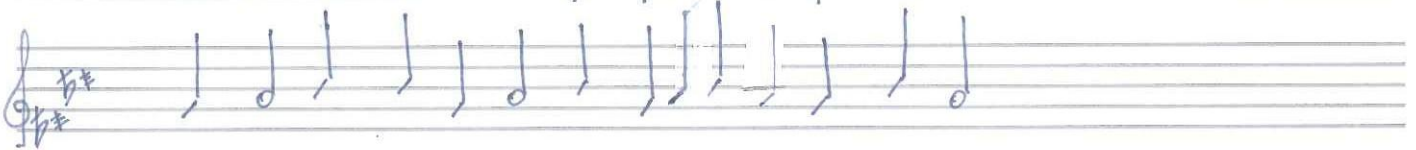
Καὶ νῦν.



Θεοτοκίον ὁμοίον. 

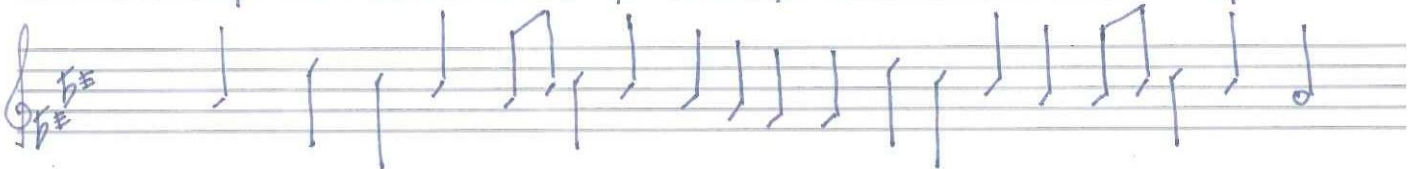
1. 
Δὲ μαζὴν εἰς ἀγνῶτων ζῶν Δε γνοζήτων οὐδῶν 

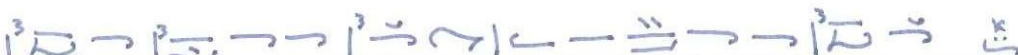



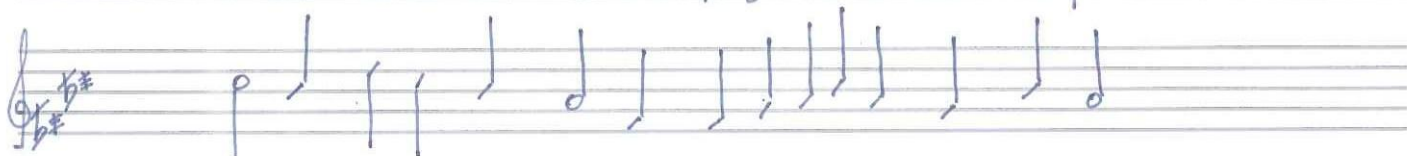
2. 
ζῆλον θεοῦ καὶ οὐκ ἠμελησάντων ζῆλον θεοῦ 





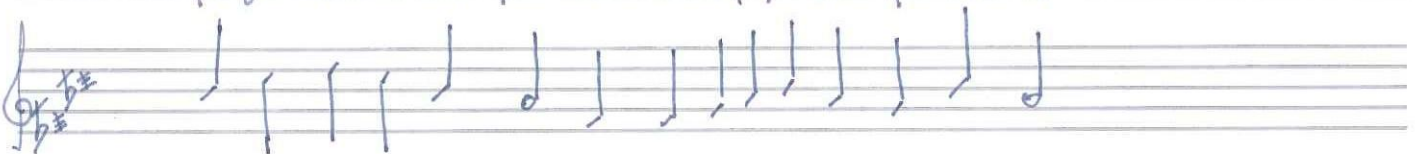
3. 
καὶ θεοῦ δεῖ εἰς ἡμᾶς ἡμεῖς καὶ οὐκ ἠμελησάντων αὐτῶν 





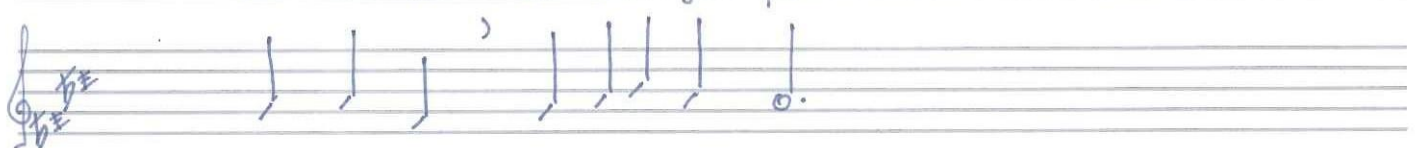
4. 
οὐκ ἠμελησάντων ζῆλον θεοῦ καὶ οὐκ ἠμελησάντων 



5. 
μεγαλοφυΐαν οὐκ ἠμελησάντων καὶ οὐκ ἠμελησάντων 



6. 
ὡς θεοῦ εἰς ἡμᾶς 

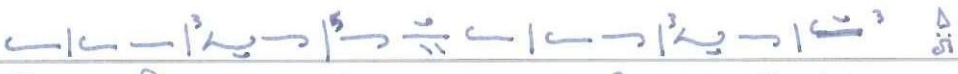


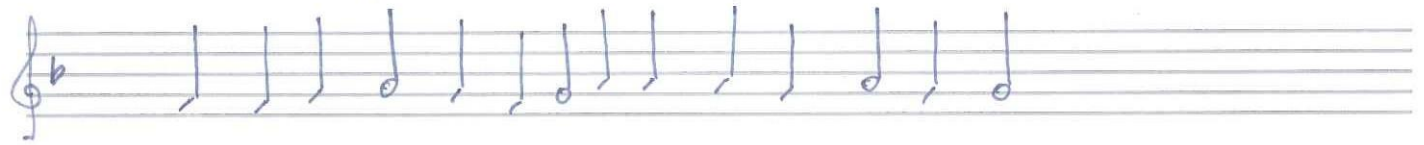
9.26.25. *Τὴν καθαρότητα, Ἦχος γ΄*

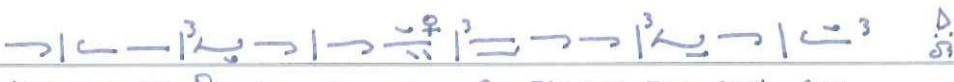
(Τῶν ὤραιότατα).

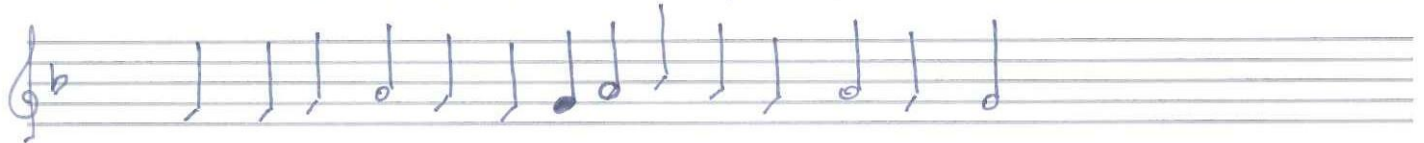
Ἦχος 22 Γα ϛ


Ἔξερα μετὰ τὴν 6' βιχολογίαν.

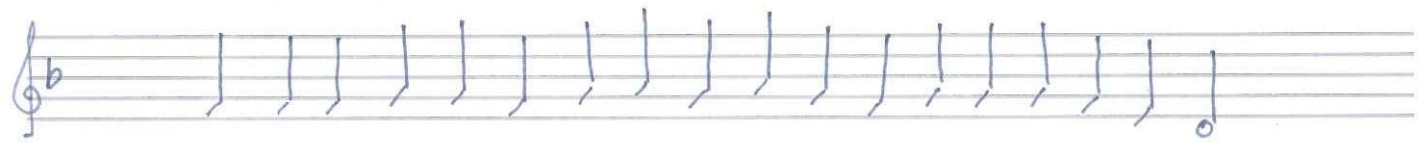
1. 
 τὴν κα θὰ πο τὴν ζα α τὴς νο θε ζει ας σου

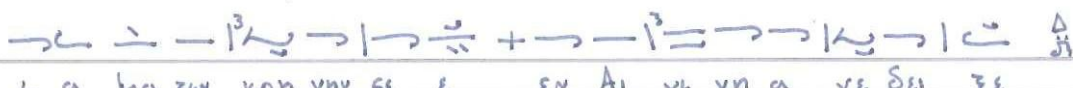


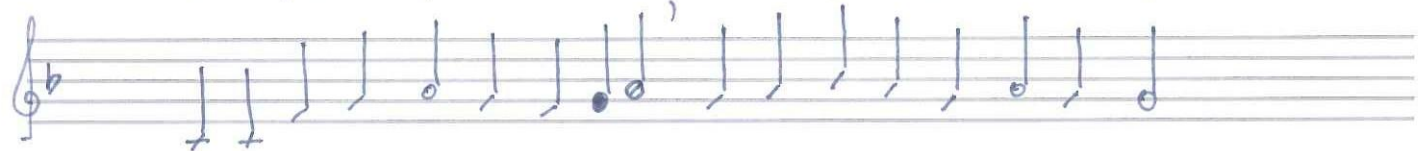
2. 
 καὶ τὴν εὐ θυ τὴν ζα α ἡα ζῆρ τῶν τῶν σου




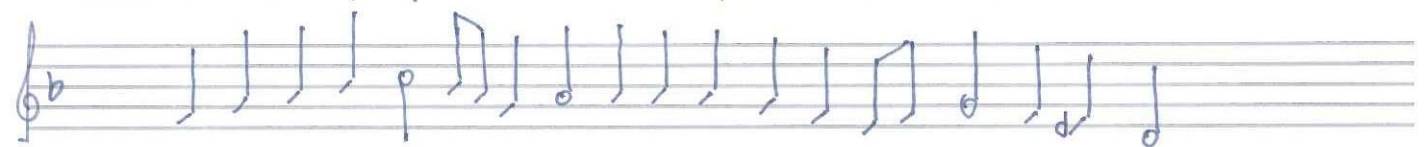
3. 
 ὡς πρὸς ἅπαν ἡνθρώπων ζῆ κὴν δε ζα α ἡε νος ο δε νο ο τὴς




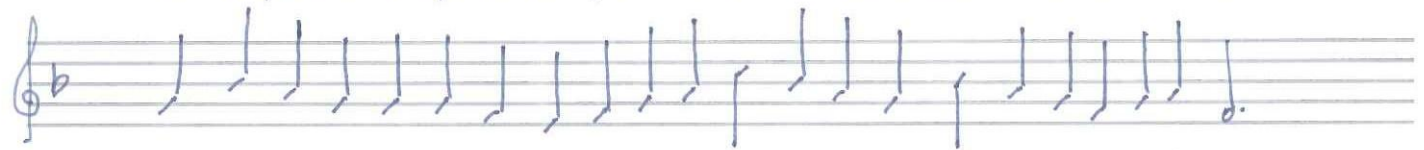
4. 
 τὰ ἡα τῶν κῆν ἡνν ἕε ε εὐ αἰ γέ νη α νε δε ζε



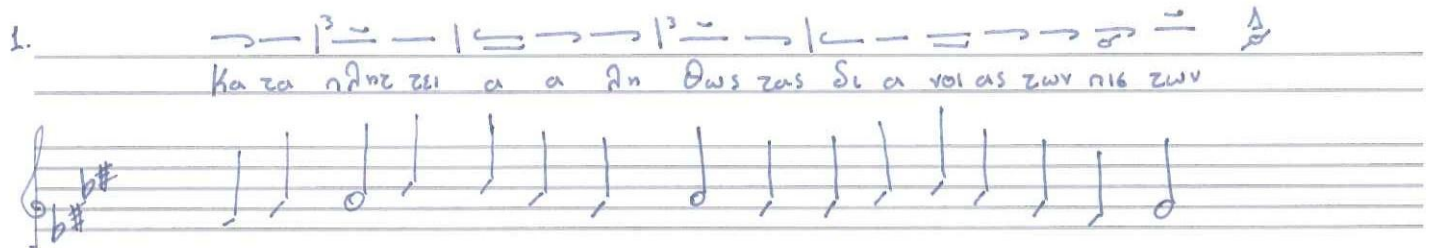
5. 
 ζοῖς ἡἰ ἕως πρὸς τῶν σου ἕε ζοῖς ζῆ ἡε ε οἰς θε εἰ φε νοῖς σου.



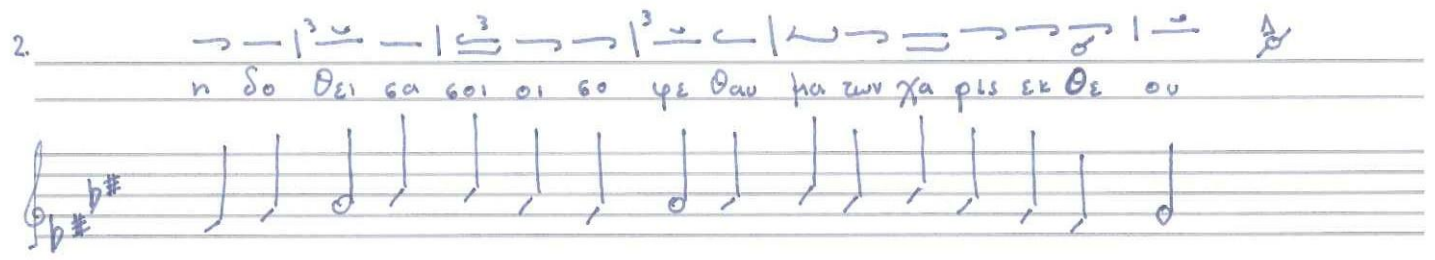
6. 
 ζοῖς νε ἡου εἰν ο σφῆ νη ου πα νι αν ἡα α οἰ καὶ θε αν εὐ ω δε αν



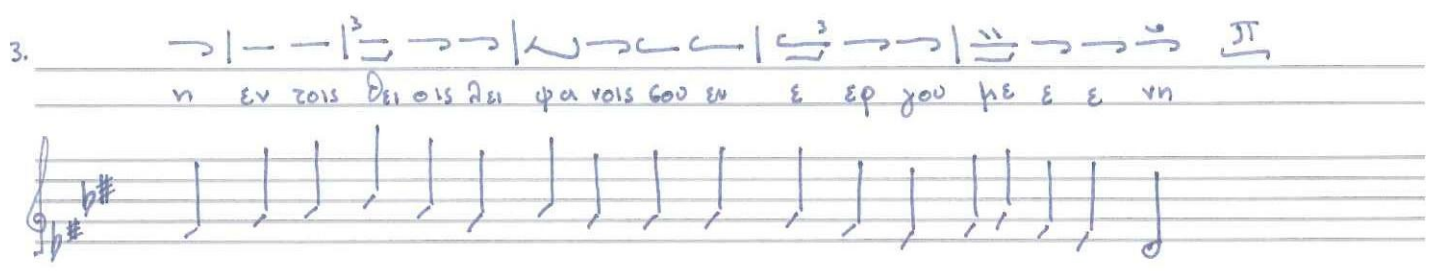
9.27.26. Καταπλήττει ἀληθῶς, Νενανώ

1. 

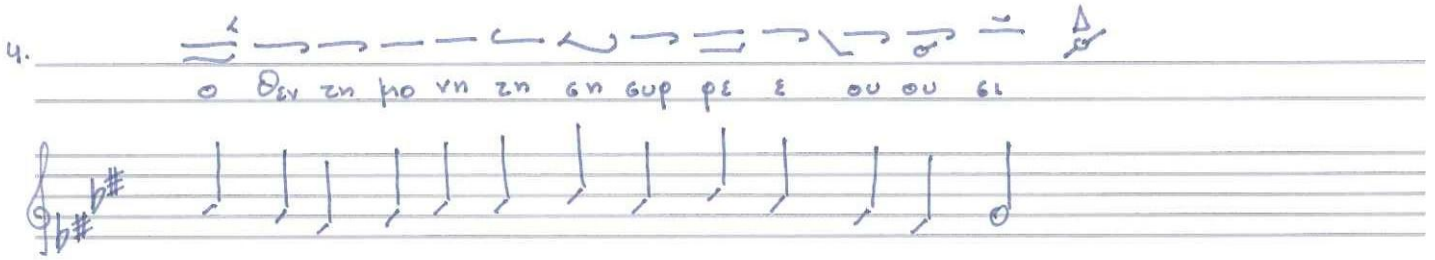
καταρτήζει αἰαὶν θωσζωσδεα νοιασζων ηῖσζων

2. 

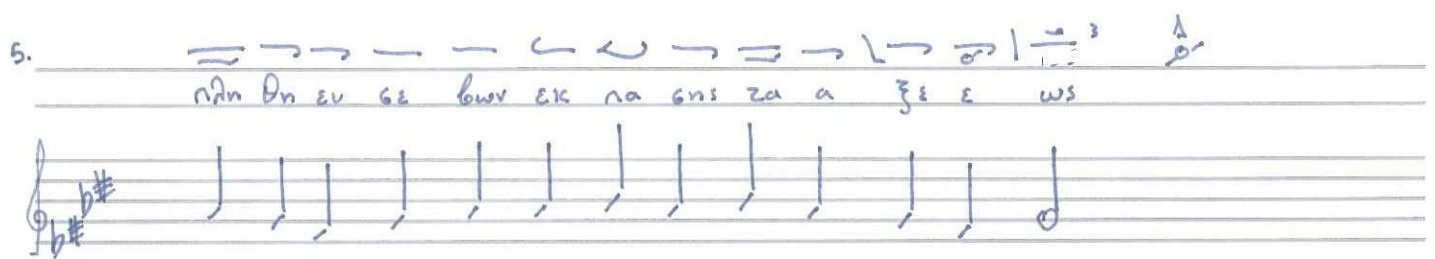
ηδοθειγαγοιοιγοφεθου ηαζων χαρις εκθεου

3. 

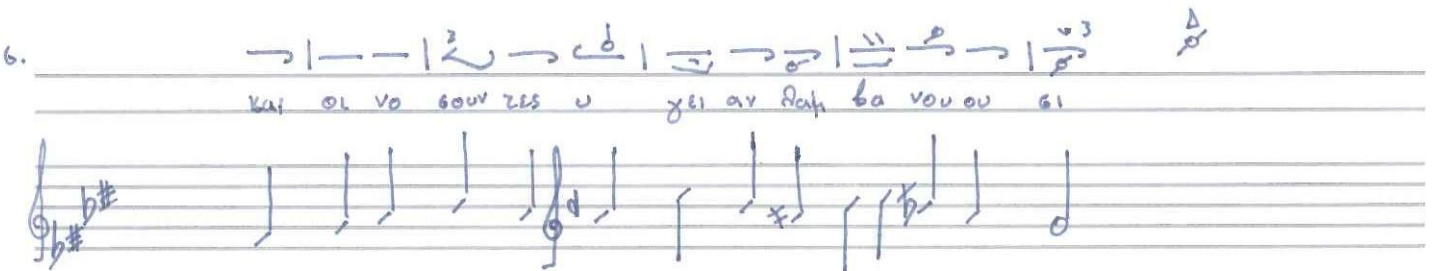
η εν τοις δει οις δει φα τοις σου εν ε ερ του ηε ε ε ηη

4. 

ο θεν ζη πο ηη ζη σ η σ η ρε ε ου ου ει

5. 

ηηη θη εν σε βων εκ ηα σ ης ζα α ζε ε ωσ

6. 

και οι νο σου ζεσ υ χει αν θα βα νου ου ει

7.

Handwritten musical notation for exercise 7, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic strokes and beams.

zn av zi an psi ei sou . a xli e

Musical staff for exercise 7, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of rhythmic notes corresponding to the syllables above.

8.

Handwritten musical notation for exercise 8, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic strokes and beams.

ev eu pro su u u vi xpi sto ov u pnov ouv zis

Musical staff for exercise 8, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of rhythmic notes corresponding to the syllables above.

9

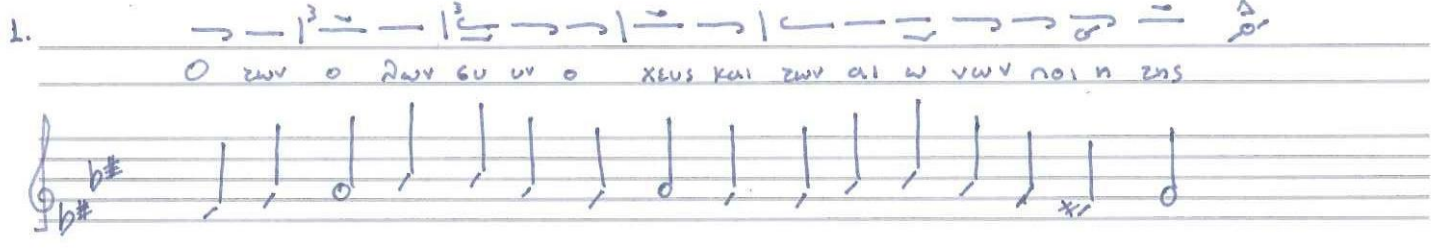
Handwritten musical notation for exercise 9, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic strokes and beams.

zov a xi a sov za a ge o o gi e

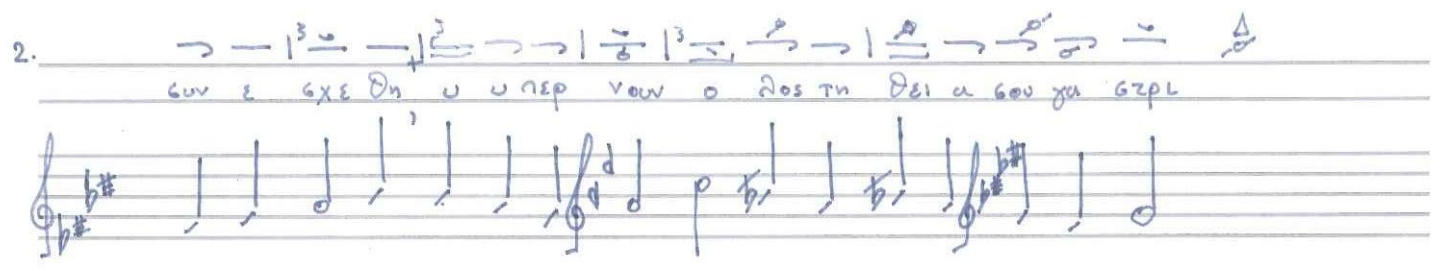
Musical staff for exercise 9, showing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of rhythmic notes corresponding to the syllables above.

