

*Glykeria Koutoula*

**There, in the shadows**

*for alto flute, cello and piano*

March 2015

## **Instrumentation**

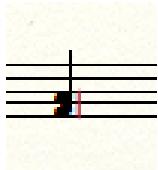
- *Alto flute*
- *Cello*
- *Piano*

## **Performance notes**

### **General**

- The notation used is mixed (conventional and spatial).
- In the spatial notation parts all the instruments play independently and try to meet according to the score.
- The score is written in c. The individual parts are transposed.

## ***Piano***



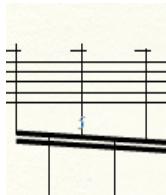
Cluster



Mute strings about one inch from  
end with fingertip

l.v.

Liasciate vibrare



Random notes

## Cello

c.l.b. Con legno battuto

s.p. Sul ponticello

s.t. Sul tasto



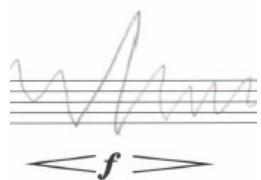
Bartok pizzicato



Highest note possible

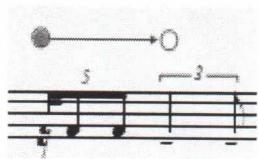


Speed up , slow down

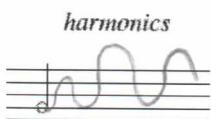


$\ll f \gg$   
Improvise

## Flute



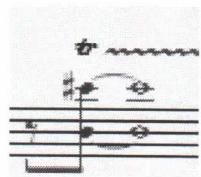
Sound→air



Harmonic glissando



Jet whistle



Multiphonic trills



Slap tongue



Random notes

Written for the “Logos Trio”

# There, in the shadows

*As fast as possible - ( $\text{♩} \approx 90$ )  
Each player plays independently*

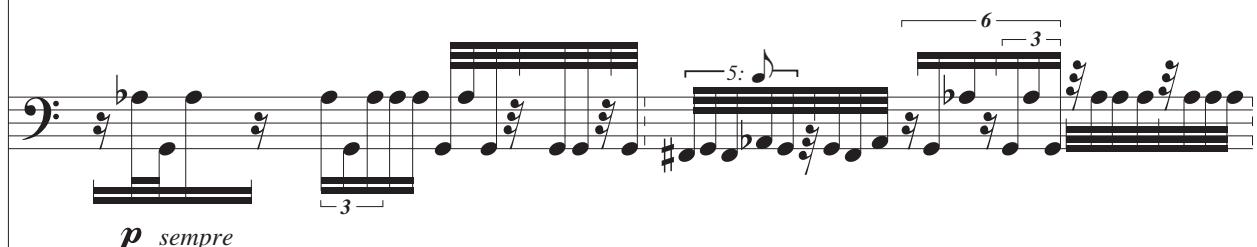
Glykeria Koutoula

Alto Flute



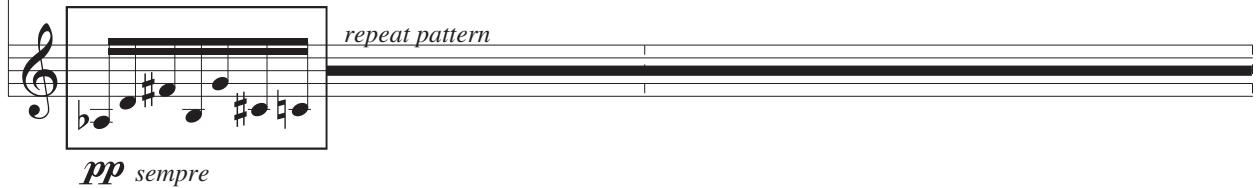
Musical score for Alto Flute. The score consists of two staves. The top staff shows sixteenth-note patterns with grace notes, indicated by small vertical strokes above the main notes. The bottom staff shows eighth-note patterns. Measure numbers 6, 7, 5, and 5 are placed above the staves. Articulation marks include dashes under groups of notes and a dynamic marking **p sempre**.

