

Glykeria Koutoula

5 miniatures on canvas

for wind quintet



December 2013

Preface

The names of the *Five Minitatures for wind quintet* come from the famous paintings by

Salvator Dali ("*The persistence of memory*"),

Joan Miro ("*The nightingale's song at midnight and the morning rain*"),

Vincent Van Gogh ("*Starry night*"),

Edvard Munch ("*The scream*"),

and Mark Rothko ("*Four darks in red*").

My attempt was to impart the atmosphere that I feel looking at them.

Instrumentation

Flute

Oboe

Clarinet in Bb

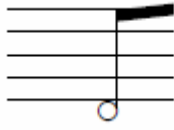
Horn in F

Bassoon

Indications

- *The score is written in c.*
- *All the transpositions and the fingerings for the multiphonics are written in the individual scores.*

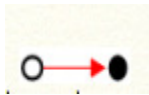
General



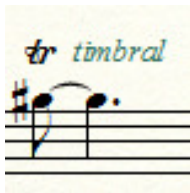
Only air



With air



Change from open to closed oral cavity



Timbral trill: a trill between two notes of the same pitch (bisbigliando).



Slap tongue



Key clicks

Horn



Oscillating glissando

An arbitrary wobbling about a given pitch.

(Technique: Bend the given pitch with the aperture and the tongue position alone).



Chromatic glissando

A quick fluttering, even slide between two closely positioned notes.

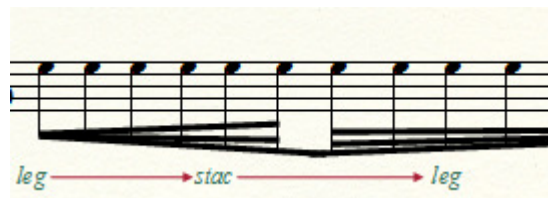
(Technique: Engage the valves as accurately as possible within the given metrical time span).



Rip sound

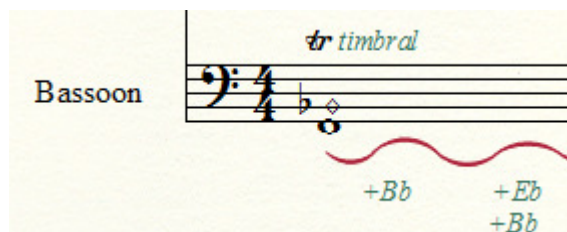
A quick scoop upward into the notated pitch.

(Technique: briefly flutter the valves as you scoop into the notated pitch timed like a grace note).



Gradual change from smooth and gentle notes to distinct attacks with more separation.

Bassoon



*(+Db + Eb -W +W)
+Db*

The timbre of the multiphonic can be manipulated by opening and closing keys on the low end of the instrument and by using the whisper key.

1. The persistence of memory

♩ = 40

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

This system contains the first five staves of the score. Each staff begins with an 'inhale' marking. The Flute staff has a dynamic marking of *pp* and a *mf* marking, with a triplet of eighth notes. The Oboe staff has a *pp* marking. The Clarinet in B \flat staff has a *pp* marking and a *mf* marking, with a triplet of eighth notes. The Horn in F staff has a *pp* marking and a *mf* marking, with a quintuplet of eighth notes. The Bassoon staff has a *pp* marking and a *mf* marking.

4

Fl.

Ob.

B \flat Cl.

4

Hn.

4

Bsn.

This system contains the next five staves of the score. The Flute staff starts with a *>pp* marking and includes *mf*, *p*, and *pp* markings, along with a triplet and a glissando. The Oboe staff has *mf* and *pp* markings, with a triplet and a glissando. The B \flat Clarinet staff has *pp* and *mf* markings, with triplets and quintuplets. The Horn staff has *pp* and *mf* markings, with a quintuplet. The Bassoon staff has *pp* and *mf* markings, with a triplet and a glissando.