9.28.27. Ό τῶν ὄλων συνοχεύς, Νεανώ

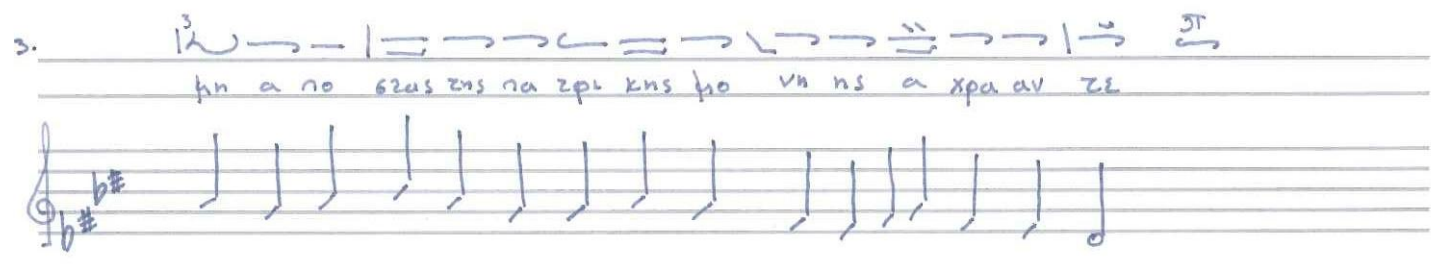
Kai vuv.
Θεοτοκίον ὁμοίον. Δ

1. 


Ο ζωv ο ζωv ου υv ο xευs και ζωv αι ω vuv noi η ζωs

2. 

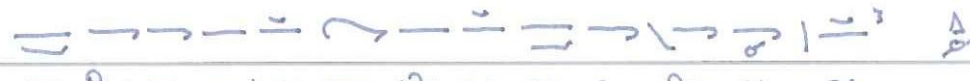
ουv ε γεs θη υ υ ηεp vουv ο ζωs τη θεi α γεv γεs γεp λ

3. 

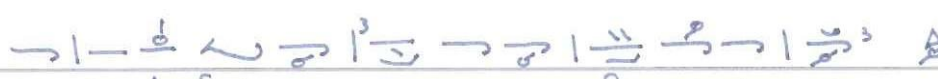
ην α νο γευs ζωs να ζπλ κηs ηο vη ηs α xρα αυ ζε

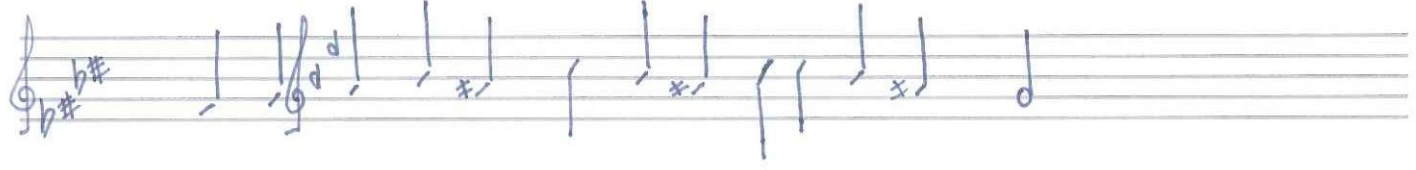
4. 
 Δε ρους δε εκ της εν ης ην ρους η ο ε ε σπα η εν

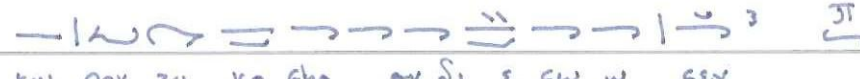


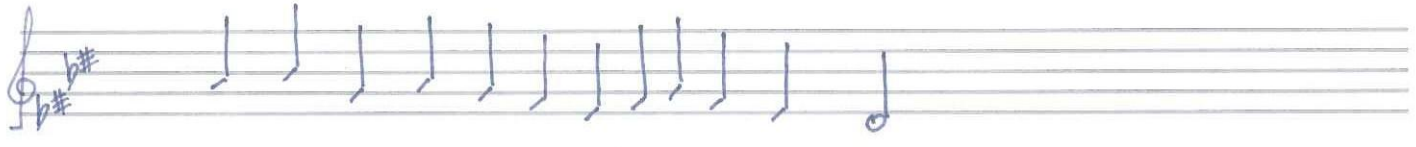
5. 
 αν θρωπος ο μου και θεος ζεις ε δει ει ος




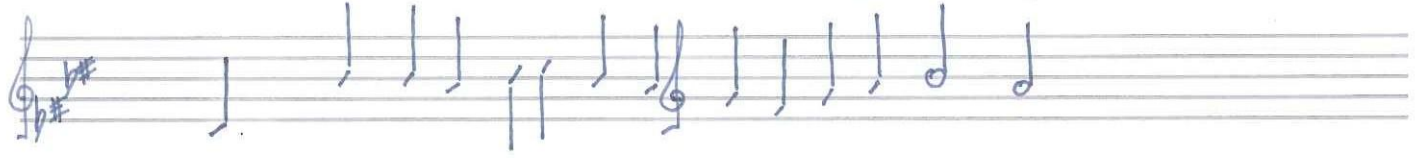
6. 
 και του Α σα ην ην ην ε θε ω ω ε ε

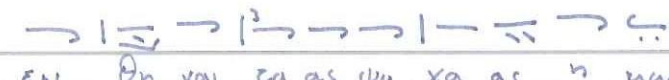


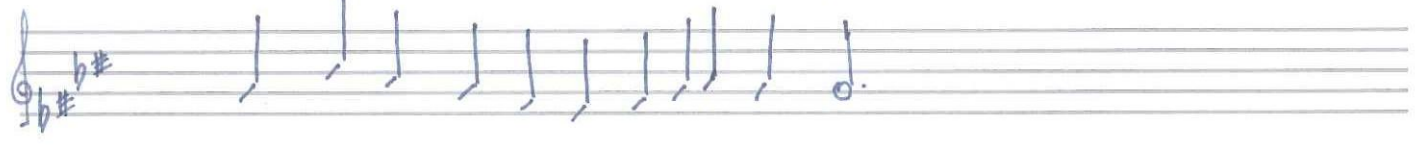
7. 
 και αν ζει κο ηο ου δε ε σω ω εν



8. 
 αν ζο ον ου σω ω ω ην θε ο γεννη ζο η

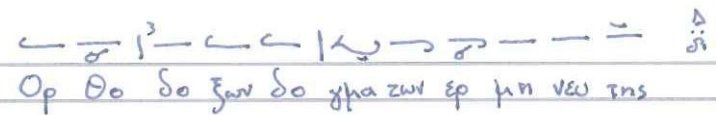


9. 
 εν θη ναι ζα ας ψο χα ας η ην

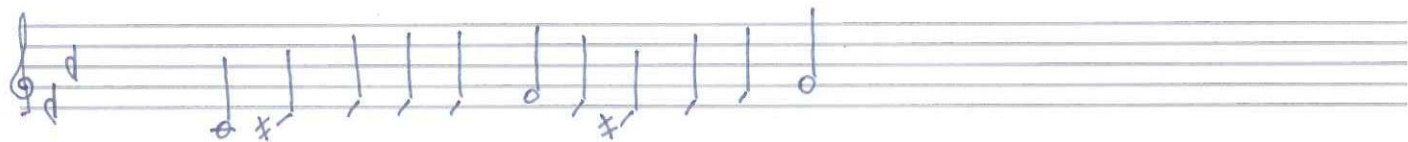


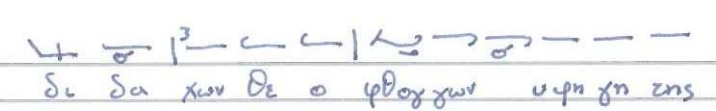
9.29.28. Ὁρθοδόξων δογμάτων ἐρμηνευτής,
Ἦχος πλ. δ΄

(Τὴν Σοφίαν καὶ Λόγον). ἤχος Ἀ δ' Νη ᾠ
 Μετὰ τὸν πολυέθεον.

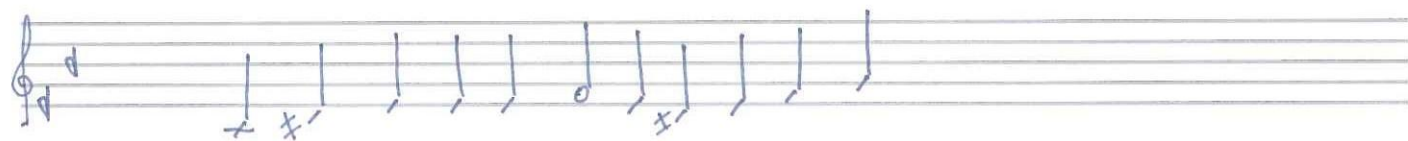
1. 

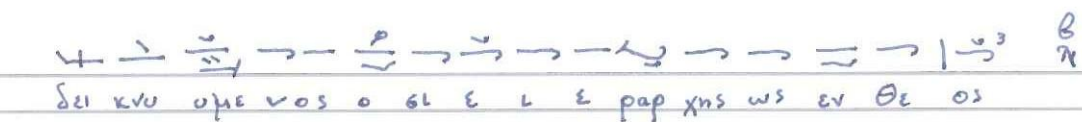
Op θo do ξων do γηα των ep μη νεω της



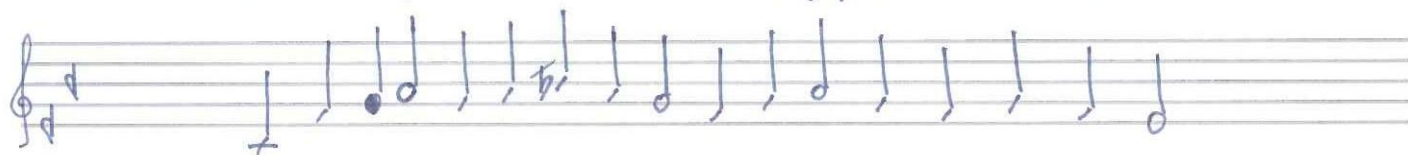
2. 

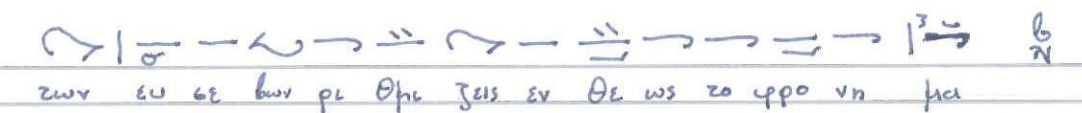
de da xon θε o φθογ των υπηχην της



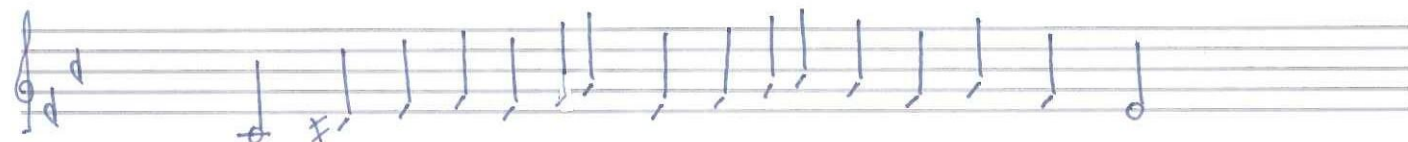
3. 

dei kuv ope nos o ei e l e pap xns ws εν θε os




4. 

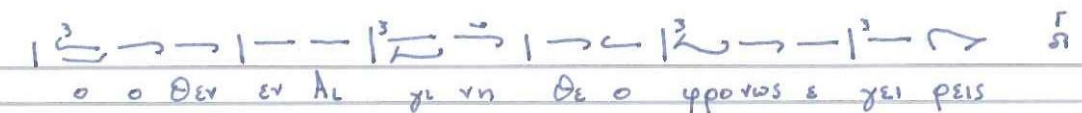
των ευ γε των pl θε jεις εν θε ws zo φοο vη ηα



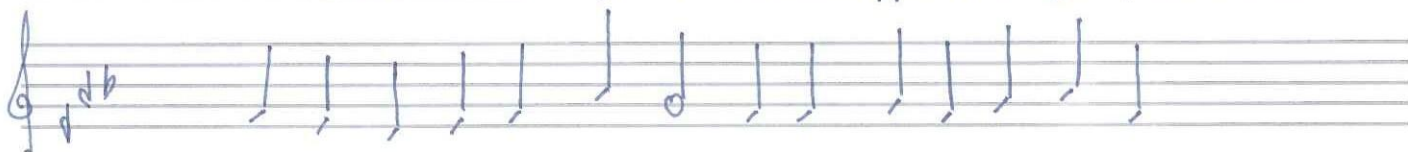
5. 

pros θε l kuv α γα ηην και ρη bor ωω τη pl ον



6. 

o o θεν εν Αε γε vη θε o φοο vως ε γει πεις



7.

 Η Ο υ η ν υ ε ε η η η η υ ο ε λ ε ε ι σ ψ υ χ ω υ η ε ρ λ η ο ι η ε ι υ

8.

 Θ ε ο υ ο ρ ε Ν ε ε κ ρ α ρ ε ε


9.

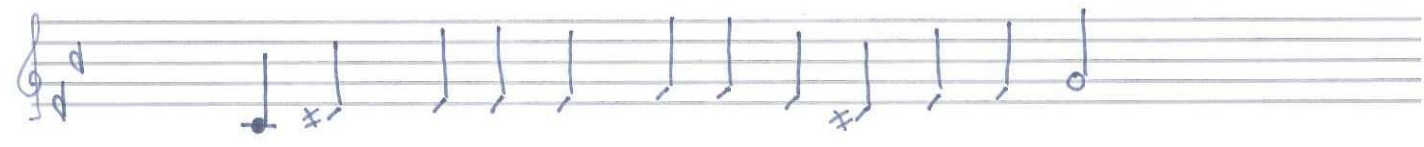
 ε ν η η ο υ α ζ ο υ σ υ ν η η η η θ υ σ ρ α ε ε η ρ α θ ο υ π ρ ο σ κ υ ρ ο υ ε α ρ ε ι ψ α λ α


10.

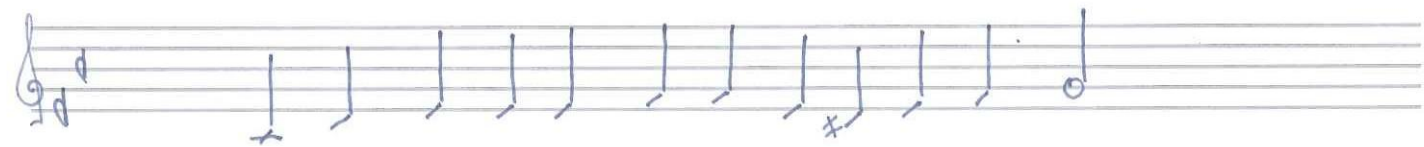
 ε υ ρ α β ω σ ε ο ρ ρ α ζ ε ι ρ η ν α γ ε α ν η ν η η η η η υ ο υ


9.30.29. *Μανναδόχον σε στάμνον καὶ λογικὴν, Ἦχος πλ. δ΄*

1.  $\frac{3}{8}$
Μαρ να δο τον σε εζη α ηνον και θε γε κνη




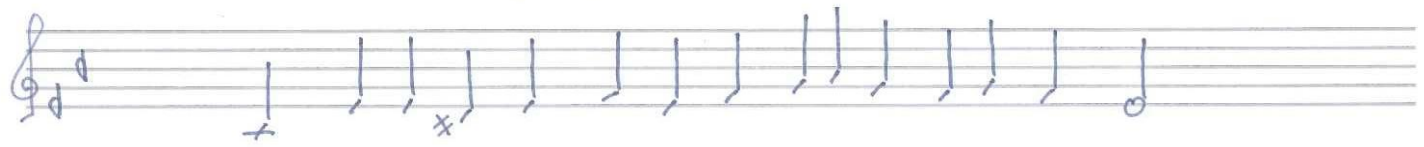
2.  $\frac{3}{8}$ $\frac{A}{\sigma}$
φω το πορον αυ xvi λ αυ και θε αυ γη




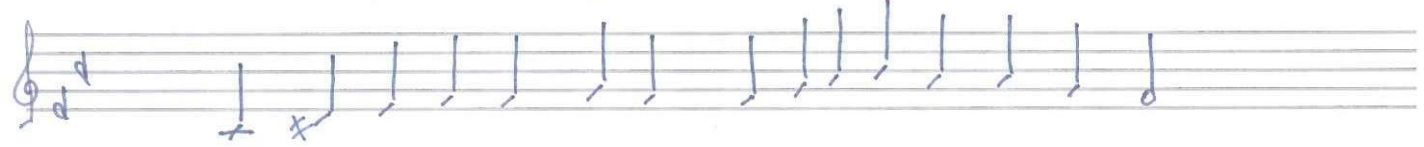
3.  $\frac{6}{8}$
ο θει ει ος νε και πλ ος ε ηι εζη με νος α χρ αυ σε




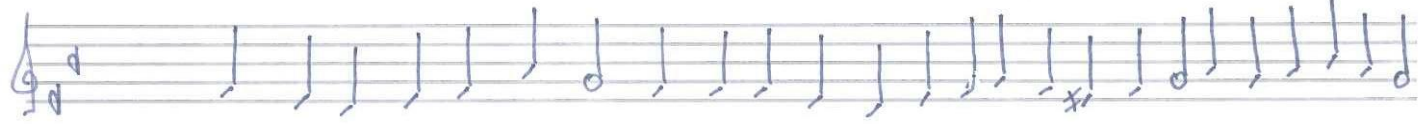
4.  $\frac{6}{8}$
σαις σαισρω ζα γε γε εις ψυ χνη και δε α νοι αυ




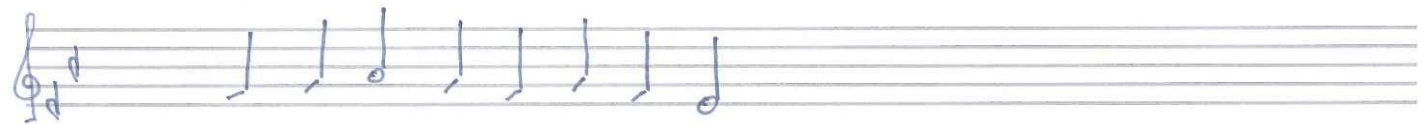
5.  $\frac{7}{8}$
ως α πε ηns επ γα ηns εν θε ως ηε φω τε εζη



6.  $\frac{6}{8}$
ο ο θεν σε rap θε νον εν ζαν ζω ω και ηη σε πα χρι εζουου παν α κη πα ζεν



 $\frac{6}{8}$
ορ θε σε ζωε ε κη πυ σε

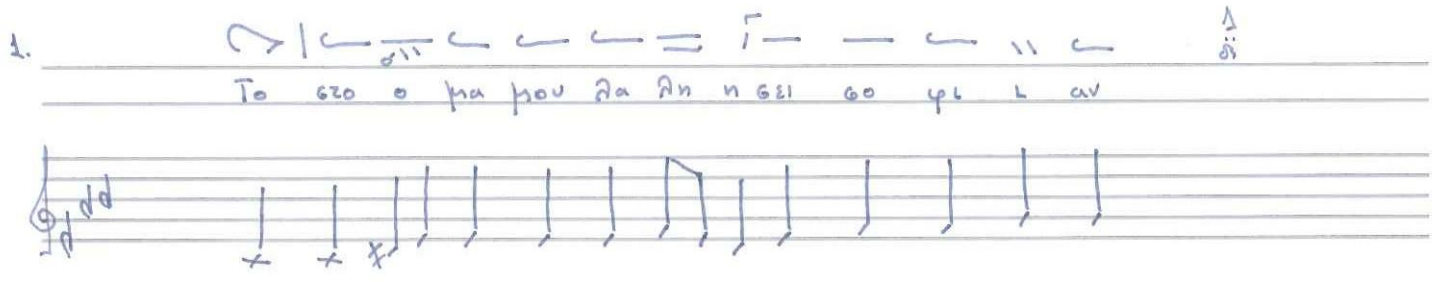


7.
 Θε ο ζω κε να αν υ ην τε

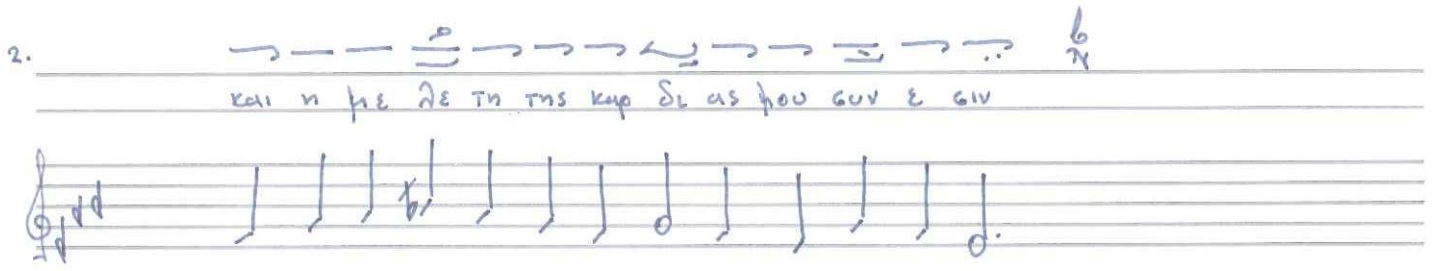
8.
 και νυν της ζωυ υ ου σου α γν α νο δων υν υ ηερ νου ε εδ λαφ πε ως

9.
 σου αχ γε δοις δο ζα ζει την α υρρη τον δο ο ζα αν σου

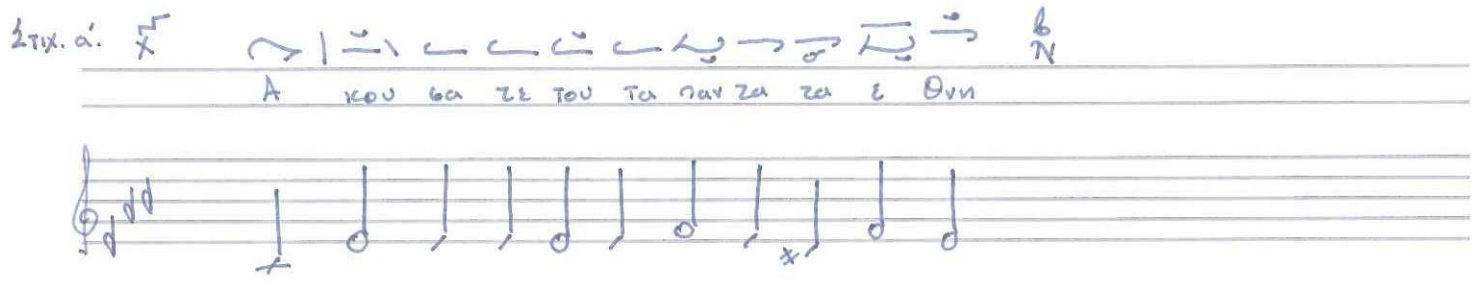
(Προκειμενον.. Παρθος μη) Ἦχος Ν Βου X

1. 