Cello



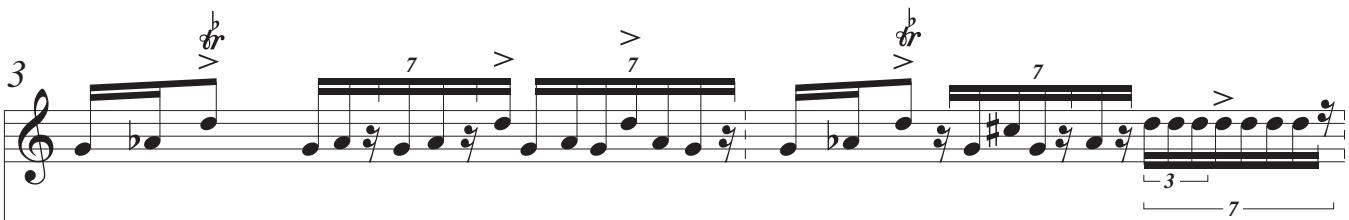
Musical score for Cello. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure numbers 3 and 5 are placed below the staves. Articulation marks include dashes under groups of notes and a dynamic marking **p sempre**.

Piano



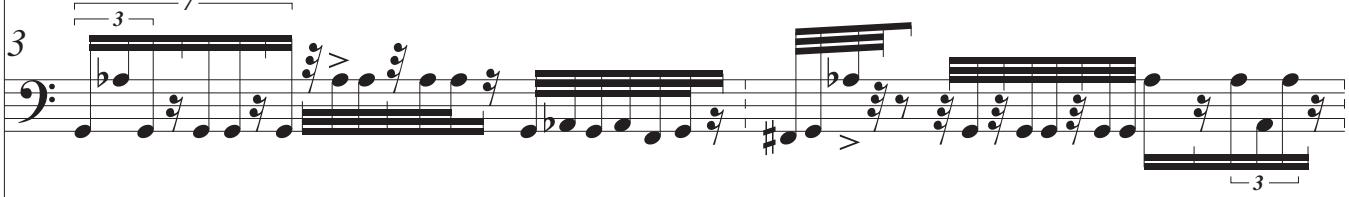
Musical score for Piano. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. A box highlights a repeating pattern of sixteenth notes. The bottom staff shows eighth-note patterns. A dynamic marking **pp sempre** is present. Articulation marks include dashes under groups of notes.

A. Fl.



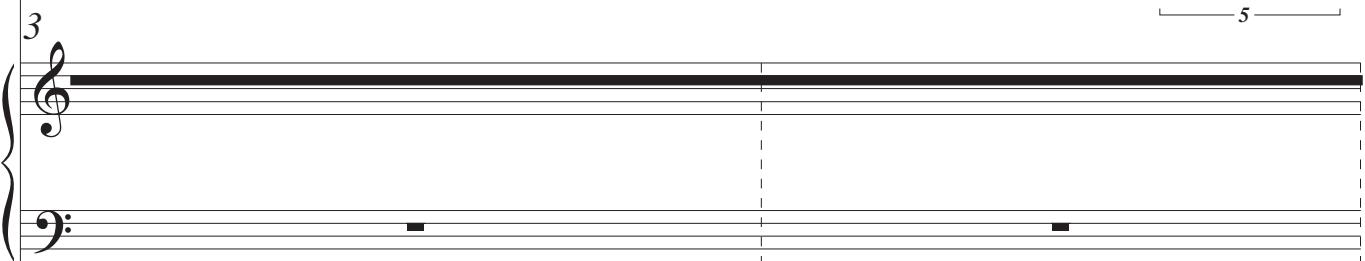
Musical score for Alto Flute. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure numbers 3, 7, 7, 3, and 7 are placed above the staves. Articulation marks include dashes under groups of notes and a dynamic marking **f**.

Vc.



Musical score for Double Bass. The score consists of two staves. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note patterns. Measure numbers 3, 7, 3, and 5 are placed above the staves. Articulation marks include dashes under groups of notes.

Piano



Musical score for Piano. The score consists of two staves. The top staff is blank. The bottom staff shows eighth-note patterns. Measure numbers 3 and 5 are placed above the staves. Articulation marks include dashes under groups of notes.

A. Fl.

Vc.

