

KONSTANTINOS NIKOLAOU

Three Miniatures

For Sax.

NOVEMBER 2019

SAX Miniature I

Moderato (♩ = c. 108)

D.N.

Alto Sax

Tenor Sax

f

f

A. Sx.

T. Sx.

mp

A. Sx.

T. Sx.

mp

f

5iii


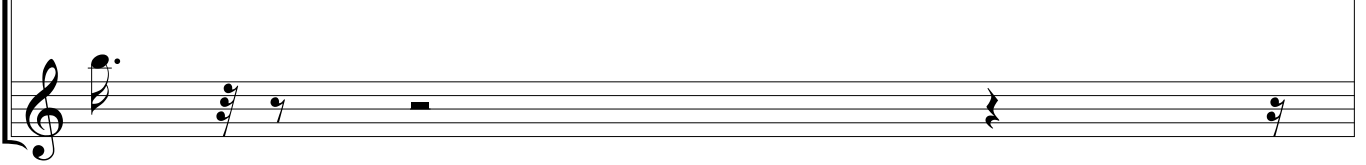
A. Sx.

T. Sx.

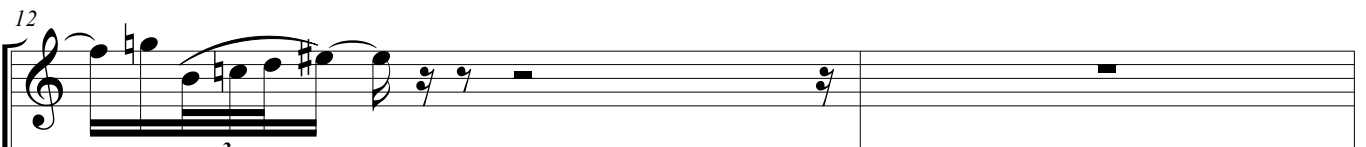
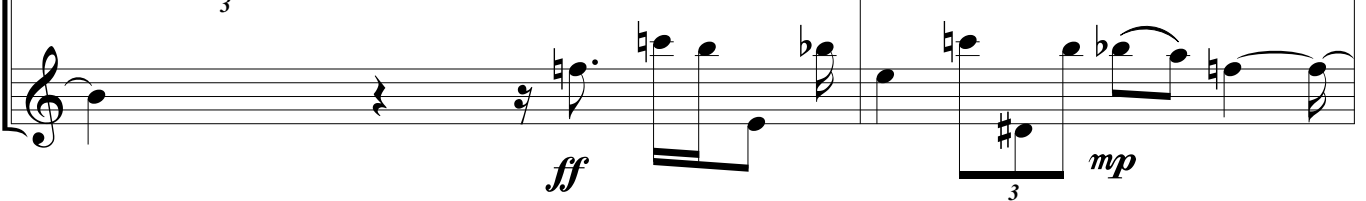
mf

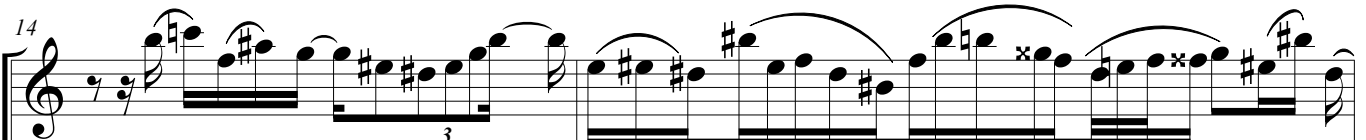
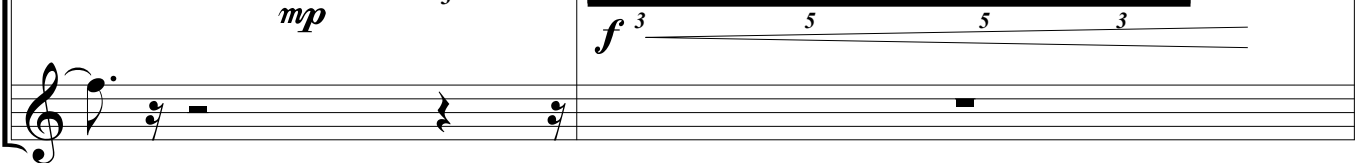
mf

