Facets of time

for cello and piano

Glykeria Koutoula

December 2011

Preface

The structure of "Facets of time" for piano and cello consists largely of the superposition and interference patterns of "liquidity" and "solidity" as far as the tempo and the musical texture are concerned.
Every effort should be made to recognize and impart these two characters.

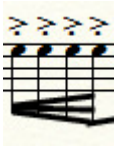
It is important to preserve at all times a vivid sense of the independent texture and mood of each one as well as their conversion character from solid to liquid and vice versa.

Indications

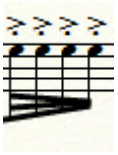
- The notation used is mixed(traditional and spatial).

- The basic idea of the piece is the flexibility of the tempo according to the given instructions. Hence, t he players should make every effort to play independently and meet according to the score.

accelerando or ritardando according to the given tempo.



accelerando



ritardando

as high as possible

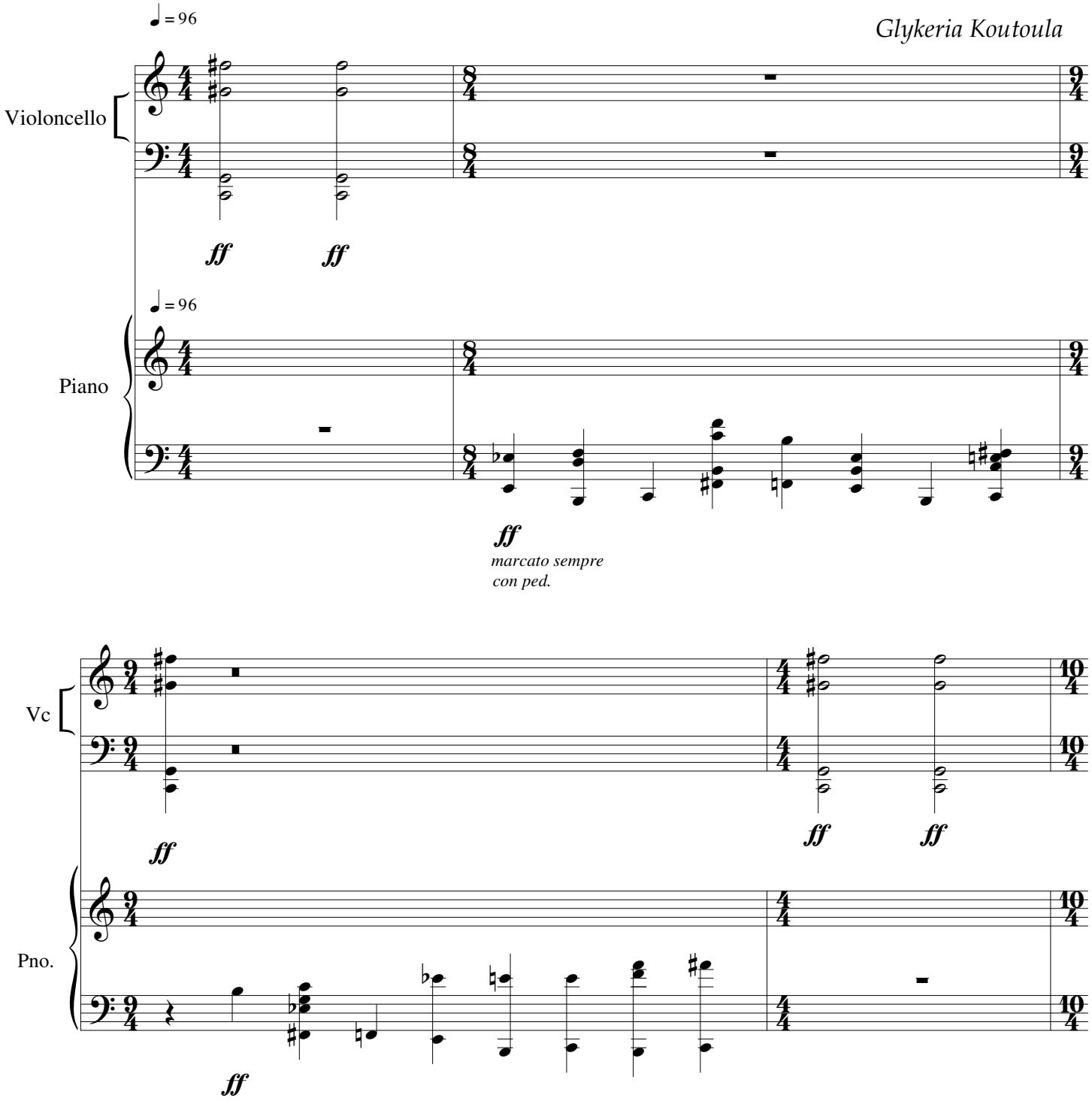
s.p. sul ponticello

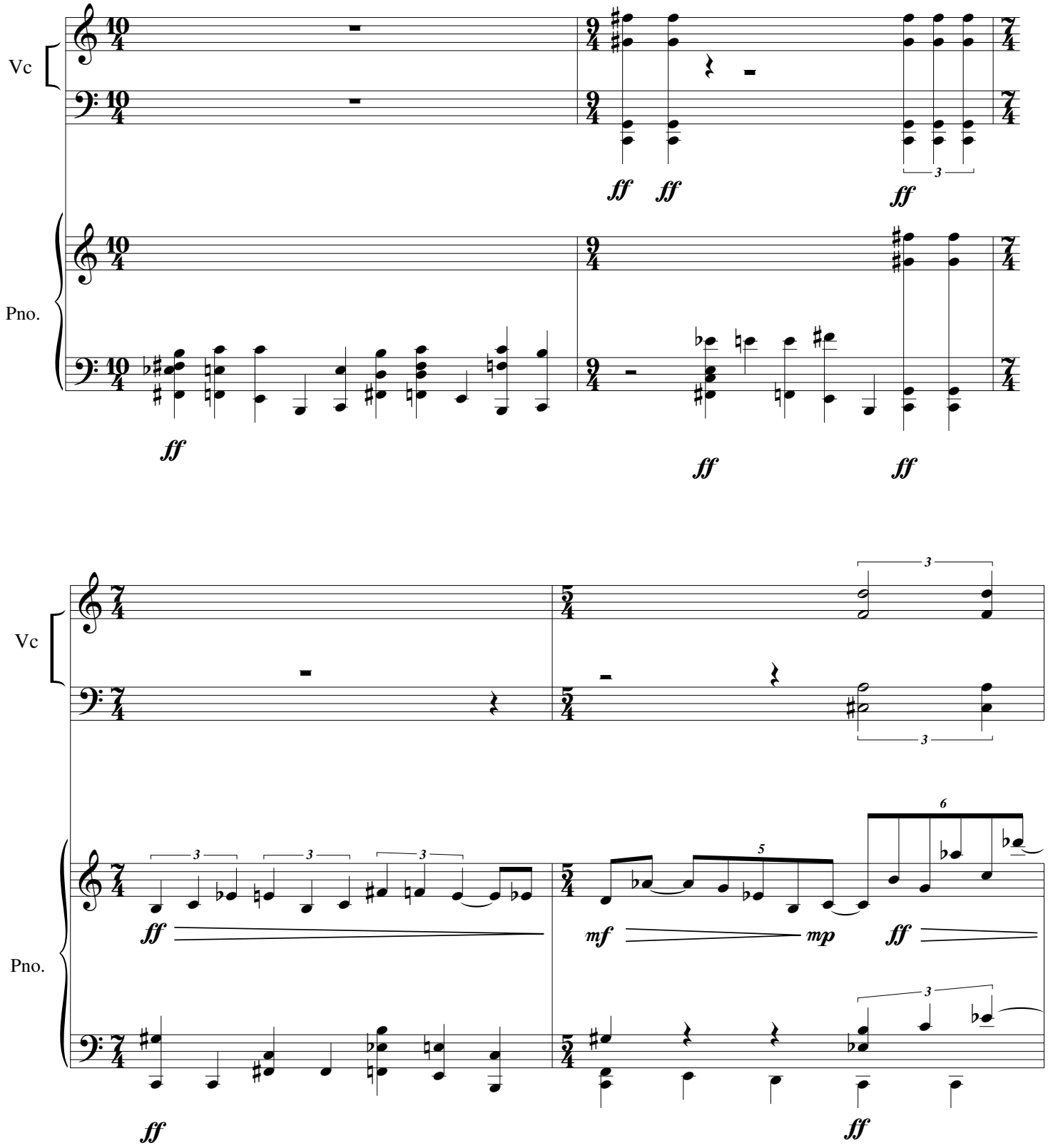
Bartok pizzicato

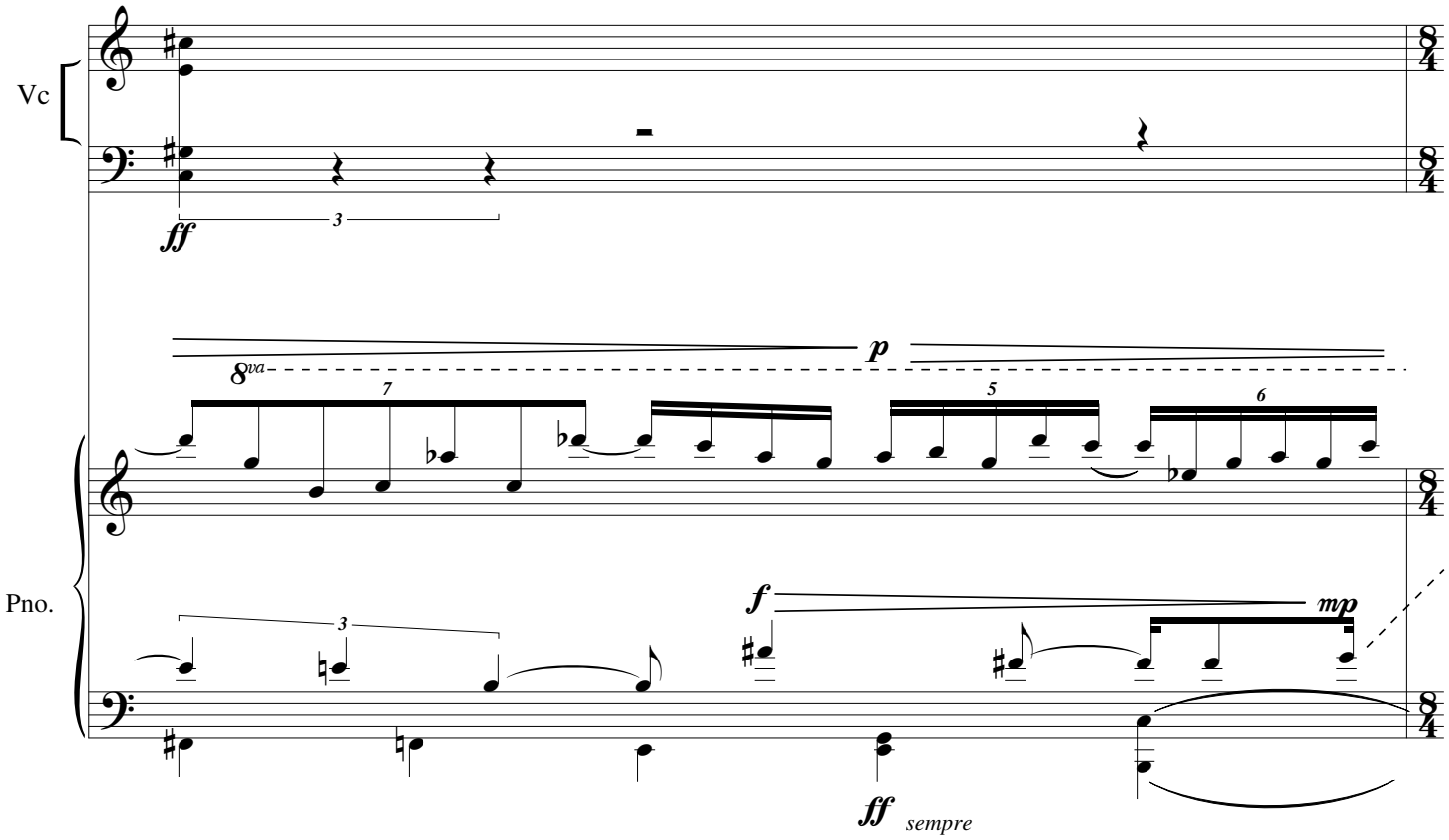
l.v. lasciate vibrare

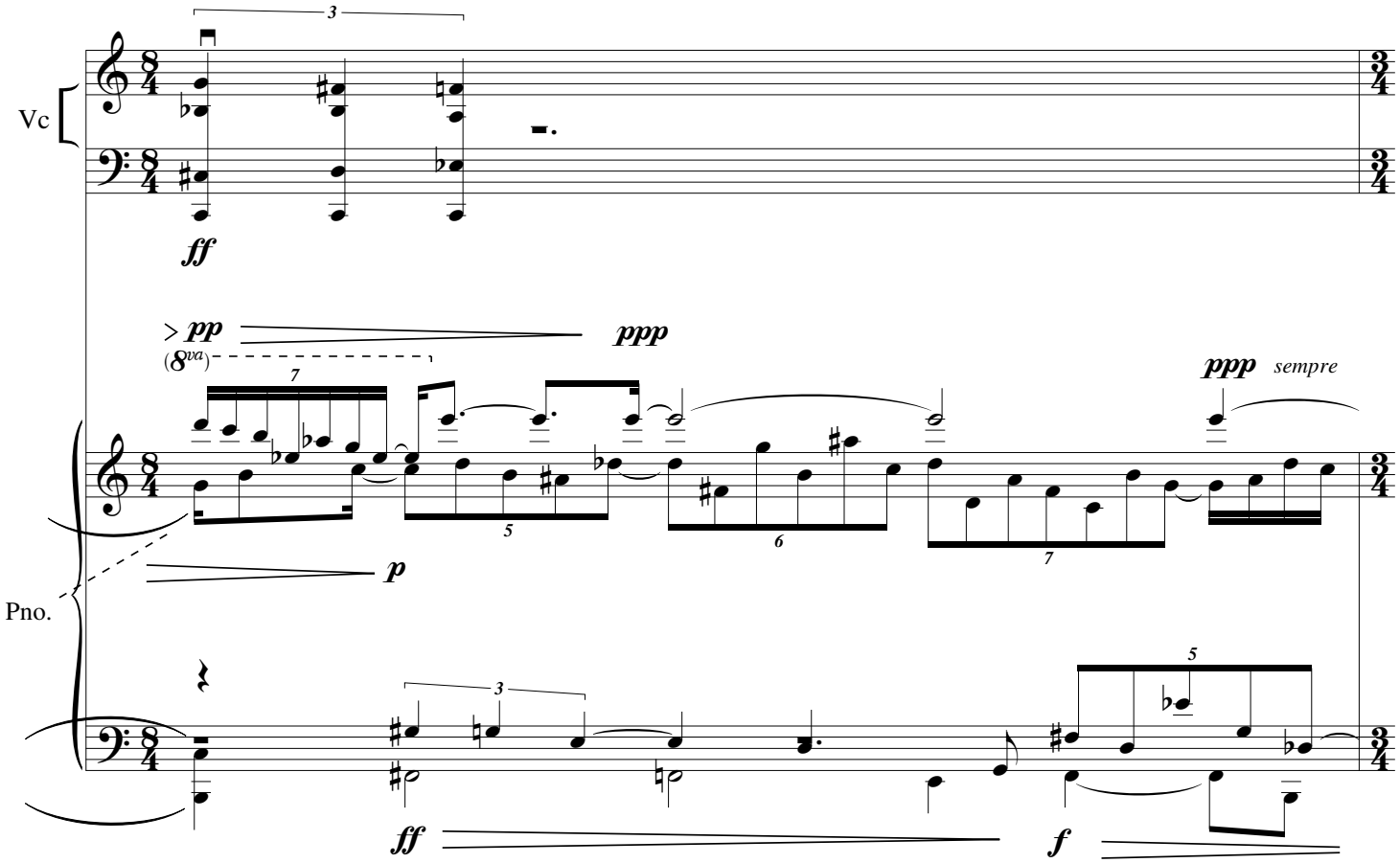
Facets of time

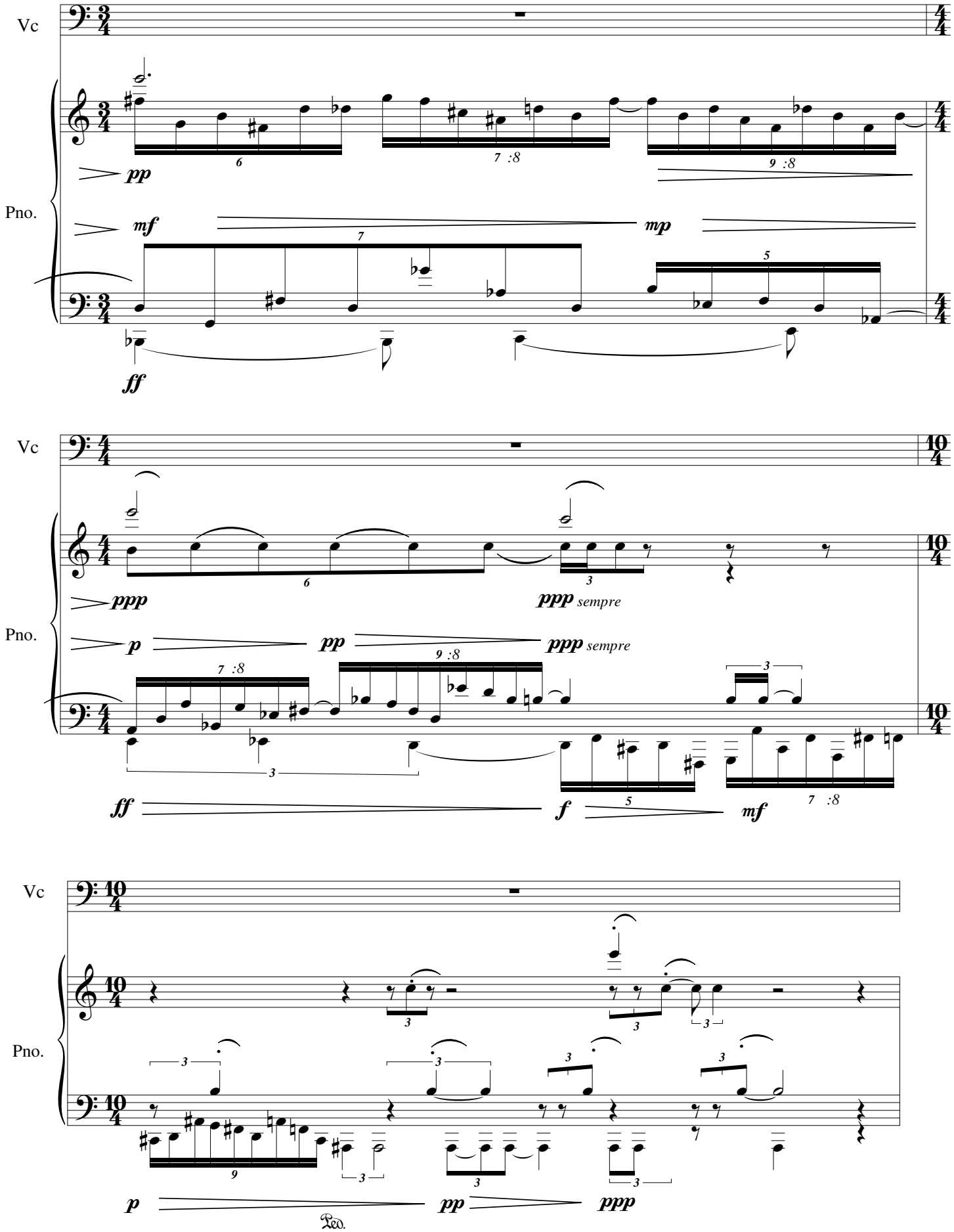
Glykeria Koutoula

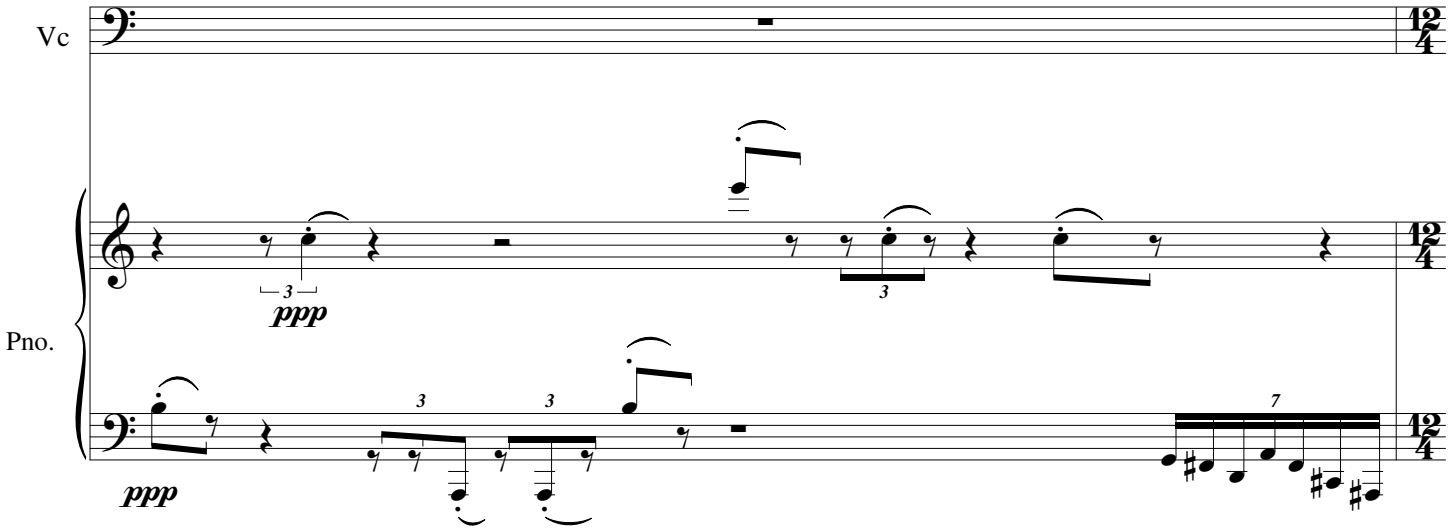


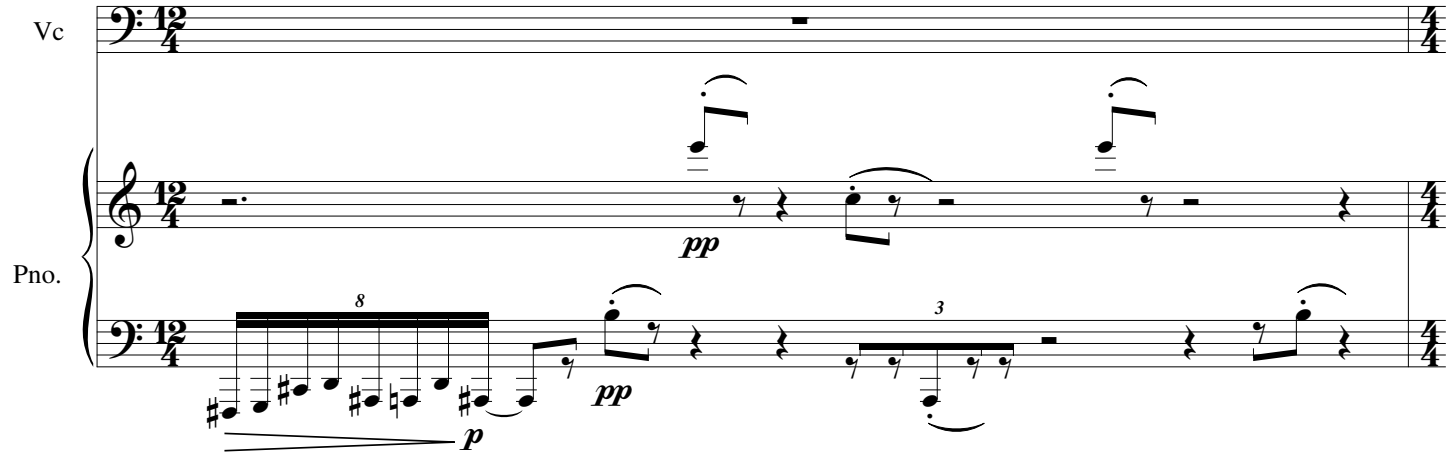

Vc
Pno.
ff
mf
mp


Vc
Pno.
ff
3
p
8va
7
5
6
f
mp
3
ff sempre

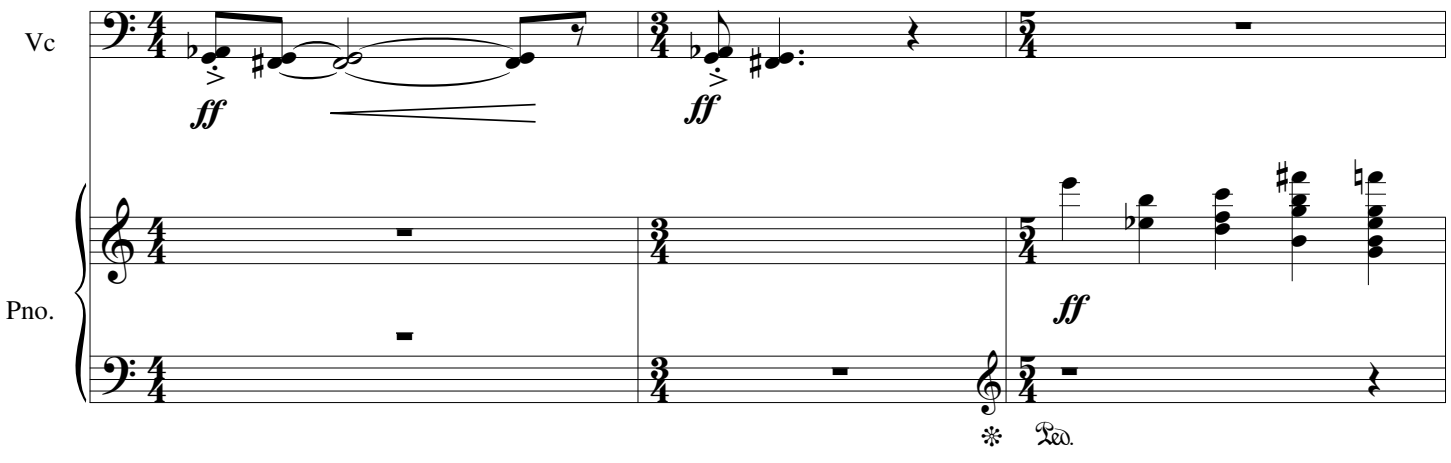

Vc
Pno.
3
ff
> pp
(8va)
ppp
7
5
6
7
ppp sempre
p
3
5
ff
f

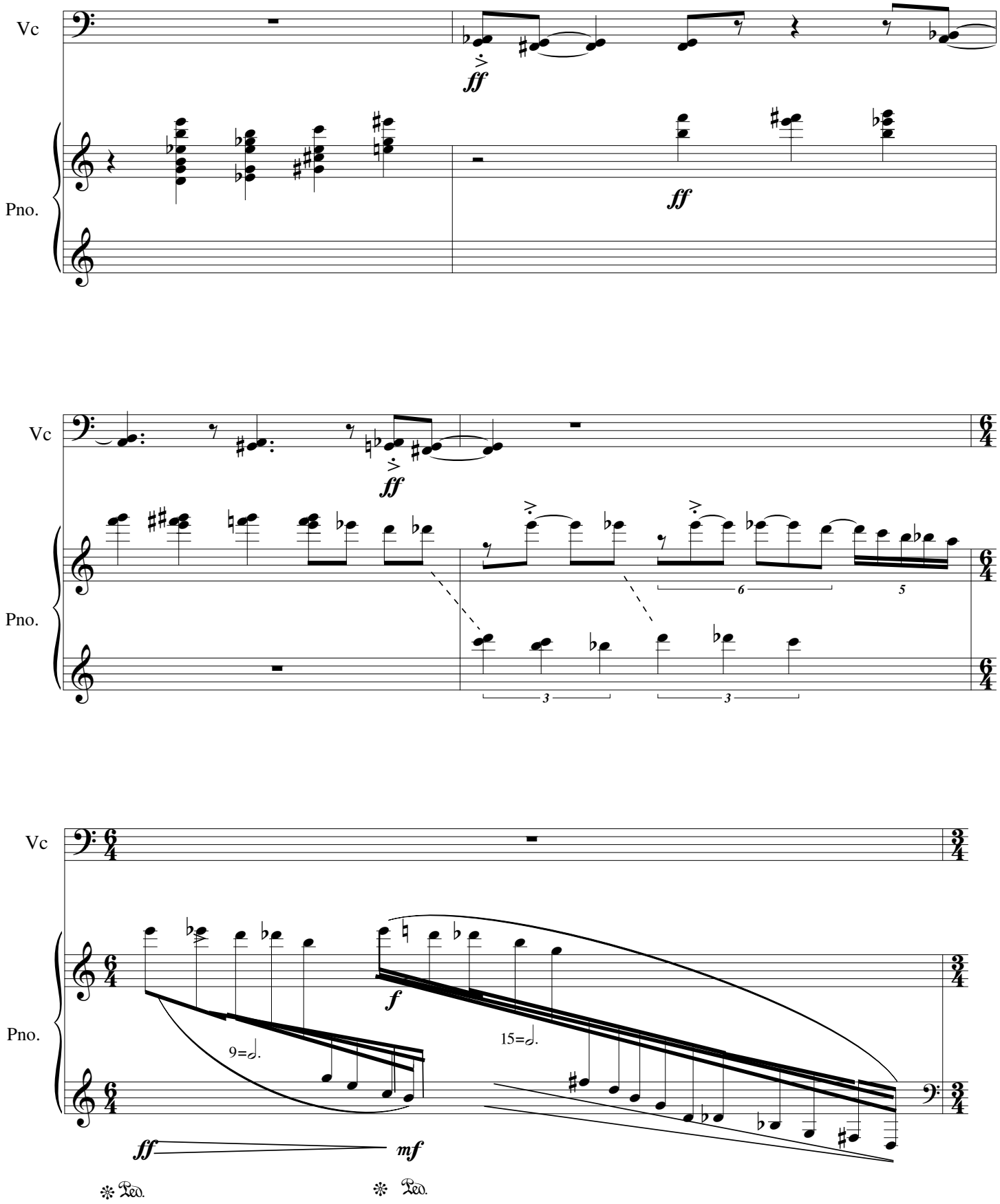

Vc
Pno.
pp
mf
mp
ff
Vc
Pno.
ppp
ppp sempre
p
pp
ppp sempre
ff
f
mf
Vc
Pno.
p
pp
ppp
Ped.