Piano

This section contains three staves. The top staff is for the A. Flute, which starts with a dynamic *tr*. The middle staff is for the Bassoon (Vc.), also starting with *tr*. The bottom staff is for the Piano, indicated by a brace. Measure 5 consists of eighth-note patterns. Measures 6 and 7 show more complex rhythmic patterns, including sixteenth notes and grace notes. Measure 7 concludes with a fermata over the piano staff.

A. Fl.

Vc.

Piano

This section contains three staves. The top staff is for the A. Flute, starting with a dynamic *7*. The middle staff is for the Bassoon (Vc.), starting with a dynamic *7*. The bottom staff is for the Piano, indicated by a brace. Measure 7 shows eighth-note patterns. Measure 8 begins with a dynamic *7*, followed by a measure of sixteenth-note patterns. The piano staff ends with a dynamic *p*.

A. Fl.

repeat pattern

Vc.

repeat pattern

Piano

*p*

8 9 10 11

A. Fl.

11 12

Vc.

11 12

Piano

11 12

*p* 5 *f* 7

13

A. Fl.

Vc.

13 >

Piano

13 repeat pattern

p

c r e s c e n d o d o

*p*

\*

This section shows the flute playing a series of eighth-note patterns with dynamic *pp*. The strings play sustained notes with dynamic *p*. The piano provides harmonic support with sustained notes and eighth-note patterns. The flute's pattern is labeled as a 'repeat pattern'.

15

A. Fl.

Vc.

15 > > >

Piano

15

*p o c o a p o c o*

3 5 7 3 5 7 3

This section shows the flute playing a series of eighth-note patterns with dynamic markings *p*, *o*, *c*, *o*, *a*, *p*, *o*, *c*, *o*. The strings play sustained notes with dynamic *p*. The piano provides harmonic support with eighth-note patterns.

A. Fl.

17

Vc.

Piano

17

*f*

— 3 —

17

repeat pattern

A. Fl.

19

Vc.

Piano

19

*tr*

*f* < *ff*

*ff*

19

A. Fl.

21

*mf*

*f*

Vc.

21

*mp*

Piano

21

8

*pp*

*Largo*

play random notes immitating the rhythmic and melodic pattern

A. Fl.

23

*pp*

*f*

Vc.

23

*pp*

*f*

3 6

Piano

23

A. Fl.

Vc.

Piano

*repeat pattern*

*repeat pattern*

6

---

A. Fl.

Vc.

Piano

*f*

*ff*

---

A. Fl. 29

Vc. 29

Piano 29

15

15

*fff*

*l.v.*

*l.v.*

29

29

29

15

15

*fff*

*l.v.*

*l.v.*

$\text{♩} = 52$

Musical score for orchestra and piano, page 30.

**A. Fl.** Treble clef, dynamic **ff**, tempo 30.

**Vc.** Bass clef, dynamic **ff**, tempo 30.

**Piano**:  
- Treble clef, dynamic **ff**, tempo 8, measure 7.  
- Bass clef, dynamic **ff**, tempo 8, measure 8.  
- Treble clef, dynamic **mf**, tempo 8, measure 9.  
- Bass clef, dynamic **f**, tempo 8, measure 10.  
- Treble clef, dynamic **p**, tempo 8, measure 11.  
- Bass clef, dynamic **sffz**, tempo 3, measure 12.

**Tempo:** 30

32

A. Fl.

Vc.

32

Piano

*Rd. semper*

32

*Rd. semper*

34

A. Fl.

Vc.

34

Piano

*sf*

*f* — *pp*

34

*sf*

*f* — *pp*

A. Fl.

36

*slap*

Vc.

36

*c.l.b.* 5

Piano

Musical score for measures 38-40:

- A. Fl.** Treble clef. Dynamics:  $mp$ ,  $p$ ,  $pp$ . Articulation: slurs, grace notes. Measure 38 ends with a fermata over the first two notes of the next measure.
- Vc.** Bass clef. Dynamics:  $pp$ ,  $mp$ ,  $pp$ . Measure 38 ends with a fermata over the first two notes of the next measure.
- Piano** (staves 8 and 4): Treble clef. Dynamics:  $pp$ ,  $mf$ ,  $mp$ ,  $p$ ,  $pp$ . Measure 38 ends with a fermata over the first two notes of the next measure.