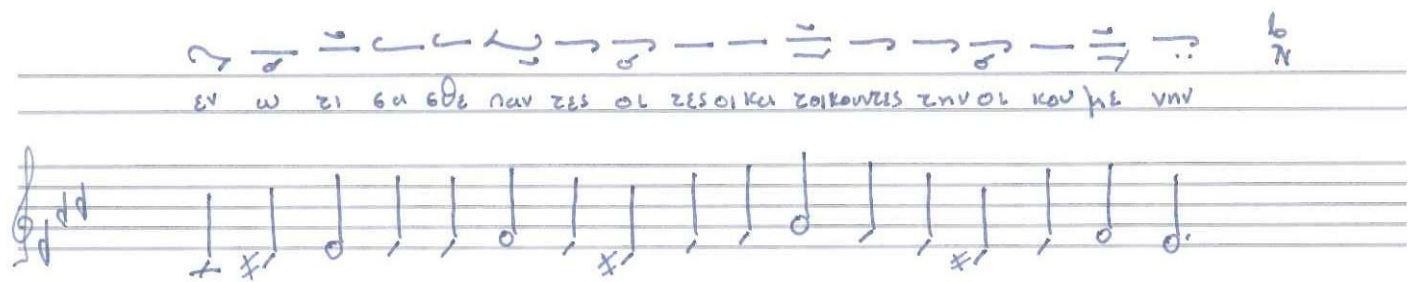
Το εσο ο πα σου θα αν η σει σο φε ε αν

2. 

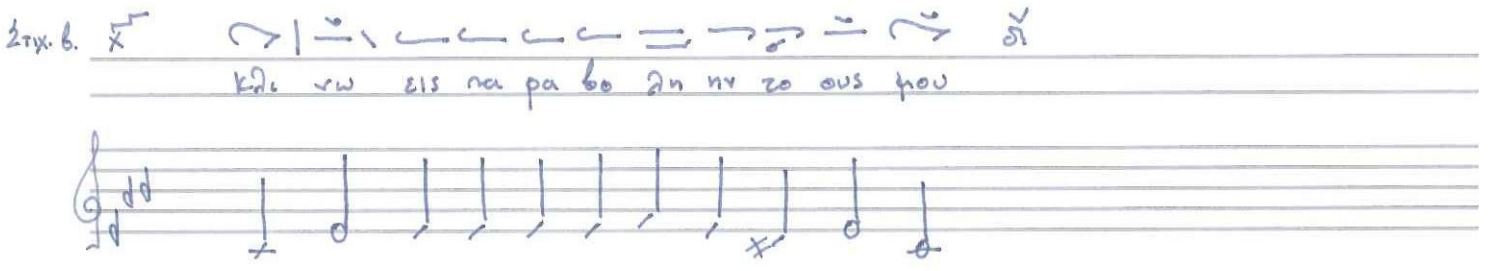
και η με δε τη της κυρ δε ας σου σου ε σιν

2τη. α. 

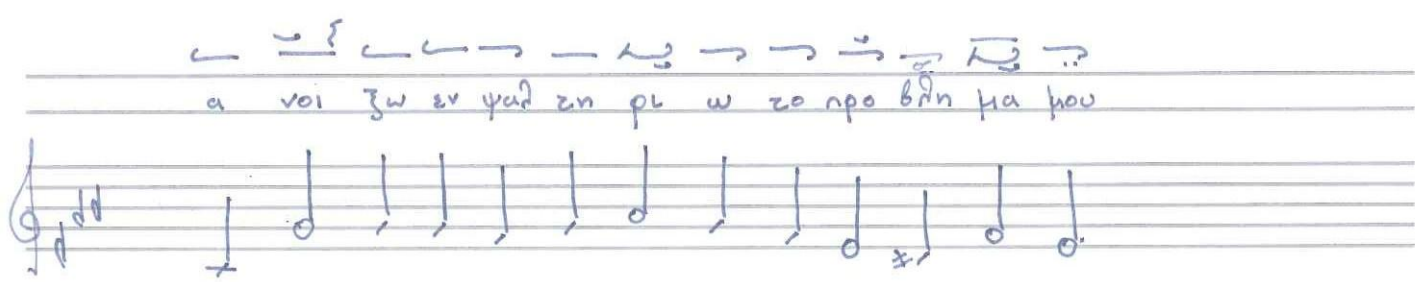
Α κου βα ζε του τα παν τα τα ε θυη



εν ω ζι βα θε παν ζεσ ολ ζεσ οικη ζοικωνεσ ζηνυ ολ κου με νηη

2τη. β. 

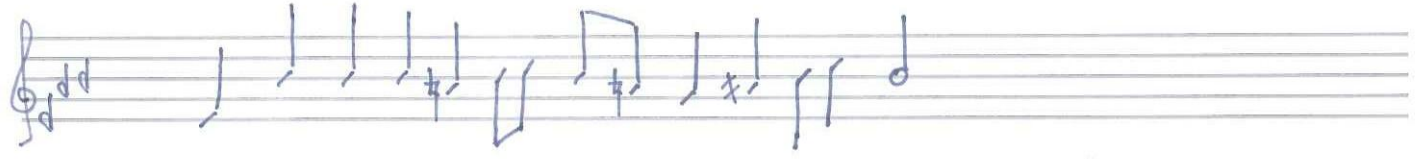
εκε νω εις να πα βο αν ην ζο ουσ σου



α νοι ζω εν ψαλ ζη ρε ω ζο ηρο βαν πα σου

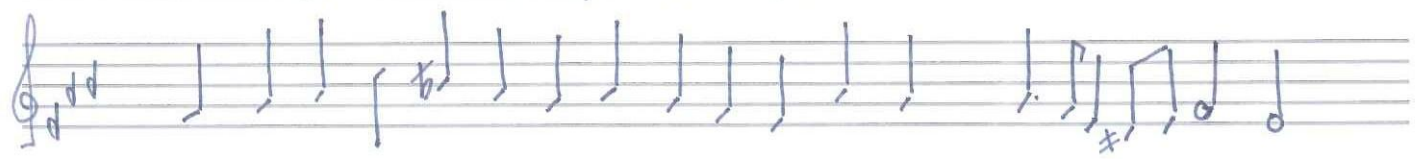
1. Το γ: X.

το στο πα του θα αν η σε σο φε αν



2.


και η με δε τη της καρ δε λ ασ του σου ε σε λ λ λ λ λ

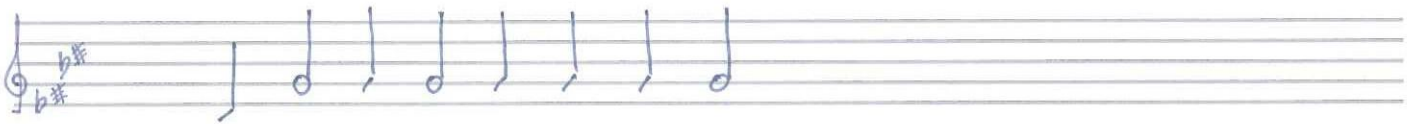



Μετα τον Ν΄ Ψαλμόν. Αόξα. Ταις του λεφαρχου, και νυν.

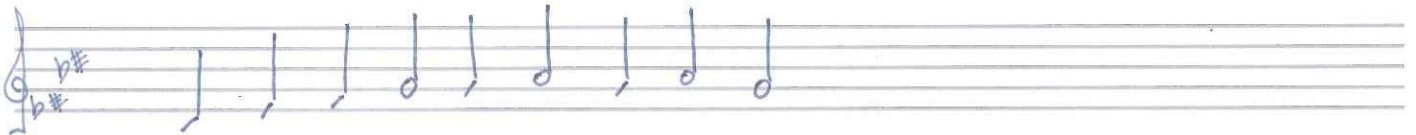
Ταις της Θεοτοκου. Εΐσα οριχος.


9.31.30. Σήμεραν ὁ Θεοφόρος Νεκτάριος, Ἦχος πλ. β´

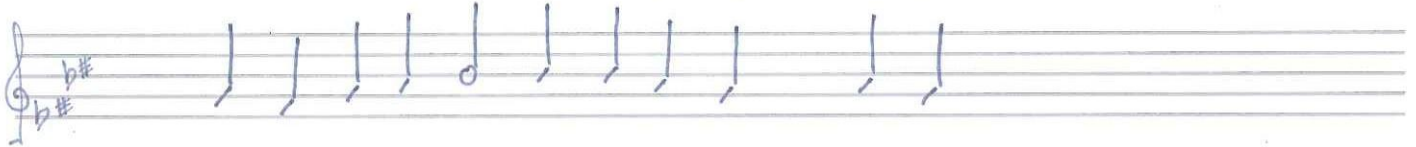
1. 
 Ε δε η σου με ο Θεος




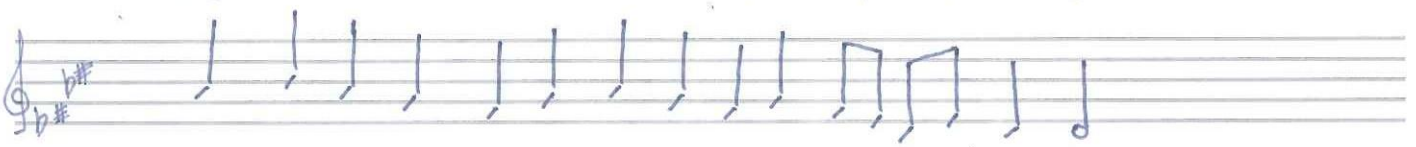
2. 
 και τα το με γα ε δεος σου




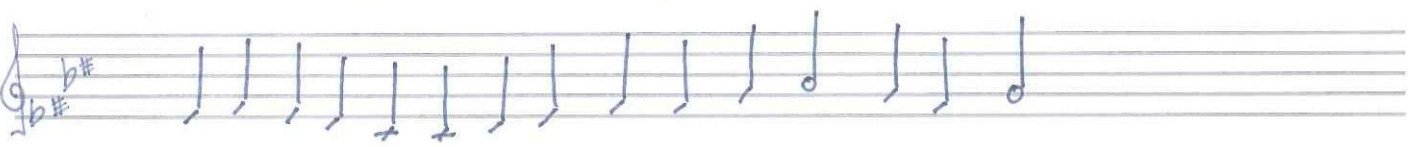
3. 
 και τα τα το ηδη Θεος των οι κυρ των σου




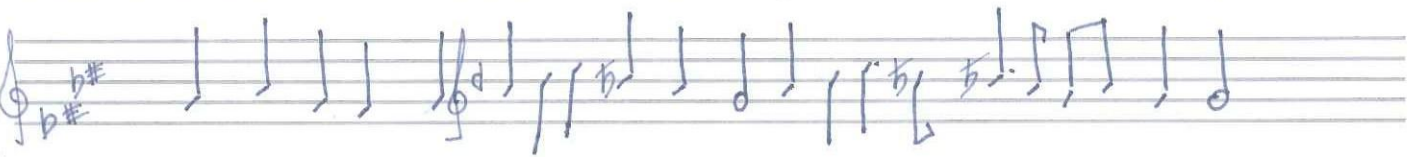

 εζ α δει φαν το α νο ο ην μα α α σου




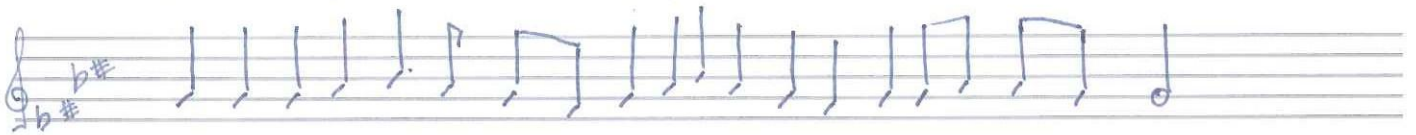
1. 
 Οη με ερον ο Θεο φοπος δε και πι ος

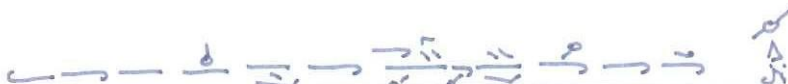



2. 
 το νε ον της εκ κλη ολ α ας α γδα α α λ λ λ λ οηα

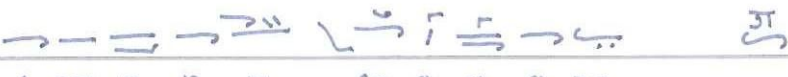


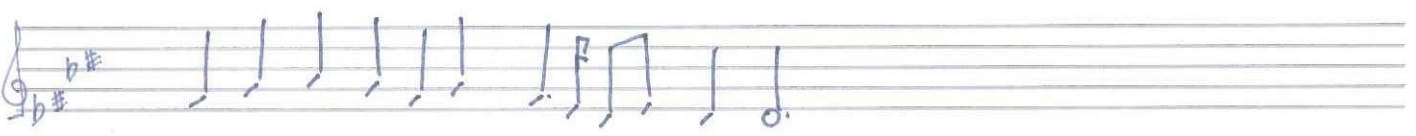
3. 
 ζου τns α πε τns νε ε ε πα α α να αs δpo ο ο ηov




4. 
 ζnv ηpos ου πα νο εν νο ο πι ει ει αν




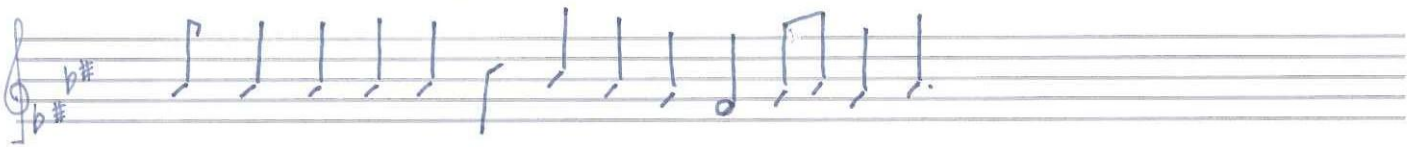
5. 
 ε noi η η η βα α α α zo




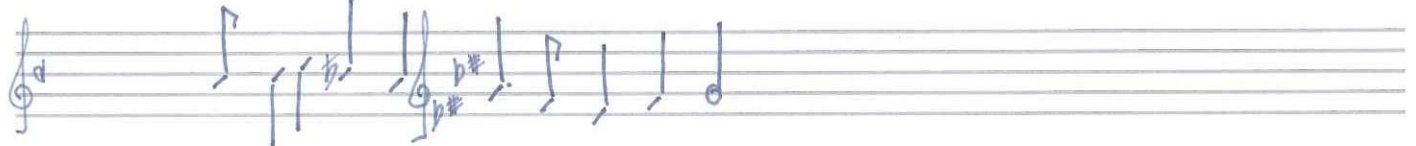
6. 
 κει εν ζαs ζωη α ηλ αν ζαη ηpo ο ζη η γλ λ λ γκ η vω ω ω γαs



7. 
 α να ια ια ζαη ηε ε ε ε vws ζpu υ φα



8. 
 ζου ζυ λου ου τns ζω ω ηs



9.
 Musical notation for exercise 9. The top staff shows a vocal line with Greek lyrics: "της με γαρ βοηθει σου ου ου σου βοηθου ο ο της". The bottom staff shows a piano accompaniment line. A tempo marking "Allegro" is written at the end of the first staff.

10.
 Musical notation for exercise 10. The top staff shows a vocal line with Greek lyrics: "ως εδωκεν ψει ει εις δεχο ο ηεεεεε vos". The bottom staff shows a piano accompaniment line.


11.
 Musical notation for exercise 11. The top staff shows a vocal line with Greek lyrics: "η ηεν δεεε εεεε εεεε αι ζει ει ει ζαι εν ου υ υνυ α νηδρα αγνη". The bottom staff shows a piano accompaniment line.

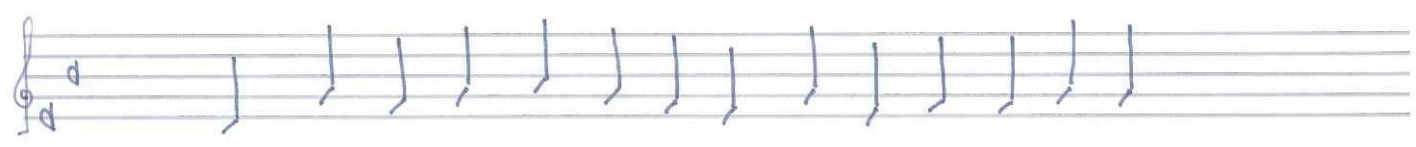
12.
 Musical notation for exercise 12. The top staff shows a vocal line with Greek lyrics: "και ει ηη υνυ εεα θη η παν". The bottom staff shows a piano accompaniment line.


13.
 Musical notation for exercise 13. The top staff shows a vocal line with Greek lyrics: "και ηεε γαρ ε δε ο ο ο ο ος". The bottom staff shows a piano accompaniment line.

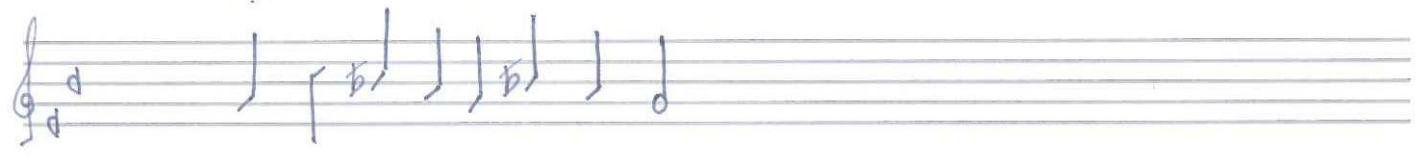
9.32.31. *Ψδὴν ἐπινίκιον, Ἦχος α΄*


Οι κανόνες της Θεοτόκου. Ήχος ᾠ̇ Να ϛ̇
 ὠδὴ α̇. Ο εἰρῆς.

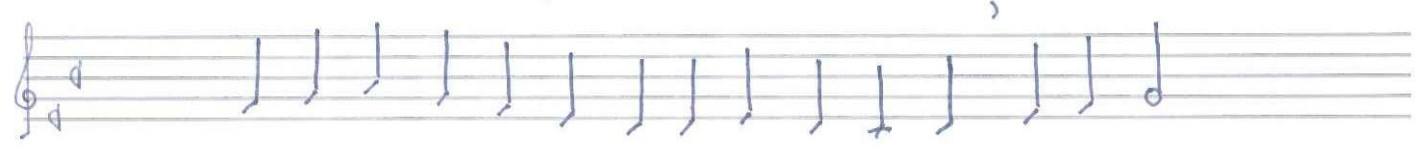
1.  Δ
ᾠ̇
 Ω δὴν ε̇ νι̇ νι̇ κλ̇ ον̇ α̇ ὦ μὲν ἡ ἀν̇ ε̇ς




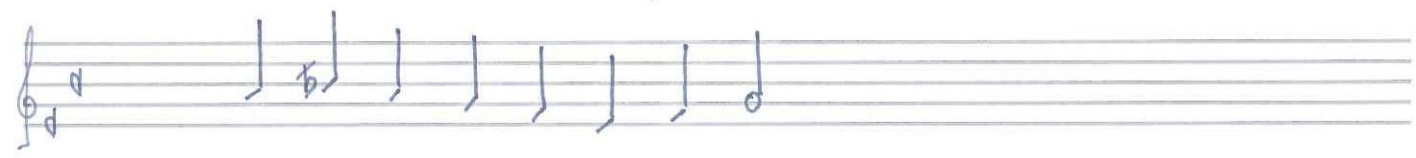
2. 
 Θε̇ ω̇ ω̇ τῶν ἡ̇ γὰρ ε̇ι




 Δ
ᾠ̇
 Θῶν ἡμ̇ ε̇ς α̇ ε̇ι̇ πα̇ ρα̇ βρα̇ χι̇ λ̇ ο̇ νι̇ υ̇ ψη̇ ῥω̇




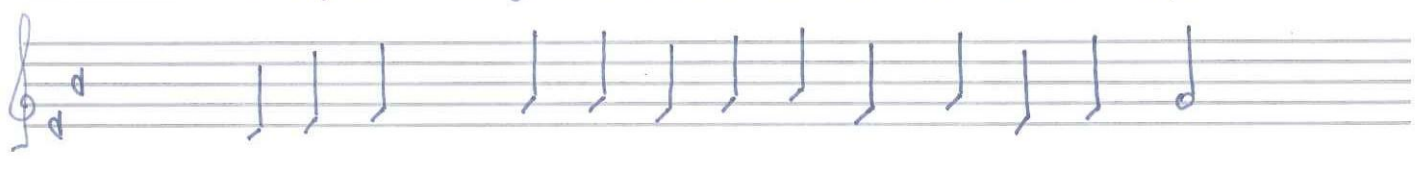
3.  Δ
ᾠ̇
 καὶ ὦ γὰρ ε̇ι̇ ζων̇ ἡ̇ πα̇ ἡ̇



4.  ᾠ̇ Δ
ᾠ̇
 ο̇ ε̇ι̇ δε̇ δε̇ ο̇ ζα̇ α̇ ε̇ς



 Δ
ᾠ̇
 Υ̇ νερ̇ α̇ χι̇ α̇ Θε̇ ο̇ το̇ κε̇ ὦ θ̇ον̇ ἡ̇ πα̇ς



9.33.34. *Χαρίτων τὴν ἄβυσσον, Ἦχος α΄*

1. Χαριτων σου αβυσσος και ζεκου σου βασις

2. Χρηστος σου τον Θεον ημων

Χαριτων σου δεξιαι σου δεξιαι μου αχρη

3. ο ουρανός σου ημερας σου εως των νεφελων σου και η γη σου και η θάλασσα σου

Υπεραγαπη Θεοφιλες...

9.34.35. *Ανήροτος ἄρουρα, ἦχος α΄*

1. $\overset{3}{\curvearrowright}$ | $\overset{3}{\curvearrowright}$ → | $\overset{3}{\curvearrowright}$ → → | — — — — — $\overset{\Delta}{\text{A}}$
 Α νη πο ρος α που πα α Παρ θε νε ω ω φθης

2. — — — — — $\overset{3}{\curvearrowright}$ → → → $\overset{3}{\curvearrowright}$ → — — — — — $\overset{\Delta}{\text{A}}$
 α ενο ο πως θδα εν κατα ζω ης τον ην za νε

3. — — — — — $\overset{3}{\curvearrowright}$ → — — — — — $\overset{3}{\curvearrowright}$ → — — — — — $\overset{\Delta}{\text{A}}$
 τον εκ της να ης υθo πας ζω ο νοι η εν za η ης

4. $\overset{3}{\curvearrowright}$ → → — — — — — $\overset{3}{\curvearrowright}$ → — — — — — $\overset{\Delta}{\text{A}}$
 ο ει δε δο ο ζω α ετα

Υπεραγια Θεοτοκε... $\overset{\Delta}{\text{A}}$

9.35.36. *Ρημάτων αίνιγμα, Ήχος α'*

1. $\overset{3}{\curvearrowright} | \overset{1}{\curvearrowright} \rightarrow - | = \rightarrow | \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow | - - \subset \cup \subset$ $\frac{A}{\text{B}}$

Πη χα ζωη αι νε γηα za α ηρο φη zo φθo οχ χων

2. $\subset \overset{1}{\curvearrowright} \overset{2}{\curvearrowright} \rightarrow \rightarrow \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow \curvearrowright - | \subset \rightarrow \rightarrow \rightarrow \overset{1}{\curvearrowright}$ $\frac{A}{9}$

εν σοι οι νε pus ε da βοη Παρ θε νε α χων ze

3. $\overset{3}{\curvearrowright} \rightarrow \rightarrow | \overset{3}{\curvearrowright} \curvearrowright - | =$ $\frac{A}{\text{B}}$

4. $\overset{3}{\curvearrowright} \rightarrow \subset | \rightarrow \rightarrow \curvearrowright - - \curvearrowright \rightarrow \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow \overset{5}{\curvearrowright} \subset$

zu nous zou vo ηου και εκι as βα φως ε ηδη η ρω ω Gas

Υπεραγία Θεοτόκε ... $\frac{A}{\text{B}}$

9.36.35. *Ἀνθήσασαν ῥάβδον σε, Ἦχος α΄*

1.