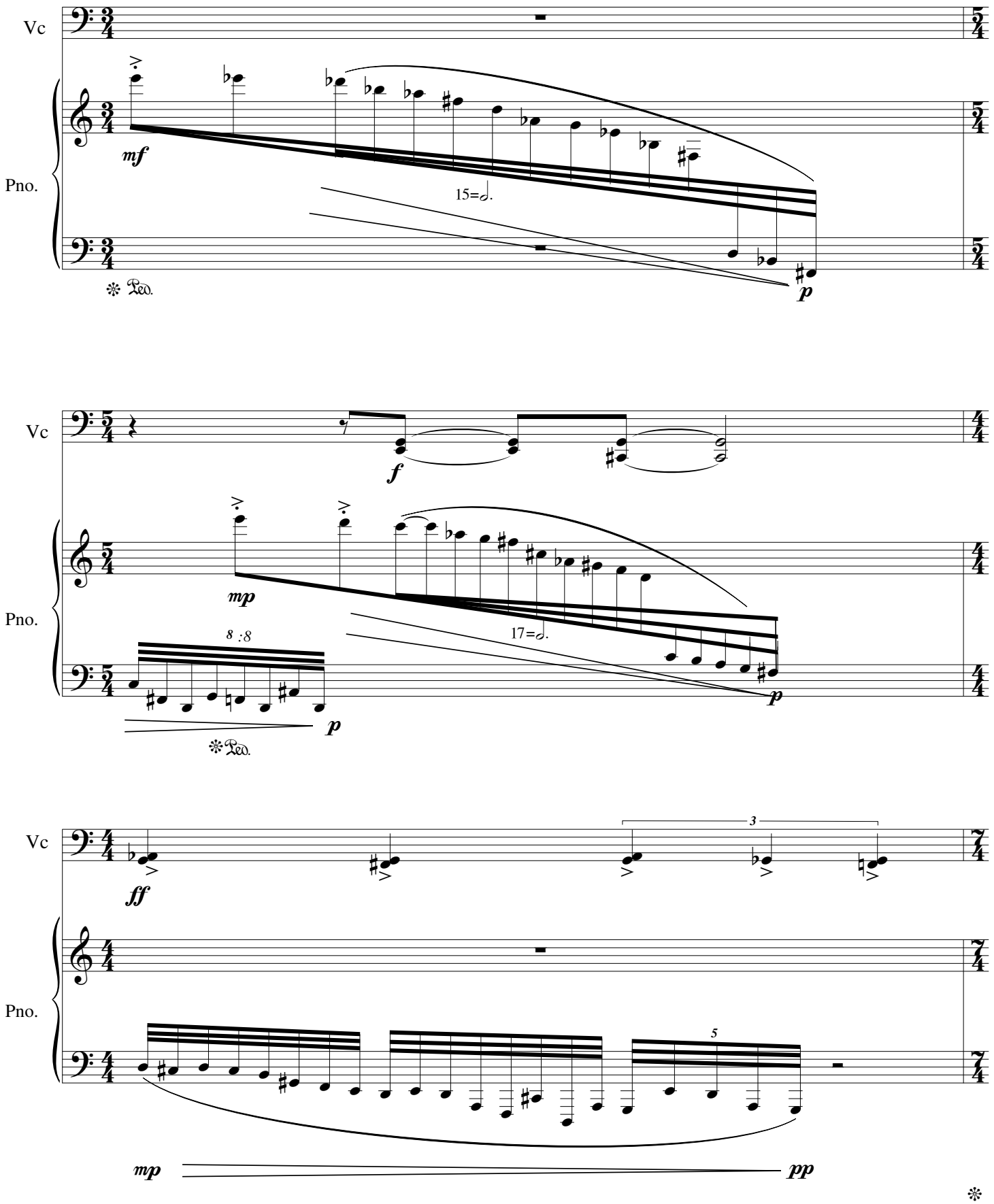


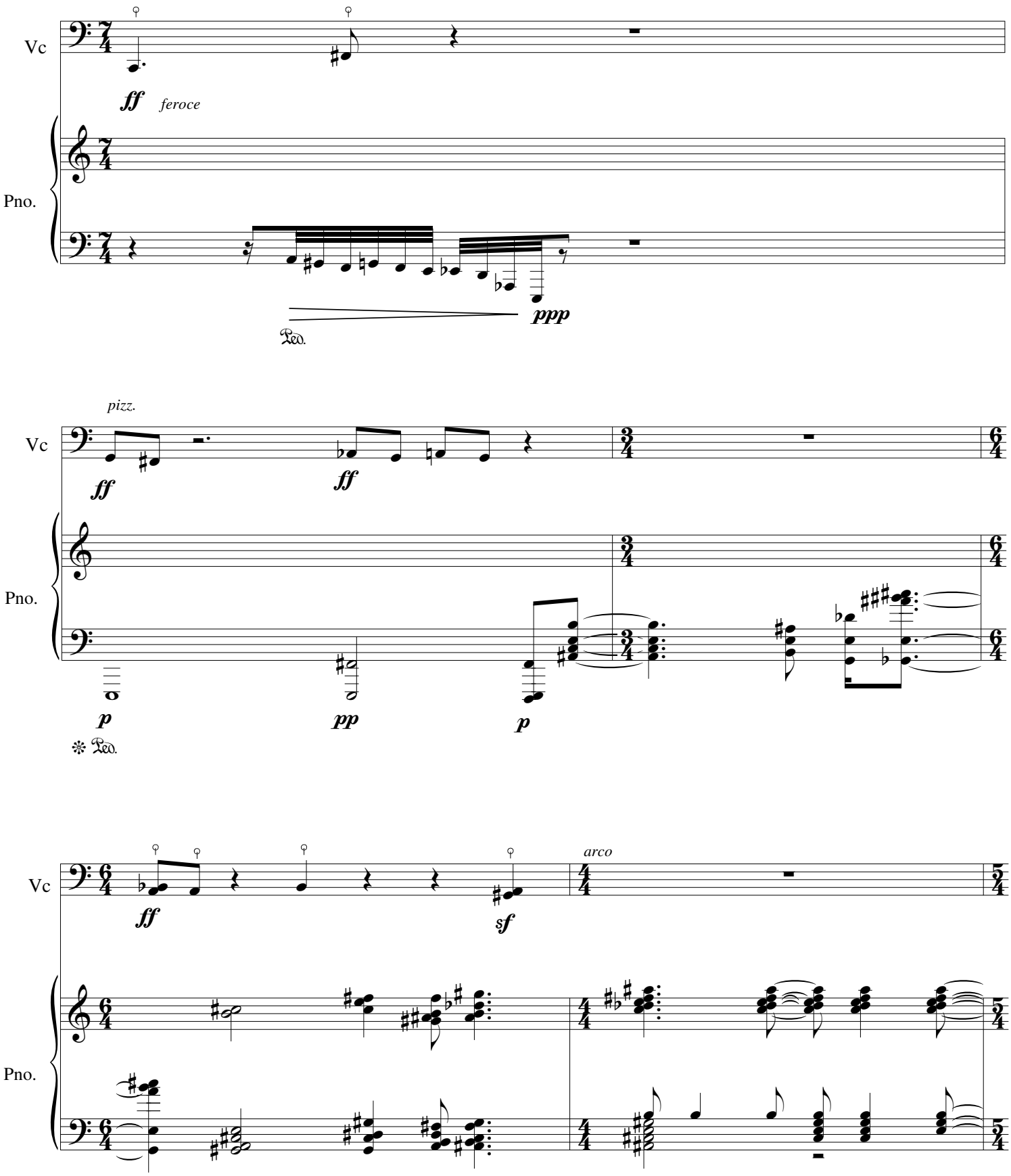


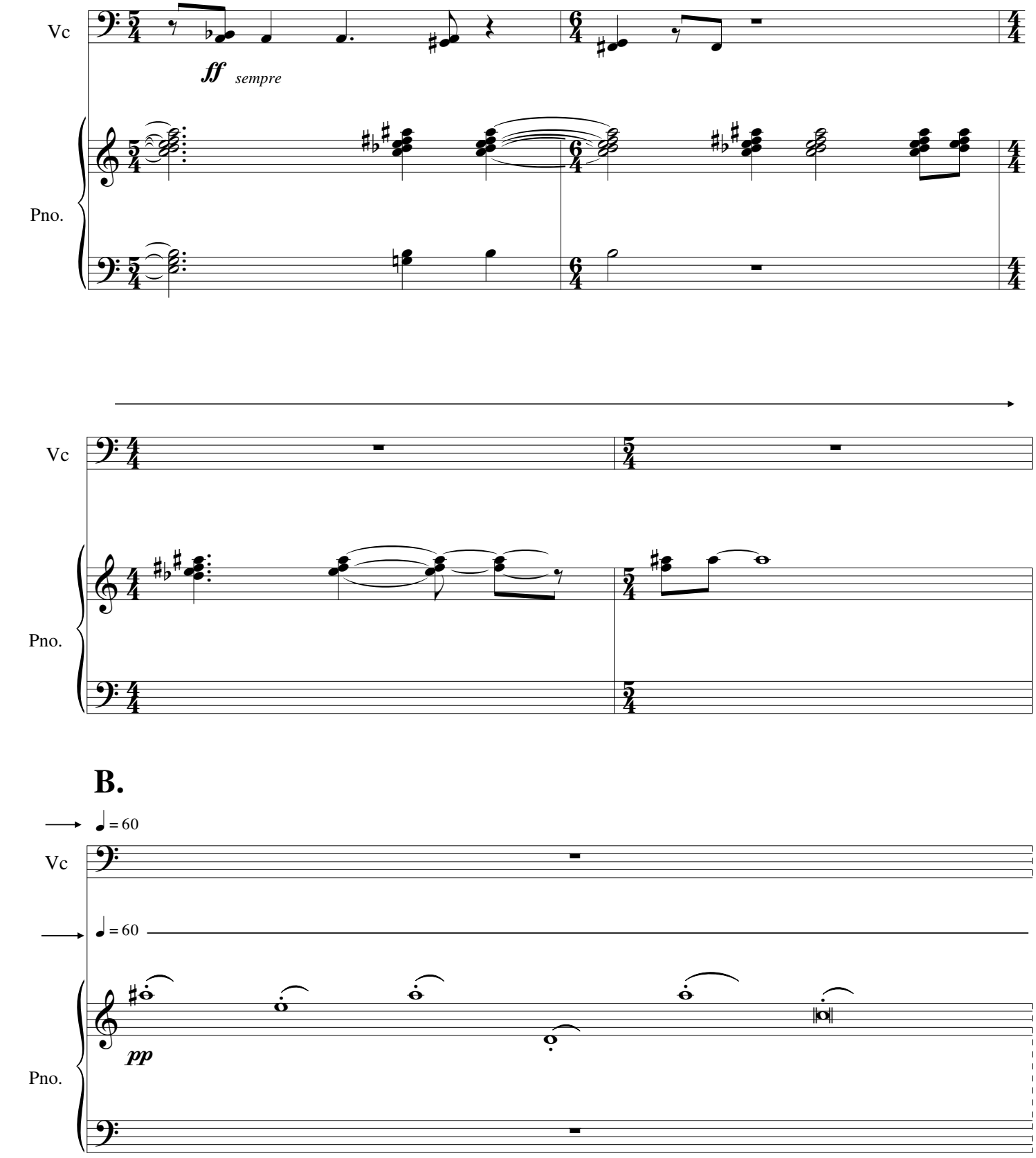
A.



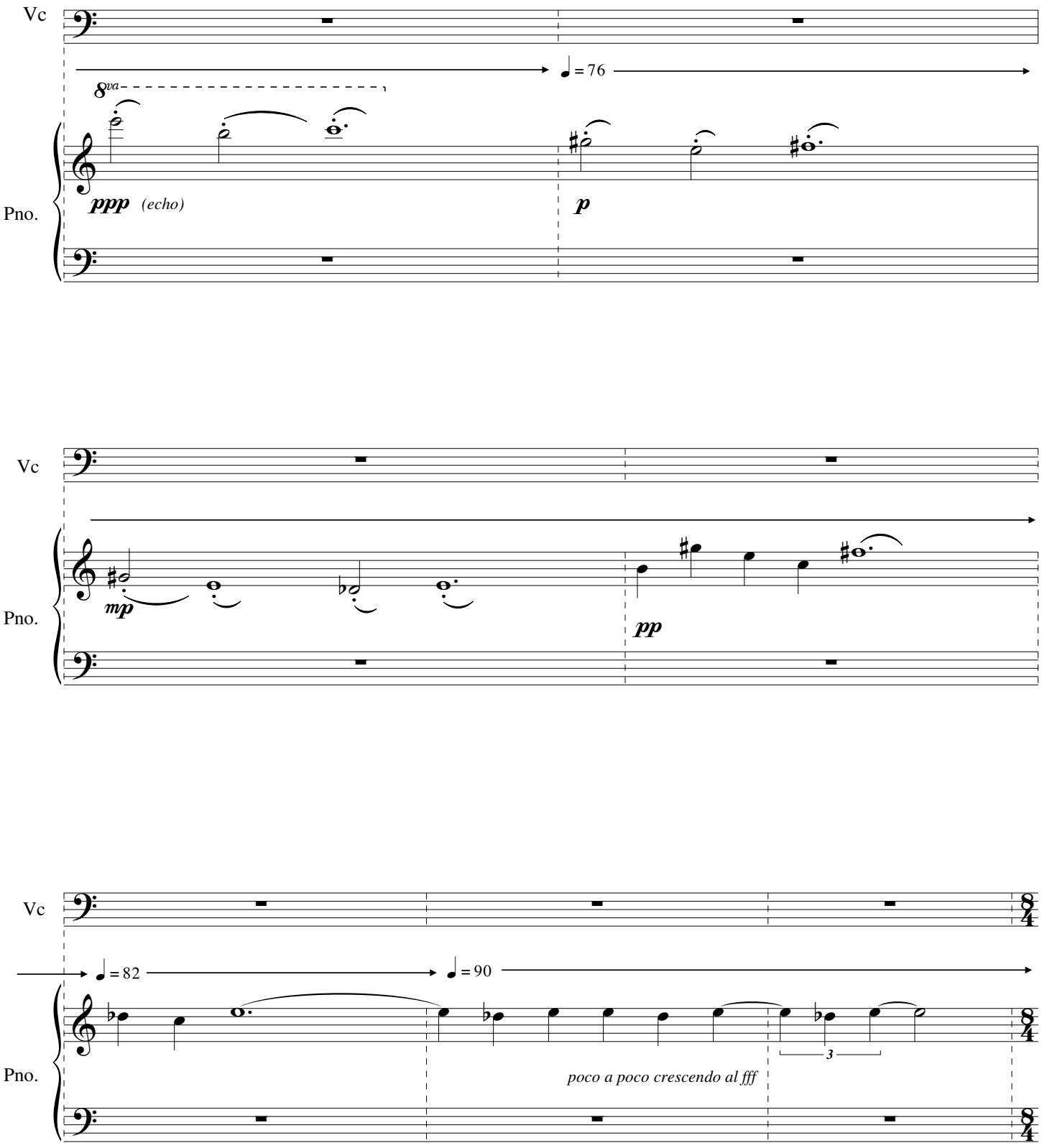

Vc
Pno.
ff
ff
Vc
Pno.
ff
6
5
3
3
Vc
Pno.
9=𝅗𝅥.
15=𝅗𝅥.
f
ff
mf
Ped.
Ped.