♩ = 72

A. Fl.

40

Vc.

40

Piano

40

A. Fl.

42

Vc.

42

Piano

42

44

A. Fl.

Vc.

Piano

---

46

A. Fl.

Vc.

Piano

---

A. Fl.

48

Vc.

48

Piano

48

pp

mf

---

A. Fl.

50

Vc.

50

s.p.

ord.

5

3

mp

mf

pp

Piano

50

3

sf

p

8va-----

mp

mf

p

---

A. Fl.

52

Vc.

Piano

52

A. Fl.

54

Vc.

Piano

54

A. Fl.

Vc.

Piano

*tr*

56

57

*sul A*

*l.v.*

*sf*

*sf*

*l.v. without accents*

*pp*

A. Fl.

Vc.

Piano

*tr*

58

59

*f*

*f*

*sf*

*sf*

6

16

A. Fl.

59 *harmonics*  
*breathe imperceptively when necessary*

Vc.

Piano

*<>f<>*      *f>*

*sf*

*pp*      *mp*

A. Fl.

60

Vc.

Piano

*f*      *ff*      *f*

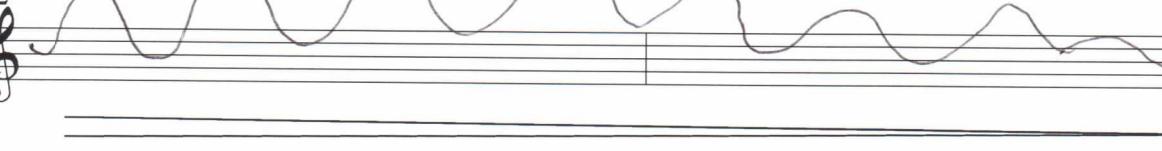
*f*      *f*      *ff*

*mp*      *f*

17

**A. Fl.**

$\text{♩} = 100$

62 

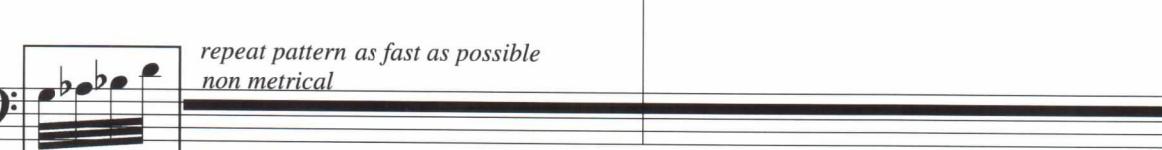
**Vc.**

62 *molto agressivo* 

**Piano**

62 

*repeat pattern as fast as possible  
non metrical*



*sub no Ped.*

64

A. Fl.

Vc.

64

Piano

64

*Ped.* — \* —

66

A. Fl.

Vc.

Piano

*ord.*

*f*

*p*

*Réo.* \*

68

A. Fl.

Vc.

Piano

*Jet whistle*

*sf*

*sf*

*mp* — *f*    *mp* — *f*    *mp* — *f*

*ff*

*p*

*ff*

*ff*

*8va*

A. Fl.

Vc.

Piano

70

70

70

*p*

*ff*

*p*

*ff*

*Red.* \*

Musical score for Flute (A. Fl.), Cello (Vc.), and Piano at measure 72.

**A. Fl.** Treble clef, key signature of one sharp. The first measure consists of a single note followed by a rest. The second measure begins with a fermata over a note, followed by a eighth-note triplet, another eighth-note triplet, and a sixteenth-note triplet.

**Vc.** Bass clef, key signature of one sharp. The first measure consists of a single note followed by a rest. The second measure begins with a eighth-note triplet, followed by another eighth-note triplet, and a sixteenth-note triplet.

**Piano** Treble clef, key signature of one sharp. The first measure consists of a single note followed by a rest. The second measure begins with a eighth-note triplet, followed by a sixteenth-note triplet, and a sixteenth-note triplet. The dynamic *p* is indicated. The third measure begins with a eighth-note triplet, followed by a sixteenth-note triplet, and a sixteenth-note triplet. The dynamic *ff* is indicated. The fourth measure begins with a eighth-note triplet, followed by a sixteenth-note triplet, and a sixteenth-note triplet. The dynamic *ff* is indicated. The piano part ends with a fermata over a note.