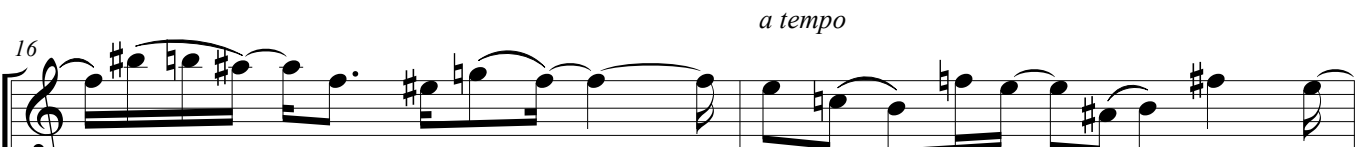
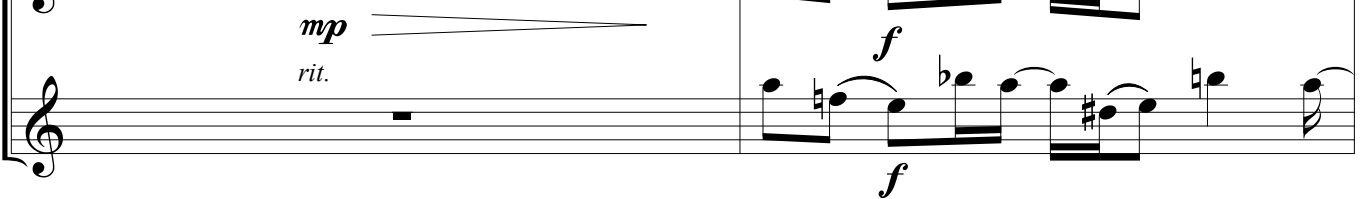
2 d

A. Sx. 
T. Sx. 

A. Sx. 
T. Sx. 

A. Sx. 
T. Sx. 

A. Sx. 
T. Sx. 

A. Sx. 
T. Sx. 

18

A. Sx.

T. Sx.

mp

20

A. Sx.

T. Sx.

ff

*mp*³

22

A. Sx.

T. Sx.

f

f

24

A. Sx.

T. Sx.

p *pp*

mf

p *pp*

27

A. Sx.

T. Sx.

p *pp*

A. Sx. *p* 3

T. Sx. 3 *f*

A. Sx.

T. Sx.

A. Sx. *mp* c 3

T. Sx. *mp* 3

A. Sx. *f* 5 3 *ff*

T. Sx. *f* 5 3 *ff*

SAX. miniature II

♩ = 60

D.N.

Soprano Sax

Alto Sax

mf

3

p

P2

P2

mf

3

p

S. Sax.

A. Sax.

4

3

mf

4

I8

mf

p

S. Sax.

A. Sax.

7

I2

p

mf

5

7

3

S. Sax.

A. Sax.

10

P2

p

3

mp

10

R18

3

S. Sx. 13 *p* *mp* I2

A. Sx. 13 *p* *mp* R7

S. Sx. 16 *ff*

A. Sx. 16 *f*

S. Sx. 19 *p* *pp*

A. Sx. 19 *p*

S. Sx. 22 *mf*

A. Sx. 22

S. Sx. 25 P7

A. Sx. 25 R2

S. Sx. 28

A. Sx. 28

S. Sx. 31

A. Sx. 31

SAX. miniature III

D.N.
15-4

$\text{♩} = 56$ 7ος/4μετ.

Alto Sax

Trombone

A. Sx.

Tbn.

A. Sx.

Tbn.

A. Sx.

Tbn.

27
A. Sx.
Tbn.

Musical notation for measures 27-29. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#). The Trombone part (Tbn.) is in bass clef with the same key signature. Both parts feature eighth-note patterns with accents and slurs.

30
A. Sx.
Tbn.

Musical notation for measures 30-32. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#). The Trombone part (Tbn.) is in bass clef with the same key signature. Both parts feature eighth-note patterns with accents and slurs.

33
A. Sx.
Tbn.

Musical notation for measures 33-35. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#). The Trombone part (Tbn.) is in bass clef with the same key signature. The Trombone part includes a *rit.* marking in measure 35.

36
A. Sx.
Tbn.

Musical notation for measures 36-39. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#). The Trombone part (Tbn.) is in bass clef with the same key signature. A tempo change is indicated by a quarter note followed by $\text{♩} = 56$ and the word *rubato*. The dynamic marking *mf* is present in both parts.

40
A. Sx.
Tbn.

Musical notation for measures 40-43. The Alto Saxophone part (A. Sx.) is in treble clef with a key signature of one sharp (F#). The Trombone part (Tbn.) is in bass clef with the same key signature. The dynamic marking *f* is present in the Alto Saxophone part, and *a* (accents) is present in the Trombone part.

A. Sx. 43

Tbn. 43

f

Detailed description: This system contains measures 43 and 44. The A. Sx. part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including an accent (>) on the first measure. The Tbn. part is in bass clef, mirroring the A. Sx. line with a dynamic marking of *f* (forte) in measure 44. The time signature changes from 2/4 to 3/4 between measures 43 and 44.

A. Sx. 45

Tbn. 45

accel.

Detailed description: This system contains measures 45 and 46. The A. Sx. part is in treble clef, showing a melodic line with triplets (indicated by '3' and brackets) and accents (>). The Tbn. part is in bass clef, also featuring triplets and accents. The tempo marking *accel.* (accelerando) is placed above the A. Sx. staff. The time signature changes from 3/4 to 2/2 between measures 45 and 46.

A. Sx. 49

Tbn. 49

f *ff* *ff*

Detailed description: This system contains measures 49 and 50. The A. Sx. part is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a melodic line with accents (>) and dynamic markings of *f* (forte) and *ff* (fortissimo). The Tbn. part is in bass clef, mirroring the A. Sx. line with dynamic markings of *f* and *ff*. The system concludes with a double bar line.