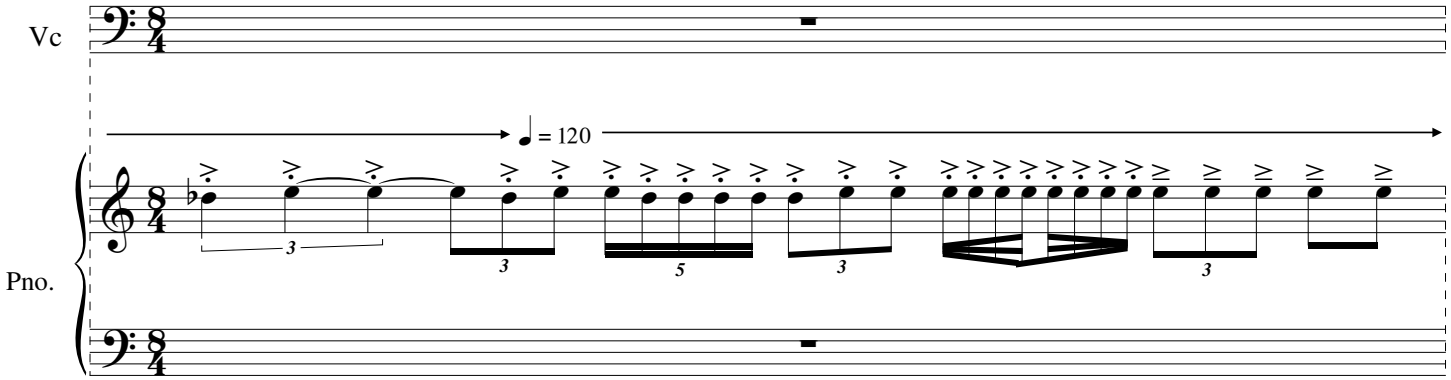

Vc
Pno.
mf
15=𝅗𝅥.
p
Ped.
Vc
Pno.
f
mp
17=𝅗𝅥.
p
8 :8
p
Ped.
Vc
Pno.
3
ff
5
mp
pp

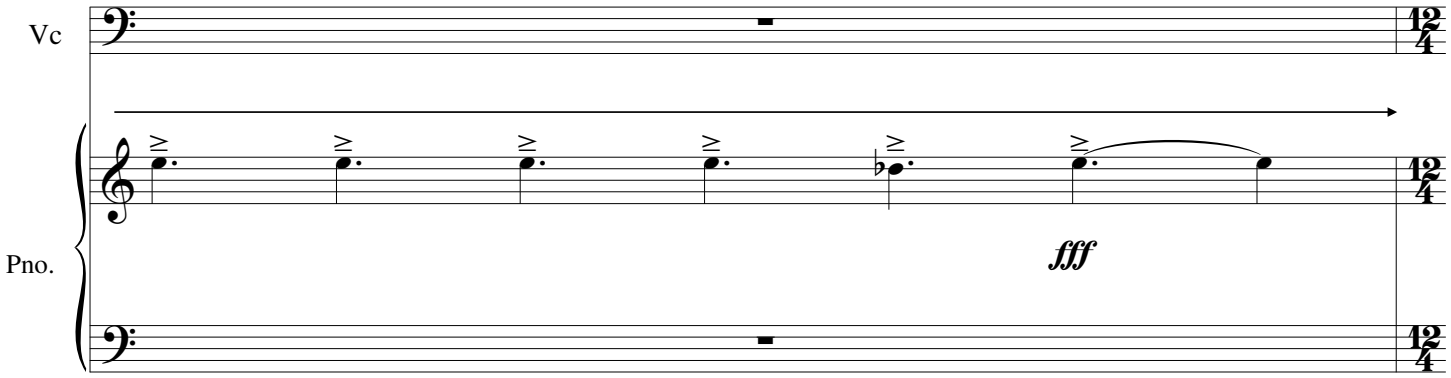

Vc
Pno.
ff
feroce
ppp
Ped.
pizz.
ff
ff
p
pp
p
Ped.
arco
ff
sf



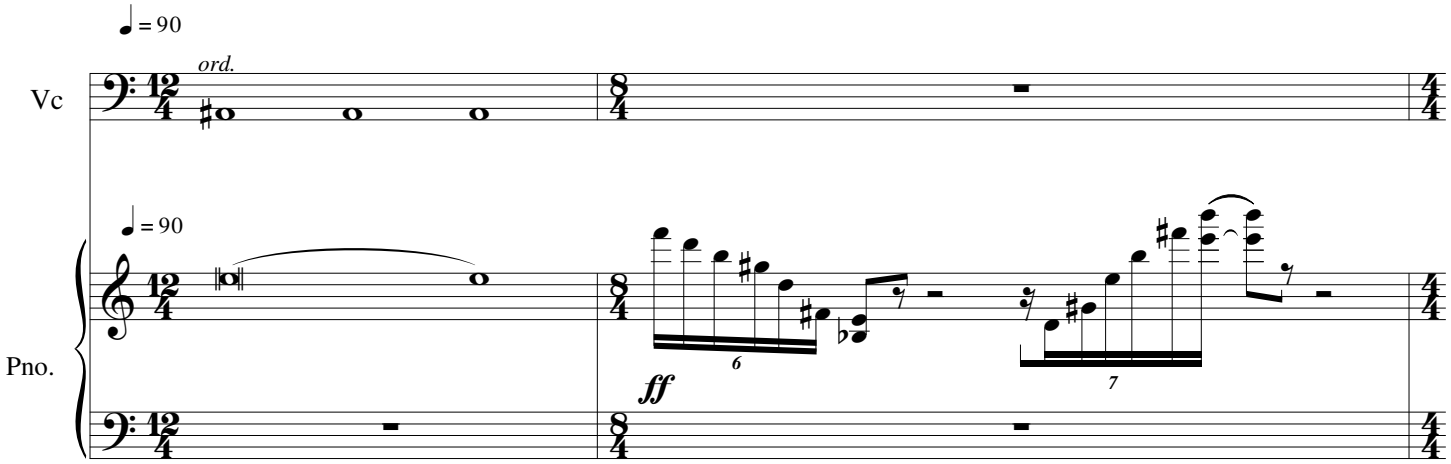
B.

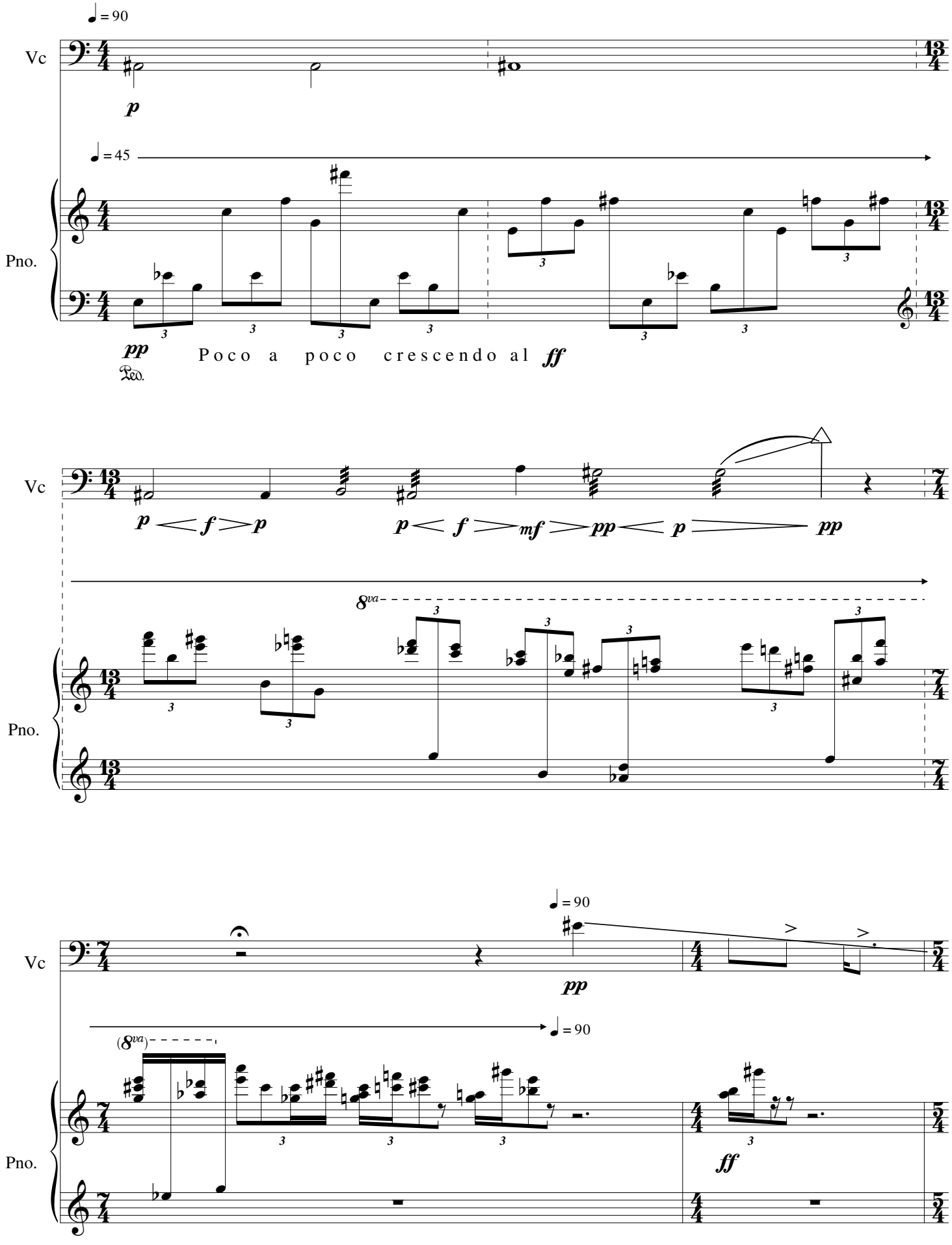

Vc
Pno.
8va
♩ = 76
ppp (echo)
p
Vc
Pno.
mp
pp
Vc
Pno.
♩ = 82
♩ = 90
3
poco a poco crescendo al fff