 Av θη σα σαν πα βδον σε ε ο Η σα λ λ ας

2.

 Παρ θε ε νε ηρο ε γρα ψεν εν θει ω Πνευ μα τι

3.

 σω γαρ Χρι εζον τον θε ον

4.

 ου α ηερ αν θεος ηυ ετι κον α γρα εως ην ην θη η σας

Του αγίου κανών ηρώτος. Ἦχος και εἰρηός ο αυτός... Δ 31

9.37.36. *Νοός μου τὴν ζόφωσιν, Ἦχος α΄*

Α γι ε σου θε ου ηρε σθου ε υ ηερ η ηωρ

1.

 Νο ος ηου ηνρ το ηω ει υ ηνρ ηρε σθου η ηνρ σου

ηω ει υ δε α σθε δε σου και δε σου δε σου μοι

2.

 ης αν υ ηνρ ου ηαι δρως

3.

 Νε κτα πε ε θα ηα ζουρ γε τιν θει αν ηνρ η ηνρ ηνρ σου

Ἄγιε τοῦ Θεοῦ ...

9.38.39. Ἐσχάτοις ἐν ἔτεσιν, Ἦχος α΄

1.
 6 6xα zοis iv ε zε 6L iv ε} a va zEI EI ρas


2.
 ωs η η ρι οs α du zοs φω zi zwt ep zwv 6ου

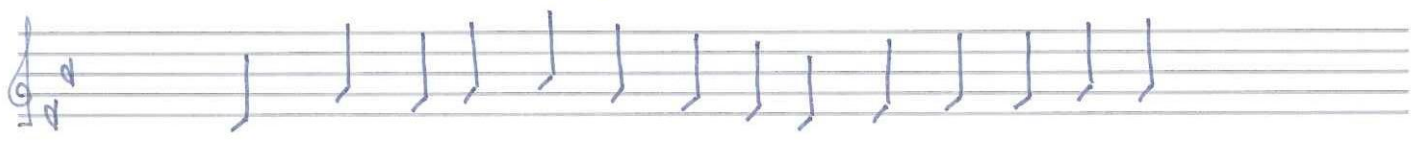
3.
 Eu ax xi ρι ου zo φως εx φαι veis va zep 6ου ηα 6ως


4.
 αα 6L zοis ηε ε πα α 6iv

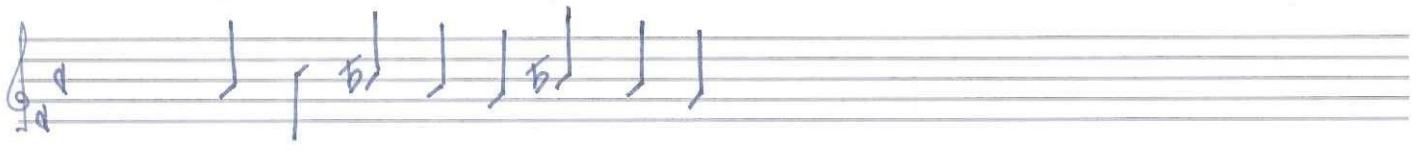
Agie zου Θεου...


9.39.38. Κατ' ἴχνοσ Νεκτάριε, Ἦχοσ α΄

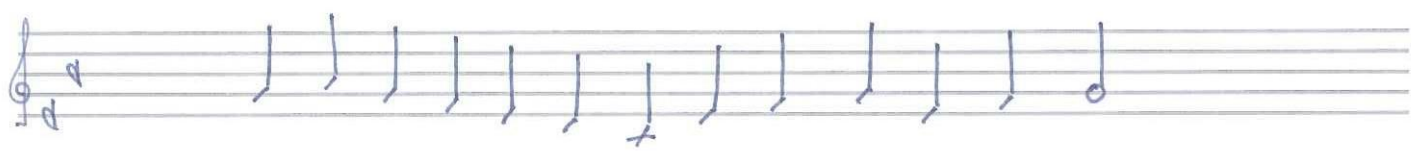
1. 
 Καὶ ἦχος Θεοῦ κτὰ πλῆθος αἰκωνοῦ ὁ ἡγούμενος




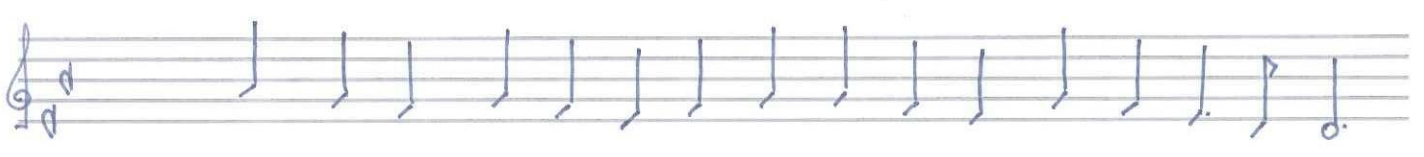

 ζῶν ἡμῶν καὶ πατρὸς ἐν



2. 
 τῶν ἁγίων ἡμεῖς ἐπιπέμπει Χριστὸν υἱόν




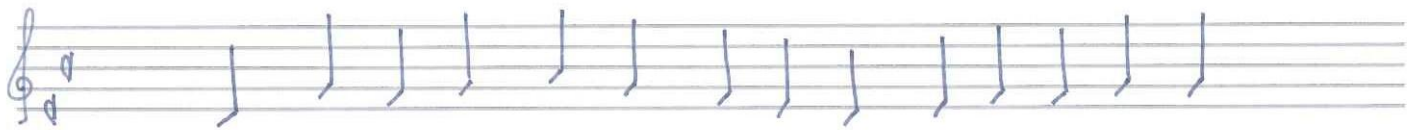
3. 
 ἡμῶν ἐκ τοῦ οὐρανοῦ καὶ ἡμεῖς ἐξομολογοῦμεν




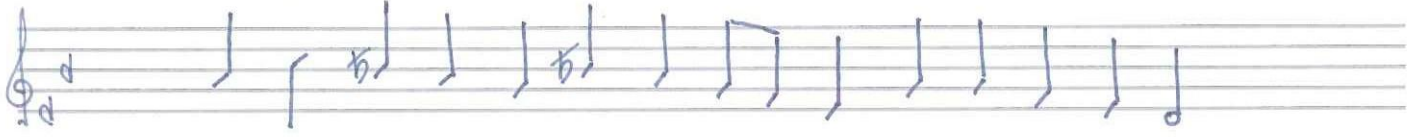
9.40.39. *Τὴν φύσιν τὴν ἄστεκτον, Ἦχος α΄*


Υπεραγία Θεοτόκε ... Δ
στ

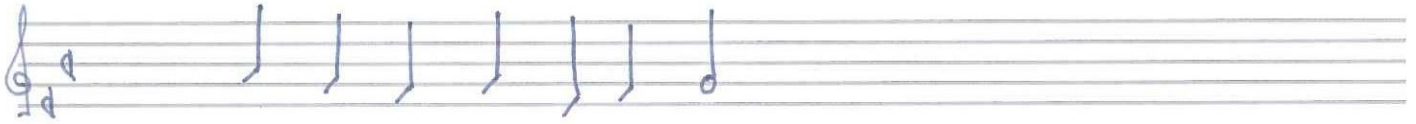
1.  Δ
στ
 τὴν φῶσιν τὴν ἀόρατον ἃ οὐρανὸν ἐκτίθει καὶ τὴν γῆν ἀπέγειρεν σου




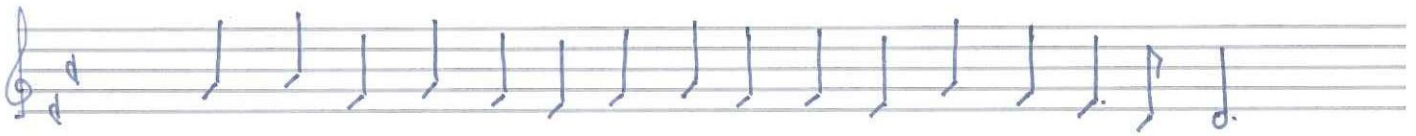
2.  Π
9
 ἀφ' ἧς ἐκτίθη βασιλεύσα βασιλεύσα γὰρ καὶ γέγεννησάν σου




3.  Δ
στ
 δεξιά σου καθίσθης καὶ φῶσ σου



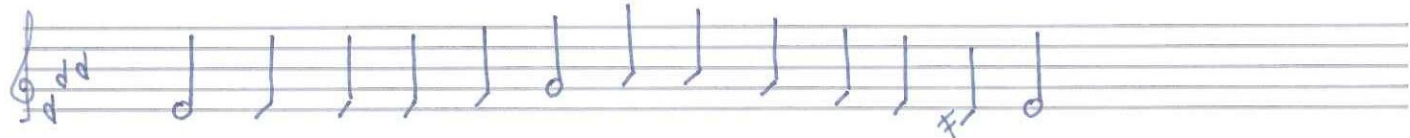
4.  β
 Χρὲς ἕσταν τῶν πάντων νοῦν ἡμῶν τὴν Παρθένην μετὰ ἀναστάσεως σου

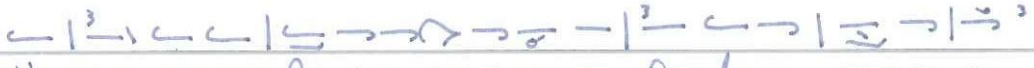


9.41.40. *Ναμάτων τοῦ Πνεύματος, Λέγετος*

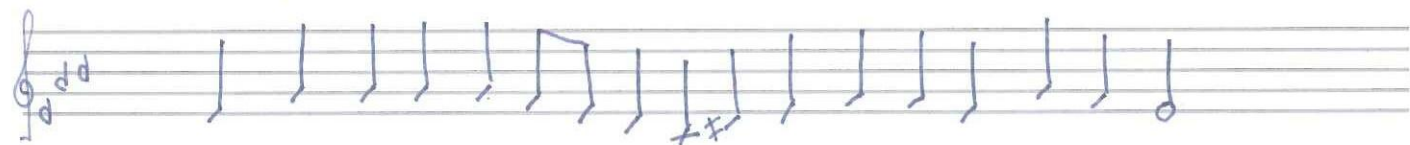

6
7


Α γλ ε του Θε ου ηρι εβου ε υ ηρι η ηων



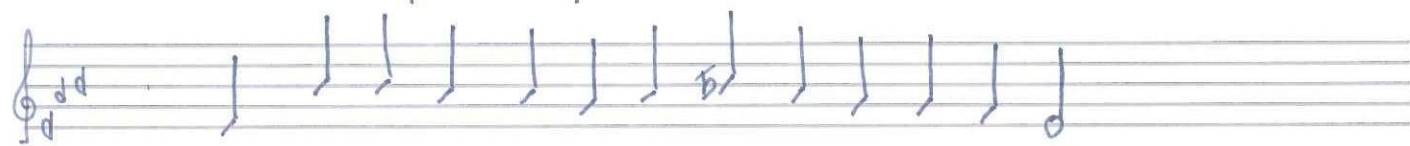
1.  6
7


Να ηα ζων ζοις Ανευ ηα ζοις ηι φο ρη Θεις βι ω κρηι ζο υι



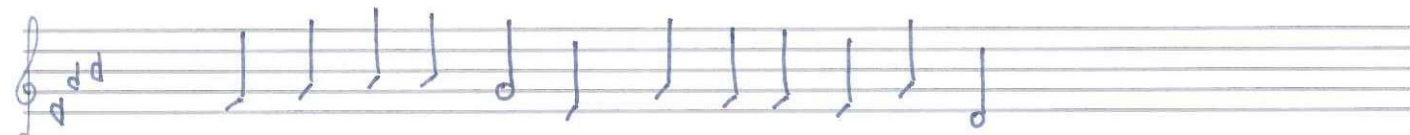
2.  6
7


ζο υι κρηι ζοις κα ρι ζοις η δη α υι βλο βαις



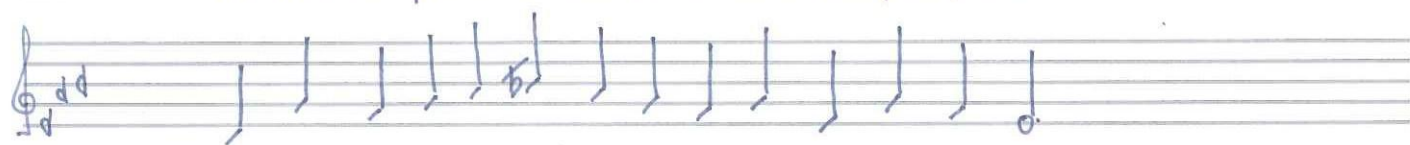
3.  3
4

και κα ζηυ φα ραις η ηων ζυ δε α νοι αις



4.  3
4

Νε κρη α ρε ε ο γι ε ζοις γοις κα ρι εηα ζοις



“Αγλε του Θεου... 6
7

9.42.41. *Έορτιον αΐνεσιν, Λέγετος*

1.
 Ε ορ ζι ον αι νε ει ν α χαρ ρο με νη ηροσ α δει σοι

και νε αν ναν η χυ πιν κρο ζι σοι α χι ε

2.
 η ορ θο δο ζος α χι α θικ κλη σε α

3.
 ζη εν η α χι ο ζη ζι ε χθροσσαι εχου νου σοι


δο ζα πα ζρι και Υι ω και α χι ω παρευ ηα ζι

9.43.42. *Κοσμήσας τὸν βίον σου, Λέγετος*

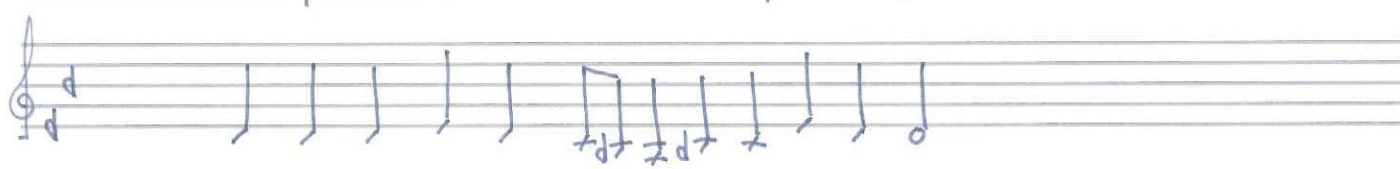
9.44.43. *Τὴν πάντων Βασίλισσαν, Λέγετος*


9.45.44. *Στερεωθήτω ἡ καρδία μου, Ἦχος α΄*

Ὠδὴ γ. τῆς Θεοτόκου. Ὁ εἰρηὸς. Ἦχος ᾠδα 7

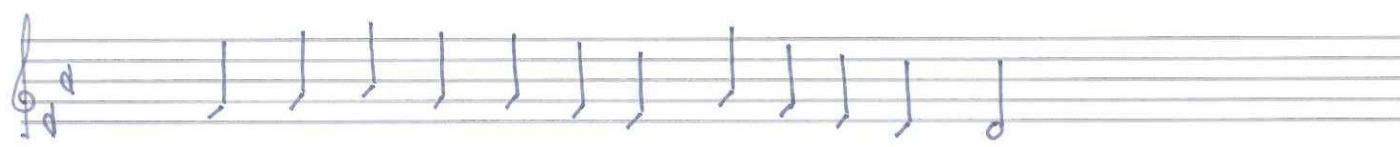
1.  π
9

Γε ρε ω θη η ζω η καρ δυ α ηου



2.  π
9


εις zo θε αν πα σου Χρi εε ε ο θε ος



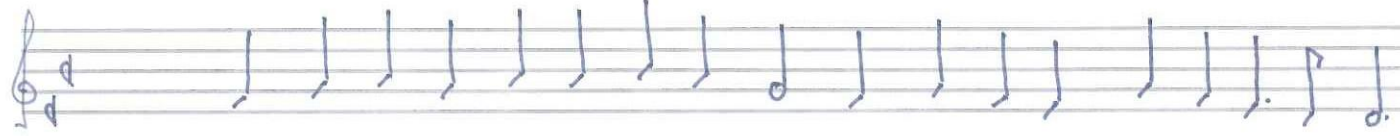
3.  π
9

ω εφ υ σα ζωt ου πα τον εεε ρε ω ω βαζον διυ ζε ρον



4.  π
9

και ε σπα εας εν ζοις υ σα ει ζην γην αν ζω du υ να α ηε



<Δίς>. Ὑπεραγία Θεοτόκε... ^Α ₇

9.46.45. Σκηνή τοῦ Λόγου ἢ ἀμόλυντος, Ἦχος α΄

9.47.46. *Νόμους τῆς φύσεως διέλαθες, Ἦχος α΄*

1.

 No hos zns pu u ge e ws de e Ra Des

2.

 kai zoi vo ho do zni kai ku u pl e an

3.

 de xa φθo pas ze kai φop hou the o zo o ke e ku n gas

4.

 Iw ns ve as ey kai vt Ioi za zous vo hos eu Iive eu pa a zi

Υπεραγία ...

9.48.47. Όρος έδείχθης άλατόμητον, Ήχος α΄

9.49.48. *Ἡ κιβωτὸς τοῦ ἀγιάσματος, Ἦχος α΄*

9.50.49. *Αγάπη θεία ἐκ νεότητος, Ἦχος α΄*

9.51.50. *Ρήσσει Πάτερ τῶν χειλέων σου, Ἦχος α΄*

1. $\overset{3}{\curvearrowright} \rightarrow \rightarrow | \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow \overset{5}{\curvearrowright} - - \overset{3}{\curvearrowright} \rightarrow \rightarrow \overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$
 Pn 6E 6I na a zep zwn xei 2E wn 6ou


2. $\overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow | \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow | \overset{5}{\curvearrowright} \rightarrow \rightarrow \rightarrow \overset{5}{\curvearrowright}$
 6za zis 8nu kai 6hou zov ou pa a vl l ov

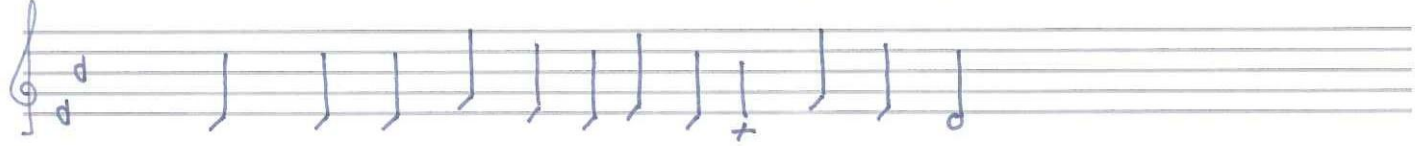
3. $\rightarrow - - \rightarrow \rightarrow \rightarrow - | \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow | - \overset{5}{\curvearrowright} \rightarrow \rightarrow \rightarrow \overset{5}{\curvearrowright}$ $\overset{5}{\curvearrowright}$
 8v zais kap 8e ais zwn ni 6zws 8e xo 8e e vwn zov 8o 8ov 6ou

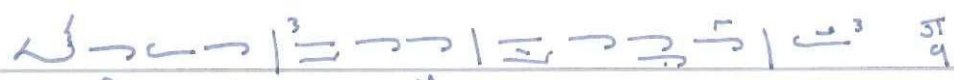
4-5. $\rightarrow - \rightarrow \rightarrow - \rightarrow \overset{3}{\curvearrowright} \rightarrow \rightarrow | \overset{3}{\curvearrowright} \rightarrow \rightarrow | \overset{3}{\curvearrowright} \rightarrow \rightarrow \rightarrow | \overset{5}{\curvearrowright} \rightarrow \rightarrow \rightarrow \overset{5}{\curvearrowright}$
 kai nai 8ev 8is 8po za kpei 8zo va ni 6zwn zwn 8e a a voi oi av

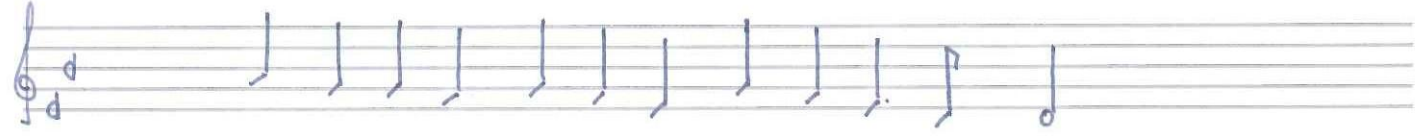
9.52.51. *Τετραρχῶν νέον ἀγλαΐσμα, Ἦχος α΄*

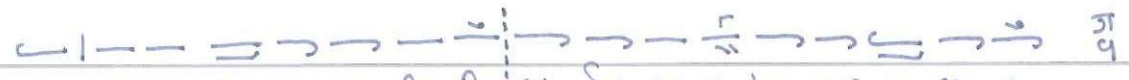
Ἄγλιε τοῦ Θεοῦ... Δ
51

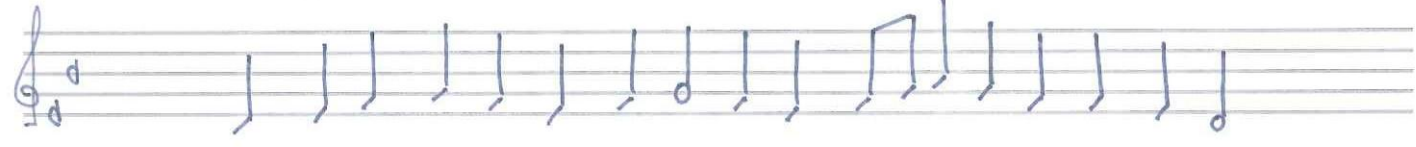
1.  ST
9
I ε παρ χω ων νε ον α γλα τ φα




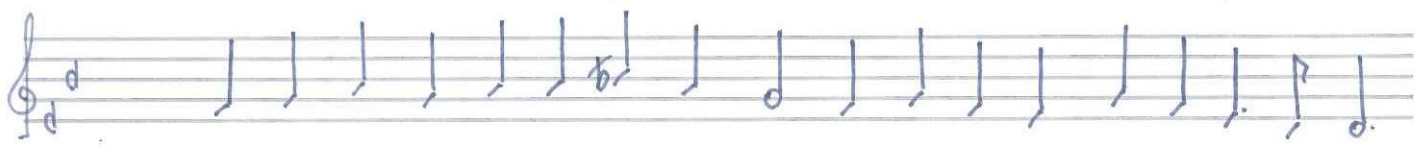
2.  ST
9
ω φθς τ ε παρ και νε και α ρι τ ε



3-4.  ST
9
α γλ ω ου νη α αν θι εν δυ σα α ηε νοε ο γι ε



5.  ST
9
νο ρι ρσι ας και θα ρο ζη ρι δε ο ευ φη ηου ου ηε εν γε



Ἐπεραξια Θεοτοκε... Δ
51

9.53.52. *Ωραϊσμένη ὑπὲρ ἔννοιαν, Ἦχος α΄*

1. 57
9

ω πα λ σθε ε υ η υ η η ε ν ροι α ν

2. 57
9

ζα ς ζη ς η η θ ε υ ε α ς η η η ο ο ζ η η γ ε

3-4. 57
9

ζ ε κ ρ η ς θ ε ο υ υ η η η η υ ω ς η ε ζ α β ω ω η α ζ ο ς α χ ρ η υ ζ ε

5-6. 57
9

κ η ι ζ η ς ε ω α ς ζ ο κ α ζ α κ ρ ι η α η ε ν ζ ω ζ ο κ ω θ ο υ ε ε α υ υ θ α ς

9.54.53. *Αγίων σοφῶς ἰχνηλατήσας, Λέγετος*

9.55.54. Ραντίσματι ὕδατος τοῦ θείου, Λέγετος

1.