7

Fl. *p* *pp* *mf*

Ob. *p* *pp* *pp*

B \flat Cl. *gliss.* *p* *mf* *pp*

Hn. *mf* *p* *pp*

Bsn. *mf* *mf*

9

Fl. *p* *mp* *mf* *pp*

Ob. *mp* *mf*

B \flat Cl. *p* *pp* *mf*

Hn. *p* *mf*

Bsn. *mf* *mf*

Detailed description: This page of a musical score for woodwinds contains two systems of staves. The first system (measures 7-8) includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features a triplet of eighth notes, an 8-measure melodic line with a dynamic shift from *p* to *pp*, and a 5-measure phrase ending with *mf*. The Oboe part has a 5-measure phrase with *p* and *pp* dynamics, and a 3-measure phrase with *pp*. The B-flat Clarinet part includes a glissando, a 3-measure phrase with *p*, a 5-measure phrase with *mf*, and a 6-measure phrase with *pp*. The Horn part has a 7-measure phrase with *p* and *pp*, and a 5-measure phrase. The Bassoon part has a 3-measure phrase with *mf* and another 3-measure phrase with *mf*. The second system (measures 9-10) continues the parts. The Flute part has a *p* dynamic, a *mp* dynamic, a *mf* dynamic, and a *pp* dynamic. The Oboe part has *mp* and *mf* dynamics. The B-flat Clarinet part has *p*, *pp*, and *mf* dynamics. The Horn part has *p* and *mf* dynamics. The Bassoon part has *mf* dynamics. Various articulations like slurs and accents are used throughout.

Musical score for measures 11-12, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 11 features a melodic line with a dynamic range from *p* to *mf* and back to *p*. It includes a triplet of eighth notes (labeled '8') and a double bar line with a fermata. Measure 12 continues the melodic line.
- Oboe (Ob.):** Measure 11 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '6'). Measure 12 continues the melodic line.
- Bass Clarinet (B \flat Cl.):** Measure 11 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '11'). Measure 12 continues the melodic line.
- Horn (Hn.):** Measure 11 features a melodic line with a dynamic of *mf* and a chromatic glissando (labeled 'chromatic gliss 5'). Measure 12 continues the melodic line.
- Bassoon (Bsn.):** Measure 11 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '11'). Measure 12 continues the melodic line.

Musical score for measures 12-13, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 12 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '11'). Measure 13 continues the melodic line.
- Oboe (Ob.):** Measure 12 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '6'). Measure 13 continues the melodic line.
- Bass Clarinet (B \flat Cl.):** Measure 12 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '11'). Measure 13 continues the melodic line.
- Horn (Hn.):** Measure 12 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '11'). Measure 13 continues the melodic line.
- Bassoon (Bsn.):** Measure 12 features a melodic line with a dynamic of *mf* and a triplet of eighth notes (labeled '5'). Measure 13 continues the melodic line.

13

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *mf* *f*

14

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Hn. *ff*

Bsn. *ff*

17

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

B \flat Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

20

Fl. *ff* *ff* *ff*

Ob. *ff* *ff*

B \flat Cl. *ff* *ff* *ff*

Hn. *ff* *ff*

Bsn. *ff* *ff* *ff*

$\text{♩} = 40$

This musical score page contains five systems of staves for woodwind instruments. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 23-31. Features trilled notes with *tr timbral* markings. Dynamics range from *pp* to *mp* and back to *pp*.
- Oboe (Ob.):** Measures 23-31. Features trilled notes with *tr timbral* markings. Dynamics range from *pp* to *p* and back to *pp*.
- Bass Clarinet (B♭ Cl.):** Measures 23-31. Includes trilled notes with *tr timbral* markings and two sixteenth-note passages labeled '5' and '6'. Dynamics range from *pp* to *mp* and back to *pp*.
- Horn (Hn.):** Measures 23-31. Consists of sustained notes with *ff* dynamics.
- Bassoon (Bsn.):** Measures 23-31. Consists of sustained notes with *ff* dynamics.

Measures 26-31 continue the woodwind parts with similar trilled and sixteenth-note passages. Dynamics include *pp*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' in measure 27. The score concludes with a double bar line at the end of measure 31.

2. The nightingale's song at midnight and the morning rain

♩=120

Flute *mp* 3 3 3 3 *mf* *p*

Oboe *mp* 3 3 *p*

Clarinet in B \flat *mp* 3 5 *mf* 6 *p* *mf*

Horn in F *mp* 3 3 3

Bassoon *mp* 3 *mp* *mf*

Fl. *p* 3 *mf* 3 *mp*

Ob. *p* 5 3 *p* 3

B \flat Cl. *mf* 3 7 *p* *mf*

Hn. 3 3

Bsn. 3 *mp* *p*

5

Fl. *mf* *f*

Ob. *mp* *f*

B \flat Cl. *p* *mp* *f*

Hn. *p* *f*

Bsn. *p* *f*

7

Fl. *mp* *mf* *f*

Ob. *mp* *p*

B \flat Cl. *mf* *mp* *p*

Hn. *mp* *mf*

Bsn. *mp* *mf*

This musical score page contains six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 9 to 10, and the second system covers measures 11 to 12. The Flute part features complex rhythmic patterns with triplets and quintuplets, and dynamic markings of *p*, *mf*, and *f*. The Oboe part includes a triplet in measure 9 and a triplet in measure 11. The Clarinet part has a triplet in measure 9 and a quintuplet in measure 11. The Horn part has a triplet in measure 9. The Bassoon part has a triplet in measure 9 and a quintuplet in measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings.