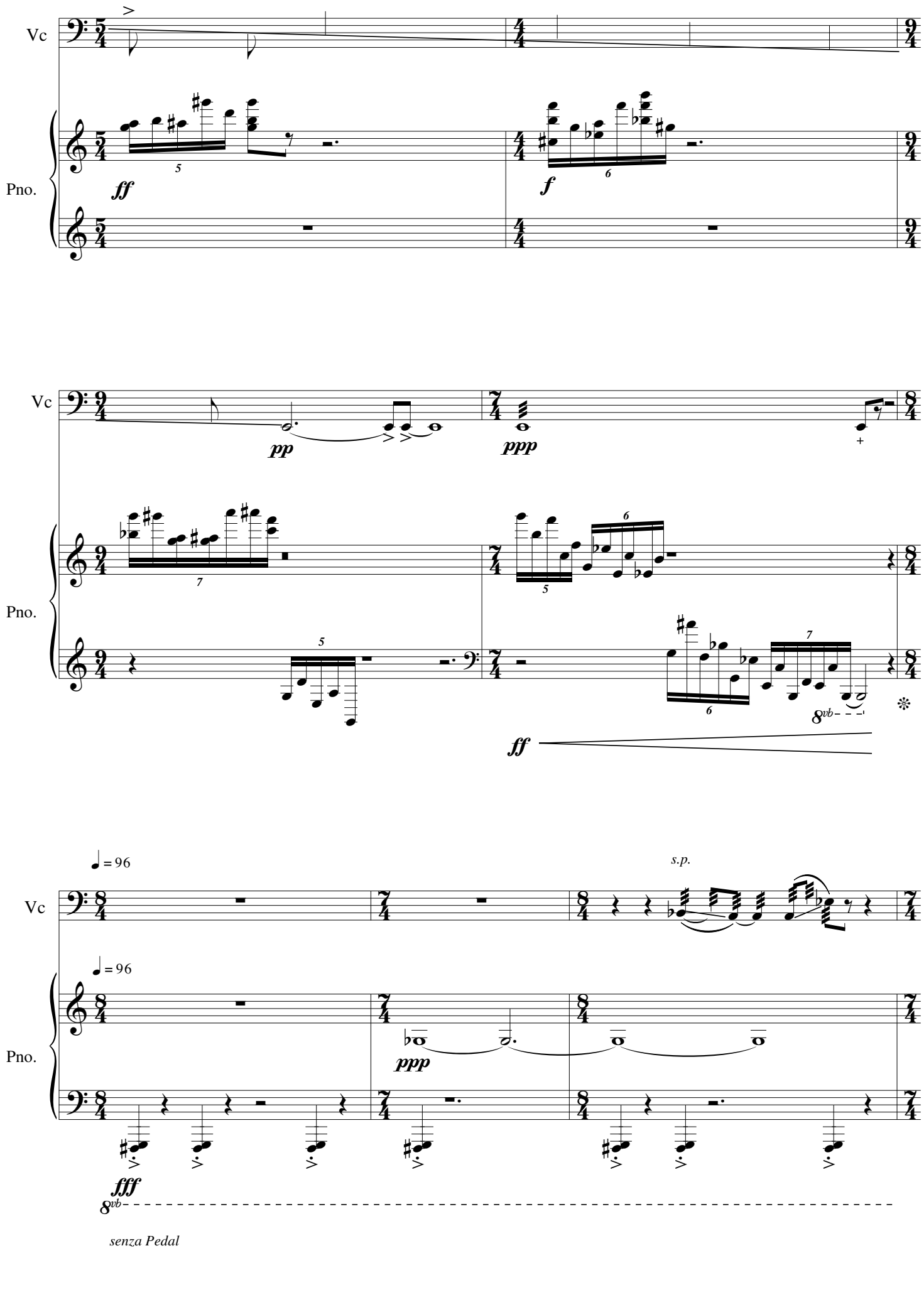


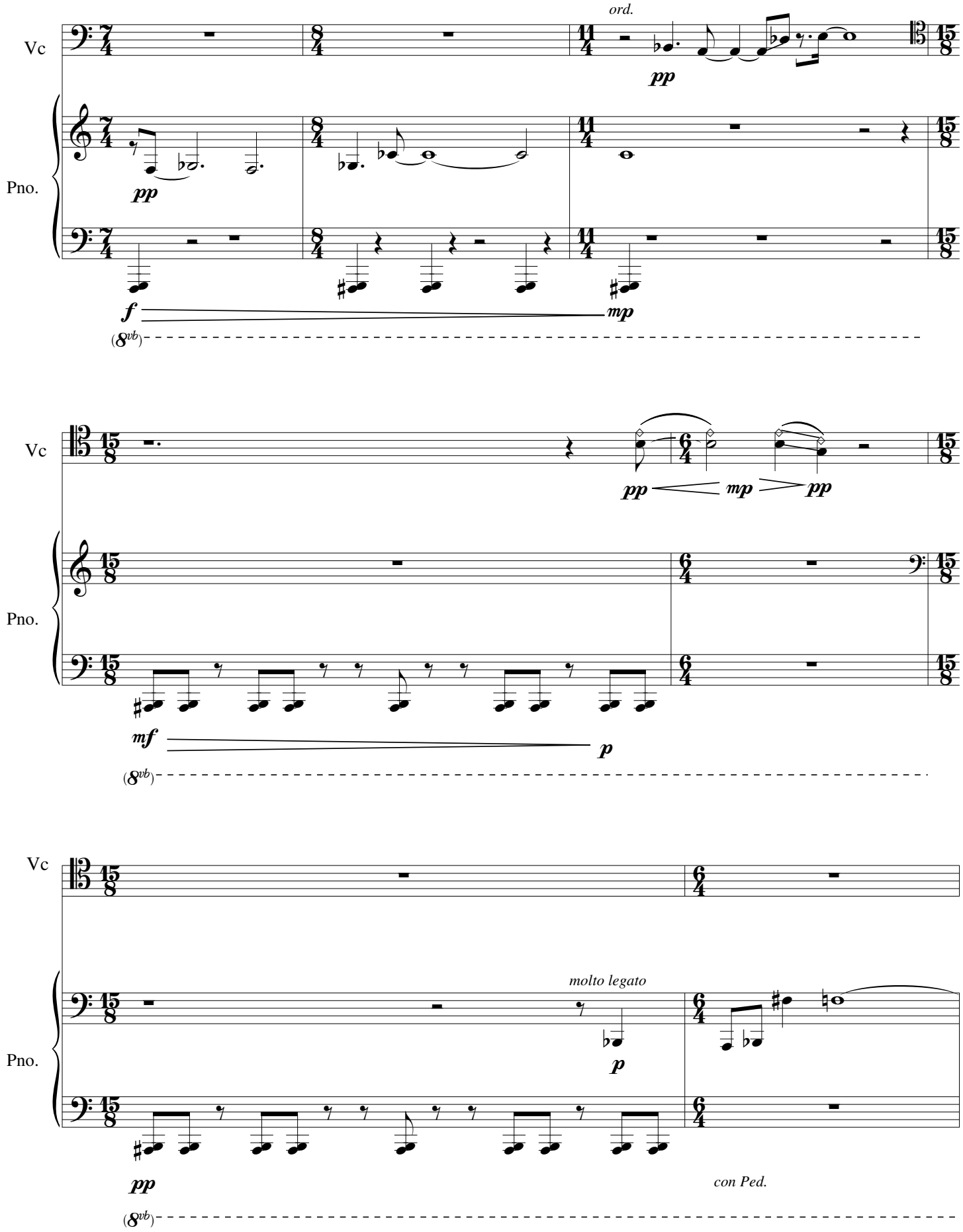


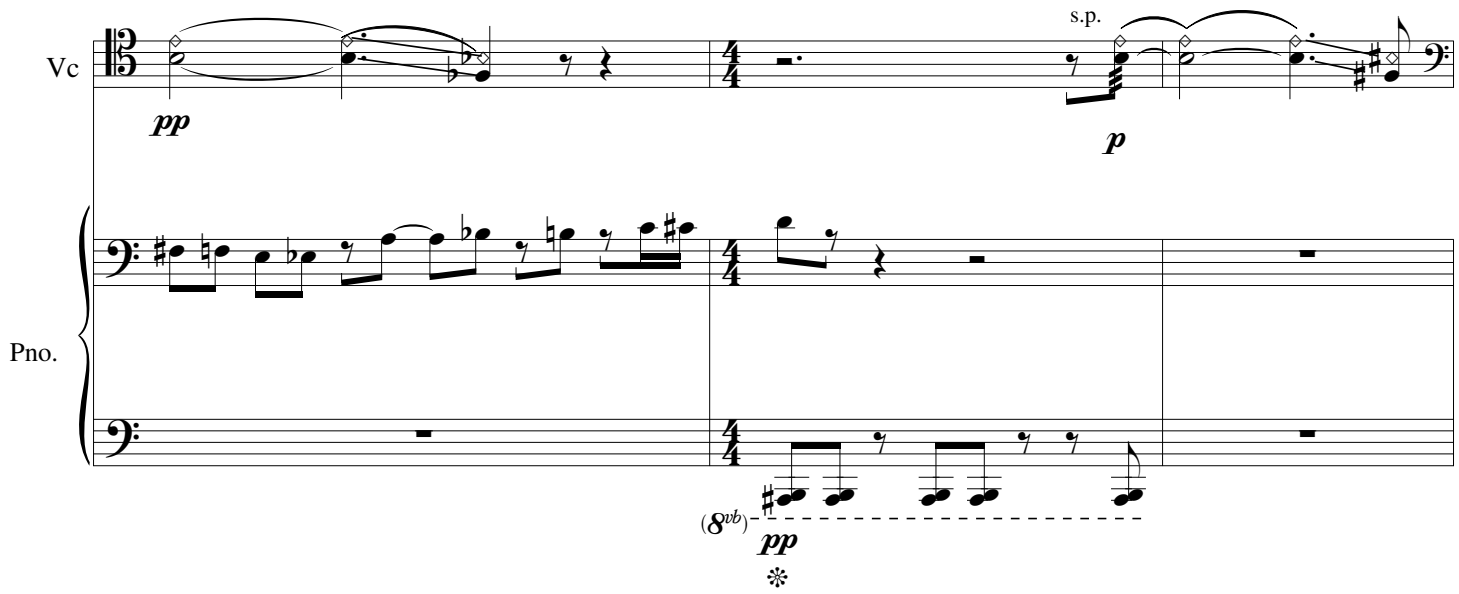
C.



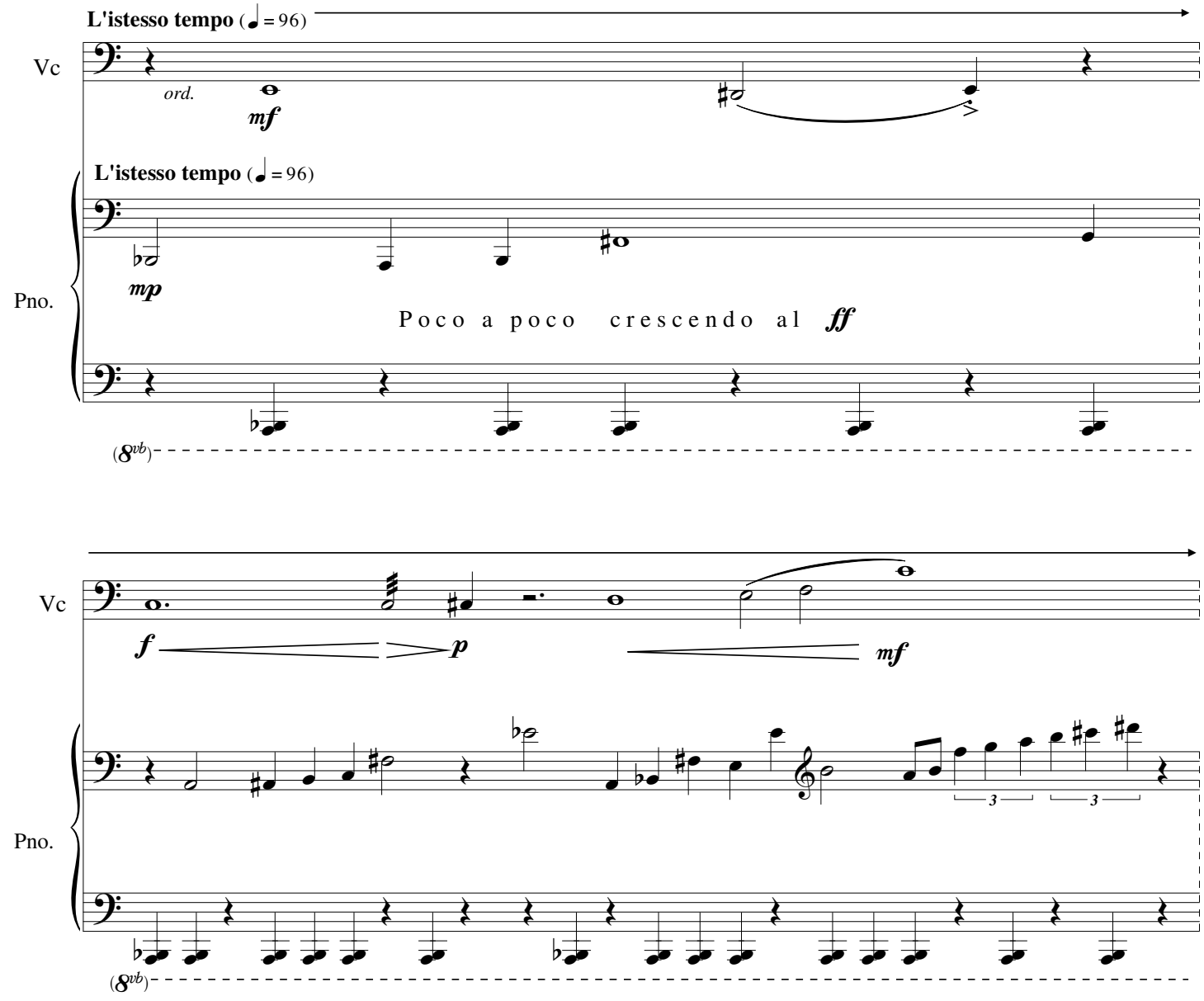

♩ = 90
Vc
p
♩ = 45
Pno.
pp
Poco a poco crescendo al ff
Ped.
Vc
p < f > p