 Pav zi i gra zi u Sa zos zou thei ei ou

2.

 zou bna bou zou den span kai pu zou

3.

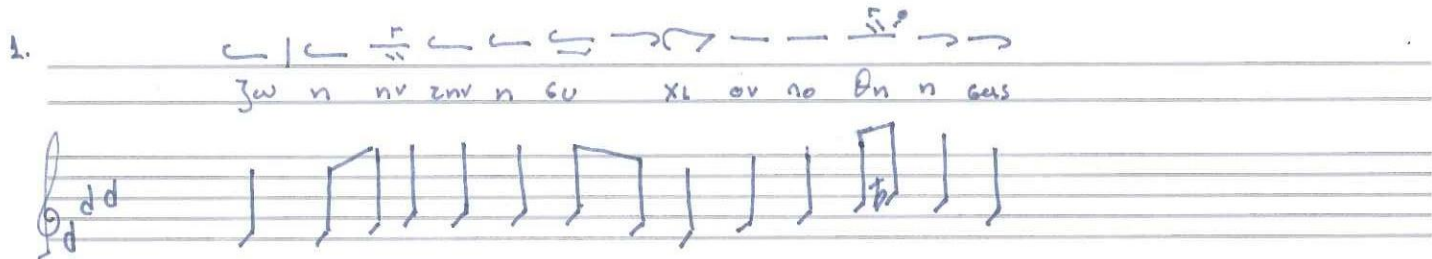
 a an ta gas Ne kra pi e kai nou zos thei as xa pi i zos

4-5.

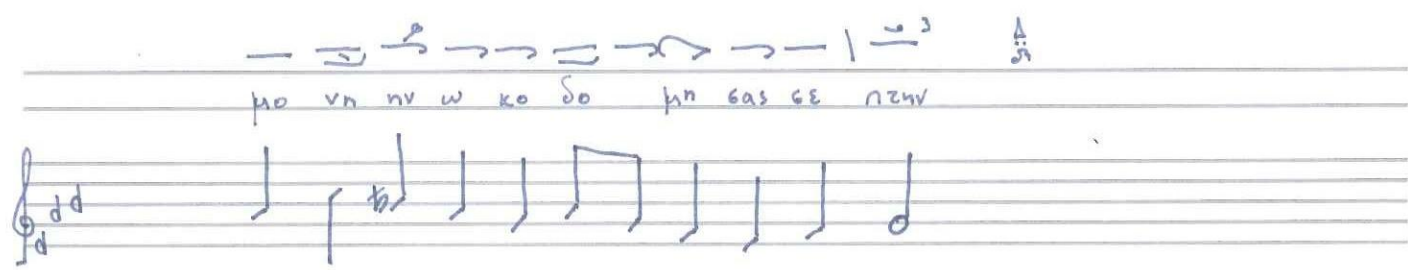
 zais Ai xi vn zais ne yn vas i Pau ha gw thei eis thei w ipeu ha zi

Δόξα Πατρι... $\frac{6}{8}$

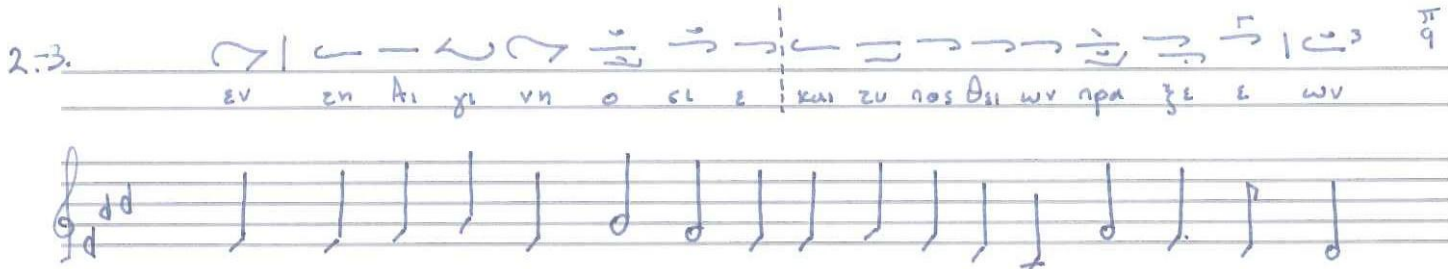
9.56.55. Ζωήν τήν ήσύχιον ποθήσας, Λέγετος

1. 

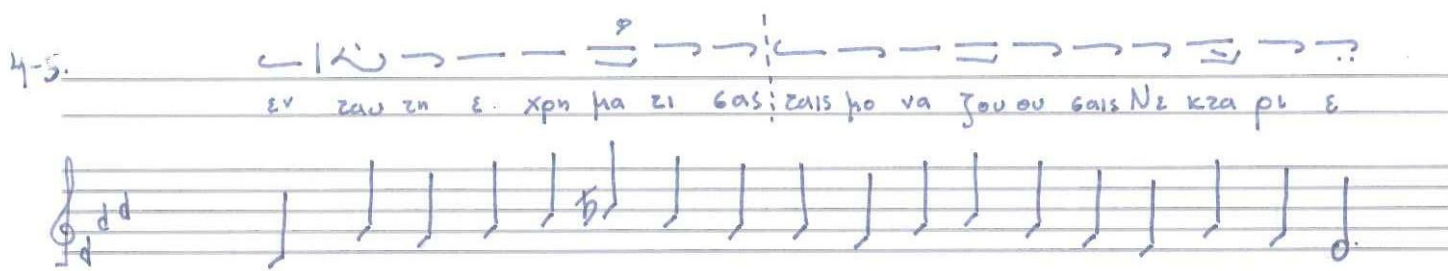
ζω η ην ζην η ευ χι ου νο θη η γας



ηο νη ην ω κο δο ηη γας εε ηζην

2-3. 

εν ζη Αι γι νη ο ελ ε και ζυ νοσ θηι ων ηπα ζε ε ων

4-5. 

εν ζαυ ζη ε χρη ηα ζι γας ζαης ηο να ζου ου γαις Νε κζα πλ ε

Kai vuv... 

9.57.56. Ως Μήτηρ Θεοῦ τοῦ φιλανθρώπου, Λέγετος

1.

 Ως Μην η ζυρ Θε ου του υιου ανθρωπου ενδραχης ε εθη ει Κορη ει ε ηοι

2-3.

 Και ε α γαι τον και ω να τον της ψυχης ηου δε ο ο ηοι

4.

 ην δω ω της εης χα ρι zes

5.

 ε να ω θεις ηε γε αν να σε ε ε ε ε ε

9.58.57. Ἀρετῆς διανύσας τὸν δρόμον Ὅσιε, Ἦχος πλ.
α΄

1.

 Α πε της δε α νυ γας τον δροπον ο ελ ε

2.

 Θε ο ηρεως ηε ζε ζε θης προς την α γη η ηρω ζω ην

3.

 και α γη ων και νω νος ω ω φθης Νε κζα ρε ε

4.

 ηεθ ων ηρε ωβω ε α ει ζω ηω ζα να και χρε εζω

5.

 Σο Θη η ναι οζαι σφα ζωυ ρυ οιν

6.

 και ψυ χε κην ωω τη ρε ε αν

2013 ε ορ za ζου 6L znv ην η ην σου

Δόξα, και νῦν. Θεοτοκίον ἑποίησεν K
9

9.59.58. Τὴν ὑπέριμον στάμνον, ἦχος πλ. α΄

1.

την υ νεραν ζι τον εζα ηνον και θε ο χωρη τον

2.

ζων α ζι ηαν θε τον κο ηνη και θε ο ζο ο κοη α ηνη

3.

α νη ηνη εω ηεν ηε εζοι και ηε χα θυ νη ηεν

4.

ο ζι ερ ηυ εα ζο η ηας εκ της αρ και ας α ηας

5.


ζε κοη ου εα α ηει πο χα ηας τον υ ηερ ου ει ου λο ο τον

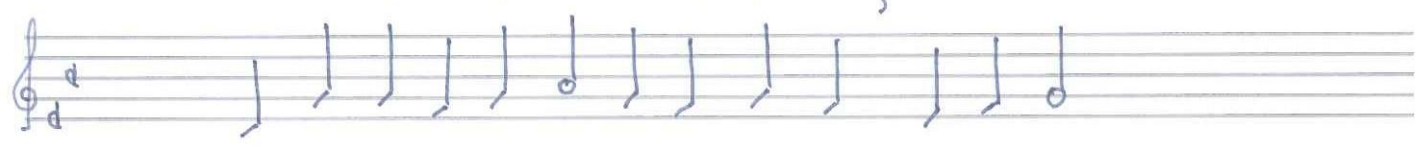
6.


ηπος εω ηη ηε αν ζων ψυ χων η η ηων

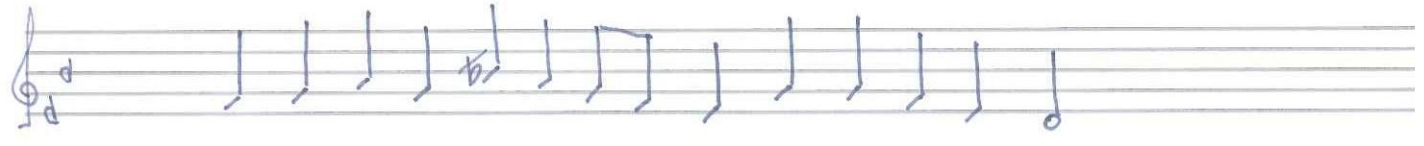
9.60.59. Ἐν Πνεύματι προβλέπων Προφήτα Ἀββακούμ, Ἦχος α΄


Ὡς δὲ τῆς Θεοτόκου* Οἰκτός. Ἦχος ᾠ̣ Ἰα ᾠ̣

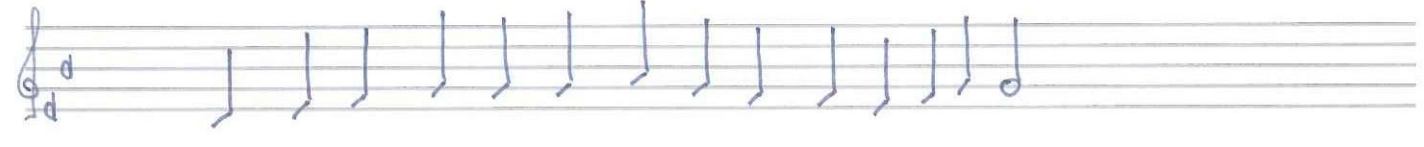
1.  Α
23
 Ἐν Πνεύματι ἡρώ βλάτων ἡρώ γη ρα Αβ βα κορη

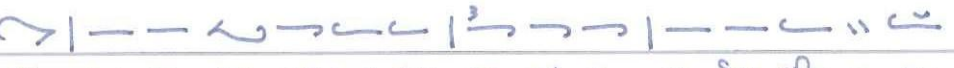


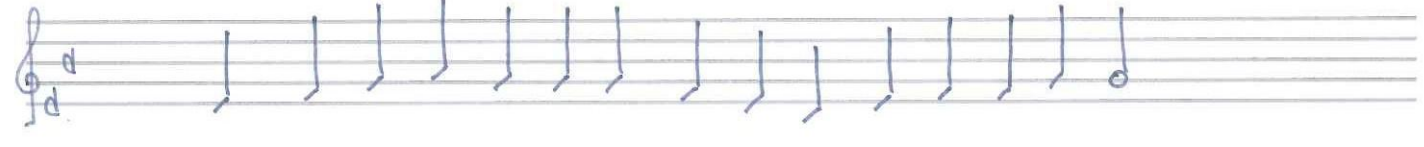
2.  3
9
 τῆν τῶν λόγων σου ἑσπ κω εἰν ε κη ρυτ ρετ βο ων

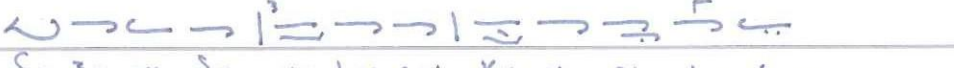


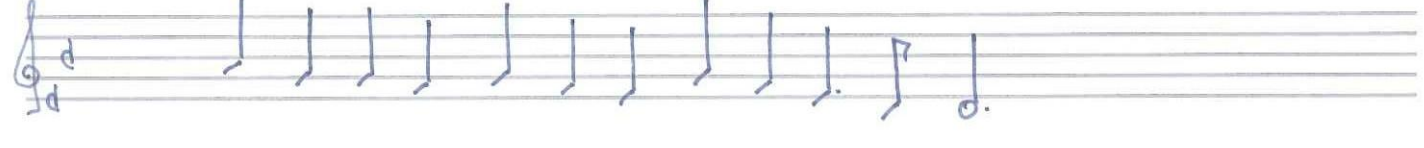
3.  Α
23
 εν ζω εχ γτ ζειν ρα ε τη ε νε γνη εθη εν



4.  Α
23
 εν ζω να ρει vai τῶν και πο ον α να δει χθη η εν




5. 
 So ja τη δυ να ηει σου κυ υ ρε υ ε

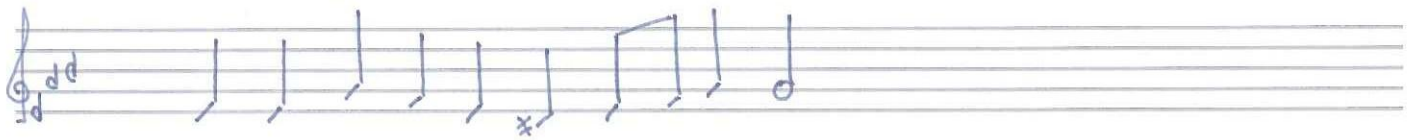



* Ἐπεὶ οὐκ ἀπαρτίζονται οἱ οἰκτοὶ τοῦ κανόνος τῆς Θεοτόκου, οἱ τινες εἶναι καὶ οἰκτοὶ τοῦ α' κανόνος τοῦ ἁγίου, καὶ ἀπὸ ἐν τριτάτῳ εἶς ἑκάστου ὡς τοῦ β' κανόνος τοῦ ἁγίου.

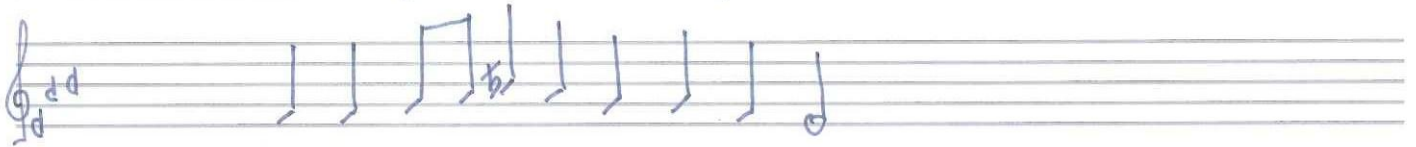
9.61.60. *Ἡ σορὸς τῶν σῶν λειψάνων, Λέγετος*


Τοῦ ἁγίου β'. (Ὁ καθήμενος ἐν δόξῃ). Ἦχος ἦχος Βου Ḳ

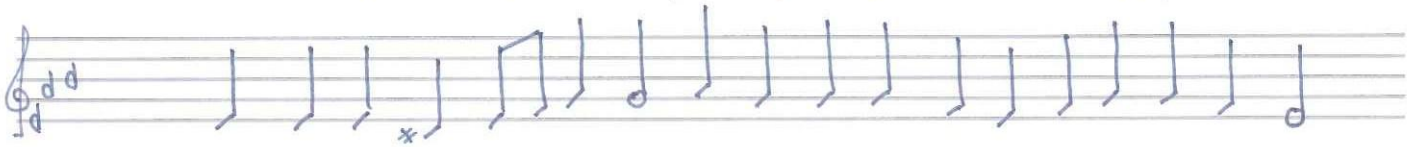
1. 
 Η βο ρος : ζων ρει ψα α ρων




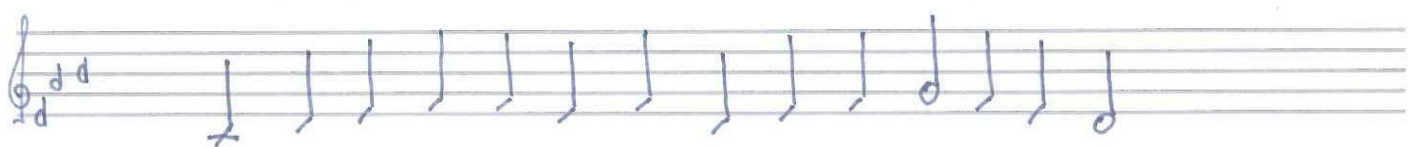
2. 
 ζνη ο ερη ην ζνη ζου Τηου ηα ζος

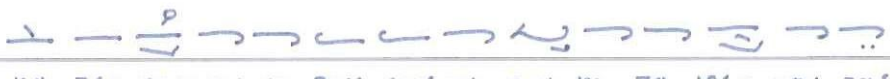


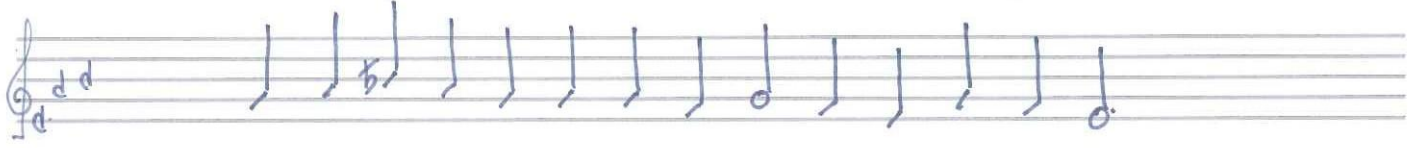
3-4. 
 και ζνη εν ω δε λ αν : ηα ζερ ζης ζω η ης ζνη ου ρα νε ον



5. 
 α ρω ηα ζι ζει νε κζα ρι ε ηα κα ρι λ ε




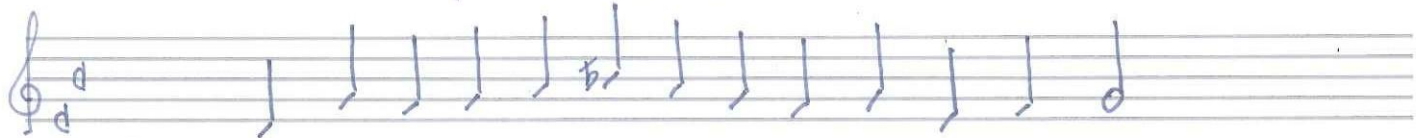
6. 
 κα ζου φερν του ζα ζους ρος αυ τνη κα ζα φεου ζον ζας

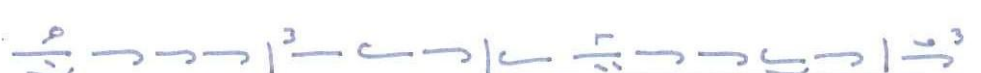


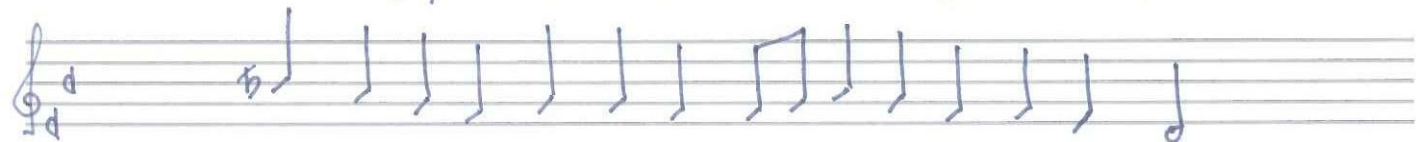
9.62.61. *Τὴν σὴν εἰρήνην δὸς ἡμῖν, Ἦχος α΄*


Ὡς ἡ εἴ. τῆς Θεοτόκου.
 Ὁ εἰρημὸς. Ἑἴχος ᾠ. Ἰα ᾠ

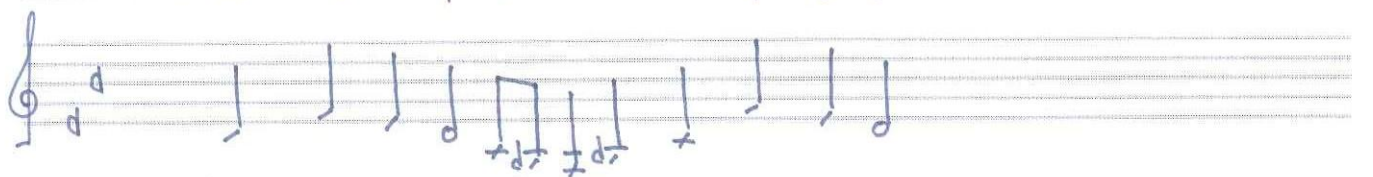
1.  Δ
51
 τὴν ἐνν εἰ ρὴ νῆν δὸς ἡ μῆν ἴε ε ζου θε ου




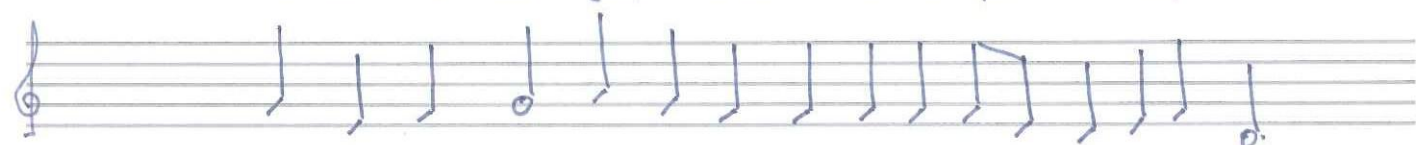
2.  15
5
 αἰ δὸν χαρ ε κτος σου θε ο ον ου γε νω κρο ηεν



 51
4
 ζο ο νο ηα σου ο νο ηα ζο ηεν




4. 
 ο ρι θε ος ζωων ζωσ και ζων νε κρων υ παρ χεις

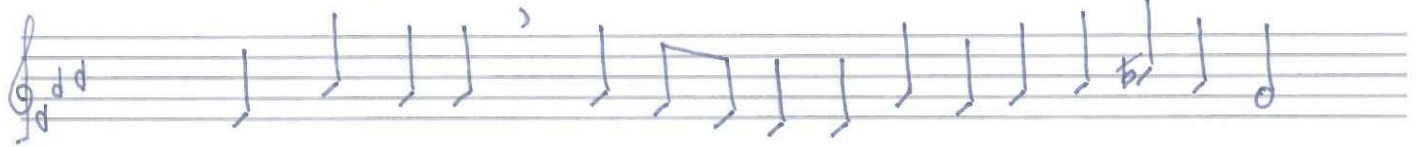



9.63.62. *Ίαματα άφθονα, Λέγετος*

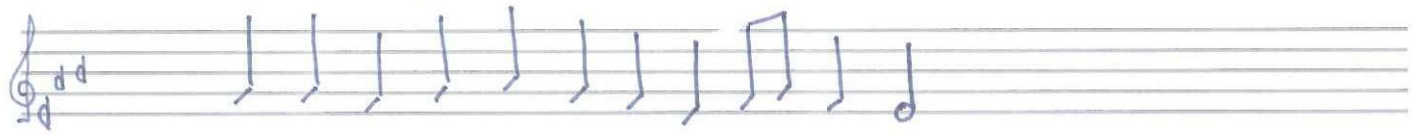
(Έξοδος και σύνταξη).