9
Fl. *p* *mf* *p* *mf* *f*

Ob. *p* *mf*

B♭ Cl. *p* *mp* *mf*

Hn. *p* *mp*

Bsn. *p* *mp*

11
Fl. *mf* *p* *f*

Ob. *mf*

B♭ Cl. *mp* *f* *mf*

Hn. *p*

Bsn. *mp* *p*

This musical score page, numbered 10, contains six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system covers measures 13 to 14, and the second system covers measures 15 to 15. The Flute part features a complex melodic line with triplets and a quintuplet, with dynamics ranging from *f* to *mp*. The Oboe part has a melodic line with triplets and a *mf* dynamic. The Clarinet part includes a quintuplet and a triplet, with dynamics of *mf* and *mp*. The Horn part has a melodic line with dynamics of *p*, *mf*, and *mp*. The Bassoon part has a melodic line with dynamics of *p*, *mp*, and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

17

Fl. *p* *mf* *mf*

Ob.

B \flat Cl. *p* *mf* *mp* 6

Hn. *p* *p*

Bsn. 17

19

Fl. 6

Ob. *mf* *f* 5

B \flat Cl. *mp* 5 *mp* 5

Hn. 19

Bsn. 19 *p*

21

Fl. *mp* 6 3

Ob. *mp* *mf* 3 *mp*

B \flat Cl. *mp* 5 *p* 3 *p*

Hn. *leg* *stac* *leg*

Bsn. 21

23

Fl. *mp* *mp*

Ob. *mp* *p*

B \flat Cl. *p* *p*

Hn. *p* *leg* *stac* *leg*

Bsn. 23 *p*

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *p* *p*

3

Detailed description: This block contains the first system of a musical score, measures 25 and 26. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a melodic line, including a triplet of eighth notes in measure 26. The Oboe part has a melodic line with dynamics *mp* and *p*. The B-flat Clarinet part features a triplet of eighth notes in measure 25 and a long note in measure 26. The Horn part has a melodic line with a slur. The Bassoon part has a long note in measure 25 and a slur in measure 26.

27

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

Detailed description: This block contains the second system of a musical score, measures 27 and 28. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with a slur and a triplet of eighth notes in measure 27. The Oboe part has a melodic line with a slur and dynamics *p*. The B-flat Clarinet part has a melodic line with a slur. The Horn part has a melodic line with a slur. The Bassoon part has a melodic line with a slur.

3. Starry night

Lento ♩ = 52

Flute *pp*

Oboe *pp*

Clarinet in B \flat *pp*

Horn in F *pp*

Bassoon *pp*

Detailed description: This system contains the first five staves of the musical score. The Flute part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a melodic line. The Oboe part has a whole rest for the first measure, then a half note G4, and a melodic line. The Clarinet in B-flat part has a whole rest for the first measure, then a half note G4, and a melodic line with a quintuplet of eighth notes (A4, B4, C5, D5, E5). The Horn in F part has a whole rest for the first measure, then a half note G4, and a melodic line. The Bassoon part has a whole rest for the first measure, then a half note G4, and a melodic line. The dynamic marking *pp* is present for all instruments.

4 Fl. *pp*

4 Ob. *pp*

4 B \flat Cl. *pp*

4 Hn. *pp*

4 Bsn. *pp*

Detailed description: This system contains the next five staves of the musical score, starting at measure 4. The Flute part continues with a triplet of eighth notes (A4, B4, C5), followed by a melodic line. The Oboe part continues with a triplet of eighth notes (A4, B4, C5), followed by a melodic line. The Clarinet in B-flat part continues with a triplet of eighth notes (A4, B4, C5), followed by a melodic line. The Horn in F part continues with a triplet of eighth notes (A4, B4, C5), followed by a melodic line. The Bassoon part continues with a triplet of eighth notes (A4, B4, C5), followed by a melodic line. The dynamic marking *pp* is present for all instruments.

13

Fl. *pp* *mp*

Ob. *mp*

B \flat Cl.

Hn.

Bsn.

16

Fl. *sf sf sf ff sf sf*

Ob. *f*

B \flat Cl. *sf sf sf sf sf sf*

Hn.