p < f > mf > pp < p > pp
8va
Pno.
♩ = 90
Vc
pp
(8va)
♩ = 90
Pno.
ff


Vc
Pno.
ff
f
pp
ppp
ff
8vb
♩ = 96
s.p.
fff
senza Pedal

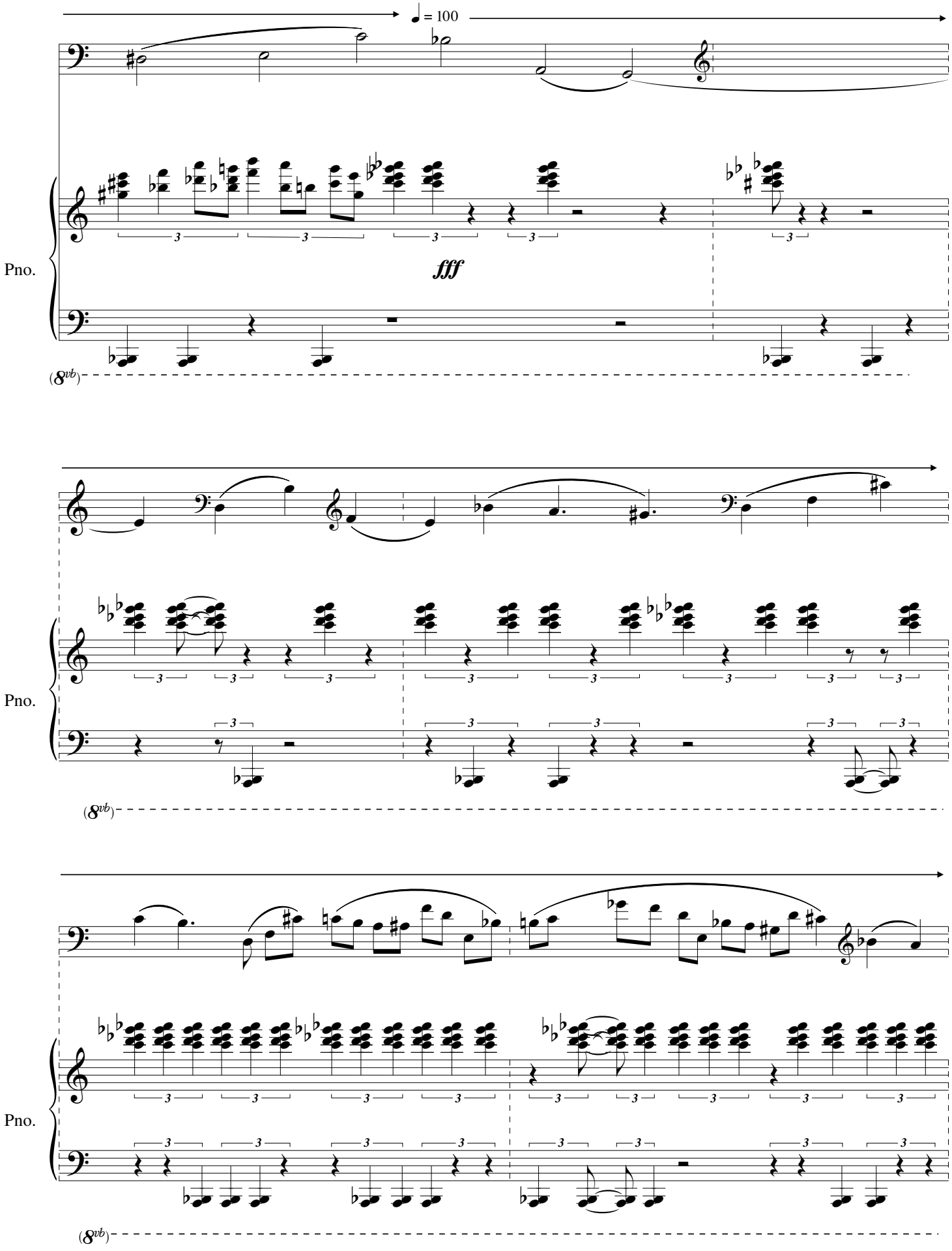

Vc
Pno.
ord.
pp
pp
f
mp
(8vb)
Vc
Pno.
pp
mp
pp
mf
p
(8vb)
Vc
Pno.
molto legato
p
pp
con Ped.
(8vb)