Ύμνος 7ος Βου Χ'

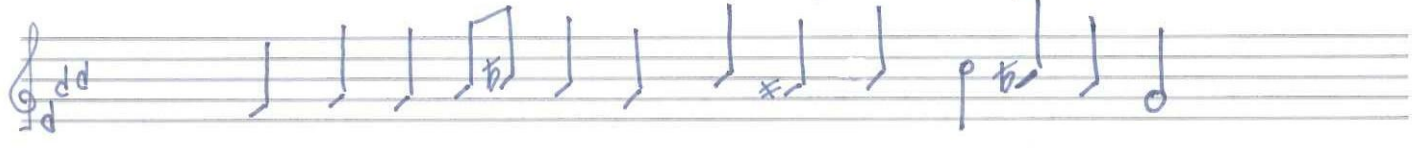
1. 
 I a pa za a φθo va n θn κη zwv λει ψα vuv ου




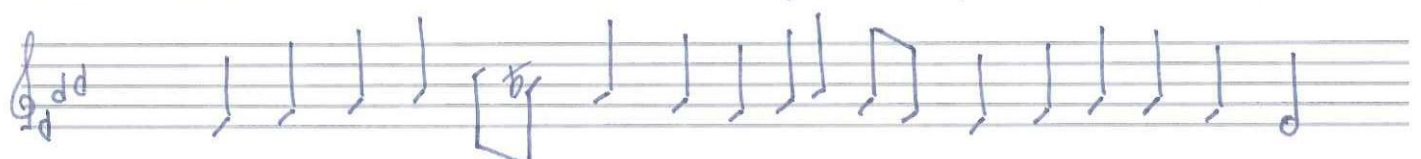
2. 
 zn zou πα pa κηη του εν ση βρε λ α




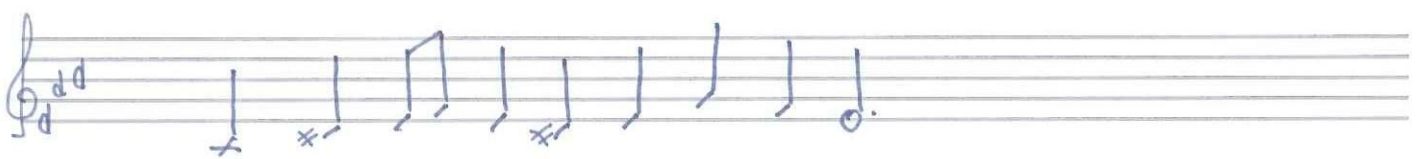
3. 
 α ει βου οζα α vει να ζερ Νε κζα ρι λ ε



4. 
 και α νο δι ω και νο vη πα νευ πα ζα ε κα οζο ζε

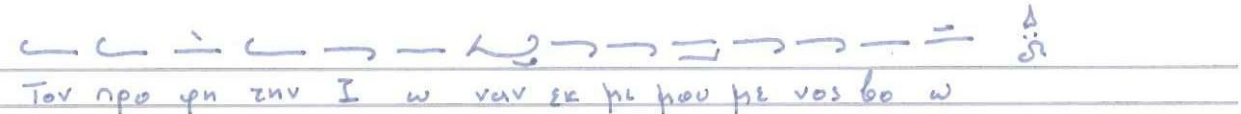



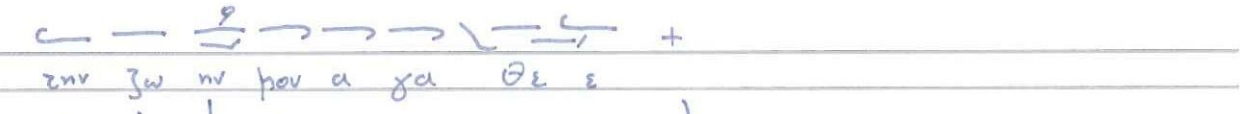
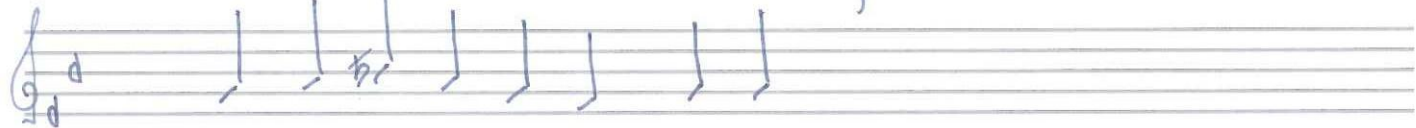
5. 
 zwv αι του ουv zwv zwv χα ριν ου

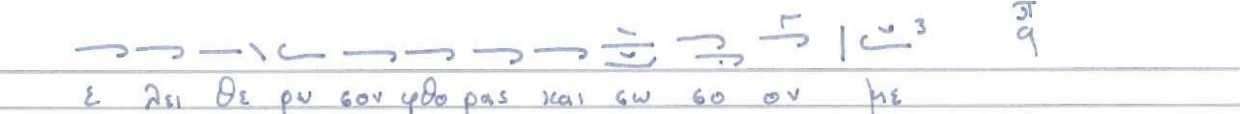
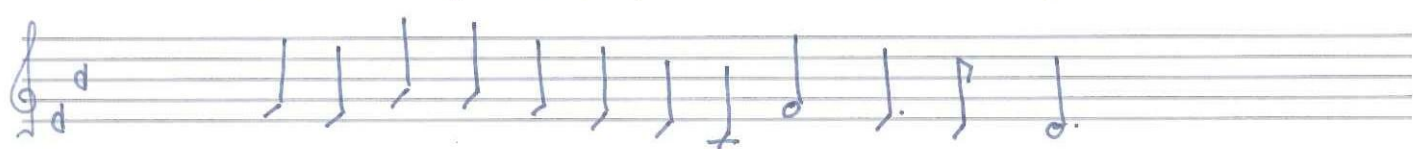


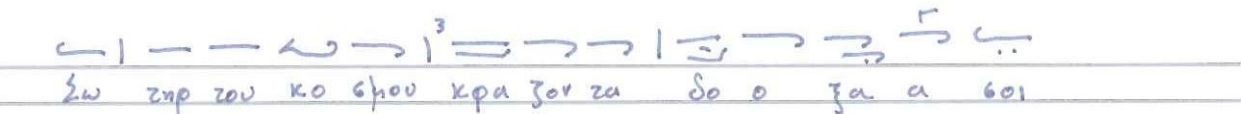
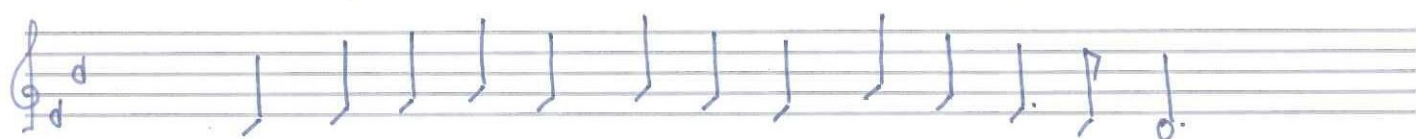
9.64.63. *Τὸν προφήτην Ἰωνᾶν, Ἦχος α΄*

ᾠδὴ ἐκ τῆς Θεοτοκίου.
 Ὁ εἰρηός. ᾠδὴς ἑῖς ἅλα ᾠ

1.  5:5
 Τὸν ἦρα φη ζῆν ἰ ὦ ναν ἐκ ἡε ἡου ἡε νος ἄω ὦ


2.  +
 ζῆν ἴω ἡν ἡεν α ἡα θε ε


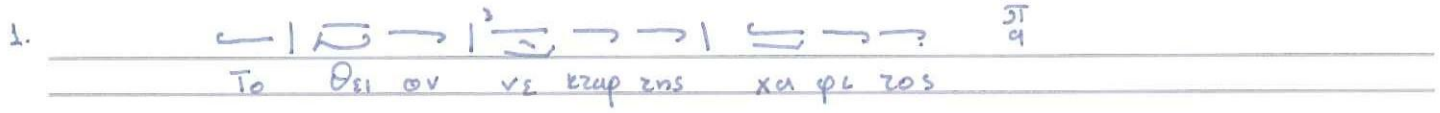
 9:5
 ε ἄσι θε ἡν ἄον ἡθε ἡας καὶ ἄω ἄω ὄν ἡε


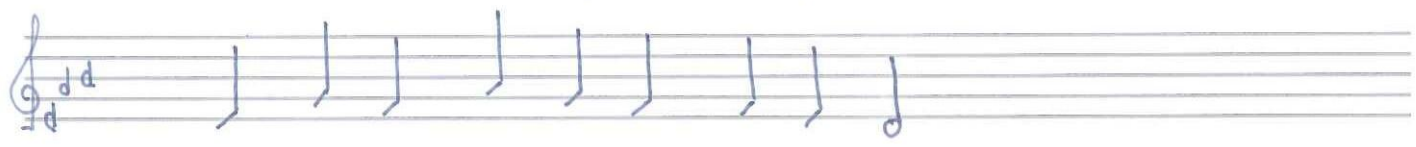
3. 
 ἴω ζῆρ ζου κὸ ἡου κἡα ζου ζα ἄο ο ἡα α ἄοι


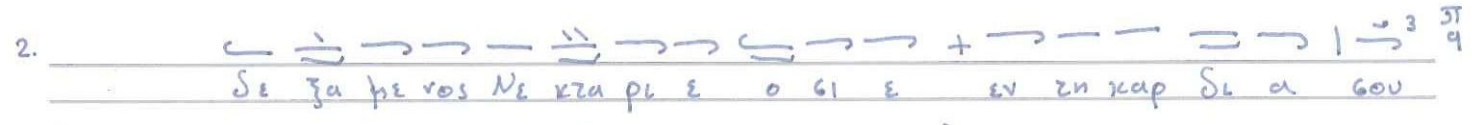
9.65.64. *Τὸ θεῖον νέκταρ τῆς χάριτος, Λέγετος*

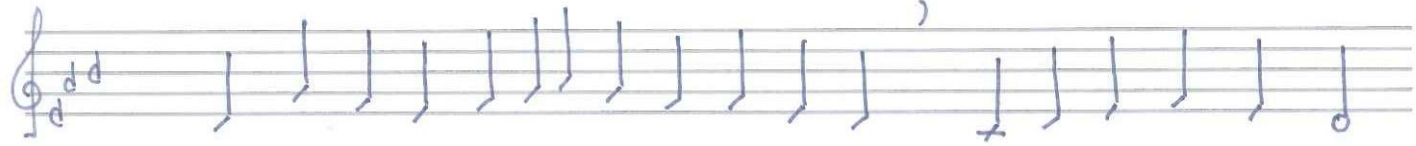
Τοῦ ἁγίου κανὼν β΄.

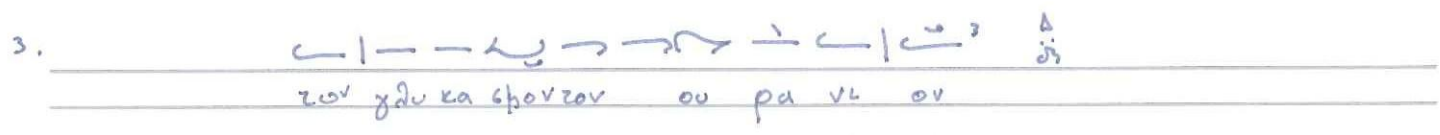
(τὴν θείαν ταύτην) Ἔχος 7^{ος} Βουξ

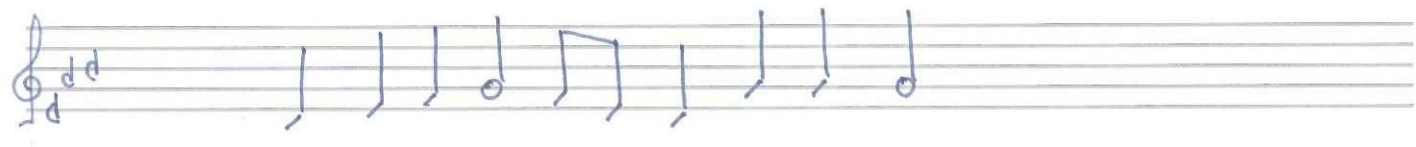
1. 
Το θεῖον νεκρῶν χαρῶν

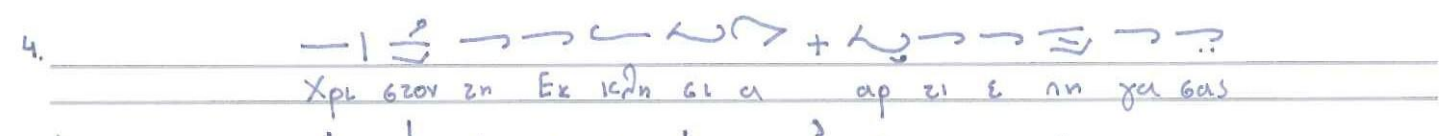


2. 
δεξάμενος νεκρῶν οἰεσεν καρδία σου



3. 
ζῶντων καὶ σῶζον σου πατέρα



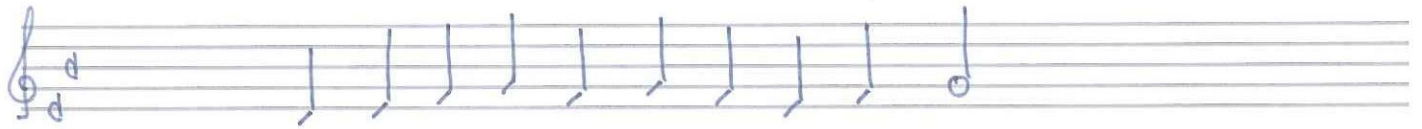
4. 
Χρῆστον ἐκκλησίαν ἀριεπιστάτας




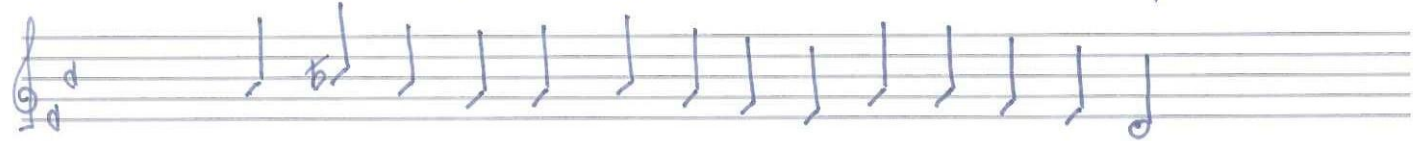
9.66.65. *Τους ἐν καμίνῳ Παῖδάς σου Σωτήρ, Ἦχος α΄*


Ὡς ἡ 3. Τῆς Θεοτόκου.
 Ὁ εἰρηός. ἤχος ᾠ̣ Ἰα ϛ

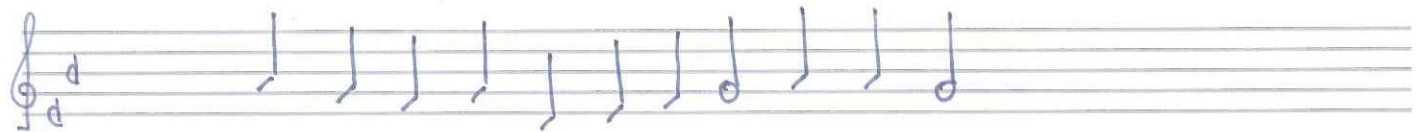
1.  A
3
 Τους εν κα με νω ναι σας σου ζω τηρ




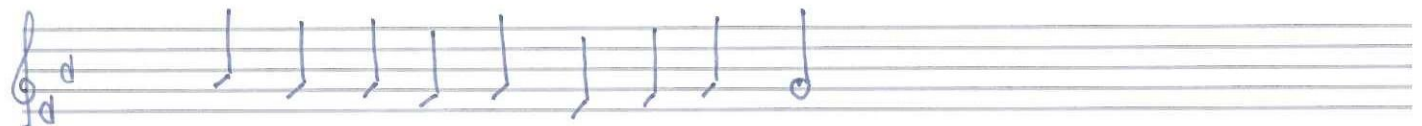
2.  A
4
 ουχ η ψα ζω ου δε ε να ρη νω χη η ε ζω ουρ




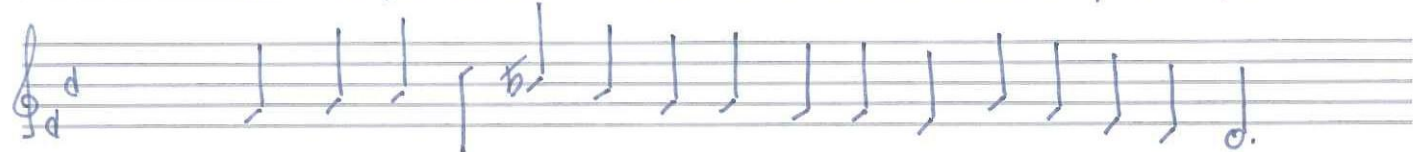
3.  A
2
 ζω ζε οι ρεις ως εζ ε νος ζω ηα ζωσ



4.  A
3
 υ ηνουν και ευ ρο γουν δε γον ζεσ



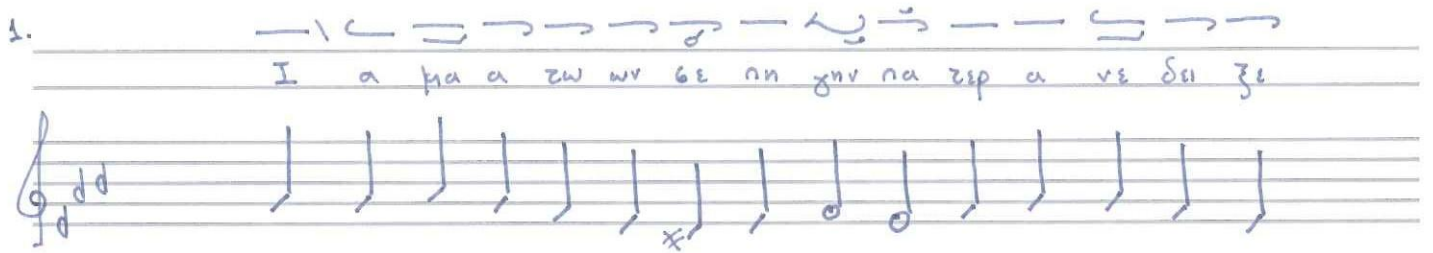
5.  A
4
 ευ ρο γη ζω οσ ο θε οσ ο ζω να ζω ε ρων η ηων



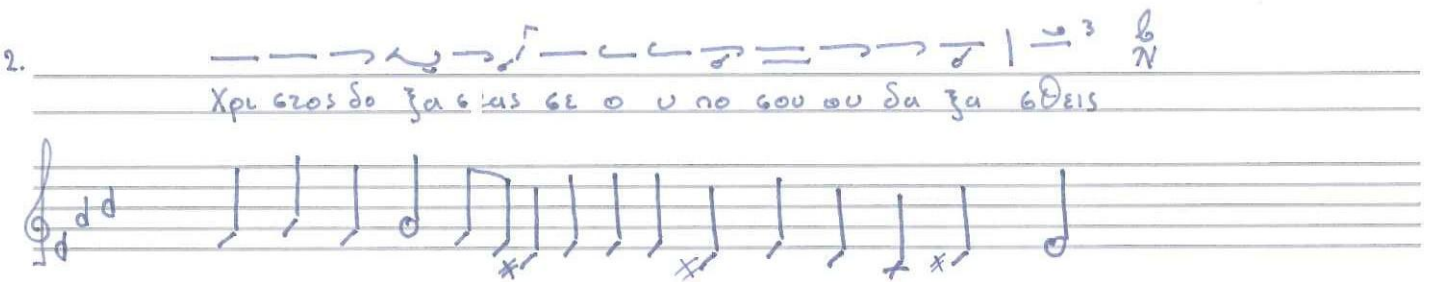
9.67.66. *Υμάτων σε, Λέγετος*

Τοῦ ἁγίου κανὼν β'.

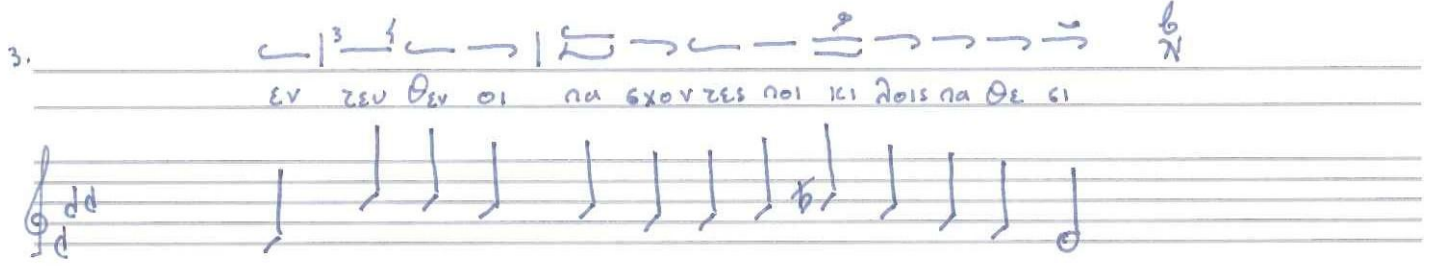
(Οὐκ ἐλάτρευσαν). Ἦχος ἦχος Βου ϛ

1. 