Bsn.

19

Fl. *sf sf sf sf*

Ob.

B \flat Cl. *sf sf sf ff pp*

Hn.

Bsn.

22

Fl.

Ob.

B \flat Cl. *mp > pp pp mp > pp pp*

Hn. *p*

Bsn. *p*

25

Fl. *p* *pp*

Ob. *p*

B \flat Cl. *mp* *pp* *mp*

Hn. *p* lip gliss.

Bsn. *p*

28

Fl. *mp* *pp*

Ob.

B \flat Cl. *pp*

Hn. *tr* timbral *poco a poco cresc. al f*

Bsn. *tr* *poco a poco cresc. al f*

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 31-32. The Flute, Oboe, and Bass Clarinet parts are silent, indicated by a horizontal line with a small square. The Horns (Hn.) and Bassoon (Bsn.) parts are active. The Horns play a melodic line starting at measure 31 with a dynamic of *sfpp*. The Bassoon plays a melodic line starting at measure 31 with a dynamic of *f*. Both parts feature triplets and slurs.

32

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Musical score for measures 32-33. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts are active. The Flute plays a melodic line starting at measure 32 with a dynamic of *sfpp*, featuring a quintuplet and a triplet. The Bass Clarinet plays a melodic line starting at measure 32 with a dynamic of *sfpp*, featuring a triplet. The Horns (Hn.) and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a small square. The Horns part has a dynamic of *f* and the Bassoon part has a dynamic of *f*.

35

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

7

Fl. *sf sf*

Ob.

B♭ Cl. *sf sf*

Hn. *sf*

Bsn. *3*

10

Fl. *f sf*

Ob. *sf sf*

B♭ Cl. *f sf sf f*

Hn. *sf sf sf sf*

Bsn. *sf sf sf*

This musical score page, numbered 23, contains six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems, with measures 13-17 on the first system and measures 18-22 on the second system. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sf* (sforzando) and *f* (forte). The Flute part features intricate sixteenth-note passages with fingerings like 3, 5, 3, 3, and 5. The Oboe and Bass Clarinet parts have similar rhythmic complexity, with the Bass Clarinet using sixteenth-note runs and fingerings like 6, 6, and 2. The Horn and Bassoon parts provide harmonic support with accented notes and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

21

Fl. *sf sf sf f*

Ob. *f*

B \flat Cl. *sf sf f*

Hn. *sf sf sf*

Bsn. *sf*

25

Fl.

Ob. *f*

B \flat Cl. *f*

Hn. *sf sf sf*

Bsn. *sf*

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

sf *sf* *sf*

sf

31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *f* *sf* *sf* *f*

mf *f*

mf *f*

sf *sf* *sf*

sf

This page of a musical score, numbered 26, contains six staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), and Flute (Fl.). The score is divided into two systems, with measures 34-36 on the first system and measures 37-40 on the second system. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The Flute parts feature long, sweeping lines with many slurs and ties. The Oboe and Bassoon parts often play sustained notes with accents. The Horn and B♭ Clarinet parts provide harmonic support with rhythmic patterns. The score includes various articulations like accents and slurs, and dynamic markings like *f* and *sf*.

System 1 (Measures 34-36):

- Fl.:** Measures 34-36. Starts with a triplet of eighth notes (F#, G, A) and a half note (B). Measure 35 features a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 36 has a triplet of eighth notes (F#, G, A) and a half note (B).
- Ob.:** Measures 34-36. Measure 34 has a triplet of eighth notes (F#, G, A) and a half note (B). Measure 35 has a half note (B) with an accent. Measure 36 has a triplet of eighth notes (F#, G, A) and a half note (B) with an accent.
- B♭ Cl.:** Measures 34-36. Measure 34 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 35 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 36 has a half note (B) with an accent.
- Hn.:** Measures 34-36. Measure 34 has a half note (B) with an accent. Measure 35 has a triplet of eighth notes (F#, G, A) and a half note (B) with an accent. Measure 36 has a triplet of eighth notes (F#, G, A) and a half note (B) with an accent.
- Bsn.:** Measures 34-36. Measure 34 has a half note (B) with an accent. Measure 35 has a triplet of eighth notes (F#, G, A) and a half note (B). Measure 36 has a triplet of eighth notes (F#, G, A) and a half note (B).