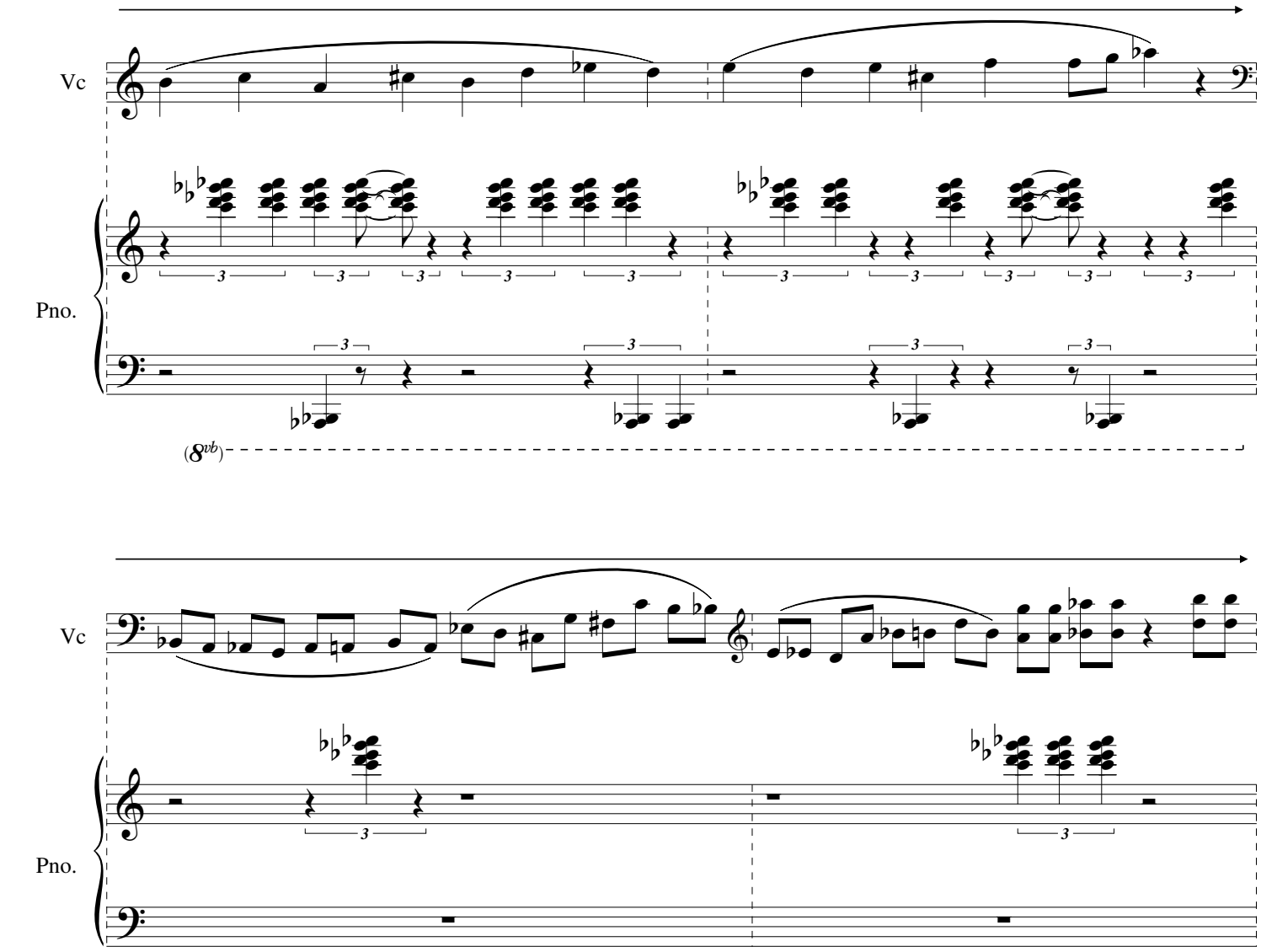

Vc
Pno.
s.p.
pp
p
(8vb)
pp

D.


L'istesso tempo (♩= 96)
Vc
ord.
mf
L'istesso tempo (♩= 96)
Pno.
mp
Poco a poco crescendo al ff
(8vb)

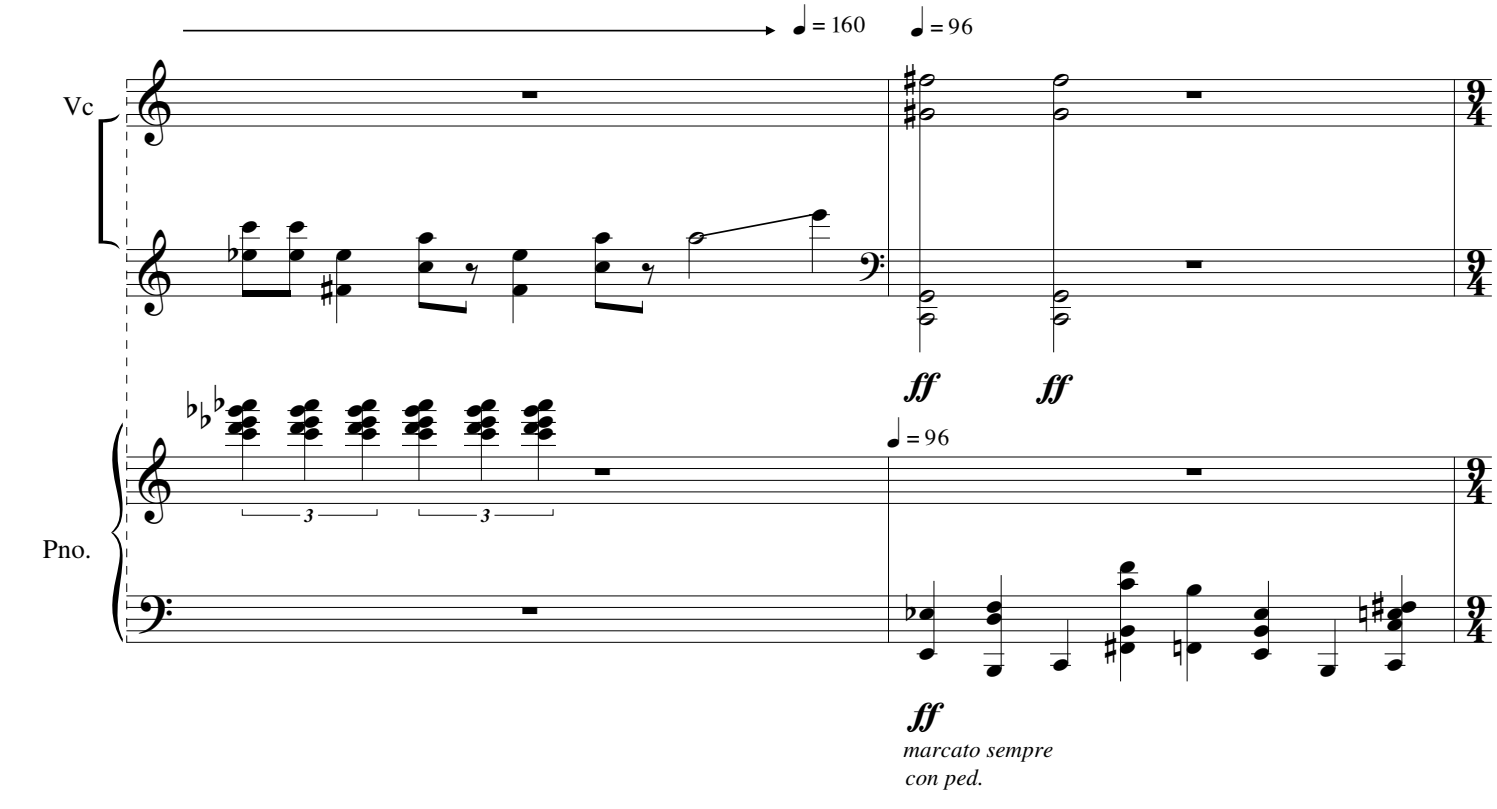
Vc
f
p
mf
Pno.
3
3
(8vb)

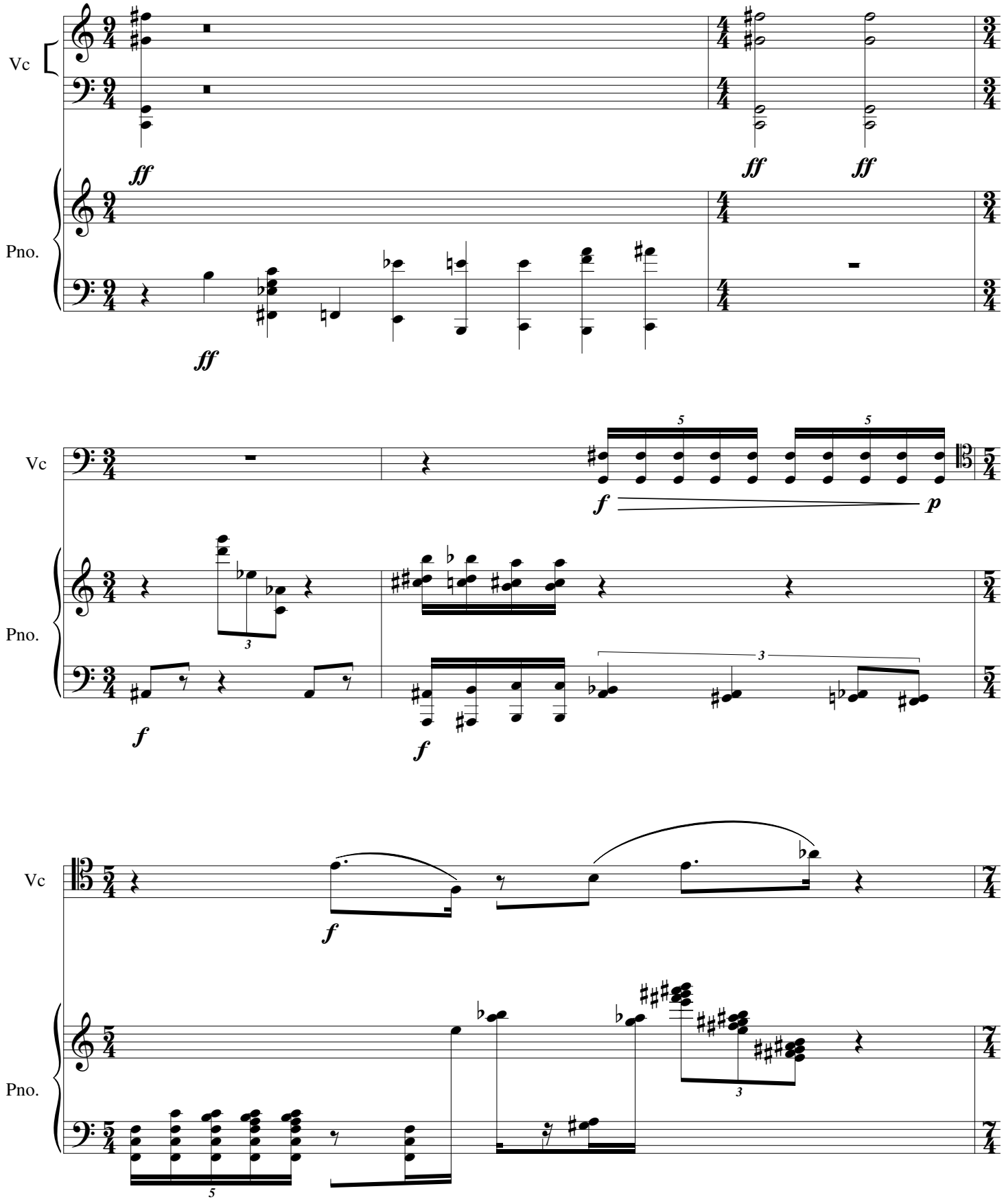

♩ = 100
fff
Pno.
(8vb)
Pno.
(8vb)
Pno.
(8vb)