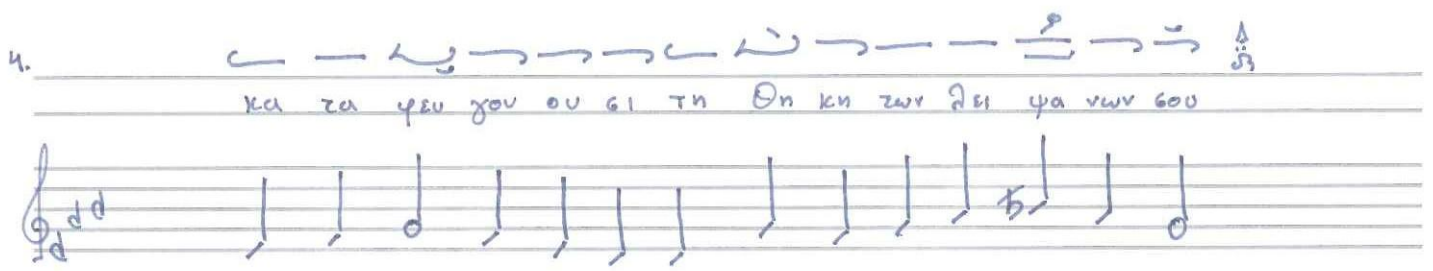
I a ma a zw wn ge ni xhv na zep a ve dei ze

2. 

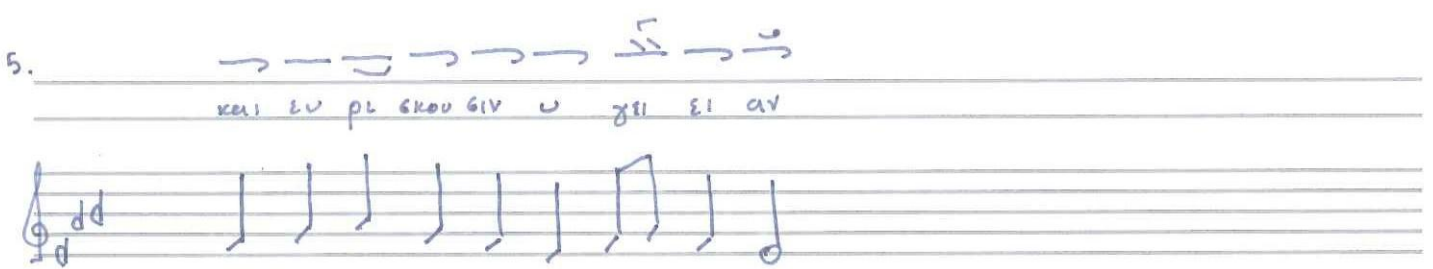
Xpe zros do za gas ge o v no gou ou da za θεεις

3. 

en zeu θεν οι να εχον ζεις noi ki τοις να θε ει

4. 


ka za φευ χου ου ει τη θη κη zwv dei φα νων σου

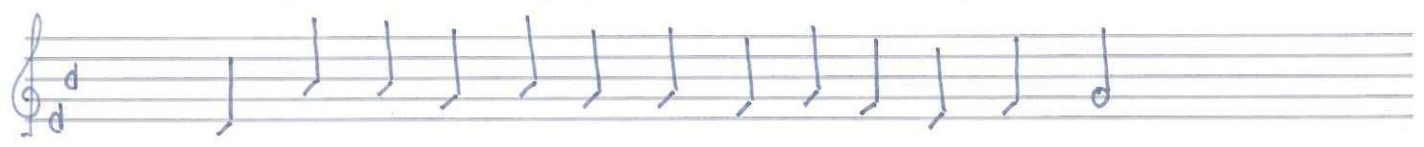
5. 


και ευ ρε σκου σιν υ χη ει αν

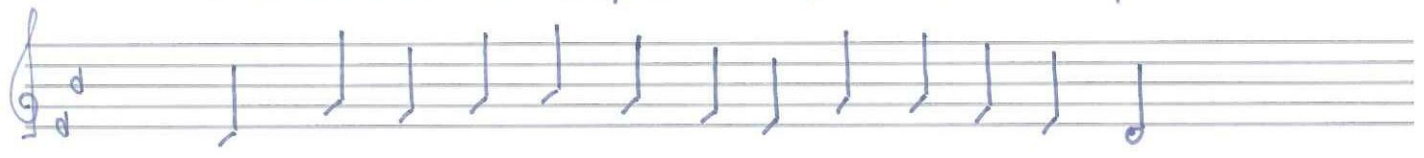
9.68.67. Ὅν φρίττουσιν ἄγγελοι, ἦχος α΄


Ὡς ἡ ν'. τῆς Θεοτόκου.
 Ὁ εἶρηός. ἤχος ᾠ̣ Ἰα̣ Ḅ

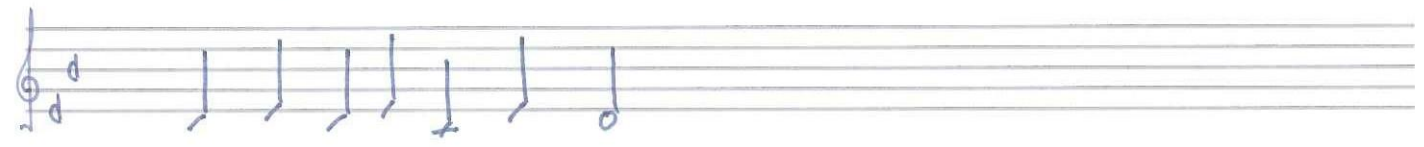
1.  Α
3
 Οὐ φέρε τοῦ εἶν' ἀγ' ἔχει δόλι καὶ να εἶαι ἄρα τι αἰ




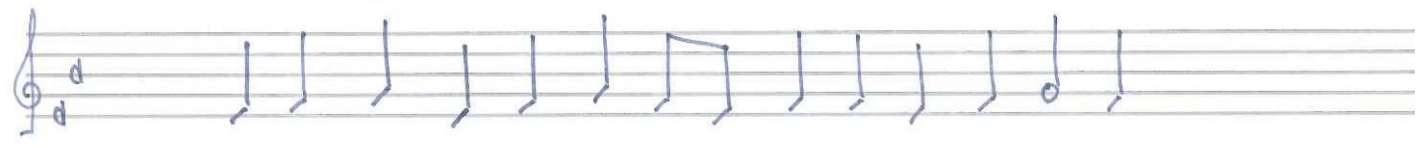
2.  3
9
 ὡς κρι γυν καὶ κυ ρι ον υ βνει ζε λ ε ρεις




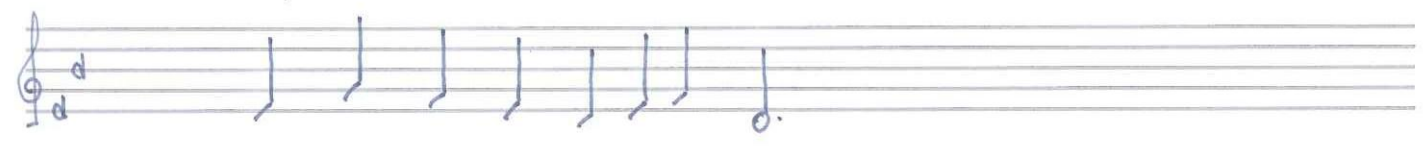
3.  3
9
 Σο ζα σα ζε ναι δεσ



4.  3
9
 ευ δο χει ζε . δα οι οι οι και υ ηερ υ ψου ζε




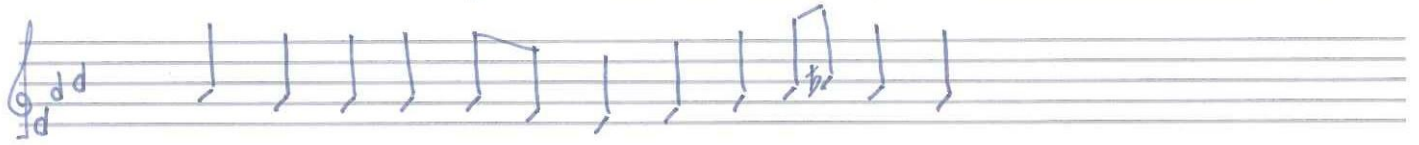
 3
9
 εις παν τωσ τους αι ω νας

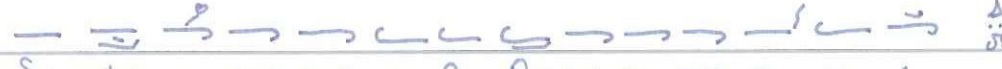


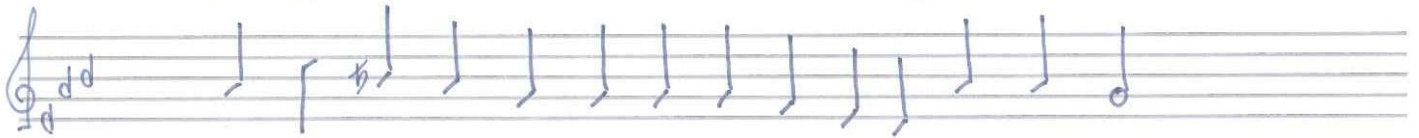
9.69.68. *Γνώσει καὶ σοφία διαλάμπων, Λέγετος*


Τοῦ ἁγίου κανῶν β'.
 (Παιδας εὐαγγελῖς). Ήχος Ν Βου Ξ

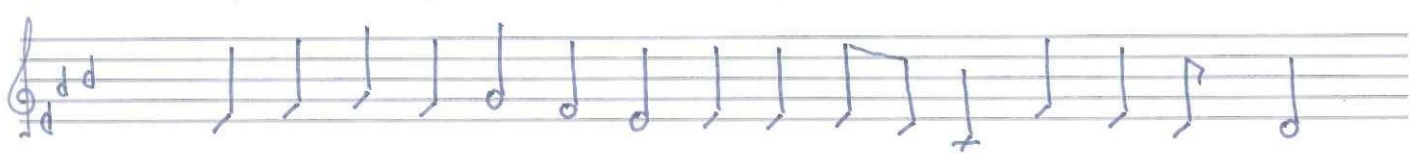
1. 
 Γνω σεις και σο φει α δε α θα αφων




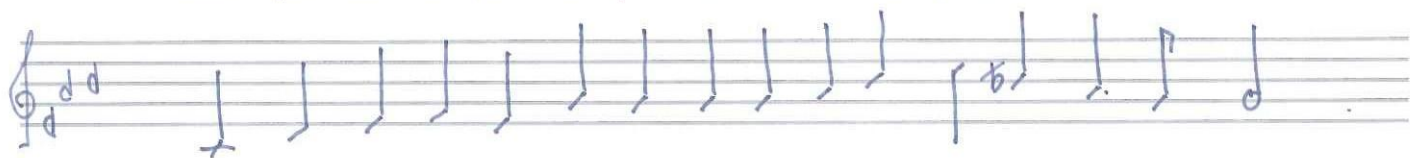
2. 
 σο γηα α των της α αν θειας να ζει ο ει ε




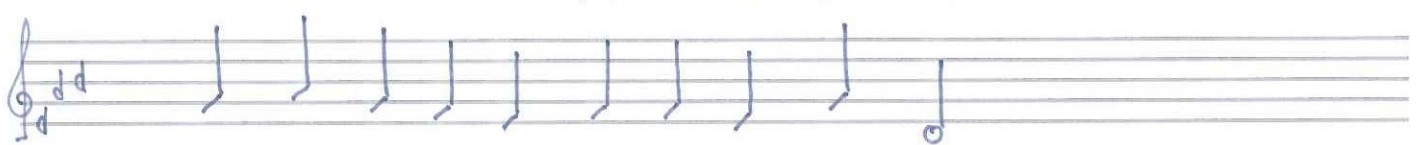
3. 
 ορ θε σο ζου νι εζε ως α κρι βης δε θα εκει α ρος

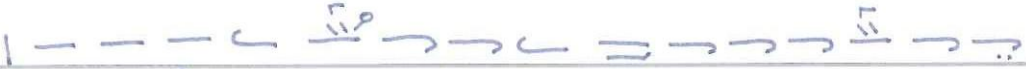


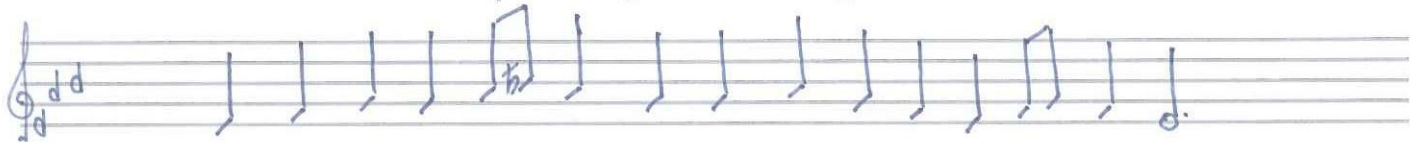
4. 
 και φει ζο κο ηος α ρι εζος η θων ει ηνω ο ζνι η ζος



5. 
 ε δει χθης ε ε παρ χα νηη ηα κειρ

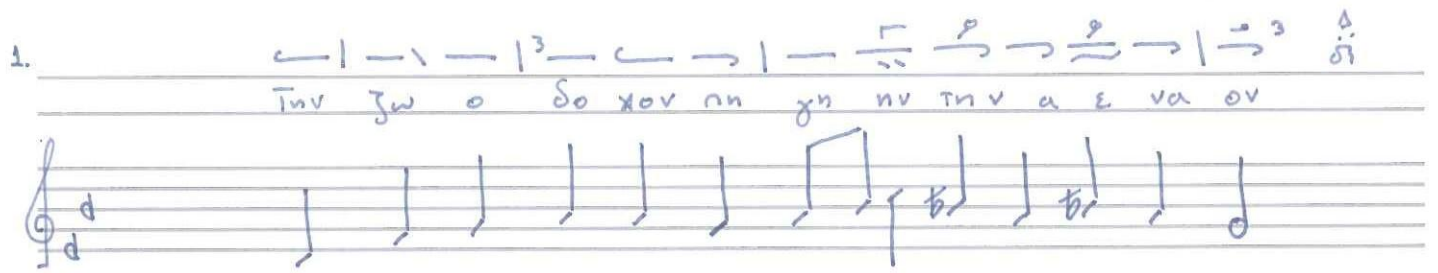


6. 
 των να θων της ρι ε ζας των δε των σου εκ ζε ε ηνων

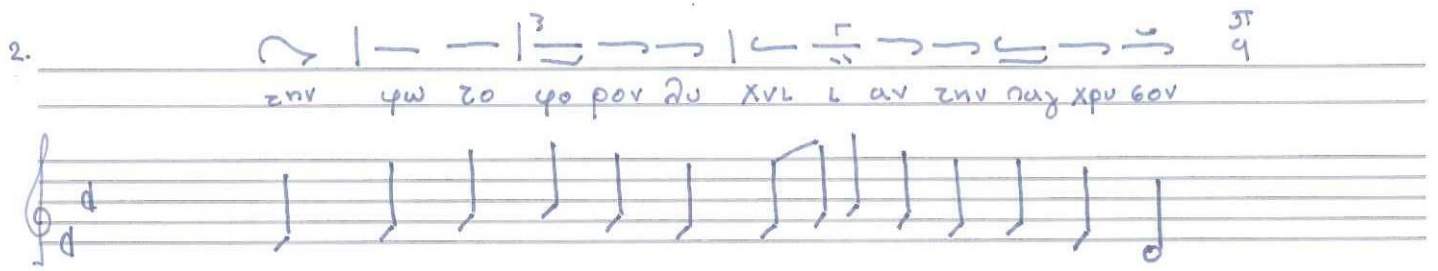


9.70.69. Τὴν ζωοδόχον πηγὴν, Ἦχος α΄

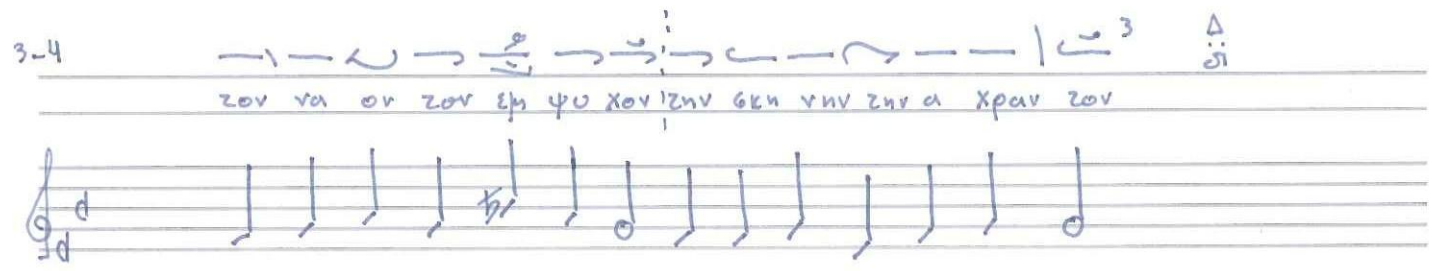
Ψδὴ θ: Τῆς Θεοτόκου.
 Ὁ εἰρηός. Ἦχος ᾠ̣ Ἰα̣ ᾠ̣

1. 

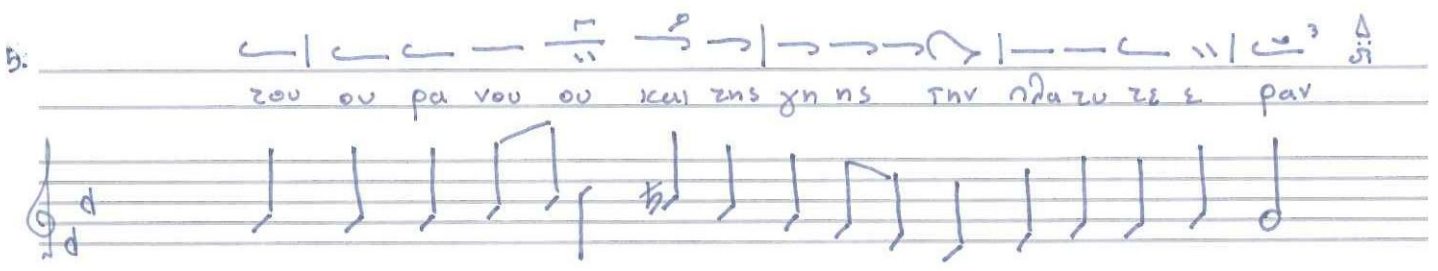
τὴν ζωὴν δόξαν ἡ γῆν τὴν ἀεὶ ἡ ἀο

2. 

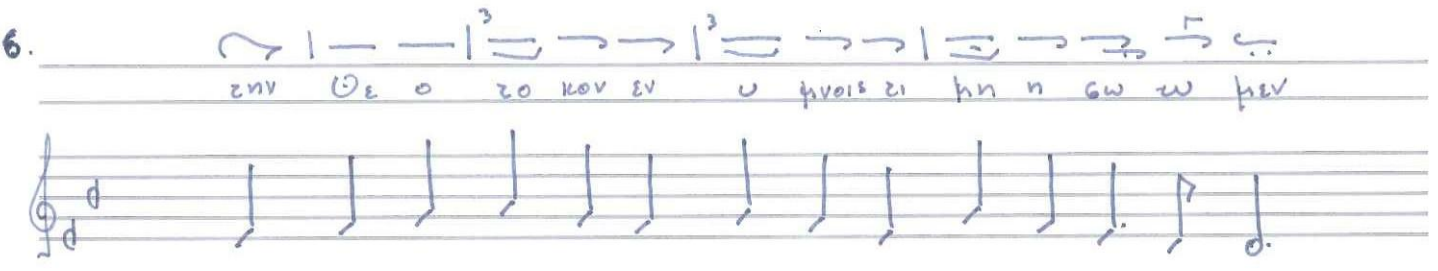
τὴν ψυχὴν πορνείων καὶ ἀνεπίστατον

3-4 

τὸν ἄνθρωπον ἐκ ψυχῶν τῶν γεννητῶν ἀφ' ἑαυτοῦ

5. 

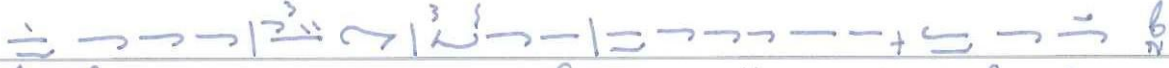
τοῦ οὐρανοῦ καὶ τῆς γῆς τὴν ἀναστασίνην καὶ

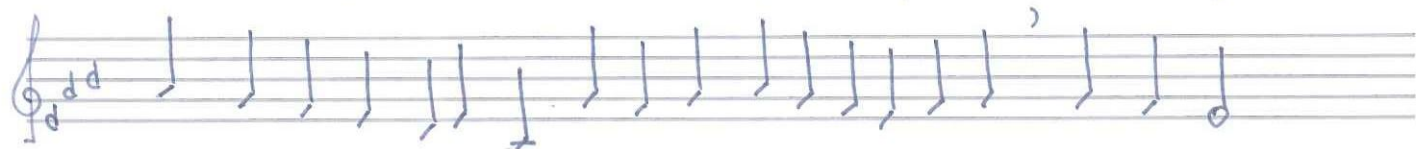
6. 