20

A. Fl.

74

Vc.

74

ord.

*mf* *f*    *mf* *f*

Piano

74

*ff*    *p*    6    6    6    6

*Reed.* \*

A. Fl.

76

Vc.

76

*f*

Piano

76

A. Fl.

78

*f*

*tr* *b* *tr*

*f*

*mp* *3*

Vc.

78

*f*

*mp* *3* *3* *3*

Piano

78

*subito p*

*8vb* - - - - -

*fff*

*R* *o*. - - - - -

A. Fl.

80

*f*

Vc.

80

*mp* *3* *3* *3*

*mf*

Piano

80

*subito p*

*8vb* - - - - -

*fff*

A. Fl.

82

Vc.

82

*p*

*f*

*mp*

Piano

82

*subito p*

*fff*

*subito p*

*fff*

Meno mosso ( $\text{♩} = 90$ )

A. Fl.

84

*ff*

Vc.

84

*ff*

Piano

84

*inside the piano*

*ff*

*ff*

*ff*

*ff*

*ff*

A. Fl.

Vc.

Piano

86

86

86

This section contains three staves. The top staff is for the A. Flute, showing a melodic line with grace notes and slurs. The middle staff is for the Bassoon (Vc.), featuring sustained notes with grace notes. The bottom staff is for the Piano, with two systems of music. The first system shows eighth-note chords. The second system begins with a rest, followed by a bass note, then a series of eighth-note chords. Measure numbers 86, 86, and 86 are positioned above their respective staves.

A. Fl.

Vc.

Piano

88

88

88

This section contains three staves. The top staff is for the A. Flute, with a single eighth note. The middle staff is for the Bassoon (Vc.), showing a rhythmic pattern of eighth notes with dynamics *ppp* and *f*. The bottom staff is for the Piano, with two systems of music. The first system shows eighth-note chords. The second system begins with a bass note, followed by a series of eighth-note chords. Measure numbers 88, 88, and 88 are positioned above their respective staves.

A. Fl.

90

Vc.

90

Piano

90

con  $\text{R} \ddot{\text{o}}$ .

A. Fl.

92

Vc.

92

Piano

92

A. Fl.

94

This measure shows the alto flute (A. Fl.) playing a single eighth note followed by a fermata. The key signature changes from one flat to one sharp. The piano accompaniment consists of sustained notes in the bass and middle octaves.

Vc.

94

The cello (Vc.) plays a sustained note with a grace note before it. The piano accompaniment continues with sustained notes.

Piano

94

The piano section features a melodic line in the upper octave and sustained notes in the lower octave. Measure numbers 5 and 6 are indicated above the staff.

A. Fl.

96

The alto flute (A. Fl.) rests throughout this measure.

Vc.

96

The cello (Vc.) plays a series of eighth notes. The dynamic instruction 'fff' is written below the staff. Measure number 3 is indicated below the staff.

Piano

96

The piano section rests throughout this measure.

$8^{vb}$  - - - - , l.v.  
fff

Musical score for orchestra and piano, page 10, measures 98-100.

**A. Fl.** Treble clef, dynamic ***sf***. In measure 98, a sixteenth-note jet whistle is indicated above the staff. In measure 100, another jet whistle is indicated above the staff.

**Vc.** Bass clef, dynamic ***pp***. The cello part consists of sustained notes with grace notes.

**Piano**: The piano part consists of sustained notes with grace notes.

Musical score for three staves:

- A. Fl.** Treble clef, tempo 100. Notes: rest, rest, bass clef, bass clef, bass clef, dynamic *sf*.
- Vc.** Bass clef, tempo 100. Notes: bass clef, bass clef, bass clef.
- Piano** (bass clef staff) and **Piano** (treble clef staff), both tempo 100. Notes: rest, rest, rest.