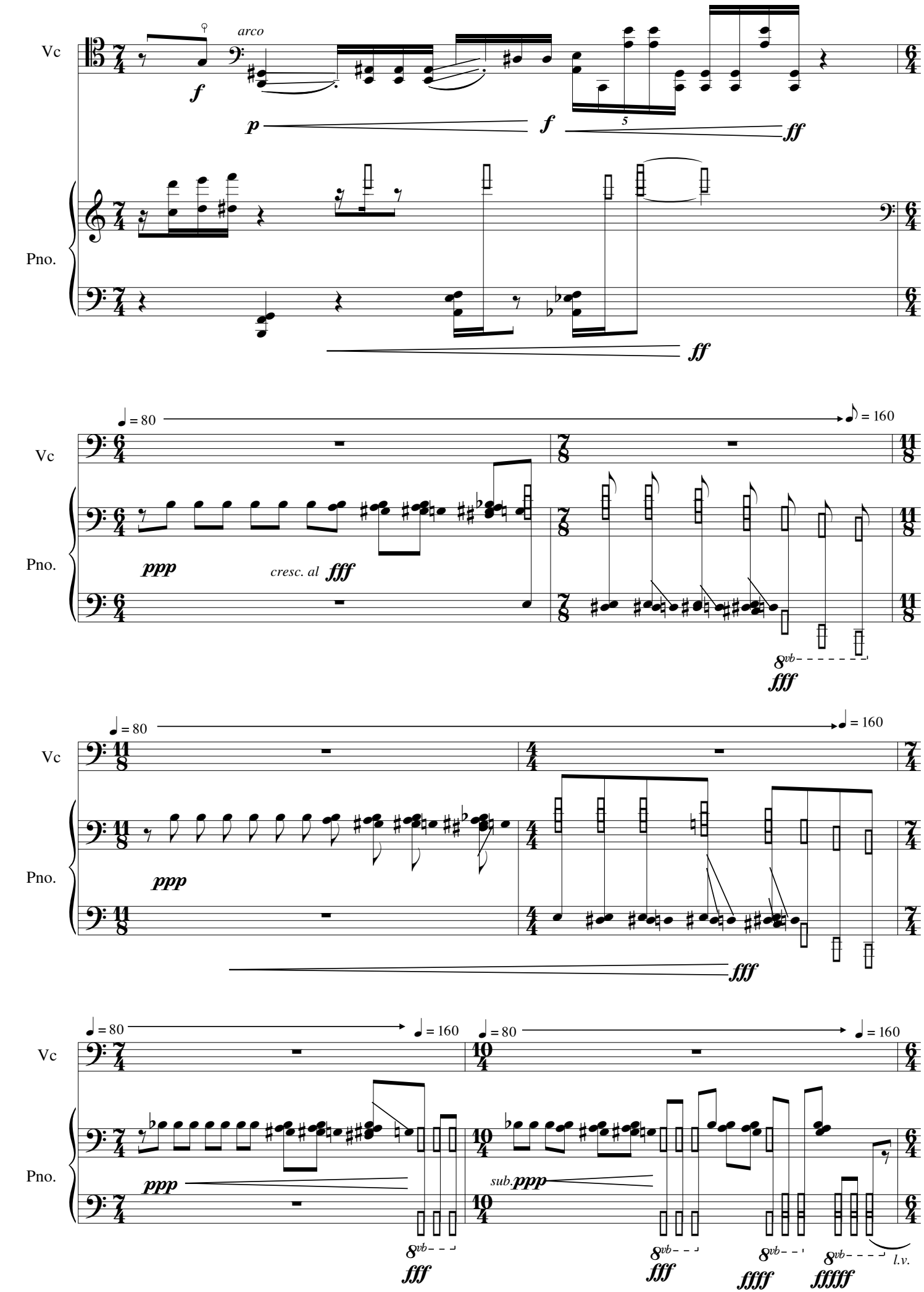

Vc
Pno.
(8vb)

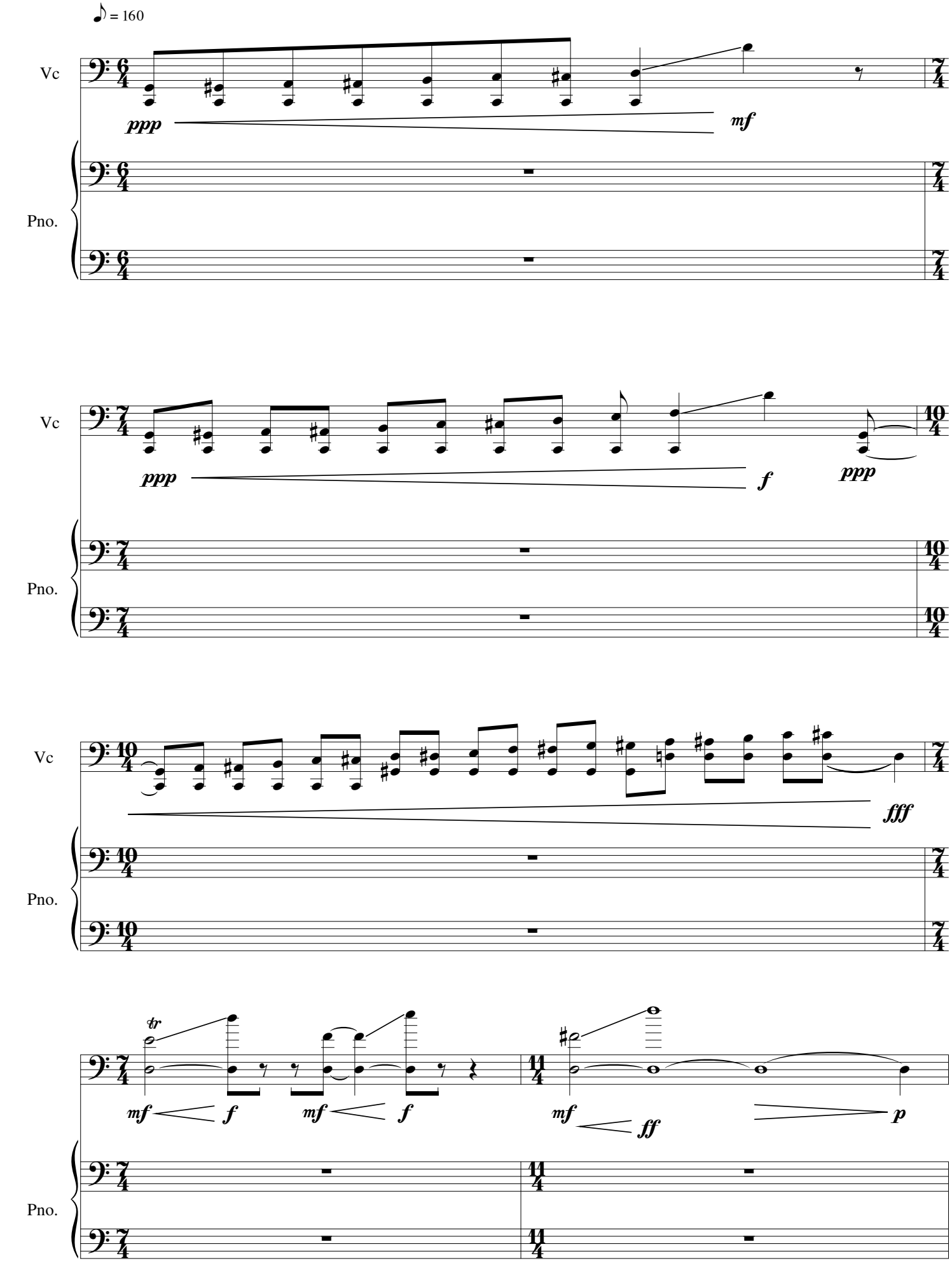
Vc
Pno.

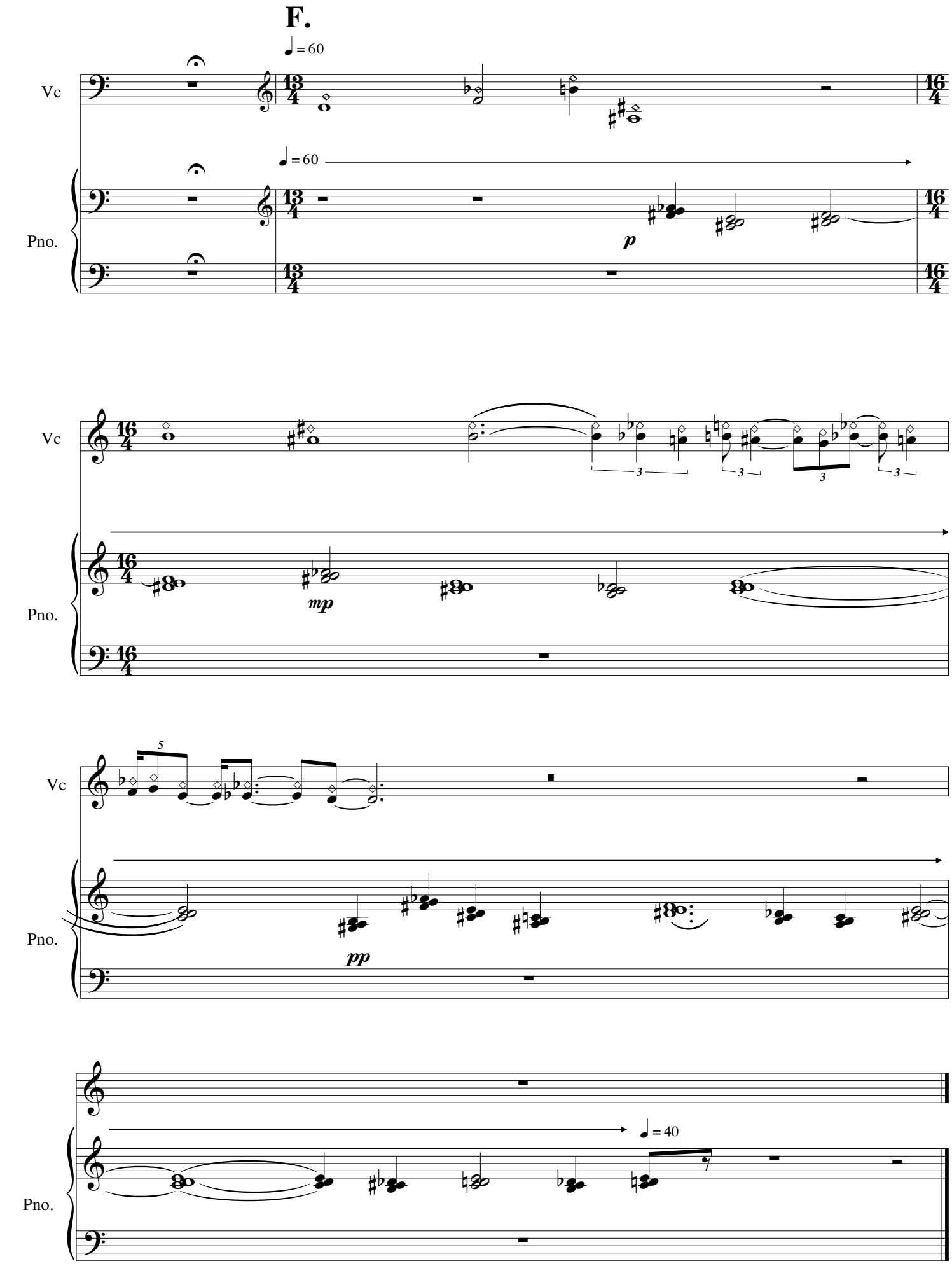
E.


♩ = 160
♩ = 96
Vc
ff
ff
♩ = 96
Pno.
ff
marcato sempre
con ped.


Vc
Pno.
ff
ff
ff
ff
Vc
Pno.
f
p
f
f
Vc
Pno.
f


Vc
Pno.
arco
f
p
f
5
ff
ff
= 80
= 160
ppp
cresc. al
fff
8vb
fff
fff
sub.ppp
l.v.
ffff
fffff


♪ = 160
Vc
Pno.
ppp
mf
Vc
Pno.
ppp
f
ppp
Vc
Pno.
fff
tr
mf
f
mf
f
mf
ff
p


F.
♩ = 60
Vc
Pno.
♩ = 60
p
Vc
Pno.
mp
Vc
Pno.
pp
Pno.
♩ = 40