τὴν θεοτοκίαν ἐν ἡμῶν ἐκείνην ἡμεῶν

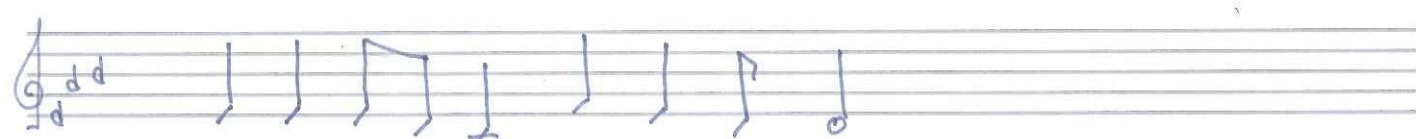
9.71.70. Στήλην ἀρετῶν, Λέγετος


Του ἁγίου κανῶν β'.
 (Ἄνασ σπυριγνός). Ἦχος Ν^{τος} Βου ϛ'

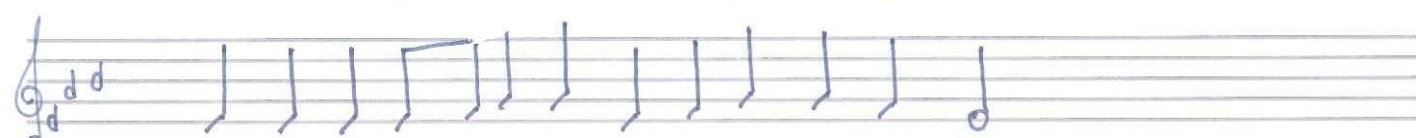
1. 
 Ἦν ἄν α ρε ζων ζη ἦν κα θα πο ζη ζι χρῆ σζοςεε ε δει ζε




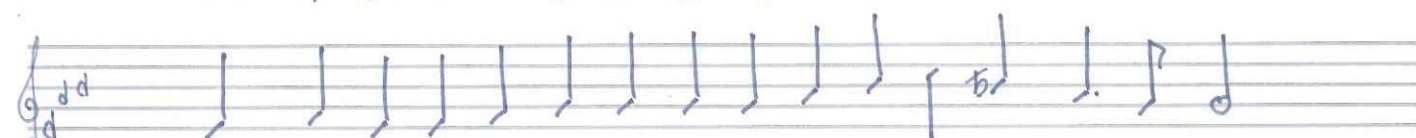
2. 
 ηρε ηη θει α κρειζ ζο ο υι

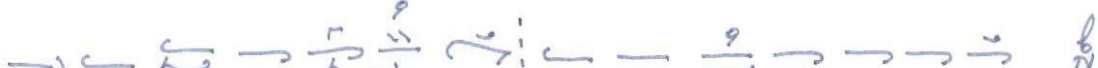


3. 
 εν ζαις ε σζα α ζαις η ηε ραις α γλ ε




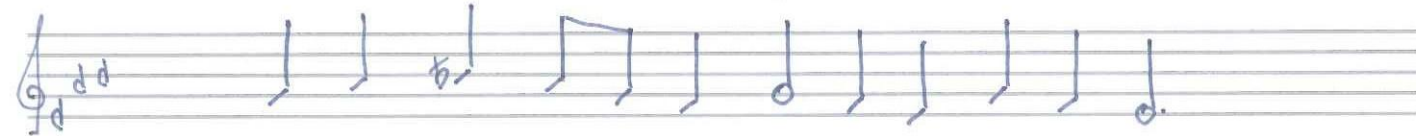
4. 
 και εη ψυ χον να ρα δει σζα ηροσθε ον ε εν θε ε ον



5-6. 
 ζων ηι σζω ω ω ων ηεν ζας ψυ χας ευ υραι νον ζα



7. 
 και α ηι σζων ζο θεα σοσ αι εχυ νον ζα



9.72.71. *Ἡ Ἐκκλησία ἀγάλλον, Ἦχος γ΄*

Ἐξουνοῦ θάρρα.
 (Ὁ οὐρανὸς τοῖς ἀστροῖς). Ἦχος ἰς Γα λ

1. $\underline{\quad} | \underline{\quad} - | \underline{\overset{2}{\curvearrowright}} \rightarrow + \rightarrow | \underline{\overset{5}{\curvearrowright}} \rightarrow - \underline{\overset{2}{\curvearrowright}} \quad \text{κρ}$
 Η Εκ κλη ελ α α γα αλ σου

2. $\rightarrow | \dot{\underline{\quad}} | \underline{\overset{3}{\curvearrowright}} \rightarrow \rightarrow | \underline{\overset{3}{\curvearrowright}} - | \underline{\overset{3}{\curvearrowright}} \quad \text{22}$
 και α δε α θα τα ζερ να

3. $\underline{\overset{2}{\curvearrowright}} | \dot{\underline{\quad}} - | \underline{\overset{3}{\curvearrowright}} \rightarrow \rightarrow | \underline{\overset{5}{\curvearrowright}} \rightarrow \rightarrow | \underline{\overset{3}{\curvearrowright}} \quad \text{9 9}$
 ζον τον οι εν εν ην του ου θα

4. $\underline{\quad} | - - | \underline{\overset{3}{\curvearrowright}} \rightarrow \rightarrow | \underline{\overset{3}{\curvearrowright}} - | \underline{\overset{3}{\curvearrowright}} \quad \text{22 22}$
 και ε ε τον νη φα ζω τον

5. $\underline{\quad} | \underline{\overset{3}{\curvearrowright}} | \underline{\quad} \underline{\quad} | \underline{\quad} \rightarrow \rightarrow | \underline{\overset{5}{\curvearrowright}} \rightarrow \rightarrow | \underline{\overset{3}{\curvearrowright}} \quad \text{22 22}$
 Με κθα ρε εν ζο εν αρ ζι ε ως

6. $\underline{\overset{2}{\curvearrowright}} | - - \underline{\overset{2}{\curvearrowright}} \underline{\overset{2}{\curvearrowright}} \underline{\overset{2}{\curvearrowright}} \underline{\overset{2}{\curvearrowright}} \underline{\overset{2}{\curvearrowright}} \quad \text{22}$
 η γε α θε τον φα νεν ζα

9.73.72. Θεοπροεπῶς βιώσας, Ἦχος γ΄

1. $\frac{3}{4}$
 Θε ο ηρε ηως βι ω ω σος

2. $\frac{2}{2}$
 ε ηε γα ηου θης θου ηα σως

3. $\frac{3}{4}$
 ηε κτα ρι ε ι ε ρα αρ χα

4. $\frac{2}{2}$
 ηα ρα ζου ηαν ζων ηοι η ζου


5. $\frac{3}{4}$
 ηη γη θου ηα ζω ων ηαρ ω ω φθς

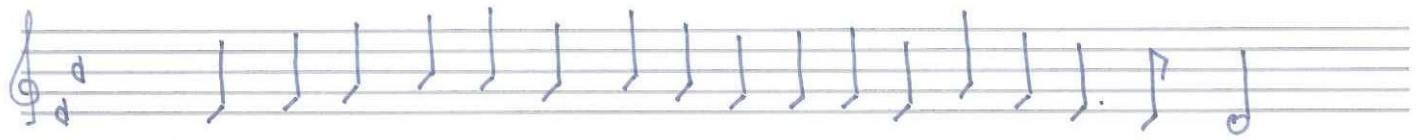
6.
 η ζων ηει φα νων σου θς κη

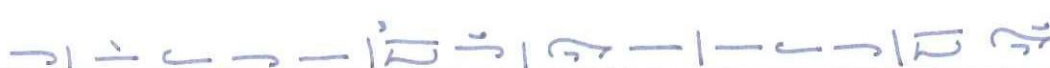
9.74.73. Θεοχαρίτωτε Κόρη, Ἦχος γ΄

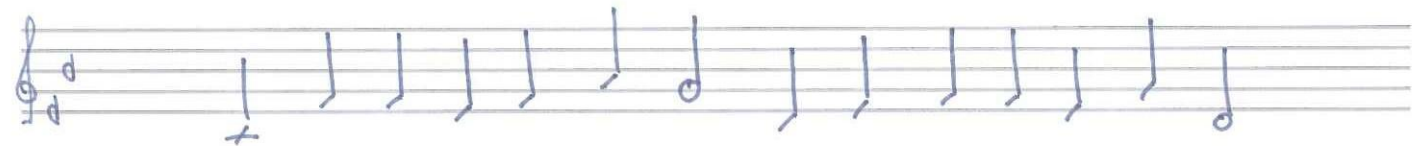
9.75.74. *Άσματικῶς συνελθόντες, ἦχος α΄*


Εἰς τοὺς αἰῶνας, ἐκκλησιᾶ προσόμοια
 (Τῶν οὐρανίων ζαφάνων). Ἦχος ᾠ̣ στα ᾠ̣ X

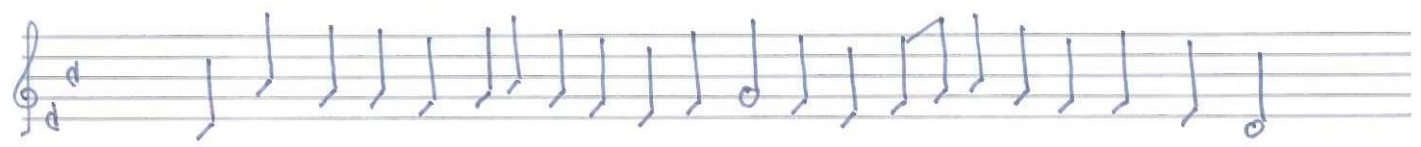
1.  ᾠ̣
9
 Α ἁ ἁ τὶ κως ἔν εἰ θο ον τες ἡν η γυ πλ λ ἔω ω ἡεν




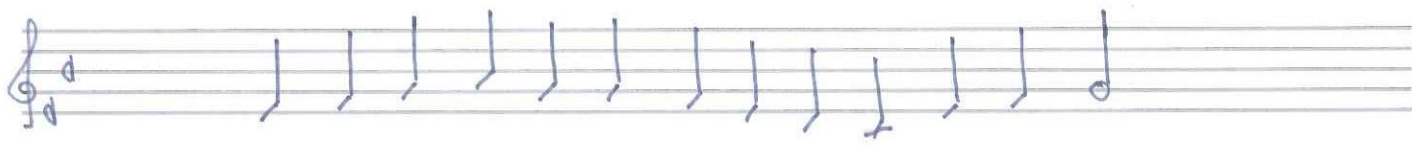
2.  ᾠ̣
9
 ἔν ἡν ἡν ἔν α γλ αν Νε κτα πλ ου του Θει ου




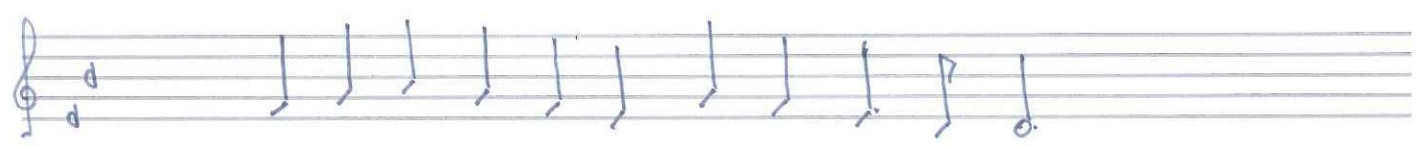
3.  ᾠ̣
9
 του αρ τὶ δο ζα ἔθεν τος ην ρα Χρι στου τη του βλ λ ου ἁη ηρο εη τλ



4.  ᾠ̣
9
 ἔν λ α ἡα ἔν ται χα α πλ ελ θα ηα ἔν



5. 
 εἰ σε ἔν εἰς ηε πλ ηοι ολ η η ἔν



9.76.75. *Ἡ τῶν λειψανῶν σου θήκη, Ἦχος α΄*

9.77.76. *Τὶς ἐπαζίως ὀμνήσει, Ἦχος α΄*

9.78.77. Ὑπὲρ ὀσμὴν ἀγροῦ, Ἦχος α΄

1. $\frac{9}{8}$ $\frac{3}{4}$
 Υ ψη ο σην α ρου ου ηην η ρου κα ζα ζην θει ει αν ψω νην

2. $\frac{9}{8}$ $\frac{3}{4}$
 η ευ ω δ α ηε ηει ζων σε ηζων σου ηι ψα νων

3. $\frac{9}{8}$ $\frac{3}{4}$
 δε κζα ρι ε ζρις ηα κρη


4. $\frac{9}{8}$ $\frac{3}{4}$
 ζων ευ σε θων ζης αι οδη η σεης ευ ηραι νου σε

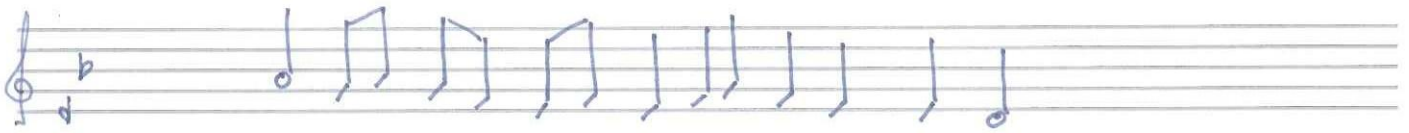
5. $\frac{9}{8}$ $\frac{3}{4}$
 ο θεν η ηι γι να θρε ε νου σα ζην εν σοι θει αν χα α ρην


6. $\frac{9}{8}$ $\frac{3}{4}$
 ηα κα ρι ε ζει ει σε

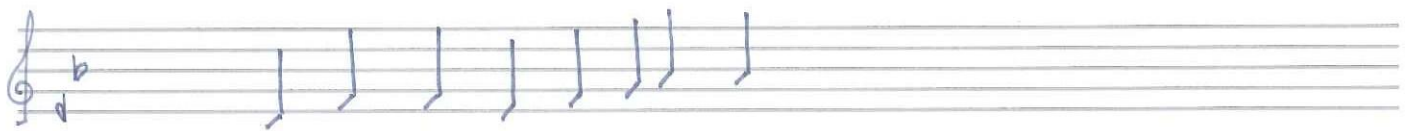
9.79.78. *Ὅσιε Πάτερ, Ἦχος πλ. α΄*


Δόξα.
Ἐξος ἡ ἴστα ἄ

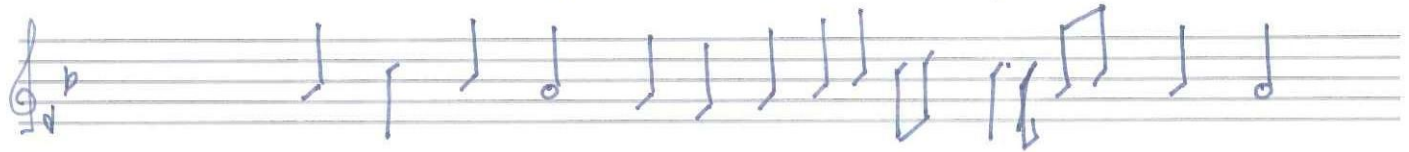
1.  9
8
 Ο ἄ λ ε ε ἡ α α α ζε ερ




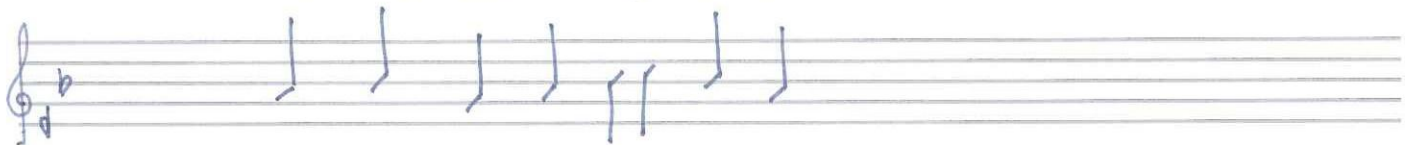
2. 
 με δε ζην θει ου νο ηου




 κ
9
 ζων ἄ λ ον ἡοι ου ου ου με ε ε ε νος

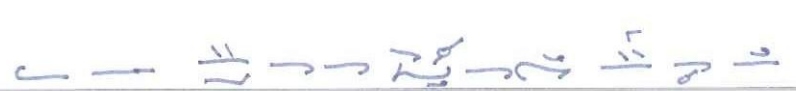


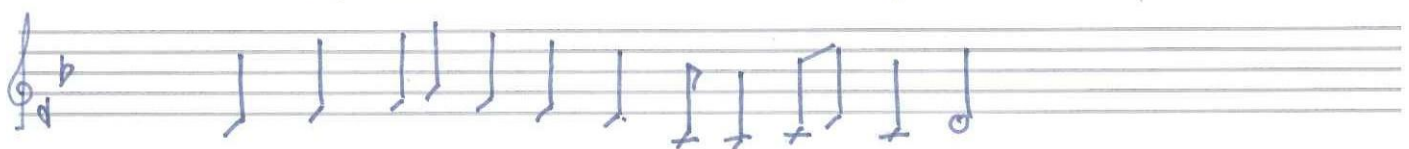
3. 
 ζων ἡα ἡαι α ρε ω ων




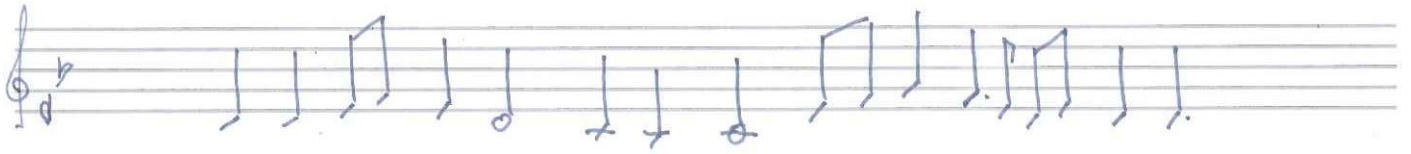
 π
9
 ζην ζω ω νν ε χα ρα κζη η η ρε λ λ λ λ γας




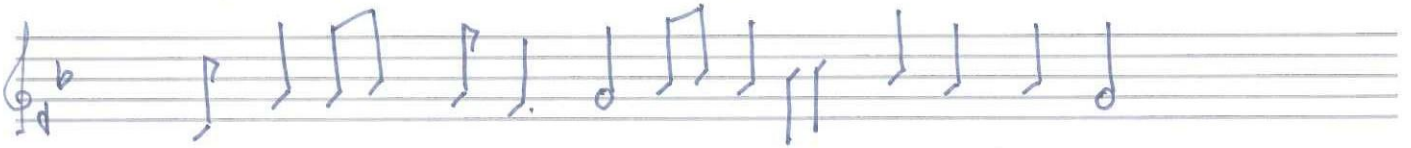
4.  9
8
 ζο χαρ ὑπο νη η ηα ζης γα αρ κος




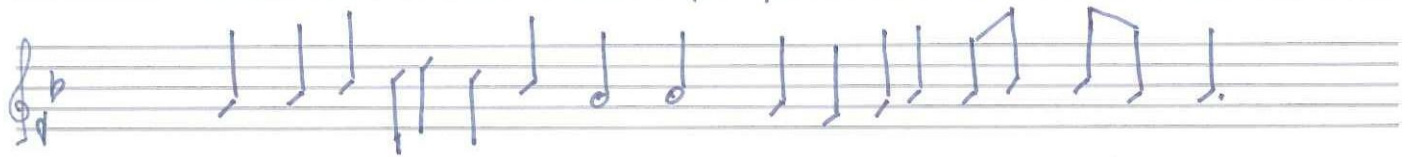
5. 
 u no za a jas zw w nre e eu ha a a zi




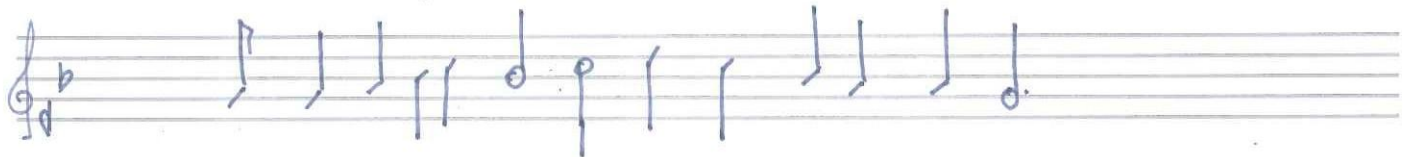
6. 
 xpn gzo o zn n za e e noi n n ba as




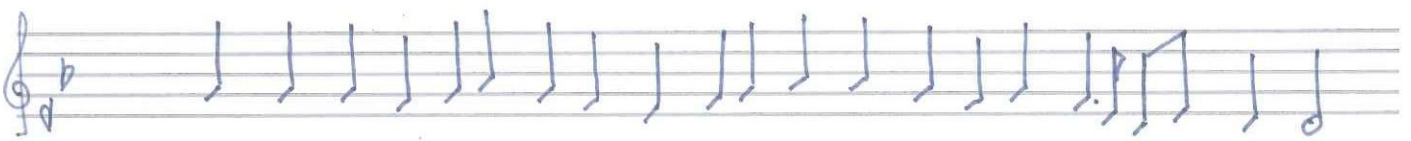
7. 
 kai o gi o zn n za nh ph l a a a a gw

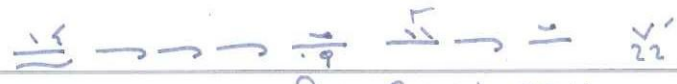


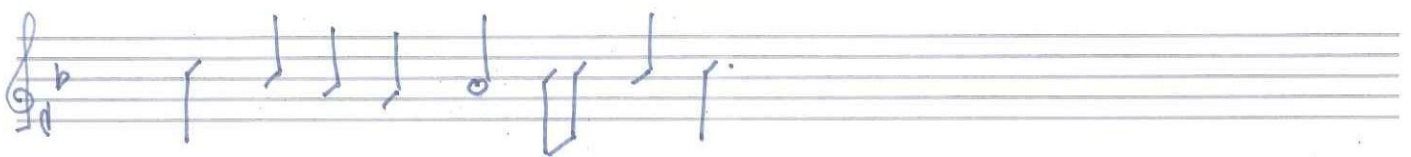
8. 
 ws l e pap xns De o o go o po os



9. 
 kai zns a pe zn n ns a a an On ns Ep ya a a a zns



10. 
 o o o o Dev za ah npws



11.
 na pa the ou ou ou e e do za a a 60ns

12.
 kai la ma a a a zwv kph n vn n

13.
 n zwv nia pva vuv 6ou 6o po os e e δε εχθη

14.
 en tou Παπα κληη η του ου ε ηλ λ 6ει α α α α 6ει

15.
 αλλ ω Νε κτα ρε ε μα α κα α α ρε λ λ λ λ ελ λ λ λ ε

16.
 pa a a vor ev zais pu xais n n haw

zo ve e kap zns en n ns xa a a a pl l l l zos

17.

kai ai npe sbe eu e zw ku pl l l l l w w

18

So On n n vai ai n n n hiv zo pe e xa e e de as

Kai vuv. Maxupioyev ee

ἦχος λέγεται στην οκταία του Θεση

ν α β γ δ κ λ ν π ρ
 $\delta\alpha$ 9 λ 22 $\delta\alpha$ 9 λ 22 9 λ

12 10 8 12 12 10 8 12 10

β γ δ κ λ ν π ρ σ τ
 $\delta\alpha$ 9 λ 22 $\delta\alpha$ 9 λ 22 9 λ

$\Delta = \Psi\theta\omicron\gamma$

λέγεται σε μετάθεση 2 φωνές ψηλότερα.

ἦχος α' στην οκταία του Θεση

α β γ δ κ λ ν π
 $\delta\alpha$ β γ δ κ λ ν 22 $\delta\alpha$ 9

10 8 12 12 10 8 12

δ κ λ ν π ρ σ τ
 9 λ 22 $\delta\alpha$ 9 λ 22 9

$\Delta = \Psi\theta\omicron\gamma$

ἦχος α' σε μετάθεση μία φωνή ψηλότερα

ἦχος α' ἐντὶ οἰκείᾳ τοῦ Θεοῦ

κ' 9 ζ' Ν υ' 22 η' 9 β' 9 γ' Ν Δ' 22 κ' 9

ἦχος α' ἐν μετὰ Θεοῦ 4 φωνῆς ψηδότερα.

ἦχος β' ἐντὶ οἰκείᾳ τοῦ Θεοῦ

κε = ψ Δ Δ

ἦχος β' ἐν μετὰ Θεοῦ μία φωνὴ ψηδότερα

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