A. Fl. 102

Vc. 102

Piano 102

$\text{♩} = 60$

A. Fl. 104

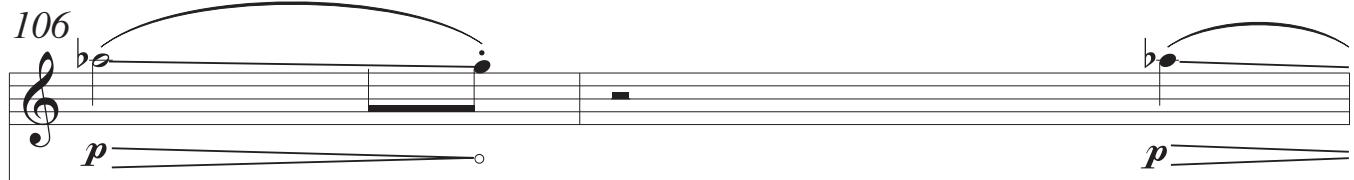
Vc. 104 *pizz.*

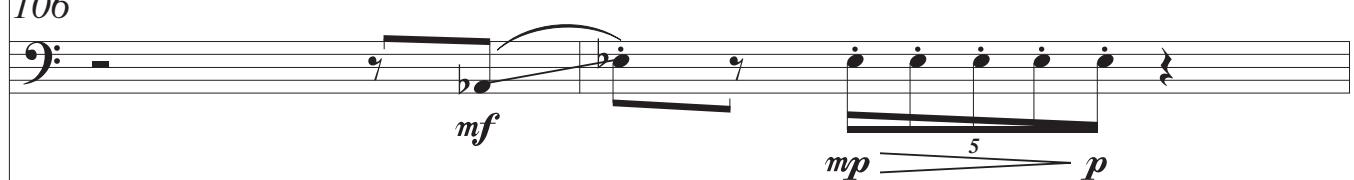
$mf$

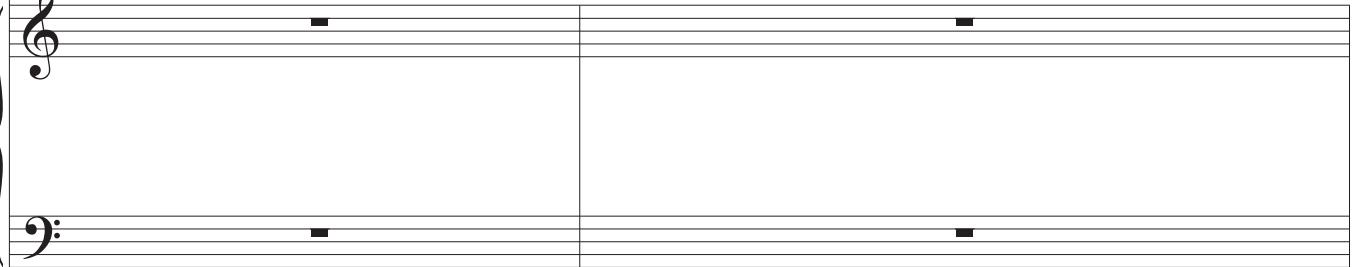
$mf$

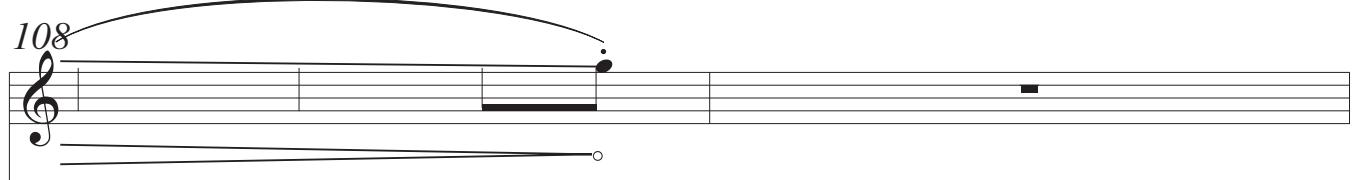
Piano 104

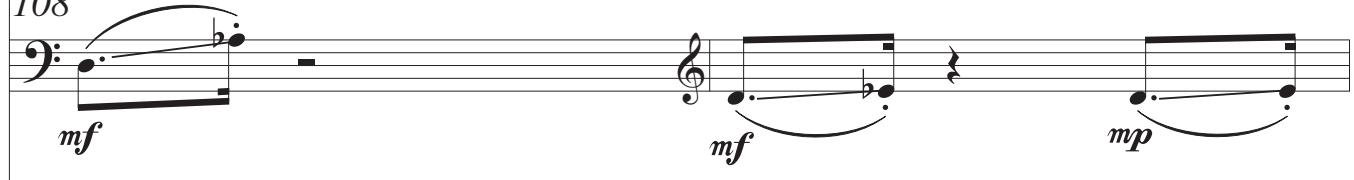
*lip gliss.*

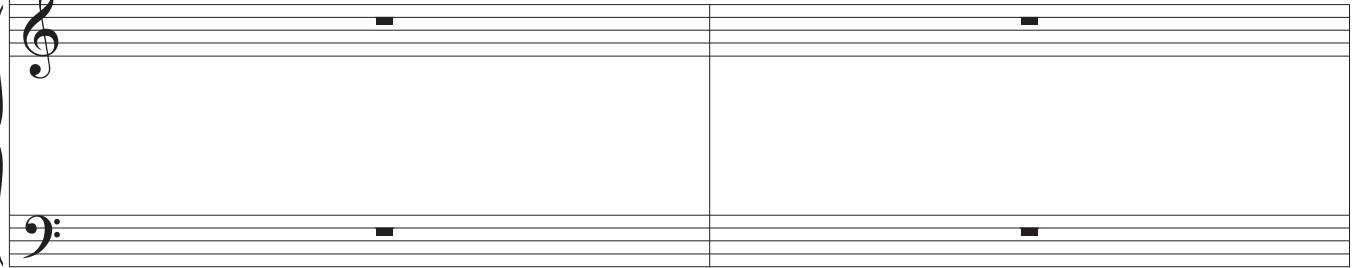
A. Fl. 106 

Vc. 106 

Piano 

A. Fl. 108 

Vc. 108 

Piano 

A. Fl. *110*

Vc. *110*

*ord.*

*p* *p* *mp* *p*

Piano *110*

*Mute strings*  
*low pressure*

*sf*

*Réo.*

A. Fl. *112*

Vc. *112*

*mp*

Piano *112*

*sf*

*Mute strings*  
*low pressure*

*mf*

114

A. Fl.



114

Vc.



114

Piano



5  
mf

5  
mf

116

A. Fl.



116

Vc.



p ————— mp ————— mp ————— p

Piano

116

5  
mf

5  
mf

118

A. Fl.

Vc.

Piano

118

118

*high pressure* 6

**f**

This page contains three staves of musical notation. The first staff is for the Alto Flute (A. Fl.), the second for the Bassoon (Vc.), and the third for the Piano. The piano staff is grouped by a brace. Measure 118 starts with a rest followed by a note. Measure 118 for the bassoon has a dynamic 