System 2 (Measures 37-40):

- Fl.:** Measures 37-40. Measure 37 has a half rest. Measure 38 has a triplet of eighth notes (F#, G, A) and a half note (B). Measure 39 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 40 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur.
- Ob.:** Measures 37-40. Measure 37 has a half rest. Measure 38 has a triplet of eighth notes (F#, G, A) and a half note (B) with an accent. Measure 39 has a triplet of eighth notes (F#, G, A) and a half note (B). Measure 40 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur.
- B♭ Cl.:** Measures 37-40. Measure 37 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 38 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 39 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur. Measure 40 has a sixteenth-note run (F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B) with a slur.
- Hn.:** Measures 37-40. Measure 37 has a half rest. Measure 38 has a half note (B) with an accent. Measure 39 has a triplet of eighth notes (F#, G, A) and a half note (B) with an accent. Measure 40 has a half note (B) with an accent.
- Bsn.:** Measures 37-40. Measure 37 has a half rest. Measure 38 has a half note (B) with an accent. Measure 39 has a triplet of eighth notes (F#, G, A) and a half note (B). Measure 40 has a triplet of eighth notes (F#, G, A) and a half note (B).

46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

49

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf

f

f \leftarrow *ff*

Detailed description: This page of a musical score contains six staves for woodwind instruments. The first system (measures 46-48) includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part features triplet and quintuplet patterns. The Oboe part has a dynamic marking of *sf* (sforzando) and includes a breath mark. The Bassoon part also has a triplet and a dynamic marking of *sf*. The second system (measures 49-52) continues the parts for all five instruments. The Horn part has a dynamic marking of *f* \leftarrow *ff* (fortissimo) and a breath mark. The Bassoon part has a dynamic marking of *f*. The score uses treble clefs for Flute, Oboe, B-flat Clarinet, and Horn, and a bass clef for Bassoon. The key signature has one sharp (F#).

52

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf

sf

sf

55

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf *sf*

sf *sf*

sf *sf*

sf *sf*

f *ff*

rip

7

Fl. *pp* *f*

Ob. *pp* *f*

B \flat Cl. *pp* *f*

Hn.

Bsn. *tr* *timbral* *osc. gliss.* *p*

7

10

Fl. *with air*

Ob. *p*

B \flat Cl.

Hn. 10 + - + - +

Bsn. 10

♩ = 50

13

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *sf pp* *sf pp*

Hn. *p*

Bsn. *tr timbral* *tr timbral*

15

Fl. *f* *f* *f*

Ob. *f* *f* *f*

B♭ Cl. *sf pp* *sf pp* *sf* *sf*

Hn. *< sf* *< sf < sf* *f_{sub} pp < sf*

Bsn. *tr timbral* *tr timbral*

sf *p* *sf* *sf*

18 *jet whistle*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

tr timbral

20 *slap tongue*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

tr timbral

p *+B \flat* *+E \flat* *+B \flat*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 33 at the top. It contains five systems of staves. The first system (measures 18-19) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Timbral. The Flute part has a 'jet whistle' instruction. The Oboe part has a forte (*f*) dynamic. The Bass Clarinet part has sforzando (*sf*) dynamics. The Horn part has a piano (*p*) dynamic. The Bassoon part has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The Timbral part has a forte (*f*) dynamic. The second system (measures 20-21) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a 'slap tongue' instruction and dynamics of *ff*, *f*, *f*, and *mp*. The Oboe part has a piano-piano (*pp*) dynamic. The Bass Clarinet part has a 'slap tongue' instruction and dynamics of *f* and *mp*. The Horn part has a piano (*p*) dynamic. The Bassoon part has a piano (*p*) dynamic and includes fingering instructions: *+B \flat* , *+E \flat* , and *+B \flat* .

22

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

with air

pp

oscillating gliss.

key-clicks

with air

pp

key-clicks

key-clicks

The musical score is arranged in a system of five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (B \flat Cl.), the fourth for Horn (Hn.), and the fifth for Bassoon (Bsn.). The score is divided into two systems, measures 22-24 and 25. The Flute part in measures 22-24 features a melodic line with slurs and accents, and includes fingerings indicated by red arrows. The Oboe part has a few notes in measure 22. The B-flat Clarinet part starts with a *pp* dynamic and includes the instruction *with air*. The Horn part has a whole note in measure 23 with the instruction *oscillating gliss.* and a rhythmic pattern of '+' and '-' signs below it. The Bassoon part has a whole note in measure 23. In the second system (measures 25), the Flute part includes *key-clicks* and *with air*. The B-flat Clarinet part also includes *key-clicks*. The Horn and Bassoon parts have whole notes in measure 25.