'p' and a performance instruction 'high pressure 6'. Measure 118 for the piano consists of rests. Measure 120 starts with a rest followed by a note. Measure 120 for the bassoon has a dynamic 'p' and a performance instruction 'high pressure 6'. Measure 120 for the piano has a dynamic 'f'.

120

A. Fl.

Vc.

Piano

120

3

120

6

6

**f**

This page continues the musical score from page 31. It includes parts for Alto Flute (A. Fl.), Bassoon (Vc.), and Piano. The piano part is grouped by a brace. Measure 120 starts with a rest followed by a note. Measure 120 for the bassoon has a dynamic 'p' and a performance instruction 'high pressure 6'. Measure 120 for the piano has a dynamic 'f'. Measure 121 starts with a rest followed by a note. Measure 121 for the bassoon has a dynamic 'p' and a performance instruction 'high pressure 6'. Measure 121 for the piano has a dynamic 'f'. Measure 122 starts with a rest followed by a note.

122

A. Fl.

Vc.

Piano

ff

ff

124

A. Fl.

Vc.

Piano

5

5

ff

ff

126

A. Fl.

Vc.

Piano

126

A. Fl.

Vc.

Piano

130

A. Fl.

Vc.

Piano

130

Vc.

Piano

*Thessaloniki 20/03/2015*